



**ELIA Two-Year Report
2020 – 2022**

From

Zurich

To

Helsinki

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Introduction

ELIA's work and achievements over the period 2020 to 2022 are described in this Two-Year Report (November 2020 – November 2022). Looking back at this moment in ELIA's history, we feel grateful for the energy and passion that our members have invested in the network in a time that was full of challenges and uncertainties.

The Covid-19 pandemic was with us for most of this time period – it brought unexpected changes to ELIA's programmes but also many opportunities for honing our skills in the online and hybrid space. We are delighted that, through our online events, we managed to serve almost 6,000 individuals in the past two years. At the same time, physical events reappeared in the planning towards the end of 2021, and we are grateful for the very purposeful gatherings we had in Vienna, Brussels, Bratislava, and Tallinn since that time. These physical gatherings continue to be irreplaceable. It is equally clear that the online and hybrid dimension of our work has profoundly broadened access to the network. We consider this a milestone in ELIA's history. Going online has also enabled us to implement our student engagement strategy more effectively and we are delighted that this work will continue in coming years.

As a membership organisation, we navigate the current political context as well as we can, always with a view to connecting our members optimally, no matter what the politics of their respective countries dictate. For our colleagues in the UK, this has proved to be an important assurance post-Brexit. More recently, we were deeply saddened to witness war in Europe following the continuing aggression of Russian forces against

Ukraine, a sovereign European state. ELIA members have rallied admirably to provide support to students and colleagues from Ukraine. As a network we have kept close contact with the higher arts education sector in Ukraine and will strengthen this effort in the coming months and throughout the period of recovery.

The global connectedness of ELIA is dear to us and to our members. We spent time in the past year investigating what our members think about this global connection in 2022, and what they need from ELIA in this regard. Members confirmed ELIA's identity as a network deeply rooted in Europe. They asked us to develop global connections strategically, including but not limited to membership. In the coming months, a global strategy in response to this call to action will be developed and implemented.

ELIA members decided in 2020 that a dedicated effort was needed to make the sector, and the ELIA organisation, more diverse and inclusive. Together with our members, we continue to invest time and energy in making this a reality. We saw that these topics were central in literally all ELIA signature events since then; a working group on Equity, Diversity, and Inclusivity (EDI) was recruited from the membership and is actively preparing its first open session at ELIA Biennial in Helsinki; and the ELIA organisation is transforming itself to provide space for more diverse voices on our stages, at the office and in our governing bodies. We are confident that with the upcoming elections to the Representative Board, members will bear this in mind as they cast their votes and therefore effect change.

On behalf of the [Representative Board](#), [Executive Group](#), and the [ELIA Team](#), thank you for your trust and your enthusiastic engagement in ELIA's work. Enjoy this Two-Year Report, and please let us know your thoughts.



Maria Hansen

Maria Hansen
Executive Director

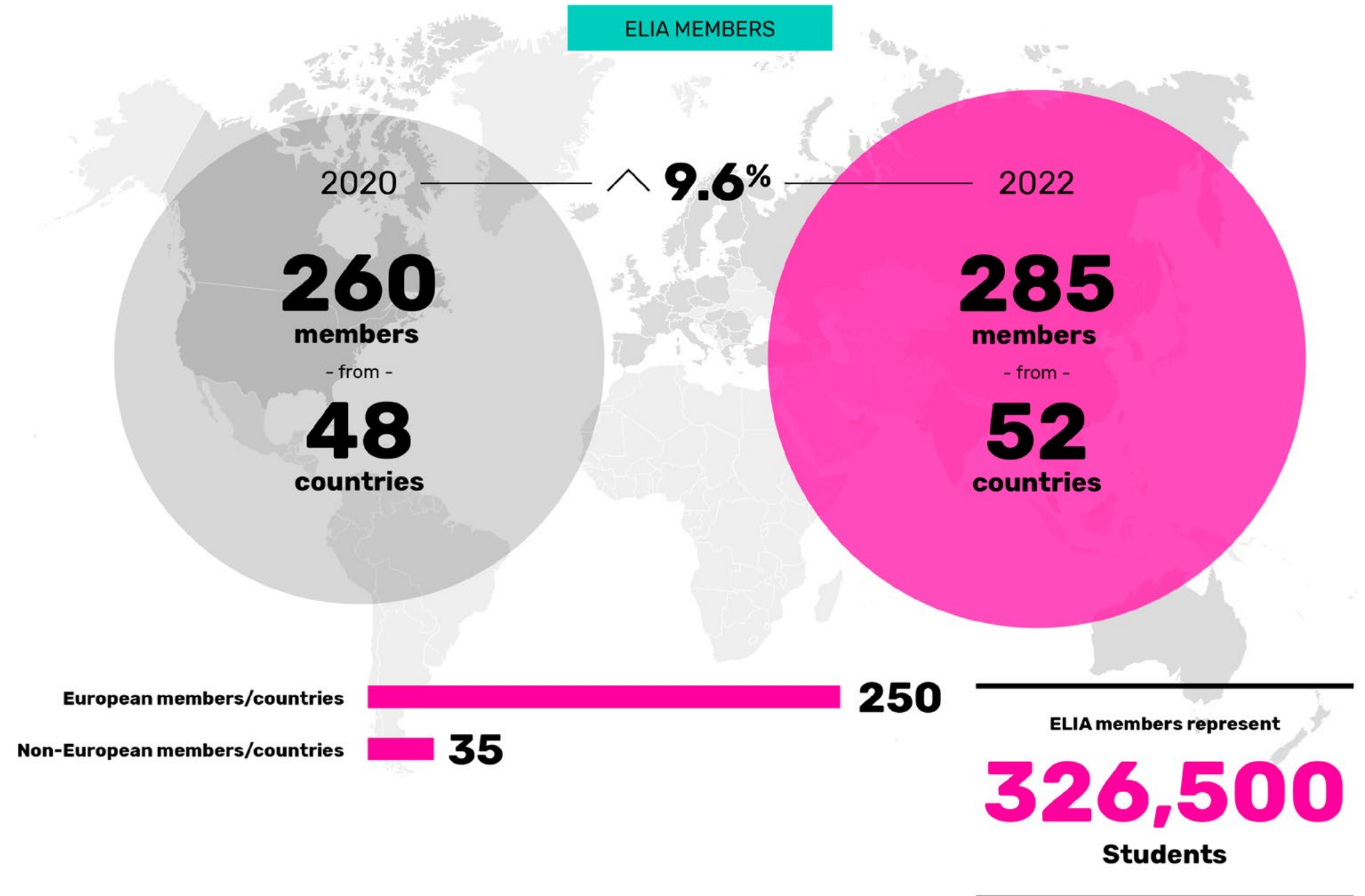
Andrea B. Braidt

Andrea B. Braidt
President

2020 - 2022 at a Glance



Facts and Figures



MEMBER VISITS BY THE ELIA TEAM

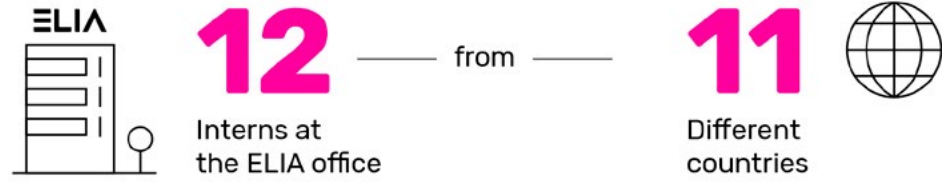
50

Number of meetings (online) to discuss ELIA membership 2020-2022

54

Number of in-person visits to member institutions and potential members

ELIA AS A LEARNING AND TEACHING ORGANISATION



SOCIAL MEDIA STATISTICS 2022



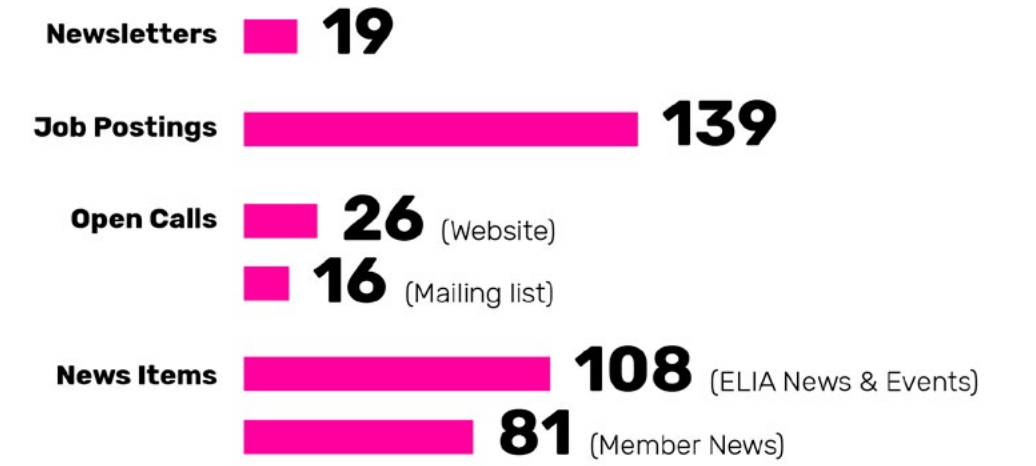
WEBSITE STATISTICS



PROJECTS IN PARTNERSHIP



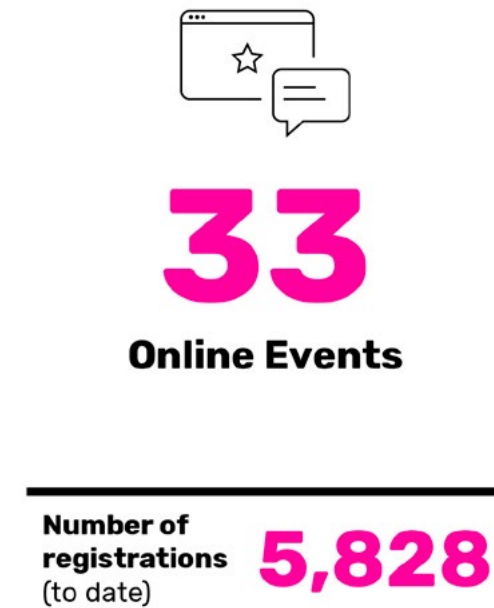
ELIA NEWS



PHYSICAL EVENTS



ONLINE EVENTS



Strategic Focus

Who We Are

[ELIA](#), the European League of Institutes of the Arts, is a globally connected European network that provides a dynamic platform for exchange and development in higher arts education. It represents 280 members in 52 countries, comprising approximately 326,500 students across all artistic disciplines. ELIA advocates for higher arts education by empowering and creating new opportunities for its members and facilitating the exchange of good practice. ELIA realises its aims by organising events of various scope (for example, the [ELIA Biennial Conference](#), [ELIA Academy](#), [ELIA Leadership Symposium](#), regional seminars, and platform events), forming cross-membership [working groups](#) to advance knowledge, participating in research projects, and producing policy papers addressing topical issues.

In these endeavours, ELIA collaborates with partner networks around the world, bringing together the knowledge and networking capacity of many discipline-specific organisations. ELIA values openness, inclusivity, equal opportunity and social justice. We strive to offer members a welcoming space that encourages active engagement and knowledge exchange. The network is grounded in democratic values and a transparent and accountable governance structure. Recognising the power of connection and co-operation (also known as ‘connective intelligence’), ELIA aims to inspire and enable professionals at every level in the field of higher arts education to create real impact.

Our Mission

ELIA’s principal mission is to represent higher arts education across all disciplines and to be an influential voice that advocates and promotes the interests of its members throughout Europe and beyond. In placing emphasis on the value of arts education and artistic research, ELIA is dedicated to enhancing the conditions in which higher arts education can flourish, both nationally and internationally.

Strategic Focus

[ELIA’s Strategic Focus 2020-2024](#) was approved at the (online) General Assembly on 24 November 2020. These strategic priorities have acted as a guide to the activities that ELIA has undertaken in the past two years. In this report, we re-establish these priorities and provide an update on where we are now. In the [activities overview](#), we sketch the various activities and projects that we have undertaken in the period of 2020–2022. Read about them in more detail later in this report, or on the [ELIA website](#). Looking ahead, the specific strategic priorities proposed by the Representative Board for the period 2022–2024 can be found in the section ‘[Looking Forward](#)’.

ELIA’s Strategic Focus 2020–2024 is based on four pillars. ELIA aims to promote, enable, and facilitate:

- knowledge exchange and academic discourse
- networking, collaboration, and interaction
- advocacy and representation
- academic leadership and professionalism



ELIA’s Strategic Focus 2020–2024 covers the following topics:

- Transforming Learning and Teaching for the 21st Century
- Strengthening Research, Artistic Research, and the Third Cycle
- Advancing Careers in the Arts with Societal and Economic Impact
- Framing Digitalisation and New Technologies for the Arts
- Excellence Through Diversities: Equal Opportunities and Inclusivity
- Strengthening Health and Well-Being
- Raising a Voice for Democracy and Participatory Futures
- Ensuring Life-Long Arts Education
- Achieving Ecological Sustainability and the Green Shift
- Managing Changing Paradigms Post-Covid-19

Everything that ELIA does is connected to the ten strategic priorities above ([see table of Activities](#) on page 14).

Spotlight on...



EDI Working Group and Task Force

At the [ELIA General Assembly in November 2020](#), ELIA members agreed to elevate work on Equity, Diversity, and Inclusivity (EDI) to a top priority, following through on the [strategic focus 2020-2024](#) and the [anti-racism statement](#) ELIA issued following the murder of George Floyd. The Representative Board subsequently decided to focus this effort in two directions: ELIA as an organisation (addressed by a task force) and ELIA as a peer-learning platform (addressed by the [ELIA EDI Working Group](#)). The task force has in the meantime looked at ELIA's value frameworks, power relations, and standard procedures, for instance, regarding the inclusivity of recruitment, elections, and programming. The [ELIA EDI Working Group](#) was also formed in 2021.

After an open call to the ELIA member institutions, the membership responded by nominating candidates for the EDI Working Group. In December 2021 the working group held its first online meeting. In spring 2022 the working group members, together with



the ELIA Team, undertook an emancipatory training course supporting the purposeful transformation of people, policy, and process, led by [Shades of Noir](#). In May the working group met at the [University of the Arts in London](#) to discuss and design the first public session on the topic, which will be held at the [ELIA Biennial in Helsinki in November](#).

This session aims to inspire the membership to look inward and reflect on their own challenges in terms of diversity and inclusion. In addition ELIA's Platform for EDI will be launched in the coming months, which will be open to all ELIA members as a peer learning platform. (See also [SHIFT Handbook on Inclusion](#), a result of the SHIFT Culture project that ELIA was part of.)

ELIA and Student Engagement

Connecting with younger generations, giving them a 'seat at the table' by providing a platform for their voices to be heard and actively involving them in programme development of ELIA activities, has been one of ELIA's strongest priorities in the last two years. Students have become an integral part of ELIA's signature events by presenting their work, being active in discussions, and becoming involved in selection processes for contributions. In the context of the [New European Bauhaus](#) co-creation process together with the [Berlin University of the Arts](#), ELIA initiated and established a new initiative: [Agents of Transformation](#) (AOT), an international, student-driven platform for systemic change through arts and design. AOT helps institutions and decision-makers understand the future through the lens of the next generation. Within AOT, students address the systemic societal, ecological, and

political challenges of today and bring their ideas into direct conversations with decision-makers in higher education, politics, and the CCIs industry. Taking the conversation about global challenges beyond the arts disciplines, ELIA is responsible for the interdisciplinary engagement of students in the Horizon Europe project [CrAft](#). ELIA's student engagement task force monitors the progress.

Recent EU Project Developments

In recent years, ELIA has taken on prominent roles in sector-shaping EU projects. [CYANOTYPES](#) is a pan-European project which focuses on addressing the Cultural and Creative Industries Sector's (CCIS) needs and skills gaps. This project explores which innovative, multidisciplinary frameworks, strategic interventions, and skills development solutions should be adopted across the European CCIS ecosystem.

CYANOTYPES calls for radical change and aims to build anticipation towards a methodological framework that will eventually empower creators to imagine multiple futures. [HKU University of the Arts Utrecht](#) is the project's leading partner, while ELIA is playing a key role in the engagement of stakeholders and the dissemination of outputs and in the communication and promotion of events and workshops. Working with over forty partners including several global networks and industry representatives, this highly ambitious project has the potential to create a significant impact on the way arts education institutions, employers, and other stakeholders

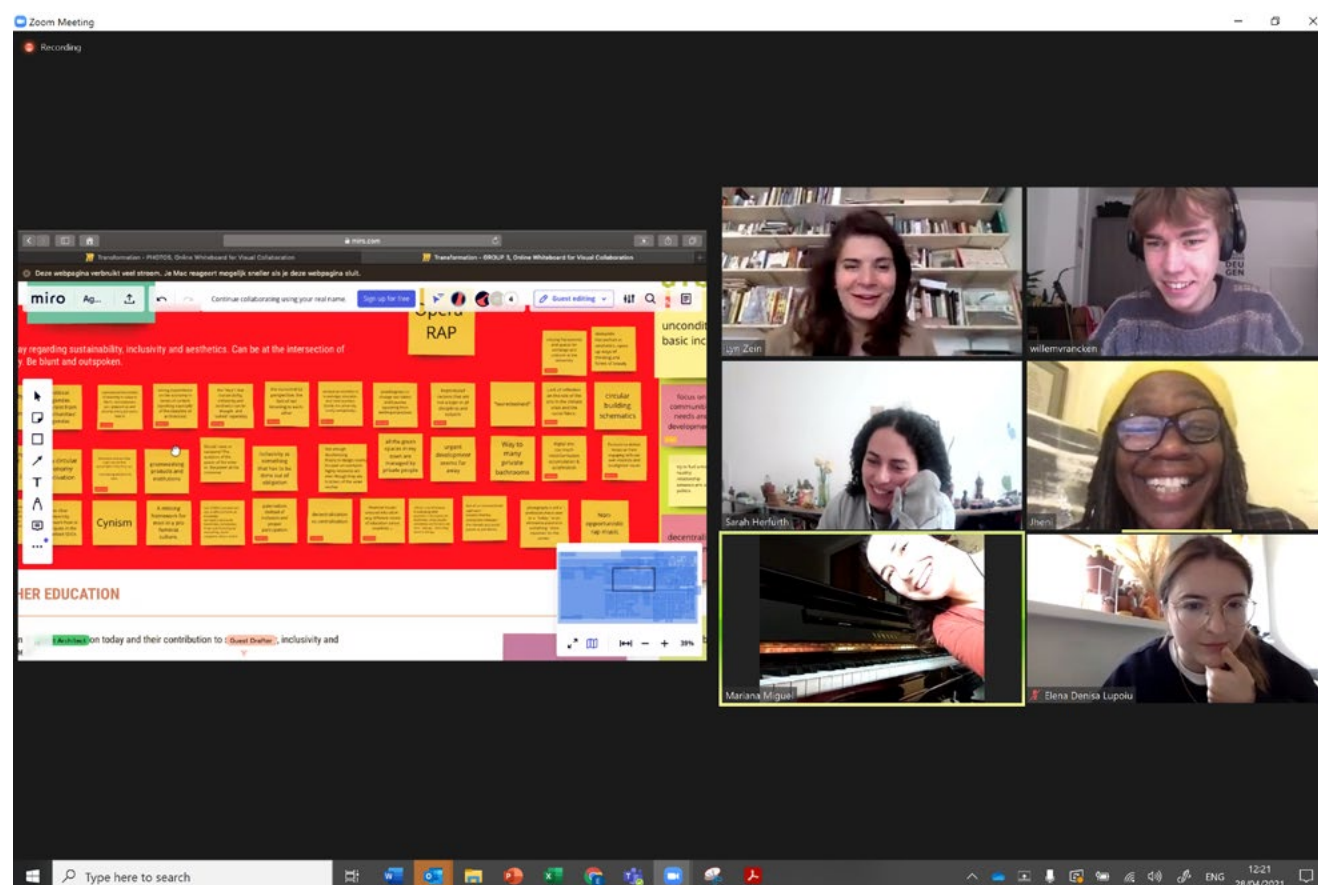


address teaching and learning concepts for skills development. CYANOTYPES is part of Alliances for Sectoral Cooperation on Skills co-funded by the European Commission Erasmus+ Programme.

