

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE
KHARKIV I.P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS
JOAQUIN RODRIGO VALENCIA HIGHER CONSERVATORY OF MUSIC
STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK
TBILISI VANO SARADJISHVILI STATE CONSERVATORY
COUNCIL OF YOUNG SCIENTISTS OF KHARKIV I.P. KOTLYAREVSKY
NATIONAL UNIVERSITY OF ARTS
STATE SCIENTIFIC INSTITUTION "INSTITUTE OF MODERNIZATION
OF THE CONTENT OF EDUCATION"

February 13-14, 2023

II International scientific and creative conference

"MODERN WORD ABOUT ART: SCIENCE AND CRITIQUE"

Dear colleagues, dear friends!

We invite you to participate in the II international scientific and creative conference "Modern word about art: science and critique", which will be held on ***February 13-14, 2023***. The form of the conference is remote: in online mode based on the ZOOM platform.

Scientists, artists, teachers, graduate students and doctoral students are invited to participate in the conference and interactive panel discussions.

The purpose of the conference is the exchange of scientific experience and opinions regarding the latest methods of development of national musical and theatrical art and art education.

The main thematic directions of the conference:

- Modern discourse on Art;
- Hermeneutics, interpretation, criticism as types of artistic reflection;
- Formation of executive-pedagogical and historical-theoretical schools in the context of time;
 - Jubilee dates, significant events and outstanding figures of Kharkiv I.P. Kotlyarevsky National University of Arts;
 - Theater "Berezil" - Kharkiv T. Shevchenko Ukrainian Drama Theater: transformations over time;
 - Dramaturgy of M. Kulish in the context of world and Ukrainian theater (to the 130th anniversary of the playwright's birth);
 - Kharkiv Higher Music and Theater Education: to the 100th anniversary of the unification;
 - Art-critical narrative in the media space;

- Texts and contexts of modern art;
- East-West: art and interpretation;
- Innovative practices, digital and media technologies in modern art education.

Regulations of reports:

at the plenary meeting — 15 minutes, at the sectional — 10 minutes (together with the presentation and discussion); working languages of the conference: Ukrainian, English.

Terms of participation:

To participate in the conference, please complete an application (see: conference participant questionnaire) by **February 8, 2023** and send it to the email address of the organizing committee, hnum.nauka@gmail.com, indicating the name of the participant with an underscore and the word "application" in the subject of the letter:

CONFERENCE PARTICIPANT QUESTIONNAIRE

Name of the report _____

Information about the speaker:

Name _____

Name _____

Work place _____

(full name of institution, department, department; position)

Degree _____

Academic status _____

Contact phone number _____

E-mail _____

The program of the remote scientific conference includes events such as thematic online lectures, master classes and webinars of leading representatives of domestic and foreign art institutions of higher education.

The link to the ZOOM platform will be announced additionally.

*Participation in the conference is **free**.*

*Registration of conference participants will take place when connecting to online meetings. Opening of the plenary session - **February 13, 2023 at 11:00 a.m.** via the link on the ZOOM platform.*

**THE CONFERENCE PROGRAM AND PARTICIPANT CERTIFICATES
WILL BE PROVIDED IN ELECTRONIC FORMAT**

Conference coordinators:

Marianna CHERNYAVSKA – Vice-Rector for Research, PhD, Professor of the Special Piano Department of Kharkiv I.P. Kotlyarevsky National University of Arts;

Oleh KOPELIUK – Vice-Rector for Scientific and Pedagogical Work and International Relations, Chairman of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts, Deputy Chairman of the Council of Young Scientists at the Kharkiv Regional Military Administration for Culture and Arts, PhD, Associate Professor of the Special Piano Department;

Yuliya NIKOLAYEVSKA – Doctor of Art history, Professor of Department of Interpretology and Analysis of Music of the Kharkiv I.P. Kotlyarevsky National University of Arts;

Yana PARTOLA – Dean of the Theater Faculty of Kharkiv I.P. Kotlyarevsky National University of Arts, PhD, Associate Professor of Department of Theater Studies;

Yuliya SHCHUKINA – PhD, Senior Lecturer, Acting the Head of Department of Theater Studies of Kharkiv I.P. Kotlyarevsky National University of Arts.