INTERNATIONAL PERFORMING ARTS FOR YOUTH
presents
SHOWCASE 2009
PlayhouseSquare
Cleveland, Ohio
January 21-24, 2009
ipayweb.org/showcase
Bring the world to your stage!

2009 - 2010 Touring Roster

Kids' Entertainment
www.kidsentertainment.net
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19 Charlotte St. Suite 404 Toronto, Canada M5V 2H5
Announcing Our 2009-2010 Season...

The Man Who Planted Trees
Puppet State Theatre Company
of Edinburgh, Scotland

Introdans Ensemble for Youth
Introdans of The Netherlands

Jason and the Argonauts
Visible Fictions of Glasgow, Scotland

Room on the Broom
Tall Stories Theatre Company
of London, England

The souls of Our Feet:
A Celebration of American Tap Dance
Tapestry Dance Company

Peter and the Wolf
Childsplay of Tempe, Arizona

Most Valuable Player
Dallas Children's Theater

The Little Engine That Could
Omaha Theater Company

The Incredible Speediness
of Jamie Cavanaugh
Roseneath Theatre of Toronto, Canada

Rocket and the Queen of Dreams
Roseneath Theatre of Toronto, Canada

San Jose Taiko
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Dear Showcase Delegates,

Welcome back to PlayhouseSquare for Showcase 2009!

Showcase is our annual community gathering place. It is a great place to do business and program your seasons, but it is also a place to come together as professionals and colleagues to share common experiences, best practices, challenges and opportunities.

We are proud of the evolution of our Learning Communities; of the high quality of the showcasing artists; and the continued growth and development of our organization. As our members become more active and more vocal in the organization, we continue to grow and push our boundaries in service to the field.

We hope you find your time at Showcase both enjoyable and worthwhile. If there is anything we can do to be of assistance during your stay, please do not hesitate to ask. The IPAY staff and board, along with the Arts Education Department and staff of PlayhouseSquare, look forward to meeting all of you and assisting you in maximizing your attendance at Showcase.

This year’s Showcase is filled with opportunities for you to meet others involved in developing, producing, managing and presenting performing arts for young people. There are daytime and evening showcases, sunrise and twilight spotlights, daily professional development discussions, dedicated exhibit hall time and other Showcase activities. We hope you enjoy this time to share your work, discuss performing arts for youth and compare notes with your colleagues.

Thank you for participating in Showcase 2009. We hope you’ll enjoy this terrific event, PlayhouseSquare’s beautiful theaters and the wonderful winter weather. See you at the bar!

Sincerely,

Jeremy “Boomer” Stacey
President
IPAY

Colleen T. Porter
Showcase Host
Director of Arts Education
PlayhouseSquare
Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sponsors</td>
<td>6-7</td>
</tr>
<tr>
<td>Showcase Selection</td>
<td>12-13</td>
</tr>
<tr>
<td>Schedule</td>
<td>14-15</td>
</tr>
<tr>
<td>Artist and Performance Information</td>
<td>16-29</td>
</tr>
<tr>
<td>Spotlights</td>
<td>30</td>
</tr>
<tr>
<td>Plenary Session</td>
<td>31</td>
</tr>
<tr>
<td>Learning Communities</td>
<td>32-33</td>
</tr>
<tr>
<td>Awards and Scholarships</td>
<td>34-35</td>
</tr>
<tr>
<td>Numerical Exhibit Booth Directory</td>
<td>38-39</td>
</tr>
<tr>
<td>Alphabetical Exhibit Booth Directory</td>
<td>40-49</td>
</tr>
<tr>
<td>IPAY Board and Staff</td>
<td>61</td>
</tr>
<tr>
<td>PlayhouseSquare Trustees</td>
<td>62</td>
</tr>
<tr>
<td>PlayhouseSquare Staff</td>
<td>63</td>
</tr>
<tr>
<td>Map</td>
<td>64-65</td>
</tr>
</tbody>
</table>
Showcase 2009 is supported in part by an award from the National Endowment for the Arts and by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
**Wanpela Music** is a small Arts based business, based in Gympie, Queensland Australia.

Wanpela Music's Ethos is to simply contribute towards the betterment of a more peaceful society by providing educational shows/programs, resources and workshops for people of all ages and nationalities, especially children and young people.

**Mission Statement:**
To work for the betterment of all Humanity.
To assist all peoples to develop their creative potentials.
To promote the Education of UNITY through the Arts.
To work towards building a Culture of Peace.

---

**Ph/Fax:** 617 - 5482 2613  **Mobile:** 0488 399 239  
**PO Box 649, Gympie Qld. Australia 4570**  
**Email:** wanpelasound@gmail.com

---

**Betsy DuBois**
Talent Agency  
Booth #50

**Spotlight Showcase**  
Sat, Jan 24th @ 9am

**Leland Faulkner:**  
Brings an international World of Wonder to your students

**Robert Post:**  
From: Lincoln Center to your school - Sparking imagination, creativity and fun

**Ball in the House:**  
Soul/Pop, R&B, A Cappella Band

**Alexander, King of Jesters:**  
One-man physical comedy who says learning can’t be fun!

**Karen Montanaro:**  
The arts of mime and dance

**Georiga Popoff:**  
Performance poet, educator, editor, and spoken word producer

**Catskill Puppet Theater:**  
Puppet troupes combining backgrounds in art, music, drama and American folk culture
BOYINTHE SHADE
a high energy pop/rock show that combines
• original music
• animated characters
• poetry

Recommended for ages 2 - 7

“great music to teach and inspire kids!”
- Working Mother Magazine

Winner - 2008 Children's Music Web Award
Best Song for Preschoolers

---

Doug Berky
Twilight Spotlight Showcase
"Gems: The World’s Wisdom Stories"
Thursday 1/22/09, Gund Dance Studio, 10:30 pm

Hilarious physical theater, multicultural, mask and story

Also Representing

Paul Taylor
Aboriginal & European Australia through story, song & theater

Billy Jonas and The Billy Jonas Band
Wild word magic and sonic symphony with audience orchestra

Al Simmons
Musical mayhem and comedy for all ages

Roger Day and the Mosquito Burrito Brothers Band
Inspiring children to DREAM BIG!

