

PROGRAMME

11 MARCH | WEDNESDAY



 **Escola Superior de Música de Catalunya (ESMUC), Edifici de L'Auditori, C/ de Padilla, 155, L'Eixample, Barcelona**

11:00 – 14:30	Registrations open	MAIN ENTRANCE
12:00 – 13:00	Tour of ESMUC	MEETING POINT: MAIN ENTRANCE
13:30 – 14:30	Light lunch	OPEN AIR TERRACE
14:30 – 16:30	<p>Opening plenary session</p> <ul style="list-style-type: none"> > Official opening & welcome (incl. opening performance by Didier Likeng with students and Trio Jazz) > Opening keynote by Susana Arias > Singing Together Otherwise: How Does Queerness Open the Door for Horizontal Practices in Choral Leadership? <i>by Nico Pérez i Carbonell, Escola Superior de Música de Catalunya, Spain</i> 	SALA ORQUESTRA
16:30 – 17:00	Coffee break	OPEN AIR TERRACE
17:00 – 18:30	<p>Breakout session 1</p> <p>SESSION A</p> <ul style="list-style-type: none"> > Student-Led Change in Arts Education: Accountability, Creativity, and Enterprise > Too Many Hats – Accountability Between Roles, Bodies and Beliefs in Arts Education 	A111



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	<p>SESSION B</p> <ul style="list-style-type: none"> > Backgrounds, Barriers to Access, and Socioemotional Impact: A Musical Inquiry with Migrant Families in Out-of-School Arts Education in Barcelona > Accountability as Relational Practice: Living the Paradoxes of Equity-Based Pedagogy 	A345
	<p>SESSION C</p> <ul style="list-style-type: none"> > From the Margins of the Curriculum: Practising Accountability Through Situated Pedagogies > The Power of Negotiation: Art, Institutions and the Classroom 	A346
18:45 – 20:00	Accountability as an embodied practice	SALA COR
20:00	Dinner + dance session	CANTINA RESTOBAR, CARRER DE LA MARINA, 164, EIXAMPLE



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12 MARCH | THURSDAY



 **Escola Superior de Música de Catalunya (ESMUC), Edifici de L'Auditori,
C/ de Padilla, 155, L'Eixample, Barcelona**

09:00 – 10:00	Registrations open	MAIN ENTRANCE
09:15 – 09:45	'Landing moment' (optional)	OPEN AIR TERRACE
10:00 – 11:30	<p>Plenary session</p> <ul style="list-style-type: none"> > Opening performance by Marc Uroz & Rodrigo Lepe (ESMUC students) > Rebalancing the Pond: The Samsara Model and the Reimagining of Power and Artistic Agency <p><i>Érica Faleiro Rodrigues, Rita Carvalho, Patrícia Cativo, Lusófona University, Portugal</i> <i>Marc Van de Walle, LUCA School of Arts, Belgium</i></p>	SALA ORQUESTRA + A208, A318, A202
11:30 – 12:00	Coffee break	OPEN AIR TERRACE
12:00 – 13:30	<p>Breakout session 2</p> <p>SESSION A</p> <ul style="list-style-type: none"> > Respectful Design Revisited > Decolonising the Arts Curriculum 	SALA ORQUESTRA
	<p>SESSION B</p> <ul style="list-style-type: none"> > Power Scenes: Exploring hierarchies through performance 	A202



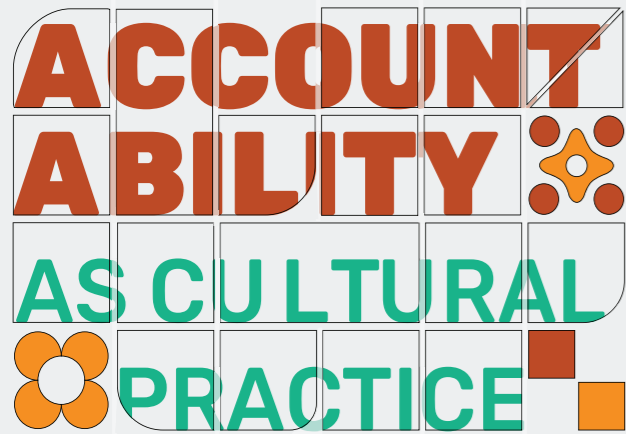
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12 MARCH | THURSDAY



 **Escola Superior de Música de Catalunya (ESMUC), Edifici de L'Auditori, C/ de Padilla, 155, L'Eixample, Barcelona**

	SESSION C > Non-hierarchical hierarchies of accountability > Whose Voice Counts? Rethinking Vocal Classification in Singing Pedagogy	A201
13:30 – 15:00	Lunch	OPEN AIR TERRACE
15:00 – 16:30	Breakout session 3	
	SESSION A > Our Deep Hatred Against the Wobble	SALA ORQUESTRA
	SESSION B > The Counter-Archive of Artistic Resilience: Disappointment Dialogues	SALA COR
	SESSION C > Emancipatory Learning: Addressing power structures through bottom-up Initiatives	A356 + A337
16:30 – 17:30	Breathing moment	SALA ORCHESTRA, SALA COR, A356, A306
17:30 – 19:00	Visit of Sagrada Família	CARRER DE MALLORCA, 401
20:00	Dinner at the beach restaurant (optional)	RESTAURANT XIROI, PASSEIG MARÍTIM DE LA NOVA ICÀRIA, 38



PROGRAMME

13 MARCH | FRIDAY



 **Escola Superior de Música de Catalunya (ESMUC), Edifici de L'Auditori,
C/ de Padilla, 155, L'Eixample, Barcelona**

09:00 – 10:00	Registrations open	MAIN ENTRANCE
09:15 – 09:45	'Landing moment' (optional)	OPEN AIR TERRACE
10:00 – 11:30	Breakout session 4	
	SESSION A > Enhancing Student Engagement	A307 + A109
	SESSION B > The Field We Share: Playing with Creative Blocks	SALA ORQUESTRA
	SESSION C > Human to human: burnout	A355
11:30 – 12:00	Coffee break	OPEN AIR TERRACE
12:00 – 13:30	Closing plenary session > Uplift Every Voice: An exploration of Gospel music and social transformation by Gavin Rushing & Brittany Kurgat, Berklee College of Music Valencia, Spain > Wrap up & closing > Performance of Music for Pieces of Wood – Steve Reich (1973). <i>Performed by ESMUC students: Martí Cerón, Carles Almiñana, Alicia Arrontes, Pablo Corral & Vicente Martínez</i>	SALA ORQUESTRA
13:30 – 15:00	Farewell lunch	OPEN AIR TERRACE