

KING OUT TEABAG ||||| SQUEEZING OUT TEABAG |||||
BLOWING |||||
BLOWING || TRYING |||||
FIRST SIP |||||
SECOND SIP |||||
BLOWING |||||
DRUNK ||||| DRINK |||||
DRINK |||||
LAST SIP |||||

MINUTES : 21,47

Common Kitchen

A Performative Space

Common Kitchen – Smell What's Cooking

Common Kitchen - Smell What's Cooking The Common Kitchen is an attempt to explore cooking and kitchen practices as active learning processes and as an artistic strategy. Rather than simply idealizing cooking, we engage deeply with the process and its collective knowledge streams. In our hyper-capitalist era, it's essential to reframe the kitchen and cooking as artistic subjects with rich relational aesthetics and labour relationships.

We've set up an interactive kitchen space in the middle of our studio, inviting ourselves and friends to experience. We also extend the Common Kitchen to the Nachbarschaftshaus Kreuzberg, embracing a larger spectrum of social realities in the neighbourhoods. It allowed us to understand the class scope of the kitchen practices. These diverse kitchen experiences offer deep insights into the performative character of kitchens and cooking.

Performing kitchen

“Performing kitchen” is a notional framework that maps the labour and actions within the kitchen space, interrogating the persistence of gender norms and the origins of the labour. It prompts us to consider whether the kitchen occupies a central or peripheral role in the home and how its spatial dynamics influence motion and relations. This approach views the kitchen as a stage where daily performances of cooking, caring, and communal interaction take place. It reveals the intricate interplay of tradition, innovation, and social constructs, positioning the kitchen as an evolving site of cultural and emotional significance.





