

The Curriculum

in Context

09:00 – 10:00	Registrations open	Main entrance
10:00 – 12:00	Official opening >Panel conversation: The Role of Power in Fostering Internationalisation and Curriculum <i>Florence Balthasar, Huug de Deugd, Cor Groenenberg, Ieva Skaurone, Ana Telles</i>	Gothic Hall
12:00 – 13:30	Lunch	Inner courtyard
13:30 – 14:15	Plenary session: Hidden Curriculum	Gothic Hall
14:15 – 14:25	Short break	Inner courtyard
14:25 – 16:25	Breakout session 1	
	Session A >The Institutional Curriculum: Reform, Resistance, and Institutional Time (workshop) <i>Marc Boumeester, René Karomi, Bob Verheijden, ArtEZ University of the Arts, Netherlands</i>	Room 206
	Session B >Living Stories of Belonging – Human Library of Hidden Curriculum and Diversity (workshop) <i>Brigitta Tamsar & Lisette Sivard, Estonian Academy of Arts, Estonia</i>	Gothic Hall
	Session C >Veils of Examination (workshop) <i>Tomas Regan, SAMK Fine Arts, Finland, Paul Jones, Nottingham Trent University, United Kingdom</i>	Library Reading Room
16:25 – 16:45	Short coffee break	Inner courtyard
16:45 – 18:45	Optional Activities >Tour of Vilnius Academy of the Arts & Graduation Show >City tour	Meeting point: Main entrance
19:00	Dinner & dance session	Inner courtyard

The Curriculum

in Context

09:00 – 09:30	Registrations open	Gothic Hall
09:30 – 11:00	<p>Plenary session: presentations + discussions</p> <p>>A Tricky Task: Translating Internationalisation Strategy into Classroom Practice through Curricula and Syllabi <i>Laura J. Gatzkiewicz Mangona, Berklee College of Music, Spain, Jitka Šosová, UMPRUM - Academy of Arts, Architecture and Design in Prague, Czech Republic</i></p> <p>>Linguistic Typography: A collective cross-exploration of language and design as systems of use, meaning, and creation in art and design education <i>Ingrid Grünwald & Chantal Hendriksen, University of the Arts The Hague, Netherlands</i></p>	Gothic Hall
11:00 – 11:30	Coffee break	Inner courtyard
11:30 – 13:00	<p>Breakout Session 2</p> <p>Session A</p> <p>>Beyond Mobility: Degree Partnership and Intercultural Research as Models for Transnational Collaboration (workshop) <i>Baptiste Bourgougnon, London Contemporary Dance School The Place, United Kingdom</i></p> <p>Session B</p> <p>>Ethical Dilemmas of Internationalisation: Mobility, Access, and Fairness in Art Education (workshop) <i>Yuliia Korneiko, Kharkiv State Academy of Design and Arts, Ukraine</i></p> <p>Session C</p> <p>>Teaching What Cannot Be Said: Institutional and Pedagogical Strategies for Addressing Sensitive Geopolitics in Art Universities (presentation + discussion) <i>Sing Hang Tam, University of the Arts London, United Kingdom</i></p> <p>>Internationalising the Beauty Curriculum: Disrupting the Hidden Curriculum Through Practice, Identity, and Global Citizenship (presentation + discussion) <i>Valerie Marfo, University of the Arts London, United Kingdom</i></p>	<p>Library Reading Room</p> <p>Gothic Hall</p> <p>Room 206</p>
13:00 – 14:30	Lunch	Inner courtyard
14:30 – 16:30	<p>Breakout session 3</p> <p>Session A</p> <p>>Visual Plagiarism as Hidden Curriculum: Faculty Perceptions, Institutional Practices, and AI in Art and Design Education (presentation + discussion) <i>Lisa Winstanley, Nanyang Technological University School of Art, Design and Media, Singapore</i></p> <p>>The Art of ELIA Connection: Co-Creation Across Disciplines (workshop) <i>Michael Li, Hong Kong Academy for Performing Arts (HKAPA), Hong Kong</i></p> <p>Session B</p> <p>>Ghosts of the Curricula: Making the Hidden Curriculum of Internationalisation Visible (workshop) <i>Andrea Schaffar & Adnan Balcinovic, University of Applied Arts Vienna, Austria</i></p> <p>Session C</p> <p>>Hidden Teachings, Group Dynamics, Problematic Values: Internationalisation, Curatorial Power, and the Hidden Curriculum in HigherArts Education (presentation + discussion) <i>Marc Gloede, Nanyang Technological University School of Art, Design and Media, Singapore</i></p> <p>>Hidden Learning and Global Citizenship in Arts Education (presentation + discussion) <i>Melanie Smith, Dun Laoghaire Inst. of Art, Design and Technology, Ireland</i></p>	<p>Library Reading Room</p> <p>Room 206</p> <p>Gothic Hall</p>

The Curriculum

in Context

16:30 – 17:30	Coffee break + posters exhibition >From Sound to Understanding: Singing as a Tool for Intercultural Communication and Global Citizenship <i>Viktoriia Vorobkanych, Kyiv Municipal Academy of Performing and Circus Arts, Ukraine</i> >Portrait as a Concept: Visual Identity Through Collage <i>Kateryna Nagirniak, Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design, Ukraine</i> >Penetration of Initiatives on the Sustainability in Arts Into Informal Curricula at Diverse Institutional Arrangements <i>Inga Uus, Lithuanian Academy of Music and Theatre, Lithuania, Thomas Arctaedius & Karin Hjertzell, Royal College of Music in Stockholm, Sweden</i> >The Sacred (BIP) <i>Inge Linder-Gaillard, Les Beaux-Arts de Marseille, France</i> >From Consultation to Agency: A Student-Led Internationalisation Reflection Emerging from Collaborative Workshops Across Three Campuses <i>Martina Bianchini, IED Istituto Europeo di Design, Italy</i>	Gothic Hall
19:00	Guided tour and dinner at the National Gallery	National Art Gallery, Konstitucijos pr. 22, Vilnius

The Curriculum

in Context

08:30 – 09:00	Registrations open	Main Entrance
09:00 – 11:00	Open Space	Gothic Hall
11:00 – 12:30	Closing plenary conversation >The Role of Power in Fostering Internationalisation and Curriculum Official closing	Gothic Hall
12:30 – 13:30	Farewell lunch	Inner courtyard
13:45 – 17:30	Excursion to Trakai castle (optional activity)	Meeting point: Main entrance