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ELIA’s work and achievements over the period 2020 to 2022 are described in this Two-Year Report (November 2020 – November 2022). Looking back at this moment in ELIA’s history, we feel grateful for the energy and passion that our members have invested in the network in a time that was full of challenges and uncertainties.

The Covid-19 pandemic was with us for most of this time period – it brought unexpected changes to ELIA’s programmes but also many opportunities for honing our skills in the online and hybrid space. We are delighted that, through our online events, we managed to serve almost 6,000 individuals in the past two years. At the same time, physical events reappeared in the planning towards the end of 2021, and we are grateful for the very purposeful gatherings we had in Vienna, Brussels, Bratislava, and Tallinn since that time. These physical gatherings continue to be irreplaceable. It is equally clear that the online and hybrid dimension of our work has profoundly broadened access to the network. We consider this a milestone in ELIA’s history. Going online has also enabled us to implement our student engagement strategy more effectively and we are delighted that this work will continue in coming years.

As a membership organisation, we navigate the current political context as well as we can, always with a view to connecting our members optimally, no matter what the politics of their respective countries dictate. For our colleagues in the UK, this has proved to be an important assurance post-Brexit. More recently, we were deeply saddened to witness war in Europe following the continuing aggression of Russian forces against Ukraine, a sovereign European state. ELIA members have rallied admirably to provide support to students and colleagues from Ukraine. As a network we have kept close contact with the higher arts education sector in Ukraine and will strengthen this effort in the coming months and throughout the period of recovery.

The global connectedness of ELIA is dear to us and to our members. We spent time in the past year investigating what our members think about this global connection in 2022, and what they need from ELIA in this regard. Members confirmed ELIA’s identity as a network deeply rooted in Europe. They asked us to develop global connections strategically, including but not limited to membership. In the coming months, a global strategy in response to this call to action will be developed and implemented.

ELIA members decided in 2020 that a dedicated effort was needed to make the sector, and the ELIA organisation, more diverse and inclusive. Together with our members, we continue to invest time and energy in making this a reality. We saw that these topics were central in literally all ELIA signature events since then; a working group on Equity, Diversity, and Inclusivity (EDI) was recruited from the membership and is actively preparing its first open session at ELIA Biennial in Helsinki; and the ELIA organisation is transforming itself to provide space for more diverse voices on our stages, at the office and in our governing bodies. We are confident that with the upcoming elections to the Representative Board, members will bear this in mind as they cast their votes and therefore effect change.

On behalf of the Representative Board, Executive Group, and the ELIA Team, thank you for your trust and your enthusiastic engagement in ELIA’s work. Enjoy this Two-Year Report, and please let us know your thoughts.

Andrea B. Braidt
President

Maria Hansen
Executive Director
2020 – 2022 at a Glance
Facts and Figures

2020 - 2022

- ELIA Members
  - Total members: 285
  - European members: 250
  - Non-European members: 35

- Countries
  - Total countries: 52
  - European countries: 48

- Students
  - Total students: 326,500

- Member Visits by the ELIA Team
  - Number of meetings (online) to discuss ELIA membership 2020-2022: 50
  - Number of in-person visits to member institutions and potential members: 54
**ELIA Two-Year Report 2020 – 2022**
From Zurich to Helsinki

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**ELIA AS A LEARNING AND TEACHING ORGANISATION**
- 12 Interns at the ELIA office
- 11 Different countries

**SOCIAL MEDIA STATISTICS 2022**
- 11,824 Followers (up 14%)

**WEBSITE STATISTICS**
- ELIA Website Visits: 99K

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**PROJECTS IN PARTNERSHIP**
- 106 Institutions involved
- 13 Projects in partnership

**ELIA NEWS**
- Newsletters: 19
- Job Postings: 139
- Open Calls: 26 (website) 16 (Mailing list)
- Newsletter Subscribers: 12,950
- News Items: 108 (ELIA News & Events) 81 (Member News)

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**PHYSICAL EVENTS**
- 8 Number of events
- 9 Host institutions
- 7 Different cities
- 1000 Registrations (to date)

**ONLINE EVENTS**
- 33 Online Events
- Number of registrations (to date): 5,828
Who We Are

ELIA, the European League of Institutes of the Arts, is a globally connected European network that provides a dynamic platform for exchange and development in higher arts education. It represents 280 members in 52 countries, comprising approximately 326,500 students across all artistic disciplines. ELIA advocates for higher arts education by empowering and creating new opportunities for its members and facilitating the exchange of good practice. ELIA realises its aims by organising events of various scope (for example, the ELIA Biennial Conference, ELIA Academy, ELIA Leadership Symposium, regional seminars, and platform events), forming cross-membership working groups to advance knowledge, participating in research projects, and producing policy papers addressing topical issues.

In these endeavours, ELIA collaborates with partner networks around the world, bringing together the knowledge and networking capacity of many discipline-specific organisations. ELIA values openness, inclusivity, equal opportunity and social justice. We strive to offer members a welcoming space that encourages active engagement and knowledge exchange. The network is grounded in democratic values and a transparent and accountable governance structure. Recognising the power of connection and co-operation (also known as ‘connectional intelligence’), ELIA aims to inspire and enable professionals at every level in the field of higher arts education to create real impact.

Our Mission

ELIA’s principal mission is to represent higher arts education across all disciplines and to be an influential voice that advocates and promotes the interests of its members throughout Europe and beyond. In placing emphasis on the value of arts education and artistic research, ELIA is dedicated to enhancing the conditions in which higher arts education can flourish, both nationally and internationally.

Strategic Focus

ELIA’s principal mission is to represent higher arts education across all disciplines and to be an influential voice that advocates and promotes the interests of its members throughout Europe and beyond. In placing emphasis on the value of arts education and artistic research, ELIA is dedicated to enhancing the conditions in which higher arts education can flourish, both nationally and internationally.

ELIA’s Strategic Focus 2020–2024 covers the following topics:

- Transforming Learning and Teaching for the 21st Century
- Strengthening Research, Artistic Research, and the Third Cycle
- Advancing Careers in the Arts with Societal and Economic Impact
- Framing Digitalisation and New Technologies for the Arts
- Excellence Through Diversities: Equal Opportunities and Inclusivity
- Strengthening Health and Well-Being
- Raising a Voice for Democracy and Participatory Futures
- Ensuring Life-Long Arts Education
- Achieving Ecological Sustainability and the Green Shift
- Managing Changing Paradigms Post-Covid-19

Everything that ELIA does is connected to the ten strategic priorities above (see table of Activities on page 14).
Spotlight on...

EDI Working Group and Task Force

At the [ELIA General Assembly in November 2020](#), ELIA members agreed to elevate work on Equity, Diversity, and Inclusivity (EDI) to a top priority, following through on the [strategic focus 2020-2024](#) and the [anti-racism statement](#) ELIA issued following the murder of George Floyd. The Representative Board subsequently decided to focus this effort in two directions: ELIA as an organisation (addressed by a task force) and ELIA as a peer-learning platform (addressed by the [ELIA EDI Working Group](#)). The task force has in the meantime looked at ELIA’s value frameworks, power relations, and standard procedures, for instance, regarding the inclusivity of recruitment, elections, and programming. The [ELIA EDI Working Group](#) was also formed in 2021.

After an open call to the ELIA member institutions, the membership responded by nominating candidates for the EDI Working Group. In December 2021 the working group held its first online meeting. In spring 2022 the working group members, together with the ELIA Team, undertook an emancipatory training course supporting the purposeful transformation of people, policy, and process, led by [Shades of Noir](#). In May the working group met at the [University of the Arts in London](#) to discuss and design the first public session on the topic, which will be held at the [ELIA Biennal in Helsinki in November](#).

This session aims to inspire the membership to look inward and reflect on their own challenges in terms of diversity and inclusion. In addition ELIA’s Platform for EDI will be launched in the coming months, which will be open to all ELIA members as a peer learning platform. (See also [SHIFT Handbook on Inclusion](#), a result of the SHIFT Culture project that ELIA was part of.)
ELIA and Student Engagement

Connecting with younger generations, giving them a ‘seat at the table’ by providing a platform for their voices to be heard and actively involving them in programme development of ELIA activities, has been one of ELIA’s strongest priorities in the last two years. Students have become an integral part of ELIA’s signature events by presenting their work, being active in discussions, and becoming involved in selection processes for contributions. In the context of the New European Bauhaus co-creation process together with the Berlin University of the Arts, ELIA initiated and established a new initiative: Agents of Transformation (AOT), an international, student-driven platform for systemic change through arts and design. AOT helps institutions and decision-makers understand the future through the lens of the next generation. Within AOT, students address the systemic societal, ecological, and political challenges of today and bring their ideas into direct conversations with decision-makers in higher education, politics, and the CCIs industry. Taking the conversation about global challenges beyond the arts disciplines, ELIA is responsible for the interdisciplinary engagement of students in the Horizon Europe project CrAFt. ELIA’s student engagement task force monitors the progress.

Recent EU Project Developments

In recent years, ELIA has taken on prominent roles in sector-shaping EU projects. CYANOTYPES is a pan-European project which focuses on addressing the Cultural and Creative Industries Sector’s (CCIS) needs and skills gaps. This project explores which innovative, multidisciplinary frameworks, strategic interventions, and skills development solutions should be adopted across the European CCIS ecosystem. CALLOPS calls for radical change and aims to build anticipation towards a methodological framework that will eventually empower creators to imagine multiple futures. HKU University of the Arts Utrecht is the project’s leading partner, while ELIA is playing a key role in the engagement of stakeholders and the dissemination of outputs and in the communication and promotion of events and workshops. Working with over forty partners including several global networks and industry representatives, this highly ambitious project has the potential to create a significant impact on the way arts education institutions, employers, and other stakeholders address teaching and learning concepts for skills development. CYANOTYPES is part of Alliances for Sectoral Cooperation on Skills co-funded by the European Commission Erasmus+ Programme.

ELIA’s participation in this project also aims to strengthen the position of higher arts education in the environmental sustainability discourses taking place across Europe.

Also, as an associate partner of the EIT Culture & Creativity, the European Institute of Innovation & Technology’s newest Knowledge and Innovation Community (KIC), ELIA is positioning itself as a key player in the Cultural and Creative Industries Sector, encouraging its members and colleagues to design new learning and teaching practices that support a green, diverse, and progressive future. ELIA now plays a central role as a connector of global stakeholders and partners – building together with the ELIA Members, strong project collectives and communities and disseminating new ideas and concepts emanating from innovation in arts education.
ELIA Global Connectedness Report

In spring 2022, a group of ELIA members and the ELIA Team formed a task force initiating a research project to examine the ‘Global Connectedness and Presence of ELIA’. Together with our research intern, Meini Zhu, the team surveyed our membership to find out what the term ‘globally connected’ means to them. The survey also enquired to what extent ELIA’s global presence and connectedness was considered beneficial and desirable. Thirty percent of European and Non-European member institutions responded, unanimously stating that having a global reach and international perspective has helped them enhance their curricula, processes, and overall offer. Thirty-two representatives from participating institutions took part in focus group discussions with the ELIA Team and shared stories emanating from their global discourses. The research has gleaned several insights and perspectives regarding ELIA’s global presence and global connectedness. The ELIA Team would like to thank all the participants for sharing their feedback. ELIA members will be informed about the findings at the General Assembly in November 2022.

SHIFT Eco-Guidelines for Networks

In March 2022 the SHIFT Eco-Guidelines for Networks were launched. These guidelines were co-created by the SHIFT project partners, nine cultural networks from across Europe. ELIA was proud to take the lead in this work, with the help of Green Leisure Group and Creative Carbon Scotland as critical and experienced partners in the field of environmental sustainability. The guidelines serve as a reference document for network-organisations that aim to minimise their footprint, optimise environmentally sustainable practices, and act as an example of good practice for their members and other networks. They are purposely made openly accessible in the hope they can inspire structural organisational change in the cultural sector, in the broadest sense. ELIA has started implementing the guidelines as part of an effort to systematically reduce the ecological footprint of the network and to take climate action. Part of this work has been focused on the internal organisation of ELIA. Travel is a significant factor in this, with the ELIA team now choosing the train more often (for instance from Amsterdam to London), ELIA Representative Board meetings being reduced to one physical meeting per year (in addition to one online meeting), and fully vegetarian group meals chosen for these meetings, to name a few examples. A complete strategy and action plan will be developed in 2023. At the same time, an environmental clause has been integrated into ELIA’s event contracts. The Leadership Symposium in Tallinn and the Biennial in Helsinki are gatherings for which greener choices have been made in the organisation, in close collaboration with the host institutions. Ultimately, ELIA’s goal is to use the SHIFT eco-guidelines for eco-certification starting in 2023.
ELIA’s Response to the War in Ukraine

The ELIA community was deeply affected by the Russian military invasion of Ukraine and quickly mobilised to assist those fleeing the country. ELIA President Andrea B. Braidt issued a statement condemning ‘the military aggression by Russian forces against Ukraine, a sovereign European state’. We remain very concerned for the well-being of civilians in Ukraine; in particular artists, students, and academics in the arts and their families, as well as those in Russia peacefully protesting the war. Exchange, research, and collaboration across borders can only flourish in times of freedom and peace. ELIA continues to stand in solidarity with all those affected and displaced by this violent conflict.