ELIA is performing a similar role as a [partner](#) in the [CrAft Project](#), an EU-funded coordination and support action for New European Bauhaus transformations towards climate-neutral, beautiful, and inclusive cities. ELIA is one of eight project partners, the lead partner being, [NTNU Norwegian University of Science and Technology](#). ELIA is coordinating the implementation of interdisciplinary student Think/Do Tanks, with the aim of harnessing the value of inclusiveness, aesthetics, and sustainability towards climate-neutral cities.

ELIA's participation in this project also aims to strengthen the position of higher arts education in the environmental sustainability discourses taking place across Europe.

Also, as an associate partner of the [EIT Culture & Creativity](#), the [European Institute of Innovation & Technology's](#) newest [Knowledge and Innovation Community \(KIC\)](#), ELIA is positioning itself as a key player in the Cultural and Creative Industries Sector, encouraging its members and colleagues to design new learning and teaching practices that support a green, diverse, and progressive future. ELIA now plays a central role as a connector of global stakeholders and partners – building together with the ELIA Members, strong project collectives and communities and disseminating new ideas and concepts emanating from innovation in arts education.





ELIA Global Connectedness Report

In spring 2022, a group of ELIA members and the ELIA Team formed a task force initiating a research project to examine the 'Global Connectedness and Presence of ELIA'. Together with our research intern, Meini Zhu, the team surveyed our membership to find out what the term 'globally connected' means to them. The survey also enquired to what extent ELIA's global presence and connectedness was considered beneficial and desirable. Thirty percent of European and Non-European member institutions responded, unanimously

stating that having a global reach and international perspective has helped them enhance their curricula, processes, and overall offer. Thirty-two representatives from participating institutions took part in focus group discussions with the ELIA Team and shared stories emanating from their global discourses. The research has gleaned several insights and perspectives regarding ELIA's global presence and global connectedness. The ELIA Team would like to thank all the participants for sharing their feedback. ELIA members will be informed about the findings at the General Assembly in November 2022.

SHIFT Eco-Guidelines for Networks

In March 2022 the [SHIFT Eco-Guidelines for Networks](#) were launched. These guidelines were co-created by the [SHIFT project](#) partners, nine cultural networks from across Europe. ELIA was proud to take the lead in this work, with the help of [Green Leisure Group](#) and [Creative Carbon Scotland](#) as critical and experienced partners in the field of environmental sustainability.

The [SHIFT Eco-Guidelines for Networks](#) recognise and address the ecological footprint associated with operating international cultural network and platform-organisations. The guidelines serve as a reference document for network-organisations that aim to minimise their footprint, optimise environmentally sustainable practices, and act as an example of good practice for their members and other networks. They are purposely made openly accessible in the hope they can inspire structural organisational change in the cultural sector, in the broadest sense. ELIA has started implementing the guidelines as part of an effort to systematically reduce the ecological footprint of the network and to take climate action. Part of this work has been focused on the internal organisation of ELIA. Travel is a significant factor in this, with the ELIA team now choosing the train more often (for instance from Amsterdam to

London), ELIA Representative Board meetings being reduced to one physical meeting per year (in addition to one online meeting), and fully vegetarian group meals chosen for these meetings, to name a few examples. A complete strategy and action plan will be developed in 2023. At the same time, an environmental clause has been integrated into ELIA's event contracts. The Leadership Symposium in Tallinn and the Biennial in Helsinki are gatherings for which greener choices have been made in the organisation, in close collaboration with the host institutions. Ultimately, ELIA's goal is to use the SHIFT eco-guidelines for eco-certification starting in 2023.





ELIA's Response to the War in Ukraine

The ELIA community was deeply affected by the Russian military invasion of Ukraine and quickly mobilised to assist those fleeing the country. ELIA President Andrea B. Braidt issued a [statement](#) condemning 'the military aggression by Russian forces against Ukraine, a sovereign European state'. We remain very concerned for the well-being of civilians in Ukraine; in particular artists, students, and academics in the arts and their families, as

well as those in Russia peacefully protesting the war. Exchange, research, and collaboration across borders can only flourish in times of freedom and peace. ELIA continues to stand in solidarity with all those affected and displaced by this violent conflict.

To support the higher arts education community in facing this conflict, ELIA has taken action on multiple levels since February 2022, namely:

- [Released a statement officially condemning the Russian military aggression.](#)
- [Developed a dedicated 'Solidarity with Ukraine' page on the ELIA website](#), for sharing solidarity and humanitarian actions and initiatives undertaken by members and partners.
- [Campaigned for a special Erasmus+ action to support refugee students from Ukrainian institutions.](#) We addressed a [letter to European Commissioner Mariya Gabriel](#) (Innovation, Research, Culture, Education and Youth) and reached out to EU policymakers and colleague networks.
- Facilitated exchange within the higher arts education community about solidarity responses to the war. This included conversations with representatives from Ukrainian institutions about their current status, the challenges they face, and ongoing initiatives. ELIA signature events in 2022 included presentations by representatives from the [Lviv National Academy of the Arts](#), the [Kyiv Symphonic Orchestra](#), and [Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University](#).
- ELIA is also in the process of developing a collaborative mentoring project with arts education colleagues in Ukraine and ELIA members. Information about this initiative will be announced later this year.



Royal Talens – ELIA's Official Corporate Partner

On 19 May 2021, [ELIA announced the news](#) that [Royal Talens](#) would become ELIA's official corporate partner. As a producer and distributor of art supplies, Royal Talens was excited to share its knowledge of materials and techniques in collaboration with ELIA, a prestigious European network for institutes of the arts, to help increase the proficiency and dexterity of future artists. Royal Talens also looked forward to learning from ELIA members while playing an integral part in the educational development of a new generation of artists.

Speaking on behalf of ELIA, Executive Director Maria Hansen was enthusiastic about the potential synergies this new partnership would create: "This is a new step for ELIA. It has been our goal to find a corporate partner who shares our values and understands what ELIA is trying to achieve. With Royal Talens we have found alignment and look forward to building a mutually beneficial partnership which will serve everyone in higher arts education for the greater good."

Royal Talens facilitates the exchange in knowledge of artisanal skills and technical know-how. "We work together with our



own artists who will share their expertise regarding materials and their latest innovative developments. This helps the next generation of artists establish a solid foundation to use techniques and expertise to achieve expression," said Ronald Benning, CEO of Royal Talens.

Now Royal Talens representatives are regular attendees of ELIA signature events, sharing their painting expertise and hosting workshops or demonstrations for interested ELIA members. Royal Talens has since reached out to many members to inform them about their bespoke workshops and share information about new and sustainable art materials on the market. ELIA also played a role advising a Royal Talens intern during the development of an [online tool](#) for art educators on Sustainability and Painting. This symbiotic relationship has proved worthwhile for both parties, and we look forward to working together for many years to come.

TWO YEARS IN REVIEW

As the Covid-19 pandemic continued, ELIA adapted its events to include virtual and hybrid formats, enabling those working remotely or unable to travel to join meetings online. As a result, this created new opportunities, brought ELIA conversations to a wider audience and expanded the network's global reach. We are proud to have integrated these technological developments into our offer which continues to serve the needs of our members. Everything that ELIA does is connected to the [ten strategic priorities](#). This overview shows this connection in more detail and includes activities relating to communications and membership engagement.

Activities Overview

Transforming Learning and Teaching for the 21st Century

ELIA Biennial 2020

- [PIE \(Platform Internationalisation ELIA\)](#) Ongoing
- [PIE Annual Meeting](#) May 2022
- [ELIA Academy \(Online & in Brussels\)](#) November 2021 – February 2022
- [FAST45 \(Erasmus+\)](#) January 2021 – December 2023
- [CYANOTYPES \(Erasmus+\)](#) September 2022
- [Arts in Education Working Group and Platform](#) Ongoing (launched September 2021)
- [Arts in Education Platform Online Spotlight Sessions](#) September 2021 and January 2022

Strengthening Research, Artistic Research, and the Third Cycle

ELIA Biennial 2020

- [Artistic Research Working Group and Platform](#) Ongoing
- [Artistic Research Platform Meeting 2021](#) October 2021
- [Artistic Research Platform Pamphlet: Unislanding Artistic Research](#) Published October 2021
- [Advancing Supervision for Doctorates in the Arts \(Erasmus+\), including publications and events](#) September 2018 – December 2021
- [CA2RE+ \(Erasmus+\), including publications and events](#) September 2019 – August 2022
- [Taskforce of networks: proposed changes to OECD Frascati Manual](#) Ongoing

Advancing Careers in the Arts with Societal and Economic Impact

ELIA Biennial 2020

- [Careers in the Arts Working Group and Platform](#) Ongoing
- [ELIA Academy Online Workshops](#) November – December 2021
- [European Commission: Pact for Skills](#) (including: [Creative Pact for Skills Manifesto](#), May 2022) October 2021 – ongoing
- [CYANOTYPES \(Erasmus+\)](#) September 2022
- [EIT KIC Culture and Creativity – Associate Membership](#) June 2022 – ongoing

[Actionable Futures](#): Official side event of the [New European Bauhaus](#) Festival.

Framing Digitalisation and New Technologies for the Arts

ELIA Biennial 2020

- [ELIA Future Arts: Towards a Virtual University of the Arts](#) June 2021
 - [ELIA Future Arts: The Magic of Creative Technology in Education](#) October 2021
 - [ELIA Future Arts: Playgrounds in Education](#) February 2022
 - [FAST45 \(Erasmus+\)](#) January 2021 – December 2023
 - [ETHO Online: Immerse in the New Technology](#) April 2021
 - [CYANOTYPES \(Erasmus+\)](#) September 2022
-

Excellence through Diversities: Equal Opportunities and Inclusivity

ELIA Biennial 2020

- [Equity, Diversity, and Inclusivity Working Group](#) Ongoing (launched December 2021)
 - [SHIFT \(Erasmus+\)](#), including publications and events December 2019 – February 2022
 - [Student Engagement Task Force](#) Ongoing
 - [New European Bauhaus Partnership](#), including [Agents of Transformation events](#) and platform and [New European Bauhaus Collective](#) events, publications and platform together with our partners March 2021 – ongoing
 - [ETHO Online: Equal Opportunity and Inclusivity](#) February 2021
 - [Virtual PIE: EDI in Internationalisation](#) September 2021
-

Strengthening Health and Well-Being

ELIA Biennial 2020

- [How to Get Back to School \(online event\)](#) May 2021
- [ELIA Academy Online Workshops](#) November – December 2021
- [Agents of Transformation in Arts and Design](#) April 2021 – ongoing

Raising a Voice for Democracy and Participatory Futures

ELIA Biennial 2020

- | | |
|--|-------------------------------------|
| • Agents of Transformation, first cycle | April – July 2021 |
| • Virtual PIE: Ethics and Internationalisation | April 2021 |
| • Support for the campaign for Afghanistan's scholars, researchers, and civil society actors (led by Scholars at Risk) | August 2021 February 2021 – ongoing |
| • In Solidary with Ukraine Actions and Webpage | May 2022 |
| • PIE Annual Meeting | May 2022 – April 2025 |
| • Leadership Symposium | June 2022 |
| • CrAFt (Horizon Europe) | October 2022 |

Ensuring Life-Long Arts Education for All

ELIA Biennial 2020

- | | |
|--|--|
| • Arts in Education Working Group and Platform | Ongoing (platform launched September 2021) |
| • Arts in Education Spotlight Session (online): A vehicle for identity formation | September 2021 |
| • CYANOTYPES (Erasmus+) | September 2022 |

Achieving Ecological Sustainability and the Green Shift

ELIA Biennial 2020

- | | |
|--|-------------------------------|
| • SHIFT Culture (Erasmus+), ELIA leads 'Climate Change' work package | December 2019 – February 2022 |
| • Plastic Justice (Erasmus+) | September 2020 – August 2022 |
| • FAST45 (Erasmus+) | January 2021 – December 2023 |
| • New European Bauhaus partnership | March 2021 – ongoing |
| • Including Agents of Transformation events and platform and New European Bauhaus Collective events and publications | June 2021 |
| • How to Inspire Green Transformation in Art Making (online event) | May 2022 – April 2025 |
| • CrAFt (Horizon Europe) | September 2022 |
| • CYANOTYPES (Erasmus+) | |
| • Cultuurcampus (Horizon Europe) | |
| • Leadership Symposium | |

Managing Changing Paradigms Post-Covid-19

ELIA Biennial 2020

- [How to Get Back to School \(online event\)](#) May 2021
- Collaboration on Campaign on the Artist and Cultural Recovery in the EU (led by [Culture Action Europe](#)) June 2021
- [Campfire Chats](#) (online member moments) March, May, June 2021, June 2022
- [FAST45](#) (Erasmus+) January 2021 – December 2023
- [CYANOTYPES](#) (Erasmus+) September 2022
- [Leadership Symposium](#) June 2022

Communications and Membership Engagement

- ELIA Advocacy and Funding Updates Ongoing
- FAST45 Website & branding Ongoing
- ELIA Monthly Newsletters Ongoing
- ELIA Website management, CRM system and online members' space Ongoing
- ELIA Online and Hybrid Events Strategy Ongoing

ELIA
Two-Year Report
2020 – 2022
From Zurich
to Helsinki

ELIA Biennial Conference 2020

Expanding the Arts

1,626	participants registered (online) from 33 countries
134	institutions represented
80	programme sessions
105	presenters
2	keynotes
1	panel conversation
3	virtual visits
	multiple connected sessions (including speed networking, theatre games, connected conversations, and virtual bar)

Hosted by [Zurich University of the Arts](#)

17–20 November 2020

The [ELIA Biennial Conference 2020](#) was the first-ever fully digital ELIA signature event. It was hosted online due to the Covid-19 pandemic, as the originally planned physical event in Zurich could not take place. The digital Biennial, which was produced in Zurich by ELIA and the [Zurich University of the Arts](#), served as a space for experimentation, exploration, and connection for ELIA members. Its aim was to provide an energising and stimulating experience for different groups active within ELIA member institutions – leadership, teaching staff, researchers, international officers, technicians, and students. The concept of transdisciplinarity was the central focus, as an opportunity for co-creation that can lead to innovative perspectives, new questions, and solutions.

The online programme offered a variety of session types, such as workshops, presentations, plenary sessions, virtual visits, and networking moments. Icelandic artist, and keynote speaker, Ragnar Kjartansson encouraged emerging artists and students to follow their own paths and trust their instincts. Coco Fusco's keynote presentation explained why the art market appears more flexible with cultural diversity than art schools, as she called for positive action.

During the ELIA Biennial we also launched – ELIA's [student engagement programme](#), a series of interactive sessions, designed to invite students into the conversation. Through a tapestry of provocation, interrogation, and co-creation in more than 40 presentations, walk-shops, and workshops, transdisciplinary ideas for higher arts education were developed, expressed and explored. And with more than 1,000 active participants, the ELIA Biennial was the most participatory biennial in the organisation's history.

