

ARTS PLURAL

Arts Plural

ELIA Biennial Conference 2024
20 — 23 November | Milan, Italy

Hosted by NABA, Nuova Accademia di Belle Arti



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Theme

ELIA Biennial Conference 2024



1. Theme

2

Artists and designers possess a particular form of intelligence. Although considered powerful in certain circles, artistic intelligence is frequently ill-defined or misread.

However, as a system of capacities for perception, insight, sensing, creating, and decision-making, it has been driving human evolution beyond boundaries for centuries. But how do we define artistic intelligence and its possibilities in a contemporary context?

— ELIA Biennial Conference 2024 celebrates artistic intelligence.

It questions how artistic practitioners, designers, students, and educators can be recognised as agents of change, innovation, and evolution. It asks how arts education can contribute to society in a more pluralistic way.

What structures are necessary for artistic intelligence to play a role in addressing planetary problems?





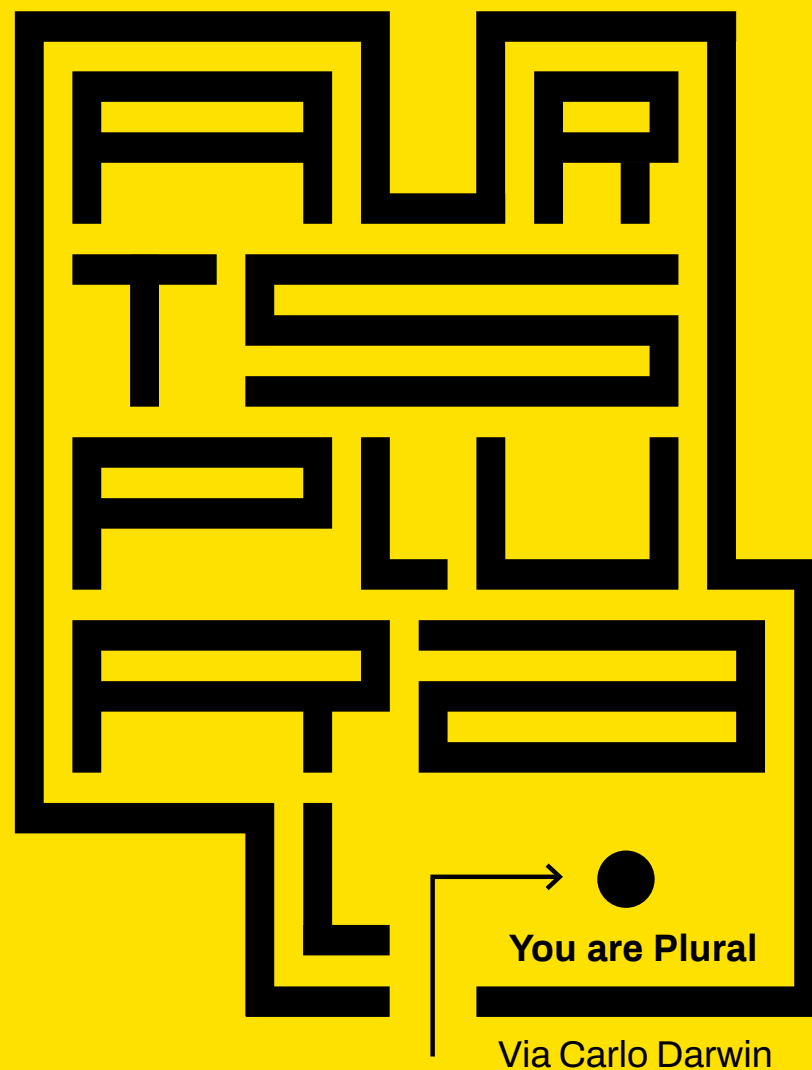
Hosted by **NABA, Nuova Accademia di Belle Arti**, ELIA Biennial 2024 invites participants to come to Milan, a city famed for its vibrant art, history, design, architecture, and extraordinary fashion and culinary scenes.

Open your mind to new ideas.

Experience, experiment, and extend your vision of what art and design can do, as together we find new ways to influence transformation in politics, ecology, ethics, technology and sustainability to build inclusive futures based on plural voices.



Via Giovanni Segantini



Programme

ELIA Biennial Conference

2024



2. Programme

Bulding: S G C T

6

Wednesday 20 November

Venue: **NABA Campus**,
Via Carlo Darwin 20



↔

09:00 – 18:30

NABA: C.04

Registration Open

↔

09:30 – 11:00/12:30

Parallel ELIA sessions

• 09:30 – 11:00

NABA: S0.1

Arts in Education Platform Meeting:
Mind the Gap

• 09:30 – 12:30

NABA: G0.4

Artistic Research Platform Meeting:
*Towards a Manifesto for Critical Openness
in Artistic Research |
The status of 3rd cycle programmes
in the arts in Italy*

• 09:30 – 12:30

PIE Meeting: *Intercultural Pluralism in an Internationalised Art Institution*

ETHO Platform Meeting
Meeting point @ NABA: C0.4

NABA: T0.0

NABA: Labs

↔ 11:30 – 12:30

Meet & mingle for newcomers

NABA: S0.1

↔ 13:30 – 14:30

Optional activities

Tours of NABA
Meeting point @

NABA: C0.4

Master Administrative Complexity and Focus on the Arts – Workshop by ASIMUT

NABA: T1.2

Sustainable Paint Management in Art Academies – Workshop by Royal Talens

NABA: T3.4

↔ 14:30 – 15:00

Informal opening

NABA: G0.4

+ S.01

↔ 15:00 – 16:30

Parallel ELIA sessions

PIE Meeting: *Intercultural Pluralism in an Internationalised Art Institution* (continuation)