To support the higher arts education community in facing this conflict, ELIA has taken action on multiple levels since February 2022, namely:

- Released a statement officially condemning the Russian military aggression.
- Developed a dedicated ‘Solidarity with Ukraine’ page on the ELIA website, for sharing solidarity and humanitarian actions and initiatives undertaken by members and partners.
- Campaigned for a special Erasmus+ action to support refugee students from Ukrainian institutions. We addressed a letter to European Commissioner Mariya Gabriel (Innovation, Research, Culture, Education and Youth) and reached out to EU policymakers and colleague networks.
- Facilitated exchange within the higher arts education community about solidarity responses to the war. This included conversations with representatives from Ukrainian institutions about their current status, the challenges they face, and ongoing initiatives. ELIA signature events in 2022 included presentations by representatives from the Lviv National Academy of the Arts, the Kyiv Symphonic Orchestra, and Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University.
- ELIA is also in the process of developing a collaborative mentoring project with arts education colleagues in Ukraine and ELIA members. Information about this initiative will be announced later this year.
Royal Talens – ELIA’s Official Corporate Partner

On 19 May 2021, ELIA announced the news that Royal Talens would become ELIA’s official corporate partner. As a producer and distributor of art supplies, Royal Talens was excited to share its knowledge of materials and techniques in collaboration with ELIA, a prestigious European network for institutes of the arts, to help increase the proficiency and dexterity of future artists. Royal Talens also looked forward to learning from ELIA members while playing an integral part in the educational development of a new generation of artists.

Speaking on behalf of ELIA, Executive Director Maria Hansen was enthusiastic about the potential synergies this new partnership would create: “This is a new step for ELIA. It has been our goal to find a corporate partner who shares our values and understands what ELIA is trying to achieve. With Royal Talens we have found alignment and look forward to building a mutually beneficial partnership which will serve everyone in higher arts education for the greater good.”

Royal Talens facilitates the exchange in knowledge of artisanal skills and technical know-how. “We work together with our own artists who will share their expertise regarding materials and their latest innovative developments. This helps the next generation of artists establish a solid foundation to use techniques and expertise to achieve expression,” said Ronald Benning, CEO of Royal Talens.

Now Royal Talens representatives are regular attendees of ELIA signature events, sharing their painting expertise and hosting workshops or demonstrations for interested ELIA members. Royal Talens has since reached out to many members to inform them about their bespoke workshops and share information about new and sustainable art materials on the market. ELIA also played a role advising a Royal Talens intern during the development of an online tool for art educators on Sustainability and Painting. This symbiotic relationship has proved worthwhile for both parties, and we look forward to working together for many years to come.
TWO YEARS IN REVIEW
### Activities Overview

#### Transforming Learning and Teaching for the 21st Century
**ELIA Biennial 2020**
- PIE (Platform Internationalisation ELIA)
- PIE Annual Meeting
- ELIA Academy (Online & in Brussels)
- FAST45 (Erasmus+)
- CYANOTYPES (Erasmus+)
- Arts in Education Working Group and Platform
- Arts in Education Platform Online Spotlight Sessions

#### Strengthening Research, Artistic Research, and the Third Cycle
**ELIA Biennial 2020**
- Artistic Research Working Group and Platform
- Artistic Research Platform Meeting 2021
- Artistic Research Platform Pamphlet: Unislanding Artistic Research
- Advancing Supervision for Doctorates in the Arts (Erasmus+), including publications and events
- CA2RE+ (Erasmus+), including publications and events
- Taskforce of networks: proposed changes to OECD Frascati Manual

#### Advancing Careers in the Arts with Societal and Economic Impact
**ELIA Biennial 2020**
- Careers in the Arts Working Group and Platform
- ELIA Academy Online Workshops
- European Commission: Pact for Skills (including: Creative Pact for Skills Manifesto, May 2022)
- CYANOTYPES (Erasmus+)
- EIT KIC Culture and Creativity – Associate Membership

**Actionable Futures**: Official side event of the New European Bauhaus Festival.

As the Covid-19 pandemic continued, ELIA adapted its events to include virtual and hybrid formats, enabling those working remotely or unable to travel to join meetings online. As a result, this created new opportunities, brought ELIA conversations to a wider audience and expanded the network’s global reach. We are proud to have integrated these technological developments into our offer which continues to serve the needs of our members. Everything that ELIA does is connected to the ten strategic priorities. This overview shows this connection in more detail and includes activities relating to communications and membership engagement.
### Framing Digitalisation and New Technologies for the Arts

**ELIA Biennial 2020**

- **ELIA Future Arts: Towards a Virtual University of the Arts**
  - June 2021
- **ELIA Future Arts: The Magic of Creative Technology in Education**
  - October 2021
- **ELIA Future Arts: Playgrounds in Education**
  - February 2022
- **FAST45 (Erasmus+)**
  - January 2021 – December 2023
- **ETHO Online: Immerse in the New Technology**
  - April 2021
- **CYANOTYPES (Erasmus+)**
  - September 2022

### Excellence through Diversities: Equal Opportunities and Inclusivity

**ELIA Biennial 2020**

- **Equity, Diversity, and Inclusivity Working Group**
  - Ongoing (launched December 2021)
- **SHIFT (Erasmus+), including publications and events**
  - December 2019 – February 2022
- **Student Engagement Task Force**
  - Ongoing
- **New European Bauhaus Partnership, including Agents of Transformation events and platform and New European Bauhaus Collective events, publications and platform together with our partners**
  - March 2021 – ongoing
- **ETHO Online: Equal Opportunity and Inclusivity**
  - February 2021
- **Virtual PIE: EDI in Internationalisation**
  - September 2021

### Strengthening Health and Well-Being

**ELIA Biennial 2020**

- **How to Get Back to School (online event)**
  - May 2021
- **ELIA Academy Online Workshops**
  - November – December 2021
- **Agents of Transformation in Arts and Design**
  - April 2021 – ongoing
### Raising a Voice for Democracy and Participatory Futures

**ELIA Biennial 2020**

- *Agents of Transformation, first cycle*
- *Virtual PIE: Ethics and Internationalisation*
- *Support for the campaign for Afghanistan’s scholars, researchers, and civil society actors (led by Scholars at Risk)*
- *In Solidary with Ukraine Actions and Webpage*
- *PIE Annual Meeting*
- *Leadership Symposium*
- *CRAFT (Horizon Europe)*

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<td>June 2022</td>
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<td>CRAFT (Horizon Europe)</td>
<td>October 2022</td>
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### Ensuring Life-Long Arts Education for All

**ELIA Biennial 2020**

- *Arts in Education Working Group and Platform*
- *Arts in Education Spotlight Session (online): A vehicle for identity formation*
- *CYANOTYPES (Erasmus+)*

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### Achieving Ecological Sustainability and the Green Shift

**ELIA Biennial 2020**

- *SHIFT Culture (Erasmus+)* ELIA leads ‘Climate Change’ work package
- *Plastic Justice (Erasmus+)*
- *FAST45 (Erasmus+)*
- *New European Bauhaus partnership*
- *Including Agents of Transformation events and platform and New European Bauhaus Collective events and publications*
- *How to Inspire Green Transformation in Art Making (online event)*
- *CRAFT (Horizon Europe)*
- *CYANOTYPES (Erasmus+)*
- *Culturcampus (Horizon Europe)*
- *Leadership Symposium*

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### Managing Changing Paradigms Post-Covid-19

**ELIA Biennal 2020**

- [How to Get Back to School (online event)](#) May 2021
- Collaboration on Campaign on the Artist and Cultural Recovery in the EU (led by [Culture Action Europe](#)) June 2021
- [Campfire Chats](#) (online member moments) March, May, June 2021, June 2022
- [FAST45](#) (Erasmus+) January 2021 – December 2023
- [CYANOTYPES](#) (Erasmus+) September 2022
- [Leadership Symposium](#) June 2022

### Communications and Membership Engagement

- ELIA Advocacy and Funding Updates Ongoing
- FAST45 Website & branding Ongoing
- ELIA Monthly Newsletters Ongoing
- ELIA Website management, CRM system and online members’ space Ongoing
- ELIA Online and Hybrid Events Strategy Ongoing
The ELIA Biennial Conference 2020 was the first-ever fully digital ELIA signature event. It was hosted online due to the Covid-19 pandemic, as the originally planned physical event in Zurich could not take place. The digital Biennial, which was produced in Zurich by ELIA and the Zurich University of the Arts, served as a space for experimentation, exploration, and connection for ELIA members. Its aim was to provide an energising and stimulating experience for different groups active within ELIA member institutions – leadership, teaching staff, researchers, international officers, technicians, and students. The concept of transdisciplinarity was the central focus, as an opportunity for co-creation that can lead to innovative perspectives, new questions, and solutions.

The online programme offered a variety of session types, such as workshops, presentations, plenary sessions, virtual visits, and networking moments. Icelandic artist, and keynote speaker, Ragnar Kjartansson encouraged emerging artists and students to follow their own paths and trust their instincts. Coco Fusco’s keynote presentation explained why the art market appears more flexible with cultural diversity than art schools, as she called for positive action.

During the ELIA Biennial we also launched — ELIA’s student engagement programme, a series of interactive sessions, designed to invite students into the conversation. Through a tapestry of provocation, interrogation, and co-creation in more than 40 presentations, walk-shops, and workshops, transdisciplinary ideas for higher arts education were developed, expressed and explored. And with more than 1,000 active participants, the ELIA Biennial was the most participatory biennial in the organisation’s history.

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Steering group

Jeroen Chabot, (Chair), Dean, Willem de Kooning Academy
Rotterdam, Netherlands

Thomas D. Meier, President, Zurich University of the Arts
Switzerland

Michael Eidenbenz, Director of the Department of Music, Zurich University of the Arts
Switzerland

Mara Raţiu, Associate Professor and Vice Rector for Institutional Partnerships, University of Art and Design Cluj-Napoca
Romania

Cecilia Roos, Vice Rector for Research, Stockholm University of the Arts
Sweden

Maria Hansen, Executive Director, ELIA
Netherlands

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1,626 participants registered (online) from 33 countries
134 institutions represented
80 programme sessions
105 presenters
2 keynotes
1 panel conversation
3 virtual visits
multiple connected sessions (including speed networking, theatre games, connected conversations, and virtual bar)

Hosted by Zurich University of the Arts

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17–20 November 2020
The ELIA Academy 2021/22 was structured as an arts education bootcamp, designed for arts educators, researchers, technicians, and students interested in exploring new spaces and forging new paths, thereby developing new curricula which will nurture, inspire, and strengthen arts students for the future.

It was the first-ever hybrid ELIA signature event, featuring a programme of online workshops and hybrid workout (3–4 February 2022, online and in Brussels), starting with an online kick-off including a keynote contribution by Kai Syng Tan, performance by Åô, and intervention by slam poet Lisette Ma Neza. Each online workshop was a hands-on peer-learning session focused on a particular topic:

- Online workshop 1: <the extended art school> explored the transferable creative intelligence and transdisciplinary teaching approaches
- Online workshop 2: <changing power dynamics> tackled questions on diversity, racism, and anti-discrimination in higher arts education, and challenges to participants' teaching and learning practices in terms of inclusivity
- Online workshop 3: <expect the unexpected> investigated teaching scenarios for an uncertain future and experimented with hybrid teaching methods

During the two days in February, the hybrid workout provided participants with a Group-Think by Stine Marie Jacobsen (in-person and online), a keynote contribution by Aminata Cairo (in-person and online), a panel with emerging artists Yosser Dekker, Aslı Çiçek, Mattias Staelens, and Mariske Broeckmeyer (in-person and online), and in-person, online, and hybrid sessions concentrated on developing future teaching and learning practices for higher arts education institutions.

In total, over a period of three months, participants engaged in interactive sessions around the pedagogical methods, tools, and challenges of building curricula for the extended art students and created a community of exchange.

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**Steering group**

Susan Orr (Chair), Pro Vice Chancellor: Learning and Teaching, York St John University, United Kingdom (since September 2022: Pro Vice Chancellor: Education, De Montfort University)

Simon Van Damme, Dean, LUCA School of Arts, Belgium

Dag Boutsen, former Dean, KU Leuven Faculty of Architecture, Belgium

Marjanne Paardekooper, Director of Expertise Centre for Research and Innovation, HKU University of the Arts Utrecht, Netherlands

Maren Schmohl, Rector, Merz Academy, University of Applied Arts, Design and Media, Stuttgart, Germany

Maria Hansen, Executive Director, ELIA, Netherlands
PIE Annual Meeting 2022
Where are we coming from? Where are we going?