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Steering group

Jeroen Chabot, (Chair), Dean, [Willem de Kooning Academy](#)
Rotterdam, Netherlands

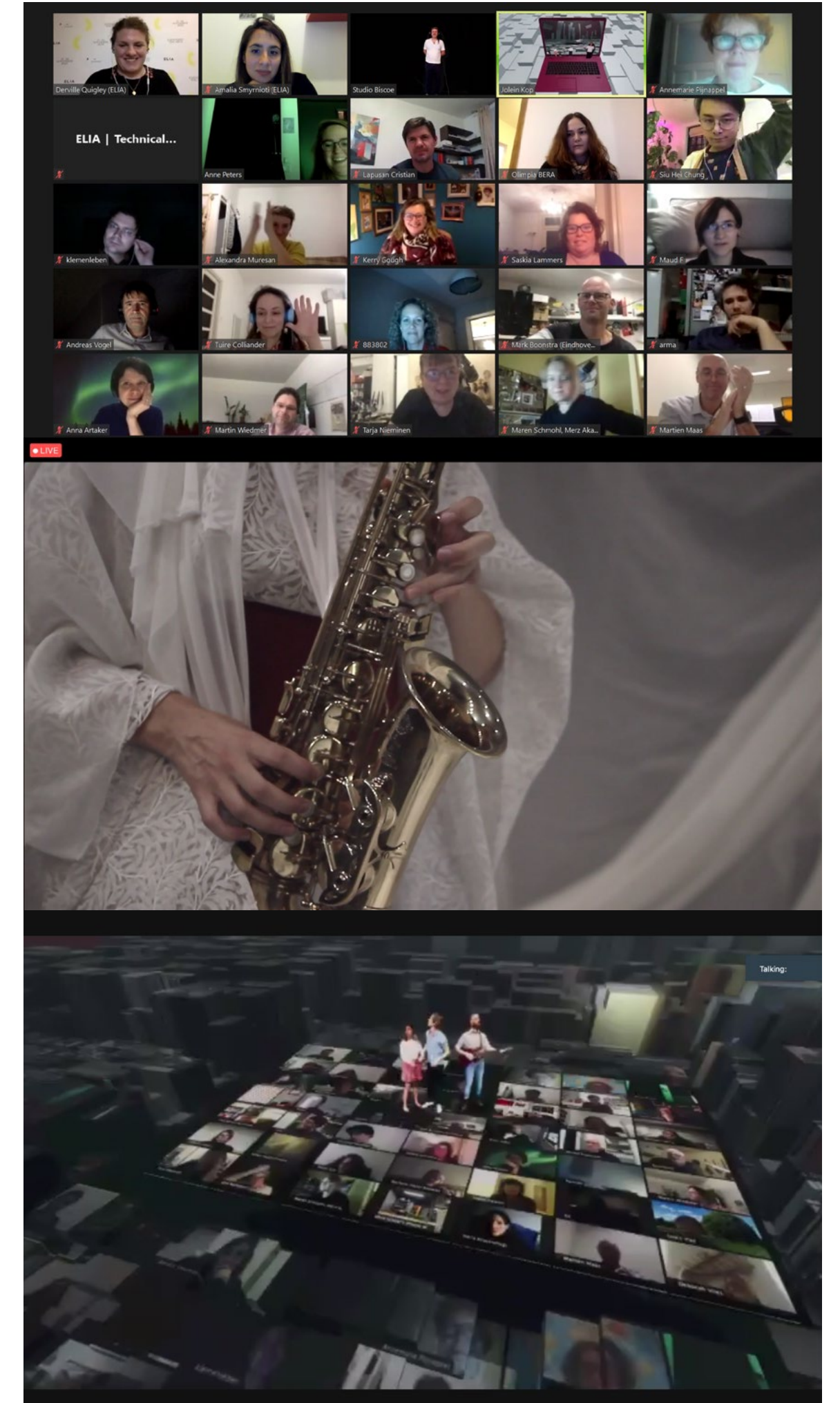
Thomas D. Meier, President, [Zurich University of the Arts](#),
Switzerland

Michael Eidenbenz, Director of the Department of Music, [Zurich University of the Arts](#), Switzerland

Mara Rațiu, Associate Professor and Vice Rector for Institutional Partnerships, [University of Art and Design Cluj-Napoca](#),
Romania

Cecilia Roos, Vice Rector for Research, [Stockholm University of the Arts](#), Sweden

Maria Hansen, Executive Director, [ELIA](#), Netherlands



ELIA Academy 2021/22

<the extended art student>

156	participants for online <workshops>
122	participants for hybrid <workout>
26	countries represented
3	online <workshops> with 16 contributions
	Hybrid <workout>: 2 in-person breakout sessions, 2 online breakout sessions, 1 hybrid breakout session, with a total of 23 contributions
3	keynotes
1	panel session
	Multiple performances and student showcases

Hosted by [LUCA School of Arts](#)
and [KU Leuven Faculty of Architecture](#)

–

24 November, 1 December, 8 December, 15 December 2021 (online)

3–4 February 2022 (Brussels, Belgium, and online)

The [ELIA Academy 2021/22](#) was structured as an arts education bootcamp, designed for arts educators, researchers, technicians, and students interested in exploring new spaces and forging new paths, thereby developing new curricula which will nurture, inspire, and strengthen arts students for the future.

It was the first-ever hybrid ELIA signature event, featuring a programme of [online <workshops>](#) and [hybrid <workout>](#) (3–4 February 2022, online and in Brussels), starting with an online kick-off including a keynote contribution by Kai Syng Tan,



performance by Æo, and intervention by slam poet Lisette Ma Neza. Each [online <workshop>](#) was a hands-on peer-learning session focused on a particular topic:

- Online workshop 1: <the extended art school> explored the transferable creative intelligence and transdisciplinary teaching approaches
- Online workshop 2: <changing power dynamics> tackled questions on diversity, racism, and anti-discrimination in higher arts education, and challenges to participants' teaching and learning practices in terms of inclusivity
- Online workshop 3: <expect the unexpected> investigated teaching scenarios for an uncertain future and experimented with hybrid teaching methods

During the two days in February, the [hybrid <workout>](#) provided participants with a Group-Think by Stine Marie Jacobsen (in-person and online), a keynote contribution by Aminata Cairo (in-person and online), a panel with emerging artists Yosser Dekker, Aslı Çiçek, Mattias Staelens, and Mariske Broeckmeyer (in-person and online), and in-person, online, and hybrid sessions concentrated on developing future teaching and learning practices for higher arts education institutions.

In total, over a period of three months, participants engaged in interactive sessions around the pedagogical methods, tools, and challenges of building curricula for the extended art students and created a community of exchange.

–

Steering group

Susan Orr (Chair), Pro Vice Chancellor: Learning and Teaching, [York St John University](#), United Kingdom (since September 2022: Pro Vice Chancellor: Education, [De Montfort University](#))

Simon Van Damme, Dean, [LUCA School of Arts](#), Belgium

Dag Boutsen, former Dean, [KU Leuven Faculty of Architecture](#), Belgium

Marjanne Paardekooper, Director of Expertise Centre for Research and Innovation, [HKU University of the Arts Utrecht](#), Netherlands

Maren Schmohl, Rector, Merz Academy, [University of Applied Arts, Design and Media, Stuttgart](#), Germany

Maria Hansen, Executive Director, ELIA, Netherlands

PIE Annual Meeting 2022

Where are we coming from? Where are we going?

-
- 64 participants registered from 20 countries

 - 13 presenters

 - 2 keynotes

 - 3 workshops

 - Table talks and networking events

Hosted by [Academy of Fine Arts and Design in Bratislava](#)

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12–13 May 2022, Bratislava, Slovakia

After two years of virtual gatherings, the [Platform for Internationalisation ELIA – PIE](#) finally met in person, warmly welcomed by hosts at the [Academy of Fine Arts and Design in Bratislava](#). This two-day event touched upon many facets of internationalisation and brought together ELIA members, old and new.

The first keynote speaker, Michel Fedák, started the conference from the national context with an in-depth analysis of international students and academic staff operations in Slovakia. He discussed how ‘the exchange’ is influenced by political change. This was followed by a closer look at student migration due to the war in Ukraine.

The audience then welcomed colleagues from the [Lviv National Academy of Arts in Ukraine](#). Vasyl Kosiv and Taras Lesiv expressed their appreciation for ELIA members represented in the room which have welcomed with open arms their students who are fleeing the current conflict. Speaking online from Lviv, the Rector and Vice Rector shared their students’ stories and their own experiences of running an institution of higher arts education in wartime.

The poignant speech by our colleagues in Ukraine reminded the audience of the value of liberty and academic freedom and the work that lies ahead in terms of recovery. The day continued with further study of the complex challenges facing internationalisation today.

The question, “How are you implementing a borderless internationalisation strategy?” opened a lively debate. Participants reflected on the meaning of borders and shared thoughts and experiences on how institutional strategies are developed and implemented within institutions.

The second keynote speaker, Kvet Nguyen, an alumnus of the [Academy of Fine Arts and Design in Bratislava](#), provided a wonderful example of artistic practice pushing the debate on diversity and inclusion, and how arts and internationalisation (at home, in this case) can contribute to these efforts. The PIE community also discussed the potential and need for research in the field of internationalisation and enjoyed a well-earned slice of real pie.

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Steering group

Aparajita Dutta (Chair), Head of International Affairs, Royal Academy of Art The Hague & Royal Conservatoire The Hague

Marcel Benčík, Vice-Rector for International Cooperation, [Academy of Fine Arts and Design in Bratislava](#)

Juraj Blaško, Head of Department of Visual Communication, [Academy of Fine Arts and Design in Bratislava](#)

Thomas Greenough, Head of International Academic Development, [The Glasgow School of Art](#)

Vít Havránek, Vice Rector for International Relations, [Academy of Fine Arts in Prague](#)

Sandra Mell, Head of International Office, [Estonian Academy of Arts](#)

Barbara Revelli, Head of Programmes, ELIA



ELIA Leadership Symposium 2022

Surfing Uncertainties

-
- 119 participants from 26 countries

 - 6 keynotes

 - 8 stories of uncertainties + 2 testimonials from Ukrainian colleagues

 - Multiple tours and mobile visits

 - FAST45 Workshop on Futures Images for Arts Schools

 - Networking moments
-

Hosted by [Estonian Academy of Arts](#)
and [Estonian Academy of Music and Theatre](#)

8–10 June 2022, Tallinn, Estonia

The [ELIA Leadership Symposium 2022](#) explored the momentum of radical change and dynamic uncertainty – how it can be articulated, assessed, and assembled into a positive and powerful force. Through case study analysis, reflective discussion, and personal interaction, participants examined both the pitfalls and the resiliencies they witnessed over the last two years, when they have been affected and challenged by two world crises – the Covid-19 pandemic and the war in Ukraine. It was a crucial moment for the leadership teams to come together, support, exchange, and connect with each other while preparing for an unknown future.

The symposium started with a speech by Kersti Kaljulaid, former president of Estonia, who examined the impact of culture by looking back to the end of Soviet occupation in the 1990s and forward to the current war in Ukraine, identifying a clear role for culture as a defender of freedom. In the room were also Inna



Kocharian, acting rector of the [Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University](#), and Liubov Morozova, artistic director of the [Kyiv Symphony Orchestra](#), who travelled to Tallinn to share their poignant stories and testimonials regarding the current situation in Ukraine. Through case studies, Aaron Dworkin presented possibilities for sustainable and resilient change in institutions and management styles. Ene-Liis Semper and Mikko Duffva took us through the Touch of Reality & Imagining New Stories for New Futures. On the last day, Monica L. Edmondson and Harald Friedl brought us back to our relationship with nature and the environment, and called upon us to move from uncertainty to being the change we want to be. During the three days of the symposium, participants also had the chance to familiarise themselves with the Estonian culture, arts, and education scene.

Steering group

Rebecca Duclos (Chair), Professor, [Faculty of Fine Arts, Concordia University](#), Canada

Mart Kalm, Rector, [Estonian Academy of Arts](#), Estonia

Henry-David Varema, Vice Rector for Academic Affairs, [Estonian Academy of Music and Theatre](#), Estonia

Susanne Stürmer, President, [Film University Babelsberg Konrad Wolf](#), Germany

Kai Lehtikainen, Leader of CERADA, Vice Director of ArtsEqual, [University of the Arts Helsinki](#), Finland

Maria Hansen, Executive Director, ELIA, Netherlands

ELIA Future Arts

[Towards a Virtual University of the Arts](#)

Hosted by [TU Dublin](#), **June 2021**

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[The Magic of Creative Technology in Education](#)

Hosted by [HKU – University of the Arts Utrecht](#), **October 2021**

–

[Playgrounds in Education](#)

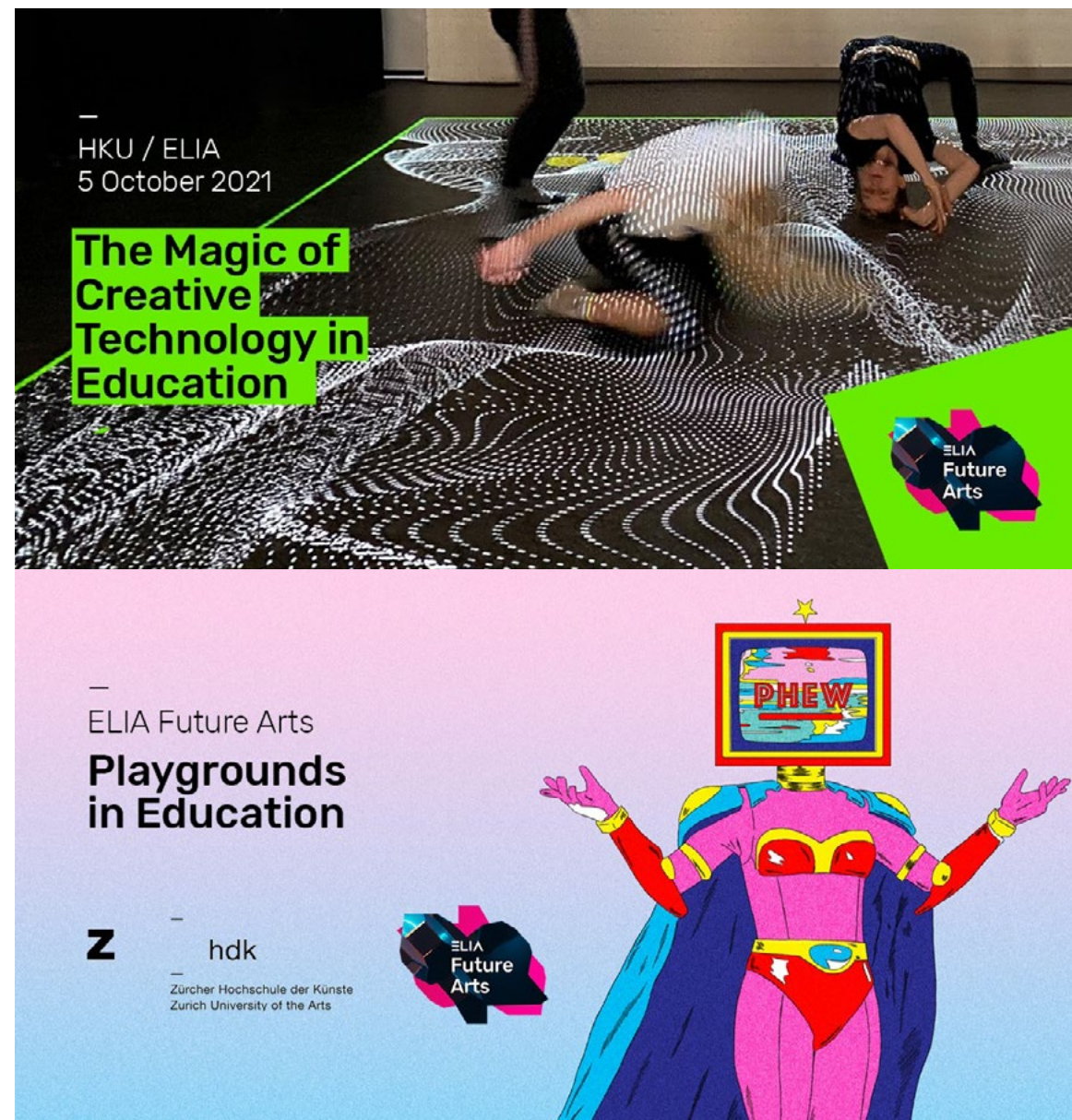
Hosted by [Zurich University of the Arts](#), **February 2022**

Blending experimentation and creativity with knowledge acquisition and academic excellence, ELIA Future Arts is an online event series for ELIA members to showcase, share, experience, and experiment with new teaching methods via the implementation of emerging technologies. Immersive technologies such as Augmented, Virtual, and Mixed Reality, Gaming, or other methods of Interactive Learning were explored as potential enhancements to teaching practices during three sessions designed around participatory and inclusive co-creation practices.

The ELIA Future Arts series also highlighted broader perspectives and challenges related to ethics and democracy, well-being, and connectivity, and explored the future potential of interactive educational practices and world-building.

ELIA Future Arts is an online events series made possible thanks to ELIA's Supporting Members. Many of them participated in delivering these sessions.

A special thanks to [Galit Ariel](#) for supporting the curation of the Future Arts series.



Agents of Transformation

2	cycles, 6 conversations
533	total participants in conversations
59	institutions represented

Started in April 2021 – ongoing
Online

Agents of Transformation (AoT) is a student-driven platform for systemic change through arts and design. The initiative was created in 2021 by ELIA and Berlin University of the Arts (Universität der Künste Berlin) to engage students around the values of the New European Bauhaus (NEB) initiative of the European Commission. AoT helps institutions and decision-makers in politics and industry to understand the future through the lens of the next generation in arts and design. By engaging students on a European level, AoT provides visibility and promotion for arts and design student initiatives that address the systemic societal, ecological, and political challenges of today.

The first episode of Agents of Transformation in Art and Design was held in Spring 2021 and involved students from universities across Europe. Students shared their visions and expectations regarding the connections between the NEB values of sustainability, inclusion, and aesthetics and what role the arts

and design could play within this framework. In the second episode, students identified key challenges, shared them, and engaged in discussion with the Joint Research Council of the European Commission. In the third episode, a public dialogue was conducted with Mariya Gabriel, European Commissioner of Education, Youth and Innovation, where the students presented their ideas for the future directly to the commissioner and engaged her in the conversation.

In the second year, students gathered for conversations on the following topic tracks: Protocols of Care, The Challenging Role of Arts in an Era of Populism, Climate Awareness in Arts Education, and Impact Models and Circularity for Climate-Neutral and Smart Cities. AoT was a featured side programme of the NEB Festival. This cycle culminated with students engaging in a public dialogue with EU Youth Coordinator Biliana Sirakova to share their ideas and visions and find connections with already existing initiatives, projects, and funding opportunities.

Agents of Transformation operates a yearly cycle of episodes:

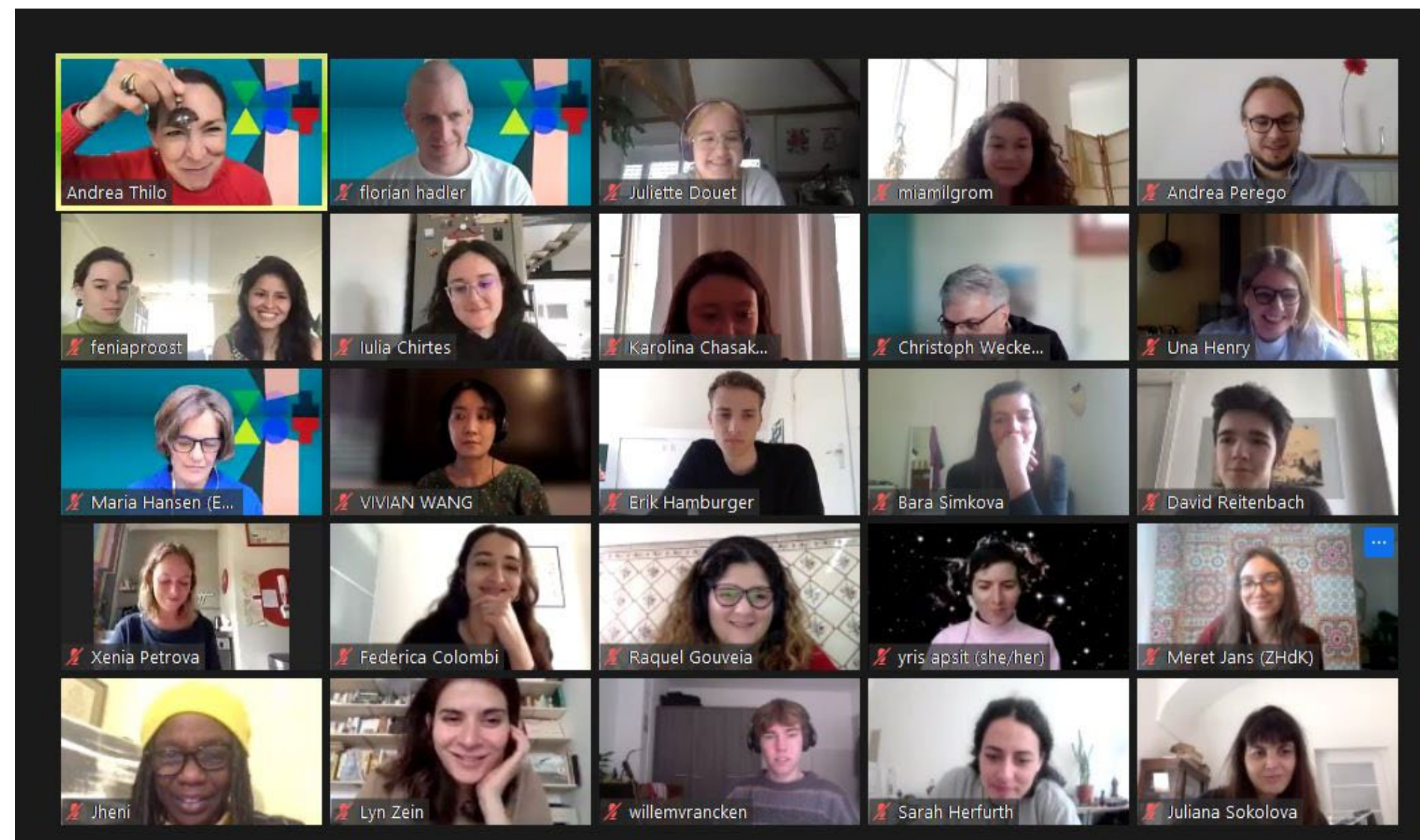
- (1) Student Workshops: Gathering topics, recruiting students, moderators, and facilitators, and preparing the infrastructural setup.
- (2) Expert Consultation: Synchronising and structuring the outcomes into key challenges, gathering expert feedback.
- (3) Public Dialogue: Inviting decision-makers to partake in a public dialogue where the students present their perspectives.
- (4) Follow-Up: Taking the decision-makers up on the promises and connections made during the public dialogue and developing concrete results and actions.

