



UAX Abakanowicz Student Fellowship

List of Mentors for 2026-2027 cycle

Dear Applicant,

Kindly choose your potential mentor preferences from our European partner schools. As a newly implemented procedure, you may choose a mentor from any school provided in the list, according to your interests, art profile and preferences.

In your motivation video, please specify the name of ONE mentor with whom you would prefer to collaborate with and explain the reasons behind your choice. In the registration form, please name **two top choices**, and third one if applicable. Feel free to contact us by email if you have any further questions: assistant.uax@elia-artschools.org.

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1. Academy of Fine Arts and Design, Slovakia

Jana Hojstričová

Art discipline: visual artist, photographer



Jana Hojstričová is teaching at the Department of Photography and New Media. She leads the Studio of Photography, Reality, and Construction, which focuses primarily on analyzing the relationship between visual image and insights from the natural and human sciences. In her teaching, she focuses on developing a critical awareness of the inherent limitations of the medium of photography and on seeking alternative strategies for perceiving and understanding the meaning of the photographic image as a space that resonates with other media and disciplines. She also focuses on reviving historical photographic technologies within

the contemporary context of artistic creation.

Jana Hojstričová has been active on the Slovak visual art scene since the late 1990s. In her early work, she focused on subjective depictions of human intimacy, primarily portraying women. Later, her practice became grounded in a sociological understanding of art, with an interest in the position of women within the family and society. One of her notable projects was a series of photographs of her own family, which she documented in an objective and non-subjective manner.

Through her exploration of historical photographic techniques, her attention gradually shifted toward the natural sciences, museum culture, and experimentation with photographic processes. In recent years, she has collaborated as part of an artistic duo with glass artist Palo Macho. In this field, they have successfully carried out several experiments involving the application of photography onto glass, and their joint work has been presented at numerous international exhibitions.

To learn more about the mentor's work, see the following links:

<https://www.instagram.com/janahojstricova/>

https://www.instagram.com/janahojstricova_palomacho/

Michal Huba

Art discipline: photography



Born in 1990 in Bratislava, Slovakia. Graduated from the Academy of Fine Arts and Design in Bratislava. He is also currently teaching there, at the Department of Photography and New Media, both on the position of an assistant in the Studio Photography, Reality, Construction and as a lecturer focusing on the theory and history of photography. In the recent period of his artistic practice, presented both in Slovakia and abroad, he has been interested in examining the possibilities and re-evaluating the limits of the photographic representation of the landscape, while experimenting with analogue techniques of image processing.

To learn more about the mentor's work, see the following link:

<https://www.vsvu.sk/en/about-us/contacts/employees/michal-huba/>

Tomáš Klepoch

Art discipline: visual artist, illustrator



Tomáš Klepoch (1981, Bratislava) is a visual artist and lecturer at the Academy of Fine Arts and Design in Bratislava, where he leads the Illustration Laboratory. He focuses on printmaking, illustration, and artist books, and exhibits both domestically and internationally. His works are represented in institutional collections, including the Slovak National Gallery and the Urawa Art Museum in Japan. He is a member of the artistic group I.K.M. (Institute of Conceptual Power), together with Jan Čumlivski, Juraj Horváth, and Pavol Čejka. The group focuses on experimental printmaking and artist books and has received the award The Most Beautiful Czech Book from the Ministry of Culture. Their works are included in institutional collections; for example, the large-format linocut *In the Sign of Pentoda* is part of the permanent exhibition of the Slovak National Gallery, and the artist book *Klyzma* is held in the collection of The Metropolitan Museum of Art in New York.

In his individual practice, Klepoch works with traditional printmaking techniques such as linocut and woodcut. He experiments with various printing methods (rollers, wheelbarrows, road rollers), materials (wood, construction materials, resin), and carving techniques (from chisels to power tools and chainsaws). His work reflects themes such as failures of historical memory, cultivation of national myths, authoritarian power structures, and economic illusions, expressed through irony and grotesque visual language. A recurring subject is

landscape, from which he isolates marginal traces of human presence and transforms them into symbolic and metaphorical narratives.