Glenis Redmond
Universal tongue of love, loss, celebration and hope

Scott Ainslie
Blues master, American traditional music, author/educator

Hobey Ford’s Golden Rod Puppets
Exquisite puppetry craft & performance

Allan Wolf
Captivating poetry performance from a multi-award winning author

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\textit{Rocket & the Queen of Dreams} 
A new puppetry experience for ages 4—8

&

\textit{The Incredible Speediness of Jamie Cavanaugh} 
For ages 6—13 
Please Visit us on the web at: 
www.roseneath.ca or 
www.holdenarts.org
Pushcart Players

Spotlight Showcase of Stone Soup
Jan 22 at 9:30pm

We Bring the Theatre TO You!

www.pushcartplayers.org
108 Glenray Court • New Freedom, PA 17349 • 717-227-0060 • Larry@Smgartists.com
The IPAY Showcase Selection Committee comes together for two days in June every year to review more than 100 applications from artists representing genres as diverse as theater, musical theater, mime/physical comedy, dance, music, puppetry, opera and more. The selection committee is comprised of experts in the field of performing arts for youth, including accomplished artists and artistic or programming directors, arts education directors, children’s festival directors and artist managers. Selection Committee members serve two three-year terms; ten members serve each year along with the Showcase host. The Showcase host serves only one year, and adds their unique knowledge of the facilities to the selection of that year’s performers. Should you be interested in becoming a part of the Showcase Selection Committee, we invite you to apply online at www.ipayweb.org/showcase/committee.php.

Clockwise from top left: Ray Gargano, Colleen Porter, Jeremy “Boomer” Stacey, Mary Rose Lloyd, Stephen Gabriel, Mary Kate Barley-Jenkins, Kent Martin, Kate Newby, Henk Schoute and Brian Faker.

Chair:
Colleen Porter
PlayhouseSquare
Cleveland, OH
United States

Host:
Ray Gargano
PlayhouseSquare
Cleveland, OH
United States

Members:
Mary Rose Lloyd
The New Victory Theater
New York, NY
United States

Kent Martin
Axis Theatre Company
Vancouver, BC
Canada

Kate Newby
Calgary International Children’s Festival
Calgary, AB
Canada

Henk Schoute
Center for Arts and Culture
Haarlem
The Netherlands

Jeremy “Boomer” Stacey
Consultant
Toronto, ON
Canada

Brian Faker
Seattle International Children’s Festival
Seattle, WA
United States

Stephen Gabriel
Work Light Productions, LLC
Summit, NJ
United States
The selection process adopted by IPAY, while subjective, is founded on a desire to create an equitable balance for the showcasing and presentation of professional programming for young audiences that reflects the needs of presenters, agents, artists and educators. Attention to artistic excellence and innovation, as well as the intellectual, emotional and aesthetic growth and development of our audiences are the values that guide the selection process.

Through an extensive review process, the IPAY selection committee, comprised of leaders in the field of family programming, is charged with honing the field of Showcase applicants to a size manageable and practical for the presenting host. During this two-day process, the aim is to create a programming balance of international arts disciplines reflecting diversity in age range, performing arts genres, trends and audience draw – with a common denominator of high artistic standards. Shaping a forum for the range of national and international work that is being created in this field at the time, and focusing on quality work that is appropriate for a variety of venues and markets, is crucial.

When making final selections, the committee has agreed upon the following criteria* for quality:

- The work reflects an intrinsic artistic integrity.
- The work demonstrates an overall artistic rationale with regard to form, direction, music, choreography, design, technical aspects and casting.
- The work is created and performed by professionals.
- The work is fresh, innovative, relevant and appropriate for youth, young adult and family audiences.

To learn more about the selection process and review a sample application, please visit our website at www.ipayweb.org/showcase/selections.php.

*Adapted from the “Keynotes on the Seven Criteria for Quality” developed by the Danish Association of Theatre for Children.
# Showcase 2009 Schedule

**Wednesday, January 21, 2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Registration</td>
<td>Ohio Lobby</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>IPAY Member meeting and lunch</td>
<td>Wyndham Hotel Ballroom</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Opening Plenary Session</td>
<td>Ohio Theatre</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Spare Parts Puppet Theatre: The Arrival (Australia)</td>
<td>Allen Theatre</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Dinner Break</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Rennie Harris Puremovement: Repertory (USA)</td>
<td>Ohio Theatre</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Opening Night Reception</td>
<td>Allen Mezzanine</td>
</tr>
</tbody>
</table>

**Thursday, January 22, 2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Registration</td>
<td>Ohio Lobby</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Continental Breakfast</td>
<td>Ohio Outer Lobby</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Nightswimming: Rough House (Canada)</td>
<td>Hanna Theatre</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Corona La Balance: Looking For My Father (Denmark)</td>
<td>Westfield Insurance</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Terrance Simien: Creole for Kidz &amp; The History of Zydeco (USA)</td>
<td>Ohio Theatre</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Nightswimming: Rough House</td>
<td>Hanna Theatre</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Corona La Balance: Looking For My Father</td>
<td>Westfield Insurance</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Lunch Break</td>
<td>Studio Theatre</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>IPAY’s Professional Development Learning Communities</td>
<td>Idea Center</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Showcase Lounge</td>
<td>Kennedy’s</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Mario Garcia Durham, Dir. of Presenting &amp; Artist Communities, NEA</td>
<td>Education Classrooms</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Exhibit Hall</td>
<td>State Lobby &amp; Stage</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Dinner Break</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Literacy Takes a Bow: History of the Word (USA)</td>
<td>Ohio Theatre</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Twilight Spotlights</td>
<td>Gund Dance Studio</td>
</tr>
</tbody>
</table>