Agents of Transformation

[Second cycle, third conversation](#)

[Second cycle, second conversation](#)

[Third conversation](#)



Artistic Research Platform meeting 2021 Working Together

69 participants

20 countries represented

4 interactive sessions

presentations on Frascati Manual and '[Unislanding Artistic Research](#)'

Hosted by [Academy of Fine Arts Vienna](#)

20 October 2021, Vienna, Austria



[ELIA's Artistic Research Platform Meeting 2021](#), hosted by the [Academy of Fine Arts Vienna](#), invited participants to address, investigate, and rediscover the value of working together as practitioners and researchers after working in solitude during the Covid-19 pandemic. This AR Platform meeting aimed to reignite togetherness as an artistic, academic format where conviviality is understood as a necessary human activity. Participants explored 'togetherness' through interactive sessions. The conversation was centred on four sub-themes: the seminar room and its alternatives, techno-diversity effects of Covid-19, artistic conceptual effects post-Covid-19, and infrastructure (organising being and working together institutionally).

The final part of the conference was dedicated to an in-depth (plenary) exchange with participants on proposed revisions to the OECD's Frascati Manual. Revisions were being prepared by a collaborative task force of networks (including ELIA) at that time. During the Platform Meeting the publication '[Unislanding Artistic Research: A Decolonial Dialogue](#)' was also launched.

The platform meeting was curated by [ELIA's Artistic Research Working Group](#) and welcomed professionals working in artistic research or related fields and PhD candidates. The meeting was followed by the multiplier conference of the Erasmus+ project '[Advancing Supervision for Artistic Research Doctorates \(and beyond\)](#)'.

Advancing Supervision for Artistic Research Doctorates (and beyond)

110 conference participants

23 countries represented

Many interactive sessions

Presentations on key outputs of the advancing supervision project

1 keynote

1 panel discussion

Hosted by [Academy of Fine Arts Vienna](#)

–

21–22 October 2021, Vienna, Austria



The multiplier conference 'Advancing Supervision for Artistic Research Doctorates (and beyond)' was the final event in the frame of the Erasmus+ Strategic Partnership Project '[Advancing Supervision for Artistic Research Doctorates](#)'. The conference took place at the [Academy of Fine Arts Vienna](#) and included artistic researchers, lecturers, heads of departments at arts universities, artistic research coordinators, PhD students, cultural professionals, and other stakeholders from higher arts education.

The main aims of the conference were to present the key outputs of the Advancing Supervision project and to facilitate discussion about advancing doctoral supervision with stakeholders and representatives from within and beyond the field of artistic research.

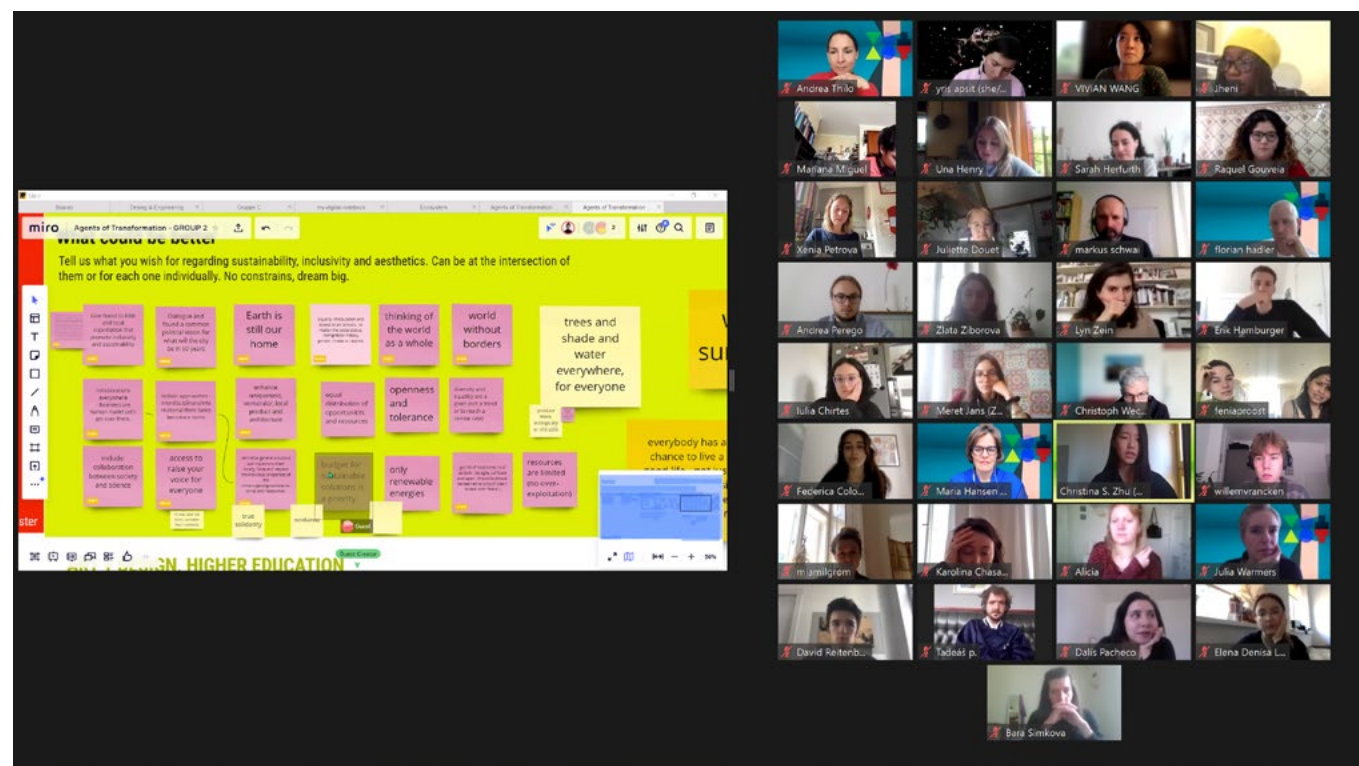
The multiplier conference concluded with a keynote by Melita Kovačević on Supervision in artistic research entitled 'How much is the same or different from other research disciplines?' and a panel discussion on 'Undoing Supervision'. In the panel, Melita Kovačević ([University of Zagreb](#)), Andrea B. Braidt ([University of Vienna](#)), Xiang Zheng ([University of Art and Design Linz](#)), and Magno Caliman ([Orpheus Institute](#)) talked about their experience with artistic research from supervisor, institutional, and student perspectives, discussing a variety of approaches and learnings from different disciplines and the future of supervision.

Participants appreciated how different examples of good practice were shared and the dynamic of the event, which provided a good balance between presentations, feedback, and group discussions.

Date	Event	Registered participants	Speakers / content	Curation
03/02/2021	ETHO Online: Equal Opportunity and Inclusivity	114	<p>Technical staff, technical managers and educators involved in the technical aspects of teaching and learning at ELIA member institutions were invited to participate in the first ETHO Online Session in 2021, addressing issues around equality, diversity, and inclusivity in Higher Arts Education.</p> <p>Contributors: Noesjka Klomberg, St. Joost School of Art & Design Tapio Koskinen, Aalto University School of Arts, Design and Architecture Liesbeth van der Geest and Aldje van Meer, Willem de Kooning Academy</p>	ETHO Core Group
11/02/2021	Virtual PIE: The Impact of Erasmus 2021-2027	136	<p>During this afternoon meeting, Elena Tegovska (Higher Education Unit, EC) talked about the new Erasmus Charter for Higher Education (ECHE) 2021-2027. Colleagues from ELIA member institutions shared their experiences and knowledge on inclusive and green mobility.</p>	PIE Working Group
11/03/2021	ELIA Campfire Chat	84	<p>An informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.</p>	ELIA Team
07/04/2021	ETHO Online: Immerse in the New Technology	171	<p>This session was an exploration of interactions between arts and digital technology, led by the Immersive Arts Space (IAS) from Zurich University of the Arts.</p> <p>Speakers: Christian Iseli, Sébastien Schiesser, Eric Larrieux, Martin Fröhlich, Zurich University of the Arts</p>	ETHO Core Group
22/04/2021	Virtual PIE: Ethics and Internationalisation	81	<p>International engagement is becoming more and more integrated into institutions' strategies. This session suggested a tentative mapping of the field, presented some examples and case studies, and focused on a process of negotiating valid responses to pressing challenges.</p> <p>Speakers: Christian Kästner, Bauhaus-Universität Weimar Anne Stresing, Film University Babelsberg Adinda van Gaalen, Dutch organisation for internationalisation in education (NUFFIC) Alice Brunot, ANdEA Florence Balthasar, Zurich University of the Arts (ZHdK)</p>	PIE Working Group

Date	Event	Registered participants	Speakers / content	Curation
28/04/2021	Agents of Transformation in Art and Design: First conversation	35	The first episode of Agents of Transformation in Art and Design was held in Spring 2021 and involved a lively conversation and reflection between students from universities across Europe regarding the connections between sustainability, inclusion, and aesthetics and what role the arts and design could play within this framework.	ELIA Team, Berlin University of the Arts
12/05/2021	How to Get Back to School	102	In 2021, ELIA presented 'How to', a series of online events encouraging practical and hands-on approaches, knowledge and experience sharing in an informative online environment. This first session focused on how universities and academies in the arts are preparing to go back to school after the limitations and isolation due to the Covid-19 pandemic. Speakers: Andy Lavender , Guildhall School of Music & Drama Andy Taylor , Guildhall School of Music & Drama Stacey Salazar , Maryland Institute College of Art (MICA) Linnea Poole , Maryland Institute College of Art (MICA)	ELIA Team
20/05/2021	ELIA Campfire Chat	47	An informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.	ELIA Team
26/05/2021	ETHO Online: The Changing Role of Technical Staff	128	Colleagues from the University of the West of England Bristol and ESMAE, Escola Superior de Musica e das Artes do Espectaculo in Porto shared their experience and led the discussion about the changing role of technical staff.	ETHO Core Group
28/05/2021	Agents of Transformation in Art and Design: Second conversation	61	In the second episode of Agents of Transformation, students identified relevant topic clusters and key challenges, shared them and engaged in discussion with the Joint Research Council of the European Commission, collected feedback from the experts, and engaged with more students across Europe.	ELIA Team, Berlin University of the Arts
04/06/2021	How to Inspire Green Transformation in Art Making	213	In advance of World Environment Day and together with students and teachers from St. Joost School of Art & Design, ELIA prepared the next 'How to' session, focusing on the importance of developing transdisciplinary programmes which advocate for ecological sustainability.	ELIA Team

Date	Event	Registered participants	Speakers / content	Curation
17/06/2021	ELIA General Assembly + Campfire Chat	90	ELIA's General Assembly was followed by an informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.	ELIA Team
29/06/2021	ELIA Future Arts: Towards a Virtual University of the Arts	89	A first episode of the experimental series ELIA Future Arts: Towards a Virtual University of the Arts, this Virtual Reality Conference led by TU Dublin took place on 29 and 30 June. Speakers: Glenn Loughran , TU Dublin John O' Connor , TU Dublin Ralph Borland , HUMA, University of Cape Town Heinrich Wolff , University of Cape Town Sarah Fayad , Harvard Graduate School of Design Noel Fitzpatrick , TU Dublin	ELIA Team, TU Dublin
06/07/2021	Agents of Transformation in Art and Design: Third conversation	201	In the third episode of Agents of Transformation, a public dialogue was conducted with Mariya Gabriel, European Commissioner of Education, Youth and Innovation, where the students presented their ideas for the future directly to the commissioner and engaged her in the conversation.	ELIA Team, Berlin University of the Arts
20/09/2021	Arts Education: A vehicle for identity formation	57	The first ELIA Arts in Education Platform Spotlight Session focused on the mature art student's journey and life-long learning (topics which ELIA members have identified as relevant). This online event also celebrated the launch of the new ELIA Arts in Education Platform. Contributors: Mike Fox , Senior Lecturer, Limerick School of Art and Design Edel O Keefe and Jackie Carter , Quality and Qualifications Ireland (QQI), Laois & Offaly Education and Training Board (LOETB) Fiona Quill , First-year Lecturer, Limerick School of Art and Design Fiona Fitzpatrick , mature Graduate, Limerick School of Art and Design Regula Stibi , Head of Continuing Education, Zurich University of the Arts	Arts in Education Working Group



Date	Event	Registered participants	Speakers / content	Curation
30/09/2021	Virtual PIE: EDI in Internationalisation	126	<p>This online event was dedicated to EDI (Equity, Diversity, and Inclusivity) and what it means for internationalisation in higher arts education.</p> <p>Speakers: Jheni Arboine, Educational Developer: Academic Enhancement, University of the Arts, London (UAL) Layton Reid and Chantelle Morton, The London School of Film Media and Design, University of West London (UWL) Aissa Deebi and Rola Khayyat, VCU Qatar, Painting and Printmaking Department The Painting and Printmaking Department of the Virginia Commonwealth University School of the Arts in Qatar Siela Ardjosemito-Jethoe and students, University of the Arts, The Hague</p>	PIE Working Group
05/10/2021	ELIA Future Arts: The Magic of Creative Technology in Education	148	<p>In this second ELIA Future Arts session, the HKU University of the Arts Utrecht took us on a journey through their state-of-the-art Creative Technology workshops, called the Blackbox.</p> <p>Speakers: Machiel Veltkamp, Maarten Overdijk, Aniek Karina, Jael van Rossum, Thomas Coehoorn, Astrid van der Velde, HKU University of the Arts Utrecht</p>	ELIA Team, HKU University of the Arts
20/01/2022	Arts in Education Spotlight Session: A Borderless Future for Teachers of the Arts	117	<p>The Arts in Education Platform met to examine ways of enhancing art teachers' professional qualifications through advocating for a new European system.</p> <p>Speakers: Tine Delva, Deputy Head of Unit, Higher Education, European Commission Directorate-General for Education, Youth, Sport and Culture Barbara Michalk, Head of Section 'Higher Education in Germany and Europe', HRK – German Rectors' Conference Ana Telles, Dean of the School of Arts, University of Évora (Portugal), member of ELIA working group Arts in Education Tapio Saavala, Directorate-General for Education, Youth, Sport and Culture Lilli-Krõõt Repnau, MA student Art Teaching, Estonian Academy of the Arts Ioana Moldoveanu, BA student Arts Pedagogy, vice-president of the Student Association (ASUAD) – University of Art and Design Cluj-Napoca</p>	Arts in Education Working Group

Date	Event	Registered participants	Speakers / content	Curation
26/01/2022	ETHO Online: Setting up a Bio/Nature Lab	144	<p>Focus on setting up a bio/nature lab at the institution.</p> <p>Speakers: Jennifer Bissonnette, Edna W. Lawrence Nature Lab, Rhode Island School of Design Louise Dumon, University of Ghent Pirjo Kääriäinen, Aalto University Emma van der Leest, Willem de Kooning Academy Aldje van Meer, Willem de Kooning Academy</p>	ETHO Core Group
10/02/2022	FAST45 Project Launch & Public Lecture	176	<p>This event was the first public lecture and the launch of the project and website of FAST45.</p> <p>Speaker: Daniel Weinbren, The Open University</p>	ELIA Team, FAST45 Project Partners
23/02/2022	ELIA Future Arts: Playgrounds in Education	129	<p>As part of the ELIA Future Arts series, 'Playgrounds in Education' participants delved into the application of gamification in teaching, toyed with roleplay, and shared the theories and philosophies behind high-end game design.</p> <p>Speakers: Mela Kocher, Zurich University of the Arts Charlotte Axelsson, Zurich University of the Arts Dana Blume, Zurich University of the Arts Mary Bunch, York University Christopher Salter, Zurich University of the Arts Margarete Jahrmann, University of Applied Arts Vienna</p>	ELIA Team, Zurich University of the Arts
25/02/2022	FAST45 #2 Public Lecture The History of the Future of the Learning Platform		<p>This talk explored the long history of 'personalized learning' – visions for an automated future of education that are almost 100 years old. Contrary to popular belief, 'ed tech' did not begin with videos on the internet.</p> <p>Speaker: Audrey Watters, Hack Education</p>	

Date	Event	Registered participants	Speakers / content	Curation
10/03/2022	FAST Forward Webinar #1	129	Two guest speakers and a professional panel guided participants through a thought-provoking webinar in which future scenarios for art education were presented and discussed. Speakers: Arjen Van Klink , Programme Director of the Research Centre Business Innovation and professor Next Strategy, University Rotterdam Maya Van Leemput , Senior Researcher for Applied Futures Research, Erasmus University Brussels	LUCA School of Arts
25/03/2022	FAST45 #3 Public Lecture – Shift/Work: A Paragogsics for Open Artistic Learning	186	This lecture explored new visions and ‘paratechnic’ methods to build and imagine the art school of 2045. Speaker: Neil Mulholland , Edinburgh College of Art	TU Dublin
21/04/2022	Agents of Transformation: Second cycle, first conversation	176	Students interested in tackling global challenges such as climate change, sustainability, democratic resilience, and social cohesion got a chance to raise their voices at an international level, propose solutions and initiatives, and connect with peers and stakeholders to create a positive impact.	ELIA Team, Berlin University of the Arts
29/04/2022	FAST45 Public Lecture IV: The Uses, Abuses and Possible Futures of the Workshop in Arts Education	164	This online lecture explored the various applications of the workshop as it has mutated across the pandemic context to address analogue, digital, and hybridised learning delivery. Speaker: Jake Watts , University of Edinburgh	TU Dublin
18/05/2022	FAST45 Forward Webinar #2: Envisioning the Artist of the Future	163	Together with a panel of arts professionals and creative thinkers, speakers and participants explored what a desirable future could look like for artists, imagining the artist’s involvement in our society in the year 2045. Speakers: Rachel Uwa , Founder, School of Machines, Making & Make-Believe Luiza Prado de O. Martins , Artist, Writer, and Researcher Hideaki Ogawa , Director of Ars Electronica Futurelab and Director of Ars Electronica Japan Stephan Baumann , German Research Center for Artificial Intelligence, Smart Data & Knowledge Services	Film University Babelsberg Konrad Wolf

