

# ELIA Two-Year Report 2022 – 2024

From  
Helsinki

To  
Milan



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# Introduction

This report outlines ELIA’s work and achievements over 2023 and 2024, including the final months of 2022. Reflecting on this period, we are grateful for the energy and passion our members have invested amidst significant challenges and uncertainties.

The year 2023 was significant for several reasons, marked by the [ELIA Academy](#) at the University of Évora School of the Arts and the [Leadership Symposium](#) at Manchester Metropolitan University, Manchester School of Art. We also celebrated a record-breaking [ELIA Biennial Conference](#) hosted by the University of the Arts, Helsinki in November 2022. Our 2024 events include the [ELIA Biennial](#) at Nuova Accademia di Belle Arti (NABA) in Milan. We extend our gratitude to all our host institutions for their support in hosting these landmark signature events. Many other member institutions hosted smaller events which are acknowledged throughout this report.

Over the past two years, ELIA has advanced its 2020-2024 strategic priorities, focusing on equity, diversity, inclusivity (EDI), global engagement, research, skills and generationality, among other topics. In 2023, we achieved eco-certification, joining 15 cultural networks in Europe, and are finalising a comprehensive set of operational EDI policies.

As we near the end of our strategic period in 2024, we are

crafting a new 10-year vision for ELIA with extensive member input. This effort was highlighted at the Manchester Leadership Symposium and aims to clarify ELIA’s values and strategic missions, while allocating resources effectively.

ELIA’s membership continues to grow, enhancing our network’s diversity and relevance. This expansion has strengthened a diverse community informed by each institution, promoting strategic and professional development. By being involved in several EU-funded initiatives and projects of utmost importance, especially in the area of the Cultural and Creative Sectors and Industries (CCSI), ELIA continues to ensure that the higher arts education community is deeply integrated into these cross-sectoral, sector-changing trajectories.

As the development of ELIA’s new strategic vision nears its completion, ELIA confirms its commitment to responsible impact on a wider scale, in addition to our network’s core activities related to arts education, research and creative futures.

The [UAX Platform](#), supported by the Abakanowicz Arts and Culture Charitable Foundation, supports arts education in conflict zones, particularly with the ongoing conflict in Ukraine. Our response to the humanitarian crisis in Gaza and the

violations of human rights and international law in Palestine and Israel, guided by member feedback, highlights our dedication to addressing pressing humanitarian issues.

ELIA’s success over these years is due to the tireless efforts of our members as well as the dedication of the ELIA Team. As we close this chapter, we look forward to continuing our collaborative journey, shaping a resilient and dynamic future for the higher arts education sector together.

**Susanne Stürmer**  
President



**Maria Hansen**  
Executive Director

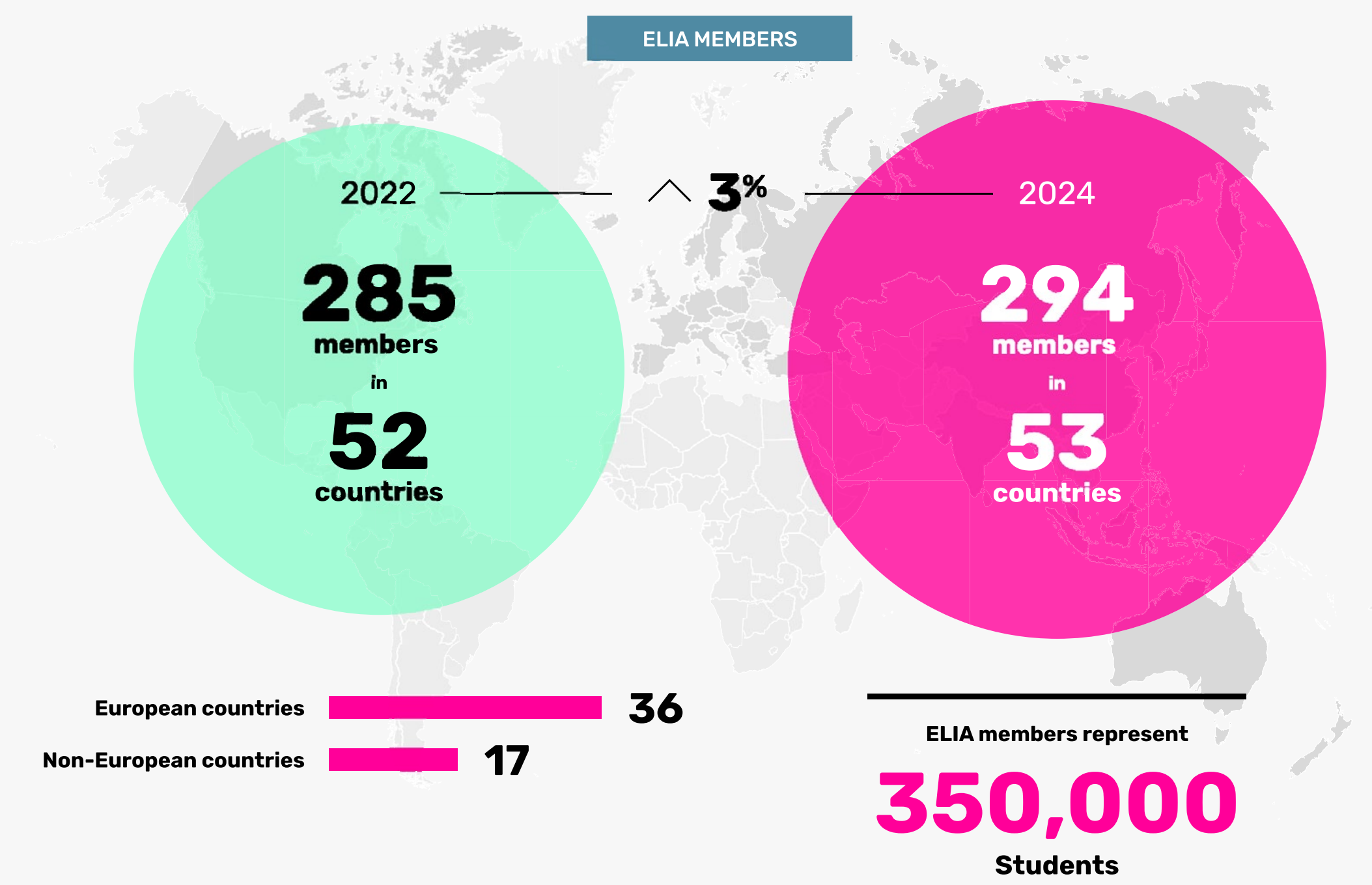


**Jørn Mortensen**  
Vice-President

# 2022 - 2024 at a Glance



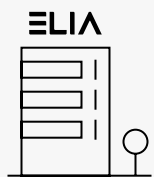
# Facts and Figures



## MEMBER VISITS BY THE ELIA TEAM



ELIA AS A LEARNING AND TEACHING ORGANISATION



19

Interns at  
the ELIA office

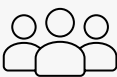
from

15

Different  
countries



NUMBER OF SoMe FOLLOWERS



16,700

ELIA Followers

(up 26%)

WEBSITE STATISTICS

ELIA Website  
Visits

993K



ONLINE EVENT REGISTRATIONS



24

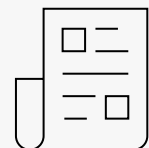
Online Events



4,621

Online Event registrations

(including the online participation in physical  
events and the LS satellite programme)



Newsletter  
Subscribers

14,550

PHYSICAL EVENTS

12



Number of  
physical events

12



Host institutions

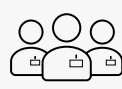
10



Host cities

- Amsterdam, NL
- Brussels, BE
- Évora, PT
- Helsinki, FI
- London, UK
- Manchester, UK
- Milan, IT
- Nida, LT
- Prague, CZ
- Timișoara, RO

2,359



Total number of in-person  
registrations

PROJECTS IN PARTNERSHIP



11

Projects  
in partnership



415

Organisations  
involved

# Strategic Focus

## Who We Are

ELIA (The European League of Institutes of the Arts) is a globally connected European network for higher arts education. A 294-strong member community in 53 countries, representing approximately 350,000 students across all arts disciplines, ELIA provides an invaluable platform for knowledge exchange, discovery, and research. ELIA advocates for higher arts education by empowering and creating new opportunities for its members, facilitating professional development, and the sharing of good practices. ELIA achieves its goals by organising events of various scales, such as the ELIA Biennial Conference, ELIA Academy, ELIA Leadership Symposium, platform meetings, and regional events. The organisation also forms cross-membership connections to advance knowledge, participates in research projects, and produces policy papers addressing current issues.

In these endeavours, ELIA collaborates with partner networks around the world, bringing together the knowledge and networking capacity of many discipline-specific organisations. ELIA values the power of community and the generative quality of diverse perspectives. We strive to create and facilitate brave and safe spaces that encourage active engagement throughout our membership.

Recognising the importance of connection, ELIA aims to inspire authentic dialogue that enables professionals at every level in the field of higher arts education to reach their full potential to create real impact.

**ELIA**  
**Two-Year Report**  
**2022 – 2024**  
From Helsinki  
to Milan



## Our Mission

ELIA's principal mission is to represent higher arts education across all disciplines and to be an influential voice that advocates and promotes the interests of its members throughout Europe and worldwide. In placing emphasis on the value of arts education and artist research, ELIA is dedicated to enhancing the conditions in which higher arts education can flourish, both nationally and internationally.

## Strategic Focus

ELIA's Strategic Focus 2020–2024 was approved at the (online) General Assembly on 24 November 2020. These strategic priorities have guided ELIA's activities in the past two years. In this report, we re-establish these priorities and provide an update on where we are now. In the activities overview, we sketch the various activities and projects undertaken in the period 2022–2024. You can read about them in more detail later in this report or on the [ELIA website](#). ELIA is currently working on a new strategy and value statement, which have been developed by the ELIA Executive Group, the Representative Board, the ELIA Team, and ELIA members. More information can be found in the section 'Looking Forward' on page 48.

## ELIA's Strategic Focus 2020–2024 is based on four pillars:

- Knowledge exchange and academic discourse
- Networking, collaboration, and interaction
- Advocacy and representation
- Academic leadership and professionalism

## ELIA's Strategic Focus 2020–2024 covers the following topics:

- Transforming Learning and Teaching for the 21st Century
- Strengthening Research, Artistic Research, and the Third Cycle
- Advancing Careers in the Arts with Societal and Economic Impact
- Framing Digitalisation and New Technologies for the Arts
- Excellence through Diversities: Equal Opportunities and Inclusivity
- Strengthening Health and Well-Being
- Raising a Voice for Democracy and Participatory Futures
- Ensuring Life-Long Arts Education
- Achieving Ecological Sustainability and the Green Shift
- Managing Changing Paradigms Post-Covid-19

# Spotlight on...



## The First EDI Platform Meeting

The inaugural [ELIA Equity, Diversity, and Inclusivity \(EDI\) Platform Meeting](#) took place on 15–16 April 2024 at the [Nida Art Colony](#) of the [Vilnius Academy of Arts](#) in Lithuania. This event brought together ELIA members from various artistic disciplines to address equity, diversity, and inclusivity in higher arts education.

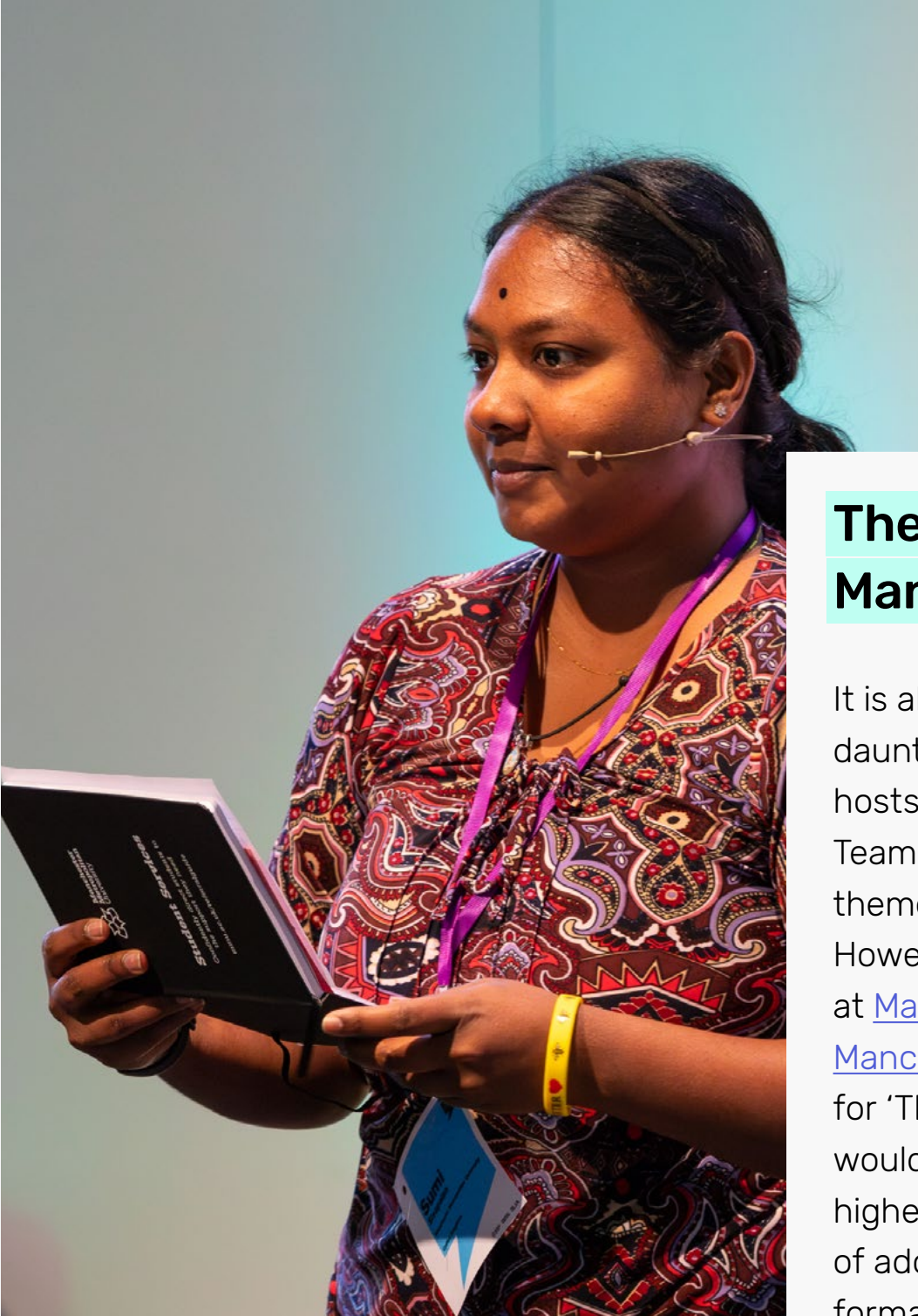
Under the theme ‘Taking Space – Making Space’, participants explored who has historically taken space, who has been denied it, and who is creating space today. They discussed how faculty, artists, administrative and technical staff, and students navigate and situate themselves within art academies, highlighting how our navigation of spaces is connected to power structures and societal agreements, shaping our movements and interactions.

Set against the backdrop of the Curonian Spit, a UNESCO World Heritage Site, the event featured an interactive programme examining the physical and sociopolitical dimensions of space. With the contribution of Aminata Cairo guiding discussions on identity, belonging, and community, the EDI Platform Meeting was not merely a gathering but a journey of self-reflection, dialogue, and unity, resonating with all.



“What I saw, not just in the sessions, but between the sessions and after the sessions, was the fact that people stayed in conversation and sought each other out, started walking and sharing together. That’s what you want.”

Aminata Cairo, speaking in an interview with Gaby Muñiz on the EDI Platform Meeting in Nida, 2024



## The Beginning of Now in Manchester

It is always an exciting and sometimes daunting challenge for ELIA signature event hosts, event steering groups, and the ELIA Team to conceptualise groundbreaking themes for the [ELIA Leadership Symposium](#). However, for the 2023 edition, the team at [Manchester Metropolitan University](#), [Manchester School of Art](#), had a clear vision for 'The Beginning of Now', an event that would establish positive ways forward for the higher arts education community. Instead of adopting a traditional speaker or keynote format, curious and inquisitive minds were invited to provoke the audience. These provocateurs included Ogutu Muraya, eunice bélidor, and Sameed Rezayan, among others.