To learn more about the mentor's work, see the following link:

<https://www.stationgallery.sk/en/artists/tomas-kleпоч/>

<https://www.vsvu.sk/en/about-us/contacts/employees/tomas-kleпоч/>

2. Art Academy of Latvia, Latvia

Oto Holgers Ozoliņš

Art discipline: Contemporary sculpture, installation, public art



Oto's process-driven practice, which places equal importance on the act of making and on the conditions that allow work to come into being, addressing how artists of his generation navigate inherited structures, cultural expectations, and everyday realities shaped by recent history.

To learn more about the mentor's work, see the following link:

<https://www.otoholgersozolins.com/bio>

3. Berklee College of Music, Valencia/Boston, Spain/USA

Javier Vercher

Art discipline: woodwinds



Javier Vercher is a Spanish jazz saxophonist, composer, and educator. A graduate of Berklee College of Music, he has performed internationally and collaborated with artists such as Alejandro Sanz and Robert Glasper. He currently teaches at Berklee's Valencia campus and is recognized for his expressive voice in contemporary jazz improvisation and composition.

To learn more about the mentor's work, see the following link:

<https://valencia.berklee.edu/faculty/javier-vercher>

Yago Santos

Art discipline: harmony, guitar, flamenco, composition, jazz



A Yago Santos is an internationally awarded guitarist and composer. He has toured all over the world as a solo guitarist and published over 20 albums and 12 instructional books. His approach to guitar, harmony and composition is unique and covers a broad genre from flamenco, jazz and classical music.

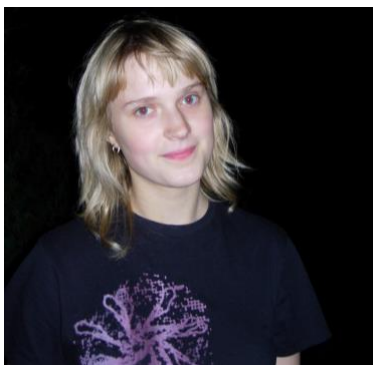
To learn more about the mentor's work, see the following link:

<https://www.yagosantos.com/home>

4. Estonian Academy of Arts, Estonia

Daria Titova

Art discipline: graphic design



Daria Titova (2003) is a Ukrainian artist and designer based in Tallinn, working on themes of national identity, history and colonialism. Titova started her studies at the Kharkiv State Academy of Design and Fine Arts and continues them at the Estonian Art Academy, specialising in graphic design. In her practice, she often uses embroidery and craft and poetic devices to speak about her personal memories and sensitive experiences. Through individual narratives, Titova conveys to the viewer expressions of collective memory. In her work, print, text, video and embroidery meet to explore the experience of presence and embodiment through materiality.

To learn more about the mentor's work, see the following link:

<https://www.nart.ee/et/artists/daria-titova-%E2%8E%9Ckunstnikud-on-kohal/>

Lilli-Krõõt Repnau

Art discipline: visual art, printmaking, animation



She is a Tallinn-based visual artist, printmaker, and animator working across intaglio printmaking, drawing, animation, and installation. Her practice explores recent history, memory, and the fragile layers of urban and border landscapes, often engaging with disappearance, material traces, and shifting narratives. She approaches a materiality as both a conceptual and poetic tool, working with techniques such as ghost printing and experimental animation. Alongside her artistic work, Lilli-Krõõt has illustrated numerous poetry books, where image and text meet in subtle, associative ways. She has also studied art pedagogy, with a particular focus on sustainable approaches and the question of how to meaningfully engage people through art. This remains one of her central concerns, both in my creative practice and in my teaching.

As an Associate Professor and Head of the international MA Animation programme at the Estonian Academy of Arts, Lilli-Krõõt approaches teaching as an expanded, collaborative, and process-based practice. She is interested in animation and drawing as forms of thinking, and she aims to support students in developing their own authorial voice through critical reflection, experimentation, and collective dialogue.