64 participants registered from 20 countries
13 presenters
2 keynotes
3 workshops
Table talks and networking events

Hosted by Academy of Fine Arts and Design in Bratislava
12–13 May 2022, Bratislava, Slovakia

After two years of virtual gatherings, the Platform for Internationalisation ELIA – PIE finally met in person, warmly welcomed by hosts at the Academy of Fine Arts and Design in Bratislava. This two-day event touched upon many facets of internationalisation and brought together ELIA members, old and new.

The first keynote speaker, Michel Fedák, started the conference from the national context with an in-depth analysis of international students and academic staff operations in Slovakia. He discussed how ‘the exchange’ is influenced by political change. This was followed by a closer look at student migration due to the war in Ukraine.

The audience then welcomed colleagues from the Lviv National Academy of Arts in Ukraine. Vasyl Kosh and Taras Lesiv expressed their appreciation for ELIA members represented in the room which have welcomed with open arms their students who are fleeing the current conflict. Speaking online from Lviv, the Rector and Vice Rector shared their students’ stories and their own experiences of running an institution of higher arts education in wartime.

The poignant speech by our colleagues in Ukraine reminded the audience of the value of liberty and academic freedom and the work that lies ahead in terms of recovery. The day continued with further study of the complex challenges facing internationalisation today.

The question, “How are you implementing a borderless internationalisation strategy?” opened a lively debate. Participants reflected on the meaning of borders and shared thoughts and experiences on how institutional strategies are developed and implemented within institutions.

The second keynote speaker, Kvet Nguyen, an alumnus of the Academy of Fine Arts and Design in Bratislava, provided a wonderful example of artistic practice pushing the debate on diversity and inclusion, and how arts and internationalisation (at home, in this case) can contribute to these efforts. The PIE community also discussed the potential and need for research in the field of internationalisation and enjoyed a well-earned slice of real pie.

Steering group
Aparajita Dutta (Chair), Head of International Affairs, Royal Academy of Art The Hague & Royal Conservatoire The Hague
Marcel Benčík, Vice-Rector for International Cooperation, Academy of Fine Arts and Design in Bratislava
Juraj Blaško, Head of Department of Visual Communication, Academy of Fine Arts and Design in Bratislava
Thomas Greenough, Head of International Academic Development, The Glasgow School of Art
Vít Havránek, Vice Rector for International Relations, Academy of Fine Arts in Prague
Sandra Mell, Head of International Office, Estonian Academy of Arts
Barbara Revelli, Head of Programmes, ELIA
The ELIA Leadership Symposium 2022 explored the momentum of radical change and dynamic uncertainty – how it can be articulated, assessed, and assembled into a positive and powerful force. Through case study analysis, reflective discussion, and personal interaction, participants examined both the pitfalls and the resiliencies they witnessed over the last two years, when they have been affected and challenged by two world crises – the Covid-19 pandemic and the war in Ukraine. It was a crucial moment for the leadership teams to come together, support, exchange, and connect with each other while preparing for an unknown future.

The symposium started with a speech by Kersti Kaljulaid, former president of Estonia, who examined the impact of culture by looking back to the end of Soviet occupation in the 1990s and forward to the current war in Ukraine, identifying a clear role for culture as a defender of freedom. In the room were also Inna Kocharian, acting rector of the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, and Liubov Morozova, artistic director of the Kyiv Symphony Orchestra, who travelled to Tallinn to share their poignant stories and testimonials regarding the current situation in Ukraine.

Aaron Dworkin presented possibilities for sustainable and resilient change in institutions and management styles. Ene-Liis Semper and Mikko Duffva took us through the Touch of Reality & Imagining New Stories for New Futures. On the last day, Monica L. Edmondson and Harald Friedl brought us back to our relationship with nature and the environment, and called upon us to move from uncertainty to being the change we want to be. During the three days of the symposium, participants also had the chance to familiarise themselves with the Estonian culture, arts, and education scene.

Steering group
Rebecca Duclos (Chair), Professor, Faculty of Fine Arts, Concordia University, Canada
Mart Kalm, Rector, Estonian Academy of Arts, Estonia
Henry-David Varema, Vice Rector for Academic Affairs, Estonian Academy of Music and Theatre, Estonia
Susanne Stürmer, President, Film University Babelsberg Konrad Wolf, Germany
Kai Lehikoinen, Leader of CERADA, Vice Director of ArtsEqual, University of the Arts Helsinki, Finland
Maria Hansen, Executive Director, ELIA, Netherlands
Blending experimentation and creativity with knowledge acquisition and academic excellence, ELIA Future Arts is an online event series for ELIA members to showcase, share, experience, and experiment with new teaching methods via the implementation of emerging technologies. Immersive technologies such as Augmented, Virtual, and Mixed Reality, Gaming, or other methods of Interactive Learning were explored as potential enhancements to teaching practices during three sessions designed around participatory and inclusive co-creation practices.

The ELIA Future Arts series also highlighted broader perspectives and challenges related to ethics and democracy, well-being, and connectivity, and explored the future potential of interactive educational practices and world-building.

ELIA Future Arts is an online events series made possible thanks to ELIA’s Supporting Members. Many of them participated in delivering these sessions.

A special thanks to Galit Ariel for supporting the curation of the Future Arts series.
Agents of Transformation (AoT) is a student-driven platform for systemic change through arts and design. The initiative was created in 2021 by ELIA and Berlin University of the Arts (Universität der Künste Berlin) to engage students around the values of the New European Bauhaus (NEB) initiative of the European Commission. AoT helps institutions and decision-makers in politics and industry to understand the future through the lens of the next generation in arts and design. By engaging students on a European level, AoT provides visibility and promotion for arts and design student initiatives that address the systemic societal, ecological, and political challenges of today.

The first episode of Agents of Transformation in Art and Design was held in Spring 2021 and involved students from universities across Europe. Students shared their visions and expectations regarding the connections between the NEB values of sustainability, inclusion, and aesthetics and what role the arts and design could play within this framework. In the second episode, students identified key challenges, shared them, and engaged in discussion with the Joint Research Council of the European Commission. In the third episode, a public dialogue was conducted with Mariya Gabriel, European Commissioner of Education, Youth and Innovation, where the students presented their ideas for the future directly to the commissioner and engaged her in the conversation.

In the second year, students gathered for conversations on the following topic tracks: Protocols of Care, The Challenging Role of Arts in an Era of Populism, Climate Awareness in Arts Education, and Impact Models andCircularity for Climate-Neutral and Smart Cities. AoT was a featured side programme of the NEB Festival. This cycle culminated with students engaging in a public dialogue with EU Youth Coordinator Biliana Sirakova to share their ideas and visions and find connections with already existing initiatives, projects, and funding opportunities.

Agents of Transformation operates a yearly cycle of episodes:

1. **Student Workshops**: Gathering topics, recruiting students, moderators, and facilitators, and preparing the infrastructural setup.
2. **Expert Consultation**: Synchronising and structuring the outcomes into key challenges, gathering expert feedback.
3. **Public Dialogue**: Inviting decision-makers to partake in a public dialogue where the students present their perspectives.
4. **Follow-Up**: Taking the decision-makers up on the promises and connections made during the public dialogue and developing concrete results and actions.

**Agents of Transformation**

**Second cycle, third conversation**

**Second cycle, second conversation**

**Third conversation**

**Started in April 2021 – ongoing**

**Online**

2 cycles, 6 conversations
533 total participants in conversations
59 institutions represented
ELIA's Artistic Research Platform Meeting 2021, hosted by the Academy of Fine Arts Vienna, invited participants to address, investigate, and rediscover the value of working together as practitioners and researchers after working in solitude during the Covid-19 pandemic. This AR Platform meeting aimed to reignite togetherness as an artistic, academic format where conviviality is understood as a necessary human activity. Participants explored ‘togetherness’ through interactive sessions. The conversation was centred on four sub-themes: the seminar room and its alternatives, techno-diversity effects of Covid-19, artistic conceptual effects post-Covid-19, and infrastructure (organising being and working together institutionally).

The final part of the conference was dedicated to an in-depth (plenary) exchange with participants on proposed revisions to the OECD’s Frascati Manual. Revisions were being prepared by a collaborative task force of networks (including ELIA) at that time. During the Platform Meeting the publication ‘Unislanding Artistic Research: A Decolonial Dialogue’ was also launched.

The platform meeting was curated by ELIA’s Artistic Research Working Group and welcomed professionals working in artistic research or related fields and PhD candidates. The meeting was followed by the multiplier conference of the Erasmus+ project Advancing Supervision for Artistic Research Doctorates (and beyond).
The multiplier conference ‘Advancing Supervision for Artistic Research Doctorates (and beyond)’ was the final event in the frame of the Erasmus+ Strategic Partnership Project ‘Advancing Supervision for Artistic Research Doctorates’. The conference took place at the Academy of Fine Arts Vienna and included artistic researchers, lecturers, heads of departments at arts universities, artistic research coordinators, PhD students, cultural professionals, and other stakeholders from higher arts education.

The main aims of the conference were to present the key outputs of the Advancing Supervision project and to facilitate discussion about advancing doctoral supervision with stakeholders and representatives from within and beyond the field of artistic research.

The multiplier conference concluded with a keynote by Melita Kovačević on Supervision in artistic research entitled ‘How much is the same or different from other research disciplines?’ and a panel discussion on ‘Undoing Supervision’. In the panel, Melita Kovačević (University of Zagreb), Andrea B. Braidt (University of Vienna), Xiang Zheng (University of Art and Design Linz), and Magno Caliman (Orpheus Institute) talked about their experience with artistic research from supervisor, institutional, and student perspectives, discussing a variety of approaches and learnings from different disciplines and the future of supervision.

