

Hosted by
Royal College of Art (RCA)

ETHO Technical Community Conference

Pick and Mix

22 - 24 FEBRUARY 2023

Call for Contributions
Deadline: 11 December 2022

ETHO Technical
Community
ELIA Platform

ELIA is excited to announce that the ETHO Technical Community Conference will be held from **22 - 24 February 2023** in **London, United Kingdom**. Hosted by the [Royal College of Art \(RCA\)](#) in collaboration with local ETHO partners across London and South East England. The ETHO Core Group invites ELIA member colleagues from all artistic disciplines to explore technical teaching and to contribute to an experiential, and memorable programme.

ETHO Technical Community Conference 2023: Pick and Mix, addresses the emerging role of technical teaching in Art, Design and Performing Arts. With this conference, the aim is to question and share knowledge, experiences and best practices of how technical and practical skills can be implemented in the teaching of future artists.

The ETHO Core Group would like to invite educators involved in technical services and/or technical teaching to contribute to the programme.

What are we looking for?

ELIA believes in the illuminating capacity of arts education. We invite contributions that utilise forms or modes of presentation that inspire participant engagement. We welcome contributions which traverse boundaries and intersections. Therefore, with this in mind, we have refrained from providing overly specific guidelines. In general, we are looking for your insights either in an approximately 20 minutes presentation format, or a short workshop (approximately 100 minutes).

We are looking for proposals on the following **3 themes**:

Technical Teaching & Staff Development

- Technical Teaching: What is it for? How is it recognised and supported in your institution?
- Technical Staff Professional Development: How do we support professionalisation and career advancement for technical staff?

Research & Emerging Technologies

- Research & Technical Services: How can technical staff be included in research projects in our institutions? How do we shape research and development within the workshops and technical areas? Is it possible for technical staff to do research? And how do we provide technical support for research?
- Research & Emerging Technologies: Which technologies do we teach and why? Which old and new technologies are relevant for higher arts education? How do we deal with rapid changes and development of (digital) technologies in relation to urgent topics like environmental sustainability and social and economic transformation?

Blended & Hybrid Technical Services

- During the COVID-19 pandemic, higher education shifted to online delivery more than ever before. What is here to stay?
- We create and deliver online content (videos and guides). Are these enabling students or diluting the learning experience?

Who can apply?

Technicians, lecturers, and educators working at ELIA member institutions. Everyone is welcome to apply, and no prior experience is required. Student participation is also welcome.

How to apply?

All submissions should be related to at least one of the themes indicated, and include:

- Presentation title
- A short, written description (max. 300 words)
- Descriptive biography of the presenter(s) (max 150 words, including relevant URLs)
- Technical requirements
- Contact details

Applicants should provide the required information in the submission form available on the **ETHO Technical Community Conference website**. The working language of the ETHO Conference is English.

Please note the deadline for submissions is **11 December 2022**. Submissions not making use of the online form, or presented in a language other than English, will not be considered.

All submissions will be reviewed and selected by the ETHO Core Group. The selection will reflect a balanced division of regions, countries, disciplines, expertise, and backgrounds.

The selection will take place in the second half of December 2022; **applicants will be informed about the results by the beginning of January 2023 at the latest.**

For further information, please visit the **ETHO Technical Community Conference website** or contact ELIA Head of Programmes, Barbara Revelli at barbara.revelli@elia-artschools.org.