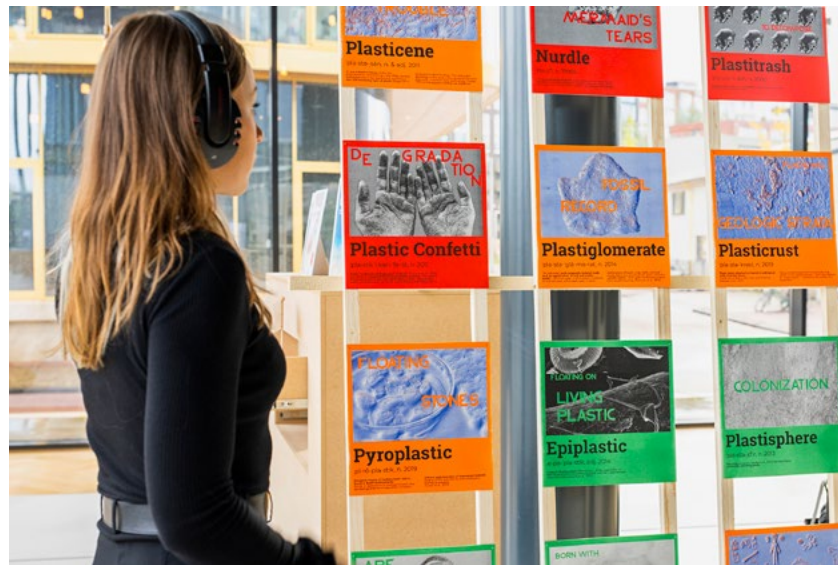
Date	Event	Registered participants	Speakers / content	Curation
19/05/2022	FAST45 Public Lecture V: For and Against Creativity in Art Schools	125	This online lecture focused on different senses of creativity and how the third kind of creativity can be protected, nurtured, and perhaps even taught. Speaker: Michael Newall , University of South Australia	TU Dublin
10/06/2022	Agents of Transformation: Second cycle, second conversation	64	The second AOT conversation brought together students and representatives of European institutions to discuss questions regarding the sustainability, inclusivity, well-being, and impact models for climate-neutral cities.	ELIA Team, Berlin University of the Arts
16/06/2022	CA²RE for...	153	The final (online) multiplier event on 16 June 2022 looked back on the CA²RE+ project and its impact, and forward to continuing a meaningful dialogue within the ever-growing Community for Artistic and Architectural Research Evaluation.	ELIA Team, CA²RE+ Project Partners
20/06/2022	ELIA General Assembly + Campfire Chat (online)	81	ELIA's General Assembly was followed by an informal, interactive ELIA session for ELIA members to connect, recharge, meet colleagues, and get inspired.	ELIA Team
07/07/2022	Agents of Transformation: Second cycle third conversation	50	The third conversation of the second cycle of Agents of Transformation brought students together in a public dialogue with EU Youth Coordinator Biliana Sirakova.	ELIA Team
23/09/2022	FAST45: Pushing the Frontiers of Education with AI, Blockchain, and Robots	125	FAST45 brought another illuminating webinar delving into effects and potential of digital transformation. Speaker: Stéphan Vincent-Lancrin , OECD	TU Dublin

Recordings of these online events are available to watch via [ELIA On Demand](#).

The FAST45 Lecture Series can be viewed on the [FAST45 Learning Platform](#)



ELIA
Two-Year Report
2020 – 2022
From Zurich
to Helsinki



Plastic Justice

[Plastic Justice](#) is an Erasmus+ Strategic Partnership project, a European educational collaboration between five art and design academies, ELIA, and environmentally engaged NGOs. Initially focused on the long-term impact of invisible microplastics on the human body, the project revealed a wider impact of arts, education, and design on climate change issues.

Plastic Justice developed new knowledge through cross-academic exchange and field research (both online and in-person), promoting conscious design education for next generations.

The project's activities included a students' and teachers' learning programme, an exhibition, an online repository and website, a conference (Plastic Justice Assembly), and a final publication, [Plastic Justice: A Teacher's Guide](#).



FAST45

[FAST45](#) is a large-scale Erasmus+ Knowledge Alliance project led by [LUCA School of Arts](#), in which art schools from across Europe, business partners, and higher education networks [AEC](#) and [ELIA](#) work together to envision future scenarios for higher arts education. Although we cannot predict the future, we may well be able to shape it. FAST45 (Futures Art School Trends 2045) recognises the potential of creativity and imaginative thinking which can be nurtured and developed at art schools.

The aim of FAST45 is to imagine and promote a future in which the arts and arts education play an integral role in a world radically reshaped by the Fourth Industrial Revolution, globalisation, and climate change.

Since 2021, FAST45 partners have organised Art School [Futures Labs, workshops, online sessions](#), a [Learning Platform](#), and a conference, live action role-playing game with accompanying workshops entitled '[Footnotes](#)'.



CA²RE+

The Erasmus+ Strategic Partnership [CA²RE+](#) (2019–2022) aimed to further develop a collective learning environment through Evaluation of Design Driven Doctoral Training. Within the project, Design Driven Doctoral research (DDDr) was taken as a multidisciplinary example of an experiential learning-through-evaluation model. The CA²RE+ project built on the established CA²RE Conferences. During the project period, multiple online and offline conferences took place. ELIA co-hosted a final multiplier event in June 2022, looking back on the project and its impact and looking forward to continuing a meaningful dialogue within the ever-growing Community for Artistic and Architectural Research Evaluation. CA²RE+ published a database on DDDr [Experiences](#) and three books on [DDDr](#), focusing on strategies, evaluation, and framework.



Advancing Supervision

[Advancing Supervision for Artistic Research Doctorates](#) was a strategic partnership project funded by Erasmus+ which ran between 2018 and 2021. ELIA was a partner in this project, which included eight ELIA members and was coordinated by the [Academy of Fine Arts Vienna](#). The project focused on supervision in artistic doctorates. In October 2021 a final conference was co-hosted by the Academy of Fine Arts Vienna and ELIA, where the [tools and resources](#) that came out of the project were presented. The project concluded with the publication '[Undoing Supervision. A Compendium of Key Issues in Supervising Artistic Research Doctorates](#)'.



SHIFT – Shared Initiatives for Training

The [SHIFT project](#) focused on the implementation of the [UN Sustainable Development Goals](#) by cultural networks through creating resources, tools, and training opportunities. SHIFT, an Erasmus+ Strategic Partnership of nine cultural platforms and network organisations, ran between 2019 and 2022. It specifically tackled the topics of cultural leadership, environmental sustainability, gender and power relations, and inclusion. ELIA led the environmental sustainability work, the major result of which was the [SHIFT Eco-Guidelines for Networks](#). These guidelines are already being implemented by ELIA and colleague networks, and might serve as a basis for certification in the future. Other noteworthy publications are the [Cultural Leadership Toolkit](#), [#MeToo in the Arts: From call-outs to structural change](#), and the [Inclusion Handbook](#).



New European Bauhaus (NEB)

ELIA became a partner of the European Commission's [New European Bauhaus Initiative](#) in March 2021. As partner, ELIA hosted and participated in conversations involving ELIA members, their students, and partner networks on the reimagining of the lived space as 'beautiful': enriching (inspired by art and culture, responding to needs beyond functionality), sustainable (in harmony with nature, the environment, and our planet), and inclusive (encouraging a dialogue across cultures, disciplines, genders and ages).

In addition, ELIA joined the [New European Bauhaus Collective \(NEBC\)](#), a large group of pan-European organisations and networks led by the Architects' Council of Europe, which facilitated additional dialogue about NEB topics, especially looking for connections and synergies between different fields and decision-makers. In May 2021, NEBC hosted an online conference with over 500 participants, 'Common Ground: Making the Renovation



Wave a Cultural Project' and published two statements addressing EU policymakers. Both [AoT](#) and [NEBC](#) submitted input to the Joint Research Centre as part of the NEB co-creation process.

ELIA also partnered in a number of follow-up projects related to NEB in 2022:

- [The CrAft project](#) is a Horizon Europe-funded coordination and support action for NEB transformations towards climate-neutral, beautiful, and inclusive cities (2022–2025). The CrAft project will place the transition to climate neutrality at the heart of urban development processes. [The Norwegian University of Science and Technology \(NTNU\)](#), an ELIA member, is the project coordinator. As project partner, ELIA leads the capacity building for students and universities within the project and is setting up a framework for interdisciplinary CrAft student activities (Think/Do Tanks and STEAM Teams).

- ELIA is a communication and dissemination partner for the Horizon Europe-funded [NEB Lighthouse Demonstrator: Cultuurcampus](#). This project is one of the five cases selected to be an on-the-ground test bed for the implementation of the New European Bauhaus principles and will be located in Rotterdam, Netherlands.
- ELIA is involved in the [Actionable Futures Platform](#), which hosted an official side event at the 2022 NEB Festival in Brussels which brought together a wide range of actors to synergise and discuss the contribution of research, arts, culture, and creativity to the NEB and the Green Deal.

ELIA
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ELIA's platforms create an excellent opportunity for discussion on key topics and challenges affecting the arts education sector. ELIA's increasing involvement in pan-European projects has also led to the network playing a vital role in the dissemination of project outputs, tools, and publications.

Following is a selection of project outputs that we helped create or for which we played a key role in promotion.

SHIFT Guidelines

[SHIFT – Shared Initiatives for Training](#), an Erasmus+ funded strategic partnership project, brings together several cultural networks with the ambition to contribute to a better, more sustainable future. During this project, ELIA took the lead on developing and disseminating the Eco-Guidelines for Cultural Networks and Platforms. Other key SHIFT publications include the [SHIFT Inclusion Handbook](#) and the SHIFT gender and power publication, [#MeToo in the Arts: From call-outs to structural change](#), as well as a [Cultural Leadership Training Tools Compendium](#).



CA²RE+

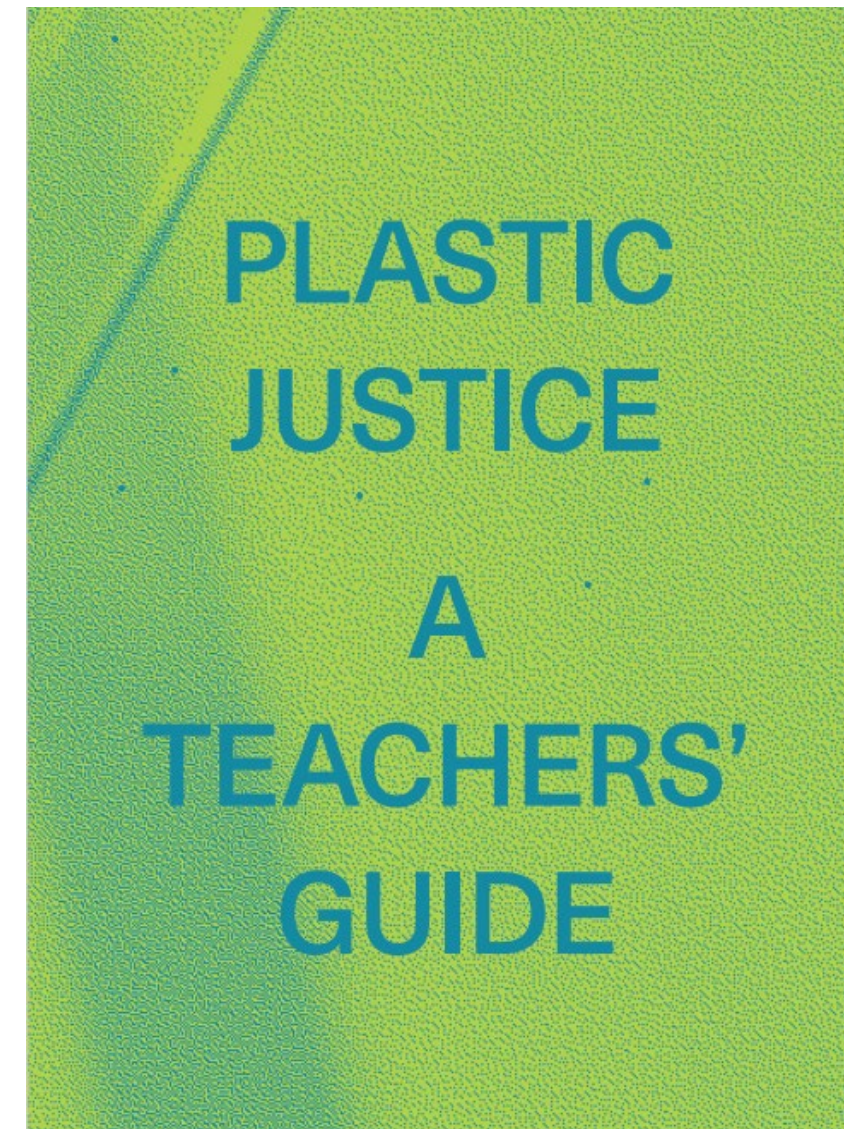
ELIA's role as a partner in the [CA²RE+](#) project also resulted in several Representative Board members contributing to chapters in CA²RE+ publications.

ELIA President Andrea B. Braidt, ELIA Executive Director Maria Hansen, ELIA Vice President Jørn Mortensen, and ELIA Representative Board member Ana Telles contributed to chapters in one or more publications in the series:

[Book 1: Strategies of Design-Driven Research](#)
[Book 2: Evaluation of Design-Driven Research](#)
[Book 3: Frameworks of Design-Driven Research](#)

Plastic Justice: A Teachers' Guide

ELIA contributed both in the production and content to the publication '[Plastic Justice: A Teachers' Guide](#)'. Introduced by Aparajita Dutta, this guide features contributions from Professor Peter A. Hall and includes essays, interviews, tools, and a methodology for exploring microplastics issues in the arts and graphic design curricula. ELIA Communications Manager Derville Quigley interviewed Social Entrepreneur Ama van Dantzig, unpacking the nowness of colonisation, while ELIA Representative Board member Úna Henry authored the essay 'Building a Common Understanding of the Ecocentric Paradigm within Arts Education'.



Undoing Supervision

'[Undoing Supervision – Compendium of Key Issues Supervising Artistic Research Doctorates](#)' is the final e-book output of the [Erasmus+ Partnership Project 'Advancing Supervision for Artistic Research Doctorates'](#). It is framed as a polyvocal document, intended as a contribution to the field of artistic research and the advancement of artistic research doctorates.

Unislanding Artistic Research

[Unislanding Artistic Research: A Decolonial Dialogue \(digital pamphlet\)](#) was the outcome of the ELIA Artistic Research Platform (Online) Meeting 2020 and was produced by the Working Group for Artistic Research. Central to the discipline of Island Studies are questions concerning difference, relation, hierarchy, hybridisation, and disciplinary experimentation.

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[ELIA advocates](#) for the higher arts education sector on European policy level, especially in connection to European Union institutions. ELIA monitors important developments in European policy, especially with regard to opportunities and challenges for the sector. Members are kept informed through regular [Advocacy and Funding Updates](#). The network actively represents its members at EU consultations and stakeholder meetings. ELIA campaigns for its strategic focus priorities and, with its Representative Board, Working Groups, Platforms, and projects, aims to

provide its community with arguments for political discourse. In 2022 the Representative Board also set up a dedicated Advocacy Sounding Board. ELIA often collaborates with colleague networks and other strategic partners to raise a stronger, united voice at EU level. Especially key regarding cultural policy is the ongoing collaboration with [Culture Action Europe](#), of which ELIA is a founding member.

Due to the Covid-19 pandemic, most advocacy activities in the past two years took place online.

Actions

- New European Bauhaus (NEB) – ELIA has been engaged in the European Commission’s NEB initiative since its early stages. After the commission’s announcement, ELIA joined the New European Bauhaus Collective (NEBC), which together published the statement [‘The New European Bauhaus: Making the Renovation Wave a Cultural Project’](#). ELIA was active throughout the NEB co-creation phase, participating in consultation meetings organised by the Joint Research Centre, and became an official NEB partner in March 2021.

As a partner, ELIA hosted conversations with its members and broader network about the NEB and particularly the role for arts and arts academies and universities therein. Input from both the



[NEBC conference ‘Common Ground’](#) (May 2021), and the [Agents of Transformation in Arts and Design](#) series (a collaboration with [University of the Arts Berlin](#)) was submitted to the NEB co-creation platform. A particular highlight was the third episode of Agents of Transformation, which featured a conversation between students from ELIA member institutions and European Commissioner Mariya Gabriel (Innovation, Research, Culture, Education and Youth).

- Response to the war in Ukraine

In February 2022, shortly after the invasion of Ukraine by Russian forces, ELIA published a [statement](#) condemning the military aggression against a sovereign European state. ELIA expressed

solidarity towards the arts universities and academies in Ukraine (many of which are partners of ELIA members) and towards all students, academics, and artists affected by the war. ELIA followed this with various action points, including setting up a [dedicated solidarity with Ukraine webpage on the ELIA website](#).

ELIA advocated for a special Erasmus+ programme action to support refugee students from Ukrainian institutions. An open letter was sent to European Commissioner Mariya Gabriel (Innovation, Research, Culture, Education and Youth) and her cabinet, and broadly disseminated among EU policymakers and other stakeholders. Colleague networks [AEC](#), [EAAE](#), and [CILECT](#) joined ELIA’s initiative, which received many positive



responses. In accordance with the actions many stakeholders urged the commission to undertake, measures in support of students from Ukrainian institutions have since been announced.

- Proposed Revisions to the Frascati Manual – A consortium of stakeholders in the higher arts education sector, including ELIA, submitted a set of proposed changes to text in the Frascati Manual to the [OECD's NESTI Bureau](#) in June 2022.

The Frascati Manual presents a methodology for collecting and using R&D statistics, which is very influential in policymaking in the field of research within Europe. The proposed changes follow up on the [2020 Vienna Declaration](#) and stem from the 2015 edition of the manual, where the arts are recognised as a knowledge domain for the first time.

The proposed amendments are the result of a consultation and co-creation process involving different networks and communities in the European artistic research field, led by ELIA's sister organisation, the AEC. The ELIA Artistic Research Working Group was also involved, and the proposal was discussed at the Artistic Research Platform Meeting in October 2021.