Participants appreciated how different examples of good practice were shared and the dynamic of the event, which provided a good balance between presentations, feedback, and group discussions.
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<td>03/02/2021</td>
<td>ETHO Online: Equal Opportunity and Inclusivity</td>
<td>114</td>
<td>Technical staff, technical managers and educators involved in the technical aspects of teaching and learning at ELIA member institutions were invited to participate in the first ETHO Online Session in 2021, addressing issues around equality, diversity, and inclusivity in Higher Arts Education. Contributors: Noesjka Klomberg, St. Joost School of Art &amp; Design Tapio Koskinen, Aalto University School of Arts, Design and Architecture Liesbeth van der Geest and Aldje van Meer, Willem de Kooning Academy</td>
<td>ETHO Core Group</td>
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<td>11/02/2021</td>
<td>Virtual PIE: The Impact of Erasmus 2021-2027</td>
<td>136</td>
<td>During this afternoon meeting, Elena Tegovska (Higher Education Unit, EC) talked about the new Erasmus Charter for Higher Education (ECHE) 2021–2027. Colleagues from ELIA member institutions shared their experiences and knowledge on inclusive and green mobility.</td>
<td>PIE Working Group</td>
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<td>11/03/2021</td>
<td>ELIA Campfire Chat</td>
<td>84</td>
<td>An informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.</td>
<td>ELIA Team</td>
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<td>07/04/2021</td>
<td>ETHO Online: Immerse in the New Technology</td>
<td>171</td>
<td>This session was an exploration of interactions between arts and digital technology, led by the Immersive Arts Space (IAS) from Zurich University of the Arts. Speakers: Christian Iseli, Sébastien Schiesse, Eric Larrieux, Martin Fröhlich. Zurich University of the Arts</td>
<td>ETHO Core Group</td>
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<td>22/04/2021</td>
<td>Virtual PIE: Ethics and Internationalisation</td>
<td>81</td>
<td>International engagement is becoming more and more integrated into institutions’ strategies. This session suggested a tentative mapping of the field, presented some examples and case studies, and focused on a process of negotiating valid responses to pressing challenges. Speakers: Christian Kästner, Bauhaus-Universität Weimar Anne Streng, Film University Babelsberg Adinda van Gaalen, Dutch organisation for internationalisation in education (NUFFIC) Alice Brunot, ANdEA Florence Balthasar, Zurich University of the Arts (ZHdK)</td>
<td>PIE Working Group</td>
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<tr>
<td>28/04/2021</td>
<td><strong>Agents of Transformation in Art and Design: First conversation</strong></td>
<td>35</td>
<td>The first episode of Agents of Transformation in Art and Design was held in Spring 2021 and involved a lively conversation and reflection between students from universities across Europe regarding the connections between sustainability, inclusion, and aesthetics and what role the arts and design could play within this framework.</td>
<td>ELIA Team, Berlin University of the Arts</td>
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<td>12/05/2021</td>
<td><strong>How to Get Back to School</strong></td>
<td>102</td>
<td>In 2021, ELIA presented ‘How to’, a series of online events encouraging practical and hands-on approaches, knowledge and experience sharing in an informative online environment. This first session focused on how universities and academies in the arts are preparing to go back to school after the limitations and isolation due to the Covid-19 pandemic.</td>
<td>ELIA Team</td>
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<td>Speakers: Andy Lavender, Guildhall School of Music &amp; Drama Andy Taylor, Guildhall School of Music &amp; Drama Stacey Salazar, Maryland Institute College of Art (MICA) Linnea Poole, Maryland Institute College of Art (MICA)</td>
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<tr>
<td>20/05/2021</td>
<td><strong>ELIA Campfire Chat</strong></td>
<td>47</td>
<td>An informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.</td>
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<td>26/05/2021</td>
<td><strong>ETHO Online: The Changing Role of Technical Staff</strong></td>
<td>128</td>
<td>Colleagues from the University of the West of England Bristol and ESMAE, Escola Superior de Musica e das Artes do Espectaculo in Porto shared their experience and led the discussion about the changing role of technical staff.</td>
<td>ETHO Core Group</td>
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<td>28/05/2021</td>
<td><strong>Agents of Transformation in Art and Design: Second conversation</strong></td>
<td>61</td>
<td>In the second episode of Agents of Transformation, students identified relevant topic clusters and key challenges, shared them and engaged in discussion with the Joint Research Council of the European Commission, collected feedback from the experts, and engaged with more students across Europe.</td>
<td>ELIA Team, Berlin University of the Arts</td>
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<td>04/06/2021</td>
<td><strong>How to Inspire Green Transformation in Art Making</strong></td>
<td>213</td>
<td>In advance of World Environment Day and together with students and teachers from St. Joost School of Art &amp; Design, ELIA prepared the next ‘How to’ session, focusing on the importance of developing transdisciplinary programmes which advocate for ecological sustainability.</td>
<td>ELIA Team</td>
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<td>17/06/2021</td>
<td><strong>ELIA General Assembly + Campfire Chat</strong></td>
<td>90</td>
<td>ELIA's General Assembly was followed by an informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.</td>
<td>ELIA Team</td>
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| 29/06/2021 | **ELIA Future Arts: Towards a Virtual University of the Arts**          | 89                      | A first episode of the experimental series ELIA Future Arts: Towards a Virtual University of the Arts, this Virtual Reality Conference led by TU Dublin took place on 29 and 30 June. Speakers:  
Glenn Loughran, TU Dublin  
John O' Connor, TU Dublin  
Ralph Borland, HUMA, University of Cape Town  
Heinrich Wolff, University of Cape Town  
Sarah Fayad, Harvard Graduate School of Design  
Noel Fitzpatrick, TU Dublin | ELIA Team, TU Dublin                                                   |
| 06/07/2021 | **Agents of Transformation in Art and Design: Third conversation**     | 201                     | In the third episode of Agents of Transformation, a public dialogue was conducted with Mariya Gabriel, European Commissioner of Education, Youth and Innovation, where the students presented their ideas for the future directly to the commissioner and engaged her in the conversation. | ELIA Team, Berlin University of the Arts |
| 20/09/2021 | **Arts Education: A vehicle for identity formation**                  | 57                      | The first ELIA Arts in Education Platform Spotlight Session focused on the mature art student's journey and life-long learning (topics which ELIA members have identified as relevant). This online event also celebrated the launch of the new ELIA Arts in Education Platform.  
Contributors:  
Mike Fox, Senior Lecturer, Limerick School of Art and Design  
Edel O Keeffe and Jackie Carter, Quality and Qualifications Ireland (QQI), Laois & Offaly Education and Training Board (LOETB)  
Fiona Quill, First-year Lecturer, Limerick School of Art and Design  
Fiona Fitzpatrick, mature Graduate, Limerick School of Art and Design  
Regula Stibi, Head of Continuing Education, Zurich University of the Arts | Arts in Education Working Group                                        |
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<td>30/09/2021</td>
<td>Virtual PIE: EDI in Internationalisation</td>
<td>126</td>
<td>This online event was dedicated to EDI (Equity, Diversity, and Inclusivity) and what it means for internationalisation in higher arts education. Speakers: Jheni Arboine, Educational Developer: Academic Enhancement, University of the Arts, London (UAL); Layton Reid and Chantelle Morton, The London School of Film Media and Design, University of West London (UWL); Aissa Deebi and Rola Khayyat, VCU Qatar, Painting and Printmaking Department; The Painting and Printmaking Department of the Virginia Commonwealth University School of the Arts in Qatar; Siela Ardjoemito-Jethoe and students, University of the Arts, The Hague</td>
<td>PIE Working Group</td>
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<td>05/10/2021</td>
<td>ELIA Future Arts: The Magic of Creative Technology in Education</td>
<td>148</td>
<td>In this second ELIA Future Arts session, the HKU University of the Arts Utrecht took us on a journey through their state-of-the-art Creative Technology workshops, called the Blackbox. Speakers: Machiel Veltkamp, Maarten Overdijk, Aniek Karina, Jael van Rossum, Thomas Coehoorn, Astrid van der Velde, HKU University of the Arts Utrecht</td>
<td>ELIA Team, HKU University of the Arts Utrecht</td>
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<td>20/01/2022</td>
<td>Arts in Education Spotlight Session: A Borderless Future for Teachers of the Arts</td>
<td>117</td>
<td>The Arts in Education Platform met to examine ways of enhancing art teachers' professional qualifications through advocating for a new European system. Speakers: Tine Delva, Deputy Head of Unit, Higher Education, European Commission Directorate-General for Education, Youth, Sport and Culture; Barbara Michalk, Head of Section ‘Higher Education in Germany and Europe’, HRK – German Rectors’ Conference; Ana Telles, Dean of the School of Arts, University of Évora (Portugal), member of ELIA working group Arts in Education; Tapio Saavala, Directorate-General for Education, Youth, Sport and Culture; Lilli-Krōōt Repnau, MA student Art Teaching, Estonian Academy of the Arts; Ioana Moldoveanu, BA student Arts Pedagogy, vice-president of the Student Association (ASUAD) – University of Art and Design Cluj-Napoca</td>
<td>Arts in Education Working Group</td>
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<td>26/01/2022</td>
<td>ETHO Online: Setting up a Bio/Nature Lab</td>
<td>144</td>
<td>Focus on setting up a bio/nature lab at the institution.</td>
<td>ETHO Core Group</td>
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<td>Jennifer Bissonnette, Edna W. Lawrence Nature Lab, Rhode Island School of Design</td>
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<td>Louise Dumon, University of Ghent</td>
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<td>Pirjo Kääriäinen, Aalto University</td>
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<td>Emma van der Leest, Willem de Kooning Academy</td>
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<td>Aldje van Meer, Willem de Kooning Academy</td>
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<td>10/02/2022</td>
<td>FAST45 Project Launch &amp; Public Lecture</td>
<td>176</td>
<td>This event was the first public lecture and the launch of the project and website of FAST45.</td>
<td>ELIA Team, FAST45 Project Partners</td>
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<td>Speaker:</td>
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<td>Daniel Weinbren, The Open University</td>
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<td>23/02/2022</td>
<td>ELIA Future Arts: Playgrounds in Education</td>
<td>129</td>
<td>As part of the ELIA Future Arts series, ‘Playgrounds in Education’ participants delved into the</td>
<td>ELIA Team, Zurich University of</td>
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<td>application of gamification in teaching, toyed with roleplay, and shared the theories and philosophies</td>
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<td>behind high-end game design.</td>
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<td>Mela Kocher, Zurich University of the Arts</td>
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<td>Charlotte Axelsson, Zurich University of the Arts</td>
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<td>Dana Blume, Zurich University of the Arts</td>
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<td>Mary Bunch, York University</td>
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<td>Christopher Salter, Zurich University of the Arts</td>
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<td>Margarete Jahrmann, University of Applied Arts Vienna</td>
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<td>25/02/2022</td>
<td>FAST45 #2 Public Lecture The History of the Future of</td>
<td>193</td>
<td>This talk explored the long history of ‘personalized learning’ — visions for an automated future of</td>
<td>ELIA Team, Zurich University of</td>
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<td></td>
<td>the Learning Platform</td>
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<td>education that are almost 100 years old. Contrary to popular belief, ‘ed tech’ did not begin with</td>
<td>the Arts</td>
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<td>videos on the internet.</td>
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<td>Audrey Watters, Hack Education</td>
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| 10/03/2022 | FAST Forward Webinar #1                                               | 129                     | Two guest speakers and a professional panel guided participants through a thought-provoking webinar in which future scenarios for art education were presented and discussed.  
Speakers:  
Arjen Van Klink, Programme Director of the Research Centre Business Innovation and professor Next Strategy, University Rotterdam  
Maya Van Leemput, Senior Researcher for Applied Futures Research, Erasmus University Brussels                                                                 | LUCA School of Arts       |
| 25/03/2022 | FAST45 #3 Public Lecture – Shift/Work: A Paragogics for Open Artistic Learning | 186                     | This lecture explored new visions and ‘paratechnic’ methods to build and imagine the art school of 2045.  
Speaker: Neil Mulholland, Edinburgh College of Art                                                                                                                   | TU Dublin                 |
| 21/04/2022 | Agents of Transformation: Second cycle, first conversation            | 176                     | Students interested in tackling global challenges such as climate change, sustainability, democratic resilience, and social cohesion got a chance to raise their voices at an international level, propose solutions and initiatives, and connect with peers and stakeholders to create a positive impact.  
Speaker: ELIA Team, Berlin University of the Arts                                                                                                                  | ELIA Team, Berlin University of the Arts |
| 29/04/2022 | FAST45 Public Lecture IV: The Uses, Abuses and Possible Futures of the Workshop in Arts Education | 164                     | This online lecture explored the various applications of the workshop as it has mutated across the pandemic context to address analogue, digital, and hybridised learning delivery.  
Speaker: Jake Watts, University of Edinburgh                                                                                                                   | TU Dublin                 |
| 18/05/2022 | FAST45 Forward Webinar #2: Envisioning the Artist of the Future       | 163                     | Together with a panel of arts professionals and creative thinkers, speakers and participants explored what a desirable future could look like for artists, imagining the artist’s involvement in our society in the year 2045.  
Speakers:  
Rachel Uwa, Founder, School of Machines, Making & Make–Believe  
Luiza Prado de O. Martins, Artist, Writer, and Researcher  
Hideaki Ogawa, Director of Ars Electronica Futurelab and Director of Ars Electronica Japan  
Stephan Baumann, German Research Center for Artificial Intelligence, Smart Data & Knowledge Services                                                                 | Film University Babelsberg Konrad Wolf |
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<td>FAST45 Public Lecture V: For and Against Creativity in Art Schools</td>
<td>125</td>
<td>This online lecture focused on different senses of creativity and how the third kind of creativity can be protected, nurtured, and perhaps even taught. Speaker: Michael Newall, University of South Australia</td>
<td>TU Dublin</td>
</tr>
<tr>
<td>10/06/2022</td>
<td>Agents of Transformation: Second cycle, second conversation</td>
<td>64</td>
<td>The second AOT conversation brought together students and representatives of European institutions to discuss questions regarding the sustainability, inclusivity, well-being, and impact models for climate-neutral cities.</td>
<td>ELIA Team, Berlin University of the Arts</td>
</tr>
<tr>
<td>16/06/2022</td>
<td>CA²RE for...</td>
<td>153</td>
<td>The final [online] multiplier event on 16 June 2022 looked back on the CA²RE+ project and its impact, and forward to continuing a meaningful dialogue within the ever-growing Community for Artistic and Architectural Research Evaluation.</td>
<td>ELIA Team, CA²RE+ Project Partners</td>
</tr>
<tr>
<td>20/06/2022</td>
<td>ELIA General Assembly + Campfire Chat (online)</td>
<td>81</td>
<td>ELIA's General Assembly was followed by an informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.</td>
<td>ELIA Team</td>
</tr>
<tr>
<td>07/07/2022</td>
<td>Agents of Transformation: Second cycle third conversation</td>
<td>50</td>
<td>The third conversation of the second cycle of Agents of Transformation brought students together in a public dialogue with EU Youth Coordinator Biliana Sirakova.</td>
<td>ELIA Team</td>
</tr>
<tr>
<td>23/09/2022</td>
<td>FAST45: Pushing the Frontiers of Education with AI, Blockchain, and Robots</td>
<td>125</td>
<td>FAST45 brought another illuminating webinar delving into effects and potential of digital transformation. Speaker: Stéphane Vincent-Lancrin, OECD</td>
<td>TU Dublin</td>
</tr>
</tbody>
</table>

Recordings of these online events are available to watch via ELIA On Demand. The FAST45 Lecture Series can be viewed on the FAST45 Learning Platform.
Projects in Partnership

Plastic Justice

Plastic Justice is an Erasmus+ Strategic Partnership project, a European educational collaboration between five art and design academies, ELIA, and environmentally engaged NGOs. Initially focused on the long-term impact of invisible microplastics on the human body, the project revealed a wider impact of arts, education, and design on climate change issues.

