Wood Design Focus Publication Style Sheet

The purpose of Wood Design Focus is to provide technical papers on particular aspects of wood engineering. Your cooperation in following these guidelines is essential in avoiding delays in reviewing, editing, and publishing your work in Wood Design Focus.

Each issue of Wood Design Focus is centered about a topical theme. Themes are decided upon the Editorial Board but requests can also be made to the Editorial Board Chair.

Contributing Editor

A Contributing Editor will be chosen for each issue of Wood Design Focus based on the theme of the issue. Manuscripts should be submitted in electronic format by the Contributing Editor to meet the deadline dates required.

Responsibilities of the Contributing Editor

1. Recruit authors for topic. Solicit 4-5 articles from various authors related to the topic provided. Authors should be recognized professionals in the area of study. Authors may come from practicing professionals (engineers, architects), manufacturers and suppliers, or academics. The topic editor should beware of overly promotional articles (i.e. focusing on a particular product or method rather than the topic at large).
2. Act as liaison between the authors and Wood Design Focus Editorial Board. The Topic Editor should provide the Wood Design Focus contacts with a topical outline and keep the Wood Design Focus contacts appraised of deadlines.
3. Write a Guest Editorial. The Topic Editor should provide an editorial article of approximately 300 – 400 words. Editorials should serve as a topical introduction to the issue, but allow room for the Topic Editor’s opinion.

Manuscript Acceptance Policy

Manuscripts are accepted for publication based on their relevance to our audience of practicing engineers, architects, researchers, and other professionals in the wood design community. Manuscripts must focus on the use of wood as an engineering material or allied topics. Manuscripts must be original work or reprints of articles with permission of the publisher. Manuscripts should be submitted electronically to the Contributing Editor or Editorial Board Chair at dhindman@vt.edu.

Manuscript Review and Editing

Manuscripts are reviewed for technical accuracy by the Topic Editor and Editorial Board Chair. Manuscripts may be edited to make them suitable and appropriate for the readership of Wood Design Focus. Authors will have the opportunity to review and approve all changes prior to publication.

Manuscript Preparation Style Standard

The title page should include the title of the article, author’s names, titles, affiliations, addresses, and telephone and fax numbers.

A brief one paragraph abstract may be included at the beginning of the paper. The abstract should indicate the subjects dealt with in the paper, state the objectives, and briefly outline the results and/or conclusions.

All formatting in the paper should be minimal. Use a standard font and place equations as objects in the text.

Articles should be written from a technical perspective using standard notation and grammar. Articles should not be of an opinion-based nature, although presentation of facts or calculations with engineering expertise and data interpretation are valued. Articles should not be a promotional nature for products or services.
Do not use footnotes. Cite references in text as: (Smith 1995), (Smith and Wilson 1995), (Smith et al. 1995). List references alphabetically by first author's last name. List multiple references by the same person alphabetically by second author's last name.

Cite references as:

- Book Reference: author(s). year. title. publisher and city.
- Chapter in a Book or Proceedings Reference: author(s). year. chapter title. In: book or proceedings title. editor(s) name (ed.). publisher and city. inclusive page numbers.

All tabular material should be provided at the end of the paper. Do not attempt to fit tables into the text. This will be done by the typesetter.

All photos and graphics files must be included as separate files. It is not sufficient to embed them in the manuscript document. Tif or eps files are preferred. Beware of low resolution graphics. Grayscale and line art scans should have a minimum of 300 dpi (pixels per inch). Higher resolution scans reproduce with more quality. If electronic copies of the photos and graphics are unavailable, copies should be submitted in hardcopy form to be scanned by the publisher. Photographs should be submitted as standard sized black and white prints. Drawings must be made with black ink on good quality white paper and lettered in a size that will allow reduction to a one column width of 3-1/2 inches. Captions for each figure should be included on a separate page.

Contacting the Editor

If you have any ideas for a theme or an article, please submit these to the WDF Editorial Board Chair, Daniel Hindman, at dhindman@vt.edu.