Each questioned the participants' positions, pushing buttons to encourage them to confront the topics head-on. This format inspired deep and reflective conversations while at the same allowing for mischief and humour, as well as truth-telling and self-evaluation.

We are indebted to our hosts in Manchester for their creative handling of this format and event, another first for the ELIA community.

## We Left No Stone Unturned at ELIA Biennial 2022

In 2022 the ELIA community regrouped in the wake of the global pandemic that was Covid-19. As the [ELIA Biennial](#) prepared for its first in-person event after an online hiatus, the steering group met in Finland at the invitation of our hosts, [University of the Arts Helsinki](#).

At this time, arts institutions, leaders, and educators were under intense pressure. Students were dealing with increased anxiety, social disillusionment, and a growing appetite for change. Lecturers were adjusting to new teaching frameworks and processes while dealing with increased criticism and confrontation on pertinent issues that had been lying dormant. Tensions were running high, and the ELIA Biennial Steering Group correctly gauged that the Biennial could be the safe and brave space for people with diverse views and perspectives to connect, collaborate, and occupy space.

Under the theme 'No Stone Unturned', ELIA Biennial 2022 sought to create an open, exploratory space for all. A place where the unique complexities facing higher arts education at that time could be picked up, turned over, and closely examined to see what lay beneath. We wanted to look at all sides, from all angles. Run our fingers down the cracks, study the joins, take the rough with the smooth, and discover those hidden gems.

**“The most important thing for me was the embodied experience of being together.”**

Luis Guerra, University of the Arts Helsinki



With over 50 speakers and 500 attendees, the ELIA Biennial succeeded in its aims to create an open and welcoming space. This was also the first time the ELIA UAx members and their sister schools met in person. Biennial participants shared their experiences, leaned into close conversation with international colleagues, and took comfort, strength, and support from each other.



## The Future of Creative Skills is in Progress

Imagine a world where creatives and artists play a greater role in societal transformation, cross-sectoral innovation, policymaking, envisioning new perspectives, and business opportunities.

### CYANOTYPES & SACCORD Project + CSW 2023/24/25

ELIA is playing a significant role in the cultural and creative sector's Blueprint Project, [CYANOTYPES](#), which addresses critical skills needs in the Cultural and Creative Sectors and Industries (CCSI) ecosystems. Launched in 2022 in Utrecht, this pan-European project focuses on creating innovative skills clusters and a training the trainer framework to meet the sector's evolving needs. As a key partner, ELIA is instrumental in engaging its members and other stakeholders, disseminating outputs, and promoting events and workshops, thereby shaping the future of arts education and skills development across Europe.

ELIA is also a partner in the [SACCORD](#) project (combining SKILLS and ACCORDANCE), which aims to support, transfer, and foster innovation and the localisation of the Creative Skills Partnership through the [Creative Pact for Skills](#). ELIA supports SACCORD's mission mainly through leading the development of [Creative Skills Week](#), a groundbreaking large-scale annual event, aimed at building and strengthening the creative skills community, fostering collaboration, and communicating information and updates on skills intelligence, new policies, and trends.

In October 2023 the first [Creative Skills Week](#) in Vienna, Austria, highlighted urgent and future CCSI skills needs. Creative Skills Week 2023 was powered by CYANOTYPES and the European Creative Hubs Network, in alignment with the EIT Culture & Creativity, Vienna Centre. The second Creative Skills Week, powered by SACCORD in association with CYANOTYPES, and with the support of the City of Amsterdam and EIT Culture &



Creativity, was held in September 2024 in Amsterdam, Netherlands. During this event, CYANOTYPES presented the Creative Agency Clusters, built around five groundbreaking competency clusters that can be applied to any creative field. This framework aims to transform the way we think about education and equip learners of any age with competencies that will enhance their agency across a variety of contexts. [Read more here.](#)

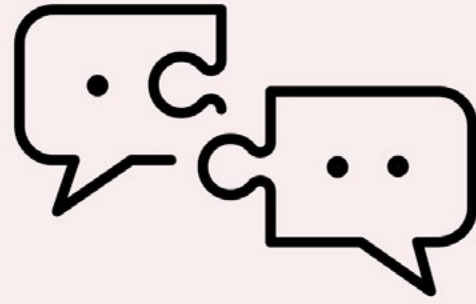
Looking ahead, CYANOTYPES will continue until Autumn 2026, with upcoming milestones including a Call for Pilots in February 2025, a training for educators and learners at the third Creative Skills Week (2025), and the finalisation of the Train-the-Trainer Framework.

Creative Skills Week 2025 will take place in Prague as a collaborative initiative again between SACCORD and CYANOTYPES, as well as other partners wishing to join the shared goal of strengthening the CCSI and enhancing collaboration.

CYANOTYPES is part of Alliances for Sectoral Cooperation on Skills, co-funded by the European Commission Erasmus+ Programme. SACCORD is co-funded by the Erasmus+ Forward-Looking Project Scheme and supports the development of the Creative Pact for Skills.

## ELIA Dialogue Series:

Higher Arts Education in Times of Conflict



### First Session:      Second Session:

Friday 12 July  
12:00 – 13:30 CEST  
Online

Friday 4 October  
15:00 – 16:30 CEST  
Online

ELIA

### Higher Arts Education Responding to Crisis

Since October 2023, the ELIA community has been deeply shaken by the atrocities committed in Israel and Palestine, and the ongoing humanitarian crisis in Gaza. Not only were ELIA members in the region affected, but many heated debates and protests in higher arts education institutions took place across Europe and globally.

Reaffirming ELIA's position as an advocate for freedom, peace, and human rights, ELIA seeks to find ways to support the higher arts education community through this crisis. Ongoing dialogue and knowledge exchange have been crucial in this process, which led to three statements in December 2023, May 2024, and October 2024.

In 2024, ELIA launched a set of follow-up actions (currently ongoing): the [Dialogue Series: Higher Arts Education in Times of Conflict](#), the [Online Repository: Higher Arts Education Responses to the Crisis in Gaza](#), and bilateral dialogues with institutions in the affected areas.



### Expanding Our Idea of Generationality

The world is facing numerous fundamental challenges that demand wisdom-infused solutions. The 'know-how' of expanded generations must be included if we are to survive and thrive—from the full range of humans and non-humans who are physically present, to the generations of ancestors whom we have lost, to the unborn to whom we owe everything. How do we look back while looking ahead? How do we reflect and repair and feel joy in an uncertain present? We fear future pandemics, climate emergencies, global conflicts, digital disinformation, refugee crises, and pervasive loneliness.

With mistrust in core institutions, including higher education, at an all-time high, we must change the status quo to include all voices in shaping a better future. ELIA is dedicated to pioneering new generational approaches and expanding our understanding of 'generationality'. [ELIA's Supporting Members](#) have identified the art school as a special place for generational dialogues, and the same

could be true for ELIA. In 2023, we started to explore what a sustainable generational dynamic could mean for ELIA and how it might shape the organisation's work. After a conceptual overview was presented to the ELIA Supporting Members, Representative Board, and ELIA Team, we are now poised to move generational thinking outwards by looking at how higher arts education might change from within. Read more about our Supporting Members on page 69.

This four-year project builds on learnings from the [Agents of Transformation](#) Series and the [CrAft Project](#), and will involve several initiatives backed by our Supporting Members. One of these is our call for contributions—an open invitation to students from ELIA member institutions to present their work at the ELIA Biennial in Milan. These proposals have been peer-reviewed, and we look forward to their input and collaboration.



### Student Showcase

In 2023, ELIA launched a call for all member institutions to submit works of art created by their students. The call welcomed a diverse range of submissions, from paintings, photography, performing arts, and documentation of artistic practices to fashion, drawings, and architectural plans. What emerged became the basis for [ELIA's Student Showcase 2023](#), which featured hundreds of submitted works from more than 40 institutions.

This showcase provided a platform for students to exhibit their projects, allowing different members the chance to explore the works emerging from their peer institutions. These inspiring works received additional attention through ELIA's newsletters and social media platforms.

Given the success of the Student Showcase, ELIA is following up the series with the [Emerging Artists Showcase 2024](#), which is already underway and attracting even more participants. As a member organisation for higher arts education around the world, we are proud to showcase works by emerging artists who we believe will shape and influence the art world for years to come.

# Two Years in Review



# Overview of Activities

## Introduction

In the period 2022–2024, ELIA provided a rich offer of events and projects to our membership. It has been ELIA’s aim to continually improve our event formats and accessibility especially in the online and hybrid space. This created new opportunities, brought ELIA’s conversations to a wider audience, and expanded the network’s global reach.

We are proud to have integrated technological developments into our offer, which continues to serve the needs of our members. Through satellite events hosted online by ELIA members outside of Europe, we have further expanded the global relevance of our topics and discussion.

Everything ELIA does is connected to our ten strategic priorities. The following overview shows this connection in more detail and includes activities related to communications and membership engagement.



ELIA  
Two-Year Report  
2022 – 2024  
From Helsinki  
to Milan

## TRANSFORMING LEARNING AND TEACHING FOR THE 21ST CENTURY

|                                                                      |                                 |
|----------------------------------------------------------------------|---------------------------------|
| <a href="#">FAST45 (Erasmus+)</a>                                    | January 2021 – December 2023    |
| <a href="#">Arts in Education Platform Online Spotlight Sessions</a> | September 2021 and January 2022 |
| <a href="#">CYANOTYPES (Erasmus+)</a>                                | September 2022 – September 2026 |
| <a href="#">ELIA Biennial 2022</a>                                   | November 2022                   |
| <a href="#">ETHO Technical Community Conference: Pick &amp; Mix</a>  | February 2023                   |
| <a href="#">ELIA Academy (Évora)</a>                                 | May 2023                        |
| <a href="#">PIE Annual Meeting (Timișoara)</a>                       | May 2023                        |
| <a href="#">Online seminar: University Engagement (FAST45)</a>       | June 2023                       |
| <a href="#">FAST45: Futures (Un)known, final event (Brussels)</a>    | December 2023                   |
| <a href="#">ETHO Leadership Meeting 2024</a>                         | April 2024                      |
| <a href="#">ELIA Biennial 2024</a>                                   | November 2024                   |
| <a href="#">Arts in Education Working Group and Platform</a>         | Ongoing                         |
| CrAFt STEAM Teams                                                    | Ongoing                         |
| <a href="#">PIE (Platform Internationalisation ELIA)</a>             | Ongoing                         |

## STRENGTHENING RESEARCH, ARTISTIC RESEARCH, AND THE THIRD CYCLE

|                                                                                                                                                                                        |                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| <a href="#">ELIA Biennial 2022</a>                                                                                                                                                     | November 2022                              |
| <a href="#">ELIA Academy (Évora)</a>                                                                                                                                                   | May 2023                                   |
| <a href="#">UAX webinar series on Artistic Research, ‘Artistic Research and Beyond’ (online)</a>                                                                                       | November – December 2023                   |
| <a href="#">Towards a Manifesto for Critical Openness in Artistic Research, Online Series</a>                                                                                          | Online Series, April 2024 – September 2024 |
| <a href="#">Creative Skills Week 2024</a> Satellite Event: Transferable, Transversal, Transformative: Artistic Research and the skills acquired through it (in collaboration with SAR) | September 2024                             |
| <a href="#">Launch of Artistic Research Alliance</a>                                                                                                                                   | September 2024                             |
| <a href="#">ELIA Biennial 2024</a>                                                                                                                                                     | November 2024                              |
| <a href="#">Artistic Research Working Group and Platform</a>                                                                                                                           | Ongoing                                    |
| <a href="#">Taskforce of networks: proposed changes to the OECD Frascati Manual</a>                                                                                                    | Ongoing                                    |

# Overview of Activities

## ADVANCING CAREERS IN THE ARTS WITH SOCIETAL AND ECONOMIC IMPACT

|                                                                                                            |                                 |
|------------------------------------------------------------------------------------------------------------|---------------------------------|
| <a href="#">SACCORD (Erasmus+) &amp; the Creative Pact for Skills (European Commission)</a>                | May 2022                        |
| <a href="#">Actionable Futures: Official side event of the New European Bauhaus Festival</a>               | June 2022                       |
| <a href="#">ReCrAfTing Cities: Arts and culture for sustainable urban spaces</a> (Horizon Europe, online)  | June 2022                       |
| <a href="#">EIT KIC Culture and Creativity – Associate Membership</a>                                      | June 2022 – ongoing             |
| <a href="#">CYANOTYPES (Erasmus+)</a>                                                                      | September 2022 – September 2026 |
| <a href="#">ELIA Biennial 2022</a>                                                                         | November 2022                   |
| <a href="#">Creative Skills Week 2023 (Vienna and online)</a>                                              | October 2023                    |
| <a href="#">ELIA Leadership Symposium (Manchester)</a>                                                     | October 2023                    |
| <a href="#">Creative Skills Week 2024 (Amsterdam and online)</a>                                           | September 2024                  |
| <a href="#">ELIA Biennial 2024</a>                                                                         | November 2024                   |
| <a href="#">Careers in the Arts Working Group and Platform</a>                                             | Ongoing                         |
| <a href="#">European Commission: Pact for Skills</a><br>(including the Creative Pact for Skills, May 2022) | Ongoing                         |



# Overview of Activities

## FRAMING DIGITALISATION AND NEW TECHNOLOGIES FOR THE ARTS

|                                                                                                       |                                 |
|-------------------------------------------------------------------------------------------------------|---------------------------------|
| <a href="#">FAST45 (Erasmus+)</a>                                                                     | January 2021 – December 2023    |
| <a href="#">ELIA Future Arts: Playgrounds in Education</a>                                            | February 2022                   |
| <a href="#">CYANOTYPES (Erasmus+)</a>                                                                 | September 2022 – September 2026 |
| <a href="#">ELIA Biennial 2022</a>                                                                    | November 2022                   |
| <a href="#">ELIA Future Arts: Future (Im)perfect</a>                                                  | February 2023                   |
| <a href="#">A Phenomenology of Zoom (FAST45)</a>                                                      | April 2023                      |
| <a href="#">Postdigital / More-Than-Digital (FAST45)</a>                                              | April 2023                      |
| <a href="#">CYANOTYPES Hybrid Events: Rethinking Urgencies</a>                                        | April/May 2023                  |
| <a href="#">EUA-ELIA Webinar: Beyond ChatGPT – What’s next for generative AI in higher education?</a> | June 2023                       |
| <a href="#">CYANOTYPES Workshop: Collective Intelligences</a>                                         | July 2023                       |
| <a href="#">ETH0 Online Session: Digital Fashion Education</a>                                        | May 2024                        |
| <a href="#">Creative Skills Week 2024 (Amsterdam and online)</a>                                      | September 2024                  |
| <a href="#">ELIA Biennial 2024</a>                                                                    | November 2024                   |

# Overview of Activities

## EXCELLENCE THROUGH DIVERSITIES: EQUAL OPPORTUNITIES AND INCLUSIVITY

|                                                                                                                                                                      |                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| <a href="#">SHIFT (Erasmus)+, including publications and events</a>                                                                                                  | December 2019 – February 2022 |
| <a href="#">ELIA Biennial 2022</a>                                                                                                                                   | November 2022                 |
| <a href="#">ELIA EDI Policy development</a>                                                                                                                          | January 2023 – December 2023  |
| <a href="#">EDI Online session #1 (Opening Spaces for EDI)</a>                                                                                                       | April 2023                    |
| <a href="#">ELIA Academy (Évora)</a>                                                                                                                                 | May 2023                      |
| <a href="#">EDI Online session #2 (Inclusive Curricula)</a>                                                                                                          | September 2023                |
| Generationality project                                                                                                                                              | September 2023 – Ongoing      |
| <a href="#">ELIA Leadership Symposium (Manchester)</a>                                                                                                               | October 2023                  |
| <a href="#">EDI Online session #3</a>                                                                                                                                | January 2024                  |
| <a href="#">EDI Online session #4</a>                                                                                                                                | June 2024                     |
| <a href="#">ELIA Biennial 2024</a>                                                                                                                                   | November 2024                 |
| <a href="#">Equity, Diversity, and Inclusivity Working Group</a>                                                                                                     | Ongoing                       |
| <a href="#">Europe Beyond Access project</a>                                                                                                                         | Ongoing                       |
| <a href="#">New European Bauhaus partnership, including Agents of Transformation events and platform and New European Bauhaus Collective events and publications</a> | Ongoing                       |