Plastic Justice developed new knowledge through cross-academic exchange and field research (both online and in-person), promoting conscious design education for next generations.

The project’s activities included a students’ and teachers’ learning programme, an exhibition, an online repository and website, a conference (Plastic Justice Assembly), and a final publication, Plastic Justice: A Teacher’s Guide.

FAST45

FAST45 is a large-scale Erasmus+ Knowledge Alliance project led by LUCA School of Arts, in which art schools from across Europe, business partners, and higher education networks AEC and ELIA work together to envision future scenarios for higher arts education. Although we cannot predict the future, we may well be able to shape it. FAST45 (Futures Art School Trends 2045) recognises the potential of creativity and imaginative thinking which can be nurtured and developed at art schools.

The aim of FAST45 is to imagine and promote a future in which the arts and arts education play an integral role in a world radically reshaped by the Fourth Industrial Revolution, globalisation, and climate change.

Since 2021, FAST45 partners have organised Art School Futures Labs, workshops, online sessions, a Learning Platform, and a conference, live action role-playing game with accompanying workshops entitled "Footnotes".

CA²RE+

The Erasmus+ Strategic Partnership CA²RE+ (2019–2022) aimed to further develop a collective learning environment through Evaluation of Design Driven Doctoral Training. Within the project, Design Driven Doctoral research (DDDr) was taken as a multidisciplinary example of an experiential learning-through-evaluation model. The CA²RE+ project built on the established CA²RE Conferences. During the project period, multiple online and offline conferences took place. ELIA co-hosted a final multiplier event in June 2022, looking back on the project and its impact and looking forward to continuing a meaningful dialogue within the ever-growing Community for Artistic and Architectural Research Evaluation. CA²RE+ published a database on DDDr Experiences and three books on DDDr, focusing on strategies, evaluation, and framework.

Advancing Supervision

Advancing Supervision for Artistic Research Doctorates was a strategic partnership project funded by Erasmus+ which ran between 2018 and 2021. ELIA was a partner in this project, which included eight ELIA members and was coordinated by the Academy of Fine Arts Vienna. The project focused on supervision in artistic doctorates. In October 2021 a final conference was co-hosted by the Academy of Fine Arts Vienna and ELIA, where the tools and resources that came out of the project were presented. The project concluded with the publication "Undoing Supervision: A Compendium of Key Issues in Supervising Artistic Research Doctorates".

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Plastic Justice  
FAST45  
CA²RE+  
Advancing Supervision
SHIFT – Shared Initiatives for Training

The SHIFT project focused on the implementation of the UN Sustainable Development Goals by cultural networks through creating resources, tools, and training opportunities. SHIFT, an Erasmus+ Strategic Partnership of nine cultural platforms and network organisations, ran between 2019 and 2022. It specifically tackled the topics of cultural leadership, environmental sustainability, gender and power relations, and inclusion. ELIA led the environmental sustainability work, the major result of which was the SHIFT Eco-Guidelines for Networks. These guidelines are already being implemented by ELIA and colleague networks, and might serve as a basis for certification in the future. Other noteworthy publications are the Cultural Leadership Toolkit, #MeToo in the Arts: From call-outs to structural change, and the Inclusion Handbook.

New European Bauhaus (NEB)

ELIA became a partner of the European Commission’s New European Bauhaus Initiative in March 2021. As partner, ELIA hosted and participated in conversations involving ELIA members, their students, and partner networks on the reimagining of the lived space as ‘beautiful’: enriching (inspired by art and culture, responding to needs beyond functionality), sustainable (in harmony with nature, the environment, and our planet), and inclusive (encouraging a dialogue across cultures, disciplines, genders and ages).

In addition, ELIA joined the New European Bauhaus Collective (NEBC), a large group of pan-European organisations and networks led by the Architects’ Council of Europe, which facilitated additional dialogue about NEB topics, especially looking for connections and synergies between different fields and decision-makers. In May 2021, NEBC hosted an online conference with over 500 participants, ‘Common Ground: Making the Renovation Wave a Cultural Project’ and published two statements addressing EU policymakers. Both AoT and NEBC submitted input to the Joint Research Centre as part of the NEB co-creation process.

ELIA also partnered in a number of follow-up projects related to NEB in 2022:

- **The CrAFt project** is a Horizon Europe-funded coordination and support action for NEB transformations towards climate-neutral, beautiful, and inclusive cities (2022–2025). The CrAFt project will place the transition to climate neutrality at the heart of urban development processes. The Norwegian University of Science and Technology (NTNU), an ELIA member, is the project coordinator. As project partner, ELIA leads the capacity building for students and universities within the project and is setting up a framework for interdisciplinary CrAFt student activities (Think/Do Tanks and STEAM Teams).

- ELIA is a communication and dissemination partner for the Horizon Europe-funded NEB Lighthouse Demonstrator: Cultuurcampus. This project is one of the five cases selected to be an on-the-ground test bed for the implementation of the New European Bauhaus principles and will be located in Rotterdam, Netherlands.

- ELIA is involved in the Actionable Futures Platform, which hosted an official side event at the 2022 NEB Festival in Brussels which brought together a wide range of actors to synergise and discuss the contribution of research, arts, culture, and creativity to the NEB and the Green Deal.
ELIA's platforms create an excellent opportunity for discussion on key topics and challenges affecting the arts education sector. ELIA's increasing involvement in pan-European projects has also led to the network playing a vital role in the dissemination of project outputs, tools, and publications.

Following is a selection of project outputs that we helped create or for which we played a key role in promotion.

**SHIFT Guidelines**
SHIFT – Shared Initiatives for Training, an Erasmus+ funded strategic partnership project, brings together several cultural networks with the ambition to contribute to a better, more sustainable future. During this project, ELIA took the lead on developing and disseminating the Eco-Guidelines for Cultural Networks and Platforms. Other key SHIFT publications include the SHIFT Inclusion Handbook and the SHIFT gender and power publication, #MeToo in the Arts: From call-outs to structural change, as well as a Cultural Leadership Training Tools Compendium.

**CA’RE+**
ELIA's role as a partner in the CA’RE+ project also resulted in several Representative Board members contributing to chapters in CA’RE+ publications.

ELIA President Andrea B. Braidt, ELIA Executive Director Maria Hansen, ELIA Vice President Jørn Mortensen, and ELIA Representative Board member Ana Telles contributed to chapters in one or more publications in the series:

- ** Undoing Supervision – Compendium of Key Issues Supervising Artistic Research Doctorates**
- **Unislanding Artistic Research**

**Plastic Justice: A Teachers’ Guide**
ELIA contributed both in the production and content to the publication 'Plastic Justice: A Teachers’ Guide'. Introduced by Aparajita Dutta, this guide features contributions from Professor Peter A. Hall and includes essays, interviews, tools, and a methodology for exploring microplastics issues in the arts and graphic design curricula. ELIA Communications Manager Derville Quigley interviewed Social Entrepreneur Ama van Dantzig, unpacking the nowness of colonisation, while ELIA Representative Board member Úna Henry authored the essay 'Building a Common Understanding of the Ecocentric Paradigm within Arts Education'.

**Undoing Supervision**
Unislanding Artistic Research: A Decolonial Dialogue (digital pamphlet) was the outcome of the ELIA Artistic Research Platform (Online) Meeting 2020 and was produced by the Working Group for Artistic Research. Central to the discipline of Island Studies are questions concerning difference, relation, hierarchy, hybridisation, and disciplinary experimentation.

**Unislanding Artistic Research**

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**Publications**

- **Undoing Supervision – Compendium of Key Issues Supervising Artistic Research Doctorates**
- **Unislanding Artistic Research**
ELIA advocates for the higher arts education sector on European policy level, especially in connection to European Union institutions. ELIA monitors important developments in European policy, especially with regard to opportunities and challenges for the sector. Members are kept informed through regular Advocacy and Funding Updates. The network actively represents its members at EU consultations and stakeholder meetings. ELIA campaigns for its strategic focus priorities and, with its Representative Board, Working Groups, Platforms, and projects, aims to provide its community with arguments for political discourse. In 2022 the Representative Board also set up a dedicated Advocacy Sounding Board. ELIA often collaborates with colleague networks and other strategic partners to raise a stronger, united voice at EU level. Especially key regarding cultural policy is the ongoing collaboration with Culture Action Europe, of which ELIA is a founding member.

Due to the Covid-19 pandemic, most advocacy activities in the past two years took place online.

Actions

• New European Bauhaus (NEB) – ELIA has been engaged in the European Commission’s NEB initiative since its early stages. After the commission’s announcement, ELIA joined the New European Bauhaus Collective (NEBC), which together published the statement ‘The New European Bauhaus: Making the Renovation Wave a Cultural Project’. ELIA was active throughout the NEB co-creation phase, participating in consultation meetings organised by the Joint Research Centre, and became an official NEB partner in March 2021. As a partner, ELIA hosted conversations with its members and broader network about the NEB and particularly the role for arts and arts academies and universities therein. Input from both the NEBC conference ‘Common Ground’ (May 2021), and the Agents of Transformation in Arts and Design series (a collaboration with University of the Arts Berlin) was submitted to the NEB co-creation platform. A particular highlight was the third episode of Agents of Transformation, which featured a conversation between students from ELIA member institutions and European Commissioner Mariya Gabriel (Innovation, Research, Culture, Education and Youth).

• Response to the war in Ukraine

In February 2022, shortly after the invasion of Ukraine by Russian forces, ELIA published a statement condemning the military aggression against a sovereign European state. ELIA expressed solidarity towards the arts universities and academies in Ukraine (many of which are partners of ELIA members) and towards all students, academics, and artists affected by the war. ELIA followed this with various action points, including setting up a dedicated solidarity with Ukraine webpage on the ELIA website.

ELIA advocated for a special Erasmus+ programme action to support refugee students from Ukrainian institutions. An open letter was sent to European Commissioner Mariya Gabriel (Innovation, Research, Culture, Education and Youth) and her cabinet, and broadly disseminated among EU policymakers and other stakeholders. Colleague networks AEC, EAAE, and CILECT joined ELIA’s initiative, which received many positive
responses. In accordance with the actions many stakeholders urged the commission to undertake, measures in support of students from Ukrainian institutions have since been announced.

- Proposed Revisions to the Frascati Manual - A consortium of stakeholders in the higher arts education sector, including ELIA, submitted a set of proposed changes to text in the Frascati Manual to the OECD's NESTI Bureau in June 2022.

The Frascati Manual presents a methodology for collecting and using R&D statistics, which is very influential in policymaking in the field of research within Europe. The proposed changes follow up on the 2020 Vienna Declaration and stem from the 2015 edition of the manual, where the arts are recognised as a knowledge domain for the first time.

The proposed amendments are the result of a consultation and co-creation process involving different networks and communities in the European artistic research field, led by ELIA’s sister organisation, the AEC. The ELIA Artistic Research Working Group was also involved, and the proposal was discussed at the Artistic Research Platform Meeting in October 2021.

Read the consortium’s letter with the proposed amendments.

- Pact for Skills and Cultural and Creative Industries (CCIs) - ELIA joined the EU’s Pact for Skills and signed its charter. The charter’s main principles are promoting a culture of life-long learning for all; building strong skills partnerships; monitoring skills supply/demand and anticipating skills needs; and working against discrimination and for gender equality and equal opportunities. ELIA represents its members at the European Commission stakeholder consultations for the CCIS (Focus Group). Together with ECBN and ENCATC, ELIA is organising a sector-wide consultation on the Pact for Skills, which was launched at the group’s first meeting. The Creative Pact for Skills Manifesto was published in May 2022.

ELIA’s advocacy efforts around skills and the CCIS are in accordance with the work of the Careers in the Arts Working Group and strengthen a few recently awarded projects and initiatives of which ELIA is a part, namely the CYANOTYPES Blueprint Alliance (partner), and the EIT Culture & Creativity KIC (associate partner).

- Since 2022, ELIA works with an advocacy sounding board of ELIA members:
  - Magali Coué – École Supérieure d’art et design Saint-Etienne (France)
  - David Crombie – HKU University of the Arts Utrecht (Netherlands)
  - Jānis Gaļītis – Art Academy of Latvia (Latvia)
  - Silke Lange – Central Saint Martins, University of the Arts London (United Kingdom)
  - Tiia Saarinen – Uniarts Helsinki (Finland)
  - Anne Streising – Film University Babelsberg Konrad Wolf (Germany)
  - Irene Gorofalo – ELIA, Advocacy and Project Manager (Coordinator Advocacy Sounding Board)
  - Maria Hansen – ELIA, Executive Director

- Statement of solidarity with the peaceful protests in Iran

ELIA is deeply saddened and concerned by the death of Mahsa Amini, a 22-year-old woman who died in the custody of Iran’s morality police after she was arrested for wearing “inappropriate attire” (Reuters 15-10-2022) in Tehran. Amini’s death has sparked ongoing protests. Many more people have died in these ensuing protests, and many demonstrators have been arrested.

