

ISPA

International
Society for the
Performing Arts

NEW YORK CITY | JANUARY 13-15, 2026

RESILIENCE: A GLOBAL DIALOGUE

ISPA 2026 NEW YORK CONGRESS

DELEGATE LIST

⑧ **LISTING BY LAST NAME**

⑨ **LISTING BY LOCATION**



Number	Name/ Position	Organization/ Region	Website
1	Sigrid Aakvik Founder and owner // Creative Producer	Art & About Aarhus, Denmark	https://www.art-and-about.dk/
2	Myriam Achard Chief, New Media Partnerships & PR	PHI Montréal, Canada	https://phi.ca/en/
3	Alicia Adams Independent	URUCUM Global Arts Washington DC, USA	
4	Tola Akerele General Manager/CEO	National Theatre Nigeria Lagos, Nigeria	
5	Joshua Alabi CEO/Artistic Director	Kininso Creative Nigeria/United Kingdom	http://www.kininsokoncepts.com
6	Jordi Albareda Founder & CEO	Fair Saturday Foundation Bilbao, Spain	
7	Mylaine Albert Vice President of Marketing, Sales, and Communicat	Place des Arts Montréal, Canada	
8	Jean-François Alcolea Artistic Director	Alcolea & cie Poitiers, France	https://alcolea-cie.net/en/home/
9	Pamela Alderson Artistic Head of Theatre	BRITÁNICO CULTURAL Lima, Peru	
10	Mary Lou Aleskie Director	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	
11	Hajarat Alli Executive Director	The Q Dance Center Lagos Island, Nigeria	
12	Gilda Almeida Executive Producer	URUCUM Global Arts Washington DC, USA	
13	Andrew Alness Olson Program Director, International	Mid Atlantic Arts Baltimore, MD, USA	https://midatlanticarts.org
14	Ane Alsløv Head of Projects, Executive Advisor	Danish Agency for Culture and Palaces Copenhagen, Denmark	slks.dk
15	Helena Maria Alves Bartolomeu Researcher	SESC - Servico Social do Comercio São Paulo, Brazil	
16	Maria Alzamora Gen Dir, Cultural Mngr, Producer, & Legal Rep	La Manada Casa Productora Bogotá, Colombia	https://www.instagram.com/lamanada_casaprodutora/
17	Alia Alzougli Artistic Director & CEO	Shubbak London, UK	www.shubbak.co.uk
18	Kai Amberla Executive Director	Finland Festivals Helsinki, Finland	http://festivals.fi
19	Roya Amirsoleymani Independent Producer, Curator, & Consultant	CIPA / Dream Solutions Quilcene, WA, USA	https://www.royamir.com/
20	Olivia Ansell Artistic Director	Luminato Festival Toronto Toronto, Canada	http://www.luminatofestival.com/
21	Emily Ansenk General Director	Holland Festival Amsterdam, Netherlands	
22	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York, NY, USA	https://www.fda-online.com/
23	Iman Aoun Artistic Director	ASHTAR Theatre Ramallah, Palestine	
24	Iñigo Apraiz Project Management	Fair Saturday Foundation Plentzia, Spain	
25	Wray Armstrong Chairman & CEO	Armstrong International Music and Arts Ent. Ltd. Beijing, China	
26	Leixuri Arrizabalaga Arruza Regional Manager	Bizkaiko Foru Aldundia-Diputacion Foral de Bizkaia Bilbao, Spain	
27	Sara Asplund Director of Marketing and Sales	Uppsala Konsert och Kongress Uppsala, Sweden	
28	Andrea Assaf Artistic & Executive Director	Art2Action, Inc. Tampa, FL, USA	
29	Romy Assouad Founder and Director	Yaraqa Rabieh, Lebanon	www.yaraqa.com
30	Iiris Autio Managing Director	Tero Saarinen Company Helsinki, Finland	http://terosaarinen.com
31	Yaroslava Babenchuk PhD student	Lucian Blaga University Lviv, Ukraine	

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Bolded delegates indicate a STAR member.

Number	Name/ Position	Organization/ Region	Website
32	Ella Baff Consultant for Arts and Culture	Consultant for Arts and Culture New York, NY, USA	
33	David Baile Chief Executive Officer	ISPA - International Society for the Performing Arts New York, NY, USA	
34	Rob Bailis Artistic and Executive Director	BroadStage Santa Monica, CA, USA	
35	Mark Ball Artistic Director	Southbank Centre London, UK	
36	Johanna Bankston Senior Officer, Global Policy & Advocacy	Artistic Freedom Initiative New York, NY, USA	
37	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters, NY, USA	
38	Jecca Barry Producer	Fin Productions // Up Until Now Collective New York, NY, USA	
39	Sharon Barry Director	Culture Ireland Dublin, Ireland	http://cultureireland.ie.ie
40	Eylem Basaldi Artist	Art2Action, Inc. New York, NY, USA	http://www.eylembasaldi.com
41	Joe Bates Chief Executive	Dance Consortium Birmingham, UK	
42	Justine Bayod Espoz Operations Leader	CIPA Brooklyn, NY, USA	
43	Louise Beck Artistic Director	OPE-N Gladsaxe, Denmark	
44	Brent Belsher Director	Belsher Arts Management Vancouver, Canada	https://www.belsherartsmanagement.com
45	Nicola Benedetti Festival Director	Edinburgh International Festival Edinburgh, UK	
46	Rachel Bergin Creative Producer	Brokentalkers Dublin, Ireland	https://brokentalkers.ie/
47	Sue Bernstein President	Bernstein Artists, Inc. New York, NY, USA	www.bernsarts.com
48	Nicole Beutler Artistic Director	Nicole Beutler Projects Amsterdam, Netherlands	https://www.nicolebeutlerprojects.nl
49	Samir Bhamra Artistic Director	Phizzical Leicester, UK	http://www.phizzical.com
50	David Binder Artistic Director	Powerhouse International New York, NY, USA	
51	Eleanor Bishop Co-Artistic Director	EBKM Auckland, New Zealand	http://www.ebkm.co.nz
52	Kevin Bissonnette Head of Touring	The 7 Fingers Montréal, Canada	
53	Tibor Bogányi Director	Visual Symphony Vienna, Austria	
54	Rebecca Bogers Director of Touring and Artistic Planning	Chamber Music Society of Lincoln Center New York, NY, USA	
55	Dannij Bol Head of programming department	Parkstad Limburg Theaters Heerlen, Netherlands	
56	Corrina Bonshek Creative ProducerComposer	Corrina Bonshek & Collaborators Gold Coast, Australia	cbcollab.com
57	Elizabeth Boone Artistic and Executive Director	Miami Light Project Miami, FL, USA	
58	Murielle Borst Tarrant Founder and Artistic Director	Safe Harbors New York, NY, USA	
59	Linsey Bostwick Director of the NYU Production Lab	NYU Production Lab/ The Arts Center at NYU Abu Dhabi Montclair, NJ, USA	https://wp.nyu.edu/productionlab/
60	Ebony Bott Artistic Director	Brisbane Festival Fortitude Valley, Australia	
61	Cathie Boyd Artistic Director	Cryptic Glasgow, UK	https://www.cryptic.org.uk/
62	Abigail Bracken Logistics and Marketing Director	OUT Ensemble Ann Arbor, MI, USA	https://www.boeabby.com/
63	Zach Brady Business Development Manager	d&b audiotechnik GB Limited Nailsworth, UK	

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Number	Name/ Position	Organization/ Region	Website
64	Mikael Brännvall CEO	Svensk Scenkonst Stockholm, Sweden	
65	Collette Brennan CEO	National Trust of Australia (Victoria) Melbourne, Australia	https://www.nationaltrust.org.au/vic/
66	Karen Brown COO	Celebrity Series of Boston, Inc. Boston, MA, USA	
67	Linda Brumbach Creative & Executive Producer	Pomegranate Arts New York, NY, USA	
68	Jo Buckley Chief Executive	Dunard Centre Edinburgh, UK	http://dunardcentre.co.uk
69	Valerie Buddle General Manager	Le Patin Libre Montréal, Canada	https://www.lepatinlibre.com/en
70	Todd Burnsed National Sales Director	Selby/Artists Management New York, NY, USA	www.selbyartistsmgmt.com
71	Bob Bursey Executive & Artistic Director	Texas Performing Arts Austin, TX, USA	
72	Shuo Cai Artistic Director	Runze Chinese Dance Ltd Richmond, Canada	
73	Nina Calopek General Manager	Vatroslav Lisinski Concert Hall Zagreb, Croatia	
74	Jonathan Campbell Events & Membership Manager	Western Arts Alliance Portland, OR, USA/ Toronto, Canada	
75	Nicole Cantais Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
76	Cristin Canterbury Bagnall Managing Partner	BroadBand Collaborative Boston, MA, USA	https://www.broadbandcollab.com/
77	Yuxi Cao Media Artist/Visual Director	CAOYUXI STUDIO Shanghai, China	
78	Fernando Carmena Creative Director	Europäische FilmPhilharmonie Berlin, Germany	
79	Annick-Patricia Carriere President/Agent	Agence Station Bleue Montreal, Canada	http://https://stationbleue.com/en/
80	Dr. Isaac M. Casal President & Founder / Artistic Director	Fundación Sinfonía Concertante de Panamá Panama City, Panama	
81	Amy Cassello Interim Artistic Director	Brooklyn Academy of Music Brooklyn, NY, USA	
82	Emma Castro Møller Co-Director	Warehouse9 Copenhagen, Denmark	https://warehouse9.dk/
83	Charity Chan Supervisor, Artistic Programming	The Rose Theatre, City of Brampton Brampton, Canada	
84	Yu Chun Chan Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
85	Wei-Chuan Chang Actor	Contemporary Legend Theatre Taipei, Taiwan	
86	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York, NY, USA	https://tccny.moc.gov.tw/
87	Rachel Chanoff Director	The Office performing arts + film New York, NY, USA	
88	Elise Charbonneau CEO	Cirque Éloize Montréal, Canada	
89	Maxime Charbonneau Interim Director of Programming	Place des Arts Montréal, Canada	
90	Ever Chavez Founder & Executive Director	FUNDarte, Inc. Miami, FL, USA	
91	Mia Chee Company Director	Nine Years Theatre Singapore	http://www.nineyearstheatre.com/en/
92	Kristina Chekhriy Vice Director Ballet & Dance	Artists Management Company Ltd. Zurich, Switzerland	https://www.artistsmanagement.com/
93	Cody Chen General Manager	The Joffrey Ballet Chicago, IL, USA	
94	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto, Canada	https://soundstreams.ca/
95	Nelson Chia Artistic Director	Nine Years Theatre Singapore	http://www.nineyearstheatre.com/en/

