EU4ART

accademia di belle arti di roma

Artistic research AND Third Cycle in the Arts

International Conference | Wednesday, 20 july 2022

Aula Magna Accademia di Belle Arti di Roma Via di Ripetta 222, Rome, Italy
and Online (TEAMS)

Morning Session

9.30 Institutional greetings

Cecilia Casorati (Rector, ABA Roma)
Giuseppe Carmine Soriero (President, ABA Roma)
Miguel Gotor (Head of Culture, Comune di Roma)
Antonio Felice Uricchio (President, Anvur)

09.45 Session 1 - A European overview
Chair - Costanza Barbieri

Till Baumhauer (Project leader, EU4ART_*differences*): Artistic Research within EU4ART_*differences*

John Butler (CEO, Eq-Arts): Quality assessment in artistic research and third cycle for the Arts

Paula Albuquerque (Senior Researcher, Gerrit Rietveld Academy): Somatics and Artificial Intelligence – Epistemic Production at the Rietveld Academy's Creator Doctus.

11.30 Session 2 - ABAROMA and a possible third cycle in the Arts
Chair - Franco Ripa di Meana

Costanza Barbieri (EU4ART_*differences*; Full Professor, Abaroma): Birth and Oblivion of the Third Cycle on Artistic Research in Italy: the National Ph.D. on the Visual Arts (PAN)

Daniel Maté (Junior Scientists, EU4ART_*differences*) & **Miriana Pistillo** (Work Package 2, EU4ART_*differences*): State of artistic research in the third cycle in higher art education in the European Union - Report on current progress.

Dalma Frascarelli (Full Professor, History of Modern Art, Abaroma): Arte e ricerca: progetti e sperimentazioni nell'Accademia di Belle Arti di Roma

Evening Session

14.00 Session 3 - Quality assessment and new formats
Chair - Dalma Frascarelli

Giuseppe Carci (Assessment of HEIs in the Arts, Unit Leader, ANVUR) & **Cecilia Bibbò** (Assessment of HEIs in the Arts, Unit Officer, ANVUR): Quality Assurance & Artistic Doctorates

Franco Ripa di Meana (WP4 Lead, EU4ART_differences - Abaroma): Digital rites and embodied memories: EU4ART-*differences* Doctoral Summer School.

Cinzia Pietribiasi (Junior Scientist, EU4ART_differences): Hybridizations, complex systems, inextricable inter-relationship of particles and social bodies. Towards the critters community.

Aleksandra Czuba (Junior Scientist, EU4ART_differences): Pandemic Resilience in Art Schools: Critical and Prospective Survey Analysis of Online and Hybrid Education

16.00 Session 4 - Toward a transdisciplinary approach
Chair - Cecilia Casorati

Dora Stiefelmeier (President, RAM radioartemobile): SOLO SUONO: a transdisciplinary center for research in the arts

Carla Conti (Professor, Head of International Relations, Conservatory of Music 'Santa Cecilia, Rome): Artistic Research at the Santa Cecilia Conservatoire

Linda Sile (Head of the joint Professional Doctoral study program "Arts", Art Academy of Latvia.): The first year of the AAL/JVLAM/LAC joint Professional Doctoral study in Fine Arts

Balazs Kicsiny (Head of the Doctoral School, Hungarian University of Fine Arts, Budapest): Artistic Research – Liberation or Academisation?

The Conference will be held in English
Each speech will be followed by a Q&As session
All times are in CEST

To join the Conference please **register here**

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