ELIA stands in solidarity with all peaceful protesters, including in Iranian universities and schools, who are calling for gender equality and an end to political and social repression in Iran. ELIA strongly condemns all violations by Iranian government forces of the right to protest, of the freedom of speech and (artistic) expression. In October 2022, ELIA issued an official statement to this regard.

Collaborative international actions supported by ELIA

ELIA regularly supports our colleague networks with statements, open letters, or campaigns. The most noteworthy from the past two years are:

- Include Culture in Your National Recovery Strategies and Reactivate Cultural Life in Europe (CAE, March 2021)
- EU-US Summit 2021 – Call to support cultural relations (Pearl, On the Move, Tamizdat, League of American Orchestras, June 2021)

- Urgent appeal to European Governments and EU Institutions: Take Action for Afghanistan’s scholars, researchers, and civil society actors (Scholars at Risk Network. August 2021)
- Accelerating Climate Action through the Power of Arts, Culture and Heritage. A Manifesto on Keeping 1.5 Alive COP26 (Culture at COP. November 2021)
- European artists and cultural organisations urge world leaders to support civil society so we can continue active collaboration with Ukraine (European Theatre Convention, February 2022)
ELIA is the only European network in higher arts education that works across all disciplines. Linking to the discipline-specific European networks, all of which promote higher arts education and facilitate knowledge exchange and academic discourse, is crucial in strengthening the connection to our members, many of whom are also associated with one or more of these networks. In the past two years, we enjoyed collaborations with AEC, CILECT, Cumulus, GEECT, EAAE, Paradox and many more. With AEC, the collaboration continues to be strong. Institutions that hold memberships with both networks can qualify for a discount on their respective membership fees. ELIA and AEC also regularly collaborate on the topic of artistic research and through advocacy.

ELIA also collaborates with several partners on specific aspects of higher education, such as the Society for Artistic Research (SAR) when it comes to artistic research or EQ-Arts when it comes to quality assurance.

The European Universities Association (EUA) serves universities across Europe, but only a few art universities. The EUA’s work is complementary to that of ELIA, and the connection between ELIA and the EUA has strengthened in the past years.

ELIA is also connected to a number of international networks in higher arts education (ISPA, ICFAD, and AICAD), as well as to national networks such as CHEAD. Usually there is overlap with the ELIA membership, and good contact and exchange with these associations helps us to understand and serve ELIA members better.

ELIA collaborates with many organisations in the cultural and creative industries, to bring the higher arts education community closer to cultural organisations, foundations, policymakers, sector associations and more. To name a few: Culture Action Europe (CAE), the European Cultural Foundation (ECF), European Creative Hubs Network (ECHN), European Creative Business Network (ECBN), European Music Council (EMC), International Music Council (IMC), International network for contemporary performing arts (IETM), Architects Council of Europe (ACE), Trans Europe Halles, On the Move, Network of European Museum Organisations (NEMO); the European network on cultural management and policy (ENCATC); and the European Choral Association (ECA).
Our Members
## List of ELIA Members

All ELIA members are listed here by country, with no distinction between Full, Non-European and Associate Members.

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>MEMBER INSTITUTION</th>
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<tr>
<td>Albania</td>
<td>University of Arts Tirana</td>
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<td>Australia</td>
<td>Griffith Film School</td>
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<td>Austria</td>
<td>Academy of Fine Arts Vienna</td>
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<td>Mozarteum University Salzburg</td>
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<td>Music and Arts University of the City of Vienna</td>
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<td>University of Applied Arts Vienna</td>
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<td>University of Art and Design Linz</td>
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<td>University of Music and Performing Arts Graz</td>
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<td>University of Music and Performing Arts Vienna (mdw)</td>
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<td>University of Vienna, Department for Theater, Film and Media Studies</td>
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<td>Azerbaijan</td>
<td>Baku Choreography Academy</td>
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<td>Belgium</td>
<td>Academy of Fine Arts, Tournai</td>
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<td>ARBA-Esa</td>
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<td>Artesis Plantijn University College of Antwerp</td>
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<td>Ecole supérieure des Arts de l'image LE 75</td>
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<td>ENSAV – La Cambre</td>
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<td>Erasmus University College Brussels, RITCS School of Arts</td>
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<td>FEDEC European Federation of professional Circus Schools</td>
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<td>HISK</td>
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<td>Hogeschool Gent University of Applied Sciences and Arts, KASK &amp; Conservatorium, School of Arts</td>
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<td>Karel de Grote University College</td>
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<td>KU Leuven, Faculty Architecture</td>
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<td>LUCA School of Arts</td>
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<td>Orpheus Institute</td>
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<td>PARTS Performing Arts Research and Training Studios</td>
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<td>PXL University College, MAD School of Arts</td>
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<td>Bulgaria</td>
<td>National Academy of Theatre and Film Arts</td>
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<td>COUNTRY</td>
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| Canada        | Alberta University of the Arts  
Concordia University, Faculty of Fine Arts  
Ecole de danse contemporaine de Montréal  
Emily Carr University of Art + Design  
L'École supérieure de ballet du Québec  
The Banff Centre  
University of British Columbia (AHVA) |
| Colombia      | Universidad del Rosario, Faculty of Creative Studies                              |
| China         | China Academy of Art                                                              |
| Croatia       | Academy of Fine Arts of University of Zagreb  
University of Rijeka, Academy of Applied Arts                                      |
| Cyprus        | ARUCAD  
European University of Cyprus                                                     |
| Czech Republic| Academy of Fine Arts in Prague  
Academy of Performing Arts in Prague  
Brno University of Technology, Faculty of Fine Arts  
J. E. Purkyne University in Ústí nad Labem, Faculty of Art and Design  
Janáček Academy of Performing Arts  
Ladislav Sutnar, Faculty of Design and Arts  
Tomas Bata University in Zlín  
UMPRUM – Academy of Arts, Architecture and Design in Prague |
| Denmark       | Aarhus School of Architecture  
Outland Art Academy  
Royal Danish Academy of Fine Arts, School of Visual Art  
The Danish National School of Performing Arts (DDSKS)  
The National Film School of Denmark |
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<th>COUNTRY</th>
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| Georgia | Georgian State University of Theatre and Film (TAFU)  
Vano Sarajishvili Tbilisi State Conservatoire |
| Germany | Aachen University of Applied Sciences, Design Dept.  
Academy of Performing Art Baden-Württemberg  
Bauhaus-Universität Weimar, Faculty of Art and Design  
Berlin University of the Arts  
Burg Giebichenstein University of Art and Design  
Dresden University of Fine Arts  
Film Academy Baden-Württemberg  
Film University Babelsberg Konrad Wolf  
Folkwang University of the Arts  
Hessen State University of Art and Design  
Hochschule Hannover – University of Applied Sciences and Arts  
ifs internationale film schule köln  
Merz Akademie, University for Applied Art, Design and Media  
Muthesius University of Fine Arts and Design  
Nuremberg University of Music  
Rostock University of Music and Drama  
State Academy of Fine Arts Stuttgart  
University of Applied Sciences Würzburg  
University of Fine Arts Essen  
University of Television and Film Munich  
University of the Arts Bremen  
weißensee school of art and design |
| Hong Kong | Hong Kong Academy for Performing Arts (HKAPA)  
Hong Kong Baptist University, Academy of Visual Arts  
Hong Kong Polytechnic University, School of Professional Education and Executive Development  
The Hang Seng University of Hong Kong |
| Hungary | Hungarian University of Fine Arts  
MOME – Moholy Nagy University of Art and Design Budapest  
University of Pécs, Faculty of Music and Visual Arts |
| Iceland | Iceland University of the Arts  
The Reykjavik School of Visual Art |
| India | CMRU School of Design  
Indian Institute of Fashion & Design  
National Institute of Creative Communication India |
| Ireland | Burren College of Art  
Dun Laoghaire Inst. of Art, Design and Technology  
Limerick School of Art and Design, LIT  
MTU Crawford College of Art & Design  
National College of Art & Design Dublin  
Technological University Dublin, College of Arts and Tourism  
University of Limerick  
Waterford Institute of Technology |
| Israel | Bezalel Academy of Art and Design, Jerusalem |
| Italy | AANT – Academy of Arts and New Technologies Abadir  
Accademia di Belle Arti di Palermo  
Accademia di Belle Arti di Roma  
Accademia Teatro alla Scala  
Accademia Unidee  
Arti Orafe Jewelry School & Academy  
Brera Academy of Fine Arts  
Fondazione Egri per la Danza  
IED – Istituto Europeo di Design S.p.A.  
LfM Institute  
NABA  
Philosophic Therapy Center |
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<td>Lithuanian Academy of Music and Theatre Vilnius Academy of Arts Vilnius University of Applied Sciences, Faculty of Arts and Creative Technologies</td>
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<td>ESAP-Pavillon Bosio</td>
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<td>Mongolia</td>
<td>Mongolian State University of Art and Culture</td>
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<td>Netherlands</td>
<td>Academy Minerva, School for Fine Art, Design and Pop Culture AKV St. Joost Amsterdam University of the Arts ArtEZ University of the Arts Codarts University of the Arts Design Academy Eindhoven Fontys School of Fine and Performing Arts Gerrit Rietveld Academie HKU University of the Arts Utrecht NHL University of Applied Sciences Royal Academy of Art The Hague &amp; Royal Conservatoire The Hague Studio Selma Susanna Amsterdam Willem de Kooning Academy/Hogeschool Rotterdam Zuyd University of Applied Sciences</td>
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<td>New Zealand</td>
<td>Dunedin School of Art</td>
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<td>Nigeria</td>
<td>National Council for Arts and Culture</td>
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<td>Norway</td>
<td>Diku, The Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education Kristiana University College Oslo National Academy of the Arts The Norwegian Film School Trondheim Academy of Fine Art (KIT) University College of Østfold, Norwegian Theatre Academy University of Bergen, Faculty of Fine Art, Music and Design University of Stavanger, Faculty of Performing Arts</td>
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<td>Poland</td>
<td>Academy of Fine Arts and Design in Katowice Academy of Fine Arts in Warsaw Jan Matejko Academy of Fine Arts Krakow Pedagogical University of Krakow, Faculty of Fine Arts Polish-Japanese Academy of Information Technology, Faculty of New Media Arts The Eugeniusz Geppert Academy of Art and Design in Wrocław University of Arts in Poznań</td>
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<td>Portugal</td>
<td>Escola Superior de Educação do Instituto Politécnico do Porto Escola Superior de Media Artes e Design Escola Superior de Música e das Artes do Espetáculo (ESMAE) Instituto Politécnico de Leiria ESAD.CR Lisbon Polytechnic Institute Lusofona University Universidade Católica Portuguesa, School of Arts University of Évora, School of Arts University of Lisbon, Faculty of Fine Arts</td>
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<td>Virginia Commonwealth University in Qatar</td>
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<td>National University of the Arts Bucharest</td>
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<td>National University of Theater and Film “I.L. Caragiale” of Bucharest</td>
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<td>The West University of Timisoara, Faculty of Arts and Design</td>
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<td>University of Wisconsin-Madison Division of the Arts</td>
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ELIA’s Supporting Members strengthen the impact of ELIA’s work by contributing more than their annual membership fee. Supporting members collectively choose which strategic priority of ELIA they wish to support. In the period 2020-2022 this has been ‘Framing Digitalisation and New Technologies for the Arts’.

HKU University of the Arts Utrecht
Zurich University of the Arts
Technological University Dublin, College of Arts and Tourism
Amsterdam University of the Arts
Willem de Kooning Academy/Hogeschool Rotterdam

University of the Arts
Zurich University of the Arts
Technological University Dublin, College of Arts and Tourism
Amsterdam University of the Arts
Willem de Kooning Academy
Looking Forward
In the coming years, ELIA will continue to work on the strategic priorities that were developed and chosen by the membership in 2020. Our strategic focus extends to 2024, which means that we will start working on developing new priorities for the four-year period 2024–2028 during the next two years. Strategies move an organisation forward significantly and therefore, involving our members in this process in a participative way is important. We look forward to listening to many voices from the membership throughout that journey. Several strategies will be further developed and implemented, including ELIA’s EDI, global, and student engagement strategies. We are committed to becoming certified as an environmentally sustainable cultural network and will strive to optimise the online and hybrid space as a permanent fixture in the ELIA offer.