[Read the consortium's letter with the proposed amendments.](#)

- Pact for Skills and Cultural and Creative Industries (CCIs) – ELIA joined the EU's Pact for Skills and signed its charter. The charter's main principles are promoting a culture of life-long learning for all; building strong skills partnerships; monitoring skills supply/demand and anticipating skills needs; and working against discrimination and for gender equality and equal opportunities. ELIA represents its members at the European Commission stakeholder consultations for the CCIS (Focus Group). Together with ECBN and ENCATC, ELIA is organising a sector-wide consultation on the Pact for Skills, which was launched at the group's first meeting. The [Creative Pact for Skills Manifesto](#) was published in May 2022.

ELIA's advocacy efforts around skills and the CCIS are in accordance with the work of the Careers in the Arts Working Group and strengthen a few recently awarded projects and initiatives of which ELIA is a part, namely the CYANOTYPES Blueprint Alliance (partner), and the [FIT Culture & Creativity KIC](#) (associate partner).

- Since 2022, ELIA works with an advocacy sounding board of ELIA members:
 - Magali Coué – École Supérieure d'art et design Saint-Etienne (France)
 - David Crombie – HKU University of the Arts Utrecht (Netherlands)
 - Jānis Gailītis – Art Academy of Latvia (Latvia)

- Silke Lange – Central Saint Martins, University of the Arts London (United Kingdom)
- Tiia Saarinen – Uniarts Helsinki (Finland)
- Anne Stresing – Film University Babelsberg Konrad Wolf (Germany)
- Irene Garofalo – ELIA, Advocacy and Project Manager (Coordinator Advocacy Sounding Board)
- Maria Hansen – ELIA, Executive Director
- Statement of solidarity with the peaceful protests in Iran

ELIA is deeply saddened and concerned by the death of Mahsa Amini, a 22-year-old woman who died in the custody of Iran's morality police after she was arrested for wearing "inappropriate attire" ([Reuters 15-10-2022](#)) in Tehran. Amini's death has sparked ongoing protests. Many more people have died in these ensuing protests, and many demonstrators have been arrested.

ELIA stands in solidarity with all peaceful protesters, including in Iranian universities and schools, who are calling for gender equality and an end to political and social repression in Iran. ELIA strongly condemns all violations by Iranian government forces of the right to protest, of the freedom of speech and (artistic) expression. In October 2022, ELIA issued an [official statement](#) to this regard.

Collaborative international actions supported by ELIA

ELIA regularly supports our colleague networks with statements, open letters, or campaigns. The most noteworthy from the past two years are:

- Include Culture in Your National Recovery Strategies and Reactivate Cultural Life in Europe (CAE, March 2021)
- EU-US Summit 2021 – Call to support cultural relations (Pearl, On the Move, Tamizdat, League of American Orchestras, June 2021)
- Urgent appeal to European Governments and EU Institutions: Take Action for Afghanistan's scholars, researchers, and civil society actors (Scholars at Risk Network, August 2021)
- Accelerating Climate Action through the Power of Arts, Culture and Heritage. A Manifesto on Keeping 1.5 Alive COP26 (Culture at COP, November 2021)
- European artists and cultural organisations urge world leaders to support civil society so we can continue active collaboration with Ukraine (European Theatre Convention, February 2022)

Collaboration with International Networks

ELIA is the only European network in higher arts education that works across all disciplines. Linking to the discipline-specific European networks, all of which promote higher arts education and facilitate knowledge exchange and academic discourse, is crucial in strengthening the connection to our members, many of whom are also associated with one or more of these networks. In the past two years, we enjoyed collaborations with AEC, CILECT, Cumulus, GEECT, EAAE, Paradox and many more.

With AEC, the collaboration continues to be strong. Institutions that hold memberships with both networks can qualify for a discount on their respective membership fees. ELIA and AEC also regularly collaborate on the topic of artistic research and through advocacy.

ELIA also collaborates with several partners on specific aspects of higher education, such as the Society for Artistic Research (SAR) when it comes to artistic research or EQ-Arts when it comes to quality assurance.

The European Universities Association (EUA) serves universities across Europe, but only a few art universities. The EUA's work is complementary to that of ELIA, and the connection between ELIA and the EUA has strengthened in the past years.

ELIA is also connected to a number of international networks in higher arts education (ISPA, ICFAD, and AICAD), as well as to national networks such as CHEAD. Usually there is overlap with the ELIA membership, and good contact and exchange with these associations helps us to understand and serve ELIA members better.

ELIA collaborates with many organisations in the cultural and creative industries, to bring the higher arts education community closer to cultural organisations, foundations, policymakers, sector associations and more. To name a few: Culture Action Europe (CAE), the European Cultural Foundation (ECF), European Creative Hubs Network (ECHN), European Creative Business Network (ECBN), European Music Council (EMC), International Music Council (IMC), International network for contemporary performing arts (IETM), Architects Council of Europe (ACE), Trans Europe Halles, On the Move, Network of European Museum Organisations (NEMO); the European network on cultural management and policy (ENCATC); and the European Choral Association (ECA).



Our Members

List of ELIA Members

All ELIA members are listed here by country, with no distinction between Full, Non-European and Associate Members.

COUNTRY	MEMBER INSTITUTION
Albania	University of Arts Tirana
Australia	Griffith Film School
Austria	Academy of Fine Arts Vienna Mozarteum University Salzburg Music and Arts University of the City of Vienna University of Applied Arts Vienna University of Art and Design Linz University of Music and Performing Arts Graz University of Music and Performing Arts Vienna (mdw) University of Vienna, Department for Theater, Film and Media Studies
Azerbaijan	Baku Choreography Academy

Belgium	Academy of Fine Arts, Tournai ARBA-Esa Artesis Plantijn University College of Antwerp Ecole supérieure des Arts de l'image LE 75 ENSAV – La Cambre Erasmus University College Brussels, RITCS School of Arts FEDEC European Federation of professional Circus Schools HISK Hogeschool Gent University of Applied Sciences and Arts, KASK & Conservatorium, School of Arts Karel de Grote University College KU Leuven, Faculty Architecture LUCA School of Arts Orpheus Institute PARTS Performing Arts Research and Training Studios PXL University College, MAD School of Arts
Bulgaria	National Academy of Theatre and Film Arts



COUNTRY	MEMBER INSTITUTION
Canada	Alberta University of the Arts Concordia University, Faculty of Fine Arts Ecole de danse contemporaine de Montréal Emily Carr University of Art + Design L'École supérieure de ballet du Québec The Banff Centre University of British Columbia (AHVA)
Colombia	Universidad del Rosario, Faculty of Creative Studies
China	China Academy of Art
Croatia	Academy of Fine Arts of University of Zagreb University of Rijeka, Academy of Applied Arts
Cyprus	ARUCAD European University of Cyprus
Czech Republic	Academy of Fine Arts in Prague Academy of Performing Arts in Prague Brno University of Technology, Faculty of Fine Arts J. E. Purkyne University in Ústí nad Labem, Faculty of Art and Design Janáček Academy of Performing Arts Ladislav Sutnar, Faculty of Design and Arts Tomas Bata University in Zlín UMPRUM – Academy of Arts, Architecture and Design in Prague
Denmark	Aarhus School of Architecture Jutland Art Academy Royal Danish Academy of Fine Arts, School of Visual Art The Danish National School of Performing Arts (DDSKS) The National Film School of Denmark
Egypt	British University Egypt
Estonia	Estonian Academy of Arts Estonian Academy of Music and Theatre Tallinn University Baltic Film, Media and Arts School
Finland	Aalto University School of Arts, Design and Architecture South-Eastern Finland University of Applied Sciences – Xamk Tampere University of Applied Sciences (TAMK) The Kuopio Academy of Design Turku University of Applied Sciences University of the Arts Helsinki
France	Beaux Arts de Paris Clermont-Ferrand School of Fine Arts Ecole Nationale Supérieure d'Arts de Paris-Cergy École nationale supérieure des Arts Décoratifs Ecole Supérieure d'Art et de Design Toulon Provence Mediterranee Ecole Supérieure d'Arts et Médias de Caen/Cherbourg EESAB – École Européenne Supérieure d'Art de Bretagne [Rennes, Quimper, Lorient, Brest] ENSA DIJON ENSP Arles – École National Supérieure De La Photographie European School of Visual Arts Angoulême-Poitiers Haute école des arts du Rhin (HEAR) ISDAT – l'Institut supérieur des arts de Toulouse L'École supérieure d'art de Cambrai Nantes School of Art National Association of Higher Schools of Art National School of Art and Design of Nancy Nîmes School of Fine Arts Saint-Etienne Higher School of Art and Design TALM – Ecole supérieure d'art et de design Tours Angers Le Mans The Centre national des arts du cirque Villa Arson

COUNTRY	MEMBER INSTITUTION
Georgia	Georgian State University of Theatre and Film (TAFU) Vano Sarajshvili Tbilisi State Conservatoire
Germany	Aachen University of Applied Sciences, Design Dept. Academy of Performing Art Baden-Wuerttemberg Bauhaus-Universität Weimar, Faculty of Art and Design Berlin University of the Arts Burg Giebichenstein University of Art and Design Dresden University of Fine Arts Film Academy Baden-Württemberg Film University Babelsberg Konrad Wolf Folkwang University of the Arts Hessen State University of Art and Design Hochschule Hannover – University of Applied Sciences and Arts ifs internationale filmschule köln Merz Akademie, University for Applied Art, Design and Media Muthesius University of Fine Arts and Design Nuremberg University of Music Rostock University of Music and Drama State Academy of Fine Arts Stuttgart University of Applied Sciences Würzburg University of Fine Arts Essen University of Television and Film Munich University of the Arts Bremen weißensee school of art and design
Hong Kong	Hong Kong Academy for Performing Arts (HKAPA) Hong Kong Baptist University, Academy of Visual Arts Hong Kong Polytechnic University, School of Professional Education and Executive Development The Hang Seng University of Hong Kong

Hungary	Hungarian University of Fine Arts MOME – Moholy Nagy University of Art and Design Budapest University of Pécs, Faculty of Music and Visual Arts
Iceland	Iceland University of the Arts The Reykjavik School of Visual Art
India	CMRU School of Design Indian Institute of Fashion & Design National Institute of Creative Communication India
Ireland	Burren College of Art Dun Laoghaire Inst. of Art, Design and Technology Limerick School of Art and Design, LIT MTU Crawford College of Art & Design National College of Art & Design Dublin Technological University Dublin, College of Arts and Tourism University of Limerick Waterford Institute of Technology
Israel	Bezalel Academy of Art and Design, Jerusalem
Italy	AANT – Academy of Arts and New Technologies Abadir Accademia di Belle Arti di Palermo Accademia di Belle Arti di Roma Accademia Teatro alla Scala Accademia Unidee Artí Orafe Jewelry School & Academy Brera Academy of Fine Arts Fondazione Egri per la Danza IED – Istituto Europeo di Design S.p.A. LdM Institute NABA Philosophic Therapy Center

COUNTRY	MEMBER INSTITUTION
Kosovo	Akademia Evolucion
Latvia	RISEBA University of Applied Sciences The Art Academy of Latvia
Lithuania	Lithuanian Academy of Music and Theatre Vilnius Academy of Arts Vilnius University of Applied Sciences, Faculty of Arts and Creative Technologies
Monaco	ESAP-Pavillon Bosio
Mongolia	Mongolian State University of Art and Culture
Netherlands	Academy Minerva, School for Fine Art, Design and Pop Culture AKV St. Joost Amsterdam University of the Arts ArtEZ University of the Arts Codarts University of the Arts Design Academy Eindhoven Fontys School of Fine and Performing Arts Gerrit Rietveld Academie HKU University of the Arts Utrecht NHL University of Applied Sciences Royal Academy of Art The Hague & Royal Conservatoire The Hague Studio Selma Susanna Amsterdam Willem de Kooning Academy/Hogeschool Rotterdam Zuyd University of Applied Sciences
New Zealand	Dunedin School of Art
Nigeria	National Council for Arts and Culture
Norway	Diku, The Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education Kristiana University College Oslo National Academy of the Arts The Norwegian Film School Trondheim Academy of Fine Art (KIT) University College of Østfold, Norwegian Theatre Academy University of Bergen, Faculty of Fine Art, Music and Design University of Stavanger, Faculty of Performing Arts
Poland	Academy of Fine Arts and Design in Katowice Academy of Fine Arts in Warsaw Jan Matejko Academy of Fine Arts Krakow Pedagogical University of Krakow, Faculty of Fine Arts Polish-Japanese Academy of Information Technology, Faculty of New Media Arts The Eugeniusz Geppert Academy of Art and Design in Wrocław University of Arts in Poznań
Portugal	Escola Superior de Educação do Instituto Politécnico do Porto Escola Superior de Media Artes e Design Escola Superior de Música e das Artes do Espetáculo (ESMAE) Instituto Politécnico de Leiria ESAD.CR Lisbon Polytechnic Institute Lusófona University Universidade Católica Portuguesa, School of Arts University of Évora, School of Arts University of Lisbon, Faculty of Fine Arts
Qatar	Virginia Commonwealth University in Qatar

COUNTRY	MEMBER INSTITUTION
Romania	George Enescu National University of the Arts in Iasi National University of the Arts Bucharest National University of Theater and Film "I.L. Caragiale" of Bucharest The West University of Timisoara, Faculty of Arts and Design University of Art and Design Cluj-Napoca
Serbia	Academy of Arts Novi Sad The University of Niš, Faculty of Arts University of Arts in Belgrade
Singapore	LASALLE College of the Arts Nanyang Technological University School of Art, Design and Media
Slovak Republic	Academy of Fine Arts and Design in Bratislava Academy of Performing Arts Bratislava (VSMU)
Slovenia	University of Ljubljana
South Korea	Korea National University of Art
Spain	ELISAVA Barcelona School of Design and Engineering Escola Superior de Música de Catalunya Escuela Superior de Arte y Diseño de Andalucía ESDAP Catalunya Institut del Teatre de la Diputació de Barcelona The Official Center for Higher Studies Barreira A + D
Sweden	Gothenburg University, Faculty of Fine, Applied and Performing Arts Konstfack University for Arts, Crafts and Design Lund University, Faculty of Fine and Performing Arts Malmö University, School of Arts and Communication (K3) Royal College of Music in Stockholm Royal Institute of Art Stockholm Stockholm University of the Arts Swedish Higher Education Authority University of Borås, The Swedish School of Textiles
Switzerland	Bern University of the Arts EDHEA – The Valais School of Art FHNW Academy of Art and Design HEAD – Genève La Manufacture Haute école des arts de la scène Lucerne School of Art and Design University of Applied Sciences and Arts of Southern Switzerland University of Art and Design Lausanne Zurich University of the Arts
Taiwan	Taipei National University of the Arts
Turkey	Maltepe University
Ukraine	Kharkiv National University of Arts of I.P. Kotlyarevsky Kharkiv State Academy of Design and Arts Kyiv National I. K. Karpenko-Kary Theatre – Cinema and Television University Lviv National Academy of Arts The Odessa National A. V. Nezhdanova Academy of Music

COUNTRY	MEMBER INSTITUTION
United Kingdom	<p>Anglia Ruskin University</p> <p>Arts University Bournemouth</p> <p>Birmingham City University, Institute of Art and Design</p> <p>City & Guilds of London Art School</p> <p>Coventry University, Faculty of Arts and Humanities</p> <p>Duncan of Jordanstone College of Art and Design</p> <p>Glyndwr University</p> <p>Guildhall School of Music & Drama</p> <p>Kingston University London, Kingston School of Art</p> <p>London South Bank University</p> <p>Manchester Metropolitan University, Manchester School of Art</p> <p>Middlesex University, Faculty of Arts and Creative Industries</p> <p>National Film and Television School</p> <p>Newcastle University, School of Arts and Cultures, Department of Fine Art</p> <p>Norwich University of the Arts</p> <p>Nottingham Trent University</p> <p>Plymouth College of Art</p> <p>Royal College of Art</p> <p>Royal Conservatoire of Scotland</p> <p>Staffordshire University, Creative Arts and Engineering</p> <p>The Glasgow School of Art</p> <p>The Margate School Limited</p> <p>The Royal Central School of Speech and Drama</p> <p>The University of Edinburgh, Edinburgh College of Art</p> <p>Trinity Laban Conservatoire of Music and Dance</p> <p>Ulster University</p> <p>University for the Creative Arts</p> <p>University of Central Lancashire, School of Fine Art</p> <p>University of Cumbria, Institute of the Arts</p> <p>University of Derby, School of Arts</p> <p>University of Hertfordshire, School of Creative Arts</p>

United Kingdom	<p>University of Portsmouth, School of Art, Design & Performance</p> <p>University of Reading, School of Art</p> <p>University of the Arts London</p> <p>University of the West of England, Bristol</p> <p>University of West London</p> <p>University of Westminster</p> <p>York St John University</p>
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United States	<p>Association of Independent Colleges of Art and Design (AICAD)</p> <p>Berklee</p> <p>ISPA International Society for the Performing Arts</p> <p>Maryland Institute College of Art</p> <p>Montclair State University, College of the Arts</p> <p>Oregon Center for the Arts at Southern Oregon University</p> <p>Ringling College of Art and Design</p> <p>Savannah College of Art and Design</p> <p>The University of the Arts, Philadelphia</p> <p>University of Wisconsin-Madison Division of the Arts</p>
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Supporting Members

ELIA's Supporting Members strengthen the impact of ELIA's work by contributing more than their annual membership fee. Supporting members collectively choose which strategic priority of ELIA they wish to support. In the period 2020-2022 this has been 'Framing Digitalisation and New Technologies for the Arts'.