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Number	Name/ Position	Organization/ Region	Website
96	Doreen Chiang Director of International Production Marketing	Contemporary Legend Theatre New Taipei City, Taiwan	
97	Cosmin Chivu Programming Coordinator & Conferences Moderator	Sibiu International Performing Arts Market Sibiu, Romania	
98	Kyu Choi Artistic Director	Seoul Performing Arts Festival Jongno-gu Seoul, Republic of Korea	
99	Po-Cheng Chu Actor	Contemporary Legend Theatre New Taipei City, Taiwan	
100	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
101	Paul Clay International Director	Feat of Clay Dartmouth, UK	http://featofclay.co.uk
102	Emma Coen Producer	Pan Pan Dublin, Ireland	https://www.panpantheatre.com/
103	Dame Carol Colburn Grigor, DBE Director	The Colburn Foundation United States Dublin, Ireland	
104	Laura Colby President	Elsie Management New York, NY, USA	
105	Kate Coleman Associate Choreographer	Mixed eMotion Theatrix Beverly Hills, CA, USA	
106	Martin Collins Executive Director & Producer	Arts Trust Productions London, UK	https://www.artstrust.co.uk
107	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Foundation, Inc. New York, NY, USA	http://www.paultaylordance.org
108	Sarah Conn Artistic Producer	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, Canada	https://nac-cna.ca/en/creationfund
109	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York, NY, USA	
110	Ana Corbett Producer	UPU COLLECTIVE Auckland, New Zealand	https://www.theupucollective.com/
111	Jessica Cronk Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
112	Kevin Cunningham Executive Artistic Director	3LD Art & Technology New York, NY, USA	
113	Joshua Dachs President	Fisher Dachs Associates New York, NY, USA	
114	Joshua Dalledonne Associate Director, Creative	Werklund Centre Calgary, Canada	https://werklundcentre.ca
115	Dominic D'Andrea D'Andrea Manager & Presenter	Montgomery College Rockville, MD, USA	
116	Sami Daoud Executive Director	Breaking Walls Festival Cairo, Egypt	
117	Neil Darlison Director, Theatre	Arts Council England London, UK	
118	Emily Davis Producer	Little Bulb London, UK	
119	Jacqueline Davis Independent Arts Consultant	Independent Arts Consultant New York, NY, USA	
120	Tracy Day CEO and Co-Founder	World Science Festival New York, NY, USA	
121	Begona De Ibarra Zuazo Director of Culture	Bizkaiko Foru Aldundia-Diputacion Foral de Bizkaia Bilbao, Spain	
122	Inigo De Iturrate Ibarra Project Manager	Bizkaiko Foru Aldundia-Diputacion Foral de Bizkaia Bilbao, Spain	
123	Mehmet Dede Director of Artistic Programs	Drom New York, NY, USA	https://dromnyc.com
124	Zeynep Feriha Demir Co-Founder	Istanbul Fringe International Performing Arts Festival İstanbul, Türkiye	
125	Cemil Demirok Managing Partner	Piu Entertainment Beyoğlu, Türkiye	
126	Ellen Dennis Independent Producer	Kigali Triennial Portland, ME, USA	

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Number	Name/ Position	Organization/ Region	Website
127	Meiqi Di Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
128	Tina Diab Director of Business Development	The 7 Fingers Montréal, Canada	
129	Michael DiBlasi Partner	Schuler Shook Theatre Planners Minneapolis, MN, USA	http://schulershook.com
130	Janine Dijkmeijer Artistic Director	Parkstad Limburg Theaters Heerlen, Netherlands	
131	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York, NY, USA	
132	Carla Dirlíkov Canales Founder/CEO	The Canales Project Washington DC, USA	
133	Thorben Dittes Chief Executive	Philharmonia Orchestra London, UK	
134	Gilles Doré Executive Director	CINARS Montréal, Canada	
135	Annie Dorsen Guest Curator for Art and Technology	Brooklyn Academy of Music (BAM) New York, NY, USA	http://anniedorsen.com
136	Elizabeth Doud Currie-Kohlmann Curator of Performance	The John and Mable Ringling Museum of Art Sarasota, FL, USA	https://www.ringling.org/explore/art-of-performance/
137	Eugene Downes Culture Director	Irish Foreign Ministry Dublin, Ireland	Ireland.ie/culture
138	Mara Driscoll Program and Advancement Manager	ISPA - International Society for the Performing Arts New York, NY, USA	
139	Jason Dubois Executive Director	New Works Vancouver, Canada	https://www.newworks.ca/
140	Mélanie Dumont Co-artistic director and co-executive director	LA MÈCHE COURTE arts vivants Montréal, Canada	http://www.lamechecourte.ca
141	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston, MA, USA	http://www.celebrityseries.org
142	Alexis Eastman Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Toronto, Canada	
143	Lauren Eisinger Executive Producer	Parrot Ox Sydney, Australia	https://www.parrotox.com.au/
144	Steven Ellis Business Development Manager	L-Acoustics Westlake Village, CA, USA	
145	Kajetan Enge International Cooperation & Artistic Development	La Strada Graz Graz, Austria	https://www.lastrada.at/abouten
146	Richard Evans Managing Director	Australian Chamber Orchestra Sydney, Australia	http://www.aco.com.au
147	Rita Ezenwa-Okoro Founder/Lead Visionary	Street Project Foundation Surulere, Nigeria	https://streetproject.org.ng
148	Natalia Fabics Project Development Director	Recirquel Cirque Danse by Bence Vagi Budapest, Hungary	https://recirquel.com
149	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, Canada	http://tso.ca
150	Hannah Falvey International Partnerships Manager	Factory International Manchester, UK	
151	Jon Faris Managing Principal	AMS Planning & Research Corp. Chicago, IL, USA	http://ams-planning.com
152	Laurelle Favreau Verdery Director	GAMI/Simonds Morris, CT, USA	https://www.gamisimonds.com/
153	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai, India	https://afentertainment.net/
154	Ashley Ferro-Murray Program Director for the Arts	Doris Duke Foundation New York, NY, USA	
155	Elroy Fillis-Bell Chief Executive Officer	Joburg Ballet Johannesburg, South Africa	https://www.joburgballet.com/
156	Aengus Finnian Cultural Attaché	Culture Ireland Dublin, Ireland	
157	Karen Fischer President	Pasifika Artists Network Wailuku, HI, USA	http://www.pasifika-artists.com

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Number	Name/ Position	Organization/ Region	Website
158	Nora Fleury Senior Project Manager	AMS Planning & Research New York, NY, USA	https://www.ams-planning.com
159	Marie Fol Co-initiator	LiveArtsLab Brussels, Belgium	http://liveartslab.org
160	Véronique Fontaine CEO	Conseil des Arts et des Lettres du Québec Montréal, Canada	
161	Natasha Forrester Senior Program Assistant	The Andrew W. Mellon Foundation New York, NY, USA	
162	Warren Foster Artist	PYT Fairfield Sydney, Australia	
163	Ersian Francois Managing Director	The Laboratory for Global Performance and Politics Washington DC, USA	http://https://globallab.georgetown.edu
164	Sarah Frankland International Consultant	Dance Consortium UK Haarlem, Netherlands	
165	Sita Frederick Director	Center for the Performing Arts at Penn State University Park, PA, USA	
166	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston, SC, USA	
167	Alison Friedman Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	
168	Boo Froebel Director, The Democracy Cycle	PAC NYC New York, NY, USA	
169	Natsumi Furo Producer	Japan Performing Arts Solidarity Network Tokyo, Japan	
170	Taylor Gaines Cultural Attachée	Quebec Government Office New York, NY, USA	
171	Olga Garay English Principal and Director	OMGArtsplus and National Latinx Theater Initiative Marina del Rey, CA, USA	NLTI.org
172	Ximena Garnica Co-Director	CAVE Organization Inc. Brooklyn, NY, USA	
173	Peter Gelb General Manager	The Metropolitan Opera New York, NY, USA	https://www.metopera.org/
174	Simone Genatt Chairperson / Producer	Broadway Asia New York, NY, USA	http://broadwayasia.com
175	Lauren Genevieve Communication and Events Lead	ISPA - International Society for the Performing Arts New York, NY, USA	
176	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto, Canada	
177	Sasha Gibb Head of Programming	TĀWHIRI Festivals and Experiences Wellington, New Zealand	
178	Gina Gibney Artistic Director & CEO	Gibney New York, NY, USA	
179	Carl Giegold Partner	Threshold Acoustics LLC Chicago, IL, USA	https://threshold.llc/
180	Robert Gilder Managing Director	Robert Gilder and Company London, UK	http://robertgilder.co
181	Malik Gillani Founding Executive Director	Silk Road Cultural Center Chicago, IL, USA	http://www.silkroadculturalcenter.org
182	Roxane Girin Cultural Programmer	Aberdeen Performing Arts Aberdeen, UK	https://www.aberdeenerformingarts.com/
183	Amiel Gladstone Director of Theatre Arts	Banff Centre for Arts and Creativity Banff, Canada	http://www.banffcentre.ca
184	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth, UK	https://www.perththeatreandconcerthall.com
185	Eibhlín Gleeson CEO	Cork Opera House Cork, Ireland	
186	Robin Glosemeyer Petrone Partner	Threshold Acoustics LLC Chicago, IL, USA	threshold.llc
187	Rafi Gokay Wol Director	HarrisonParrott London, UK	
188	Blanka Golaszewska Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	
189	Ghislaine Granger Executive Producer	Benjamin Millepied France, Paris	