EDI Platform Meeting

Arts and Ecology

Policy and Funding

Female Leadership and Gender Equality in Higher Arts Education

Towards Triple Loop Learning

NABA: T0.0

NABA: T0.2

NABA: S0.1

NABA: G0.4

NABA: T3.2

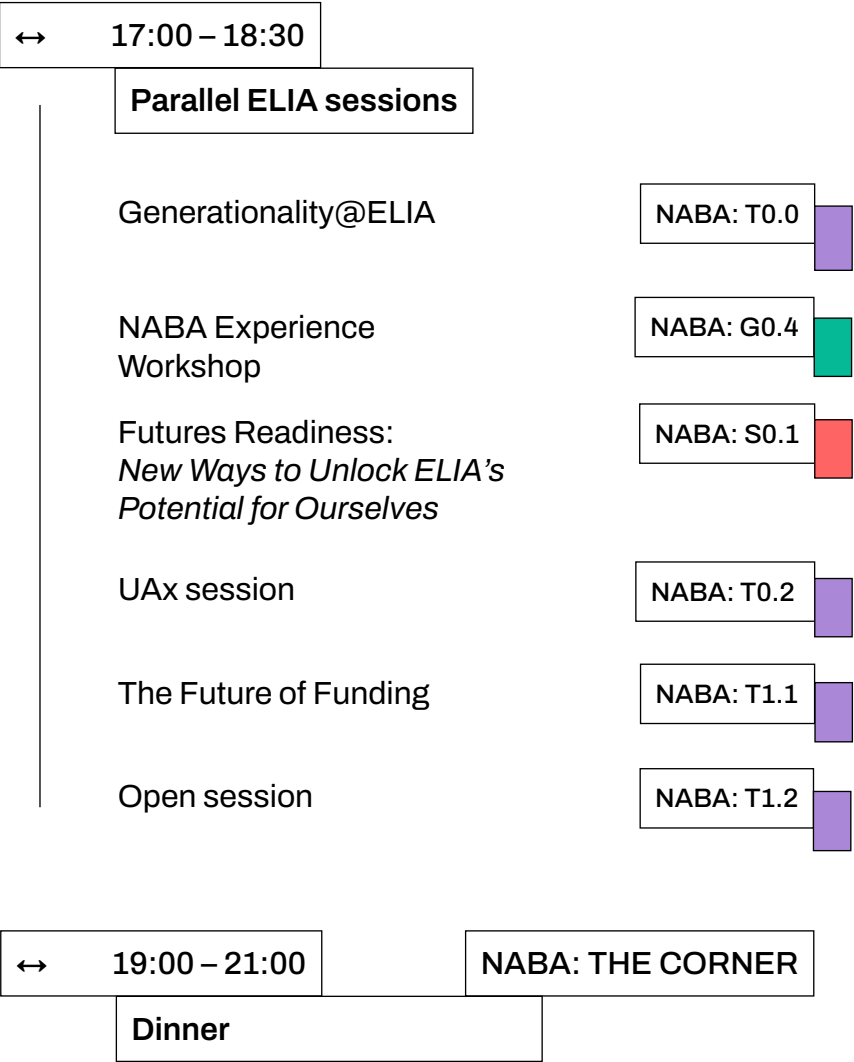
NABA: T1.2

↔ 16:30 – 17:00

Coffee break

NABA: C0.2 + C0.5

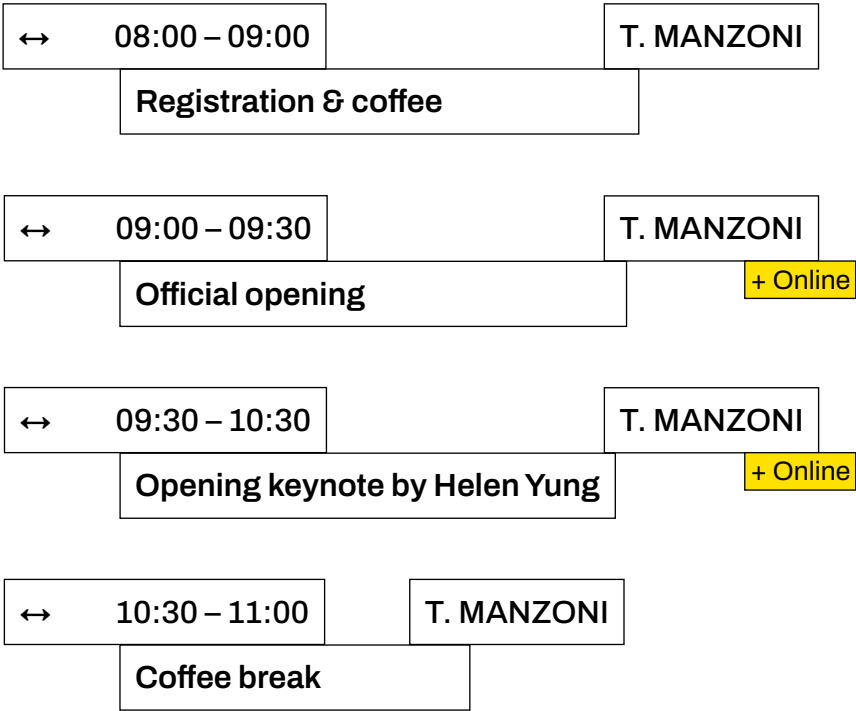
NABA: T HALL



Bulding: S G C T

Thursday 21 November

Morning venue: **Teatro Manzoni**,
Via Alessandro Manzoni 40
Afternoon venue: **NABA Campus**,
Via Carlo Darwin 20
Dinner venue: **MAKA Loft**,
Via Valtellina 7



↔

11:00 – 12:30

T. MANZONI

Panel conversation featuring Matilde Cassani, Alessandra Ferrini, Mauro Martino and Rebecca Moccia

+ Online

↔

12:30 – 14:30

Lunch @

NABA: T0.0

Transfer to NABA & lunch

+ S0.1

↔

14:30 – 16:30

Breakout Session 1 (parallel sessions)

The Board Meeting: Based on a True Story – Season 2, ‘Radical Hope’

NABA: T4.1

Zines for Art and Activism* | Guess How

NABA: T1.1

Sketching Potential: The hope booth | Writing one: Others

NABA: T1.3

Intuitive action, a sensing workshop

NABA: T2.1

*student-led contribution

Encounters with emergence: Welcoming voices of others and otherness through artistic practices

NABA: T0.2

‘Paper Basket’ – An experimental workshop to synthesise artistic and artificial intelligence | Hyperlinked Rituals

NABA: T4.2

NEWNOW: Broaden the perspective to see the big picture | Shifting Landscapes* | Panopticon: Come Closer (Installation @ NABA: T0.4)

NABA: T1.2

Reimagining art education | Creative Education in the Global South | We Teach Creativity: The case for Critical Creativity over Artistic Intelligence

NABA: G0.4

↔

16:30 – 17:00

NABA: T0.0

Coffee break

+ S0.1

↔

17:00 – 18:30

Breakout Session 2 (parallel sessions)

Exploring Arts Plural: Defining Artistic Intelligence, Shaping Reality, and Harnessing the Circus of Possibilities for Planetary Solutions in Performing Arts | Artistic co-creation methods for innovation and sustainability

NABA: T2.3

Thinking Through Making |
On Your Feet: Moving into the
uncontrollable and unforeseen in a creative process

NABA: T1.2

Placing artists in industry – a good
recipe for learning? | Resisting
Growth and Profit – One Exchange at a Time

NABA: T3.3

Empowering the Future of
Performing Arts Education with
AGI | Thoughts on Designing with AI | LEARNING
FROM AI, AI FOR LEARNING: Introducing COSMO,
a virtual assistant for teachers and students

NABA: G0.4

The Ethical Table: Embedding
an ethical framework for creative
practice within design curricula

NABA: T3.2

Choreographing Consciousness:
An Improvisatory Look at What
Is Possible* | Mind Wandering during Lectures