To learn more about the mentor's work, see the following link:

https://www.instagram.com/lilli_repnau/

5. London Contemporary Dance School The Place, United Kingdom

Jo Parkes

Art discipline: community dance practice, art and activism



For three decades, Jo Parkes has practiced internationally as a community dance artist working with co-creative dance processes. She creates installations, encounters, performances and videos. She is the founder and artistic director of Mobile Dance e.V. Mobile Dance offers art projects at the intersection of artistic and socio-political concerns. Mobile Dance has created projects that have engaged hundreds of artists and reached thousands of participants in Germany and the UK. She co-wrote and now leads the MA Dance: Participation, Communities, Activism at London Contemporary Dance School.

Jo received a Fulbright Scholarship to study her MFA in Choreography in the USA and in 2019, she won the Honorary Award in the German Dance Prize for her contribution to establishing Community Dance in Germany. Her BA is in English Literature and German from Oxford University (first class). In 2021, *The Walking Project* was awarded the IKARUS Prize (DE). From 2019 - 2021 Jo was on the

board of Aktion Tanz (the national association for collaborative and participatory dance in Germany) where she was an associate artist in 2022. From 2020 - 2022 she was a guest professor at the Inter-University Center for Dance (HZT) in Berlin (UdK/Ernst Busch).

Jo understands artistic co-creative processes with communities as research into how we live together: a laboratory in which diverse groups of people can investigate issues relevant to them. She is passionate about the potential of collective dance-making to help us imagine alternative ways of being together and creating opportunities for dance artists to expand and challenge their practice in exchange with communities.

To learn more about the mentor's work, see the following link:

<https://www.joparkes.com/>

<https://theplace.org.uk/profile/jo-parkes/>

6. LUCA School of Arts, Belgium

Heleen Van Loon

Art discipline: product design, design talent development, cultural project management, design research on rituals, remembrance and end-of-life practices



Heleen Van Loon is a design educator, curator and cultural manager based in Belgium. She currently teaches Product Design at LUCA School of Arts (C-mine Genk), where she guides BA and MA students in both practical design studios and theory courses. Her teaching focuses on helping young designers develop a strong position, voice and sense of relevance within contemporary design practice. Alongside her teaching, she runs Ophelia, a platform for cultural projects, and Atelier Adieu, a practice exploring new rituals around farewell and remembrance through design. Previously she worked as a curator and project manager at Z33 – House for Contemporary Art, Design & Architecture and coordinated talent development programmes for emerging designers and architects. With a background in history and cultural management, she builds bridges between education, design practice and cultural institutions. Her work centres on supporting emerging talent and creating contexts in which new ideas can develop, connect and grow.

To learn more about the mentor's work, see the following link:

<https://www.luca-arts.be/en/product-design-exchange>

<https://www.linkedin.com/in/heleenvl/>

Jeroen D'hoë

Art discipline: classical composition, popular music songwriting, musicology (history and music analysis of pop music and jazz)



Composer, pianist and musicologist Jeroen D'hoë (1968) obtained a doctorate in composition from The Juilliard School (New York), in addition to master's degrees in Musicology (KU Leuven) and in composition and piano (LUCA School of Arts). He won the Queen Elisabeth National Composition Competition (2003), the SABAM Prize for Composition (2003), and the Golden Poppy (SABAM) for his oeuvre (2008). Jeroen D'hoë is a versatile composer who, from a contemporary classical perspective, engages in a wide range of dialogues with other musical styles (jazz, pop) and other art forms (literature, video, painting, animation film), often on commission from orchestras, festivals and museums.

Jeroen D'hoë is a composition lecturer at LUCA School of Arts (Campus Lemmens) and professor of pop music and jazz at KU Leuven (Musicology). He was awarded a BAEF (Belgian American Educational Foundation) fellowship (1998).

At LUCA School of Arts, Jeroen D'hoë teaches composition, interdisciplinary co-creation and music analysis, and is researcher in the arts (musical composition).

To learn more about the mentor's work, see the following link:

www.jeroendhoe.com

<https://www.luca-arts.be/en/master-in-music-composition->

<https://www.arts.kuleuven.be/musicology/staff/00014400>

Maarten Vanvolsem

Art discipline: photography, alternative camera's, experimental photography



Maarten Vanvolsem is a photographer and artist fascinated by the boundaries of photography and the photographic image. Time plays a central role in his research and artistic practice. In his doctoral dissertation, “The Experience of Time in Still Photographic Images” (2006), and his publication “The Art of Strip Photography” (2011), he proposes an approach to photography in which rhythm, speed, and tempo receive a unique interpretation. Essential aspects of his practice include the search for appropriate techniques (technology), which is why he builds his own cameras. Through adapted spatial presentation formats, he stimulates visual experiences.