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Number	Name/ Position	Organization/ Region	Website
190	Valerie Green Executive Director	Dance Entropy/Green Space New York, NY, USA	http://DanceEntropy.org
191	Gabriela Green Olea Creative Producer, Programming & New Work	PYT Fairfield Western Sydney, Australia	http://pyt.com.au
192	Joshua Grossman ASTC, Principal	Schuler Shook Chicago, IL, USA	
193	Christopher Gruits Executive & Artistic Director	Penn Live Arts Philadelphia, PA, USA	http://www.pennlivearts.org
194	Mengtong Guan Associate Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
195	Priscilla Guy Artistic Director/Founder	FURIES Marsoui, Canada	http://www.furiesfestival.com
196	Richard Kobina Hackman Director of Marketing & Communications	Fisher Dachs Associates New York, NY, USA	http://www.fisherdachs.com
197	Kathryn Haddad Founding Artistic Executive Director	New Arab American Theater Works Minneapolis, MN, USA	
198	Miguel Hadelich Business Development Director	L-Acoustics Westlake Village, CA, USA	
199	Danielle Hahn Head of Music	North Carolina Museum of Art Raleigh, NC, USA	
200	Daisy Hale Creative Director / Producer	The Hale London, UK	http://www.the-hale.com
201	Rebecca Hanna-Grindall Director of Arts Planning and Producing	Southbank Centre London, UK	
202	Stefan Hansen Cultural Counselor	Embassy of Sweden Washington, DC, USA	https://www.swedenabroad.se/en/embassies/usa-washington/
203	Emily Harney Senior Consultant	AEA Consulting Beacon, NY, United States	http://aeaconsulting.com/
204	Jonathan Harper Chief Executive	Paraorchestra Bristol, UK	
205	Judy Harquail Director of Programs	Ontario Presents Toronto, Canada	
206	Byron Harrison Partner & Managing Director	Charcoalblue Chicago, IL, USA	
207	Daniel Harvey Executive Director	Opera Parallèle San Francisco, CA, USA	https://operaparallele.org/
208	Jacob Harvey Managing Artistic Director	Fine Arts Building - Studebaker Theater Chicago, IL, USA	
209	Fizza Hasan Artistic Director	Theatre Wallay Islamabad, Pakistan	https://theatrewallay.com/
210	Emma Hay Senior Programme Manager	Edinburgh International Festival Edinburgh, UK	www.eif.co.uk
211	Charles Hazlewood Artistic Director	Paraorchestra Bristol, UK	http://www paraorchestra.com
212	Hazem Header Founder / Artistic Director	Breaking Walls Festival(s) / NÜT Dance Company Cairo, Egypt	https://share.google/K9aOQmmdUvxcEnHoS
213	Maria Heidemann business director	Nicole Beutler Projects Amsterdam, Netherlands	https://www.nicolebeutlerprojects.nl
214	Leah Hennessy Producer	Spolet Festival USA Charleston, SC, USA	https://spoletousa.org/
215	Todd Hensley, FASTC Partner	Schuler Shook Chicago, IL, USA	http://schulershook.com
216	Pearl Herbert International Booking Agent	Aurora Nova Berlin, Germany	https://www.auroranova.org/
217	Robert Dean Hertenstein Owner/Founder	RDH Productions Tampa, FL, USA	http://www.rdh.productions
218	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson, AZ, USA	http://arizonaartslive.com
219	Vicki Hill Business Development	d&b audiotechnik Rugby, UK	https://www.dbaudio.com
220	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong, Australia	https://merrigong.com.au

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221	Tisa Ho Advisor HKPAX 2026	HKADC Hong Kong	
222	Adam Hockley Global Segment Manager - Performing Arts	d&b audiotechnik Nailsworth, UK	https://www.dbaudio.com/global/en/performing-arts/
223	Wolfgang Hoffmann Director	Aurora Nova Berlin, Germany	https://www.auroranova.org/
224	Jonathan Holloway International Artistic Advisor	Jonathan Holloway London, UK	
225	Kiwon Hong Director, Center for Performance and Exhibition	Korea National University of Arts Seoul, Republic of Korea	https://www.karts.ac.kr/en/main.do
226	Fielding Hope Co-director	AC Projects Glasgow, UK	
227	Jacqueline Hornjik Director	PYT Fairfield Sydney, Australia	Http://www.pyt.com.au
228	Shu Lin Hsiao Producer	Resident Island Dance Theatre (Pitch Project) Pingtung County, Taiwan	https://www.facebook.com/danceofisland/
229	Tzu-Yin Hsu International Booking Agent	Aurora Nova Berlin, Germany	https://www.auroranova.org/
230	Barry Hughson Executive Director	American Ballet Theatre New York, NY, USA	
231	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin, Germany	https://baltic-sea-philharmonic.eu/en
232	Svea Ideon-Marks Head of Concert and Performance Centre	Concert and Performance Centre at the Estonian Academy of Music and Theatre Tallinn, Estonia	http://emtasaalid.ee
233	Rika Iino President	Sozo Impact Inc. Oakland, CA, USA	
234	Martin Inthamoussu Deputy Art Curator	The World Bank Washington DC, USA	
235	Mara Isaacs Founder & Executive Artistic Director	Octopus Theatricals New York, NY, USA	
236	Tatsuya Ito Director	Japan Performing Arts Solidarity Network Tokyo, Japan	
237	Jenny Jamison Chief Executive & Creative Director	National Centre for Music Edinburgh, UK	http://www.rhspt.org/
238	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island, Canada	http://www.artspring.ca
239	Adriane Jefferson Executive Director	City of Atlanta, Mayor's Office of Cultural Affairs Atlanta, GA, USA	http://www.ocaatlanta.com
240	Colleen Jennings-Roggensack Exec Dir ASU Gammage & VP for Cultural Affairs	ASU Gammage Tempe, AZ, USA	asugammage.com
241	Da-eun(Neia) Jeong Producer	Korea National University of Arts Seoul, Republic of Korea	
242	Lara Soley Johannsdottir Artistic Director and CEO	Reykjavik Arts Festival Reykjavik, Iceland	www.listahatid.is
243	Casey Johnson Vice President, Business Development Americas	d&b audiotechnik GB Limited Nailsworth, UK	
244	Michael Johnson Independent Producer and Cultural Worker	Michael Peter Johnson London, UK	
245	Rasean Davonte Johnson The University of Chicago	Director of Design Chicago, IL, USA	
246	Ulricha Johnson Managing Director	Scensverige - Swedish ITI Stockholm, Sweden	
247	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta, GA, USA	https://truecolorstheatre.org
248	Corinne Jozsef Director of Touring	Les Grands Ballets Canadiens Montréal, Canada	
249	Ekkehard Jung Managing Director	Ekkehard Jung Artists & Projects GmbH Berlin, Germany	
250	Ileana Jurin Bakotic General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	http://www.lado.hr

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251	Leila Ka Artistic Director	Compagnie Leila Ka Paris, France	
252	Svetlana Kabalin Artistic Director	Sylvan Winds New York, NY, USA	https://sylvanwinds.com
253	Chiwoniso Kaitano Executive Director	MacDowell New York, NY, USA	macdowell.org
254	Emil Kang Entrepreneur-in-Residence	Yale University Cultural Innovation Lab New Haven, CT, USA	http://www.emilkang.com
255	Saatvika Kantamneni Producer	Akvarious Productions Mumbai, India	https://saatvika.in/
256	Khairina Khalid General Manager	Teater Ekamatra Ltd Singapore	http://www.ekamatra.org.sg
257	Jamil Khoury Founding Executive Artistic Director	Silk Road Cultural Center Chicago, IL, USA	http://www.silkroadculturalcenter.org
258	Melissa Kievman Creative Producer	CIPA Providence, RI, USA	www.melissakievman.com
259	Gloria Kim International Booking Agent	IMG Artists London, UK	http://imgartists.com
260	Jiyoon Kim Producer	Korea National University of Arts Seoul, Republic of Korea	
261	Minji Kim Program Administrator	NYU Performing Arts Administration Graduate Program New York, NY, USA	https://steinhardt.nyu.edu/programs/performing-arts-administration
262	Suki Kim Producer	National Theater of Korea Seoul, Republic of Korea	
263	Daisuke Kitagawa Producer	KEHA Tokyo, Japan	
264	Joel Klein Director of Touring	Volcano (Canada) Montréal, Canada	https://www.volcano.ca/
265	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo	www.pahn.no
266	Amy Kolling Senior Director of Artistic and Production	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	
267	Leona Koo volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
268	Ina Kostelac Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	http://www.lado.hr
269	Sonia Kozlova Clark Producer / Tour Manager	Unicycle Productions LLC Youngstown, NY, USA	
270	Fabienne Krause Director	Classical:NEXT Berlin, Germany	http://www.classicalnext.com
271	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	http://www.srt.com.sg
272	Vivien Ku CEO	C. F. Koo Foundation Taipei, Taiwan	https://www.koo.org.tw/
273	Jack Yeh-Chin Kuei Director	Taipei Cultural Center New York, NY, USA	https://tccny.moc.gov.tw/
274	Marie Kuroda Production Coordinator	Independent Tokyo, Japan	http://kikh.com
275	Rolandas Kvietkauskas Director (CEO)	National Concert Hall Vilnius, Lithuania	
276	Shirley Lam Creative Producer	Toolbox Percussion Hong Kong	
277	William Lane CEO	Hong Kong New Music Ensemble Hong Kong	http://www.hknme.org
278	Kelly Langgard Director and CEO	Toronto Arts Council Toronto, Canada	https://torontoarts council.org/
279	Tony Lankester Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK	
280	Dominique Laporte volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
281	Florence Lau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
282	Margaret Lawrence Director of Programming	Center for the Arts at Virginia Tech Blacksburg, VA, USA	http://artscenter.vt.edu