## STRENGTHENING HEALTH AND WELL-BEING

|                                                                  |                                |
|------------------------------------------------------------------|--------------------------------|
| <a href="#">ELIA Biennial 2022</a>                               | November 2022                  |
| <a href="#">ELIA Academy (Évora)</a>                             | May 2023                       |
| <a href="#">Europe Beyond Access (Creative Europe)</a>           | September 2023 – December 2027 |
| <a href="#">ELIA Leadership Symposium</a>                        | October 2023                   |
| <a href="#">Creative Skills Week 2024 (Amsterdam and online)</a> | September 2024                 |
| <a href="#">ELIA Biennial 2024</a>                               | November 2024                  |

# Overview of Activities

## RAISING A VOICE FOR DEMOCRACY AND PARTICIPATORY FUTURES

|                                                                                                 |                               |
|-------------------------------------------------------------------------------------------------|-------------------------------|
| <a href="#">‘In Solidary with Ukraine’ actions and webpage</a>                                  | May 2022                      |
| <a href="#">PIE Annual Meeting</a>                                                              | May 2022                      |
| <a href="#">CrAFt (Horizon Europe)</a>                                                          | May 2022 – May 2025           |
| <a href="#">ELIA Biennial 2022</a>                                                              | November 2022                 |
| UAx Day in Helsinki                                                                             | November 2022                 |
| <a href="#">UAx Platform</a>                                                                    | November 2022 – December 2025 |
| <a href="#">CrAFt Your Urban Experience, Pop-Up Think/Do Tank (Évora)</a>                       | May 2023                      |
| <a href="#">CrAFting Cities Together in Bologna (Bologna)</a>                                   | May 2023                      |
| <a href="#">PIE Annual Meeting (Timișoara)</a>                                                  | May 2023                      |
| UAx Day in Évora                                                                                | May 2023                      |
| <a href="#">ELIA Leadership Symposium (Manchester)</a>                                          | October 2023                  |
| UAx Day in Manchester                                                                           | October 2023                  |
| <a href="#">UniCity 2030, Pop-Up Think/Do Tank (Manchester)</a>                                 | October 2023                  |
| <a href="#">(re)growing the City Think/Do Tank (Amsterdam)</a>                                  | February 2024                 |
| <a href="#">Statements Calling for Cease-fire in Palestine, Israel and Neighbouring Regions</a> | May 2024 - Ongoing            |
| <a href="#">Call for Artistic Freedom and Autonomy of the Arts</a>                              | September 2024                |
| <a href="#">CrAFt Think-Do Tank Milan 2024: Sensing our Surroundings</a>                        | November 2024                 |
| <a href="#">ELIA Biennial 2024</a>                                                              | November 2024                 |



# Overview of Activities

## ENSURING LIFE-LONG ARTS EDUCATION FOR ALL

|                                                                  |                              |
|------------------------------------------------------------------|------------------------------|
| <a href="#">FAST45 (Erasmus+)</a>                                | January 2021 – December 2023 |
| <a href="#">CYANOTYPES (Erasmus+)</a>                            | October 2022 – ongoing       |
| Community session at ELIA Biennial 2022                          | November 2022                |
| <a href="#">Creative Education Manifesto Online Session</a>      | June 2024                    |
| <a href="#">Creative Skills Week 2024 (Amsterdam and online)</a> | September 2024               |
| <a href="#">ELIA Biennial 2024</a>                               | November 2024                |
| <a href="#">Arts in Education Working Group and Platform</a>     | Ongoing                      |

## ACHIEVING ECOLOGICAL SUSTAINABILITY AND THE GREEN SHIFT

|                                                                                                                                                                                       |                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| SHIFT Culture (Erasmus+), ELIA leads ‘Climate Change’ work package                                                                                                                    | December 2019 – February 2022 |
| <a href="#">Plastic Justice (Erasmus+)</a>                                                                                                                                            | September 2020 – August 2022  |
| <a href="#">FAST45 (Erasmus+)</a>                                                                                                                                                     | January 2021 – December 2023  |
| <a href="#">New European Bauhaus partnership</a> , including <a href="#">Agents of Transformation</a> events and platform and New European Bauhaus Collective events and publications | March 2021 – ongoing          |
| <a href="#">CrAFt (Horizon Europe)</a>                                                                                                                                                | May 2022 – April 2025         |
| <a href="#">CYANOTYPES (Erasmus+)</a>                                                                                                                                                 | September 2022 – ongoing      |
| <a href="#">Cultuur&amp;Campus (Horizon Europe)</a>                                                                                                                                   | October 2022 – ongoing        |
| <a href="#">ELIA Biennial 2022</a>                                                                                                                                                    | November 2022                 |
| <a href="#">CrAFt Cities Sessions (Horizon Europe, online)</a>                                                                                                                        | January – March 2023          |
| <a href="#">SHIFT Eco-Certification (pilot)</a>                                                                                                                                       | January 2023 – December 2023  |
| <a href="#">CYANOTYPES Workshop: Driving the Green Transition</a>                                                                                                                     | September 2023                |
| <a href="#">ELIA Leadership Symposium (Manchester)</a>                                                                                                                                | October 2023                  |
| <a href="#">Creative Skills Week 2024 (Amsterdam and online)</a>                                                                                                                      | September 2024                |
| Arts and Ecology Working Group Established                                                                                                                                            | November 2024                 |
| <a href="#">ELIA Biennial 2024</a>                                                                                                                                                    | November 2024                 |



# Overview of Activities

## MANAGING CHANGING PARADIGMS POST-COVID-19

|                                                        |                              |
|--------------------------------------------------------|------------------------------|
| <a href="#">FAST45 (Erasmus+)</a>                      | January 2021 – December 2023 |
| <a href="#">CYANOTYPES (Erasmus+)</a>                  | September 2022 – ongoing     |
| <a href="#">ELIA Biennial 2022</a>                     | November 2022                |
| <a href="#">ELIA Leadership Symposium (Manchester)</a> | October 2023                 |
| <a href="#">ELIA Biennial 2024</a>                     | November 2024                |

## COMMUNICATIONS AND MEMBERSHIP ENGAGEMENT

|                                                                |                     |
|----------------------------------------------------------------|---------------------|
| FAST45 website and branding                                    | Ended December 2023 |
| Creative Skills Week 2024 website and branding                 | September 2024      |
| ELIA Advocacy and Funding Updates                              | Ongoing             |
| CYANOTYPES website and branding                                | Ongoing             |
| Dissemination for various EU projects                          | Ongoing             |
| ELIA monthly newsletters                                       | Ongoing             |
| Member news stories (social media)                             | Ongoing             |
| ELIA website management, CRM system, and online members’ space | Ongoing             |
| ELIA Online and Hybrid Events Strategy                         | Ongoing             |
| Membership networking and matchmaking                          | Ongoing             |

# Eco-Responsibility at ELIA

ELIA acknowledges the detrimental and dangerous impact that current human activities have on the planet and its ecosystems. The continuous extraction of resources, toxic waste dumping, and unmitigated carbon emissions freely flowing into our atmosphere all threaten the delicate balance of Earth’s ecology. There is an urgent need to take moral and ethical responsibility for the long-term protection and care of our planet for generations to come. This begins with actively transforming organisational practices, systems of governance, economic paradigms, and educational frameworks.

The building blocks developed in the past two years provide a solid foundation to continue working on improving our eco-responsibility in the coming years and creating even more platforms for exchange for our members. Indeed, implementing environmental responsibility transversally in the organisation is an ongoing and evolving process of change. It also builds on the previously published [SHIFT Eco-Guidelines for Cultural Networks](#), which ELIA had a key role in creating in 2022.

### ELIA's Eco-Responsibility Facts and Figures:

Since 2023, ELIA is getting eco-certified on a yearly basis. The eco-certification is a wonderful tool helping to hold ourselves accountable to our eco-responsibility commitment. The certification is awarded following a third-party audit where we must share evidence of the implementation of a variety of measures to promote ecological responsibility. Apart from setting up the fundamentals (such as the governance and policy documents on this page) there have been three particularly important areas of action: dissemination and raising awareness, events, and travel. Some of the figures from 2023 have been collected on the next pages.



**ELIA prioritises organisational eco-responsibility in its practices, policies, and outreach activities. Over the past two years, ELIA:**

- Became one of the first [SHIFT Eco-Certified Networks](#), following an independent audit
- Published the [ELIA Eco-Policy](#)
- Set up an internal Green Team and created and implemented an [Environmental Responsibility Action Plan](#)
- Created and implemented [Guidelines for Eco-Responsible Travel](#)
- Set up the Arts & Ecology Working Group, which will spearhead the new Arts & Ecology Community Hub starting in 2025
- Created dialogue and exchange on eco-topics at its events, while raising awareness through its communication channels
- Took a leadership role in cooperating with other international cultural networks engaged in SHIFT to create collective change, most notably collaborating with its certification buddy, [ECHO](#) (European Concert Hall Organisation).

### Disseminating and raising awareness

Information about ecological responsibility at ELIA and eco-actions is easy to find. Look for:

- The dedicated webpage: <https://elia-artschools.org/page/Eco-Responsibility>
- Eco-responsibility sections on all ELIA (in-person) event pages
- Green Team articles in the ELIA newsletters
- The ELIA Green Action logo



ELIA Events

ELIA took eco-responsible action with regards to the following:



Size of circles indicate the level of action recorded at 8 in-person events held in 2023.



The ELIA Green Team

The Green Team leads the way in making ELIA more ecologically responsible throughout its practices and activities. It also manages the participation in and compliance with the SHIFT Eco-Certification project for Cultural Networks. The Green Team regularly collaborates with ECHO, the European Concert Hall Organisation, which is its eco-certification buddy network.

The Green Team consists of:

- Joana Alves** Executive Assistant
- Irene Garofalo** Advocacy and Project Manager
- Maria Hansen** Executive Director

**Green Team Interns** in chronological order: Peiyu Jiang, Matthijs Schut, and Jacqueline Amoranto

# Carbon footprint report, main travel data 2023

Over a period of three years, ELIA aims to reduce the carbon emission per kilometre of all company travel as well as the yearly organisational average of the total emissions per staff member.



## Team Travel:

300

Trips between cities  
(excluding commute)

0.138 kg CO<sub>2</sub>eq

Emissions per kilometre  
(all travel)

20,348.163 kg CO<sub>2</sub>eq

Total emissions

1547.487 kg CO<sub>2</sub>eq

Average total emissions per  
staff member  
(1 FTE)

32%

Flights

60.67%

Rail

2.33%

Car

5%

Other

Travel by rail is a very emission-efficient option, which the ELIA Team is widely using. In 2023, it accounted for almost two third of their travel. However, travel by airplane contributed most to team's total emissions. Other transport modes were rarely used and accounted for few emissions.

# ELIA Signature Events 2022-2024

## ELIA Biennial Conference 2022

[NO STONE UNTURNED](#)

23–26 November 2022  
Helsinki, Finland

Hosted by [University of the Arts Helsinki](#)

|     |                                                                      |
|-----|----------------------------------------------------------------------|
| 482 | in-person participants and 172 online participants from 37 countries |
| 164 | institutions represented                                             |
| 77  | programme sessions                                                   |
| 128 | presenters/speakers                                                  |
| 2   | keynotes                                                             |
| 1   | panel discussion                                                     |

ELIA day programme, which consisted of sessions curated by ELIA working groups, projects, and initiatives in which ELIA is involved

Cultural events and institution tours



ELIA Biennial Conference 2022: NO STONE UNTURNED aimed to create an open, exploratory space for all. It was a place where the unique complexities and current dilemmas of the higher arts education sector could be picked up, turned over, and closely examined to see what lay beneath.

Hosted by the [University of the Arts Helsinki](#), it fostered dialogue to grow resilient ecosystems that meet the needs of humanity, the environment, the arts, and social justice. Social entrepreneur Ama van Dantzig opened with a keynote on bridging education with reality, including its climate and people. The conference featured a hybrid programme of plenaries, workshops, presentations, and cultural events, welcoming both in-person and online participants. Concert pianist Sara Davis Buechner concluded the conference, stressing the urgent need for arts educators to elevate student aspirations towards a healthier, more equitable world. She emphasised the artist’s and educator’s duty to share stories, communicate, and encourage creativity.

### Steering group

- Mara Rațiu** (Chair), Vice Rector for Institutional Partnerships, [University of Art and Design Cluj-Napoca](#), Romania
- Ana Telles Béreau**, Vice-Rector for Culture and Community, [University of Évora](#), Portugal
- Aparajita Dutta**, Head of International Affairs, [Royal Academy of Art, The Hague](#), Netherlands
- Jaana Erkkilä-Hill**, Vice Rector, [University of the Arts Helsinki](#), Finland
- Kaarlo Hilden**, Rector, [University of the Arts Helsinki](#), Finland
- Maria Hansen**, ELIA Executive Director, Netherlands



# ELIA Signature Events 2022-2024

## ELIA Academy 2023

[Exploring Situatedness](#)

10–12 May 2023

Évora, Portugal

Hosted by [School of the Arts, University of Évora](#)

- 160 in-person participants and 20 online participants from 27 countries
- 84 institutions represented
- 45 programme sessions
- 46 presenters/speakers
- 2 keynotes
- 1 plenary participatory session

Kick-off sessions for getting situated in Évora and to become familiar with the Alentejo Region, its culture, habits, and uniqueness

Various mobile visits and tours to cultural sites in Évora



ELIA Academy 2023: Exploring Situatedness was hosted by [School of the Arts, University of Évora](#), Portugal.

For this edition, the ELIA Academy event was designed to immerse participants in the city of Évora. As they explored the culture, heritage, and place, they brought their own perspectives to the table and engaged with this celebrated UNESCO World Heritage site as arts educators, students, practitioners, and professionals. Together, we reflected on how art is created now, and how it is defining its value for the future.

Through the sharing of pedagogies, methodologies, and challenges, participants had the opportunity to discover new ways of transforming artistic practices, research, and education, grounded in the theory of 'situatedness'. The city and its slow pace enabled participants to step away from the hectic tempo of modern life, boosting their creativity and well-being while challenging the established principles of today's education structures.

### Steering group

**Susan Orr** (Chair), Pro Vice Chancellor Education, [De Montfort University](#), United Kingdom

**Jyoti Mistry**, Professor in film at [Gothenburg University, Faculty of Fine, Applied and Performing Art](#), Sweden

**Fahim Mohammadi**, Vice Rector for International Affairs and Professor of Design Foundations and Experimental Design, [Stuttgart State Academy of Art and Design](#), Germany

**Ana Telles Béreau**, Vice-Rector for Culture and Community, [University of Évora](#), Portugal

**Leonel Alegre**, Researcher, [School of the Arts, University of Évora](#), Portugal

**Maria Hansen**, ELIA Executive Director, Netherlands

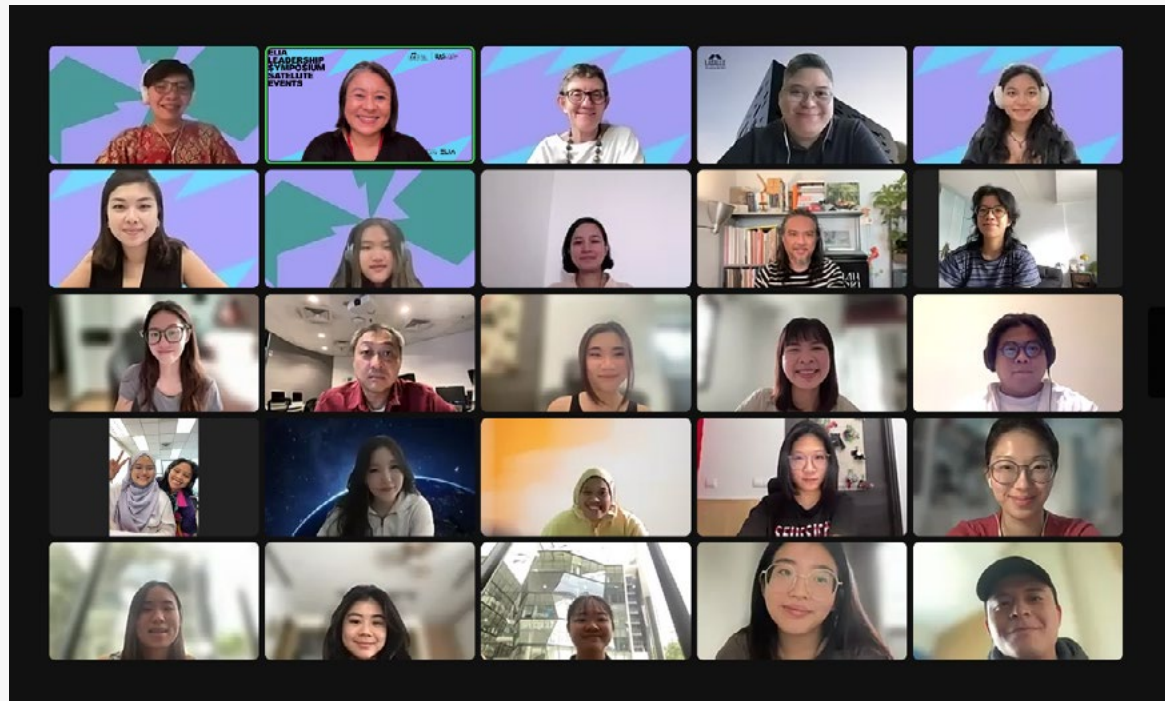


**ELIA Leadership Symposium 2023**  
[The Beginning of Now](#)

**18–20 October 2023**  
**Manchester, United Kingdom**

Hosted by [Manchester School of Art, Manchester Metropolitan University](#)

- 174** in-person participants and 14 online participants from 32 countries
- 93** institutions represented
- 12** provocateurs and scene-setters
- Several discussion formats
- Active co-creation of the Manchester Provocation with students from MMU
- A series of online satellite events hosted by seven ELIA members outside Europe
- 215** participants signed up to follow the Satellite Events programme
- Grit walk, campus tours, city tours



The ELIA Leadership Symposium 2023: The Beginning of Now was hosted by [Manchester School of Art, Manchester Metropolitan University](#) (MMU).