Maarten Vanvolsem studied photography in Brussels, spent two years as a researcher at the Jan van Eyck Academie in Maastricht (NL), began his doctoral research at Newcastle University (UK), and defended his PhD at KU Leuven. He served as Vice Dean of Education at LUCA School of Arts and is currently Expertise Director for Artistic Paradigm & Methods at the same institution

To learn more about the mentor’s work, see the following link:

<https://www.luca-arts.be/nl/maarten-vanvolsem>

<https://newphotodynamism.be/>

Herman Asselberghs

Art discipline: contemporary moving image art and experimental film



Herman Asselberghs (°1962 in Mechelen) is a Belgian artist whose work focuses on the questioning of border areas between sound and image, world and media, poetics and politics. His films and installations have been shown at Tate Modern; Centre Pompidou, Paris; documenta X, Kassel; Deitch Projects, New York; CGAC, Santiago de Compostela; hartware, Dortmund; Witte de With, Rotterdam; Netwerk, Aalst; M HKA, Antwerp; Van Abbemuseum, Eindhoven; International Film Festival Rotterdam; Internationale Filmfestspiele Berlin; FID Marseille; EMAF Osnabrück; Medien- und Architektur Biennale Graz; Rencontres Internationales

Paris/Berlin/Madrid. Recently, he won the International Competition Award Beijing International Short Film Festival 2024. He has published extensively on film and visual culture, teaches at the film department of LUCA School of Arts Sint-Lukas Brussels. He lives and works in Brussels.

To learn more about the mentor's work, see the following link:

<https://augusteorts.be/en/about/herman-asselberghs>

Jan Louis De Bruyn

Art discipline: entrepreneurship, meta-level coaching on design process and market-ready projects



Connected to LUCA for almost 25 years in different positions. Besides being the International Officer for the C-mine campus, he offers his experience as a lecturer in “Entrepreneurial Mindset & Skills” and “Idea/concept prototyping with the Business Model Canvas”. Combined with more than 15 years of experience in sales and account management in private industry, his profile provides valuable experience and insights for coaching students in their own entrepreneurial discovery of ideas and projects they wish to work on.

The focus lies on learning and adopting additional skills, as well as developing a personal approach to entrepreneurial behavior and thinking—not only from a purely business perspective, but also from the concept phase, the why-philosophy (Golden Circle), and the different touch points needed to evolve towards a sustainable and better-prepared project potential as a creative output.

He is not specifically artistic or research-oriented; rather, he works from a more meta-level on concept, insights, the design process, and a market-ready approach. Over the last 10 years, he has built extensive experience as a student business coach within the regional ecosystem for entrepreneurial student hubs (PitchPlease). In this role, he guides, inspires, and coaches students, encouraging them to become enthusiastic about their own passion projects and ideas. He supports, steers, provides feedback, and mentors them in the next steps and insights they seek. This also explains his involvement in the European C-AcceleratePlus project within FilmEU+, where he is responsible for a work package focused on entrepreneurial coaching and mentoring.

To learn more about the mentor's work, see the following link:

<https://www.linkedin.com/in/janlouisdebruyn/>

7. Polish-Japanese Academy of Information Technology, Warsaw, Poland

Anna Eichler

Art discipline: fine art, illustration and visual narrative, mural art



Painter, educator and mural designer, graduate of the Academy of Fine Arts in Warsaw. Her practice in oil on canvas focuses on interactions of colour in abstract landscapes and colour field painting, in which the Japanese concept of ma 間 - the essential and potential role of emptiness - plays a significant role. She finds paper a beautiful and expressive medium of infinite possibilities – there, she works in mixed techniques: drawing and painting, analogue and digital. She teaches BA and MA students painting, drawing, illustration, visual narrative and mural at the Faculty of

New Media Art in PJAiT, Warsaw, where she also runs a program Touch-Readers teaching young designers how to design illustrated books for blind, partially sighted and sighted people, especially children.