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Number	Name/ Position	Organization/ Region	Website
283	Rebecca Lazier Choreographer	GAMI/Simonds, LLC Morris, CT, USA	
284	Alfonso Leal del Ojo Chief Executive	The English Concert London, UK	http://englishconcert.co.uk
285	Rina Lee Chief Producer	National Theater of Korea Seoul, Republic of Korea	
286	Gabriella Leggio volunteer	ISPA - International Society for the Performing Arts Jersey City, NJ, USA	
287	Beatrice Lei Global Exchange Director	Contemporary Legend Theatre New Taipei City, Taiwan	
288	Yuenhung Lei Creative Project Manager	Independent Hong Kong	
289	Jordana Leigh Performing Arts Professional/ Board Member	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	https://lincolncenter.org/
290	Suvi Leinonen Artistic Director	Tampere-talo Group Tampere, Finland	https://www.tampere-talo.fi/en/
291	Matthew Lella Principal	Diamond Schmitt Architects Toronto, Canada	
292	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City, NJ, USA	www.jctcenter.org
293	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala, Sweden	
294	Serene Lim Director (Performing Arts)	National Arts Council Singapore Singapore	
295	Aurora Limburg International Tour ProducerArtist's Agent	Aurora Limburg Seville, Spain	www.auroralimburg.com
296	Chih-Wei Lin Founder	FOCASA Circus Taoyuan City, Taiwan	
297	Yi-Yuan Lin Actor	Contemporary Legend Theatre New Taipei City, Taiwan	
298	Thomas Liu Production Manager	C. F. Koo Foundation Taipei, Taiwan	https://www.koo.org.tw/
299	Yinru Lo Producer	Independent Producer Taipei, Taiwan	
300	Sarah Loader Executive Director	The Walk Productions London, UK	www.theherds.org
301	Tianwei Loh Deputy Director	National Arts Council Singapore Singapore	
302	Wei Zong Loh Manager	National Arts Council Singapore Singapore	
303	Geni Lou Producer	The Capsule Productions London, UK	
304	Caroline Louis Executive Director	Bourgie Hall Montréal, Canada	http://bourgiefall.ca
305	Eng Teong Low Chief Executive Officer	National Arts Council Singapore Singapore	
306	Roy Luxford Programme Director	Edinburgh International Festival Castlehill, UK	
307	Conrad Lynch Director	Shared Experience Kirkby Stephen, UK	www.sharedexperience.org.uk
308	Laura Mackenzie-Stuart Head of International	Creative Scotland Edinburgh, UK	www.creativescotland.com
309	Benjamin Maimin Chief Operating Officer	Opus 3 Artists New York, NY, USA	https://www.opus3artists.com/
310	Stanford Makishi Artistic Director and Vice President, Dance	New York City Center New York, NY, USA	http://nycitycenter.org
311	Maryam Malmir Choreographer, Contemporary Dancer	Tarab Riverside, CA, USA	
312	Ross Manson Artistic Director	Volcano (Canada) Toronto, Canada	https://www.volcano.ca
313	Aaron Marquise Deputy Director of Circus Arts Programming and Dev	TOHU/Marché International de Cirque Contemporain Montréal, Canada	https://micc.tohu.ca/fr/

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Number	Name/ Position	Organization/ Region	Website
314	Fanny Martin Executive Director	Music Biennale Zagreb Zagreb, Croatia	www.mbz.hr
315	Janusz Marynowski Director	Sinfonia Varsovia Warsaw, Poland	
316	Mxolisi Masilela FOUNDERCEOARTISTIC DIRECTOR	The Tx Theatre Kempton Park, South Africa	
317	Christopher Massenburg Managing Director	Black Poetry Theatre Durham, NC, USA	https://www.blackpoetrytheatre.com
318	Kevin Matthew Wong Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Toronto, Canada	
319	Kyle Maude Producing Director & COO	New York Live Arts New York, NY, USA	http://www.newyorklivearts.org
320	Nikos Mavrakis Managing Director / Co-Curator	TooFarEast / Amalia Theatre / Theater der Welt Athens, Greece	https://www.toofareast.com/
321	Lorraine Maye Director	Cork Midsummer Festival Cork, Ireland	
322	Magda Mazurek Manager of Membership & Events	ISPA - International Society for the Performing Arts New York, NY, USA	
323	Derrick McBride Senior Director of Artistic Planning	Dance Theatre of Harlem New York, NY, USA	
324	Karin McCracken Co-Artistic Director	EBKM Wellington, UK	http://www.karinmccracken.com
325	Chris McCreery CEO	Belfast International Arts Festival Belfast, UK	
326	Meika McCunn Senior Project Lead	Unity Design Studio Hillier, Canada	
327	Laura McLeod Arts Consultant	Wikler Arts Portland, OR, USA	wiklerarts.com
328	Reece McMahon Executive Director / CEO	Chisenhale Dance Space London, UK	https://www.chisenhaledancespace.co.uk/
329	Kathrin Metzner Marketing	Gasteig Muenchen GmbH Munich, Germany	
330	Amy Miller Creative Producer	Independent / Standard Deluxe Waverly, AL, USA	http://darlingspot.com
331	Riley Miller Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
332	Mari Minowa Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
333	Edgar Miramontes Executive & Artistic Director	Center for the Art of Performance at UCLA Los Angeles, CA, USA	
334	Gloria Mok Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Whitehorse, Canada	
335	Kent Monkman Artist	Kent Monkman New York, NY, USA	http://www.kentmonkman.com
336	Allen Moon President	David Lieberman Artist's Representatives Newport Beach, CA, USA	https://www.dlartists.com/
337	Julie Moralee Chief Executive Officer	Restless Dance Theatre Adelaide, Australia	https://restlessdance.org/
338	Victor Morales Professor	Montclair State University Beacon, NY, USA	
339	Claudia Morgana Executive Manager	Dance from Spain Madrid, Spain	https://dancefromspain.feced.org/
340	Shige Moriya Artistic Director	CAVE Organization Inc. New York, NY, USA	
341	Molly Morris Member	CIPA Astoria, NY, USA	http://ghostlightglobal.com
342	Beth Morrison President and Creative Producer	Beth Morrison Projects New York, NY, USA	https://bethmorrisonprojects.org/
343	Albert Mubiru Production Manager	Batalo East Kampala, Uganda	http://www.bataloeast.org
344	Robert Mulyarhardja Musical Event Program Hall	Sequis Music Hall Indonesia	

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Number	Name/ Position	Organization/ Region	Website
345	Michael Mushalla President	Double M Arts & Events St. John, U.S. Virgin Islands	http://double-m-arts.com
346	Sophie Myrtill-McCounty President	Lotus Arts Management New York, NY, USA	https://lotusartsmgmt.com/
347	Daniela Nardi CEO / Executive Producer	Minerva Road Performing Arts inc. Toronto, Canada	
348	Iris Nemani McMurtry Family Director	Stanford Live Menlo Park, CA, USA	live.stanford.edu
349	Jacqueline Newman Executive Vice President	Broadway Asia New York, NY, USA	http://broadwayasia.com
350	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven, CT, USA	
351	Elaine Ng CEO-Designate	National Arts Council Singapore Singapore	
352	Tra Nguyen Founder/Theater-maker	The Run - A Theater Project HCM, Vietnam	
353	Jaume Nieto Palazón Coordinator and tour producer	Imaginart Scenic Spaces Management Barcelona, Spain	http://imagin.art
354	Katharina Nohl Artist Director/ Composer	Swiss Female Composers Festival Zurich, Switzerland	
355	Kathryn Nolan Managing Director Theatre Consultancy Americas	Charcoalblue New York, NY, USA	
356	Yoshi Nomura International Relation Manager (SOIL Initiative)	Japan Performing Arts Solidarity Network Tokyo, Japan	
357	Yannick Noomen Artistic Director, Actor, Artist	Nineties Amsterdam, Netherlands	HTTP://www.ninetiesproductions.com
358	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
359	James Nowell Director	Charcoalblue New York, NY, USA	
360	Eric Oberstein President	Eric Oberstein Productions New York, NY, USA	http://ericoberstein.com
361	Niamh O'Donnell Director	Irish Theatre Institute Dublin, Ireland	
362	Ted Ohl Principal	Schuler Shook Minneapolis, MN, USA	
363	Isabel Olson Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
364	Oliver O'Shea Associate Director	Pilot Theatre Ltd York, UK	https://pilot-theatre.com/
365	Angelica Osuji Artist	PYT Fairfield Sydney, Australia	http://pyt.com.au
366	Denes Osz Assistant	Visual Philharmony Kft. Rábacsanak, Hungary	
367	Gabor Osz Assistant director	Győr Philharmonic Orchestra Győr, Hungary	
368	Natalia Oszko Jakab Chair of Board of Trustees / Director	Hungarian Tourism Program Foundation / Valley of Arts Festival Budapest, Hungary	http://www.valleyofarts.eu
369	John Owens Business Development Manager	Meyer Sound Berkeley, CA, USA	https://meyersound.com/
370	Faye Oyang Manager	Broadway Asia New York, NY, USA	
371	Courtney Ozaki-Durgin Director + Creative Producer	AKAIYA Productions / Japanese Arts Network Denver, CO, USA	
372	Alain Paré International Advisory Panel	Hong Kong Performing Arts Expo Hong Kong	
373	Olivier Parent Touring and Development Manager	Sylvain Émard Danse Montréal, Canada	https://www.sylvainemard.com/en
374	Ingun Park CEO	National Theater of Korea Seoul, Republic of Korea	
375	Michael Parrella Associate	Arup New York, NY, USA	https://www.arup.com/en-us/