*Artists, times and locations are subject to change*
**Friday, January 23, 2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. – 7:00 p.m.</td>
<td>Registration</td>
<td>Ohio Lobby</td>
</tr>
<tr>
<td>9:00 a.m. – 10:00 a.m.</td>
<td>Continental Breakfast</td>
<td>Ohio Lobby &amp; PB&amp;J Lounge</td>
</tr>
<tr>
<td>9:00 a.m. – 9:45 a.m.</td>
<td>Sunrise Spotlights</td>
<td>Gund Dance Studio</td>
</tr>
<tr>
<td>9:45 a.m. – 10:45 a.m.</td>
<td>Puppet State Theatre Co.: The Man Who Planted Trees (Scotland)</td>
<td>Westfield Insurance</td>
</tr>
<tr>
<td>10:15 a.m. – 10:45 a.m.</td>
<td>Slingsby: The Tragical Life of Cheeseboy (Australia)</td>
<td>Hanna Theatre</td>
</tr>
<tr>
<td>11:00 a.m. – 12:00 p.m.</td>
<td>Cas Public: The Ugly Ducklings’ Dancing Cabaret (Canada)</td>
<td>Allen Theatre</td>
</tr>
<tr>
<td>12:15 p.m. – 1:15 p.m.</td>
<td>Puppet State Theatre Co.: The Man Who Planted Trees</td>
<td>Studio Theatre</td>
</tr>
<tr>
<td>1:15 p.m. – 3:15 p.m.</td>
<td>Lunch Break</td>
<td></td>
</tr>
<tr>
<td>1:30 p.m. – 4:30 p.m.</td>
<td>IPAY’s Professional Development Learning Communities</td>
<td>Idea Center</td>
</tr>
<tr>
<td>3:15 p.m. – 4:30 p.m.</td>
<td>Compagnie Punta Negra: African Sunshine (Republic of the Congo)</td>
<td>Ohio Theatre</td>
</tr>
<tr>
<td>4:30 p.m. – 6:30 p.m.</td>
<td>Exhibit Hall</td>
<td>State Lobby &amp; Stage</td>
</tr>
<tr>
<td>6:30 p.m. – 8:30 p.m.</td>
<td>Dinner Break</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m. – 10:00 p.m.</td>
<td>Twilight Spotlight</td>
<td>Gund Dance Studio</td>
</tr>
</tbody>
</table>

**Saturday, January 24, 2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. – 3:00 p.m.</td>
<td>Registration</td>
<td>Ohio Lobby</td>
</tr>
<tr>
<td>9:00 a.m. – 10:00 a.m.</td>
<td>Continental Breakfast</td>
<td>Ohio Lobby &amp; PB&amp;J Lounge</td>
</tr>
<tr>
<td>9:00 a.m. – 9:45 a.m.</td>
<td>Sunrise Spotlights</td>
<td>Gund Dance Studio</td>
</tr>
<tr>
<td>10:00 a.m. – 11:00 a.m.</td>
<td>Nephesh Theatre: It Sounds</td>
<td>Westfield Insurance</td>
</tr>
<tr>
<td>11:15 a.m. – 12:15 p.m.</td>
<td>Corbian Visual Arts &amp; Dance: Darwin (USA)</td>
<td>Allen Theatre</td>
</tr>
<tr>
<td>12:30 p.m. – 3:00 p.m.</td>
<td>Exhibit Hall &amp; Lunch</td>
<td>State Lobby &amp; Stage</td>
</tr>
<tr>
<td>2:30 p.m. – 3:30 p.m.</td>
<td>Nephesh Theatre: It Sounds</td>
<td>Westfield Insurance</td>
</tr>
<tr>
<td>4:00 p.m. – 5:30 p.m.</td>
<td>IPAY’s Professional Development Learning Communities</td>
<td>Hanna Theatre</td>
</tr>
<tr>
<td>5:30 p.m. – 7:00 p.m.</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>7:00 p.m. – 8:00 p.m.</td>
<td>Inlet Dance Theatre: Inlet Dance Theatre Selections (USA)</td>
<td>Ohio Theatre</td>
</tr>
<tr>
<td>8:00 p.m. – 10:00 p.m.</td>
<td>Closing Night Party</td>
<td>Allen Theatre Stage</td>
</tr>
</tbody>
</table>
Join us in an unique theatrical experience – Spare Parts Puppet Theatre’s adaptation of Shaun Tan’s internationally acclaimed book *The Arrival* – a truly warm and magical experience for all. Shaun Tan’s fantastical world comes to life in a strange and wonderful metropolis full of floating ships, mysterious lights, alien symbols and weird animals. *The Arrival* is a universal tale of the challenges, humor and adventures of arriving in a new country. “A soulful and richly imaginative show of refreshing excellence” – *The Australian*.

**Running Time:** 50 minutes  
**Age Range:** 6 years and up  
**Suggested Audience Size:** 350-400  
**Contact Name:** Cathcart Weatherly  
**Company Name:** Spare Parts Puppet Theatre  
**Address:** PO Box 897  
Fremantle, WA 6959  
AUSTRALIA  
**Phone:** 61-8-9335-5044  
**Fax:** 61-8-9335-7687  
**Email:** gm@sppt.asn.au  
**Website:** www.sppt.asn.au  
**Booth:** #51

**Wednesday**  
**January 21**  
**4:30-5:30 p.m.**  
**Allen Theatre**
Rennie Harris Puremovement (RHPM) has emerged as the international hip-hop dance ambassador and surviving senior member in the world of organized hip-hop dance theater. RHPM is dedicated to providing audiences with a sincere view of the essence and spirit of hip-hop, rather than commercially exploited stereotypes most often presented by the media. The “Repertory” showcase performance truly expresses the pure joy of hip-hop dance, and is perfect for all audiences. The work is a vibrant affirmation of Afro-American heritage through movement, handed down through spirit and instinct.

**Wednesday**
**January 21**
**8:00-9:00 p.m.**
**Ohio Theatre**

Running Time: 50-60 minutes
Age Range: 8 years and up
Suggested Audience Size: 250-2000
Contact Name: Jeri Rayon
Company Name: Rennie Harris Puremovement
Address: 1500 Market Street,
12th Floor East Tower
Philadelphia, PA 19102
USA
Phone: 215-280-2061
Fax: 215-689-2727
Email: booking@rhpm.org
Website: www.rhpm.org
Booth: #73
Rough House
Nightswimming

Andy Massingham’s Rough House is a roller coaster of dance, slapstick and beautiful images, a comic yet wordless duet for performer and lighting designer in which light is an active character, both friend and foe of Andy’s persona. As Andy becomes more challenged by the objects and images that surround him, surprising gestures and exacting physical movement tells the story of one man struggling with his imagination. “Physical theatre at its finest, using the very simplest means to achieve one brilliant effect after another” - Eye Magazine.