- friday cooking → to an
artist



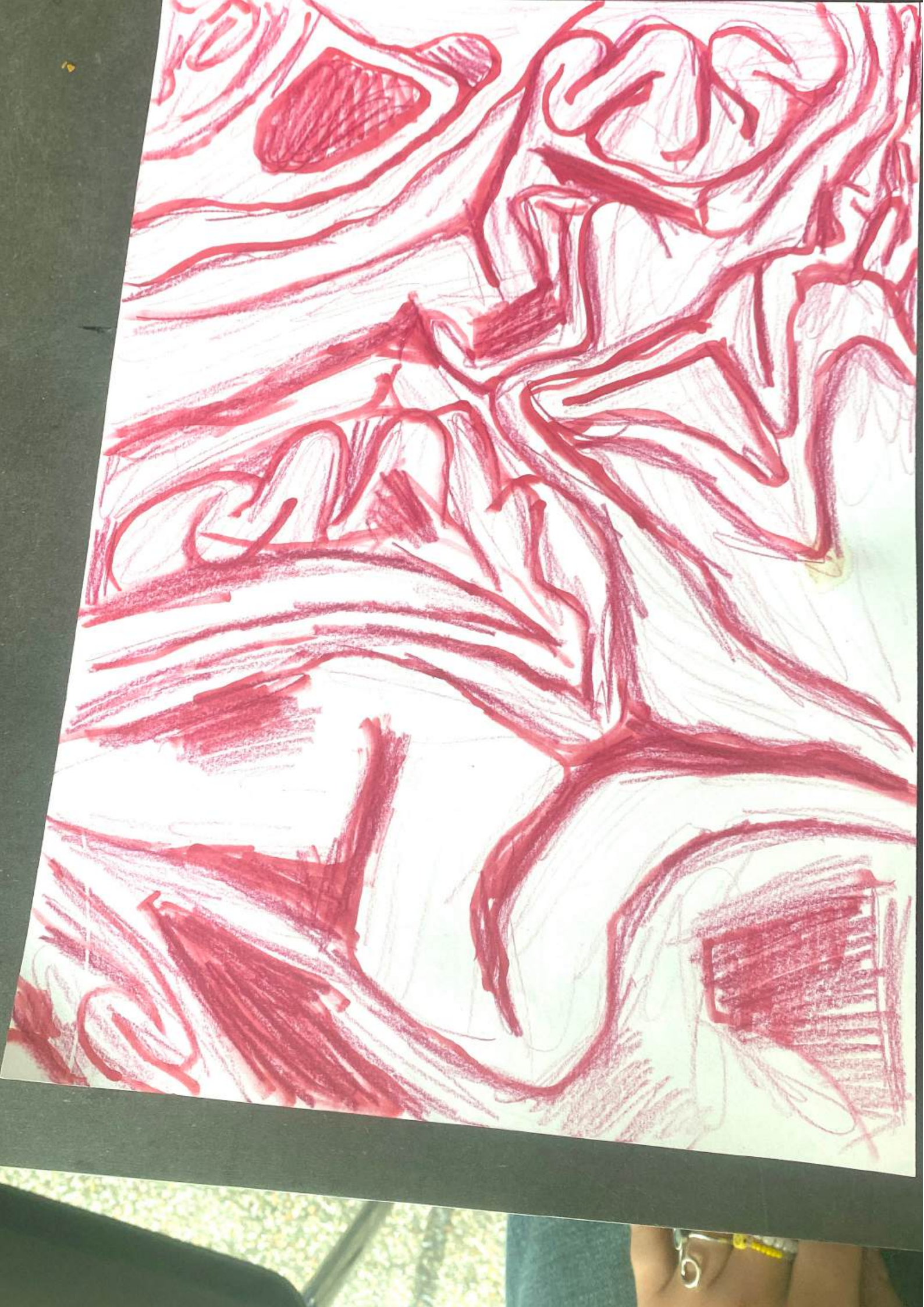
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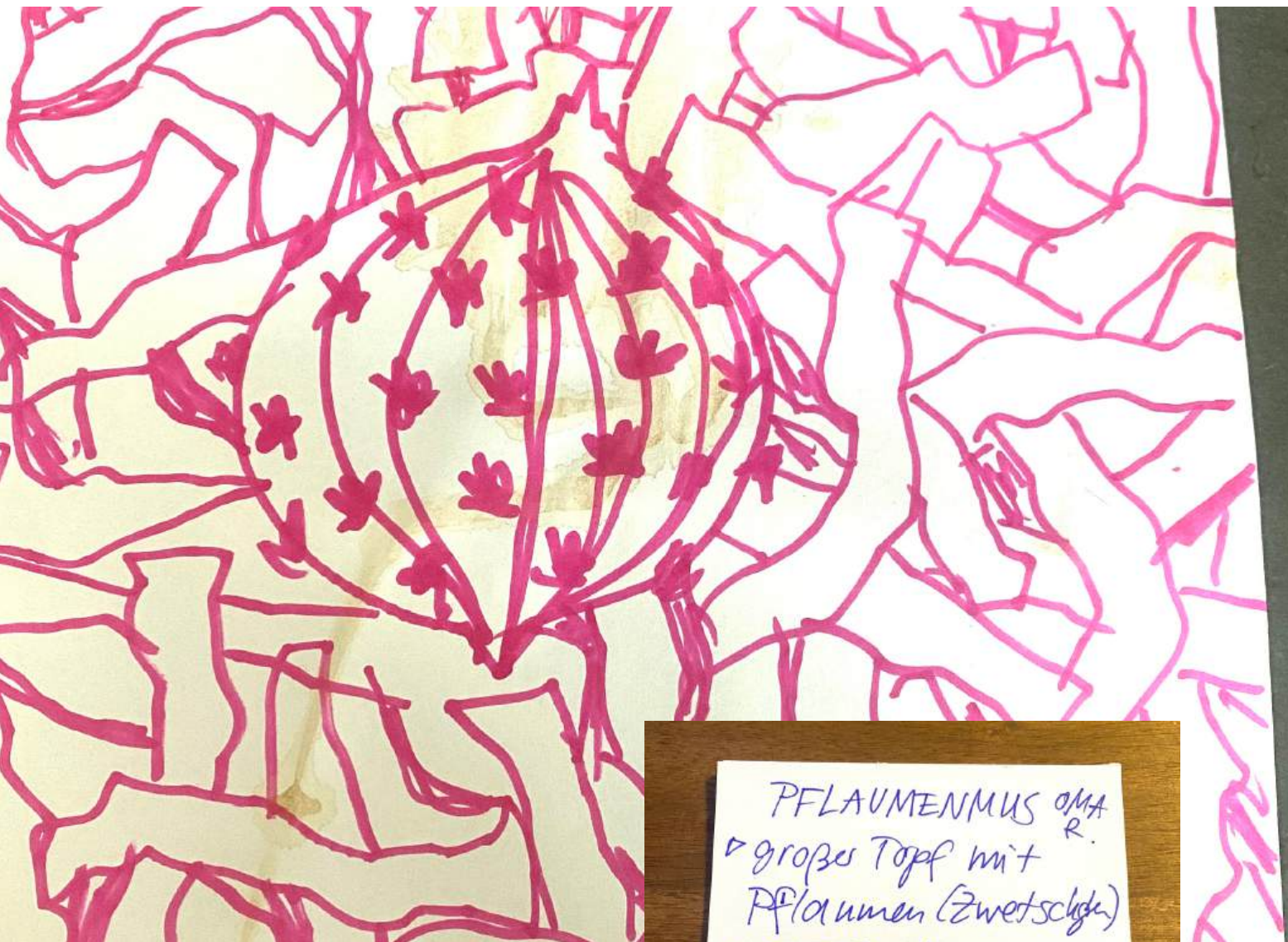