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Number	Name/ Position	Organization/ Region	Website
376	Re Parsons Manager, Performing Arts	National accessArts Centre Calgary, AB, Canada	
377	Moss Patterson CEO & Artistic Director	The New Zealand Dance Company Auckland, New Zealand	
378	Alisa Pearson Concert Manager	Amherst College Amherst, MA, USA	https://www.amherst.edu/academiclife/departments/music/events/music-at-amherst
379	Sarah Pelch Vice President, Director, Classical Booking	Opus 3 Artists New York, NY, USA	https://www.opus3artists.com/
380	Chris Pendergrass Artistic Planning Manner	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	http://www.carolinaperformingarts.org
381	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston, MA, USA	https://artsemerson.org/
382	Eva Pepper Head of International Partnerships	Factory International Manchester, UK	
383	Tobias Perkins Executive Director	Royal New Zealand Ballet Wellington, New Zealand	https://rnzb.org.nz
384	Betsey Perlmuter Vice President & Creative Director	Schirmer Theatrical (Wise Music Group) New York, NY, USA	schirmertheatrical.com
385	Anna Perzanowska Music Curator	Polish Cultural Institute New York New York, NY, USA	
386	Jean Marc Louis Peslerbe Director of Development Touring production	Cirque Éloize Montréal, Canada	
387	Anne Teresa Piel Production and Distribution Manager	Compagnie Leïla Ka Paris, France	
388	Micah Sofia Pinto Co-Founder & Artistic Director	Para Sa Sining Collaboratory / Phil. Producers Network Manila, Philippines	
389	Heloisa Pisani International Affairs Manager	SESC - Serviço Social do Comercio São Paulo, Brazil	http://www.sescsp.org.br
390	Tamar Podell Consultant	Tamar Podell Consulting New York, NY, USA	
391	Rebecca Podsednik Director, Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
392	Shoshana Polanco Shoshana Polanco Co-founder & co-director	TEATRA Mexico City, Mexico	
393	Sophia Porter Senior Producer	National Theatre of Scotland Glasgow, UK	
394	Sue Porter Executive Director	BalletMet Amsterdam, Netherlands	
395	Ben Pryor Director of Touring & Artistic Operations	A.I.M by Kyle Abraham New York, NY, USA	
396	Feifei Qiao Senior Project Manager of Program Exchange Dept.	The Center for China Shanghai International Arts Festival Shanghai, China	
397	Nik Quaife Head of Cultural Affairs	Culture Ireland Dublin, Ireland	
398	Gavin Quinn CEO & Artistic Director	Pan Pan Dublin, Ireland	https://www.panpantheatre.com/
399	Alejandra Quintero Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
400	Craig Quintero Artistic Director	Riverbed Theatre (Pitch Project) Montréal, Canada	
401	Diya Radhakrishna Program Officer	Asia Society New York, NY, USA	
402	Steinunn Ragnarsdóttir Cultural Consultant	Confirmira Consulting ehf Reykjavík, Iceland	
403	Vicentiu Rahau Operations & Programming Director	Sibiu International Theatre Festival Sibiu, Romania	
404	Omar Rajeh Choreographer and Artistic Director	Maqamat & Omar Rajeh Lyon, France / Lebanon	https://www.omarrajeh.com
405	Alisa Regas Principal	Pomegranate Arts, Inc. New York, NY, USA	pomegranatearts.com
406	Esther Richardson Artistic Director	Pilot Theatre Ltd York, UK	https://pilot-theatre.com

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Number	Name/ Position	Organization/ Region	Website
407	Josephine Ridge Executive Director, Arts	Banff Centre for Arts and Creativity Banff, Canada	https://www.banffcentre.ca/
408	Natalie Rine CEO, Executive Producer Broadway DNA	CIPA New York, NY, USA	
409	Sebastian Rivera Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
410	Cesar Robles Director Artístico	Patronato del Teatro Nacional Panama City, Panama	
411	Malcolm Rock Artistic Director	ODD Continent/BalletMet Columbus, OH, USA	
412	Maya Roest Artistic leader	Maya Roest - artistic leader of RIDCC Rotterdam, Netherlands	www.ridcc.com
413	Kim Rogers Business Development Manager	Artifax Software Limited London, UK	
414	Sarah Rogers Independent Producer	Sarah Rogers Montréal, Canada	
415	Mike Ross Director	Krannert Center for the Performing Arts Urbana, IL, USA	https://krannertcenter.com/
416	JANET ROSTON Artistic Director	Mixed eMotion Theatrix Beverly Hills, CA, USA	
417	Marie Rouzaut Production and Touring manager	Offshore - Erwan Keravec Brest, France	http://www.erwan-keravec.eu/en/
418	Bonnie Royal Producer & Co-Managing Director	Roast Productions London, UK	https://roast.productions
419	Govin Ruben Director	TerryandTheCuz Melbourne, Australia	http://www.terryandthecuz.com
420	Tara Rubin Casting Director — Founder, Tara Rubin Casting	World Science Festival New York, NY, USA	
421	Deborah Rutter Vice Provost for the Arts	Duke Arts Durham, NC, USA	
422	Michelle Ryan Artistic Director	Restless Dance Theatre Adelaide, Australia	
423	Tero Saarinen Artistic Director	Tero Saarinen Company Helsinki, Finland	
424	David Sakvarelidze General Director/ Principal director	Tsinandali Festival & Rustaveli National Theatre Tbilisi, Georgia	https://davidsakvarelidze.art/
425	Katsiaryna Saladukha Performing arts producer / CEO and Founder	Arts KIT Centre for Cultural Initiatives Minsk, Belarus	
426	Ornella Salloum Producer	Independent Greater London, UK	
427	Deyvani Saltzman Director of Arts	Barbican Centre London, UK	https://www.barbican.org.uk/
428	Rachel Sanger Programme Director	National Theatre of Scotland Glasgow, UK	
429	Charles Santos Executive Director/Artistic Director	TITAS/ATTPAC Dallas, TX, USA	
430	Anthony Sargent International Artistic Advisor	Anthony Sargent Newcastle upon Tyne, UK	
431	Barbara Scales President	Latitude 45 Arts Promotion Montréal, Canada	
432	Sonja Schebeck Artistic Director	The Freestyle Orchestra Vienna, Austria	https://www.instagram.com/freestyleorchestra
433	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York, NY, USA	
434	Jerad Schomer Principal	Charcoalblue New York, NY, USA	
435	Adél Schumacher Art Manager	Collection Anda Zurich, Switzerland	
436	Margaret Selby President	Selby/Artista Management New York, NY, USA	https://selbyartistsmgmt.com/
437	Aaron Shackelford Director of Programming	Duke Arts Durham, NC, USA	

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Number	Name/ Position	Organization/ Region	Website
438	Dans Sheehan Senior Producer	Parrot Ox Melbourne, Australia	https://www.parrotox.com.au/
439	Gabrielle Sheerer Marketing and Administrative Assistant	Lotus Arts Management New York, NY, USA	
440	Audrey Shon Membership and Events Intern	ISPA - International Society for the Performing Arts New York, NY, USA	
441	Cindy Sibilsky International Producer	CIPA New York, NY, USA	https://www.cipausa.org/
442	Anne Cecile Sibue Deputy director	Onda Paris, France	https://www.onda.fr/
443	Felipe Silvestre Executive Director	FAS ARTS Management New York, NY, USA	https://fasartsmanagement.com
444	Liam Sinclair Executive Director & Co-Chief Executive	National Theatre of Scotland Glasgow, UK	
445	Louis Siu International Partnership Consultant	Southbank Centre Hong Kong/London, UK	
446	Colleen A. Smith CEO	FirstOntario Performing Arts Centre St. Catharines, Canada	http://firstontariopac.ca
447	Hannah Smith International Producer	caravan, Farnham Maltings Farnham, UK	http://www.caravan-theatre.com
448	Chris Snow Head of Artist Services	Edinburgh Festival Fringe Society Edinburgh, UK	http://www.edfringe.com
449	Lorrie Snyder Booking	Latitude 45 Arts Promotion Montréal, Canada	
450	Philip Snyder Producer	Spolet Festival USA Charleston, SC, USA	https://spoletousa.org/
451	Geoff Sobelle Creator/Director of Clown Show	Clown Show New York, NY, USA	
452	Jaume Soler Principal	SoundArts Consulting Inc. New York, NY, USA	
453	Rosa Solinas General Director & Chief Executive	Monteverdi Choir & Orchestras London, UK	
454	Brett Solomon Director of Public Programming and Events	MacDowell New York and New Hampshire, United States	https://www.macdowell.org/
455	Joe Solway Arts + Culture Business Leader	Arup New York, NY, USA	http://www.arup.com/markets/arts-and-culture/
456	Sachiko Soro Director	VOU Nadi, Fiji	https://voufiji.com/
457	Juan Souki Executive Director	Mid Atlantic Arts Baltimore, MD, USA	https://www.midatlanticarts.org
458	Giancarlo Staffetti International project manager	Centre national de la musique Paris, France	https://cnm.fr/en/
459	Juliette Stark Associate Producer	Glynis Henderson Productions Ltd London, UK	http://ghmp.co.uk
460	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa, Canada	
461	Noah Steffes Senior Architect	Diamond Schmitt Architects New York, NY, USA	
462	Todd Stein President and Chief Executive Officer	Mid-America Arts Alliance Kansas City, MO, USA	
463	Michael Stevens Producer & Co-Managing Director	Roast Productions London, UK	https://roast.productions
464	Lane Sugata Senior Program Officer	Ford Foundation New York, NY, USA	
465	Jakub Swietlik Director	Polish Cultural Institute New York New York, NY, USA	
466	Yuko Takeda Tokyo Metropolitan Theatre	Tokyo Metropolitan Theatre Tokyo, Japan	
467	Paul Tam Executive Director, Performing Arts	West Kowloon Cultural District Authority Hong Kong	
468	Rachelle Tan Assistant Chief Executive Officer (Enterprise)	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
469	Ruby Tan Manager (Sector Development), Music	National Arts Council Singapore Singapore	