Bringing together global thinkers, arts education leaders, researchers, policymakers, changemakers, and strategists, this symposium aimed to immerse participants in Manchester’s rich tradition of radicalism. Over three days, attendees were invited to provoke, stimulate, experiment, and exchange ideas centred on the theme of global urgencies. Their active engagement contributed to shaping the Manchester Provocation, a powerful call to action co-created by participants and MMU students. The

event delved into new political ideologies, leadership theories, and alternative models, while encouraging active involvement in shaping ELIA’s future strategic priorities.

The ELIA Leadership Symposium featured the first edition of the [Satellite Events](#), a programme designed to create an inclusive opportunity for ELIA global members to be actively involved in and participate in the main programme. Arts education institutions in Kenya, Canada, the United States, Colombia, Singapore, Hong Kong, and Egypt hosted these events, which were spread over three days and eight different time zones.



# Overview of Online Events

| Date       | Event                                                      | Registered participants | Speakers / content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Curation          |
|------------|------------------------------------------------------------|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 16/02/2023 | <a href="#">ELIA Future Arts: Future (Im)perfect</a>       | 157                     | <p>This online session was the closing episode of the ELIA Future Arts series, an experimental, interactive online series that explored the potential of technological developments in immersive and interactive arts education. The ethical frictions related to AI-generated and immersive technology (AR/VR) in art, virtual communities of creative learning, and technology-infused strategies for arts teaching and learning were discussed.</p> <p>Speakers:<br/><b>Diana Diriwaechter</b>, Artist, Educator at <a href="#">NYU</a> and <a href="#">SVA</a>, Education lead at <a href="#">Epic Games</a>, and CG specialist.<br/><b>Keisha Howard</b>, Creator of <a href="#">Sugar Gamers</a>,<br/><b>Kerri Twigg</b>, theatre and mindfulness Professional, founder and operator of Career Stories.</p> | ELIA Team         |
| 25/04/2023 | <a href="#">EDI Online Session: Opening Spaces for EDI</a> | 72                      | <p>The first session of ELIA's <a href="#">Equity, Diversity &amp; Inclusivity (EDI) Platform</a>. Participants joined for an open conversation where issues related to EDI could be raised and the sharing of approaches from other art schools, academies and art universities was encouraged.</p> <p>Led by:<br/><b>Cecilia Roos</b>, <a href="#">Stockholm University of the Arts</a><br/><b>Ali Şahin</b>, <a href="#">Willem de Kooning Academy</a></p>                                                                                                                                                                                                                                                                                                                                                     | EDI Working Group |
| 19/06/2023 | <a href="#">ELIA General Assembly June 2023</a>            | 104                     | All ELIA members were invited to join the ELIA General Assembly 2023.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ELIA Team         |
| 23/06/2023 | <a href="#">Beyond ChatGPT</a>                             | 1494                    | On 23 June 2023, in collaboration with the European University Association (EUA), ELIA facilitated an informative webinar on Artificial Intelligence (AI) titled ‘Beyond ChatGPT – What’s next for generative AI in higher education?’ Co-moderated by ELIA Executive Director Maria Hansen and Director for Policy Coordination and Foresight (EUA) Thomas Jørgensen, this webinar delved into the potential of generative AI in higher arts education and its impact on learning experiences and creativity.                                                                                                                                                                                                                                                                                                    | ELIA Team and EUA |

# Overview of Online Events

| Date       | Event                                                                   | Registered participants | Speakers / content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Curation          |
|------------|-------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 07/09/2023 | <a href="#">EDI Online Session #2: Inclusive Curricula</a>              | 142                     | <p>The second online session of ELIA's Equity, Diversity &amp; Inclusivity (EDI) Platform provided an opportunity for participants to exchange valuable insights and examples of inclusive curricula. It asked questions such as: How have institutions accommodated students with diverse learning needs, styles, and ability levels? In what ways can curricula be made meaningful, relevant, and accessible to all? What approaches have been successful, and which have not?</p> <p>Led by:<br/><a href="#">ELIA's Equity, Diversity &amp; Inclusivity (EDI) Working Group</a>, and facilitated by:<br/><b>Riadh Ghemmour</b>, <a href="#">Royal Central School of Speech &amp; Drama, University of London</a><br/><b>Cecilia Roos</b>, <a href="#">Stockholm University of the Arts</a><br/><b>Jyoti Mistry</b>, <a href="#">Gothenburg University, Faculty of Fine, Applied and Performing Arts</a></p> | EDI Working Group |
| 14/11/2023 | <a href="#">UAX Online Symposium: Artistic Research and Beyond</a>      | 98                      | <p>This online symposium Artistic Research and Beyond was organised in partnership with the <a href="#">Academy of Fine Arts in Prague</a>, <a href="#">Lviv National Academy of Arts</a>, <a href="#">A. V. Nezhdanova Odesa National Academy of Music</a>, and <a href="#">Kharkiv I.P. Kotlyarevskyy National University of the Arts</a>. The symposium aimed to enhance doctoral programmes and artistic research practices in Ukraine.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | UAX Team          |
| 25/01/2024 | <a href="#">EDI Online Session #3: Teaching in Different Gears</a>      | 105                     | <p>This session continued the conversation from the second EDI online session on Inclusive Curricula. It explored the practices and challenges of teaching inclusively, focusing on the learning experience rather than the learning outcome.</p> <p>Led by EDI Working Group members:<br/><b>Mata Ayoub</b>, <a href="#">Kingston University London, Kingston School of Art</a><br/><b>Cecilia Roos</b>, <a href="#">Stockholm University of the Arts</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EDI Working Group |
| 29/02/2024 | <a href="#">Community Arts and Health in Ukraine Training Programme</a> | 97                      | <p>The programme was opened to higher education professionals in Ukraine who are interested in public practice arts for community, health, well-being, and art therapy.</p> <p>The training was led by:<br/><b>Rachel Chainey</b>, Art therapist and the Coordinator of the Art Hives Headquarters at <a href="#">Concordia University</a>, Montreal, Canada</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | UAX Team          |

# Overview of Online Events

| Date       | Event                                                                                                | Registered participants | Speakers / content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Curation                        |
|------------|------------------------------------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 30/04/2024 | <a href="#">Towards a Manifesto for Critical Openness in Artistic Research. Session 1: Copyright</a> | 112                     | <p>This online series explored the disciplinary ticks and nervous points emerging around the regulatory practices of Open Research and how they do or do not adequately support the diversity of practices in the field of artistic research.</p> <p>The first session focused on Copyright.</p> <p>The following topics were covered in the discussion:</p> <ul style="list-style-type: none"><li>• An open history of copyright</li><li>• Science / artistic binaries in copyright</li><li>• Copyright &amp; artificial intelligence</li><li>• Copyright of artefacts or research data/results</li><li>• Creative Commons</li><li>• Data and metadata</li></ul>                                                                                                                                                                                                                                                                                                                                                                                        | Artistic Research Working Group |
| 13/05/2024 | <a href="#">ETHO Online Session: Digital Fashion Education</a>                                       | 294                     | <p>This online session, hosted by <a href="#">ETHO</a> on Digital Fashion Education, delved into the Me-You-Us research project. This project explored the integration of digital tools such as 3D-prototyping, VR, AR, and AI, into fashion design education within higher arts institutions.</p> <p>Speakers:</p> <p><b>Christel Arnevik</b>, Teaching Associate Professor, Head of Academic Affairs at Clothing Design, Lab for Social Design at <a href="#">Design School Kolding</a></p> <p><b>Alexa Pollmann</b>, Subject leader in Wearable Technology at <a href="#">London College of Fashion</a></p> <p><b>Nastja Sagadin Grmek</b>, teaches at Faculty of Natural Sciences and Engineering at the <a href="#">University of Ljubljana</a></p> <p><b>Emily Rosa Shahaj</b>, Lecturer, <a href="#">University of Creative Arts</a></p> <p><b>Leroy Sirasit van Halen</b>, Dutch Fashion Designer and Design Researcher, has been tutor Fashion Design and Commercial Practice at the <a href="#">Willem de Kooning Academy in Rotterdam</a></p> | ETHO Core Group                 |

# Overview of Online Events

| Date       | Event                                                                                               | Registered participants | Speakers / content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Curation                        |
|------------|-----------------------------------------------------------------------------------------------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 22/05/2024 | <a href="#">How To Navigate the Digital Frontier in Online Arts Learning</a>                        | 96                      | <p>A dynamic discussion on the challenges and opportunities of creative online learning, featured speakers from ELIA member institutions <a href="#">Berklee College of Music</a> and <a href="#">University of the Arts London (UAL)</a>.</p> <p>Speakers:<br/><a href="#">Debbie Cavalier</a>, CEO and co-founder of Berklee Online<br/><b>Georgia Steele</b>, Head of Education Design and Development, College of Central Saint Martins, <a href="#">University of the Arts London (UAL)</a></p>                                                                                     | ELIA Team                       |
| 28/05/2024 | <a href="#">Towards a Manifesto for Critical Openness in Artistic Research. Session 2: Openness</a> | 96                      | <p>This online series explored the disciplinary ticks and nervous points emerging around the regulatory practices of Open Research and how they do or do not adequately support the diversity of practices in the field of artistic research.</p> <p>The second session focused on Openness. The following topics were covered in the discussion::</p> <ul style="list-style-type: none"><li>• On the politics of opacity</li><li>• Art as transparency</li><li>• Openness, technology, and ideology</li><li>• Open ideology vs. open practice</li><li>• Economies of Openness</li></ul> | Artistic Research Working Group |
| 13/06/2024 | <a href="#">EDI Online Session #4: Decolonising the Art School</a>                                  | 128                     | <p>EDI's fourth session was developed on the topic of 'Decolonising the Art School', building upon discussions from previous sessions and focusing on hidden assumptions and histories from an intersectional perspective.</p> <p>Led by EDI Working Group members:<br/><b>Vânia Gala</b>, <a href="#">London Contemporary Dance School (The Place)</a><br/><b>Cecilia Roos</b>, <a href="#">Stockholm University of the Arts</a></p>                                                                                                                                                    | EDI Working Group               |

# Overview of Online Events

| Date       | Event                                                                            | Registered participants | Speakers / content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Curation                                   |
|------------|----------------------------------------------------------------------------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 14/06/2024 | <a href="#">Creative Education Manifesto (Online Session)</a>                    | 293                     | <p>This online event co-hosted by ELIA, CHEAD, and AICAD explored the #ArtIsEssential campaign, examining its potential for change and transformation. In September 2023, a broad coalition of creative and higher arts education organisations in the United Kingdom launched the #ArtIsEssential campaign to protect the creative arts talent pipeline.</p> <p>Panellists contributed to the conversation, including:<br/><b>Angelos Agalianos</b>, Policy Officer, Directorate General for Education, Youth, Sport and Culture, <a href="#">European Commission</a><br/><b>Frances Bronet</b>, President of <a href="#">Pratt Institute</a>, and <a href="#">AICAD</a> Executive Board Member<br/><b>Lars Ebert</b>, Secretary General of <a href="#">Culture Action Europe</a><br/><b>Alistair Payne</b>, Head of the School of Arts, <a href="#">Kingston University</a>, and <a href="#">CHEAD</a> Vice Chair<br/><b>Ana Telles</b>, Vice-Rector for Culture and Community, <a href="#">University of Évora</a>, and <a href="#">ELIA</a> Representative Board Member</p> | ELIA Team, Arts in Education Working Group |
| 17/06/2024 | <a href="#">ELIA General Assembly June 2024</a>                                  | 120                     | All ELIA members were invited to join the ELIA General Assembly 2024.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ELIA Team                                  |
| 12/07/2024 | <a href="#">ELIA Dialogue Series: Higher Arts Education in Times of Conflict</a> | 124                     | <p>The ELIA Dialogue Series seeks to facilitate discussion by creating brave spaces for international dialogue, embracing a plurality of perspectives, guided by frameworks of mutual respect. The aim is to discuss and debate the role of higher arts education in response to conflict and crisis. The first session featured a talk by Dr. Jannis Julien Grimm, titled: 'Academic Integrity in the Context of Conflict and Humanitarian Crisis: Defending Higher Education as a Space of Empathy and Multi-Perspectivity.'</p> <p>Moderated by:<br/><b>Dr. Silke Lange</b>, Reader in Hybrid and Participatory Pedagogies at Central Saint Martins, <a href="#">University of the Arts London</a></p>                                                                                                                                                                                                                                                                                                                                                                       | ELIA Team                                  |

# Overview of Online Events

| Date       | Event                                                                                             | Registered participants | Speakers / content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Curation                        |
|------------|---------------------------------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 09/09/2024 | <a href="#">ELIA Members Meeting</a>                                                              | 178                     | <p>The ELIA Representative Board and the ELIA Team spent the past year developing ELIA’s new strategy. Through a process of reflection, resonance, and broad participation, we involved ELIA members and external stakeholders in creating a value statement and three strategic missions to guide ELIA’s work in the coming years. Throughout this process, we worked closely with the company For Planet Strategy Lab (FPSL). We have now shared the results and gathered feedback from our members to understand how they relate to the strategy.</p> <p>The new strategy will be voted on by ELIA members at the General Assembly on 23 November 2024 in Milan, Italy, during the ELIA Biennial.</p>                                                                                                                                                                                                 | ELIA Team                       |
| 17/09/2024 | <a href="#">Towards a Manifesto for Critical Openness in Artistic Research. Session 3: ‘Data’</a> | 177                     | <p>This online series explored the disciplinary ticks and nervous points emerging around the regulatory practices of Open Research and how they do or do not adequately support the diversity of practices in the field of artistic research.</p> <p>The third session focused on the concept of ‘Data’. The term ‘data’, a key concept in Open Research across epistemically diverse fields of enquiry, feels poorly interrogated in AR. In this session, participants were invited to explore with us what ‘data’ could, or should, mean in AR – and whether the term is appropriate at all.</p>                                                                                                                                                                                                                                                                                                       | Artistic Research Working Group |
| 04/10/2024 | <a href="#">ELIA Dialogue Series: Higher Arts Education in Times of Conflict Session #2</a>       | 123                     | <p>In the second session of ELIA Dialogue Series, the discussion was focused on ‘How can higher education institutions create inclusive and empathetic learning environments for discussing politically charged topics?’</p> <p>Dr. Yumna Asaf from the IDEA Center presented guidelines for discussing political conflicts with students. Janet Chwalibog from Berklee College of Music shared her experience with navigating discussions around conflict in her classroom. Additionally, Ulysse Tonnelé-Verjus, President of the Student Union at the Royal Conservatoire of Scotland (RCS), and Dale Thrupp, Vice-President of the Student Union at RCS shared their unique perspectives and experience of how their roles in representing students intersect with addressing political conflicts—something they have navigated firsthand, including during recent protests at their institution.</p> | ELIA Team                       |

# Working Groups and Platforms



## EQUITY, DIVERSITY, AND INCLUSIVITY (EDI) WORKING GROUP

ELIA remains steadfast in its commitment to diversity and inclusion, rejecting racism, and systemic discrimination based on gender, sexuality, religion, race, class, ethnicity, age, and ability—categories that unfortunately are prevalent in our societies and thus influence our education institutions.