Kitchen drawings





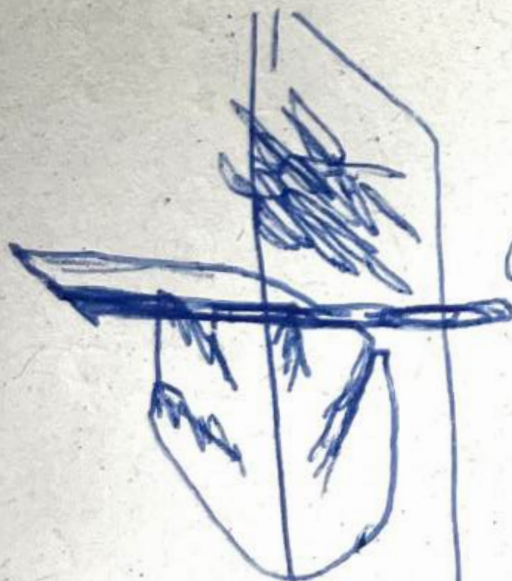




PFLAUMENMUS ^{OMA}_{R.}

- ▷ großer Topf mit Pf/aumen (Zwetschgen)
 - ▷ 1 kg Zucker
 - ▷ 1 Tasse Essig
 - ▷ Walnüsse
 - ▷ 1 Pf/aumengewürte
- ca. 4 h köcheln
erst wenn die Masse
zur Hälfte reduziert
ist anfangen zu
rühren in Gläser

PERFORMATIVE RAVINE



PERFORMATIVE RÄUME





THIN
FINGERS
FOR
DRINKING





Making a tea always reminds me of my friends in England.
There I started drinking tea. It took me a while to get used to it,
enjoy it.

At the afterparties, when the light would start to come through the curtains,
someone would take responsibility for tea making.

~~Mem Roman~~ Memorising the preferences of each tea drinker.
Milk? Sugar? Digestive biscuits?

Patience is needed, making sure you don't burn your tongue.

Tea is time. Waiting for the biscuit to soften, or letting it crumble.

There's a beginning and an end to this ritual, but you can decide
if you want to put the kettle back on or just swing by for a cuppa.

Eva always wraps the string of the tea bag around the cup handle.
Lina always takes it out after the recommended time. Her house
was filled with plates ~~stacked~~ of stacked up tea bags.

Mazz drinks it in their garden, with milk and a cigarette.

It makes me think of rain. I leave the tea bags in.

It allows me to take the time. I like to hold the cup
between my hands, or place it on my cheeks and shoulders,
letting the muscles ~~unlike~~ ~~take~~ ~~un~~ ~~as~~ relax,





13.6.2024

CHILLI, SALZ



Linzen Da

Step 1: - cut all ingredients
- blend the dry spices



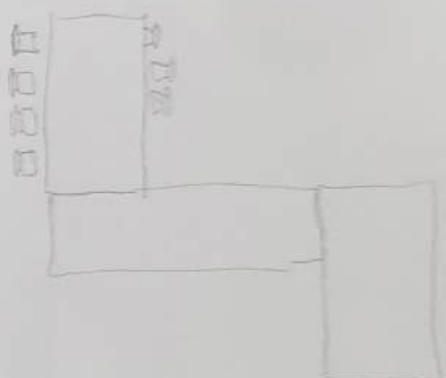
Step 2





Step

- C



Step 3:

- put spices

- add the

~~soft~~ le

- add the

- add the
water

- Fry the Lentils, Onion, Garlic
in natural oil

- Cover with cold water,
bring to boil

Step 2 1/2:

