Hosted by Academy of Performing Arts in Prague (AMU) and the Academy of Fine Arts in Prague (AVU).

ELIA is thrilled to announce that the Platform Internationalisation ELIA — better known as ‘the PIE community’ will meet at the PIE Annual Meeting 2024. Kindly hosted by Academy of Performing Arts in Prague and the Academy of Fine Arts in Prague, the meeting will take place on 5 – 7 June 2024.
**Theme: The Paradox of Internationalisation**

Higher education institutions have seen growing numbers of international student populations, the continued establishment of English as a common language, new mediums of instruction such as hybrid and digital learning, increased mobility of staff and students, and globalisation. It is these aspects that form the notion of internationalisation in higher arts education as we know it, along with growing concerns surrounding various paradoxes emerging from the internationalisation paradigm.

Students and staff, all benefit from exposure to intercultural and international perspectives, as the diversification of curricula helps to achieve Equity, Diversity and Inclusivity (EDI), promoting social safety and facilitating intercultural understanding and collaboration.

Despite these advantages, the paradoxes that internationalisation present can be seen as quite daunting. Challenging topics have arisen such as climate change, political shifts towards right-wing parties, the divide between the Global North and the Global South, and the Covid-19 pandemic, and cases of inequality in various factions.

The PIE Working Group invites you to explore ‘The Paradox of Internationalisation’ in this context at the next PIE Annual Meeting in Prague, Czechia hosted by the Academy of Performing Arts in Prague and the Academy of Fine Arts in Prague.

This event questions:

- How dependent are we on international students for the purpose of internationalisation or are they key to financial sustainability?
- How can we integrate students in local society in a time of growing nationalism and limited accommodation space?
- How can we preserve national languages in relation to the prevalence as English as the language of tuition?
- How can we achieve equity in higher arts education for all students, especially those from disadvantaged backgrounds, locally and internationally?
- How can we prioritise students' mental health in times of such uncertainty?
Let us address these growing concerns together in order to make internationalisation in higher education sustainable and accessible for all. Join us.

The PIE working group invites students, teachers, deans, directors, policymakers/advisors, heads of education departments and heads of internationalisation, Erasmus+ coordinators and anyone interested and dealing with internationalisation in higher art education and research from ELIA member institutions to co-create the programme and submit proposals on the main theme. Our Call for Contributions is open now!

**DEADLINE: 10 March 2024**

**Co-create the PIE Annual Meeting 2024 with us**

Share your experiences, research and case-study examples. We are looking for contributions from international colleagues that respond to the following topics:

- **Institutional cooperation:**
  Good practices of sustainable institutional cooperation — the choices considered when partnerships are built and the impact on education and the learning community.

- **Projects:**
  Based on the concept of “making a meaningful contribution to the society”. Research on topics of internationalisation leading to societal contributions.

- **Students, teachers and supporting staff:**
  Contributing to ‘Internationalisation at Home’ — the process, the implementation and the effect.

- **Language:**
  Good practice of internationalisation keeping and preserving the traditional, national, regional, local language.

- **Student well-being:**
  Good-practices and research into student well-being and the impact of internationalisation.
  Good practices of ensuring a safe learning and working environments, code of conduct and the outcomes of their implementation.
• **Europeanisation versus internationalisation:**
Projects, research, studies that connect the wider world with Europe.
Internationalisation of higher arts education viewed through a different perspective.

• **Equity, diversity and inclusion:**
The synergy between internationalisation and fostering equity, diversity and inclusion in education and research. Partnerships, projects, student initiatives, staff initiatives etc. Human resource policies that contribute to EDI and internationalisation. Student recruitment and admission policies that contribute to EDI and internationalisation.

**Who can apply?**

Representatives of ELIA member institutions from all artistic disciplines and departments. As PIE is ELIA's Platform for Internationalisation, this Call for Contributions is particularly interesting for heads of internationalisation, policymakers, leadership, and other staff members who are researching, advising on, creating strategies and policies in the field of internationalisation. Submissions by and with students are also very welcome.

**How to apply?**

Be creative. Your chosen format should stimulate lively debate, enable co-creation, facilitate dialogues, encourage participation, and move towards creating mutual understanding.

Please visit the [PIE Annual Meeting 2024 webpage](#) for the latest updates.
Please submit your application by filling out this form.
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Please visit the PIE Annual Meeting 2024 webpage for the latest updates. Please submit your application by filling out this form.

These are the mandatory submission requirements:

- Presentation title
- Full description (max. 300 words)
- Short description (max. 100 words)
- Format description
- Disciplines (artistic and non-artistic; if applicable)
- Descriptive biography of presenter(s) (max. 150 words)
- Technical requests
- Contact details

The required information should be filled in on the submission form available at: https://elia-artschools.org/page/PIEAnnualMeeting2024

The working language of the PIE Annual Meeting is English.

Submissions should be sent by 10 March 2024 at the latest.

Please note that submissions MUST be presented in English and made via the online form.

Applicants will be informed about the selection results in late March 2024. Selected presenters are also expected to register for PIE Annual Meeting 2024 in Prague. Registrations will open in late March.

All submissions will be peer-reviewed by the PIE working group, and the selection will reflect a balanced division of regions, countries, and disciplines.

Selection criteria:

- pertinence to the theme
- geographical and discipline balance
- innovative quality
- interactive format

For further information, please visit the PIE Annual Meeting website or contact ELIA Conference Manager, Janja Skerget.