Photo by John Lauener

Thursday
January 22
9:45-10:30 a.m.
12:15-1:00 p.m.
Hanna Theatre
Looking For My Father
CORONA LA BALANCE – Danish National Ensemble for Children’s Theatre

Nick has not seen his father since he was small and can hardly remember him. Nevertheless, he still misses him a great deal and searches incessantly for answers to why his father chose to leave him. At night, Nick daydreams about his great hero, the football star Zinedine Zidane, and asks him for an answer. Though a fictional play, the framework of Looking For My Father is based on real statements by different boys about their fathers. Featuring original music and choreography created in collaboration with the highly respected Italian dance company Compagnia Abbondanza-Bertoni.

Thursday
January 22
9:45-10:45 a.m.
12:15-1:15 p.m.
Westfield Insurance
Studio Theatre
Creole for Kidz & The History of Zydeco
Terrance Simien & The Zydeco Experience

A dynamic multicultural performing arts music experience from a Grammy award winning group that centers on the multiracial French-speaking Creoles of South Louisiana and their indigenous Zydeco, known and celebrated worldwide. Simien and his group have presented this “informance” at schools, art centers and festivals to more than 200,000 people globally. An engaging program lauded for its energy, audience participation, cultural information and music history, it is complete with a six-page study guide with glossary, CD and a non-fiction book forthcoming.

Photo by Heidron Lohr

Thursday
January 22
11:00 a.m. -12:00 p.m.
Ohio Theatre

Running Time: 50-75 minutes
Age Range: 4 years and up
Suggested Audience Size: Bigger venues
Contact Name: Cynthia Simien
Company Name: Terrance Simien & The Zydeco Experience
Address: 152 Vivian Drive
Lafayette, LA 70508
USA
Phone: 337-837-9997
Fax: 337-837-2994
Email: tsimieninc@aol.com
Website: www.terrancesimien.com
Booth: #7
An innovative, interactive educational program that incorporates the “live theater experience” with an in-school literacy program. HOTW follows six high school students over a single day at Future High where they navigate a world filled with hope, fear and uncertainty. This fresh, captivating theatrical performance captures the voices of today’s youth through hip-hop, spoken word poetry, music and movement. It celebrates diversity with a cast of actors from all different ethnic backgrounds and authentically features current social and political topics that effect our society today.

Running Time: **60 minutes**
Age Range: **11 to 17 years**
Suggested Audience Size: **99 – 1,200**
Contact Name: **Tara Schoen Fishman**
Company: **Literacy Takes a Bow**
Address: **325 W. 38th Street, #1404 New York, NY 10018 USA**
Phone: **917-836-2248**
Email: **whitehorseprods@aol.com**
Website: **www.theaterfirst.com**
Booth: **#70**
The Man Who Planted Trees
Puppet State Theatre Company

A captivating puppetry adaptation of Jean Giono’s environmental cult classic. A French shepherd sets out with his dog to plant a forest and transform a barren wasteland. Hear the wind, feel the rain and smell the lavender in this multi-sensory theatrical delight. A uniquely memorable blend of comedy and inspiring storytelling. Winner of the 2007 Eco Trust Prize for Creativity and the 2008 Total Theatre Award for Story Theatre. An Edinburgh Fringe sell-out show for the last three years.

Friday
January 23
9:45-10:45 a.m.
12:15-1:15 p.m.
Westfield Insurance
Studio Theatre

Running Time: 60 minutes
Age Range: 7 years and up
Suggested Audience Size: 150+
Contact Name: Michael Holden
Company Name: Holden Arts and Associates
Address: PO Box 50120
Austin, Texas 78763
USA
Phone: 512-477-1859
Fax: 512-477-3908
Email: mh@holdenarts.org
Website: www.holdenarts.org
Booth: #63
The Tragical Life of Cheeseboy
Slingsby

Discover a storyteller who shares a timeless tale, *The Tragical Life of Cheeseboy*. Cheeseboy’s home planet has been reduced to a bubbling fondue. He is marooned on earth. Where are his parents? How did he become marooned on earth? Gypsies have given him a home, of sorts, but Cheeseboy is tugged this way and that by tides of strange longings and stranger powers. Imagine Oedipus meeting Edward Scissorhands, over a dish of exotic curds. “Artistically and technically beautiful theatre” – *Australian Stage Online*. “An awe inspiring world of wonder and possibility” – *dB Magazine.*

Illustration by Andy Ellis

Running Time: 50 minutes
Age Range: 10 years and up
Suggested Audience Size: 110
Contact Name: Jodi Glass
Company Name: Slingsby
Address: 2 Wycliff Street
Fullarton, SA 5063
AUSTRALIA
Phone: 61-417-861-945
Fax: 61-8-8338-3691
Email: jodi@slingsby.net.au
Website: www.slingsby.net.au
Booth: #51
The Ugly Ducklings’ Dancing Cabaret, a work for six dancers (one a master of ceremony) and a pianist, draws its inspiration from the German cabarets of the 1920s and the fairy-tale world. In this series of short numbers, reality and artifice intersect in a sunny mix of song, music, dance, theater and video. For this piece, Choreographer Helene Blackburn has borrowed freely from two stories dear to her: Anderson’s The Ugly Duckling and Swan Lake.
African Sunshine
Compagnie Punta Negra

Scintillating rhythm, music, dance and song blend together to create a breath-taking ensemble of choreography. Pulsating rhythms and visually vibrant performances sweep up and captivate the most diverse range of spectators. This company of dancers and percussionists from the Congo offers its audience a performance brimming with energy and intensity.

Friday
January 23
3:15-4:30 p.m.
Ohio Theatre
A vibrant and diverse musical performance of original songs for the whole family. The Dream Jam Band’s debut album was named to the National Public Radio Top 10 list of the Year’s Best Family and Children’s Albums. The Dream Jam Band is featured on PBS Sprout.

Running Time: 60 minutes
Age Range: Toddler to 10 years
Suggested Audience Size: 100-5,000
Contact Name: Rick Dobbis
Company: Dream Jam Band
Address: 100 5th Avenue
New York, NY 10011
USA
Phone: 212-277-7162
Fax: 212-719-9631
Email: rickdobbis@r-dog.biz
Website: www.dreamjamband.com
Booth: #36
It Sounds Better in Amharic is a moving personal account of a 400 mile journey by foot from Ethiopia to a refugee camp in Sudan, and then finally flying to the Holy Land. Nostalgic memories of Ethiopia are mixed with hilarious perspectives towards the adjustments that must be made when moving to modern day Israel. The production has toured more than 20 times throughout Canada, the U.S., Mexico, South America, Greece, England and Austria.
Glow-in-the-dark crayon-like creatures light up the stage as we take a journey with our main character, Darwin, a dinosaur built by the hands of a great artist, Henslow. We follow Darwin from his origination as he stumbles over joy, creativity, fear, danger, victory and most importantly... love. Come see how love takes Darwin on a most special journey filled with music and dance.