The [ELIA Equity, Diversity and Inclusivity \(EDI\) Working Group](#), guided by chair Cecilia Roos, Professor in Artistic Practice at Stockholm University of the Arts, has the strategic focus ‘Excellence through Diversities: Equal Opportunities and Inclusivity’. The working group aims to promote good practices, strategies, and initiatives that help ELIA members to:

- Address equity, diversity, and inclusivity within their institutions
- Raise awareness among leadership, staff, and students
- Connect to other relevant organisations and parties addressing EDI
- Help ELIA raise its voice against discrimination in the Higher Arts Education (HAE) sector



## Working Group Members

**Cecilia Roos** (Chair), [Stockholm University of the Arts](#)

**Ankna Arockiam**, [Royal Conservatoire of Scotland](#)

**Mata Ayoub**, [Kingston University London, Kingston School of Art](#)

**Vânia Gala**, [London Contemporary Dance School \(The Place\)](#)

**Egija Inzule**, [Nida Art Colony of Vilnius Art Academy](#)

**Jyoti Mistry**, [Gothenburg University, Faculty of Fine, Applied and Performing Art](#) (until August 2024)

**Ali Şahin**, [Willem de Kooning Academy / Rotterdam University of Applied Sciences](#)

**Ingrid Schacherl**, [Academy of Fine Arts Vienna](#)

**Núria Sempere**, [Escola Superior de Música de Catalunya \(ESMUC\)](#)

**Maria Hansen**, ELIA

**Amalia Smyrnioti**, ELIA

In October 2024, the [ELIA Equity Diversity and Inclusivity policy](#) was approved by the ELIA Representative Board. This policy outlines ELIA's approach to EDI within the organisation and across all aspects of its work. As such, it introduces a set of additional policies: the ELIA Internal Anti-Harassment and Discrimination Policy, the ELIA Event Anti-Harassment Policy, the ELIA EDI Event Guidelines, the ELIA EDI Communications Guidelines, the ELIA Recruitment Process, and the ELIA Development Review Process, all of which will be published in 2024. To highlight the importance of ensuring gender balance and acknowledging the EU's Gender Equality Strategy 2020–2025, ELIA has also published a separate [Statement on Gender Equity, Diversity, and Inclusivity](#) and the ELIA Development Review Process, all of which will be published by the end of 2024.

The [first in-person ELIA EDI Platform Meeting](#) was held on 15 and 16 April 2024 at the [Nida Art Colony of the Vilnius Academy of Arts](#) in Lithuania.



## Working Group Members

### ARTISTIC RESEARCH

[The Artistic Research Working Group and Platform](#) support the development of the field of research in and through the arts by creating opportunities for professional exchange and peer learning. Building on the Florence Principles and the Vienna Declaration on Artistic Research, they also explore ways to strengthen international collaboration to increase the recognition of Artistic Research at both European and global levels. Between 2022 and 2024, they engaged in a collaborative campaign with partner networks to propose changes to the Organisation for Economic Co-operation and Development's (OECD) Frascati Manual (see advocacy on page 43).

Recurring platform meetings organised by the working group stimulate sector-wide conversations. Two in-person platform meetings were scheduled for 2022 and 2024, integrated into the framework of the ELIA

Biennial Conferences. In Helsinki in November 2022, the platform discussed collaborative advocacy efforts around the OECD's Frascati Manual and kick-started a discussion on Open Research paradigms. This discussion continued in 2024 through the series of online platform events, '[Towards a Manifesto for Critical Openness in Artistic Research](#)'. The platform meeting in Milan in November 2024 will be a key milestone, bringing together insights from these discussions on open research. It will also explore how to create better synergies between international and national advocacy efforts on the recognition of artistic research and the need for supporting frameworks, using the Italian context as a case study.

**Jørn Mortensen** (Chair), [Kristiania University College](#)

**Stephen Broad**, [Royal Conservatory of Scotland](#) (on behalf of AEC)

**Florian Dombois**, [Zurich University of the Arts](#)

**Michaela Glanz**, [Academy of Fine Arts Vienna](#)

**Glenn Loughran**, [TU Dublin, School of Creative Arts](#)

**Gesa Marten**, [Film University Babelsberg Konrad Wolf](#)

**Anne-Helen Mydland**, [University of Bergen, Faculty of Art and Design](#)

**Claus Peder Pedersen**, [Aarhus School of Architecture](#)

**Ellen Røed**, [Stockholm University of the Arts](#)

**Veerle van der Sluys**, [LUCA School of Arts](#)

**Maria Topolčanská**, [Academy of Fine Arts Prague](#)

**Maria Hansen**, ELIA

**Irene Garofalo**, ELIA

**Joana Alves**, ELIA



## Working Group Members

**Christoph Weckerle** (Chair), [Zurich University of the Arts \(ZHDK\)](#)

**David Crombie**, [HKU University of the Arts Utrecht](#)

**Alexander Damianisch**, [University of Applied Arts Vienna](#)

**Jacqueline Holzer**, [Lucerne School of Art & Design](#)

**Kai Lehikoinen**, [University of the Arts Helsinki](#)

**Kurt Vanbelleghem**, [University of Applied Sciences and Arts, Belgium](#)

**Barbara Revelli**, ELIA

## CAREERS IN THE ARTS

For many years, the [Careers in the Arts Working Group](#) has connected ELIA to the Cultural and Creative Sectors and Industries (CCSI) by ensuring that ELIA is strongly represented in this movement through projects such as CYANOTYPES, SACCORD, and the associate partnership in the European Institute of Innovation and Technology (EIT), Culture and Creativity. This was highlighted during their session at the Biennial Conference in Helsinki in 2022, which spotlighted several relevant projects related to skills and competencies for the CCSI.

The working group is currently reconsidering its mission and will be exploring this with the ELIA members at their session at the Biennial Conference in Milan.

## ETHO

[ETHO \(European Technical Heads Organisation\)](#) has been actively advancing its mission to support technical staff across European arts and design institutions. Its mission is to empower professionals in technical services and education from all disciplines to exchange, innovate, and collaborate in addressing new challenges in higher arts education.

The [ETHO Community Conference 2023](#) took place in London on 22–24 February 2023, hosted by the [Royal College of Art](#) (RCA). Several ELIA members in London and surrounding areas participated in this event, hosting mobile sessions and technical visits ([Kingston School of Art](#), [London South Bank University](#), [Middlesex University](#), [Staffordshire University London](#), [University of the Arts London](#), [University for the Creative Arts](#), Farnham Campus). The ETHO Community Conference was considered a major success, with more than 160 in-person participants and a large online audience.

The ETHO Core Group was highly active in 2023, holding several strategic meetings to shape the future of the technical community in ELIA. ETHO developed a long-term strategy and workplan for its platform and has developed a new governance process to ensure the future sustainability and diversity of the Core Group.



The Core Group holds monthly sessions to delve deeper into specific aspects of their work. These meetings are essential for discussing and developing the content of the platform with a larger community beyond the Core Group.

In 2024 the ETHO Leadership Meeting took place in Prague, hosted by [UMPRUM](#) on 18 and 19 April. A collaboration with UAx has been established to provide a support system for the technical staff of Ukrainian member institutions.

ETHO will also host a session at the ELIA Biennial Conference 2024 in Milan.

The ETHO Technical Community Conference is in development and will take place 19–21 March 2025 in Riga, hosted by [RISEBA University of Applied Sciences](#).



## Working Group Members

**Abid Qayum** (Chair, ETHO Core Group), [Nottingham Trent University](#) & [University of Westminster](#)

**Aldje van Meer** (co-opted ELIA Representative Board member), [Willem de Kooning Academy](#)

**Maria Angela Algar Peter**, [Zurich University of the Arts](#)

**Anita Coppock**, [University for the Creative Arts](#)

**Tapio Koskinen**, [Aalto University School of Arts, Design and Architecture](#)

**James Russell**, [Royal College of Art \(RCA\)](#)

Former Members:

**Bart Vissers**, [Royal Academy of Art, The Hague](#) (until May 2024)

**Noesjka Klomberg**, [St. Joost Academy](#)

**PIE - PLATFORM FOR INTERNATIONALISATION ELIA**

Following the success of the PIE session at the ELIA Biennial Conference in Helsinki, the working group immediately started planning the [PIE Annual Meeting 2024](#), which was co-hosted by the [Academy of Fine Arts in Prague](#) and the [Academy of Performing Arts in Prague](#).

The event took place in Prague on 5–7 June 2024 and reached maximum capacity. The event explored the paradoxes of internationalisation, focusing on matters related to the health and well-being of staff and students, the impact of geopolitical concerns on internationalisation, and challenges faced by institutions experiencing conflicts with students.



**Working Group Members**

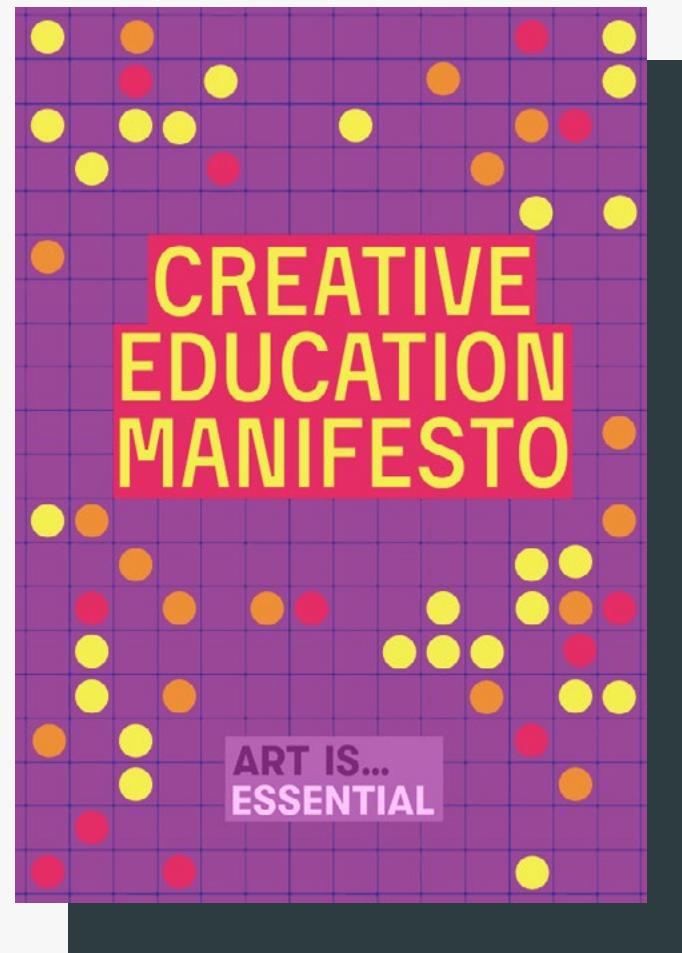
- Aparajita Dutta** (Chair), [Royal Academy of Art, The Hague](#)
- Thomas Greenough**, [The Glasgow School of Art](#)
- Vít Havránek**, [Academy of Fine Arts in Prague](#)
- Sandra Mell**, [Estonian Academy of Arts](#)
- Barbara Revelli**, ELIA



The PIE Annual Meeting in Prague was considered a success and showed how internationalisation in higher arts education is taking a more central role in the institutions.

PIE will be hosting a session at the ELIA Biennial Conference in Milan.

The 2025 PIE Annual Meeting will be hosted by [Llotja Art School](#) and [ESDAPC](#) (Escola Superior de Disseny i d'Arts Plàstiques de Catalunya) in Barcelona, Catalonia, Spain, on 4–6 June 2025.



## Working Group Members

### ARTS IN EDUCATION

The [Arts in Education Working Group and Platform](#) engage with the ELIA community and relevant stakeholders on three focus areas: connecting arts education at the primary and secondary levels across Europe, life-long learning in the arts, and teacher training.

The working group curated two platform events, one during the ELIA Biennial Conference 2022 in Helsinki, and another during the Biennial Conference 2024 in Milan. The first Arts in Education Platform Meeting explored and discussed the implementation of innovative learning processes in arts teaching, such as peer-learning and deep interactivity. For the second session, the working group teamed up with colleagues from the [European](#)

[Collaboration of Creative Institutes for Transition Education](#) (ECCITE) project to focus on the gap between secondary education and higher arts education.

The working group also co-curated the online session '[Creative Education Manifesto. A UK case study on launching a movement for creative arts education](#)'. This open session, a collaboration between ELIA, [CHEAD](#), and [AICAD](#), discussed pathways for advocating for arts education, inspired by a successful campaign based in the United Kingdom.

**Ana Telles** (Chair), [University of Évora, School of the Arts](#)

**Sara Burkhardt**, [Burg Giebichenstein University of Art and Design](#)

**Mike Fox**, [Limerick School of Art and Design, LIT](#)

**Regula Stibi**, [Zurich University of the Arts](#)

**Said Fahim Mohammadi**, [Stuttgart State Academy of Art and Design](#)

**Maria Hansen**, ELIA

**Irene Garofalo**, ELIA

## ARTS & ECOLOGY

The Arts & Ecology Working Group is being established to support the implementation of [ELIA's Eco-Policy](#), [Environmental Responsibility Action Plan](#), and the strategic priority of Achieving Ecological Responsibility and the Green Shift. Its primary mission is to advance eco-responsibility within the higher arts education sector and beyond by preparing, curating, and facilitating peer exchange opportunities, networking, and content creation, such as policy papers.

A central focus of the working group is to enable ELIA members to share best practices, learnings, and experiences on climate action, ensuring ongoing dialogue and collaboration across the network. The group will concentrate on two key areas: climate action, including climate change mitigation and adaptation strategies within higher arts education institutions, and the integration of green skills, competencies, and ecocritical thinking into curricula and arts education practices. Through these initiatives, the working group aims to raise awareness and inspire change within arts education to better address environmental challenges.





## UAX – SUPPORTING ARTS EDUCATION IN UKRAINE

The [UAX Platform](#) was launched in November 2022 by ELIA with the support of the [Abakanowicz Arts and Culture Charitable Foundation](#) (AACCF). Operating over a three-year period from 2022 to 2025, the platform not only supports Ukrainian arts students and their institutions but also aims to serve as a global model for other crisis-affected higher arts education communities.

## Achievements and Milestones

Managed by ELIA's UAX Bureau and guided by the UAX Steering Group, the platform focuses on several core objectives: strengthening the resilience of Ukrainian higher arts education, supporting war-affected arts students, and fostering the integration of Ukrainian institutions within the European arts education community.

**Partnerships with Sister Schools:** The UAX Platform has successfully established partnerships with ten sister school institutions annually (five from Ukraine and five existing ELIA members). See the list of schools [here](#).



**Abakanowicz Fellowships and Bursaries:** Each year, 30 students from selected Ukrainian arts universities are awarded [Abakanowicz Fellowships](#), with a total of 90 fellows expected by 2025. Annually, €60,000 is distributed in bursaries (€2,000 per student), totalling €180,000 by 2025. the war.

**Mentorship Programme:** The UAX Platform has matched over 12 mentors from non-Ukrainian sister schools with Abakanowicz Fellows each year.

**UAX Days and ELIA Events:** Since its inception, the UAX Platform has organised three UAX Days and ELIA events.

**UAX School Visits:** Two [school visits](#) took place in 2023, with future visits in 2024 and 2025 currently being planned.

**Knowledge Exchange Events:** The platform hosted two significant knowledge exchange events in 2023 and 2024, including the [Artistic Research Symposium](#) and the [Art Hives Training Programme](#).



**Student Webinars:** In 2024, two webinars focused on the art market and visual arts were held for Abakanowicz Fellows.

**Student Symposium:** A landmark achievement was the first-ever in-person Student Symposium in June 2024, which took place in Uzhhorod and was entirely run by Abakanowicz Fellows.

**Community Meetings:** The UAX Platform has held ten regular community meetings, addressing pressing issues and ensuring continuous dialogue among members.

## Future Plans

Looking ahead, the UAX Platform will build on its successes with plans to increase the number of events, integrate the last five Ukrainian institutions into ELIA, and continue its bursary and mentorship programme. The platform remains committed to supporting Ukrainian students and institutions, ensuring that higher arts education in Ukraine not only survives but also thrives in the years to come.

