

Our societies and cultures are encountering political, social, material, and epistemic complexities that we have never experienced before. In this all-encompassing transformation, formerly fixed categories and dynamics of power, such as bios and geos (life and nonlife) or the analogue and the digital, are at once defied and suddenly open onto their own beyond. Simultaneously, processes of economization are taking place in all areas of society –especially in academic and social fields – limiting our thoughts, imaginations, and actions. How can we engage, from our situated positions as art school members of the global north, with questions of power, cultural politics, and community, to matters of knowledge production and representation, the anthropogenic climate change, decolonialism and microsociology as well as subjects of antinormativity and sustainability?

What roles do visual narratives, constructions, and political imaginaries in art and design play in order to form and to rethink the relationships between society and the world we experience? How can artistic practices develop a dynamic not merely for the representation of the social but for its generation? What are its possibilities, limitations and traps? And how can we shape multiplicity and knowledge as agents of possible transformations? What kind of skills, critical mindsets, intuitions, practices, and speculations do we need to be active in this transformation?

This series of conversations, talks and responses aims to look beyond both singular explanations of causation and effect and the strict separation of theory and practice. Equally, it is not about solutionism but rather about the introduction of possible other avenues of progress. Against the backdrop of artistic research's transdisciplinarity, it is structured as an open, inclusive dialogue between a diversity of disciplines, angles, approaches, and topics.

Programme:

10:00 - 10:30

Introduction by Annette Geiger, Kathrin Gollwitzer-Oh, Asli Serbest

10:30 - 12:00

Åsa Sonjasdotter (University of Gothenburg) - The Kale bed is so called because there is always kale in it.

The Kale bed is so called because there is always kale in it – a re-search enquiry mobilizing traditional crops for the reparation of lost peasant relationalities.

Nika Grigorian (HfK Bremen) - Learning from the cultivation practices of Eastern European women in rural spaces

The intention is to explore women's cultivation practices in the rural spaces of the former East Block, where the socialist collective work strategies were used and to apply them in a contemporary cultural context. What knowledge do the rural land-cultivation practices of Eastern European women carry?

Moderation/Introduction: Maria Karpushina (HfK Bremen)

Coffee break

12:30 - 14:00

Ashley Jane Booth (University of Bergen) - Pictogram talks

The focus of Booth's artistic research has been on pictograms linked to what it means to be a human being with daily challenges. By using a pictogrammatic language as a visual tool, Booth wants to investigate the classification of values in a cultural, social, philosophical and political context.

Bianca Holtschke (HfK Bremen)

Moderation/Introduction: Julia C. Ahrend (HfK Bremen)

Lunch break

15:00 - 16:30

Jan van Boeckel (Hanze University of Groningen) - "Let us slow down - artistic research in times that are urgent."

My presentation will thematize how artistic research may open up new spaces for artistic interventions and reflective modes that foreground a specific kind of attentiveness: art-inspired states of full presence to emergent and unfolding processes in our current times of postnormal conditions, characterized by extreme flux and uncertainty.

Lina v. Jaruntowski (HfK Bremen) - Counter Readings of the Weather

An inquiry into weather forecasts as archives of geopolitics and gender. What readings of weather are necessary to tell shared planetary stories of human and non-human coexistence?

Moderation/Introduction: Egemen Demirci (HfK Bremen)

Coffee break

17:00

Publication Launch "Less is Enough. The cat is mine."

Temporary Spaces Class: Abdulla Galive, Fuad, Ankita Ankita, Yasmin Bianca Kobori Belck, Dario Catena, Eliza Boucke, Disha Mukre, Farjana Akter, Hatim Bin Ashraf, Hem Poudyal, Jisu Kim, Liudmila Savelyeva, Nicolas-Friedrich Hohlt, Omar Faruk, Ygor Anario, Yilei Sheng, Yuhe Lin

Sound Installation by Maria Karpushina and Sunset Aperitif

**Respondents: Julia C. Ahrend, Egemen Demirci, Annette Geiger, Kathrin Gollwitzer-Oh, Maria Karpushina, Shoey Nam, Asli Serbest*