Saturday
January 24
11:15 a.m. -12:15 p.m.
Allen Theatre
Inlet Dance Theatre Selections
Inlet Dance Theatre

Inlet Dance Theatre is one of the Midwest's most exciting professional contemporary dance companies, performing for sold-out audiences, receiving standing ovations and garnering rave reviews. The company has an international reputation for excellence and is known for its strong and nurturing education programming, including narrated concert performances, master classes and residencies.

Saturday
January 24
7:00-8:00 p.m.
Ohio Theatre

Running Time: 30-60 minutes
Age Range: 5 to 18 years
Suggested Audience Size: 200-750
Contact Name: Doug Wood
Company: Modern Arts & Music
Address: PO BOX 19216
Cleveland, OH 44119
USA
Phone: 216-738-1059
Fax: 866-248-6913
Email: ModernArtsMusic@aol.com;
Website: www.modernartsandmusic.com
www.inletdance.org
Booth: #77
Spotlights

Spotlights are another way to highlight work for young people. Each company will have ten minutes to perform a portion of their show. These spotlights are not juried or curated – they are simply an opportunity for all Showcase attendees to see more work by more artists while in Cleveland. A continental breakfast will be available for the Sunrise Spotlights and a complimentary bar will be available for the Twilight Spotlights. All Spotlights will be held in the Gund Foundation Dance Studio in the Idea Center™ at PlayhouseSquare.

Visit these companies in the Exhibit Hall at the booth or table listed next to their name.

Thursday, January 22
9:30 p.m. – 11:00 p.m.
Pushcart Players (Sponsor) – Booth #43
Dr. Egg and the Man with No Ear (Official Showcase Selection) – Booth #31
Louise Reichlin & Dancers/LA Choreographers & Dancers – Booth #10
Roseneath Theatre – Booth #54 and #63
Doug Berky – Booth #17
Soul Steps, LLC – Booth #75

Friday, January 23
9:00 a.m. - 9:45 a.m.
Quebec Government House (Sponsor)
KIDZLOVEMUSIC – Booth #19
Leslie McCurdy – Booth #48

Friday, January 23
9:45 p.m. – 11:00 p.m.
Bumble Bee Artists (Sponsor) – Booth #33
Vodvill Entertainment Company – Booth #2
Paul Helou – Booth #76
Major Conrad Flapps – Booth #72
The Roots Agency (Selection Committee Alternate) – Booth #46

Saturday, January 24
9:00 a.m. – 9:45 a.m.
New York Stage Originals (Sponsor) – Booth #52
Betsy DuBois Talent Agency – Booth #50
RainArt Production – Booth #57
The IPAY Learning Community

Opening Plenary Session

Join us for an important session on the state of producing theaters across America and how they are growing audiences for youth and family programming. Participate in the exploration of models of collaboration between IPAY and Theatre Communications Group!

Teresa Eyring

joined TCG as executive director in March 2007. Ms. Eyring has been an executive in theaters around the U.S. for more than 20 years. Prior to joining TCG, she served as managing director of the Children’s Theatre Company (CTC) in Minneapolis where she led a planning process that resulted in a $30 million capital campaign, along with major expansions in programming and facilities. Eyring began her theater career as director of development for the Woolly Mammoth Theatre Company in Washington, D.C in 1983. She completed an MFA in theater administration at the Yale School of Drama between 1986 and 1989. From 1989-1993, she was assistant executive director of the Guthrie Theater in Minneapolis, where she handled artist contracts, play commissions, and oversaw a $5 million theater renovation project. From 1994-99, she was managing director of the Wilma Theater in Philadelphia, where she spearheaded completion of an $8 million capital campaign and oversaw the construction and transition to a new 24,000 square foot theater facility on Philadelphia’s Avenue of the Arts. She was named as one of the Philadelphia Business Journal’s 40 under 40 in 1998 and as a ‘Woman to Watch” by the Twin Cities Business Journal in July 2005. She has been the chief negotiator on numerous collective bargaining agreements. She is currently active as a board member of the Performing Arts Alliance and served on the steering committee for the National Performing Arts Convention. Her past volunteer affiliations include service as chairwoman of the Theatre Alliance of Greater Philadelphia, board member of WYBE-TV, executive committee member of the League of Resident Theatres; board member and Treasurer of Minnesota Citizens for the Arts; and board member of Intermedia Arts. Eyring holds a BA from Stanford University and an MFA from Yale School of Drama.
To be united as a field, we need to better understand who we are and our relationship with each other, the creation of work and our audiences. What do we value as leaders and creators of performing arts for youth and family? This year’s dialogues delve deeply into exploring our field as a community, defining our values and building strategies.

Six dialogues are scheduled throughout Showcase. Participants will have the opportunity to choose two different dialogues: one each on Thursday and Friday. Then come together as a group on Saturday for our concluding session on current field research. Admission is free with your IPAY membership.

Special interest group sessions and new Showcase attendee/IPAY member orientation will also be held during Showcase. A topic list, schedule and sign up information are available in the Showcase registration area.

DAILY DIALOGUES

Education Director as Community Leader
(Thursday and Friday)
The term “community engagement” is becoming the new descriptor for what was traditionally referred to as education within performing arts centers. How does this affect our work, our relationship to our colleagues and their understanding of roles within the organization?

It Takes A Village
(Thursday and Friday)
Our field is comprised of several distinct groups that interact on many levels to produce work for young audiences. The way we interact in the creating and producing of work helps us define our community and the values we uphold. This dialogue will explore the connections between the various populations and how relationships play out in the development of work and tours.

Touring In North America – Making the Dollars Count
(Thursday and Friday)
In a time of economic instability budgets are a big concern for us all. Too often what a presenter can afford doesn’t align with the cost of a performance. How do we come to consensus over financial disparities? This dialogue investigates ways for us to build tours in which business planning and community advocacy play important roles.