# Projects in Partnership



## FAST45

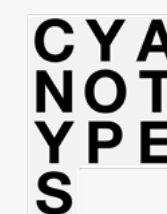
[FAST45](#), an Erasmus+ Knowledge Alliance project led by [LUCA School of Arts](#), concluded with its final event, 'Futures (Un)Known', held in Brussels on 6 and 7 December 2023. ELIA played a key role in dissemination and contributed to all work packages, particularly the FAST45 Advocacy Agenda and Future Scenarios. The project's major outputs, including the Future Labs Guidelines, Data Map, and Policy Recommendations, were showcased and integrated into a Learning Platform. FAST45 successfully introduced future thinking and anticipatory strategies into higher arts education.



## CYANOTYPES

[CYANOTYPES](#) is a unique pan-European project that brings together a wide variety of organisations and European networks. It addresses the skills gaps, and imagines new competence ecosystems for the Cultural and Creative Sectors and Industries (CCSI). This Blueprint Project is funded by the Alliances for Sectoral Cooperation on Skills of the Erasmus+ Programme (European Commission).

ELIA is leading the consortium's work on communication and dissemination and is the lead organiser of Creative Skills Week, a large-scale collaborative event.



Through this project, ELIA is building a community of change that co-creates curricula and develops learning processes for diverse learners and contexts.

CYANOTYPES now enters the training piloting phase which includes sectorial and cross-sectorial pilots across Europe, and will feed into the [Train-the-Trainer Framework](#). Following insights from the initial pilot phase, CYANOTYPES will seek additional pilots for the framework through an open call to be launched in February 2025.

# Projects in Partnership



## SACCORD

The SACCORD project combines SKILLS and ACCORDANCE by collecting skills intelligence and data to support the European Skills Agenda. In alignment with CYANOTYPES, SACCORD focuses on enhancing skills development and strengthening collaborations between stakeholders in the Cultural and Creative Sectors and Industries (CCSI) through the EU initiative the [Creative Pact for Skills](#). ELIA brings in the higher arts education community and is the lead organiser of the Creative Skills Week 2024 in Amsterdam and in 2025 in Prague.

Originally proposed in the Creative Pact for Skills Manifesto, Creative Skills Week is a large-scale event aimed at providing a collaborative space for experimenting on innovative knowledge development for skills and competencies.

Furthermore, SACCORD will also provide the development of a Policy Action Plan to connect the outcomes with local and European policies. The project is co-funded by the Forward-Looking Project Scheme from the Erasmus+ Programme of the European Commission.

**SACCORD**



## CrAft

[CrAft – Creating Actionable Futures](#) is an EU-funded coordination and support action aimed at facilitating [New European Bauhaus](#) transformations towards climate-neutral, beautiful, and inclusive cities. With eight consortium partners and close alignment with the EU Cities Mission, CrAft focuses on supporting over 70 cities in shaping their transition to climate neutrality and inclusivity by 2030.

As an active partner, ELIA was responsible for connecting urban transformations with higher (arts) education stakeholders and led efforts to engage students in the CrAft project over the past two years. ELIA created a framework supporting the CrAft partners [Amsterdam University of Applied Sciences](#), [Czech Technical University](#), [University of Bologna](#), and [Norwegian University of Science and Technology](#) to host interdisciplinary/STEAM courses and workshops for their students.

ELIA also established an ongoing Student Core Group (international and interdisciplinary), tasked with proposing participatory models and setting up mechanisms to engage students in city transformation. The students have taken an active role within the project, collaborating with project partners and organising their own student events, the Think/Do Tanks. In the period 2022–2024 five student events were scheduled in Helsinki 2022, Évora 2023, Manchester 2023, Amsterdam 2024, and Milan 2024. The students also participated in some of ELIA's signature events during this time frame. This project is creating learnings on student-led engagement formats and competencies needed to support urban transformation and interdisciplinary, cross-sectoral work.

**CrAft** Creating Actionable Futures



# Projects in Partnership



## Cultuur&Campus Putselaan

The [Cultuur&Campus Putselaan](#) (C&CP) project, dedicated to sustainable and inclusive urban development, is located in Rotterdam-Zuid. This space, which is being co-created by the project partners, brings together people from diverse backgrounds to conduct research, nurture creativity, and exchange ideas. As a centre for learning and inspiration, C&CP encourages collaboration and innovation, creating a welcoming environment where new ideas flourish.

The project is a collaboration between [Erasmus University Rotterdam](#), the [Municipality of Rotterdam](#), [Codarts Rotterdam](#), [Rotterdam University of Applied Sciences](#) ([Willem de Kooning Academy](#) and Institute for the Built Environment), [Afrikaanderwijk Cooperative](#), [Buzinezzclub](#), [ICLEI](#), and ELIA. It is supported by Horizon Europe as a New European Bauhaus Lighthouse project.



## Climate Truth Crisis (Envirolology)

'Climate Truth Crisis (Envirolology)' is the follow-up project to the successful Erasmus+ collaboration [Plastic Justice](#). Coordinated by the [Iceland University of the Arts](#), with partners [University of the Arts The Hague](#), [University of the Arts London](#), [Vilnius Academy of Arts](#), [ELISAVA](#), [Estonian Academy of Arts](#), and [University of Sarajevo](#), the project aims to empower young people to critically evaluate climate-related information amidst widespread disinformation. By leveraging the expertise of art and design schools, the project creates tools to trace the origins and credibility of claims. Collaborating with European institutions and experts in social science and media, the consortium seeks to counter climate disinformation through a book and digital toolbox, helping to restore trust in expertise and improve information literacy. Climate Truth Crisis's work started in August 2024.



# Advocacy



## The Advocacy Sounding Board Members (Current)

**David Crombie**, [HKU University of the Arts Utrecht](#)

**Janis Galitis**, [Art Academy of Latvia](#)

**Magali Coué**, [École Supérieure d'art et design Saint-Étienne](#)

**Silke Lange**, [Central Saint Martins, University of the Arts London](#)

**Stella Donata Haag**, [Film University Babelsberg Konrad Wolf](#)

**Tiia Saarinen**, [University of the Arts Helsinki](#)

**Irene Garofalo**, ELIA

**Maria Hansen**, ELIA

ELIA's advocacy actions primarily focus on policy and funding at the European level. Through these actions, ELIA supports the higher arts education community in both facing challenges and identifying and creating new opportunities. To effectively advocate for the conditions in which higher arts education can thrive, we have worked to increase ELIA's visibility at the EU and strategically combined forces with partner networks and members. ELIA is actively engaging in dialogue with policymakers and other key stakeholders about policy and funding frameworks and putting (or keeping) important topics on the agenda. We do this by contributing to stakeholder consultations by the EU (for instance, on Horizon Europe or the European Education Area), actively participating in forums and platforms for dialogue, writing (open) letters and policy recommendations,

and participating in bi/multilateral meetings. We are gradually including formats to engage our members more directly in the way we approach advocacy. The first step was to set up an Advocacy Sounding Board, co-opted by the ELIA Representative Board, for fast member feedback on campaigns. We hosted (online) events on advocacy-related themes as well, bringing together policymakers and the higher arts education community to discuss hot topics related to the field.

While ELIA's focus is on developments within Europe, many trends and political debates are global. Staying connected and having regular exchange with our global partners and members has also become an important aspect of what we do.



Advocacy is integrated in most of ELIA's projects. For instance, the FAST45 project explored future thinking in higher arts education and was concluded with a set of [policy recommendations](#). The CrAft project is active in discussions on the [future of the New European Bauhaus Initiative](#), the CYANOTYPES and SACCORD projects connect to the [Creative Pact for Skills Manifesto](#) and create platforms for dialogue between the CCSI and European Commission.

Following is a brief overview of campaigns, consultations, and other initiatives that have been the main building blocks of ELIA's advocacy in 2022–2024.

## On the Value of STEAM and Arts Education

The position paper '[On the Value of STEAM and Arts Education – Joint Response to the Horizon Europe Coordination and Support Action Calls 2023](#)' was co-published in May 2023 by ELIA, [AEC](#), [CAE](#), and [EMC](#). It was endorsed by 247 representatives of organisations from the cultural sectors, including from many higher arts education institutions.

In June 2023, it was sent to key policymakers in the European Commission and European Parliament. This started a fruitful exchange with the European Commission's Directorate General for Education, Youth, Sport and Culture (DG EAC). In this exchange, we addressed a problematic framing of STEAM in recently published calls for funding. Eventually, the dialogue moved towards the value of arts in interdisciplinary contexts, relating this to opportunities in the EU's funding mechanisms and evidence gathering efforts.

The topic remains high on ELIA's agenda, and we aim to continue this collaboration and dialogue in the coming years.

Find out more about this campaign: [Position paper 'On the Value of STEAM and Arts Education'](#)

## Future of New European Bauhaus

In 2023 and 2024, much debate has been taking place on the future direction and funding of the New European Bauhaus initiative of the European Commission, which eventually resulted in the 'NEB Facility', a funding instrument that is currently being finalised.

ELIA has represented the interest of its members in this debate in various ways, always stressing the added value of the arts within the initiative, and of cross-sectoral, participatory and interdisciplinary approaches.

In September 2023, we sent a letter to the members of Working Party on Research of the Council of the European Union. We shared the open call for members of the European Commission's NEB Mission Board across our community. We participated in open consultations on the future of the New European Bauhaus (in particular on the NEB mission), in collaboration with the CrAft project and independently. We also joined the [New European Bauhaus Alliance](#).

Find out more about this campaign: [CrAft's response to the NEB Facility Survey](#)



## Artistic Research and the Frascati Manual

In 2022 and 2023, ELIA, [AEC](#), and [SAR](#) led a [collaborative campaign](#) proposing changes to the Frascati Manual, published by the [OECD](#). The proposal was formally submitted to the OECD NESTI Bureau, responsible for possible revisions of the manual. The campaign is ongoing. The Frascati Manual influences a broad array of national and international research frameworks, policy documents, and funding instruments. Proper descriptions and references in this document are therefore key for the field of artistic research.

The Frascati manual campaigns should be seen in the framework of the sector-wide collaboration on advancing the recognition and supporting infrastructure for artistic research, which started with the '[Vienna Declaration on Artistic Research](#)' (2020). In September 2024, this group of partner networks met in Vienna to discuss a shared strategy for the coming years. The newly coined Artistic Research Alliance shortly after released its first official statement, titled "[Leveraging the Full Potential of Artistic Research](#)".

[Find out more about this campaign](#)

## Skills and the Cultural and Creative Sectors and Industries

As a partner in the Creative Pact for Skills since 2022, ELIA is actively participating in policy conversations around skills, competencies, and the development of the Cultural and Creative Sectors and Industries (CCSIs). In particular, ELIA aims to ensure a strong connection between those conversations and the higher arts education sector.

ELIA organised exchange between CCSI stakeholders and policymakers at Creative Skills Week 2023 and 2024, supporting the development of relevant frameworks and lexicon. This was possible due to the EU-funded CYANOTYPES and SACCORD projects. In both editions of Creative Skills Week, ELIA engaged the EIT Culture and Creativity in

different capacities. Furthermore, ELIA is associate participant in EIT Culture and Creativity, joining its Cities and Regions Network (formerly known as Policy Club) launched in Bilbao (October 2023).

Find out more about this campaign: [Creative Pact for Skills Manifesto](#), [the launch of the EIT Cities and Regions Network](#), [Creative Skills Week](#)





## Championing Democracy and Humanitarian Values

Rooted in ELIA's 2020–2024 strategy, is the aim to continuously act as an advocate of democratic and humanitarian values, in particular freedom (including artistic and academic freedom and organisational autonomy), peace, and human rights. Promoting international dialogue through our activities is the most important tool used for this purpose. In specific cases that are strongly impacting our members, the ELIA Representative Board introduces specific campaigns and statements. For instance, in February 2023, [ELIA published ELIA Community Supports Urgent Turkey and Syria Earthquake Appeals for Emergency Aid](#) and [ELIA Stands in Solidarity with the Performing Arts Education Sector in Greece](#). In September 2024, we also joined forces with our colleague networks in a Call for Artistic Freedom and Autonomy of the Arts. Two other campaigns have been more elaborate:

## Humanitarian Crisis in Gaza and Student Protests

In reaction to the events in Israel and Palestine since October 2023, the ELIA Representative Board published a statement in December 2023, followed by an updated statement in May 2024, and a further update in October 2024.. A series of follow-up actions aiming to support the higher arts education community through this crisis were set up and are currently being implemented.

The ELIA community has been deeply shaken by the bloodshed in Israel and Palestine. Not only were ELIA members in the region affected, but heated debates and protest took place across Europe and globally on the role of higher arts education institutions in this conflict.

Find out more about this action: [ELIA Statement December 2023](#), [ELIA Updated Statement May 2024](#), [ELIA Updated Statement October 2024](#), the [Dialogue Series: Higher Arts Education in Times of Conflict](#), the [Online Repository: Higher Arts Education Responses to the Crisis in Gaza](#)

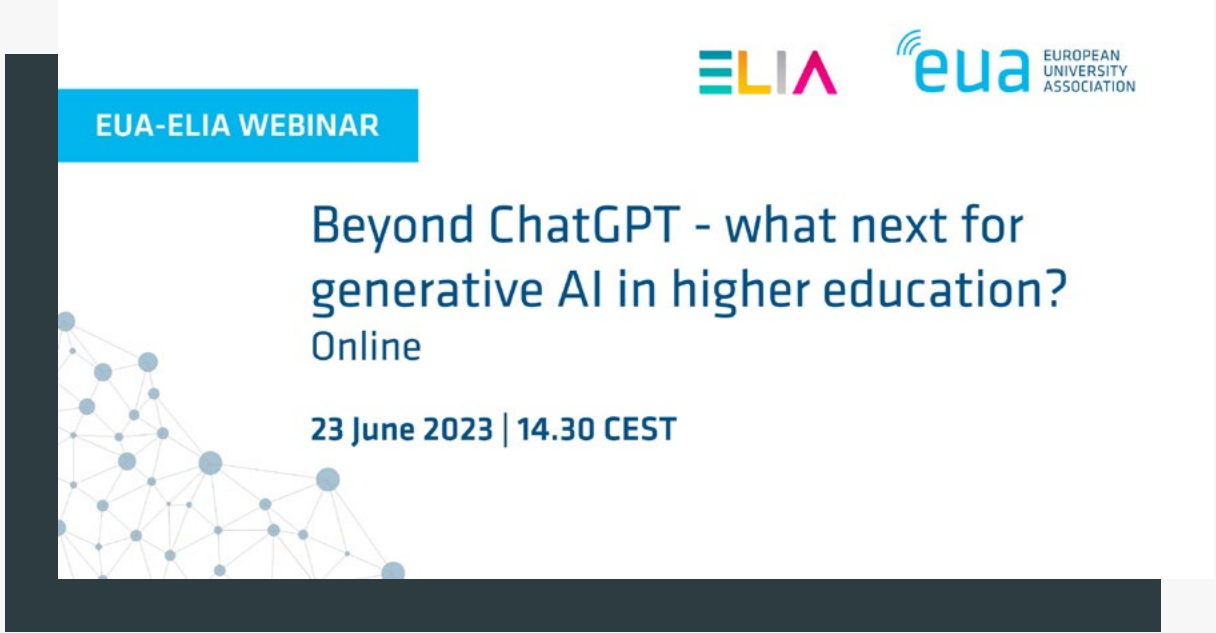
## Recovery and Reconstruction in Ukraine

Following the initial statement and resource sharing campaign that ELIA ran in 2022, the UAx Platform was launched to support the higher arts education community in Ukraine. In terms of European policy development, ELIA represented the higher arts education community at conferences where the international contribution to recovery and reconstruction efforts in Ukraine was discussed. ELIA also endorsed the Vilnius Call for Action at the International Conference towards the Recovery of the Cultural Sector of Ukraine (June 2024). ELIA's delegate statement reflected on the needs of higher arts education in that space.

Find out more about this action: [ELIA Statement on the Vilnius Call for Action](#)



# Collaborations with International Networks



ELIA has been proud to collaborate with colleague networks on several significant advocacy actions and campaigns in the period 2022–2024. Some collaborations were specific to a particular action. However, most collaborations have mid- or long-term outlooks. Some relevant consortia have already been mentioned in the campaigns above, including: the New European Bauhaus Alliance, the EIT Culture and Creativity Cities and Regions Network and the Creative Pact for Skills, and the Artistic Research Alliance.

Additionally, it is important to note ELIA's role as an active member of [Culture Action Europe \(CAE\)](#), a network organisation that represents the European cultural sector with respect to EU policymakers. We give input and feedback to CAE's campaign and participate in its platforms for dialogue with policymakers and colleague networks.

