

## EXPLORING SITUATEDNESS

ELIA is excited to announce that the next ELIA Academy will be held from **10 - 12 May 2023** in **Évora, Portugal**. The Academy Steering Group invites ELIA member colleagues from all artistic disciplines to explore situatedness and contribute to an experiential, and memorable programme.

ELIA Academy 2023 invites you to situate yourself in the city of Évora.

Explore the situatedness of this culture, heritage and place. Experience Portugal's Alentejo plain as a confluence of complex interwoven histories and artistic sensibilities. Bring your own perspectives and engage with this celebrated UNESCO World Heritage site as arts educators, students, practitioners and professionals. Reflect on how art is created now and how it is defining its value for the future. Take a moment to consider *your* place in time and space, and share what situatedness means to you.

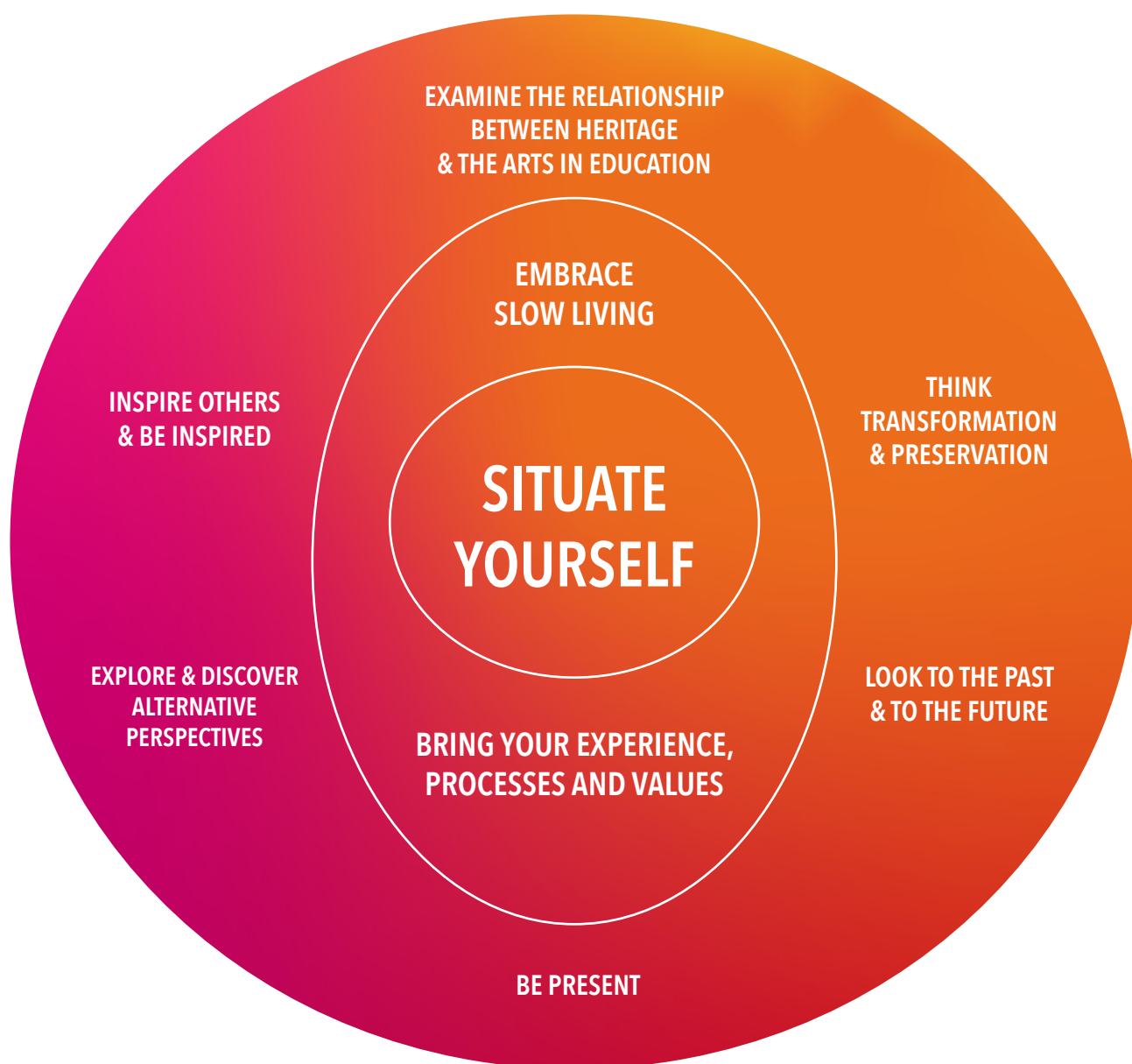
ELIA Academy host, University of Évora, School of the Arts beckons you towards this unique hinterland which calls for contemplation, specific interpretations and responses. Here, you will adjust to a particular form of slow living. Allow yourself to decelerate and experience the landscape as education. Together, let us aim to explore new learnings that will inform our work environments, teaching practices, research and artistic investigations. Take this opportunity at ELIA Academy 2023 to reflect on the past and present as we forge new futures together.