Think Globally, Act Locally
(Thursday and Friday)
International works aren’t always available or possible for touring in North America, given production scale, finances and logistics. If we find work that inspires us as presenters and creators, how can we go about transferring the work to our stages? This dialogue examines cutting edge models for presenting international works.
The IPAY Learning Community

The Artist’s Perspective on Creation (Thursday and Friday)
The creation of work generates ideas, processes and actions. This artist-centered dialogue explores the creative process from the generation of an idea to the realization of it on the stage. Included in this discussion is identifying and nurturing inspiration, scripted versus conceptual work and building collaborations with managers and presenters.

Playwrights in Conversation – Writing from the heart, speaking the truth and reaching young audience members (Thursday and Friday)
As a creator of work for young audiences, how do you know when you are really reaching them? What are the indicators that work created for children values them? How do you stay true to your vision while still pleasing producers and presenters?
Kim Peter Kovac, Kennedy Center playwrights Doug Cooney (Nobody’s Perfect), Karen Zacarias (Chasing George Washington) and other writers will lead a conversation about the interconnections between the artist, the work and the audiences.

What’s Being Booked? – Research in the Field (Saturday)
Stephen Gabriel, (Producer, Work Light Productions) reports on current research being conducted in our field. In this session, discover who comprises our North American market and how tours are being conducted and by whom. Join in a dialogue on how this research can help us shape and define our work and the community it involves.

SPECIAL INTEREST SESSIONS

A Conversation with the National Endowment for the Arts (Thursday)
Mario Garcia Durham, Director of Presenting and Artist Communities, for the National Endowment for the Arts (NEA) will provide an update on programs and funding opportunities available. If you are not familiar with the NEA application process or have not been successful in receiving funding, this is a session that will help you prepare a better proposal and strategy for maximum effectiveness.

New Showcase/Member Orientation (Wednesday)
All new IPAY members and first-time Showcase attendees are invited to participate in an orientation session. IPAY board and selection committee members will provide background on IPAY and Showcase, and offer valuable tips and information on having a successful conference experience. There is an opportunity to ask questions and network with your new colleagues. Two sessions will be offered – one for showcasing artists and presenters, and one for managers and agents.

Special Interest Groups
Showcase attendees will have the opportunity to conduct and participate in special interest groups and join select IPAY committees. Look for information in the Showcase registration area at PlayhouseSquare.
Mickey was the former Curator of Performing Arts for Children at the Detroit Institute of the Arts and one of the founders of Showcase. Known for his floor length mink coat nick-named “Bucky,” his flamboyant personality and dedication to the field, Mickey helped make the early Showcases international revolving parties. Mickey was always willing to reach out and talk with emerging artists and managers, and encouraged professionalism in the field.

The winner of the 2009 Mickey Miners Lifetime Achievement Award will be announced at the Closing Night Party, sponsored by Kids’ Entertainment.

**Showcase 2009 Mickey Miners Nominees:**

Lois Bohovesky,  
Founding Artistic Director,  
Hudson Vagabond Puppets

JoAnne James,  
Founding Producer,  
Calgary International Children’s Festival

Bella Shalom,  
Former Director of the Presenting Program,  
New York State Council on the Arts

Lindy Sisson,  
Former Executive and Artistic Director,  
Vancouver International Children’s Festival

Heather Spicuzza,  
Vice President of Education and Community Engagement,  
Ordway Center

**Past Mickey Miners Award recipients are:**

2008 - Kim Peter Kovac  
2007 - Gary Gaydos  
2006 - Carol North  
2005 - Susan Murphy  
2004 - Brian Joyce  
2003 - Maranne Welch
The People’s Choice Victor Award

The Victor Award was originated to perpetuate the memory of Victor Podagrosi, founding director of Child’s Play Touring Theatre of Chicago and ALWAYS an audience favorite. Victor died of a heart attack in September 1995 during a company board meeting. He was 41. Past winners of the People’s Choice Victor Award include:

2008
Speeltheatre Holland for their production of Pero or Mysteries of the Night

2007
Huis aan de Amstel for their production of Wolf

2006
Det lille Turneteater for their production of Hamlet

2005
LaJoye Productions for Snowflake

Get out the vote! You will find a Victor Award ballot in your welcome packet with instructions on the voting process. Don’t miss the announcement of the “Victor” at the Closing Night Party, sponsored by Kids’ Entertainment.

This year’s scholars:

Colleen Clement ‘09
Eastern Michigan University
MA in Theater/Drama for the Young Candidate

Marla Hahn ‘09
University of Wisconsin-Madison
MA in Business Administration Candidate

Amanda Kibler ‘10
University of Central Florida
MFA in Theatre for Young Audiences Candidate


JIM RYE SCHOLARS

Jim Rye was the Artistic Director of the Birmingham Children’s Theatre. Jim was one of the founding members of the International Showcase, his company performed and exhibited, and he served as a mentor for many up-and-coming professionals in the field. We honor him by supporting and celebrating the new voices in our field.
The United States chapter of ASSITEJ, the International Association of Theater for Children and Young People (TYA/USA) is the national service organization promoting the power of professional theatre for young audiences across cultural and international boundaries. Join now and become part of the conversation.

Holes by Louis Sachar, produced by the Coterie Theatre, Kansas City, Missouri

Become a member
703.403.5820
www.tyausa.org
NY Stage Originals IPAY Sunrise Spotlight
Saturday January 24, 2009 • 9:00am

SING
the power
of the human voice

TAP KIDS
tapkids.com

Dream
the musical

SCROOGE
In Concert

visit us at booth #52 at IPAY
Booths 1-32 are located in the State Theatre Lobby. Booths 33-78 are located on the State Theatre Stage.