NABA: T0.2

Issues-Based Arts Education:
There Are No Others |
South Frictions: Speculative design
narratives to achieve a plural world

NABA: T4.1

Positive Disruption:
Priming for Creativity

NABA: T1.1

Teach language as an ART

NABA: G0.1

*student-led contribution

Cultuur & Campus Putselaan:
Building Community in Rotterdam
South

NABA: T3.1

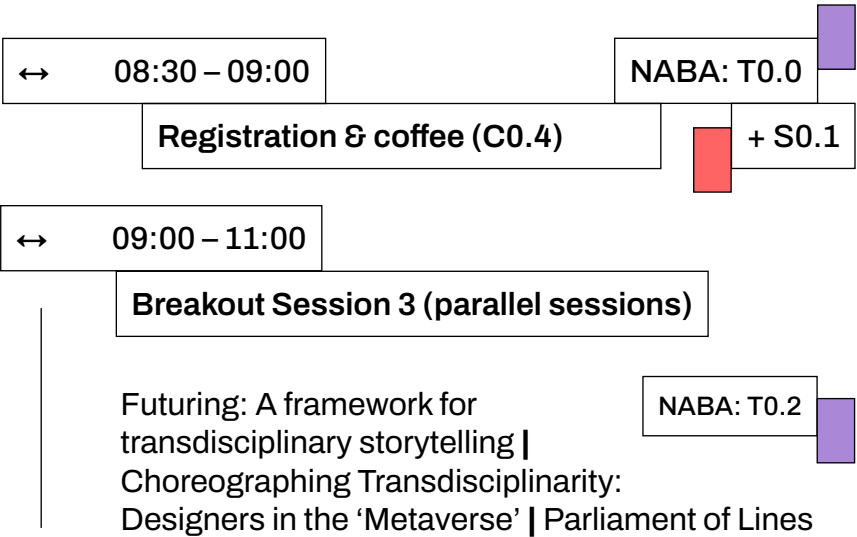
Bursting the Bubble:
How participation can redefine
Conservatoire training |
Guests? Intruders? Good-doers? Challenges
of bringing artists into dialogue with heritage
and communities

NABA: T2.1



Friday 22 November

Morning venue: **NABA Campus**,
Via Carlo Darwin 20
Afternoon venue: **Teatro Manzoni**,
Via Alessandro Manzoni 40
Dinner venue: **NABA Campus**,
Via Carlo Darwin 20



IPSS Milan	NABA: T1.1
Workshopping Artistic Intelligence and Radical Change: An Archive of Art School Dissent Disobedient*	NABA: G0.4
Try Out: ‘Beyond Dichotomies – Crafting a Holistic Framework for Academic Activism’	NABA: T3.2
Being-Together-Being Theatrum: Theatre event together created, experienced, and reflected	NABA: T2.2
Where are we? Performative strategies of encounter	NABA: T4.1
The Patient’s Voice: A Narrative and Participatory Design Approach to Promote Women-Led Healthcare The Dark Parlor	NABA: T1.2
Public Fictions: Methods for (world-)building alternative Realities Mirror, mirror on the wall, who is the most artistic of them all? Exploring the relations between creativity, artistic representation, and artificial intelligence	NABA: T1.3

**student-led contribution*

Multispecies Gathering Pond |
materialXchange — transformation
in presence

NABA: T2.3

↔ 11:00 – 11:30

NABA: T0.0

Coffee break

+ S0.1

↔ 11:30 – 12:30

Breakout Session 4 (parallel sessions)

To cook, to consume, to connect:
Recipes for developing knowledges

NABA: THE CORNER

Echoes of the Dolphin House:
Rendering visions of post-natural
ecologies* | Anterior Futures*

NABA: T0.2

Using digital simulation to help
children of enemy soldiers |
Ecocentrico

NABA: T3.3

Beyond the Noise: An interactive
installation exploring womanhood,
beauty, and the freedom of ageing* |
Reclaim the streets with art and music

NABA: G0.4

Teaching bodies and boundaries
to blur: Attuning bodies and worlds

NABA: T1.2

Journey into Relatedness

NABA: T2.3

Filming in the front-line cities:
To help or to harm?* |
Homecoming: Research on theatre at war*

NABA: T4.2

Walking an ontological turn

NABA: T2.1

Move! Let your body go with
the flow!

NABA: T2.2

An Emerging Artists' Handbook:
Clancy Quay Superprojects Artists'
Studio & Professional Development Programme |
CLUTTER: Fashion, Creativity and Collaboration

NABA: T3.1

Artistic Intelligence in Urban
Spaces

NABA: T3.2

*student-led contribution

*student-led contribution

↔

12:30 – 14:00

NABA: T0.0

Lunch

+ S0.1

↔

14:00 – 16:00

Meeting point @

NABA: C0.4

Mobile visits

Fondazione Prada | Triennale / Italian Design Museum |
Museo del 900 | Teatro alla Scala Museum | Fondazione
Magistretti | Fondazione Castiglioni | Villa Necchi |
Milanese history: a walk in Milan | Milan as a European
Fashion Capital | Brera Academy of Fine Arts

↔

16:00 – 16:30

T. MANZONI

Coffee break

↔

16:30 – 17:30

T. MANZONI

Closing keynote by Mark V. Campbell

+ Online

↔

17:30 – 18:00

T. MANZONI

Closing ceremony

+ Online

↔

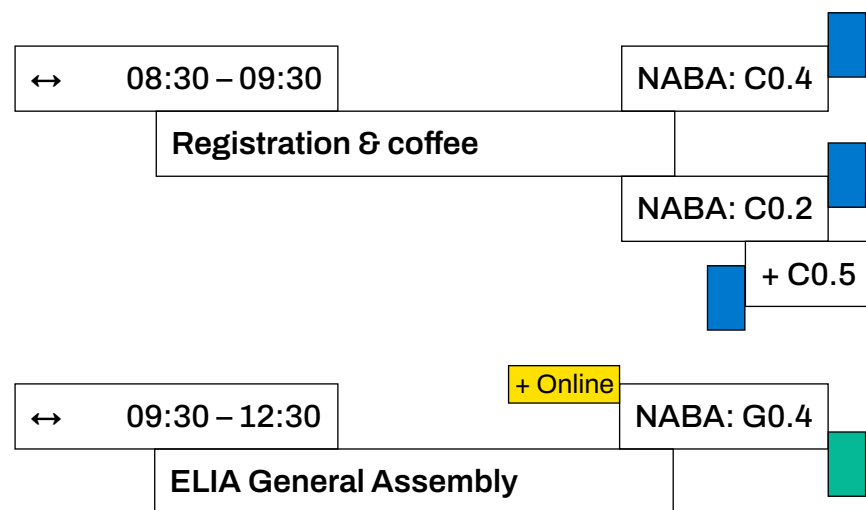
19:00

NABA: THE CORNER

Closing party

Saturday 23 November

Venue: **NABA Campus**,
Via Carlo Darwin 20



Bulding: S  G  C  T 

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Biography

ELIA Biennial Conference 2024

Keynote speakers

Mark V. Campbell
Helen Yung

Panelists

Matilde Cassani
Alessandra Ferrini
Mauro Martino
Rebecca Moccia

Moderators

Matteo Augello
Lars Ebert



Mark V. Campbell

DJ, Scholar & Curator

Mark V. Campbell (markvcampbell.ca) is a DJ, scholar, and curator.

