OFF-IPAY 2020 Venue Information  
As of: July 12, 2019

Plays and Players- Skinner Studio  
1714 Delancey Place, Philadelphia  
Contact: Linda Gryn, Rentals Contact  
lingryn@gmail.com  
1-215-735-0630  
Capacity: 65  
Availability: Breakdown of availability on website  
Rates: Breakdown of rates available on website  
Website: [http://playsandplayers.org/about/rental/space-rental-specs-skinner-studio/](http://playsandplayers.org/about/rental/space-rental-specs-skinner-studio/)

The Drake- Louise Bluver Theatre  
302 South Hicks Street, Philadelphia  
Contact: Ann Garner, Managing Director  
agarner@interacttheatre.org  
1-215-568-8077 ext. 102  
Capacity: 80  
Availability: Contact for availability  
Rates: Contact for rates  
Website: [http://www.interacttheatre.org/theatre-rentals/](http://www.interacttheatre.org/theatre-rentals/)

Adrienne Theatre- Second Stage  
2030 Sansom Street, Philadelphia  
Contact: Carolyn Beatty, Operations Coordinator  
rentals@phillyimprovtheater.com  
1-267-233-1556  
Capacity: 60  
Availability: Breakdown of availability on website  
Rate: Breakdown of rates on website  
Website: [https://philly.spacefinder.org/spaces/15424](https://philly.spacefinder.org/spaces/15424)

Adrienne Theatre- The PlayGround  
2030 Sansom Street, Philadelphia  
Contact: Don Montrey, Executive Director  
don@comedysportzphilly.com  
1-484-450-8089  
Capacity: 100  
Availability: Contact for availability  
Rate: Breakdown of rates on website  
Website: [http://philly.spacefinder.org/spaces/6778](http://philly.spacefinder.org/spaces/6778)

The Philadelphia Clef Club- Blue Note Hall  
738 South Broad Street, Philadelphia  
Contact: 1-215-893-9912  
Capacity: 250  
Availability: Contact for availability  
Rate: Breakdown of rates on website  
Website: [http://clefclubofjazz.org/about/rentals-2/](http://clefclubofjazz.org/about/rentals-2/)

*The University of the Arts- Caplan Recital Hall  
211 South Broad Street, Philadelphia  
Contact: Karen Rosenberg  
krosenberg@uarts.edu  
1-215-717-6143  
Capacity: 140  
Availability: Contact for availability  
Rate: $1,600/8-hour day  
$200 each additional hour  
Website: [http://www.uarts.edu/about/caplan-recital-hall-rental](http://www.uarts.edu/about/caplan-recital-hall-rental)
**Christ Church Neighborhood House**  
20 North American Street, Philadelphia  
Contact: Megan Thibodeaux, Rentals Manager  
spaces@neighborhood-house.com  
1-215-922-1695 ext. 28  
Capacity: 200  
Availability: Contact for availability  
Rate: Contact for rates  
Website: [http://www.neighborhood-house.com/spaces/theater](http://www.neighborhood-house.com/spaces/theater)

**Painted Bride Arts Center**  
230 Vine Street, Philadelphia  
Contact: Keia Carter, Communications and Operations Manager  
keia@paintedbride.org  
1-215-925-9914  
Capacity: 225  
Availability: Contact for availability  
Rate: Contact for rates  
Website: [https://paintedbride.org/rentals/](https://paintedbride.org/rentals/)

**Annenberg Center- Harold L. Zellerbach Theatre**  
3680 Walnut Street, Philadelphia  
Contact: AC-Events@upenn.edu  
Capacity: 936  
Availability: Contact for availability  
Rate: Contact for rates  
Website: [https://www.annenbergcenter.org/rentals/theatres.php](https://www.annenbergcenter.org/rentals/theatres.php)

**Annenberg Center- Harold Prince Theatre**  
3680 Walnut Street, Philadelphia  
Contact: AC-Events@upenn.edu  
Capacity: 239  
Availability: Contact for availability  
Rate: Contact for rates  
Website: [https://www.annenbergcenter.org/rentals/theatres.php](https://www.annenbergcenter.org/rentals/theatres.php)

**Annenberg Center- Bruce Montgomery Theatre**  
3680 Walnut Street, Philadelphia  
Contact: AC-Events@upenn.edu  
Capacity: 115  
Availability: Contact for availability  
Rate: Contact for rates  
Website: [https://www.annenbergcenter.org/rentals/theatres.php](https://www.annenbergcenter.org/rentals/theatres.php)

*Rates for The University of the Arts spaces are negotiable based on technical needs*

**These venues are not within walking distance of the Conference Hotel.**

All information is subject to change.