<table>
<thead>
<tr>
<th>Organization</th>
<th>Booth Number</th>
</tr>
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<tbody>
<tr>
<td>Théâtre de l’Oeil</td>
<td>1</td>
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<tr>
<td>Vodvill Entertainment Co.</td>
<td>2</td>
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<tr>
<td>Donna Wissinger &amp; Joy Myers</td>
<td>3</td>
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<tr>
<td>Paul Mesner Puppets, Inc.</td>
<td>4</td>
</tr>
<tr>
<td>The PlayGround Theatre</td>
<td>5</td>
</tr>
<tr>
<td>Bouge de là</td>
<td>6</td>
</tr>
<tr>
<td>Terrance Simien &amp; The Zydeco Experience</td>
<td>7</td>
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<td>DynamO Theatre</td>
<td>8</td>
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<tr>
<td>Russian Duo</td>
<td>9</td>
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<td>Louise Reichlin &amp; Dancers/</td>
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<td>LA Choreographers &amp; Dancers</td>
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<tr>
<td>KENIA/Mooka Entertainment</td>
<td>11</td>
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<tr>
<td>Jazz for Kids - David Leonhardt Jazz Group</td>
<td>12</td>
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<tr>
<td>Innovative Juggler LLC</td>
<td>13</td>
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<tr>
<td>Treehouse Shakers</td>
<td>14</td>
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<tr>
<td>Steve Songs</td>
<td>15</td>
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<td>Green Thumb Theatre</td>
<td>16</td>
</tr>
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<td>Loyd Artists</td>
<td>17</td>
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<td>KIDZLOVEMUSIC</td>
<td>19</td>
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<tr>
<td>Axis Theatre Company</td>
<td>20</td>
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<tr>
<td>Resonance Percussion</td>
<td>21</td>
</tr>
<tr>
<td>Théâtre du Gros Mécano</td>
<td>22</td>
</tr>
<tr>
<td>Daphne Alderson</td>
<td>23</td>
</tr>
<tr>
<td>Hudson Vagabond Puppets</td>
<td>24</td>
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<tr>
<td>Eth-Noh-Tec.</td>
<td>25</td>
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<td>Le Moulin Musique</td>
<td>26</td>
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<tr>
<td>The American Place Theatre</td>
<td>27</td>
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<tr>
<td>Nephesh Theatre</td>
<td>28</td>
</tr>
<tr>
<td>Music Tree Artist Management</td>
<td>30</td>
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<tr>
<td>Dr. Egg and the Man with No Ear</td>
<td>31</td>
</tr>
<tr>
<td>Eckerd Theater Company</td>
<td>32</td>
</tr>
<tr>
<td>Bumble Bee Artists</td>
<td>33</td>
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<tr>
<td>The PaperBag Players</td>
<td>34</td>
</tr>
<tr>
<td>The Dancing Wheels Company and School</td>
<td>35</td>
</tr>
<tr>
<td>Great Knight Productions</td>
<td>36</td>
</tr>
<tr>
<td>International Performing Arts for Youth</td>
<td>37</td>
</tr>
<tr>
<td>Brad Simon Organization, Inc.</td>
<td>38</td>
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<tr>
<td>Wanpela Music.</td>
<td>39</td>
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<td>Organization</td>
<td>Booth Number</td>
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<td>40</td>
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<tr>
<td>MCM Artists</td>
<td>41</td>
</tr>
<tr>
<td>Drew the Dramatic Fool</td>
<td>42</td>
</tr>
<tr>
<td>SMG Artists</td>
<td>43</td>
</tr>
<tr>
<td>Harmony Artists</td>
<td>44</td>
</tr>
<tr>
<td>Beethoven's Wig</td>
<td>45</td>
</tr>
<tr>
<td>The Roots Agency</td>
<td>46</td>
</tr>
<tr>
<td>Child's Play Touring Theatre</td>
<td>47</td>
</tr>
<tr>
<td>Leslie McCurdy</td>
<td>48</td>
</tr>
<tr>
<td>The Road Company</td>
<td>49</td>
</tr>
<tr>
<td>Betsy DuBois Talent Agency</td>
<td>50</td>
</tr>
<tr>
<td>Australia Arts Council</td>
<td>51</td>
</tr>
<tr>
<td>New York Stage Originals</td>
<td>52</td>
</tr>
<tr>
<td>Kennedy Center Theater for Young Audiences on Tour</td>
<td>53</td>
</tr>
<tr>
<td>Roseneath Theatre</td>
<td>54</td>
</tr>
<tr>
<td>Raggs LLC</td>
<td>55</td>
</tr>
<tr>
<td>Diane Macklin, Storyteller</td>
<td>56</td>
</tr>
<tr>
<td>Gardner Arts Network</td>
<td>57</td>
</tr>
<tr>
<td>Corona La Balance</td>
<td>58</td>
</tr>
<tr>
<td>Robin Klinger Entertainment</td>
<td>59</td>
</tr>
<tr>
<td>Griffin Theatre Company</td>
<td>60</td>
</tr>
<tr>
<td>Kids' Entertainment</td>
<td>62</td>
</tr>
<tr>
<td>Holden &amp; Arts Associates</td>
<td>63</td>
</tr>
<tr>
<td>BAM! Baird Artists Management</td>
<td>64</td>
</tr>
<tr>
<td>Doktor Kaboom! LLC</td>
<td>66</td>
</tr>
<tr>
<td>Ben Rudnick and Friends</td>
<td>67</td>
</tr>
<tr>
<td>Pla’c’art.</td>
<td>68</td>
</tr>
<tr>
<td>Circus Cowboys</td>
<td>69</td>
</tr>
<tr>
<td>Literacy Takes a Bow</td>
<td>70</td>
</tr>
<tr>
<td>Sally Crandall, Storyteller</td>
<td>71</td>
</tr>
<tr>
<td>Major Conrad Flapps</td>
<td>72</td>
</tr>
<tr>
<td>Rennie Harris Puremovement</td>
<td>73</td>
</tr>
<tr>
<td>Discovery Movement Theatre</td>
<td>74</td>
</tr>
<tr>
<td>Soul Steps LLC</td>
<td>75</td>
</tr>
<tr>
<td>Paul Helou</td>
<td>76</td>
</tr>
<tr>
<td>Modern Arts and Music</td>
<td>77</td>
</tr>
<tr>
<td>Punta-Negra (Congo)</td>
<td>78</td>
</tr>
</tbody>
</table>
Alphabetical Exhibit Booth Directory

Booth #27
The American Place Theatre*
Jennifer Barnette
266 West 37th Street, Floor 22
New York, NY 10018
USA
Phone: 212-594-4482
Fax: 212-594-4208
deu.americanplacetheatre.org
www.americanplacetheatre.org

Booth #51
Australia Arts Council
Kim Hanna
PO Box 788 Strawberry Hills
Sydney, NSW 2012
Australia
Phone: 61-02-9215-9103
Fax: 61-02-9215-9074
k.hanna@australiacouncil.gov.au
www.australiacouncil.gov.au