His research explores the relationships between Afrosonic innovations, hip-hop archives, and notions of the human.

He is currently the Principal Investigator in the SSHRC-funded research project, Hip Hop Archives: The Poetics and Potentials of Knowledge Production, and founder of Northside Hip-Hop Archives. He is also the founder of The Afrosonic Innovation Lab, a team of artists, creatives, and scholars engaged in sound experimentation, music-making, and musicological analysis across the African diaspora.



His recent books include the monograph AfroSonic Life (2022), the co-edited essay collection We Still

Here: Hip Hop North of the 49th Parallel (2020), and the co-edited collection Hip Hop Archives: The Politics and Poetics of Knowledge Production with Murray Forman (2023). Campbell is Associate Professor of Music and Culture at the University of Toronto Scarborough.

He holds Research Fellow positions with the Laboratory for Artistic Intelligence and the Research Centre for Music, Sound, and Society in Canada.



Helen Yung

Artist, Researcher, Consultant

Helen Yung (**helenyung.com**) leads the Laboratory for Artistic Intelligence, and is an inter/transdisciplinary artist-researcher. Her practice ranges from bold experiments in What Art Knows, to creating, designing, and curating installations, interactions, interventions, exhibitions, and performances.

What Art Has To Offer Immigration has successfully helped new immigrants and refugees become employed full-time in their fields of interest in Canada.

What Art Has To Offer Astronomical Thinking is an ongoing collaboration with theoretical astrophysicist Dr. Gurtina



Besla and New York-based artist Samita Sinha. What Art Has To Offer ART (Assisted Reproductive Technologies) is her latest project, which begins July 2024 in collaboration with medical director Dr. Chaula Mehta.

Yung has held artist-researcher positions with the Culture of Cities Centre, Dreamwalker Dance Company, and the University of Toronto Scarborough. She is a Salzburg Global Fellow, and a former board member for Social Innovation Canada and the Centre for Social Innovation.



Matilde Cassani

Architect & Artist

Matilde Cassani moves on the border between architecture, installation, and event design. Her practice deals with the spatial implications of cultural pluralism in the contemporary Western city.

Her works have been exhibited in many institutions, including Storefront for Art and Architecture, New York (2011);



Biennale Architettura di Venezia (2012, 2014, 2018); Victoria and Albert Museum (2015); Oslo Triennale (2016); Chicago Architecture Biennale (2017); Manifesta 12, Palermo (2018); and Triennale di Milano (2019). Cassani currently teaches at NABA in Milan and at UNIBZ in Bolzano. Her works are showcased in several museum collections including Victoria and Albert Museum in London, MAXXI in Rome, and Franz Hals Museum in Haarlem.



Alessandra Ferrini

Artist, Researcher & Educator

Alessandra Ferrini is an Italian London based artist, researcher, and educator.

Her practice is rooted in lens-based media, postcolonial theory, memory and critical whiteness studies, and historiographical and archival practices. She explores the enduring legacies of colonialism and Fascism, with a specific interest in the past and present network of relations between Italy, the Mediterranean region, and the African continent.



Ferrini's work encompasses various mediums and approaches, including installations, essay films, performance-lectures, and pedagogic and

collaborative projects. She investigates Italian foreign and racial politics, notions of resistance, and self-reflexive and positioned cultural activism. She is the winner of the Maxxi Bvlgari Prize 2022 and the 2017 Experimenta Pitch Award at the London Film Festival. In 2024 she is contributing to the 60th International Art Exhibition of La Biennale di Venezia, curated by Adriano Pedrosa.



Mauro Martino

Artist, Designer & Researcher

Mauro Martino is an Italian-American artist, designer, and researcher renowned for his pioneering work in the integration of art, data, and artificial intelligence. As the founder of IBM Research’s Visual Artificial Intelligence Lab and Professor of Practice at Northeastern University, Martino has had a significant influence on the fields of data visualization and AI art. Notably, his recent project “Strolling Cities,” showcased at the 2021 Venice Biennale, marked the first artistic instance



of poetry readings transformed into real-time film, highlighting the relationship between language, technology, and visual art. Further exemplifying Martino’s groundbreaking approach are his exhibits ‘NFT Revolution’ (September 2022) at MEET | Digital Culture Centre in Milan, ‘Exercises in Style’ (March 2023) displayed at the BCA Centre in Burlington, and ‘Milano - Factory of Future in Ars Electronica’ (Linz) and Milan at Malpensa Airport (September 2023)

These exhibitions represent compelling intersections of AI text-to-video technology and music.



Rebecca Moccia

Artist

Rebecca Moccia is an artist whose transdisciplinary practice explores the materiality of perceptive and emotional states that can emerge from specific social and spatial characteristics.

Rebecca Moccia's works have been exhibited at the Fondazione Sandretto Re Rebaudengo (Guarene), International Short Film Festival (Oberhausen), Fondazione ICA Milano (Milan), Jupiter Woods (London), Fondazione Prada (Milan), Italian Cultural Institute



(Brussels), Fondazione Morra Greco (Naples), Mazzoleni (London-Turin), Museo Novecento (Florence), MACRO (Rome), among others.

Between 2021 and 2023 Rebecca Moccia gained major international recognition for her work such as the international research grant issued by the Italian Ministry of Culture (Italian Council X - DGCC) for the project "Ministry of Loneliness," a collaboration with Magazzino Italian Art (New York), Outset (London) and Nanzan University (Nagoya); the ArteVisione Prize 2022 promoted by Careof, and the OGR Award, promoted by Fondazione CRT in the context of Artissima fair 2023.

In 2024, she will represent Italy at the 15th Gwangju Biennale (South Korea) with a pavilion curated by Soik Jung. Rebecca Moccia is among the founding members of AWI - Art Workers Italia.

Matteo Augello

Historian & Lecturer

Matteo Augello is a historian and lecturer based in London.

His first monograph, *Curating Italian Fashion: Heritage, Industry, Institutions* (Bloomsbury, 2022) investigated corporate institutions and fashion exhibitions in Italy. Since 2023, he manages the programming of fashion events at the Italian Institute of Culture in London.