- Cook the rice

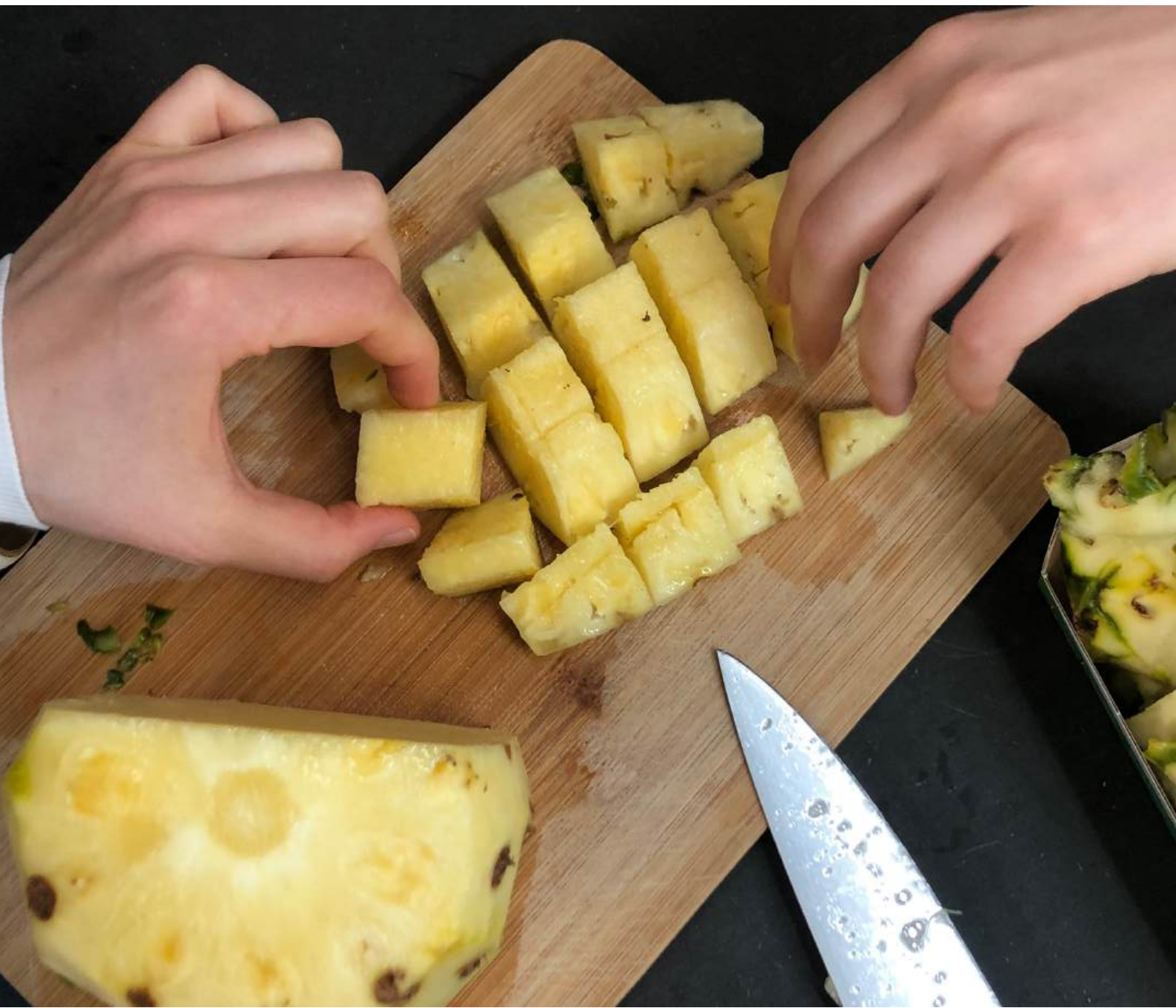
Step 3: ~~add~~ plus tomato paste

- Put spice blend in hot oil
- add the vegetables and ~~soft~~ lentils
- add the soft lentils
- add the tomatoes and water