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Number	Name/ Position	Organization/ Region	Website
470	Sharon Tan Executive Director	Arts House Group Singapore	
471	Nicole Taney VP of Artistic Programming	Charleston Gaillard Center Charleston, SC, USA	http://gaillardcenter.org
472	Pamela Tatge Executive and Artistic Director	Jacob's Pillow Dance Festival Becket, MA, USA	
473	Ella Taylor Head of Cultural Affairs, Los Angeles	Culture Ireland Dublin, Ireland	
474	Jonathan Taikina Taylor Artistic Director	The SuperGeographics New York, NY, USA	https://www.supergeographics.org/
475	Karl Taylor Festival Manager	Take Me Somewhere Festival Glasgow, UK	https://takemesomewhere.co.uk/
476	Lori Taylor Principle and Co-founder	BroadBand Collaborative Cambridge, MA, USA	
477	Fedor Teunisse Artistic Director	Het Muziek (formaly AskoSchönberg) Amsterdam, Netherlands	www.hetmuziek.nl
478	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
479	Ryhma Thompson Founder & President	Envision Management & Production Montréal, Canada	http://www.envisionmanagement.com
480	Zelda Tian Volunteer	ISPA - International Society for the Performing Arts New York, NY, USA	
481	Karen Tisch Executive Director	Why Not Theatre Toronto, Canada	http://whynot.theatre
482	Matthew Todd Director of Programming	Royal Albert Hall London, UK	
483	Karen Toftegaard Founding CEO	Wildtopia Copenhagen, Denmark	http://wildtopia.dk
484	Tatiana Tokareva Agent, Producer	Sound&Vision Live Greater London, UK	
485	Limor Tomer VP Programming & Production	Segerstrom Center for the Arts Costa Mesa, CA, USA	www.scfta.org
486	HSINYING TSAI Technical Director	Resident Island Dance Theatre (Pitch Project) Kaohsiung, Taiwan	
487	Ashley Tucker Co-Executive Director	Artistic Freedom Initiative New York, NY, USA	
488	Defne Turac Artistic Director	Is Sanat İstanbul, Türkiye	http://www.issanat.com.tr
489	Piotr Turkiewicz Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw, Poland	
490	Chong Tze Chien Festival Director	Arts House Group Singapore	https://sifa.sg/
491	Zuhal Üreten General Manager	Is Sanat İstanbul, Türkiye	http://www.issanat.com.tr
492	Jochem Valkenburg Programming Director of Music and Music Theatre	Holland Festival Amsterdam, The Netherlands	
493	Ellis van de Giessen business director	Het Muziek / AskoSchönberg Amsterdam, Netherlands	
494	Ilonka van den Bercken Managing Director	Ilonka van den Bercken Bussum, Netherlands	http://https://www.linkedin.com/in/ilonka-van-den-bercken-61b7203/
495	Katrien Van Eeckhoutte General Manager	Concertgebouw Brugge vzw Brugge, Belgium	
496	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor, MI, USA	
497	Chanda VanderHart Artist/Artistic Research	The Freestyle Orchestra Vienna, Austria	
498	Maria Ximena Vargas Alvarez Producer	MAPA TEATRO Bogota, Colombia	
499	Saskia Venegas Composer	Saskia Venegas Rotterdam, Netherlands	https://www.saskiavenegeas.com
500	Jo Verrent Director	Unlimited Wakefield, UK	https://weareunlimited.org.uk
501	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires, Argentina	http://www.socialtangoproject.com

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Number	Name/ Position	Organization/ Region	Website
502	Jenny Vila Creative Producer	La Mecánica Mallorca, Spain	https://www.lamecanica.org/en
503	Albert Vilà Artistic Director	La Petita Malumaluga Barcelona, Spain	https://www.lapetita.cat/
504	Andrea Voets artistic director	Resonate Productions Amsterdam, Netherlands	http://www.resonate-productions.com
505	Victoria Voketaitis Director of Artistic Administration	Beth Morrison Projects New York, NY, USA	
506	Miroslawa Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	
507	Richard Wakely Director	Belfast International Arts Festival Belfast, UK	
508	Hao Wang General Manager	TAO Dance Theater Beijing, China	http://taodancetheater.com
509	Joanna Wang Director of Artistic Planning	National Kaohsiung Center for the Arts Weiwing Kaohsiung, Taiwan	https://www.npac-weiwing.org/about?lang=en
510	Meiyin Wang Director of Contemporary Programs	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
511	Charmaine Warren Associate Producer, DanceAfrica	Brooklyn Academy of Music Brooklyn, NY, USA	
512	Jessica Wasilewski Director of Producing	Pereiman Performing Arts Center (PAC NYC) New York, NY, USA	
513	James Wasmer Operations Manager	Black Grace Auckland, New Zealand	http://www.blackgrace.co.nz
514	Neil Webb Director Theatre & Dance	British Council London, UK	https://arts.britishcouncil.org/
515	Rachel Weldon Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, Canada	
516	Peter Wiegold Artistic Director	The Third Orchestra London, UK	
517	Nathaniel Wiessner Managing Director	62 Center for Theatre and Dance, Williams College Williamstown, MA, USA	
518	Ruth Juliet Wikler Principal	Wikler Arts Portland, OR, USA	https://www.wiklerarts.com/
519	Hugo Williams Creative Producer / Artist	Pony Cam Melbourne, Australia	https://ponycam.co/
520	Hannah Williams Walton Programming Director	Paraorchestra Bristol, UK	
521	Avery Willis Hoffman Marilyn F. Vitale Artistic Director	Court Theatre Chicago, IL, USA	
522	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle, WA, USA	
523	Teshome Wondimu Founder and Executive Director	Selam Nacka, Sweden	
524	Chelsea Wong Volunteer	ISPA - International Society for the Performing Arts Newark, NJ, USA	
525	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts Weiwing Kaohsiung, Taiwan	
526	Dr Samuel Wong Co-Founder and Creative Director	The TENG Company Ltd Singapore	https://www.thetengcompany.com/
527	Remi Wörtmeyer Artistic Director	BalletMet Amsterdam, Netherlands	
528	Jackie Wylie Artistic Director / Chief Executive	National Theatre of Scotland Glasgow, UK	
529	Xu Xin Project Manager of Performance and Exhibition Dept	The Center for China Shanghai International Arts Festival Shanghai, China	
530	Tangru Xing Voluteer	ISPA - International Society for the Performing Arts New York, NY, USA	
531	Danielle Xu Business Intelligence	Danielle Xu New York, NY, USA	
532	Chisa Yamaguchi Senior Manager & Producer	Sozo Impact Inc. Los Angeles, CA, USA	https://sozomedia.com/

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Number	Name/ Position	Organization/ Region	Website
533	Hanako Yamaguchi Independent Arts Consultant	Hanako Yamaguchi New York, NY, USA	
534	Yi Ping Yang Tour Manager	FOCASA Circus Taoyuan, Taiwan	
535	Valkyrie Yao Founder & Artistic Director ELSEHERE	CIPA & ELSEHERE International Art Platform New York, NY, USA	https://www.elsehereglobal.com/
536	Sasha Yau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
537	JunMin Ye Head (Singapore International Festival of Arts)	Arts House Group Singapore	http://www.sifa.sg
538	Ichun Yeh Vice President & Director of Booking	Sozo Impact Inc. New York, NY, USA	https://sozomedia.com/
539	Jin Yim Creative Director, Producer	Project DARI Seoul, Republic of Korea	
540	Naomi Yoshida Chief of Performing Arts Team	Tokyo Metropolitan Theatre Tokyo, Japan	
541	Nina Yoshida Nelsen Artistic Director	Boston Lyric Opera Boston, MA, USA	http://www.blo.org
542	Iman Zaki Founder and Director	Perform Art Hub Alexandria, Egypt	
543	Agnes Zaszkaliczky Artistic Director	Visual Symphony Vienna, Austria	
544	Amir Nizar Zuabi Artistic Director	The Walk Productions London, UK	www.theherds.org
545	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro, Sweden	
546	Sebastian Zubietta Music Director	Americas Society New York, NY, USA	