He regularly works with museums in Italy, such as Palazzo Morando in Milan, and sits on the board at the Fondazione Antonio Ratti in Como. As a costume

historian, he has collaborated with the Victoria and Albert Museum and the Royal Opera House in London, the BBC, the American Ballet Theatre in New York and World Stage Design.



Lars Ebert

Secretary General of Culture
Action Europe

Lars Ebert is the Secretary General of Culture Action Europe (CAE), the leading European network of cultural networks, organisations, artists, activists, and academics. CAE maintains an ongoing dialogue and knowledge-sharing between the European cultural sector and policymakers.

In his previous roles as co-director of the cultural centre H401 in Amsterdam and deputy director of ELIA, Lars developed a specific interest and experience in participatory practices and art-based research that fuel his belief in the transformative role of culture toward more sustainable societies.



Recent publications include “Artistic Research as Productive Archiving”, in Productive Archiving. Artistic Strategies, Future Memories, and Fluid Identities, edited by Ernst van Alphen (Amsterdam 2023), and European Academy of Participation: Benchmarks, Reflections and Challenging Practice on the Interface Between Academia and the Creative Sector (Hamburg 2023).

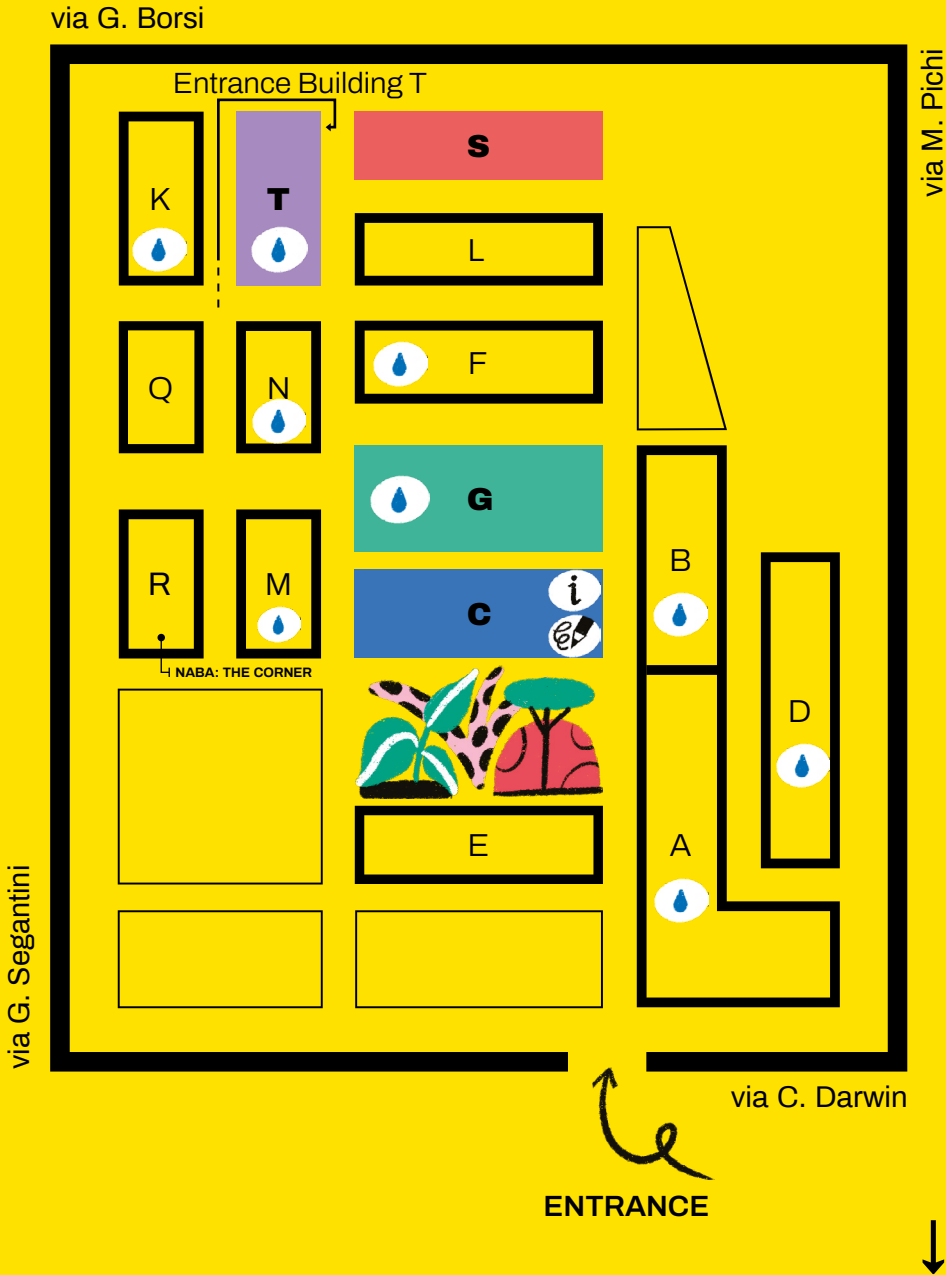


NABA Campus map

ELIA Biennial Conference 2024



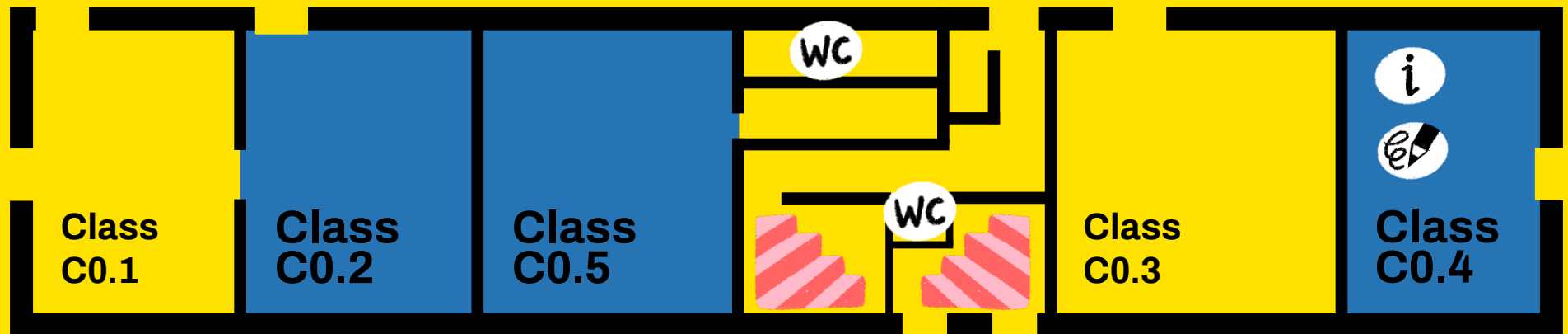
- WATER REFILL
- TOILETS
- REGISTRATION DESK
- INFO POINT
- ELEVATOR
- STAIRS



Floor maps

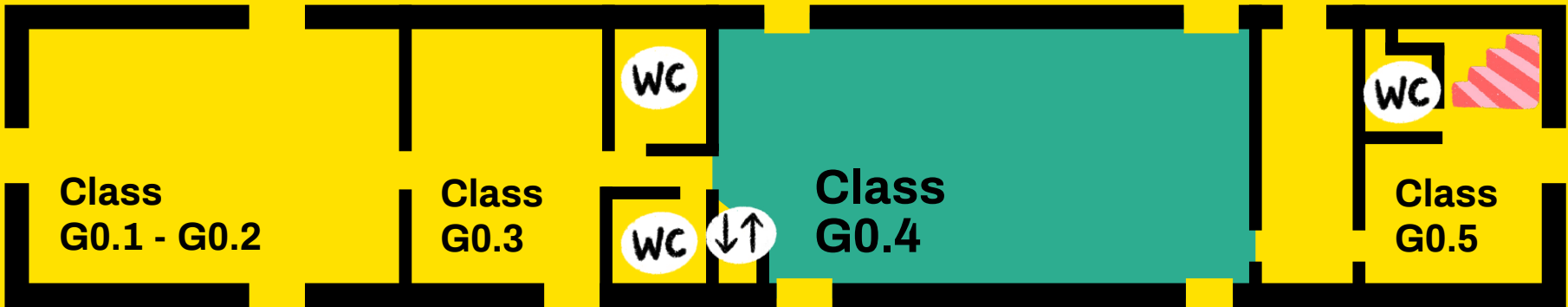
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Ground floor



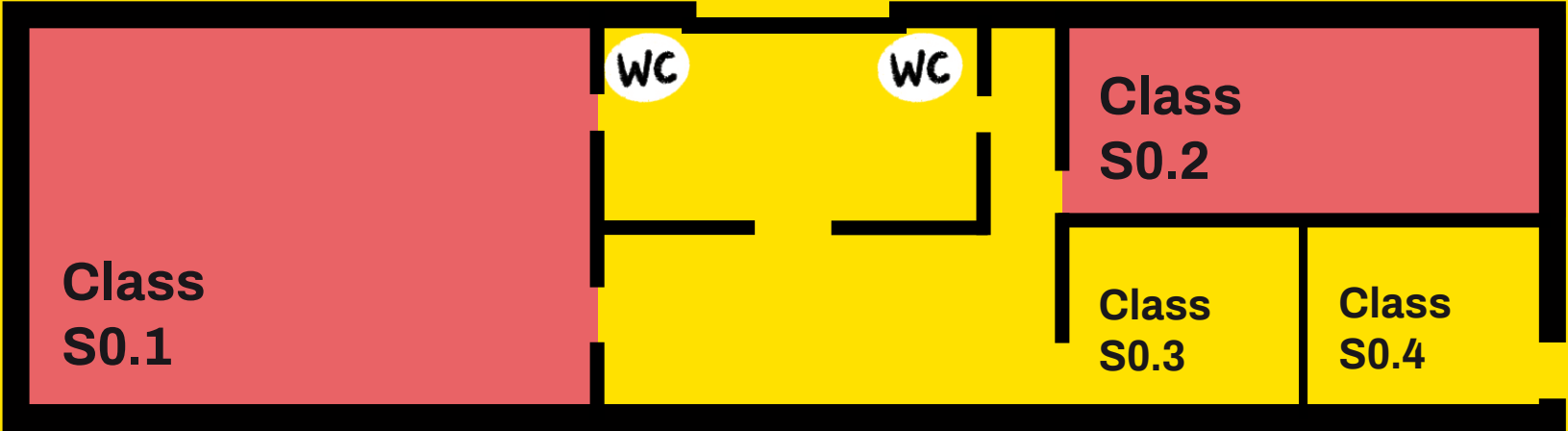
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Ground floor



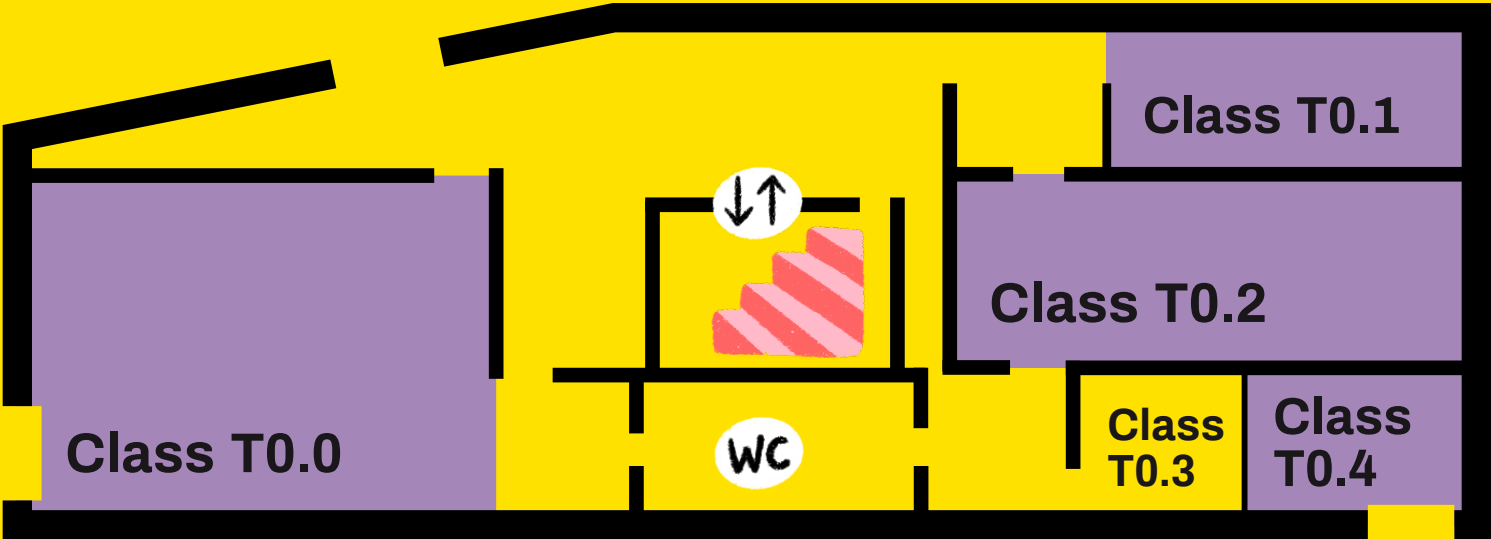
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Ground floor