[HKU University of the Arts Utrecht](#)

[Zurich University of the Arts](#)

[Technological University Dublin, College of Arts and Tourism](#)

[Amsterdam University of the Arts](#)

[Willem de Kooning Academy/Hogeschool Rotterdam](#)

HKU

University of the Arts

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Zurich University of the Arts

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UNIVERSITY DUBLIN

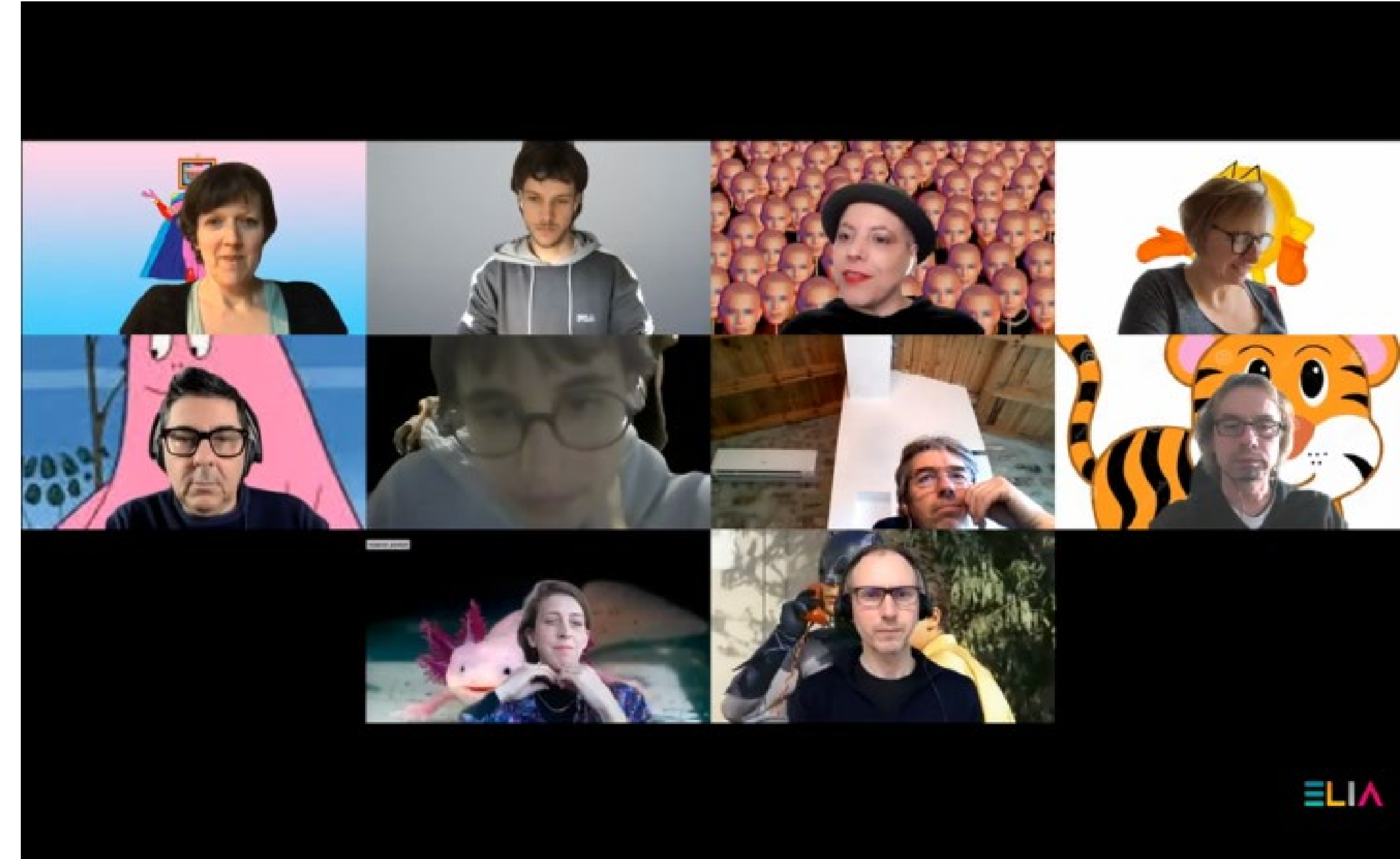
Technological University Dublin,
College of Arts and Tourism

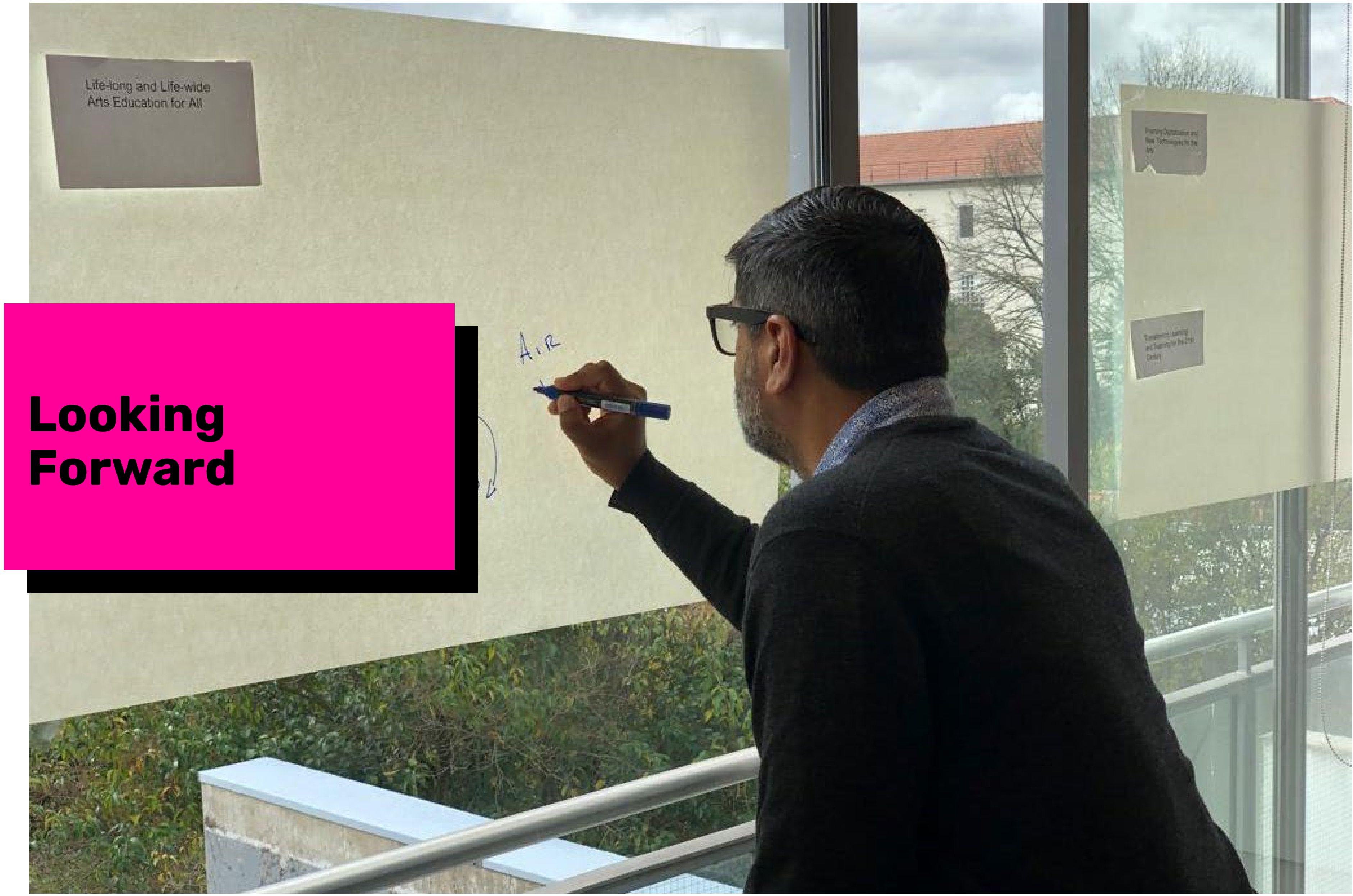


Amsterdam University of the Arts



Willem de Kooning Academy





**Looking
Forward**

In the coming years, ELIA will continue to work on the strategic priorities that were developed and chosen by the membership in 2020. Our strategic focus extends to 2024, which means that we will start working on developing new priorities for the four-year period 2024–2028 during the next two years. Strategies move an organisation forward significantly and therefore, involving our members in this process in a participative way is important. We look forward to listening to many voices from the membership throughout that journey. Several strategies will be further developed and implemented, including ELIA's EDI, global, and student engagement strategies. We are committed to becoming certified as an environmentally sustainable cultural network and will strive to optimise the online and hybrid space as a permanent fixture in the ELIA offer.

Following our frequent collaborations in the European space in recent years, especially when it comes to strategic topics such as EDI, the green shift, skills, research, and the cultural and creative industries, we look forward to continuing this fruitful partnership of exchange with members, colleagues, and stakeholders on these topics.

In the coming period, we look forward to welcoming new members to ELIA from Europe and beyond. Having enjoyed a growing membership in recent years, we know that this strengthens the diversity and impact of the network as a whole. Strength in numbers works as a concept for the sector, but it is equally relevant for involving a broad community from each membership institution. ELIA membership is available to everyone operating within our member institutions, including students, and as such can become an instrument of strategic and professional development for the entire organisation. We stand ready to help our members optimise the benefit from their ELIA membership in this way.

Finally, November 2022 marks the end of Andrea B. Braidt's presidency. Andrea has led ELIA through times of tremendous uncertainty – but also times of significant transformation within ELIA as an organisation. We thank her for her commitment and look forward to continuing our work under new presidential leadership in the period 2022–2026.



ELIA Signature Events 2022-2024

Focused on the relationship between arts education institutions and sustainability, ELIA invites you to join us at our upcoming signature events:



[ELIA Academy 2023](#)

10–12 May 2023

[School of Arts, University of Évora](#)

Évora, Portugal



ELIA Leadership Symposium 2023

18–20 October 2023

[Manchester School of Art,](#)

[Manchester Metropolitan University](#)

Manchester, United Kingdom

We greatly look forward to collaborating further with the [School of Arts, University of Évora](#), and [Manchester School of Art](#) and inviting our members to enjoy the rich histories, pedagogies and creative impulse and inspiration both institutions have to offer.



Governance

ELIA's governance structure consists of a Representative Board, Executive Group, Executive Director, and the ELIA Team. Continuous consultation within these different governance layers allows for a productive collaboration in setting and implementing ELIA's strategic goals and network objectives.

ELIA is a membership-based organisation and its General Assemblies are where representatives from all member institutions elect the President and Representative Board. Representative Board members generally come from the leadership of European higher arts education institutions; however, ELIA encourages non-European members to join and add a global perspective (two seats on the Representative Board are reserved for non-European members).

The Representative Board meets twice a year and is responsible for developing and monitoring ELIA's strategic focus. Topics such as membership strategy, events, and project proposals are discussed. The board

also develops topics and content on which ELIA events and activities are based. Board members often contribute to working groups and event steering committees as well.

The ELIA President serves for a term of four years and selects the Executive Group from among the members of the Representative Board. The Executive Group supports the Representative Board in its responsibilities and guides the organisation. The group regularly meets with ELIA's Executive Director, who oversees implementing strategy and putting decisions into actions with the ELIA Team throughout the year. To tackle specific topics of interest, ELIA also relies on working groups, which often connect with the broader membership through platform events and occasionally task forces on specific topics.

In accordance with ELIA's governance code, the [Representative Board, Executive Group](#), and President conducted a self-evaluation in 2020.



Executive Group 2020 – 2022

Andrea B. Braidt – *President*

[University of Vienna, Department for Theatre, Film and Media Studies](#), Austria

Jørn Mortensen – *Vice President*

[School of Arts, Design and Media, Kristiania University College](#), Norway

Marjanne Paardekooper – *Treasurer*

[HKU University of the Arts Utrecht](#), Netherlands

Nadia Danhash

[Royal College of Art, InnovationRCA](#), United Kingdom

Mart Kalm

[Estonian Academy of Arts](#), Estonia

Mara Rațiu

[University of Art and Design Cluj-Napoca](#), Romania

Susanne Stürmer

[Film University Babelsberg Konrad Wolf](#), Germany

Representative Board 2020 – 2022

Barbara Bader

[Stuttgart State Academy of Art and Design](#), Germany

Andrea B. Braidt

[University of Vienna, Department for Theatre, Film and Media Studies](#), Austria

Jeroen Chabot

[Willem de Kooning Academy Rotterdam](#), Netherlands

Jan Cools

[LUCA School of Arts](#), Belgium

Magali Coué

[Saint-Etienne Higher School of Art and Design](#), France

Nadia Danhash

[Royal College of Art, InnovationRCA](#), United Kingdom

Charlotte Esnou

[Beaux-Arts Nantes St Nazaire](#), France (until 2021)

Vít Havránek

[The Academy of Fine Arts in Prague](#), Czech Republic

Úna Henry

[St. Joost School of Art & Design, Master Institute of Visual Cultures](#), Netherlands

Mart Kalm

[Estonian Academy of Arts](#), Estonia

Deborah Keogh

[Royal Conservatoire of Scotland](#), United Kingdom (until 2021)

Kai Lehikoinen

[University of the Arts Helsinki](#), Finland

Jørn Mortensen – *Vice President*

[School of Arts, Design and Media, Kristiania University College](#), Norway

Marjanne Paardekooper

[HKU University of the Arts Utrecht](#), Netherlands

Mara Rațiu

[University of Art and Design Cluj-Napoca](#), Romania

Cecilia Roos

[Stockholm University of the Arts](#), Sweden

Maren Schmohl

[Merz Academy, University of Applied Art, Design and Media, Stuttgart](#), Germany

Susanne Stürmer

[Film University Babelsberg Konrad Wolf](#), Germany

Andris Teikmanis

[Art Academy of Latvia](#), Latvia

Ana Telles

[University of Évora, School of Arts](#), Portugal

Christoph Weckerle

[Zurich University of the Arts](#), Switzerland

Non-European Members of the Representative Board

Rebecca Duclos

[Faculty of Fine Arts Concordia University](#), Canada

Dorjsuren Uranchimeg

[Mongolian State University of Arts and Culture \(MSUAC\)](#), Mongolia

Co-opted Members of the Representative Board

Manuel Damásio

[Lusófona University, Lisbon](#), Portugal

Aparajita Dutta (on behalf of PIE)

Royal Academy of Art The Hague & Royal Conservatoire The Hague, The Hague, Netherlands

Tapio Koskinen (on behalf of ETHO)

[Aalto University School of Arts, Design and Architecture](#), Espoo, Finland

Pratāp Rughani

[University of the Arts London](#), United Kingdom

Working Groups and Platforms

Arts in Education

[The Arts in Education Working Group](#) and Platform has three focus areas: connecting to arts education at the primary and secondary level across Europe (building on previous work), life-long learning in the arts (new focus), and teacher training (new focus). The Arts in Education Platform was launched in 2021. The platform now has its own online platform space, and two online spotlight sessions have since been held: [Arts Education: A vehicle for identity formation](#) (September 2021) and [A Borderless Future for Teachers of the Arts](#) (January 2022).

These sessions invited students, policymakers, and stakeholders to join in conversations with the ELIA community about life-long learning and the internationalisation of teacher training.

Arts in Education Working Group Members

Barbara Bader (Chair, until October 2022), [State Academy of Fine Arts Stuttgart](#)

Ana Telles (Chair), [University of Évora, School of Arts](#) (since April 2021, chair since October 2022)

Sara Burkhardt, [Burg Giebichenstein University of Art and Design](#)

Mike Fox, [Limerick School of Art and Design, LIT](#) (since May 2021)

Christine Pybus, [CIT Crawford College of Art and Design](#) (until February 2022)

Mara Rațiu, [University of Art and Design Cluj-Napoca](#) (until May 2021)

Miriam Schmidt-Wetzel, [Zurich University of the Arts](#) (until March 2021)

Regula Stibi, [Zurich University of the Arts](#) (since April 2021)

Irene Garofalo, ELIA

Maria Hansen, ELIA

Equity, Diversity, and Inclusivity (EDI) Working Group and Task Force

ELIA's commitment to diversity and inclusion work led to the creation of two bodies to carry on that work. ELIA's EDI Task Force, chaired by ELIA President Andrea B. Braidt and composed of members of the ELIA Representative Board and the ELIA Team, was established in February 2021. The task force's aim is to study and develop ELIA operations internally through an EDI lens.

In December 2021 the [ELIA Equity, Diversity, and Inclusivity \(EDI\) Working Group](#) was formed under the guidance of its Chair, Cecilia Roos, Vice Rector for Research at [Stockholm University of the Arts](#). With the strategic focus 'Excellence through diversities: Equal Opportunities and Inclusivity' in mind, the EDI Working Group aims to promote good practice, strategies, and initiatives that help ELIA members to:

- Address equity, diversity, and inclusivity within their institutions;
- Raise awareness among leadership, staff, and students;
- Connect to other relevant organisations/ parties dealing with EDI;
- Help ELIA raise its voice against discrimination in the HAE sector.

EDI Task Force Members

Andrea B. Braidt (Chair), [University of Vienna](#)

Jeroen Chabot, [Willem de Kooning Academy Rotterdam](#)

Cecilia Roos, [Stockholm University of the Arts](#)

Janja Ferenc, ELIA

Irene Garofalo, ELIA

Maria Hansen, ELIA

Sanjhevi Kempadoo, ELIA

Gaby Loefstop, ELIA

Derville Quigley, ELIA

Barbara Revelli, ELIA

Amalia Smyrnioti, ELIA

EDI Working Group Members

Cecilia Roos (Chair), [Stockholm University of the Arts](#)

Mata Ayoub, [Kingston University London](#),
[Kingston School of Art](#)

Egija Inzule, [Nida Art Colony Vilnius Art Academy](#)

Jyoti Mistry, [Gothenburg University](#),
[Faculty of Fine, Applied and Performing Art](#)

Pratāp Rughani, [University of the Arts London](#)

Ali Şahin, [Willem de Kooning Academy /](#)
[Rotterdam University of Applied Sciences](#)

Ingrid Schacherl, [Academy of Fine Arts Vienna](#)

Núria Sempere, [Escola Superior de Música de Catalunya](#)
([ESMUC](#))

Maria Hansen, ELIA

Amalia Smyrnioti, ELIA

ETHO (European Technical Heads Organisation) Platform

Established in 2016, [ETHO](#) is a Platform which brings together technical staff in higher arts education institutions. ETHO aims to advance hands-on learning and innovation in all artistic disciplines through building an inclusive community. As the [ETHO Online series](#) garnered high attendance numbers and great interest during the Covid-19 pandemic, the ETHO core group decided to continue organising online events throughout 2021 and into early 2022 which continued to gain interest, also among stakeholders operating outside of technical services departments. The ETHO community dealt with topics such as EDI (Equity, Diversity, and Inclusivity) and what this means for technical services, the implication of new, immersive technologies, and the changing role of the technical staff. The most recent online session covered how to set up a [Bio/Nature Lab](#).

Heads of technical services joined an in-person gathering in Porto, where the [ETHO Leadership meeting](#) took place from 30 March to 1 April 2022, hosted by ELIA member [ESMAE](#).

In February 2023, ETHO will welcome the technical community to their annual event hosted by [RCA](#) in collaboration with other London-based ELIA members.