ELIA also has an ongoing collaboration with the [European Association of Conservatoires \(AEC\)](#). This was formalised by participation in the AEC's Artemis Advocacy Taskforce, together with colleagues from CAE, [European Music Council \(EMC\)](#), [European Grouping of Film and Television Schools \(GEECT\)](#), and [European Performing Arts Students' Association \(EPASA\)](#).

On the topic of sustainability and eco-responsibility, ELIA collaborates closely with the 16 other networks of [SHIFT Eco-Certification for Cultural Networks](#). ELIA also regularly exchanges and collaborates with networks that are active on the national level (such as ANdÉA and CHEAD), as well as networks whose main focus is in other areas (geographically or in terms of disciplines). In this sense, two recent collaborative events stand out:

### ELIA and EUA: Beyond ChatGPT

On 23 June 2023, in collaboration with the [European University Association \(EUA\)](#), ELIA facilitated an informative webinar on Artificial Intelligence (AI) titled '[Beyond ChatGPT - What's next for generative AI in higher education?](#)'. Co-moderated by ELIA Executive Director Maria Hansen and Director for Policy Coordination and Foresight (EUA) Thomas Jørgensen, this webinar delved into the potential of generative AI in higher arts education and its impact on learning experiences and creativity.

### ELIA, CHEAD, and AICAD: Creative Education Manifesto

On 14 June 2024, in collaboration with the [Council for Higher Education in Art & Design \(CHEAD\)](#) and the [Association of Independent Colleges of Art & Design \(AICAD\)](#), ELIA facilitated an online session titled '[Creative Education Manifesto - A UK case study on launching a movement for creative arts education](#)'. Including an expert panel discussion and exchange with the participants, this event explored ways to mobilise the sector to advocate for the value of arts education, learning from experiences from the United Kingdom, the European Union, the United States, and Canada.

# Looking Forward



ELIA's Strategic Focus 2020–2024 concludes this year. Since 2023, the ELIA Executive Group and ELIA Team have been working on a ten-year future vision incorporating a more process-oriented approach to 'strategising', supported by [For Planet Strategy Lab](#). In this process, key strategic missions and a renewed value statement have been identified to guide the association's development. Engaging with members, particularly during the Leadership Symposium in Manchester, has been vital in shaping this strategy.

In the past two years, ELIA has strengthened its organisation and aimed to set an example for members through sustainable policies. Proudly, ELIA is now one of 15 cultural networks in Europe to receive eco-certification, a milestone that will impact its internal practices and partnerships. ELIA is also finalising its Equity, Diversity, and Inclusivity (EDI) policy, ensuring these principles are reflected in all areas of its work.

ELIA's strategic collaborations across Europe, particularly on topics like EDI, sustainability, skills, research, and the cultural sector, will continue. Notably, its strong ties with members in the United Kingdom, ELIA's largest member base, and global membership through satellite events have been crucial. Looking ahead, ELIA will offer a variety of online, hybrid, and in-person events to further engage its community. Several of these are outlined in this section.



# ELIA Signature Events 2024-2025



## ELIA Biennial Conference 2024: Arts Plural

20 – 23 November  
Milan, Italy  
Hosted by [NABA, Nuova Accademia di Belle Arti](#)

ELIA Biennial Conference 2024: Arts Plural celebrates artistic intelligence, a system of capacities for perception, insight, sensing, creating, and decision-making that has been driving human evolution beyond boundaries for centuries. It questions how artistic practitioners, designers, students, and educators can be recognised as agents of change, innovation, and evolution. It asks how arts education can contribute to society in a more pluralistic way.

ELIA Biennial 2024 invites participants to come to Milan, a city famed for its vibrant art, history, design, architecture, and extraordinary fashion and culinary scenes.

It asks participants to open their minds to new ideas—and to show their practice, process, and power.



## ELIA Academy 2025

18 – 20 June 2025  
Hosted by [Kristiania University College](#)  
Oslo, Norway

Higher arts education today spans the length and breadth of what it means to be human. Arts educators and students are expected to engage in creative discovery and personal and professional transformation, all channelled through inspiring, brave spaces and pedagogies of care. But sometimes life gets in the way – or does it?

ELIA Academy 2025 invites you on a three-day exploration of what we mean by Life-Integrated Learning – a concept that extends work-integrated learning to encompass the physical, emotional, environmental, societal, and political dimensions we face in our daily lives. Together, we examine how our individual and collective experiences can be integrated into teaching and learning practices.



## ELIA Leadership Symposium 2025

15 – 17 October 2025

Hosted by [Geneva University of Art and Design](#)

(HEAD – Genève)

Geneva, Switzerland

The ELIA Leadership Symposium 2025 will explore innovative leadership and management strategies aimed at leveraging collective intelligence, diversity, and inclusivity within higher arts education institutions. Through dynamic dialogues and interactive sessions, the symposium will bring together a diverse array of perspectives, including those of professionals from Geneva's international community, business leaders, and representatives from arts institutions. These discussions will offer valuable insights into cultivating leaders equipped to drive significant societal change and contribute meaningfully to both their institutions and the broader community. Participants will explore how to empower leaders to navigate the complexities of today's interconnected world.

# Governance





ELIA's governance structure consists of a Representative Board, an Executive Group, an Executive Director, and the ELIA Team. Continuous consultation within these governance layers ensures productive collaboration in setting and implementing ELIA's strategic goals and network objectives.

As a membership-based organisation, ELIA holds General Assemblies where representatives from all member institutions elect the President and the Representative Board. While board members typically come from the leadership of European higher arts education institutions, ELIA encourages non-European members to join and bring a global perspective. To this end, two seats on the Representative Board are reserved for non-European members.

The Representative Board meets twice a year and is responsible for developing and monitoring ELIA's strategic focus. During these meetings, the board discusses topics such as membership strategy, events, and project proposals. Additionally, the board develops the topics and content on which ELIA's events and activities are based. Board members often contribute to working groups and event steering committees as well.

The ELIA President serves a four-year term and selects the Executive Group from among the members of the Representative Board. This group supports the board in its responsibilities and guides the organisation. The Executive Group regularly meets with ELIA's Executive Director, who oversees the implementation of strategy and the execution of decisions by the ELIA Team throughout the year.

To address specific topics of interest, ELIA also relies on working groups, which connect with the broader membership through platform events and occasionally through task forces dedicated to particular issues.

# Executive Group

November 2022 – November 2024

**Susanne Stürmer**, *ELIA President*  
President, [Film University Babelsberg Konrad Wolf](#)

**Jørn Mortensen**, *ELIA Vice President*  
Dean, [Kristiania University College](#)

**Marjanne Paardekooper**, *ELIA Treasurer*  
Head of Research Development, [HKU University of the Arts Utrecht](#)

**Mart Kalm**  
Rector, [Estonian Academy of the Arts](#)

**Pratāp Rughani**  
Professor of Documentary Film, UK National Teaching Fellow, Head of Research, [University of the Arts London](#)

**Ana Telles**  
Vice Rector for Culture and Community, [University of Évora](#)

**Christoph Weckerle**  
Director of Zurich Centre for Creative Economies, [Zurich University of the Arts](#)

## Representative Board

November 2022 – November 2024

### EUROPEAN REPRESENTATIVE BOARD MEMBERS

#### Mata Ayoub

Director of Learning and Teaching, Associate Professor,  
[Kingston University](#)

#### Magali Coué

Director of Strategy, [École Supérieure d'Art et de Design Saint-Étienne](#)

#### Aparajita Dutta

Head of International Affairs, [Royal Academy of Art/Royal Conservatoire, The Hague](#)

#### Anna Eichler

Academic Teacher, [Polish-Japanese Academy of Information Technology](#)

#### Vít Havránek

Vice-Rector for International Relations, [Academy of Fine Arts in Prague](#)

#### Úna Henry

Director, [Willem de Kooning Academy](#)

#### Jacqueline Holzer

Dean, [Lucerne School of Art & Design](#)

#### Mart Kalm

ELIA Executive member – Rector, [Estonian Academy of the Arts](#)

ELIA  
Two-Year Report  
2022 – 2024

From Helsinki  
to Milan



#### Kai Lehtikainen

University Researcher, [University of the Arts Helsinki](#)

#### Said Fahim Mohammadi

Vice-Rector and Full Professor, [Stuttgart State Academy of Art and Design](#)

#### Jørn Mortensen

ELIA Vice President – Dean, [Kristiania University College](#)

#### Marjanne Paardekooper

ELIA Treasurer – Head of Research Development, [HKU University of the Arts Utrecht](#)

#### Paweł Pokutycki

Senior Lecturer, [Design Academy Eindhoven](#)

#### Mara Rațiu

Associate Professor, [University of Art and Design in Cluj-Napoca](#)

#### Cecilia Roos

Professor of Artistic Practices, [Stockholm University of the Arts](#)

#### Pratāp Rughani

ELIA Executive member – Professor of Documentary Film, UK National Teaching Fellow, Head of Research, [University of the Arts London](#)

#### Maren Schmohl

Rector, [University of Applied Art Schwäbisch Gmünd](#)

#### Susanne Stürmer

ELIA President – President, [Film University Babelsberg Konrad Wolf](#)

#### Guido Tattoni

Dean, [Nuova Accademia di Belle Arti Milano](#)

#### Ana Telles

ELIA Executive member – Vice-Rector for Culture and Community, [University of Évora](#)

#### Christoph Weckerle

ELIA Executive member – Director of Zurich Centre for Creative Economies, [Zurich University of the Arts](#)

### NON-EUROPEAN REPRESENTATIVE BOARD MEMBERS

#### Rebecca Duclos

Professor, [Faculty of Fine Arts Concordia University](#); Visiting Lecturer, [Estonian Academy of Arts](#)

#### Dorjsuren Uranchimeg

Associate Professor, [Mongolian State University of Arts and Culture](#)

### ADVISORY BOARD MEMBERS (NON-VOTING)

#### Aldje Van Meer

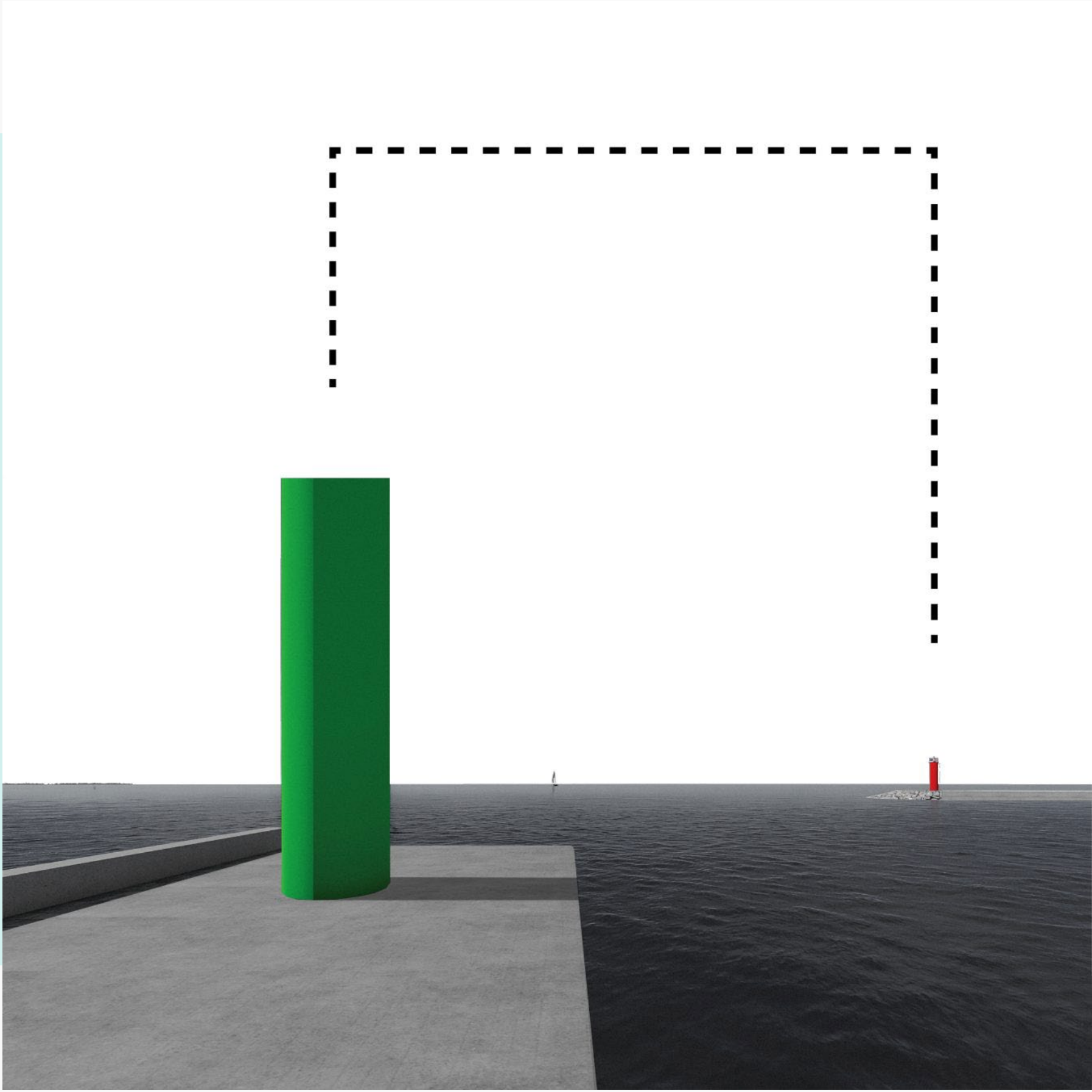
Senior Lecturer, [Willem de Kooning Academy/Rotterdam University of Applied Science](#) (on behalf of ETHO)

# Operations & Finance



ELIA is in a healthy financial position, bolstered by a growing income stream and measured expenditure, enabling our organisation to maintain a solid reserve. In the past two years, there has been an increase in revenue from membership fees and sponsorship. Moreover, project activities are expanding. The UAx project, which started in 2022, reached its full annual capacity of 15 members in 2023 and will continue until 2025. Additionally, ELIA has initiated and completed a significant number of EU projects as a partner and is set to raise its sights and ambitions as a network in the coming years. The diversity and number of tasks within the projects have led to a focus on automation, making tasks, project costs, and time expenditure transparent. The Statement of Income and Expenditure 2022–2023, with a budget to 2024, provides an overview of ELIA’s finances over the past two years. More detailed annual accounts approved by the membership can be found on the ELIA website: [2022](#), [2023](#). We also acknowledge the contribution of ELIA’s audit committee:

**Annet Lekkerkerker**, [Amsterdam University of the Arts](#)  
**Marjolijn Brussaard**, [ArtEZ University of the Arts](#)



Statement of Income  
and Expenses  
2022 - 2024

|                            |                                                                      | Budget    | Annual    | Annual    |
|----------------------------|----------------------------------------------------------------------|-----------|-----------|-----------|
|                            |                                                                      | 2024   €  | 2023   €  | 2022   €  |
| Income                     | Membership fees                                                      | 588.000   | 491.339   | 455.159   |
|                            | Other income                                                         | 42.500    | 41.116    | 26.439    |
|                            | Project income                                                       | 831.009   | 760.590   | 485.355   |
|                            | Contributions to office costs                                        | 65.000    | 55.000    | 83.333    |
|                            |                                                                      | 1.526.509 | 1.348.045 | 1.050.286 |
| Expenses                   | Personnel costs                                                      |           |           |           |
|                            | Salary                                                               | 779.371   | 772.139   | 549.192   |
|                            | Secondary costs employment                                           | 30.000    | 16.735    | 15.703    |
|                            | Staff development / Staff not on the payroll                         | 72.144    | 40.497    | 21.924    |
|                            | Travel expenses & Governance                                         | 38.500    | 22.296    | 16.238    |
|                            | Board travel & expenses                                              | 8.000     | 12.216    | 10.844    |
|                            |                                                                      | 928.015   | 863.883   | 613.901   |
|                            | Salary costs charged to projects (EU/UAX)                            | -316.991  | -308.896  | -110.222  |
|                            |                                                                      | 611.024   | 554.987   | 503.679   |
|                            | Office costs                                                         |           |           |           |
|                            | Accommodation & Administrative                                       | 118.400   | 96.978    | 86.525    |
|                            | Communications                                                       | 44.050    | 41.679    | 37.980    |
|                            |                                                                      | 162.450   | 138.657   | 124.505   |
|                            | Office costs charged to projects (EU/UAX)                            | -57.584   | -55.410   | -18.076   |
|                            |                                                                      | 104.866   | 83.247    | 106.429   |
|                            | Project costs                                                        | 810.619   | 732.623   | 422.671   |
|                            | Total: COSTS                                                         | 1.526.509 | 1.370.857 | 1.032.779 |
|                            | Total: INCOME                                                        | 1.526.509 | 1.348.045 | 1.050.286 |
|                            | Total: RESULT                                                        | 0         | -22.812   | 17.507    |
| Appropriation<br>of result | Added/Credited to general reserve                                    | 0         | -5.812    | 507       |
|                            | Subtracted/debited to designated reserve EDI<br>internal policy work |           | -7.000    | 7.000     |
|                            | Subtracted/debited to designated reserve<br>strategy development     |           | -10.000   | 10.000    |
|                            |                                                                      |           |           |           |
|                            | Reserve at end of year (2024 expected)                               | 198.133   | 198.133   | 220.945   |

# Operations

The ELIA Team works under the leadership of Executive Director Maria Hansen to implement ELIA's strategic focus and objectives. The team plays a crucial part in informing the overall strategic work and connecting to ELIA's members. Operations that fall under the responsibilities of the ELIA Team include event management, membership, finances, communications, advocacy, and EU project work. ELIA regularly welcomes interns to its international learning environment. Between 2022 and 2024, 19 interns from 15 different countries joined the ELIA Team at various times. In the last two years, the team has expanded to accommodate the additional workload arising primarily from several new EU projects and the UAx project.