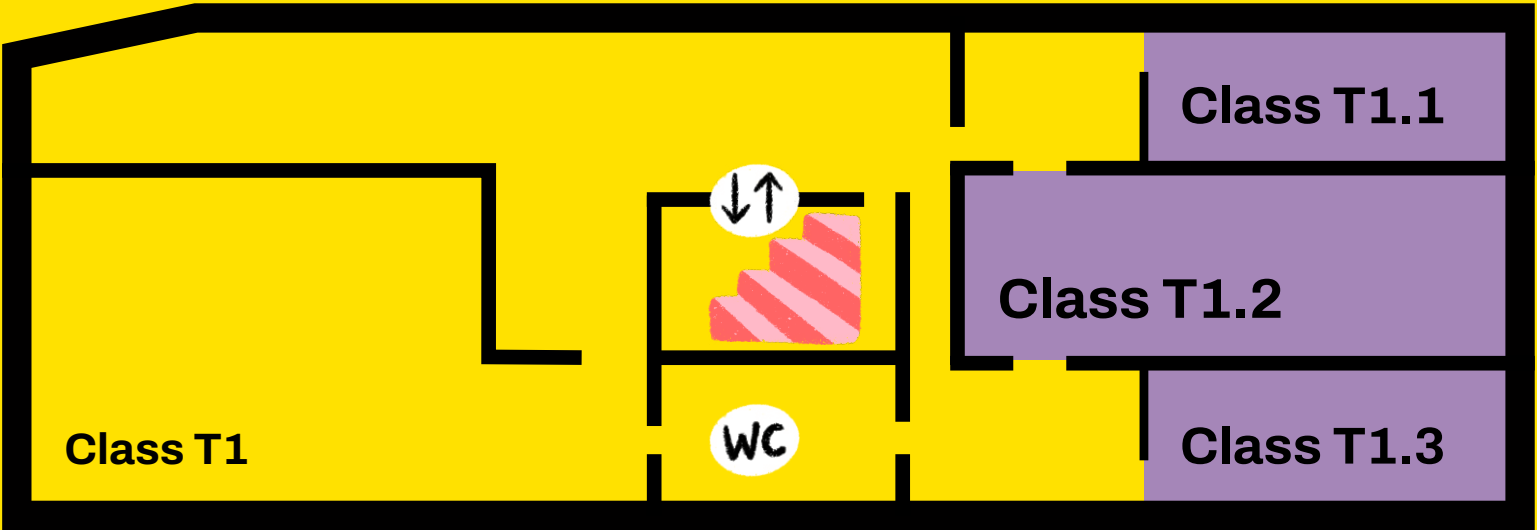


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Ground floor

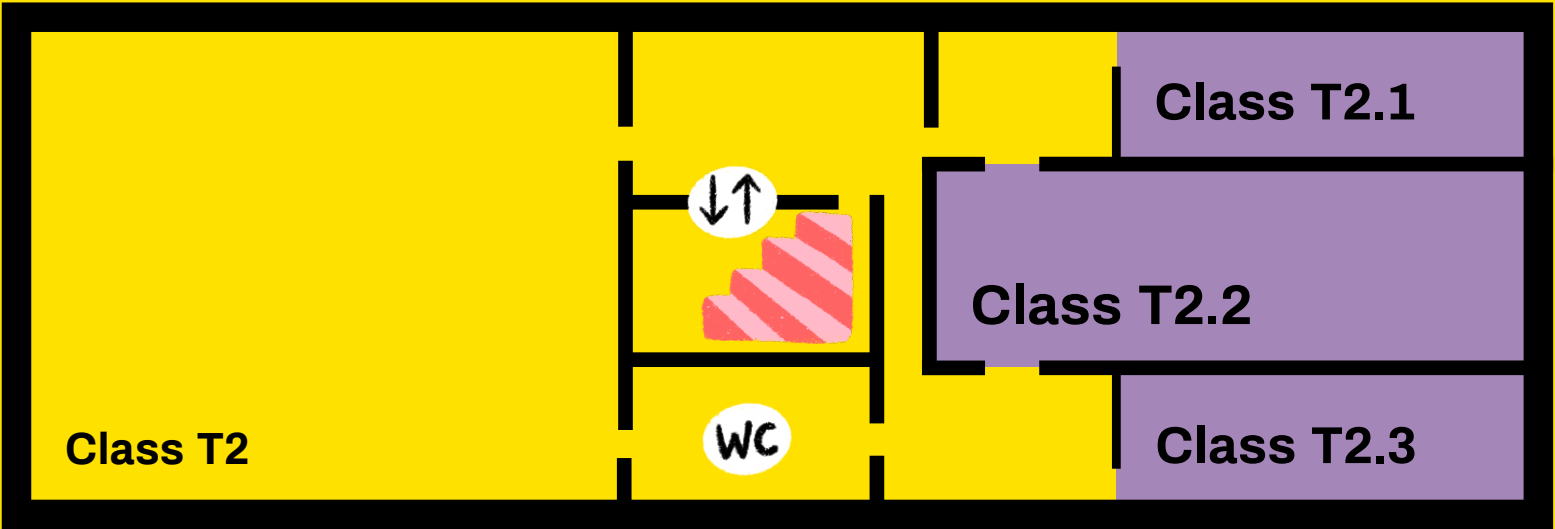


Bulding T
First floor

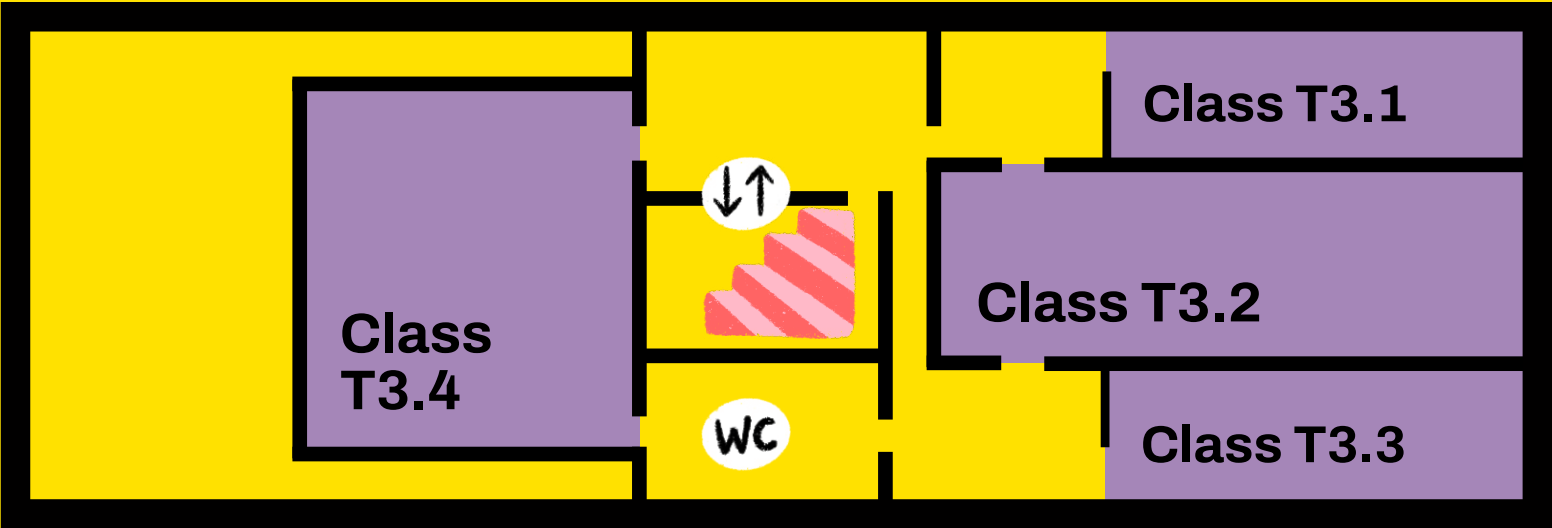


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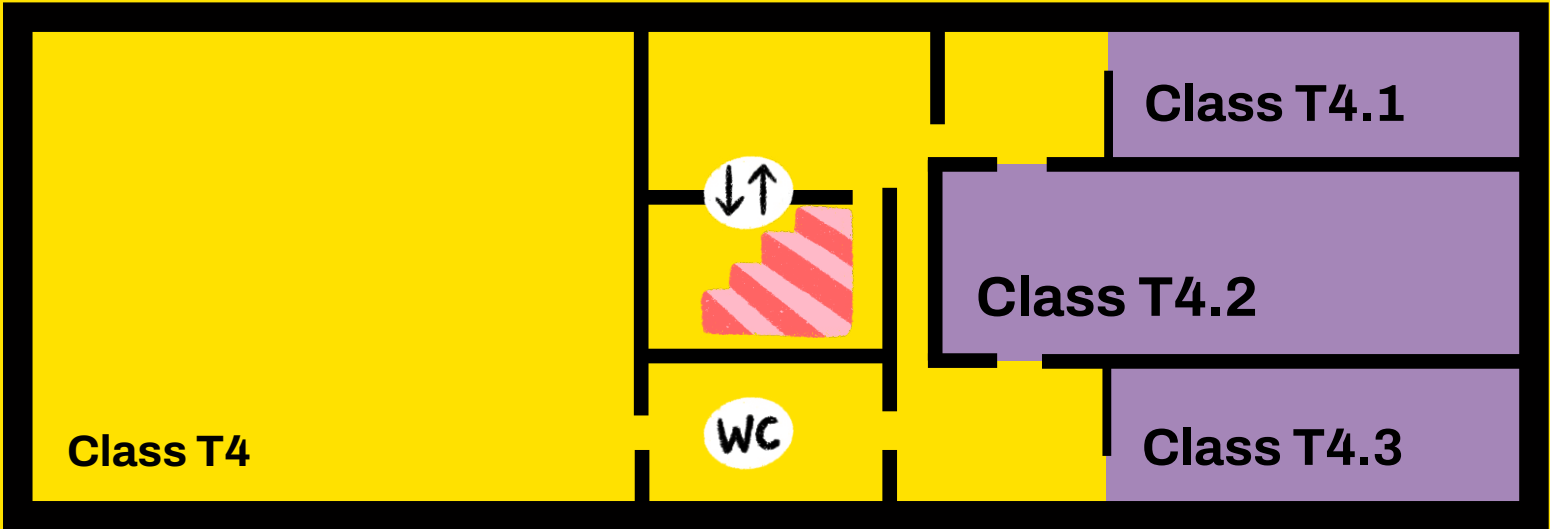
Second floor



Bulding T
Third floor



Bulding T
Fourth floor



Ecological responsibility

ELIA Biennial Conference 2024



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ELIA and NABA, Nuova Accademia di Belle Arti, are aware that large international conferences can have a negative effect on the environment due to the number of participants, who will be travelling and the footprint of hosting the event itself (for instance, through consumption and waste).

To reduce the environmental impact of the ELIA Biennial Conference, ELIA and NABA, Nuova Accademia di Belle Arti, made greener choices in the organisation of the conference and invite participants

— to join us in this effort!

Several steps are being taken by ELIA and NABA, Nuova Accademia di Belle Arti, to lower the conference's impact on the environment and climate:

— ACCOMMODATION

All recommended hotels are easily accessible from the conference venue, either on foot or by a short ride with public transportation. The recommended hotels are taking ecological steps to improve their offer and make it more environmentally friendly.



**— TRAVEL**

Participants are encouraged to travel by train to Milan, if possible, or make other sustainable travel arrangements. If you must fly, consider a direct connection (if available), which has a lower carbon emission than a flight with a transfer. Walking, cycling, or public transportation should be used for travel within Milan.

Each Biennial 2024 participant will receive public transport tickets for the duration of the conference.

— FOOD**& DRINKS**

Catering at the event has been selected following sustainability criteria and will feature local, seasonal and vegetarian options.

Participants are encouraged to bring their own reusable water bottle.

**— MATERIALS**

Printed materials and giveaways will be kept to a minimum.

