

ELIA ACADEMY 2021

CALL FOR CONTRIBUTIONS

< The extended art student >

ELIA is excited to announce that the 10th ELIA Academy will be held from **19 – 21 May 2021** in Brussels, Belgium. LUCA School of Arts and KU Leuven Faculty of Architecture will host this edition, bringing together lecturers and students from across Europe and beyond to showcasing teaching and learning practices in higher arts education.

The Steering Group of the ELIA Academy 2021 invites colleagues from ELIA member institutions from all artistic disciplines to contribute to the programme by submitting their proposals to this call.

DEADLINE: 15 DECEMBER 2020

Theme

This is a critical moment to think about the purpose of creative education and the wider contribution our students can make to a progressive agenda for change within and beyond the creative industries.

The ELIA Academy 2021 explores the idea of transferable creative intelligence and the concept of the 'extended artist'.

The COVID-19 pandemic is having a massive impact on every aspect of arts education – online and in the studio. Our students are studying amid great uncertainty and challenge.

The Black Lives Matter movement has shone a light on systemic racism and structural inequality. The educational community has been part of this debate, as privilege, lack of access, and hatred have become the subject of important and often uncomfortable conversations between educational leaders and students, teachers and staff. Arts educators are

developing more inclusive teaching approaches and are seeking to decolonise the curriculum.

A skillset of curiosity, creativity and initiative is intrinsic for arts students. Art education should equip students with the ability to understand new concepts, think critically and creatively and act entrepreneurially to develop and apply new ideas. Many of our graduates will become artists, designers and performers, but some will make a valuable contribution to domains beyond their artistic discipline. Some arts educators think it is a failure if students do not graduate to work within their field.

Therefore it might be more useful to consider the positive value these students bring to wider society beyond the creative and cultural domains. Transferable creative intelligence is of central importance for future graduates. The <extended art student> is looking for curricula and pedagogy that embed shifting digital paradigms, altered skillsets, equality, innovative research initiatives, transdisciplinarity and horizontal collaboration with partners and associates that are traditionally not part of higher arts education.

At ELIA, we recognise that this is a time of social instability and cultural change. This moment in time can be a chance for re-imagining rather than adapting. In this conference we will address the following questions:

The pandemic and uncertainty

- How should we prepare students for an environment of constant change, flexibility and adaptability?
- What values and skills should we teach our students so that they can work towards the creation of an inclusive and fair world?
- If COVID-19 means the end of artistic production / cultural industry, is there still a need for artistic education?

Equality, diversity and anti-racism

- How are current debates around racism and systemic discrimination changing creative education?
- How do we develop anti-discriminatory pedagogy?
- How do we decolonise the curriculum?

Transferable creative intelligence

- How can we prepare students for a transdisciplinary future?
- How should we help students develop transferable creative intelligence that will enable them to work within or beyond their discipline?
- What teaching strategies should be implemented that would serve both students that are becoming practising artists but also students that will choose another life journey?
- How do we introduce non-artistic skills into our artistic curricula? How do we introduce artistic skills in non-artistic curricula?
- How does arts education support students who work in other fields?

What are we looking for?

Gathering specialists in higher arts education from all over the world, the ELIA Academy showcases presenters who are excellent teachers. ELIA believes in the illuminating capacity of arts education, and the idea that the form of a presentation can be as inspiring as its content. Therefore, being a platform for educational innovation, the ELIA Academy refrains from giving overly specific guidelines.

A wide variety of formats are welcome, such as; creative digital approaches, paper presentations, performance lectures, workshops, roundtables etc. that engage the audience and encourage discussions on teaching and learning in the arts. Seeing the ELIA Academy more as a Bootcamp than an actual conference, traditional academic papers are less likely to be selected for the programme.

The ELIA Academy suggests contributors depart from the following set of design principles:

- Experience over production
- Experimentation over conventional
- Unexpected over predictable
- Participate over observe
- Provocative over regular
- Inspiration over information
- Energise over deplete

Who can apply?

Lecturers, artists, designers, architects and musicians teaching at ELIA member institutions who are directly involved in the delivery of theory and practice, artistic researchers and teachers/researchers in arts education or pedagogy, including art educators working in the public

domain, who wish to:

- engage with innovative pedagogical methods on an international level;
- gain new insights and look to future practices in educating and training artists across all art disciplines;
- share ideas and practices with like-minded colleagues from across Europe and beyond.

How to apply?

Rather than sending a written proposal, the ELIA Academy challenges applicants to pitch the idea for their contribution in a **short 2-minute video**. This video will be used by the panel to select the contributions for the ELIA Academy. Applicants should be aware that this video should be fit for posting on the Academy website and will be shown as an introduction at the beginning of their session.

All submissions should be related to the main theme and include:

- Presentation title
- Addressed (sub)theme
- Artistic discipline (if applicable)
- A video of 2 minutes in which the idea for the session is presented (see above)
- A short, written description (max. 100 words)
- Descriptive biography presenter(s) (max. 300 words)
- Technical requirements
- Contact details

Applicants should be aware that given the uncertain evolution of the COVID-19 pandemic, there is a possibility that the ELIA Academy will not be held as a physical gathering. Therefore, applicants should consider how their contribution could be adapted.

Applicants should provide the required information in the **submission form** available from the ELIA Academy website. The working language of the ELIA Academy is English.

The deadline for submissions is **15 December 2020**. Please note: submissions not making use of the online form or presented in a language other than English, cannot be taken into consideration.

All submissions will be peer-reviewed by an international panel of experts, and the selection will reflect a balanced division of regions, countries and disciplines. The international peer-reviewers panel will make the first selection, which is presented to the Steering Group of the 10th ELIA Academy for final selection.

The selection will take place during the first weeks of January 2021; **applicants will be informed about the results by the end of January 2021 at the latest.**

Successful applicants will be offered a reduced participation fee.

For further information, please visit the ELIA Academy website or contact ELIA Conference Manager, Janja Ferenc at janja.ferenc@elia-artschools.org.

[ELIA Academy website](#)

[Submission form](#)