ETHO Working Group Members

Abid Qayum (Chair), [Nottingham Trent University, School of Art and Design](#)

Maria Angela Algar Peter, [Zurich University of the Arts](#)

Anita Coppock, [University for the Creative Arts](#)

Noesjka Klomberg, [St. Joost School of Art & Design](#)

Tapio Koskinen, [Aalto University](#)

Liesbeth van der Geest, [Willem de Kooning Academy](#)

Aldje van Meer, [Willem de Kooning Academy](#)

Bart Vissers, [Royal Academy of Art The Hague](#)

Barbara Revelli, ELIA

Artistic Research Working Group

The Artistic Research Working Group and Platform supports the development of the field of artistic research in Europe and beyond through opportunities for professional exchange and peer learning. Yearly platform meetings organised by the working group stimulate sector-wide conversations. In October 2021 [the Platform Meeting](#) focused on the topic of ‘working together’ and was hosted by the [Academy of Fine Arts Vienna](#). Here the publication [Unislanding Artistic Research. A Decolonial Dialogue](#) was launched. The working group is also taking steps to increase the recognition of the field on European policy level. Following the publication of [the Vienna Declaration on Artistic Research \(2020\)](#), ELIA has been working together with colleague networks towards a [revised text for the OECD’s Frascati Manual](#). The working group also connected to ELIA’s partnership projects on the topic of artistic research: [CA²RE+](#) and ‘[Advancing Supervision for Artistic Research Doctorates](#)’ (see: Projects in Partnership).

Artistic Research Working Group Members

Jørn Mortensen (Chair), [School of Arts, Design and Media, Kristiania University College](#), Norway

Stephen Broad, [Royal Conservatory of Scotland](#) (AEC nominee)

Florian Dombois, [Zurich University of the Arts](#)

Michaela Glanz, [Academy of Fine Arts Vienna](#)

Glenn Loughran, [TU Dublin, School of Creative Arts](#)

Gesa Marten, [Film University Babelsberg Konrad Wolf](#)

Anne-Helen Mydland, [University of Bergen, Faculty of Art and Design](#)

Claus Peder Pedersen, [Aarhus School of Architecture](#)

Ellen Røed, [Stockholm University of the Arts](#)

Maria Topolčanska, [Academy of Fine Arts in Prague](#)

Veerle van der Sluys, [LUCA School of Arts](#)

Irene Garofalo, ELIA

Maria Hansen, ELIA

Careers in the Arts – Working Group and Platform

[The Careers in the Arts Working Group](#) and Platform considers the attributes, skills, competencies, and knowledge, in addition to the discipline-specific competencies, with which graduating artists should be equipped to maximize their potential in their chosen careers within the evolving ecosystem. The European Commission has formulated an ambitious plan for the next five years to define new skill sets for the Cultural and Creative Industries Sector (CCIS). Consequently, the debate around skills and related teaching approaches has become a top priority for higher arts education institutions and policymakers. Over the past two years, the Careers in the Arts Working Group has supported ELIA's efforts in its advocacy actions on this topic and has contributed to the CCIS Pact for Skills and manifesto. The newly awarded pan-European project [CYANOTYPES](#) (started in September 2022) will support ELIA and the working group in investigating new approaches in this area and sharing knowledge with all ELIA members. ELIA is also an associate partner of the winning consortium for the EIT KIC Cultural and Creativity.

Careers in the Arts Working Group Members

Christoph Weckerle (Chair), [Zurich University of the Arts](#)
(since November 2021)

Jan Cools, [LUCA School of Arts](#)

David Crombie, [HKU University of the Arts Utrecht](#)

Alexander Damianisch, [University of Applied Arts Vienna](#)

Nadia Danhash, [Royal College of Art](#)

Tiffany Holmes, [Maryland Institute College of Art](#)
(since March 2022)

Deborah Keogh, [Royal Conservatoire of Scotland](#)
(until October 2021)

Kai Lehtinen, [University of the Arts Helsinki](#)

Barbara Revelli, ELIA

PIE – Platform Internationalisation ELIA Working Group and Platform

PIE is a platform for sharing knowledge on implementing the different facets of internationalisation within higher arts education institutions. In 2021 and 2022, both during the Covid-19 pandemic and after the reopening of institutions, the PIE community continued gathering online in a series of three Virtual PIE meetings that tackled urgent issues of concern to ELIA members.

In February 2021, Virtual PIE addressed the new Erasmus+ programme (2021–2027), exploring its requirements, challenges, and consequent impact. In the following two online sessions, the internationalisation community discussed the ethical issues around international partnerships and projects, followed by the need for integrating Equity, Diversity, and Inclusivity (EDI) policies and practices in higher arts education institutions.

Sandra Mell and Vít Havránek joined the PIE working group in 2021 and 2022, respectively.

The most recent PIE annual meeting, previously scheduled for 2020, finally took place in May 2022, hosted by the Academy of Fine Arts and Design in Bratislava.



PIE Working Group Members

Aparajita Dutta (Chair), Royal Academy of Art The Hague & Royal Conservatoire The Hague

Thomas Greenough, [The Glasgow School of Art](#)

Vít Havránek, [Academy of Fine Arts in Prague](#)

Sandra Mell, [Estonian Academy of Arts](#)

Barbara Revelli, ELIA

Student Engagement Task Force

One of the specific strategic priorities of the current Representative Board is to involve student voices in the ELIA conversation. We identified the importance of connecting more deeply with this group's needs to ensure that the future of the higher arts education sector is influenced by the artists of the future. The task force, which was created in 2019, has monitored ELIA's efforts around student engagement over the past two years. Student engagement is a permanent aspect in virtually all ELIA activities, as identified in various sections of this Two-Year Report. The student engagement task force does not produce activities itself, but rather monitors and encourages.

Student Engagement Task Force Members

Rebecca Duclos (Chair), [Concordia University](#)

Andrea B. Braidt, [University of Vienna](#)

Kurt Vanbelleghem, [Sint Lucas Antwerp](#)

Christoph Weckerle, [Zurich University of the Arts](#)

Janja Ferenc, ELIA

Maria Hansen, ELIA

Barbara Revelli, ELIA

Amalia Smyrnioti, ELIA

Global Connectedness Task Force

ELIA's Global Connectedness task force started its work in early 2021, prompted by a discussion with the Representative Board about the meaning of the 'globally connected' part of ELIA's core proposition: to be a globally connected European network. Following a preliminary analysis of ELIA's membership data and history, it became clear that its members needed to be consulted. The resulting research involved a member survey and focus groups with strong participation by the ELIA membership. The Representative Board discussed the results in April 2022. A global strategy for ELIA is now in development, concentrating on connectedness that does not focus on member recruitment per se, but rather on forging connections that benefit the ELIA membership strategically.

Global Connectedness Task Force Members

Andrea B. Braidt (Chair), [University of Vienna](#)

Barbara Bader, [State Academy of Fine Arts Stuttgart](#)

Jeroen Chabot, [Willem de Kooning Academy](#)

Susanne Stürmer, [Film University Babelsberg Konrad Wolf](#)

Janja Ferenc, ELIA

Irene Garofalo, ELIA

Maria Hansen, ELIA

Derville Quigley, ELIA

Barbara Revelli, ELIA

Amalia Smyrnioti, ELIA



Operations & Finance

Finance

ELIA's financial situation is healthy. ELIA's Representative Board and the membership agreed from 2020 forward to maintain a modest reserve in order to provide a buffer for ELIA in the event of a negative result. This accumulated reserve has stabilised over the past years at the agreed upon level. Given the risks of Covid-19 and the postponement of two of ELIA's signature events, the surplus in 2020 was dedicated to cover any possible loss in 2021. Despite the economic risk that Covid-19 has meant for many organisations, ELIA weathered the pandemic without significant financial impact and without requiring government support to sustain itself.

ELIA's activities are funded through three main sources: membership fees, contributions to office costs through events, and contributions through EU project grants. Since 2021, sponsorship is also a contributing factor. Staff cost expenditure is related to the level of activity and the number of EU project grants. Sizable EU projects in which ELIA participates were launched in 2022. The amount and scale of these projects significantly affects the budget volume.

Since 2021, ELIA is working with Kamphuis & Berghuizen [accountants](#). At the request of the Representative Board, the accounting firm also completes an annual review of ELIA's



financial EU project obligations. Since 2021, the annual accounts are approved each year during ELIA's General Assembly in June. An audit committee recruited from the membership was established in 2020.

The statement of income and expenditure, 2021 and 2020, with a forecast to 2022, provides an overview of ELIA's finances over the past few years. More detailed annual accounts approved by the membership can be found on the [ELIA website: 2020, 2021](#).

Statement of Income and Expenses 2020 - 2022

		Forecast	Annual	Annual
		2022 €	2021 €	2020 €
Income	Membership fees	441,539	437,754	444,331
	Other income	22,510	22,539	51
	Project income	324,432	133,770	145,703
	Contributions to office costs	83,250	16,667	59,607
		871,731	610,730	649,692
Expenses	Personnel costs			
	Salary	505,000	426,098	391,380
	Secondary costs employment	20,000	12,253	8,557
	Staff development / Staff not on the payroll	14,800	8,890	9,203
	Travel expenses & Governance	20,800	5,102	6,421
	Board travel & expenses	8,400	1,032	3,584
		569,000	453,375	419,145
	Office costs			
	Accommodation & Administrative	72,886	72,515	64,957
	Communications	41,114	38,756	40,846
		114,000	111,271	105,803
	Project costs	201,897	69,254	112,343
	Total: COSTS	884,897	633,900	637,291
	Total: INCOME	871,731	610,730	649,692
	Total: RESULT ORGANISATION	-13,166	-23,170	12,401
	extraordinary revenues:			
	VAT refund Alab 2018-2020	0	12,220	0
	Total: RESULT	-13,166	-10,950	12,401
Appropriation of result	Added/Credited to general reserve	-13,166	-10,950	12,401
	Reserve at end of year (2022 expected)	190,272	203,438	214,388

Operations

The ELIA Team works under the leadership of Executive Director Maria Hansen to implement ELIA's strategic focus and objectives. The team plays a crucial part in informing the overall strategic work and connecting to ELIA's members. Operations that fall under the responsibilities of the ELIA Team include event management, membership, finances, communications, advocacy, and EU project work. ELIA regularly welcomes interns to its international learning environment. In the period 2020–2022, twelve interns joined the ELIA Team at various times from eleven different countries. The team has expanded in recent months to accommodate the additional workload arising mainly from several new EU projects.



ELIA Team as of November 2022:

- **Gerard Deen**, Finance Manager
- **Janja Ferenc**, Conference Manager
- **Irene Garofalo**, Advocacy and Project Manager
- **Maria Hansen**, Executive Director
- **Sanjhevi Kempadoo**, Membership and Development Manager
- **Gaby Loefstop**, Social Media Specialist
- **Derville Quigley**, Communications and Marketing Manager
- **Barbara Revelli**, Head of Programmes
- **Amalia Smyrnioti**, Web and Community Officer

Interns

- **Rommel Elvis McKenzie**, Events Intern
- **Arya Panicker**, Programmes Intern
- **Paula Werdnik**, Communications Intern

A few changes took place in the team composition during the last two years. Given the added workload due to several successful EU project applications in partnership with ELIA members, the team was recalibrated to allow Barbara Revelli to move out of the membership area into programmes and projects. Irene Garofalo now works full-time on advocacy and EU projects. We added two new positions – Manager of Membership and Development, for which Sanjhevi Kempadoo was recruited, and Social Media Specialist, a role which former ELIA intern Gaby Loefstop now performs.

The ELIA Team combines working remotely with working at the ELIA Office at A Lab in Amsterdam.

Communications

Communication Channels and Initiatives

The [ELIA Newsletter](#) is a monthly online publication distributed to over 13,300 subscribers. Features include updates from the ELIA leadership team, information about upcoming events and new members, sector-specific articles of interest, project updates, calls for nominations (e.g., to the Board or for Biennial hosts), calls to action or surveys, calls for papers, invitations to share experiences, and stories and news about the ELIA Biennial and other key activities.

ELIA continues to produce an [Advocacy and Funding Update](#). Specifically for members, it provides information on ELIA advocacy activities and includes valuable updates on new funding initiatives that could be of interest to ELIA member institutions and arts education professionals.

Social Media

ELIA's social platforms are one of the most immediate ways of connecting with our members. During the height of the Covid-19 pandemic, when ELIA transitioned to running online events, social media channels played an integral part in communicating our offer and promoting these highly relevant gatherings at a crucial time. Our number of followers on all social media channels continues to grow. However, we notice the most rapid increase among our Instagram followers. We are now producing posts and stories in innovative ways, thanks to our new Social Media Specialist, Gaby Loefstop.



ELIA Newsletter September 2022

Never a dull moment with ELIA

ELIA executive director Maria Hansen explains why the ELIA team are all revved up for projects and events in the upcoming months. After successful member visits to London and Manchester, and another trip planned for Évora, Portugal shortly, Maria never tires of the pleasure of catching up with old and new ELIA friends.



Everyone in the team is back from their summer break, and not a day too soon. It's an exciting time at the office, as we prepare to work on several new projects funded by the European Union. Additionally, everyone is busy preparing for our upcoming ELIA Biennial Conference, which will be taking place in Helsinki in November. Nominations for the Representative Board elections are still coming in from the membership (your deadline is the 20th of September), and everyone in the team is working hard to get ready for the many sessions we have on offer in the Biennial programme.

[Read the full article](#)

Photo description: ELIA executive director Maria Hansen visiting Manchester School of Art campus.



[Upcoming ELIA events](#)

In Memoriam



It is with deep sadness that ELIA mourns the loss of [Prof. Snežina Tankovska](#), who passed away in December 2020. A leading educator in her field, Prof. Tankovska was Deputy Rector, Dean, and Managing Director of the [National Academy of Theatre and Film Arts](#) (NATFA) and a distinguished theatre director in Bulgaria and China. She made an invaluable contribution to higher arts education as an elected member of ELIA's Representative Board (1994–2004 and 2008–2012) and made an invaluable contribution to the European higher arts education sector in that capacity, renewing contact and cooperation between Eastern and Western Europe in 1990, just after the fall of the Berlin Wall. She participated actively in various EU-funded programmes and organised the ELIA symposium 'Brothers and Strangers' in 1998. Prof. Tankovska was a wonderful friend to ELIA and will be sadly missed.



We were also saddened to learn of the death of [Maarten Regouin](#) (1946–2021), ELIA President from 2004 to 2006. Maarten was closely involved with ELIA from its founding conference in 1990 onwards. He was elected to the ELIA Representative Board in 2002, and in 2004 became President of ELIA. Maarten was Director of the [Academy of Fine Art and Design St. Joost](#) in Breda from 1988 to 1997. He subsequently became Dean of the Faculty of [Fine Arts at Hanze University](#), Groningen where he later became Professor and Chair of 'Internationalism and the International Professional Practice'. We remember Maarten's service to ELIA with gratitude.

Acknowledgements

ELIA would like to extend a warm thanks to everyone who contributed to the network's development and extensive programme of activities as we continued to navigate uncertain times. In particular, we would like to thank those ELIA member institutions whose staff and leadership volunteered their time, energy, and expertise to our Representative Board, Executive Group, event steering groups, task forces, and working groups.

Without these individuals, ELIA could not serve its members effectively. We are proud of what we have achieved together and recognise that ELIA's role and prominence within the sector and EU funding spheres continues to grow. ELIA is grateful to all our members for their support and commitment.

A special thanks goes to ELIA's five supporting members who contribute a higher membership fee in order to enable investments in specific priorities. We are also especially grateful for the support of our official corporate sponsor, [Royal Talens](#), and look forward to continuing to work together.

Thank you to the ELIA Team for its great commitment to the organisation and tireless effort on behalf of our members.



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2020 – 2022
From Zurich
to Helsinki

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CYBERLIGHT by Rémiás Szilvia Zita, photo: Szentesi Imre Balázs <p1>

Maria Hansen and Andrea B. Braidt <p3>

拂过 Flicking by Tong Wenmin. Performance, Xishuangbanna, Yunnan, China; single channel HD video (color, sound) 2'50", 2022. Courtesy of China Academy of Art <p4>

Balisa by Adriadna Sala, @arisvla / asalanadal@gmail.com <p5>

PIE Annual Meeting 2022, © Nina Pacheroová <p7>

EDI Working Group Meeting 2022 in London <p8>

EDI Working Group Meeting in London, hosted by UAL: University of the Arts London <p8>

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Cyanotypes logo <p9>

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SHIFT Eco-Guidelines for Networks publication <p10>

Students performing concerts in the bombed city of Kharkiv and recording a music video with Ukrainian rock star and social activist Svyatoslav Vakarchuk. Photo: Oleksandr Osipov <p11>

Royal Talens <p12>

Maria Hansen, ELIA Executive Director and Ronald Benning, CEO of Royal Talens <p12>

The Speculator performed in December 2020, Image © Robert McFadzean, courtesy of Royal Conservatoire of Scotland <p13>

ELIA Leadership Symposium 2022, © Erik Hoim <p14>

ELIA Biennial 2020, design by Diadem <p15>

Plastic Justice 2021, © Roel Backaert <p16>

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ELIA Academy 2021/22 Kick Off <p19>

PIE Annual Meeting 2022, © René Lazový <p20>

PIE Annual Meeting 2022, © René Lazový <p20>

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ELIA AR Platform Meeting 2021, © Marcella Ruiz Cruz <p24>

ELIA AR Platform Meeting 2021, © Marcella Ruiz Cruz <p24>

ELIA AR Platform Meeting 2021, © Marcella Ruiz Cruz <p24>

Advancing Supervision for Artistic Research Doctorates 2021, © Marcella Ruiz Cruz <p25>

Advancing Supervision for Artistic Research Doctorates 2021, © Marcella Ruiz Cruz <p25>

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Plastic Justice 2021, © Roel Backaert <p33>

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Advancing Supervision for Artistic Research Doctorates 2021, © Marcella Ruiz Cruz <p33>

SHIFT meeting in Cologne <p34>

NEBC Online Conference Common Ground 2021, Keynote Stine Marie Jacobsen <p34>

CrAft logo <p34>

SHIFT logo <p35>

Plastic Justice A Teachers Guide, design by: Hrefna Sigurðardóttir, Birna Geirfinnsdóttir, Lóa Auðunsdóttir <p35>

NEBC Common Ground (Sources of photos: Innenstadt Drohnenbild Innenstadt: Airgonautics GbR / LHM Isartor Grünes Zimmer: Lukas Maria Barth Kreativquartier: Präsentation PLAN Munich Urban CoLab: UnternehmerTUM GmbH Bellevue di Monaco_Haus: Frank Schroth Gruppe vor dem Cafe: Bellevue di Monaco NEB-Baum European Commission / JRC <p36>

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ELIA Academy 2021/22, © Steyn Van Roey & Bram De Laet <p39>

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ELIA Future Arts <p46>

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Kłobuk by Weronika Nowosad <p48>

Dean of the School of Arts, University of Évora Ana Telles and Maria Hansen (Signing ELIA Academy 2023 agreement) <p49>

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Entre redes by Amalia Puga <p60>

线型 lineament by Ann Hamilton. Ball wound from strips of text, book, wood, cloth. Variablesize, 2022. Courtesy of China Academy of Art <p61>

ELIA Team Day 2022, photo by Dave Pelham <p63>

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In memory of Prof. Snejina Tankovska <p65>

In memory of Maarten Regouin <p65>

ELIA Academy 2021/22, © Steyn Van Roey & Bram De Laet <p66>

A Doll by Bartosz Ługowski <p67>

ELIA Team Day 2022 <p67>