Anna is the Representative Board Member at the European League of Institutes of the Arts (ELIA). She is the co-author of the ‘Women of Liberty’ mural in Gdansk, and she designed for production and painted many murals in Poland, ‘Kora’ or ‘Norblin Factory by Dwurnik’ in Warsaw, among others.

To learn more about the mentor’s work, see the following link:

<https://www.instagram.com/anna.eichler.art/>

8. Royal College of Music in Stockholm, Sweden

Bartosz Cajler

Art discipline: violin



Bartosz Cajler, an accomplished violinist and violin lecturer at the Royal College of Music in Stockholm (KMH), Sweden, is actively involved in guiding students pursuing their master's studies in violin. Bartosz obtained his bachelor's degree from the F. Chopin Academy of Music in Warsaw and subsequently earned his postgraduate diploma from the prestigious Royal College of Music in Stockholm. In addition to his teaching responsibilities, he has previously served as a member of the Dahlkvist Quartet. Bartosz also shares his expertise as a lecturer at Mälardalens Universitet,

where he delivered a speech on effective performance techniques and stress management for musicians.

To learn about artist's works, see the following links:

<https://www.kmh.se/in-english/about-kmh/contact-us/search-staff.html?identity=400.53b03efd15ecf6f80a3de5e0>

Sofia Ågren

Art discipline: choral conducting



Sofia Ågren continually delves into the choir as an instrument, with its limitless possibilities, in both sound and expression. She is the head of Choral Activities at Stockholms Musikgymnasium/Kungsholmens Gymnasium and, since 2023, the Artistic Director of the Stockholm Musikgymnasium Chamber Choir. She also teaches choral methodology and conducting at the Royal College of Music in Stockholm. In 2021, she founded her own professional vocal ensemble, Ensemble Å.

Sofia has previously collaborated with ensembles such as the Eric Ericson Chamber Choir, the Uppsala Vokalensemble, the Gustaf Sjökvist Chamber Choir, the Swedish Radio Choir, and—during her time at Adolf Fredrik's Music School—the Adolf Fredrik Girls' Choir. Furthermore, she is engaged as a lecturer, including at conservatories in Milan and Ljubljana, as well as at the Eric Ericson International Choral Centre.

Sofia Ågren is trained as a choral conductor at the Royal College of Music and also holds a Master of Arts in Education. Additionally, she has studied Musicology and Music theory at both Uppsala University and Stockholm University.

To learn more about the mentor's work, see the following links:

www.sofiaagren.se

www.facebook.com/conductorsofiaagren

9. School of Arts and Design (Polytechnic of Leiria), Portugal

Guilherme Mendonça

Art discipline: screenwriting, dramaturgy



Screenwriter, director, and playwright, he trained at reference English conservatories — the Guildhall School of Music and Drama and the Royal Academy of Dramatic Arts. He earned his PhD in 2011 from Brunel University in London with a thesis in dramaturgy. He is an author and television screenwriter, with notable work including co-authorship and co-writing of the series *SUL*, *CAUSA PRÓPRIA* and *MATILHA*, which have been awarded by the Academia Portuguesa de Cinema and/or the Sociedade Portuguesa de Autores. He is a regular collaborator with the production company Arquipélago Filmes. In theatre, he is the author and director of several plays dedicated to the theme of decolonization — *UM PÁSSARO É MAIS DO QUE A SUA JAULA*, *AMÍLCAR GERAÇÃO* and *GERAÇÃO DA UTOPIA*. He has

collaborated with numerous Portuguese theatre companies as a director, assistant director, and actor.

He has been teaching at ESAD since 2005, both in the Curso de Teatro and in the Som e Imagem programme.