FEAST
RADICAL
HOSPITALITY IN
CONTEMPORARY
ART











Space of
Process

Space of
Small

Space of
Potential

before art
development

Recipe
negotiate
groceries
& stuff



space of
family
and
friends

space
of order

ritual
space



seining
space

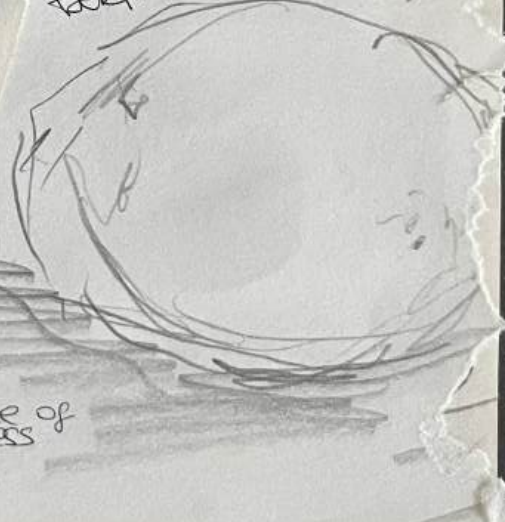
space of
love

space of
folk, radio, music

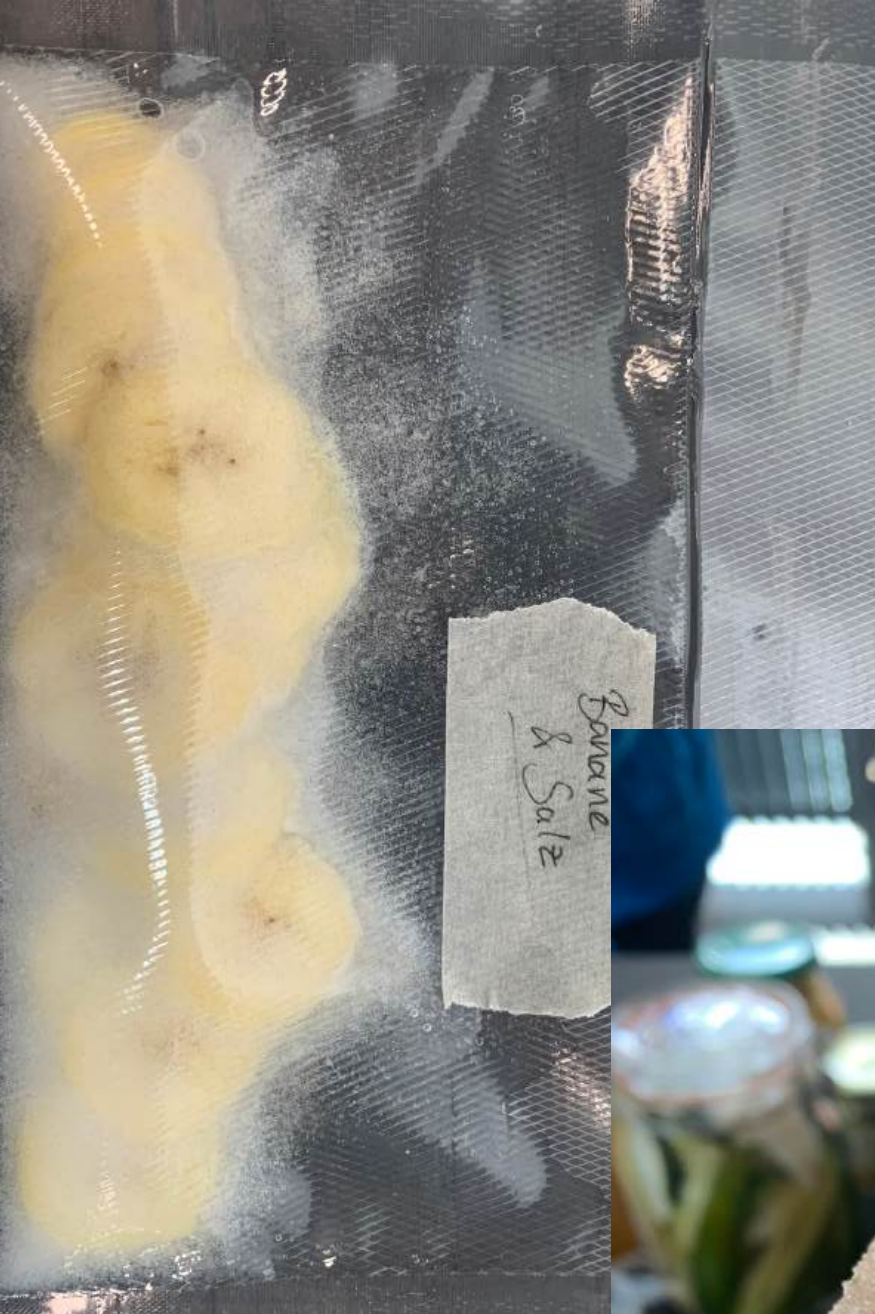
space
space

space of power

space of
process















12.06.24