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1	Argentina	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires	http://www.socialtangoproject.com
2	Australia	Corrina Bonshek Creative Producer/Composer	Corrina Bonshek & Collaborators Currumbin Waters	cbc collab.com
3	Australia	Ebony Bott Artistic Director	Brisbane Festival Fortitude Valley	
4	Australia	Collette Brennan CEO	National Trust of Australia (Victoria) East Melbourne	https://www.nationaltrust.org.au/vic/
5	Australia	Lauren Eisinger Executive Producer	Parrot Ox Redfern	https://www.parrotox.com.au/
6	Australia	Richard Evans Managing Director	Australian Chamber Orchestra Dawes Point	http://www.aco.com.au
7	Australia	Warren Foster Artist	PYT Fairfield Little Bay	
8	Australia	Gabriela Green Olea Creative Producer, Programming & New Work	PYT Fairfield Rosehill	http://pyt.com.au
9	Australia	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong	https://merrigong.com.au
10	Australia	Jacqueline Hornijik Director	PYT Fairfield Fairfield	Http://www.pyt.com.au
11	Australia	Julie Moralee Chief Executive Officer	Restless Dance Theatre Adelaide	https://restlessdance.org/
12	Australia	Angelica Osuji Artist	PYT Fairfield Summerhill	http://pyt.com.au
13	Australia	Gavin Ruben Director	TerryandTheCuz Melbourne	http://www.terryandthecuz.com
14	Australia	Michelle Ryan Artistic Director	Restless Dance Theatre Adelaide	
15	Australia	Dans Sheehan Senior Producer	Parrot Ox Brunswick	https://www.parrotox.com.au/
16	Australia	Hugo Williams Creative Producer / Artist	Pony Cam Coburg	https://ponycam.co/
17	Austria	Tibor Bogányi Director	Visual Symphony Vienna	
18	Austria	Kajetan Enge International Cooperation & Artistic Development	La Strada Graz Graz	https://www.lastrada.at/abouten
19	Austria	Sonja Schebeck Artistic Director	The Freestyle Orchestra Vienna	https://www.instagram.com/freestyleorchestra
20	Austria	Chanda VanderHart Artist/Artistic Research	The Freestyle Orchestra Vienna	
21	Austria	Agnes Zaszkaliczky Artistic Director	Visual Symphony Vienna	
22	Belarus	Katsiaryna Saladukha Performing arts producer / CEO and Founder	Arts Kit Centre for Cultural Initiatives Minsk	
23	Belgium	Marie Fol Co-initiator	LiveArtsLab Schaerbeek	http://liveartslab.org
24	Belgium	Katrien Van Eeckhoutte General Manager	Concertgebouw Brugge vzw Brugge	
25	Brazil	Helena Maria Alves Bartolomeu Researcher	SESC - Servico Social do Comercio São Paulo	
26	Brazil	Heloisa Pisani International Affairs Manager	SESC - Servico Social do Comercio São Paulo	http://www.sescsp.org.br
27	Canada	Myriam Achard Chief, New Media Partnerships & PR	PHI Montréal	https://phi.ca/en/
28	Canada	Mylaine Albert Vice President of Marketing, Sales, and Communicat	Place des Arts Montréal	
29	Canada	Olivia Ansell Artistic Director	Luminato Festival Toronto Toronto	http://www.luminatofestival.com/
30	Canada	Brent Belsher Director	Belsher Arts Management Vancouver	https://www.belsherartsmanagement.com
31	Canada	Kevin Bissonnette Head of Touring	The 7 Fingers Montréal	
32	Canada	Valerie Buddle General Manager	Le Patin Libre Montréal	https://www.lepatinlibre.com/en
33	Canada	Shuo Cai Artistic Director	Runze Chinese Dance Ltd Richmond	
34	Canada	Annick-Patricia Carriere President/Agent	Agence Station Bleue Montreal	http://https://stationbleue.com/en/
35	Canada	Charity Chan Supervisor, Artistic Programming	The Rose Theatre, City of Brampton Brampton	
36	Canada	Elise Charbonneau CEO	Cirque Éloize Montréal	
37	Canada	Maxime Charbonneau Interim Director of Programming	Place des Arts Montréal	

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Number	Region	Name/ Position	Organization/ City	Website
38	Canada	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto	https://soundstreams.ca/
39	Canada	Sarah Conn Artistic Producer	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	https://nac-cna.ca/en/creationfund
40	Canada	Joshua Dalledonne Associate Director, Creative	Werklund Centre Calgary	https://werklundcentre.ca
41	Canada	Tina Diab Director of Business Development	The 7 Fingers Montréal	
42	Canada	Gilles Doré Executive Director	CINARS Montréal	
43	Canada	Jason Dubois Executive Director	New Works Vancouver	https://www.newworks.ca/
44	Canada	Mélanie Dumont Co-artistic director and co-executive director	LA MÈCHE COURTE arts vivants Montréal	http://www.lamechecourte.ca
45	Canada	Alexis Eastman Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
46	Canada	Loïc Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto	http://tso.ca
47	Canada	Véronique Fontaine CEO	Conseil des Arts et des Lettres du Québec Montréal	
48	Canada	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto	
49	Canada	Amiel Gladstone Director of Theatre Arts	Banff Centre for Arts and Creativity Banff	http://www.banffcentre.ca
50	Canada	Priscilla Guy Artistic Director/Founder	FURIES Marsoui	http://www.furiesfestival.com
51	Canada	Judy Harquail Director of Programs	Ontario Presents Toronto	
52	Canada	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island	http://www.artspring.ca
53	Canada	Corinne Jozsef Director of Touring	Les Grands Ballets Canadiens Montréal	
54	Canada	Joel Klein Director of Touring	Volcano (Canada) Montréal	https://www.volcano.ca/
55	Canada	Kelly Langgard Director and CEO	Toronto Arts Council Toronto	https://torontoarts council.org/
56	Canada	Matthew Lella Principal	Diamond Schmitt Architects Toronto	
57	Canada	Caroline Louis Executive Director	Bourgie Hall Montréal	http://bourgiefall.ca
58	Canada	Ross Manson Artistic Director	Volcano (Canada) Toronto	https://www.volcano.ca
59	Canada	Aaron Marquise Deputy Director of Circus Arts Programming and Dev	TOHU/Marché International de Cirque Contemporain Montréal	https://micc.tohu.ca/fr/
60	Canada	Kevin Matthew Wong Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
61	Canada	Meika McCunn Senior Project Lead	Unity Design Studio Hillier	
62	Canada	Gloria Mok Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
63	Canada	Daniela Nardi CEO / Executive Producer	Minerva Road Performing Arts inc. Toronto	
64	Canada	Olivier Parent Touring and Development Manager	Sylvain Émard Danse Montréal	https://www.sylvainemard.com/en
65	Canada	Re Parsons Manager, Performing Arts	National accessArts Centre Calgary	
66	Canada	Jean Marc Louis Pelerbe Director of Development Touring production	Cirque Éloize Montréal	
67	Canada	Craig Quintero Artistic Director	Riverbed Theatre (Pitch Project) Montréal	
68	Canada	Josephine Ridge Executive Director, Arts	Banff Centre for Arts and Creativity Banff	https://www.banffcentre.ca/
69	Canada	Sarah Rogers Independent Producer	Sarah Rogers Montreal	
70	Canada	Barbara Scales President	Latitude 45 Arts Promotion Montréal	
71	Canada	Colleen A. Smith CEO	FirstOntario Performing Arts Centre St. Catharines	http://firstontariopac.ca
72	Canada	Lorrie Snyder Booking	Latitude 45 Arts Promotion Montréal	
73	Canada	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa	

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Number	Region	Name/ Position	Organization/ City	Website
74	Canada	Rynna Thompson Founder & President	Envision Management & Production Montréal	http://www.envisionmanagement.com
75	Canada	Karen Tisch Executive Director	Why Not Theatre Toronto	http://whynot.theatre
76	Canada	Rachel Weldon Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
77	China	Wray Armstrong Chairman & CEO	Armstrong International Music and Arts Ent. Ltd. Beijing	
78	China	Yuxi Cao Media Artist/Visual Director	CAOYUXI STUDIO Shanghai	
79	China	Feifei Qiao Senior Project Manager of Program Exchange Dept.	The Center for China Shanghai International Arts Festival Shanghai	
80	China	Hao Wang General Manager	TAO Dance Theater Beijing	http://taodancetheater.com
81	China	Xu Xin Project Manager of Performance and Exhibition Dept	The Center for China Shanghai International Arts Festival Shanghai	
82	Colombia	Maria Alzamora Gen Dir, Cultural Mngr, Producer, & Legal Rep	La Manada Casa Productora Bogota	https://www.instagram.com/lamanada_casa_productora/
83	Colombia	Maria Ximena Vargas Alvarez Producer	MAPA TEATRO Bogota	
84	Croatia	Nina Calopek General Manager	Vatroslav Lisinski Concert Hall Zagreb	
85	Croatia	Ileana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb	http://www.lado.hr
86	Croatia	Ina Kostelac Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb	http://www.lado.hr
87	Croatia	Fanny Martin Executive Director	Music Biennale Zagreb Zagreb	www.mbz.hr
88	Denmark	Sigrid Aakvik Founder and owner // Creative Producer	Art & About Hjortshøj	https://www.art-and-about.dk/
89	Denmark	Ane Alsløv Head of Projects, Executive Advisor	Danish Agency for Culture and Palaces Copenhagen	siks.dk
90	Denmark	Louise Beck Artistic Director	OPE-N Gladsaxe	
91	Denmark	Emma Castro Møller Co-Director	Warehouse9 Copenhagen	https://warehouse9.dk/
92	Denmark	Karen Toftegaard Founding CEO	Wildtopia Copenhagen	http://wildtopia.dk
93	Egypt	Sami Daoud Executive Director	Breaking Walls Festival Cairo	
94	Egypt	Hazem Header Founder / Artistic Director	Breaking Walls Festival(s) / NÜT Dance Company Cairo	https://share.google/K9aOQmmdUvxcEnHoS
95	Egypt	Iman Zaki Founder and Director	Perform Art Hub Alexandria	
96	Estonia	Svea Ideon-Marks Head of Concert and Performance Centre	Concert and Performance Centre at the Estonian Academy of Music and Theatre Tallinn	http://emtasaalid.ee
97	Fiji	Sachiko Soro Director	VOU Nadi	https://voufiji.com/
98	Finland	Kai Amberla Executive Director	Finland Festivals Helsinki	http://festivals.fi
99	Finland	Iiris Autio Managing Director	Tero Saarinen Company Helsinki	http://terosaarinen.com
100	Finland	Suvi Leinonen Artistic Director	Tampere-talo Group Tampere	https://www.tampere-talo.fi/en/
101	Finland	Tero Saarinen Artistic Director	Tero Saarinen Company Helsinki	
102	France	Jean-François Alcolea Artistic Director	Alcolea & cie Poitiers	https://alcolea-cie.net/en/home/
103	France	Ghislaine Granger Executive Producer	Benjamin Millepied Paris	
104	France	Leila Ka Artistic Director	Compagnie Leila Ka Paris	
105	France	Anne Teresa Piel Production and Distribution Manager	Compagnie Leila Ka Paris	
106	France	Omar Rajeh Choreographer and Artistic Director	Maqamat & Omar Rajeh Lyon	https://www.omarrajeh.com
107	France	Marie Rouzaut Production and Touring manager	Offshore - Erwan Keravec Brest	http://www.erwan-keravec.eu/en/
108	France	Anne Cecile Sibue Deputy director	Onda Paris	https://www.onda.fr/
109	France	Giancarlo Staffetti International project manager	Centre national de la musique Paris	https://cnm.fr/en/