### ELIA Team 2022 - 2024

- **Joana Alves**, Executive Assistant (started in 2023)
- **Gerard Deen**, Finance Manager
- **Uliana Furiv**, UAx Ukraine Platform Manager (started in 2023)
- **Irene Garofalo**, Advocacy and Project Manager
- **Maria Hansen**, Executive Director
- **Sanjhevi Kempadoo**, Membership and Development Manager
- **Zeynep Koban**, Communications Officer (started in 2024)
- **Gaby Muñoz**, Social Media and Content Specialist
- **Gitta Nyolczas**, Project Assistant
- **Liza Priadko**, UAx Ukraine Platform Coordinator (started in 2023)
- **Derville Quigley**, Communications Manager
- **Barbara Revelli**, Head of Programmes
- **Mariya Sharma**, UAx Ukraine Production Coordinator (2022–2023)
- **Janja Škerget**, Conference Manager
- **Amalia Smyrnioti**, Web and Community Officer
- **Nona Thani**, Events Coordinator (2023 - 2024)
- **Paula Werdnik**, Communications Assistant (2022–2024)

**Our message is being received**

Maintaining communication channels for a leading higher arts education community spanning the globe is no small undertaking. In the past two years, ELIA membership has grown along with the number of activities, projects, and events in which we are involved. ELIA is proud to have led the branding and website development for these large-scale projects and landmark events. As work package leaders in several pan-European projects, communication is key, and it is essential that we keep our community informed and updated with both ELIA news and sector developments.

Our newsletter has grown significantly in popularity, and we currently serve over 14,550 subscribers. With an open rate surpassing 40%, we know that our members are paying attention.

To manage our increasing workload, we have hired a Communications Officer. We are also reliant on two externals, designer Paulo Madeira and editor Dutton Hauhart (Reitz Ink), and we extend sincere gratitude to both for their diligent work.

Moving forward, we will be working on rebranding ELIA's Platform Groups. The launch of our new ELIA values and missions will bring with it a recalibration in terms of our website design and positioning.



# Acknowledgements

ELIA would like to extend a warm thanks to everyone who contributed to the network’s development and extensive programme of activities as we continued to navigate uncertain times. In particular, we would like to thank those ELIA member institutions whose staff and leadership volunteered their time, energy, and expertise to our Representative Board, Executive Group, event steering groups, task forces, and working groups. Without these individuals, ELIA would be unable to serve its members effectively. We are proud of what we have achieved together and recognise that ELIA’s role and prominence within the sector and EU funding spheres continues to grow. ELIA is grateful to all our members for their support and commitment. A special thanks goes to ELIA’s six Supporting Members, who contribute a higher membership fee to enable investments in specific priorities. We would also like to thank the members who submitted student work to our Student Showcase. Many of these exceptional artworks are featured in this report. We are especially grateful for the support of our official Corporate Partner, Royal Talens, and look forward to continuing to work together. Thank you also to the ELIA Team for their great commitment to the organisation and tireless effort on behalf of our members.



# Our Members



# List of ELIA Members



| COUNTRY    | MEMBER INSTITUTION                                                                                                                                                                                                                                                                    |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Albania    | Albanian University, Faculty of Applied and Economic Sciences,<br>Department of Art Design<br>University of Arts Tirana                                                                                                                                                               |
| Australia  | Griffith Film School<br>National Art School                                                                                                                                                                                                                                           |
| Austria    | Academy of Fine Arts Vienna<br>Music and Arts University of the City of Vienna<br>Mozarteum University Salzburg<br>University of Applied Arts Vienna<br>University of Arts Linz<br>University of Music and Performing Arts Graz<br>University of Music and Performing Arts Vienna mdw |
| Azerbaijan | Baku Choreography Academy                                                                                                                                                                                                                                                             |

|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Belgium  | École supérieure des arts Saint-Luc Liège School of Art<br>Académie royale des beaux-arts de Bruxelles<br>ARTS² School of the Arts<br>ENSAV – La Cambre<br>Erasmus University College Brussels, RITCS School of Arts<br>FEDEC – International network for professional circus education<br>HISK<br>Hogeschool Gent University of Applied Sciences and Arts, KASK &<br>Conservatorium, School of Arts<br>KU Leuven, Faculty Architecture<br>LUCA School of Arts<br>Orpheus Institute<br>PXL University College, MAD School of Arts<br>Royal Academy of Fine Arts Antwerp & Royal Conservatoire Antwerp<br>Sint Lucas Antwerpen, KdG University of Applied Sciences and Arts |
| Bulgaria | National Academy of Theatre and Film Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

| COUNTRY        | MEMBER INSTITUTION                                                                                                                                                                                                                                                                                                                                                                         |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Canada         | Alberta University of the Arts<br>Concordia University, Faculty of Fine Arts<br>Ecole de danse contemporaine de Montréal<br>L'École supérieure de ballet du Québec<br>The Banff Centre<br>University of British Columbia AHVA                                                                                                                                                              |
| China          | China Academy of Art                                                                                                                                                                                                                                                                                                                                                                       |
| Colombia       | Universidad del Rosario, Faculty of Creative Studies                                                                                                                                                                                                                                                                                                                                       |
| Croatia        | Academy of Fine Arts of University of Zagreb<br>University of Rijeka, Academy of Applied Arts                                                                                                                                                                                                                                                                                              |
| Cyprus         | ARUCAD<br>European University of Cyprus                                                                                                                                                                                                                                                                                                                                                    |
| Czech Republic | Academy of Fine Arts in Prague<br>Academy of Performing Arts in Prague<br>Brno University of Technology, Faculty of Fine Arts<br>J. E. Purkyne University in Ústí nad Labem, Faculty of Art and Design<br>Janáček Academy of Performing Arts<br>Ladislav Sutnar, Faculty of Design and Arts<br>Tomas Bata University in Zlin<br>UMPRUM- Academy of Arts, Architecture and Design in Prague |
| Denmark        | Aarhus School of Architecture<br>Royal Danish Academy of Fine Arts, School of Visual Art<br>The Danish National School of Performing Arts (DDSKS)                                                                                                                                                                                                                                          |
| Egypt          | British University in Egypt                                                                                                                                                                                                                                                                                                                                                                |

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Estonia | Estonian Academy of Arts<br>Estonian Academy of Music and Theatre<br>Tallinn University Baltic Film, Media and Arts School                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Finland | Aalto University School of Arts, Design and Architecture<br>Oulu University of Applied Sciences<br>SAMK Fine Arts<br>South-Eastern Finland University of Applied Sciences â€™ Xamk<br>Tampere University of Applied Sciences TAMK<br>The Kuopio Academy of Design<br>Turku University of Applied Sciences<br>University of the Arts Helsinki                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| France  | École nationale supérieure des Arts Décoratifs<br>ANdÉA<br>Beaux Arts de Paris<br>Clermont-Ferrand School of Fine Arts<br>Ecole Nationale supérieure d'art et de design de Limoges<br>Ecole Nationale Supérieure d'Arts de Paris-Cergy<br>Ecole Supérieure d'Arts et Médias de Caen Cherbourg<br>Ecole Supérieure d'Art et de Design Toulon Provence Mediterranee<br>EESAB: École Européene Supérieure d'Art de Bretagne<br>[Rennes,Quimper,Lorient,Brest]<br>ENSA DIJON<br>ENSP Arles - École National Supérieure De La Photographie<br>ESAAA - école supérieure d'art annecy alpes<br>ESADHAR école supérieur des arts et du design<br>European School of Visual Arts Angoulême-Poitiers<br>Haute école des arts du Rhin HEAR<br>Les Beaux-Arts de Marseille<br>Nîmes School of Fine Arts<br>Nantes Saint-Nazaire School of Art<br>National School of Art and Design of Nancy<br>Saint-Etienne Higher School of Art and Design<br>The Centre national des arts du cirque<br>Villa Arson |

| COUNTRY              | MEMBER INSTITUTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Georgia              | Georgian State University of Theatre and Film (TAFU)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Germany              | Academy of Performing Art Baden-Wuerttemberg<br>Berlin University of the Arts<br>Burg Giebichenstein University of Art and Design<br>Dresden University of Fine Arts<br>European Academy of Art Trier<br>Film Academy Baden-Württemberg<br>Film University Babelsberg Konrad Wolf<br>Folkwang University of the Arts<br>Hochschule für Gestaltung Schwäbisch Gmünd<br>Hochschule Hannover – University of Applied Sciences and Arts<br>ifs internationale filmschule köln<br>Merz Akademie, University of Applied Arts, Design and Media, Stuttgart<br>Muthesius University of Fine Arts and Design<br>Nuremberg University of Music<br>Rostock University of Music and Drama<br>Stuttgart State Academy of Art and Design ABK<br>Technical University Braunschweig, Department of Architecture<br>University of Applied Sciences Würzburg<br>University of Art and Design Offenbach am Main<br>University of Fine Arts Essen<br>University of Television and Film Munich<br>University of the Arts Bremen<br>weißensee school of art and design |
| Hong Kong<br>(China) | Hong Kong Academy for Performing Arts HKAPA<br>The Hang Seng University of Hong Kong                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Hungary | Hungarian University of Fine Arts<br>MOME – Moholy Nagy University of Art and Design Budapest<br>University of Pécs, Faculty of Music and Visual Arts                                                                                                                                                                                                                                                                                                                                                                                           |
| Iceland | Iceland University of the Arts<br>The Reykjavik School of Visual Art                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| India   | Bangalore College of Design & Media<br>CMRU School of Design<br>National Institute of Creative Communication India                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Ireland | Burren College of Art<br>Dun Laoghaire Inst. of Art, Design and Technology<br>MTU Crawford College of Art & Design<br>National College of Art & Design Dublin<br>Technological University of the Shannon (TUS)<br>Technological UniversityÂ Dublin<br>University of Limerick                                                                                                                                                                                                                                                                    |
| Israel  | Bezalel Academy of Art and Design, Jerusalem<br>Shenkar – Engineering. Design. Art.                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Italy   | AANT – Academy of Arts and New Technologies<br>Accademia di Belle Arti di Lecce<br>Accademia di Belle Arti di Palermo<br>Accademia di Belle Arti di Roma<br>Accademia Teatro alla Scala<br>Accademia Unidee<br>Artí Orafe Jewelry School & Academy<br>Brera Academy of Fine Arts<br>Design School – Politecnico di Milano<br>Fondazione Egri per la Danza<br>IED Group <i>Global member with campuses in Italy, Spain and Brazil</i><br>LdM Institute<br>NABA, Nuova Accademia di Belle Arti<br>PerLa – Performance Epistemologies Research Lab |

| COUNTRY     | MEMBER INSTITUTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Kosovo      | 7Arte<br>AKADEMIA EVOLUCION<br>University of Priština in Kosovska Mitrovica, Faculty of Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Latvia      | Baltic International Academy, Design School<br>RISEBA University of Applied Sciences<br>The Art Academy of Latvia<br>University of Latvia, Department of Art and Technologies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Lithuania   | Lithuanian Academy of Music and Theatre<br>Vilnius Academy of Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Monaco      | ESAP-Pavillon Bosio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Mongolia    | Mongolian State University of Art and Culture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Netherlands | Academy Minerva, School for Fine Art, Design and Pop Culture<br>Amsterdam University of the Arts<br>ArtEZ University of the Arts<br>Avans Creative Innovation, AKV St. Joost Koningstheateracademie<br>Codarts University of the Arts<br>Design Academy Eindhoven<br>Fontys Academy of the Arts<br>Gerrit Rietveld Academie<br>HKU University of the Arts Utrecht<br>Netherlands Institute for Sound & Vision<br>NHL University of Applied Sciences<br>Royal Academy of Art The Hague & Royal Conservatoire The Hague<br>Saxion University of Applied Sciences<br>Studio Selma Susanna Amsterdam<br>Willem de Kooning Academy Hogeschool Rotterdam<br>Zuyd Hogeschool |

|             |                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| New Zealand | Dunedin School of Art                                                                                                                                                                                                                                                                                                                                                                |
| Nigeria     | National Council for Arts and Culture                                                                                                                                                                                                                                                                                                                                                |
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| COUNTRY         | MEMBER INSTITUTION                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Serbia          | Academy of Arts Novi Sad<br>The University of NiÅi, Faculty of Arts<br>University of Arts in Belgrade                                                                                                                                                                                                                                                                                                                                                           |
| Singapore       | LASALLE College of the Arts<br>Nanyang Technological University School of Art, Design and Media                                                                                                                                                                                                                                                                                                                                                                 |
| Slovak Republic | Academy of Fine Arts and Design in Bratislava<br>Academy of Performing Arts Bratislava (VSMU)                                                                                                                                                                                                                                                                                                                                                                   |
| Slovenia        | University of Ljubljana                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| South Korea     | Korea National University of Art                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Spain           | ADEMA University School, University of the Balearic Islands, Fine Arts<br>BAU, Arts and Design College<br>ELISAVA Barcelona School of Design and Engineering<br>Escola Superior de Música de Catalunya<br>ESDAPC Escola Superior d'Arts Plàstiques de Catalunya<br>Institut del Teatre de la Diputació de Barcelona<br>The Official Center for Higher Studies Barreira A + D                                                                                    |
| Sweden          | Konstfack University for Arts, Crafts and Design<br>Luleå University of Technology<br>Lund University, Faculty of Fine and Performing Arts<br>Malmö University, School of Arts and Communication (K3)<br>Royal College of Music in Stockholm<br>Royal Institute of Art Stockholm<br>Stockholm University of the Arts<br>Swedish Higher Education Authority<br>University of Borås, The Swedish School of Textiles<br>University of Gothenburg, Artistic Faculty |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Switzerland    | Bern University of the Arts<br>EDHEA - The Valais School of Art<br>FHNW Academy of Art and Design<br>Geneva University of Art and Design (HEAD)<br>La Manufacture Haute école des arts de la scène<br>Lucerne School of Art and Design<br>University of Applied Sciences and Arts of Southern Switzerland<br>University of Art and Design Lausanne<br>Zurich University of the Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Taiwan (China) | Taipei National University of the Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Turkey         | Bilkent University, Faculty of Art, Design and Architecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| COUNTRY        | MEMBER INSTITUTION                                                        |
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|                |                                                                                                  |
|----------------|--------------------------------------------------------------------------------------------------|
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|                | University of Derby, School of Arts                                                              |
|                | University of Plymouth, School of Art, Design and Architecture                                   |
|                | University of the Arts London                                                                    |
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|                | University of Westminster, College of Design, Creative and Digital Industries (DCDI)             |
| United States  | Wrexham University                                                                               |
|                | Association of Independent Colleges of Art and Design AICAD                                      |
|                | Belmont University–O'More College of Architecture & Design                                       |
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|                | ISPA   International Society for the Performing Arts                                             |
|                | Maryland Institute College of Art                                                                |
|                | Montclair State University, College of the Arts                                                  |
|                | OAcademy Music Conservatory                                                                      |
|                | Ringling College of Art and Design                                                               |
|                | Savannah College of Art and Design                                                               |
|                | School of Art & Communication   Oregon Center for the Arts at Southern Oregon University ACO OCA |
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# Colophon

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