Following our frequent collaborations in the European space in recent years, especially when it comes to strategic topics such as EDI, the green shift, skills, research, and the cultural and creative industries, we look forward to continuing this fruitful partnership of exchange with members, colleagues, and stakeholders on these topics.

In the coming period, we look forward to welcoming new members to ELIA from Europe and beyond. Having enjoyed a growing membership in recent years, we know that this strengthens the diversity and impact of the network as a whole. Strength in numbers works as a concept for the sector, but it is equally relevant for involving a broad community from each membership institution. ELIA membership is available to everyone operating within our member institutions, including students, and as such can become an instrument of strategic and professional development for the entire organisation. We stand ready to help our members optimise the benefit from their ELIA membership in this way.

Finally, November 2022 marks the end of Andrea B. Braidt’s presidency. Andrea has led ELIA through times of tremendous uncertainty – but also times of significant transformation within ELIA as an organisation. We thank her for her commitment and look forward to continuing our work under new presidential leadership in the period 2022–2026.
Focused on the relationship between arts education institutions and sustainability, ELIA invites you to join us at our upcoming signature events:

ELIA Academy 2023
10–12 May 2023
School of Arts, University of Évora
Évora, Portugal

ELIA Leadership Symposium 2023
18–20 October 2023
Manchester School of Art,
Manchester Metropolitan University
Manchester, United Kingdom

We greatly look forward to collaborating further with the School of Arts, University of Évora, and Manchester School of Art and inviting our members to enjoy the rich histories, pedagogies and creative impulse and inspiration both institutions have to offer.
Governance
ELIA’s governance structure consists of a Representative Board, Executive Group, Executive Director, and the ELIA Team. Continuous consultation within these different governance layers allows for a productive collaboration in setting and implementing ELIA’s strategic goals and network objectives.

ELIA is a membership-based organisation and its General Assemblies are where representatives from all member institutions elect the President and Representative Board. Representative Board members generally come from the leadership of European higher arts education institutions; however, ELIA encourages non-European members to join and add a global perspective (two seats on the Representative Board are reserved for non-European members).

The Representative Board meets twice a year and is responsible for developing and monitoring ELIA’s strategic focus. Topics such as membership strategy, events, and project proposals are discussed. The board also develops topics and content on which ELIA events and activities are based. Board members often contribute to working groups and event steering committees as well.

The ELIA President serves for a term of four years and selects the Executive Group from among the members of the Representative Board. The Executive Group supports the Representative Board in its responsibilities and guides the organisation. The group regularly meets with ELIA’s Executive Director, who oversees implementing strategy and putting decisions into actions with the ELIA Team throughout the year. To tackle specific topics of interest, ELIA also relies on working groups, which often connect with the broader membership through platform events and occasionally task forces on specific topics.

In accordance with ELIA’s governance code, the Representative Board, Executive Group, and President conducted a self-evaluation in 2020.

Andrea B. Braidt – President
University of Vienna, Department for Theatre, Film and Media Studies, Austria

Jørn Mortensen – Vice President
School of Arts, Design and Media, Kristiania University College, Norway

Marjanne Paardekooper – Treasurer
HKU University of the Arts Utrecht, Netherlands

Nadia Danhash
Royal College of Art, InnovationRCA, United Kingdom

Mart Kalm
Estonian Academy of Arts, Estonia

Mara Raţiu
University of Art and Design Cluj-Napoca, Romania

Susanne Stürmer
Film University Babelsberg Konrad Wolf, Germany
## Representative Board 2020 – 2022

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<tr>
<th>Name</th>
<th>Institution</th>
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<tr>
<td>Barbara Bader</td>
<td>Stuttgart State Academy of Art and Design</td>
<td>Germany</td>
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<tr>
<td>Andrea B. Braidt</td>
<td>University of Vienna, Department for Theatre, Film and Media Studies</td>
<td>Austria</td>
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<td>Jeroen Chabot</td>
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<td>Magali Coué</td>
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<td>Charlotte Esnou</td>
<td>Beaux-Arts Nantes St Nazaire</td>
<td>France (until 2021)</td>
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<td>Vít Havránek</td>
<td>The Academy of Fine Arts in Prague</td>
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<td>Úna Henry</td>
<td>St. Joost School of Art &amp; Design, Master Institute of Visual Cultures</td>
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<td>Deborah Keogh</td>
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<td>Kai Lehikoinen</td>
<td>University of the Arts Helsinki</td>
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<td>Jørn Mortensen – Vice President</td>
<td>School of Arts, Design and Media, Kristiania University College, Norway</td>
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<td>Marianne Paardekooper</td>
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<td>Maren Schmohl</td>
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<td>Manuel Damásio</td>
<td>Lusófona University, Lisbon</td>
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<tr>
<td>Aparajita Dutta</td>
<td>(on behalf of PIE) Royal Academy of Art The Hague &amp; Royal Conservatoire The Hague, The Hague, Netherlands</td>
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<tr>
<td>Tapio Koskinen</td>
<td>(on behalf of ETHO) Aalto University School of Arts, Design and Architecture, Espoo, Finland</td>
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<td>Pratāp Rughani</td>
<td>University of the Arts London</td>
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The Arts in Education Working Group and Platform has three focus areas: connecting to arts education at the primary and secondary level across Europe (building on previous work), life-long learning in the arts (new focus), and teacher training (new focus). The Arts in Education Platform was launched in 2021. The platform now has its own online platform space, and two online spotlight sessions have since been held: Arts Education: A vehicle for identity formation (September 2021) and A Borderless Future for Teachers of the Arts (January 2022). These sessions invited students, policymakers, and stakeholders to join in conversations with the ELIA community about life-long learning and the internationalisation of teacher training.

**Arts in Education Working Group Members**

**Barbara Bader** (Chair, until October 2022), State Academy of Fine Arts Stuttgart

**Ana Telles** (Chair), University of Évora, School of Arts (since April 2021, chair since October 2022)

**Sara Burkhardt**, Burg Giebichenstein University of Art and Design

**Mike Fox**, Limerick School of Art and Design, LIT (since May 2021)

**Christine Pybus**, CIT Crawford College of Art and Design (until February 2022)

**Mara Rațiu**, University of Art and Design Cluj-Napoca (until May 2021)

**Miriam Schmidt-Wetzel**, Zurich University of the Arts (until March 2021)

**Regula Stibi**, Zurich University of the Arts (since April 2021)

**Irene Garofalo**, ELIA

**Maria Hansen**, ELIA
Equity, Diversity, and Inclusivity (EDI)
Working Group and Task Force

ELIA’s commitment to diversity and inclusion work led to the creation of two bodies to carry on that work. ELIA’s EDI Task Force, chaired by ELIA President Andrea B. Braidt and composed of members of the ELIA Representative Board and the ELIA Team, was established in February 2021. The task force’s aim is to study and develop ELIA operations internally through an EDI lens.

In December 2021 the ELIA Equity, Diversity, and Inclusivity (EDI) Working Group was formed under the guidance of its Chair, Cecilia Roos, Vice Rector for Research at Stockholm University of the Arts. With the strategic focus ‘Excellence through diversities: Equal Opportunities and Inclusivity’ in mind, the EDI Working Group aims to promote good practice, strategies, and initiatives that help ELIA members to:

- Address equity, diversity, and inclusivity within their institutions;
- Raise awareness among leadership, staff, and students;
- Connect to other relevant organisations/parties dealing with EDI;
- Help ELIA raise its voice against discrimination in the HAE sector.

EDI Task Force Members

Andrea B. Braidt (Chair), University of Vienna
Jeroen Chabot, Willem de Kooning Academy Rotterdam
Cecilia Roos, Stockholm University of the Arts
Janja Ferenc, ELIA
Irene Garofalo, ELIA
Maria Hansen, ELIA
Sanjhevi Kempadoo, ELIA
Gaby Loefstop, ELIA
Derville Quigley, ELIA
Barbara Reveli, ELIA
Amalia Smyrnioti, ELIA

EDI Working Group Members

Cecilia Roos (Chair), Stockholm University of the Arts
Mata Ayoub, Kingston University London, Kingston School of Art
Egija Inzule, Nida Art Colony Vilnius Art Academy
Jyoti Mistry, Rothenburg University, Faculty of Fine, Applied and Performing Art
Pratàp Rughani, University of the Arts London
Ali Şahin, Willem de Kooning Academy / Rotterdam University of Applied Sciences
Ingrid Schacherl, Academy of Fine Arts Vienna
Núria Sempere, Escola Superior de Música de Catalunya (ESMUC)
Maria Hansen, ELIA
Amalia Smyrnioti, ELIA
ETHO (European Technical Heads Organisation) Platform

Established in 2016, ETHO is a Platform which brings together technical staff in higher arts education institutions. ETHO aims to advance hands-on learning and innovation in all artistic disciplines through building an inclusive community. As the ETHO Online series garnered high attendance numbers and great interest during the Covid-19 pandemic, the ETHO core group decided to continue organising online events throughout 2021 and into early 2022 which continued to gain interest, also among stakeholders operating outside of technical services departments. The ETHO community dealt with topics such as EDI (Equity, Diversity, and Inclusivity) and what this means for technical services, the implication of new, immersive technologies, and the changing role of the technical staff. The most recent online session covered how to set up a Bio/Nature Lab.

Heads of technical services joined an in-person gathering in Porto, where the ETHO Leadership meeting took place from 30 March to 1 April 2022, hosted by ELIA member ESMAE.

In February 2023, ETHO will welcome the technical community to their annual event hosted by RCA in collaboration with other London-based ELIA members.

ETHO Working Group Members

Abid Qayum (Chair), Nottingham Trent University, School of Art and Design
Maria Angela Algar Peter, Zurich University of the Arts
Anita Coppock, University for the Creative Arts
Noesjka Klomberg, St. Joost School of Art & Design
Tapio Koskinen, Aalto University
Liesbeth van der Geest, Willem de Kooning Academy
Aldje van Meer, Willem de Kooning Academy
Bart Vissers, Royal Academy of Art The Hague
Barbara Revelli, ELIA
Artistic Research Working Group

The Artistic Research Working Group and Platform supports the development of the field of artistic research in Europe and beyond through opportunities for professional exchange and peer learning. Yearly platform meetings organised by the working group stimulate sector-wide conversations. In October 2021, the Platform Meeting focused on the topic of 'working together' and was hosted by the Academy of Fine Arts Vienna. Here the publication Unislanding Artistic Research: A Decolonial Dialogue was launched. The working group is also taking steps to increase the recognition of the field on European policy level. Following the publication of the Vienna Declaration on Artistic Research (2020), ELIA has been working together with colleague networks towards a revised text for the OECD’s Frascati Manual. The working group also connected to ELIA’s partnership projects on the topic of artistic research: CA+RE+ and ‘Advancing Supervision for Artistic Research Doctorates’ (see: Projects in Partnership).

Jørn Mortensen (Chair), School of Arts, Design and Media, Kristiania University College, Norway

Stephen Broad, Royal Conservatory of Scotland (AEC nominee)

Florian Dombois, Zurich University of the Arts

Michaela Glanz, Academy of Fine Arts Vienna

Glenn Loughran, TU Dublin, School of Creative Arts

Gesa Marten, Film University Babelsberg Konrad Wolf

Anne-Helen Mydland, University of Bergen, Faculty of Art and Design

Claus Peder Pedersen, Aarhus School of Architecture

Ellen Røed, Stockholm University of the Arts

Maria Topolčanska, Academy of Fine Arts in Prague

Veerle van der Sluys, LUCA School of Arts

Irene Garofalo, ELIA

Maria Hansen, ELIA
Careers in the Arts – Working Group and Platform

The Careers in the Arts Working Group and Platform considers the attributes, skills, competencies, and knowledge, in addition to the discipline-specific competencies, with which graduating artists should be equipped to maximize their potential in their chosen careers within the evolving ecosystem. The European Commission has formulated an ambitious plan for the next five years to define new skill sets for the Cultural and Creative Industries Sector (CCIS). Consequently, the debate around skills and related teaching approaches has become a top priority for higher arts education institutions and policymakers. Over the past two years, the Careers in the Arts Working Group has supported ELIA’s efforts in its advocacy actions on this topic and has contributed to the CCIS Pact for Skills and manifesto. The newly awarded pan-European project CYANOTYPES [started in September 2022] will support ELIA and the working group in investigating new approaches in this area and sharing knowledge with all ELIA members. ELIA is also an associate partner of the winning consortium for the EIT KIC Cultural and Creativity.

Careers in the Arts Working Group Members

Christoph Weckerle (Chair), Zurich University of the Arts (since November 2021)

Jan Cools, LUCA School of Arts

David Crombie, HKU University of the Arts Utrecht

Alexander Damianisch, University of Applied Arts Vienna

Nadia Danhash, Royal College of Art

Tiffany Holmes, Maryland Institute College of Art (since March 2022)

Deborah Keogh, Royal Conservatoire of Scotland (until October 2021)

Kai Lehikoinen, University of the Arts Helsinki

Barbara Revelli, ELIA
PIE – Platform Internationalisation ELIA Working Group and Platform

PIE is a platform for sharing knowledge on implementing the different facets of internationalisation within higher arts education institutions. In 2021 and 2022, both during the Covid-19 pandemic and after the reopening of institutions, the PIE community continued gathering online in a series of three Virtual PIE meetings that tackled urgent issues of concern to ELIA members.