To learn more about the mentor's work, see the following links:

https://www.arquipelagofilmes.com/autores/guilherme-mendonca_5

<https://www.imdb.com/name/nm0579195/>

10. School of Design of the Politecnico di Milano, Italy, Italy

Luca Guerrini

Art discipline: urban design



Luca Guerrini is an associate professor at Politecnico di Milano, where he has worked since 1993. A trained urban designer, he has conducted applied research and projects in transportation and environmental design, interior and spatial design, and cultural heritage design. His studies focus on the concept and perception of space in the relationship between design and the arts. He teaches Interior Design and Arts and Languages of the Present at the School of Design. Since 1999, he has been a faculty member of several Ph.D. programs and is a former Director (2015-2017) of the Ph.D. program in design. He oversees the

joint Politecnico di Milano and Tsinghua University, Beijing degree program in design. Since 2018, he has been the Dean's delegate for the School of Design's admission test. He has lectured on M.A. and

Ph.D. Courses in Italy and abroad. A curator of design and architecture exhibitions, he has acted as a consultant to the National Museum of Architecture in Ferrara, Italy (2000-2006). He has participated in national and international architecture competitions. Author of books, essays, and papers presented at national and international conferences. His current scientific production delves into design theory, design teaching, and the relationship between design, arts, and new technologies.

To learn more about the mentor's work, see the following link:

<https://dipartimentodesign.polimi.it/en/staff/show/1192>

11. Stockholm University of the Arts, Sweden

Cecilia Roos

Art discipline: dance practice and performance



Cecilia Roos is a dancer and researcher and Professor of artistic practice at Stockholm University of the Arts. Roos teaches, supervises and lectures regularly internationally at universities and departments. Her research is based on the dancer's practice and the role it plays in performative processes.

To learn more about the mentor's work, see the following link:

<https://www.uniarts.se/english/people/co-workers/cecilia-roos/>

12. University of the Arts London, United Kingdom

Vicki Thornton

Art discipline: photography, documentary film and artists' moving image, performance, memory, film and media studies



Vicki is the Interim Associate Dean of the Media School at London College of Communication, University of the Arts London (UAL). She previously served as Co-Programme Director for Photography and Course Leader of the BA (Hons) Photojournalism and Documentary Photography course. Alongside her academic leadership, she maintains an active practice as a visual artist and filmmaker, combining documentary and fiction filmmaking approaches to examine relationships between site, collective memory, performance, and identity.

Vicki holds a PhD in Film Practice from Queen Mary University of London (2025). Her doctoral research, supported by Creative Europe, the British Council in Ukraine, House of Europe and the Ukrainian Cultural Fund, examined the decolonisation of Ukraine's politics of memory between 2014 and 2022 through an analysis of documentary film and artists' moving image projects produced during and after the Maidan Revolution.

Vicki worked extensively in Ukraine between 2016 and 2022, directing and producing documentary film projects in Donbas, Kyiv and Lviv (2018–2021); co-directing the interdisciplinary musical film performance *Antratsyt: Perseverance Day* at the Oleksandr Dovzhenko National Centre, Kyiv (2021); exhibiting at Yermilov Centre, Kharkiv (2018); developing work as artist-in-residence at IZOLYATSIA Platform for Cultural Initiatives, Kyiv as part of the British Council and the Liverpool Biennial's SWAP UK/Ukraine artists' residency scheme (2017–2018); and participating in the British Council Ukraine, Sheffield Doc/Fest and Docudays UA International Human Rights Documentary Film Festival's DocWorks UA: UK documentary development programme (2016–2017).

To learn more about the mentor's work, see the following link:

<https://www.vickithornton.com/about>

Ilga Leimanis

Art discipline: drawing, sketching, diagramming



Ilga is an artist, educator and researcher, Canadian-born of Latvian origin, London is home for twenty years. She is a graduate of the Art Academy of Latvia. Her creative practice as an artist is often collaborative –recently she initiated a correspondence drawing project starting with the idea of the gift, both in giving and receiving. Ilga’s practice-led pedagogy and thought leadership (SFHEA) has brought her into contact with many diverse groups of students across UAL and other institutions for over a decade, she has facilitated workshops in sketching and idea generation, developing a functional method for creative practice. Ilga is currently writing about Sketching Potential and my extended drawing practice, for Palgrave Macmillan, Bristol University Press and Bloomsbury.