### Thought Lines

- Discover new ways of transforming artistic practices, research and education grounded in the theory of 'situatedness'.
- Understand how we see and live in the world differently based on our past experiences and understanding of artistic, cultural and social contexts.
- Advance arts education, and pave new ways to build its future digitally, equitably, and sustainably.
- Define and promote sustainability in arts education.
- Step away from the hectic pace of present-day life and boost your creativity and well-being while challenging the established principles of today's education structures.

## What are we looking for?

We encourage you to explore the idea of situatedness and associated contexts, expressions and relationships pertaining to higher arts education.



Gathering higher education specialists from all over the world – the ELIA Academy provides an inspiring and informative programme led by teaching and learning professionals. ELIA believes in the illuminating capacity of arts education. We invite contributions that utilise forms or modes of presentation that inspire participant engagement.

The ELIA Academy is a platform for educational innovation and critical reflection. We welcome contributions which traverse boundaries and intersections. Therefore, with this in mind, we have refrained from providing overly specific guidelines.

A wide variety of formats will be considered, such as; creative digital approaches, presentations, performance lectures, workshops, roundtables, role-play games, etc., that engage the audience and encourage discussions on the development of **teaching and learning in the arts.**

## Who can apply?

Lecturers, artists, designers, architects, musicians, technicians teaching at ELIA member institutions, those who are directly involved in the delivery of theory and practice, artistic researchers and teachers/researchers in arts education or pedagogy, including art educators working in the public domain, who wish to:

- engage with innovative pedagogical methods on an international level;
- gain new insights and look to future practices in educating and training artists across all art disciplines;
- share ideas and practices with like-minded colleagues from across Europe and beyond.

We encourage students to participate with their learning experiences, reflections and provocations on modes of learning. We welcome those who are studying arts education to help us re-think teaching & learning from a student perspective.

## How to apply?

ELIA Academy invites a combination of a written and video submission. We welcome applicants to pitch the idea for their contribution in a **short max. 2-minute video**. This video will be used by the panel to select the contributions for the ELIA Academy. Applicants should be aware that the video should be fit for posting on the Academy website and will be shown as an introduction at the beginning of their session.

All submissions should be related to the main theme and include:

- Presentation title
- A video (max. 2 minutes) in which the idea for the session is presented
- A short, written description (max. 300 words)
- Descriptive biography presenter(s) (max 150 words, including relevant URLs)
- Technical requests
- Contact details

Applicants should provide the required information in the submission form available on the **ELIA Academy website**. The working language of the ELIA Academy is English.

Please note the deadline for submissions is **19 December 2022**. Submissions not making use of the on-line form or presented in a language other than English, will not be considered.

All submissions will be peer-reviewed by an international panel of experts, and the selection will reflect a balanced division of regions, countries and disciplines. The international peer-reviewers panel will make the first selection, which is presented to the Steering Group of the ELIA Academy 2023 for final selection.

The selection will take place during the first weeks of January 2023; **applicants will be informed about the results by the beginning of February 2023 at the latest.**

***Successful applicants will be offered a reduced participation fee.***

For further information, please visit the **ELIA Academy website** or contact ELIA Conference Manager Janja Ferenc at [janja.ferenc@elia-artschools.org](mailto:janja.ferenc@elia-artschools.org).