In February 2021, Virtual PIE addressed the new Erasmus+ programme (2021–2027), exploring its requirements, challenges, and consequent impact. In the following two online sessions, the internationalisation community discussed the ethical issues around international partnerships and projects, followed by the need for integrating Equity, Diversity, and Inclusivity (EDI) policies and practices in higher arts education institutions.

Sandra Mell and Vít Havránek joined the PIE working group in 2021 and 2022, respectively.

The most recent PIE annual meeting, previously scheduled for 2020, finally took place in May 2022, hosted by the Academy of Fine Arts and Design in Bratislava.

PIE Working Group Members

Aparajita Dutta (Chair), Royal Academy of Art The Hague & Royal Conservatoire The Hague

Thomas Greenough, The Glasgow School of Art

Vít Havránek, Academy of Fine Arts in Prague

Sandra Mell, Estonian Academy of Arts

Barbara Revelli, ELIA
Student Engagement Task Force

One of the specific strategic priorities of the current Representative Board is to involve student voices in the ELIA conversation. We identified the importance of connecting more deeply with this group’s needs to ensure that the future of the higher arts education sector is influenced by the artists of the future. The task force, which was created in 2019, has monitored ELIA’s efforts around student engagement over the past two years. Student engagement is a permanent aspect in virtually all ELIA activities, as identified in various sections of this Two-Year Report. The student engagement task force does not produce activities itself, but rather monitors and encourages.

Global Connectedness Task Force

ELIA’s Global Connectedness task force started its work in early 2021, prompted by a discussion with the Representative Board about the meaning of the ‘globally connected’ part of ELIA’s core proposition: to be a globally connected European network. Following a preliminary analysis of ELIA’s membership data and history, it became clear that its members needed to be consulted. The resulting research involved a member survey and focus groups with strong participation by the ELIA membership. The Representative Board discussed the results in April 2022. A global strategy for ELIA is now in development, concentrating on connectedness that does not focus on member recruitment per se, but rather on forging connections that benefit the ELIA membership strategically.

Student Engagement Task Force Members

Rebecca Duclos (Chair), Concordia University
Andrea B. Braidt, University of Vienna
Kurt Vanbelleghem, Sint Lucas Antwerp
Christoph Weckerle, Zurich University of the Arts
Janja Ferenc, ELIA
Maria Hansen, ELIA
Barbara Revelli, ELIA
Amalia Smyrnioti, ELIA

Global Connectedness Task Force Members

Andrea B. Braidt (Chair), University of Vienna
Barbara Bader, State Academy of Fine Arts Stuttgart
Jeroen Chabot, Willem de Kooning Academy
Susanne Stürmer, Film University Babelsberg Konrad Wolf
Janja Ferenc, ELIA
Irene Garofalo, ELIA
Maria Hansen, ELIA
Derville Quigley, ELIA
Barbara Revelli, ELIA
Amalia Smyrnioti, ELIA
Operations & Finance
ELIA's financial situation is healthy. ELIA's Representative Board and the membership agreed from 2020 forward to maintain a modest reserve in order to provide a buffer for ELIA in the event of a negative result. This accumulated reserve has stabilised over the past years at the agreed upon level. Given the risks of Covid-19 and the postponement of two of ELIA's signature events, the surplus in 2020 was dedicated to cover any possible loss in 2021. Despite the economic risk that Covid-19 has meant for many organisations, ELIA weathered the pandemic without significant financial impact and without requiring government support to sustain itself.

ELIA’s activities are funded through three main sources: membership fees, contributions to office costs through events, and contributions through EU project grants. Since 2021, sponsorship is also a contributing factor. Staff cost expenditure is related to the level of activity and the number of EU project grants. Sizable EU projects in which ELIA participates were launched in 2022. The amount and scale of these projects significantly affects the budget volume.

Since 2021, ELIA is working with Kamphuis & Berghuizen accountants. At the request of the Representative Board, the accounting firm also completes an annual review of ELIA's financial EU project obligations. Since 2021, the annual accounts are approved each year during ELIA’s General Assembly in June. An audit committee recruited from the membership was established in 2020.

The statement of income and expenditure, 2021 and 2020, with a forecast to 2022, provides an overview of ELIA's finances over the past few years. More detailed annual accounts approved by the membership can be found on the ELIA website: 2020, 2021.
<table>
<thead>
<tr>
<th>Income</th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership fees</td>
<td>441,539</td>
<td>437,754</td>
<td>444,331</td>
</tr>
<tr>
<td>Other income</td>
<td>22,510</td>
<td>22,539</td>
<td>51</td>
</tr>
<tr>
<td>Project income</td>
<td>324,432</td>
<td>133,770</td>
<td>145,703</td>
</tr>
<tr>
<td>Contributions to office costs</td>
<td>83,250</td>
<td>16,667</td>
<td>59,607</td>
</tr>
<tr>
<td><strong>Total: Income</strong></td>
<td><strong>871,731</strong></td>
<td><strong>610,730</strong></td>
<td><strong>649,692</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership fees</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Project income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions to office costs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total: Income</strong></td>
<td><strong>871,731</strong></td>
<td><strong>610,730</strong></td>
<td><strong>649,692</strong></td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel costs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salary</td>
<td>505,000</td>
<td>426,098</td>
<td>391,380</td>
</tr>
<tr>
<td>Secondary costs employment</td>
<td>20,000</td>
<td>12,253</td>
<td>8,557</td>
</tr>
<tr>
<td>Staff development / Staff not on the payroll</td>
<td>14,800</td>
<td>8,890</td>
<td>9,203</td>
</tr>
<tr>
<td>Travel expenses &amp; Governance</td>
<td>20,800</td>
<td>5,102</td>
<td>6,421</td>
</tr>
<tr>
<td>Board travel &amp; expenses</td>
<td>8,400</td>
<td>1,032</td>
<td>3,584</td>
</tr>
<tr>
<td><strong>Total: Personnel costs</strong></td>
<td><strong>569,000</strong></td>
<td><strong>453,375</strong></td>
<td><strong>419,145</strong></td>
</tr>
<tr>
<td>Office costs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accommodation &amp; Administrative</td>
<td>72,886</td>
<td>72,515</td>
<td>64,957</td>
</tr>
<tr>
<td>Communications</td>
<td>41,114</td>
<td>38,756</td>
<td>40,846</td>
</tr>
<tr>
<td><strong>Total: Office costs</strong></td>
<td><strong>114,000</strong></td>
<td><strong>111,271</strong></td>
<td><strong>105,803</strong></td>
</tr>
<tr>
<td>Project costs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: COSTS</td>
<td>884,897</td>
<td>633,900</td>
<td>637,291</td>
</tr>
<tr>
<td>Total: INCOME</td>
<td>871,731</td>
<td>610,730</td>
<td>649,692</td>
</tr>
<tr>
<td>Total: RESULT ORGANISATION</td>
<td><strong>-13,166</strong></td>
<td><strong>-23,170</strong></td>
<td><strong>12,401</strong></td>
</tr>
<tr>
<td>extraordinary revenues:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VAT refund Alab 2018-2020</td>
<td>0</td>
<td>12,220</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total: RESULT</strong></td>
<td><strong>-13,166</strong></td>
<td><strong>-10,950</strong></td>
<td><strong>12,401</strong></td>
</tr>
<tr>
<td>Appropriation of result</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Added/Credited to general reserve</td>
<td><strong>-13,166</strong></td>
<td><strong>-10,950</strong></td>
<td><strong>12,401</strong></td>
</tr>
<tr>
<td>Reserve at end of year (2022 expected)</td>
<td><strong>190,272</strong></td>
<td><strong>203,438</strong></td>
<td><strong>214,388</strong></td>
</tr>
</tbody>
</table>
The ELIA Team works under the leadership of Executive Director Maria Hansen to implement ELIA’s strategic focus and objectives. The team plays a crucial part in informing the overall strategic work and connecting to ELIA’s members. Operations that fall under the responsibilities of the ELIA Team include event management, membership, finances, communications, advocacy, and EU project work. ELIA regularly welcomes interns to its international learning environment. In the period 2020–2022, twelve interns joined the ELIA Team at various times from eleven different countries. The team has expanded in recent months to accommodate the additional workload arising mainly from several new EU projects.

A few changes took place in the team composition during the last two years. Given the added workload due to several successful EU project applications in partnership with ELIA members, the team was recalibrated to allow Barbara Revelli to move out of the membership area into programmes and projects. Irene Garofalo now works full-time on advocacy and EU projects. We added two new positions — Manager of Membership and Development, for which Sanjhevi Kempadoo was recruited, and Social Media Specialist, a role which former ELIA intern Gaby Loefstop now performs.

The ELIA Team combines working remotely with working at the ELIA Office at A Lab in Amsterdam.
Communication Channels and Initiatives

The ELIA Newsletter is a monthly online publication distributed to over 13,300 subscribers. Features include updates from the ELIA leadership team, information about upcoming events and new members, sector-specific articles of interest, project updates, calls for nominations (e.g., to the Board or for Biennial hosts), calls to action or surveys, calls for papers, invitations to share experiences, and stories and news about the ELIA Biennial and other key activities.

ELIA continues to produce an Advocacy and Funding Update. Specifically for members, it provides information on ELIA advocacy activities and includes valuable updates on new funding initiatives that could be of interest to ELIA member institutions and arts education professionals.

Social Media

ELIA's social platforms are one of the most immediate ways of connecting with our members. During the height of the Covid-19 pandemic, when ELIA transitioned to running online events, social media channels played an integral part in communicating our offer and promoting these highly relevant gatherings at a crucial time. Our number of followers on all social media channels continues to grow. However, we notice the most rapid increase among our Instagram followers. We are now producing posts and stories in innovative ways, thanks to our new Social Media Specialist, Gaby Loefstop.
In Memoriam

It is with deep sadness that ELIA mourns the loss of Prof. Snejina Tankovska, who passed away in December 2020. A leading educator in her field, Prof. Tankovska was Deputy Rector, Dean, and Managing Director of the National Academy of Theatre and Film Arts (NATFA) and a distinguished theatre director in Bulgaria and China. She made an invaluable contribution to higher arts education as an elected member of ELIA's Representative Board (1994–2004 and 2008–2012) and made an invaluable contribution to the European higher arts education sector in that capacity, renewing contact and cooperation between Eastern and Western Europe in 1990, just after the fall of the Berlin Wall. She participated actively in various EU-funded programmes and organised the ELIA symposium ‘Brothers and Strangers’ in 1998. Prof. Tankovska was a wonderful friend to ELIA and will be sadly missed.

We were also saddened to learn of the death of Maarten Regouin (1946–2021), ELIA President from 2004 to 2006. Maarten was closely involved with ELIA from its founding conference in 1990 onwards. He was elected to the ELIA Representative Board in 2002, and in 2004 became President of ELIA. Maarten was Director of the Academy of Fine Art and Design St. Joost in Breda from 1988 to 1997. He subsequently became Dean of the Faculty of Fine Arts at Hanze University, Groningen where he later became Professor and Chair of ‘Internationalism and the International Professional Practice’. We remember Maarten’s service to ELIA with gratitude.
Acknowledgements

ELIA would like to extend a warm thanks to everyone who contributed to the network’s development and extensive programme of activities as we continued to navigate uncertain times. In particular, we would like to thank those ELIA member institutions whose staff and leadership volunteered their time, energy, and expertise to our Representative Board, Executive Group, event steering groups, task forces, and working groups.

Without these individuals, ELIA could not serve its members effectively. We are proud of what we have achieved together and recognise that ELIA’s role and prominence within the sector and EU funding spheres continues to grow. ELIA is grateful to all our members for their support and commitment.

A special thanks goes to ELIA’s five supporting members who contribute a higher membership fee in order to enable investments in specific priorities. We are also especially grateful for the support of our official corporate sponsor, Royal Talens, and look forward to continuing to work together.

Thank you to the ELIA Team for its great commitment to the organisation and tireless effort on behalf of our members.
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ELIA
Lab 106, A Lab Overhoeksplein 2, 1031 KS, Amsterdam, Netherlands

Contact Information
www.elia-artschools.org
info@elia-artschools.org

<Editors>
Derville Quigley, Maria Hansen, Paula Werdnik

<Copyeditor>
Dutton Hauhart, Reitz Ink

<Photo Editor>
Gaby Loeffstop

<Design>
Paulo Madeira

<Carbon Footprint>
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