Her department, university-wide Academic Support, creates multidisciplinary spaces that encourage self-enquiry and cross-University interdependent study. These workshops are open to all students at all levels of study as spaces of curiosity, enquiry and practice development leading to increase in confidence, motivation and attainment. Her speciality is drawing/sketching/diagramming to allow students to access new spaces of potential and creativity.

To learn more about the mentor’s work, see the following link:

<https://www.ilgaleimanis.com/>

Victoria Odeniyi

Art discipline: applied linguistics, trauma-informed language and communication



Victoria Odeniyi is a researcher at the Decolonising Arts Institute at the University of the Arts London. Her specialism is applied linguistics, the study of language in different contexts. Much of her research and practice has taken place in universities and focuses on the role of language and discourse in understanding social, cultural, and racial difference, the role of language in creative practice, and the institutional barriers to academic success. She is also interested in the relationship between language and colonisation, both past and present.

For many years, she worked with migrant university students from diverse cultural, linguistic, and ethnic backgrounds who had been impacted by civil unrest, displacement, and genocide. In this work, she applied principles of trauma-informed language and communication strategies in her role as a researcher. This approach has informed research and practice aimed at understanding and supporting the experiences of a wide range of marginalised people who have migrated to the UK, as

well as addressing institutional barriers to academic success. She also facilitates public engagement workshops, collaborating with artist and practitioner Nour Souleh to challenge colonial legacies through multilingual arts practice. From 2024-2025 I supported an early career scholar who successfully applied for Erasmus+ mobility training. Currently, I am a volunteer mentor working for a Helpdesk supporting students in Palestine.

To learn more about the mentor's work, see the following link:

<https://www.arts.ac.uk/uai-decolonising-arts-institute/publications/decolonial-subversions>
<https://www.arts.ac.uk/uai-decolonising-arts-institute/publications/reimagining-conversations>
<https://researchers.arts.ac.uk/1677-victoria-odeniya>
<https://www.linkedin.com/in/victoria-odeniya/>

13. Vilnius Academy of Arts, Lithuania

Martynas Lapas

Art discipline: graphic design



Associate Professor Martynas Lapas received a master's degree in visual design in 2016 and has been working at the Klaipėda Faculty of the Vilnius Academy of Arts since 2017. In 2018, he started to work as the head of the Graphic Design study program and currently holds the position of the dean of Klaipėda Faculty. He teaches graphic design, typography, printing technologies, publication layout, and the history of graphic design. Also, Martynas works as a designer in an advertising studio, actively curates and coordinates exhibitions. He has opened several of his own photography exhibitions.

To learn more about the mentor's work, see the following link:

<https://www.behance.net/MartynasL>
<https://ve.lt/gyvenimas/martynas-lapas-zmogaus-kurybiskumo-negali-aplenkti-jokios-masinos>

Vygintas Orlovas

Art discipline: sight-specific (monumental) art



Dr. Vygintas Orlovas is an artist-researcher whose primary fields of focus are sound and image relations, interactive art, vaporwave and site-specific art. Vygintas often explores sound art and uses pure data (programming environment) and modular synthesizers as tools for creating systems and interactivity. At Vilnius Academy of Arts Orlovas is the head of the Site-Specific Art and Scenography department and teaches a wide range of subjects such as site-specific art, academic and artistic research, multimedia design, sound and image relations and advises students on their diploma research. He also often hosts international workshops on topics of vaporwave, intersections of streaming and performance art, interactive art and the use of pure data. His solo shows have been staged at AIAV (Japan), Artifex (Vilnius), and Titanic (VDA), and his sound works have been featured on Electron Emitter and Sunset Grid. He has given lectures at international conferences such as Open Fields (Latvia) and XV Color Conference (Italy). He is also a member of the Lumbung Radio working group and Twitch affiliate (V_of_Londor). He would be happy to consult and mentor, especially regarding contemporary art and interactive art projects.

To learn more about the mentor's work, see the following link:

<https://www.vygintasorlovas.com>

<https://youtu.be/GA3mYsOoSmM?si=waKZQbdfhk81Jbln> (video from some interactive works)

<https://youtu.be/pMAoHLLLpnA?si=i8dTOrVOIElicXsz> (video from a student exhibition organized by Vygintas)