Participants are encouraged to bring their own (tote) bag in which they can keep conference materials. Tote bags will not be handed out at the venue.

— AWARENESS

To increase awareness about environmental sustainability, our sustainable actions were communicated to our suppliers and partners. Before, during, and after the conference we will communicate and create dialogue with participants to help us co-create a more sustainable event.

ELIA and NABA, Nuova Accademia di Belle Arti, are aligning the Biennial's sustainability efforts to the SHIFT Eco-Guidelines for Networks.

EDI statement

ELIA Biennial Conference 2024



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ELIA and NABA, Nuova Accademia di Belle Arti, are dedicated to hosting events that prioritise equity, diversity, inclusion, and accessibility. We have worked together with NABA, Nuova Accademia di Belle Arti, to make this event a safer and more accessible space for all.

Should you have any specific accessibility needs (such as transportation assistance, support from a staff member, or a large-print programme), please contact the ELIA Team so we can ensure this event is inclusive and accessible to you.

All our events have a support system in place. If you witness any harassment or discriminatory behaviour during the event, please contact a member of the team or call or send a message:

{+31 616119665}.

This phone line will be monitored for the duration of the event.





If you prefer to make an anonymous report, please use the online form that will be made available shortly before the event.

We value any feedback you may have on how inclusive and accessible you find this event. You can submit your feedback in the event evaluation report that will be disseminated after the event. Your honesty is appreciated and will help us to understand how to improve the inclusivity and accessibility of our future events. All feedback will be collected anonymously.



For more information
on the programme,
please use the PINE App.



The event invitation code is:
ELIA2024

Useful numbers

Medical emergency / ambulance: 112

State Police: 113

Fire brigade: 115

Janja Skerget, ELIA Conference Manager:
+31 (0) 650401938

Arts Plural

ELIA Biennial Conference 2024