Booth #20
Axis Theatre Company*
Kent Martin
1405 Anderson Street, 2nd Floor
Vancouver, BC V6H 3R5
Canada
Phone: 604-669-0631
Fax: 604-669-0635
gm@axistheatre.com
www.axistheatre.com

Booth #64
BAM! Baird Artists Management
Robert Baird
PO Box 5016, Station A
Toronto, ON M5W 1N4
Canada
Phone: 416-887-2151
Fax: 800-867-3281
robert@bairdartists.com
www.bairdartists.com

Booth #45
Beethoven’s Wig*
Regina Kelland
4121 Redwood Avenue,
Suite 215
Los Angeles, CA 90066
USA
Phone: 310-305-3050
Fax: 310-305-3010
rkelland@earthlink.net
www.beethovenswig.com

Booth #67
Ben Rudnick and Friends*
Ben Rudnick
39 Bartlett Ave.
Arlington, MA 02476
USA
Phone: 781-643-5137
ben@benrudnick.com
www.benrudnick.com

Booth #50
Betsy DuBois Talent Agency*
Betsy DuBois
760 Valley View Circle
Aurora, OH 44202
USA
Phone: 330-995-6152
Fax: 330-995-6152
betsy@betsydubois.com
www.betsydubois.com

Booth #6
Bouge de là*
Ginette Ferland
5333 Chambord
Montréal, QC H2J 3N4
Canada
Phone: 514-523-3994
Fax: 514-523-4207
netgi@videotron.ca
www.bougedela.org

*IPAY Member
Booth #38
Brad Simon Organization, Inc.*
Barbara Simon
155 W. 46th St.
New York City, NY 10036
USA
Phone: 212-730-2132
Fax: 212-730-2895
barbara@bsoinc.com
www.bsoinc.com

Booth #33
Bumble Bee Artists*
Alexis Booher
1863 Samar Drive
Costa Mesa, CA 92626
USA
Phone: 714-434-1114
Fax: 714-242-6791
alexis@bumblebeeartists.com
www.bumblebeeartists.com

Booth #47
Child’s Play Touring Theatre*
June Podagrosi
2518 W. Armitage Avenue
Chicago, IL 60647
USA
Phone: 773-235-8911
Fax: 773-235-5478
cptt@cptt.org
www.cptt.org

Booth #69
Circus Cowboys*
Raphaël Fréchette
2115 St-Andre
Montreal, QC H2L 3V2
Canada
Phone: 514-598-5687
Fax: 514-817-6040
info@circuscowboys.com
www.circuscowboys.com

Booth #58
Corona La Balance
Henriette Kudsk
Rentemestervej 80
Copenhagen NV 2400
Denmark
Phone: 0045-38-77-38-77
Fax: 0045-38-333-83-33
henriette@corona-la-balance.dk
www.corona-la-balance.dk

Booth #35
The Dancing Wheels Company
and School
Kristen Stilwell
3615 Euclid Avenue
Cleveland, OH 44115
USA
Phone: 216-432-0306
Fax: 216-432-0308
proflair3@aol.com
www.dancingwheels.org

Booth #23
Daphne Alderson*
Daphne Alderson
48 Hiland Avenue
Pittsburgh, PA 15202
USA
Phone: 412-761-8282
daphne@daphnealderson.com
www.daphnealderson.com

Booth #56
Diane Macklin, Storyteller*
Diane Macklin
8639-B 16th St., Suite #112
Silver Spring, MD 20910
USA
Phone: 703-966-7957
storylady@dianemacklin.com
www.dianemacklin.com
Alphabetical Exhibit Booth Directory

Booth #74
Discovery Movement Theatre
Brian Begley
PO Box 566
Vermillion, SD 57069
USA
Phone: 605-624-6718
brian.begley@usd.edu
www.usd.edu/cfa/theatre/outreach/mime.cfm

Booth #42
Drew the Dramatic Fool*
Drew Richardson
212 Main St
Pittsburgh, PA 15201
USA
Phone: 888-830-4804
Fax: 815-717-7623
drew@dramaticfool.com
www.dramaticfool.com

Booth #66
Doktor Kaboom! LLC*
David Epley
PO Box 188
Yellow Springs, OH 45387
USA
Phone: 937-750-3700
contact@doktorkaboom.com
www.doktorkaboom.com

Booth #3
Donna Wissinger & Joy Myers*
Donna Wissinger
2199 Astor St. #502
Orange Park, FL 32073
USA
Phone: 407-492-8876
topformdrw@aol.com
www.donnawissinger.com

Booth #31
Dr. Egg and the Man with No Ear*
Jessica Wilson
14 Miller St, Heidelberg Heights
Melbourne, Vic 3081
Australia
Phone: 61-403624231
jesswilson@optusnet.com.au
www.jessicawilson.com.au

Booth #8
DynamO Theatre*
Francois Sammarco
911 rue Jean-Talon Est, suite 131
Montreal, QC H2R 1V5
Canada
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Showcase Production Manager

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Michelle Konopka
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Stephanie Reed
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January 20-23, 2010

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January 20-23, 2010
QUÉBEC ARTISTS AT IPAY 2009
INTERNATIONAL PERFORMING ARTS FOR YOUNG AUDIENCES

AT THE GUND DANCE STUDIO

- Sunrise Spotlights: Québec Shines!

Friday, January 23rd, 9:00 a.m.

AT THE ALLEN THEATRE

- Cas Public: The Ugly Ducklings’ Dancing Cabaret

Friday, January 23rd, 11:00 a.m.
Booth #62
www.caspublic.com

IN THEIR BOOTHES

- Bouge de là — Booth #6
  Dance
  www.bougela.org

- Dynam0 Théâtre — Booth #8
  Theater
  www.dynamotheatre.qc.ca

- Pla’c’art — Booth #68
  Multidisciplinary agency
  www.placart.ca

- Théâtre du Gros Mécano — Booth #22
  Theater
  www.theatredugrosmecano.qc.ca

- Circus Cowboys — Booth #69
  Circus Comedy
  www.circuscowboy.com

- Le Moulin à Musique — Booth #26
  Theatrical-musical
  www.moulinmusique.qc.ca

- Théâtre de l’Oeil — Booth #1
  Theater
  www.theatredeloile.qc.ca

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International Performing Arts for Youth [IPAY] is the premiere membership organization in the world today servicing and supporting the professional community of performing arts for young audiences.

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