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110	Georgia	David Sakvarelidze General Director/ Principal director	Tsinandali Festival & Rustaveli National Theatre Tbilisi	https://davidsakvarelidze.art/
111	Germany	Fernando Carmena Creative Director	Europäische FilmPhilharmonie Berlin	
112	Germany	Pearl Herbert International Booking Agent	Aurora Nova Berlin	https://www.auroranova.org/
113	Germany	Wolfgang Hoffmann Director	Aurora Nova Berlin	https://www.auroranova.org/
114	Germany	Tzu-Yin Hsu International Booking Agent	Aurora Nova Berlin	https://www.auroranova.org/
115	Germany	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin	https://baltic-sea-philharmonic.eu/en
116	Germany	Ekkehard Jung Managing Director	Ekkehard Jung Artists & Projects GmbH Berlin	
117	Germany	Fabienne Krause Director	Classical:NEXT Berlin	http://www.classicalnext.com
118	Germany	Kathrin Metzner Marketing	Gasteig Muenchen GmbH Munich	
119	Greece	Nikos Mavrakis Managing Director / Co-Curator	TooFarEast / Amalia Theatre / Theater der Welt Athens	https://www.toofareast.com/
120	Hong Kong	Tisa Ho Advisor HKPAX 2026	HKADC Landmark South	
121	Hong Kong	Shirley Lam Creative Producer	Toolbox Percussion Hong Kong	
122	Hong Kong	William Lane CEO	Hong Kong New Music Ensemble Happy Valley	http://www.hknme.org
123	Hong Kong	Florence Lau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
124	Hong Kong	Yuenhung Lei Creative Project Manager	Independent Hong Kong	
125	Hong Kong	Alain Paré International Advisory Panel	Hong Kong Performing Arts Expo Hong Kong	
126	Hong Kong	Louis Siu International Partnership Consultant	Southbank Centre Hong Kong	
127	Hong Kong	Paul Tam Executive Director, Performing Arts	West Kowloon Cultural District Authority Hong Kong	
128	Hong Kong	Sasha Yau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
129	Hungary	Natalia Fabics Project Development Director	Recirquel Cirque Danse by Bence Vagi Budapest	https://recirquel.com
130	Hungary	Denes Osz Assistant	Visual Philharmony Kft. Rábacsanak	
131	Hungary	Gabor Osz Assistant director	Györ Philharmonic Orchestra Györ	
132	Hungary	Natalia Oszko Jakab Chair of Board of Trustees / Director	Hungarian Tourism Program Foundation / Valley of Arts Festival Budapest	http://www.valleyofarts.eu
133	Iceland	Lara Soley Johannsdottir Artistic Director and CEO	Reykjavík Arts Festival Reykjavík	www.listahatid.is
134	Iceland	Steinunn Ragnarsdóttir Cultural Consultant	Confirma Consulting ehf Reykjavík	
135	India	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai	https://afentertainment.net/
136	India	Saatvika Kantamneni Producer	Akvarious Productions Mumbai	https://saatvika.in/
137	Indonesia	Robert Mulyarahardja Musical Event Program Hall	Sequis Music Hall N/A	
138	Ireland	Sharon Barry Director	Culture Ireland Dublin	http://cultureireland.ie.ie
139	Ireland	Rachel Bergin Creative Producer	Brokentalkers Dublin	https://brokentalkers.ie/
140	Ireland	Emma Coen Producer	Pan Pan Dublin	https://www.panpantheatre.com/
141	Ireland	Eugene Downes Culture Director	Irish Foreign Ministry Dublin	Ireland.ie/culture
142	Ireland	Aengus Finnian Cultural Attaché	Culture Ireland Ottawa	
143	Ireland	Eibhlín Gleeson CEO	Cork Opera House Dublin	
144	Ireland	Lorraine Maye Director	Cork Midsummer Festival Cork	
145	Ireland	Niamh O'Donnell Director	Irish Theatre Institute Dublin	
146	Ireland	Nik Quaife Head of Cultural Affairs	Culture Ireland Dublin	
147	Ireland	Gavin Quinn CEO & Artistic Director	Pan Pan Dublin	https://www.panpantheatre.com/

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148	Japan	Natsumi Furo Producer	Japan Performing Arts Solidarity Network Tokyo	
149	Japan	Tatsuya Ito Director	Japan Performing Arts Solidarity Network Tokyo	
150	Japan	Daisuke Kitagawa Producer	KEHA Tokyo	
151	Japan	Marie Kuroda Production Coordinator	Independent Tokyo	http://kikh.com
152	Japan	Yoshi Nomura International Relation Manager (SOIL Initiative)	Japan Performing Arts Solidarity Network Tokyo	
153	Japan	Yuko Takeda Tokyo Metropolitan Theatre	Tokyo Metropolitan Theatre Tokyo	
154	Japan	Naomi Yoshida Chief of Performing Arts Team	Tokyo Metropolitan Theatre Tokyo	
155	Lebanon	Romy Assouad Founder and Director	Yaraqa Rabieh	www.yaraqa.com
156	Lithuania	Rolandas Kvietkauskas Director (CEO)	National Concert Hall Vilnius	
157	Mexico	Shoshana Polanco Shoshana Polanco Co-founder & co-director	TEATRA Mexico City	
158	Netherlands	Emily Ansenk General Director	Holland Festival Amsterdam	
159	Netherlands	Nicole Beutler Artistic Director	Nicole Beutler Projects Amsterdam	https://www.nicolebeutlerprojects.nl
160	Netherlands	Dannij Bol Head of programming department	Parkstad Limburg Theaters Heerlen	
161	Netherlands	Janine Dijkmeijer Artistic Director	Parkstad Limburg Theaters Heerlen	
162	Netherlands	Sarah Frankland International Consultant	Dance Consortium UK Overveen	
163	Netherlands	Maria Heidemann business director	Nicole Beutler Projects Amsterdam	https://www.nicolebeutlerprojects.nl
164	Netherlands	Yannick Noomen Artistic Director, Actor, Artist	Nineties Amsterdam	HTTP://www.ninetiesproductions.com
165	Netherlands	Sue Porter Executive Director	BalletMet Amsterdam	
166	Netherlands	Maya Roest Artistic leader	Maya Roest - artistic leader of RIDCC Rotterdam	www.ridcc.com
167	Netherlands	Fedor Teunisse Artistic Director	Het Muziek (formaly AskoSchönberg) Amsterdam	www.hetmuziek.nl
168	Netherlands	Jochem Valkenburg Programming Director of Music and Music Theatre	Holland Festival Amsterdam	
169	Netherlands	Ellis van de Giessen business director	Het Muziek / AskoSchönberg Amsterdam	
170	Netherlands	Ilonka van den Bercken Managing Director	Ilonka van den Bercken Bussum	http://https://www.linkedin.com/in/ilonka-van-den-bercken-61b7203/
171	Netherlands	Saskia Venegas Composer	Saskia Venegas Rotterdam	https://www.saskiavenegas.com
172	Netherlands	Andrea Voets artistic director	Resonate Productions Amsterdam	http://www.resonate-productions.com
173	Netherlands	Remi Wörtmeyer Artistic Director	BalletMet Amsterdam	
174	New Zealand	Eleanor Bishop Co-Artistic Director	EBKM Auckland	http://www.ebkm.co.nz
175	New Zealand	Ana Corbett Producer	UPU COLLECTIVE Auckland	https://www.theupucollective.com/
176	New Zealand	Sasha Gibb Head of Programming	TĀWHIRI Festivals and Experiences Wellington	
177	New Zealand	Karin McCracken Co-Artistic Director	EBKM Wellington	http://www.karinmccracken.com
178	New Zealand	Moss Patterson CEO & Artistic Director	The New Zealand Dance Company Auckland	
179	New Zealand	Tobias Perkins Executive Director	Royal New Zealand Ballet Wellington	https://rnzb.org.nz
180	New Zealand	James Wasmer Operations Manager	Black Grace Auckland	http://www.blackgrace.co.nz
181	Nigeria	Tola Akerele General Manager/CEO	National Theatre Nigeria Lagos	
182	Nigeria	Joshua Alabi CEO/Artistic Director	Kinins Creative OREGUN LAGOS	http://www.kininsokoncepts.com
183	Nigeria	Hajarat Alli Executive Director	The Q Dance Center Lagos	
184	Nigeria	Rita Ezenwa-Okoro Founder/Lead Visionary	Street Project Foundation Surulere	https://streetproject.org.ng

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Number	Region	Name/ Position	Organization/ City	Website
185	Norway	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo	www.pahn.no
186	Pakistan	Fizza Hasan Artistic Director	Theatre Wallay Islamabad	https://theatrewallay.com/
187	Palestine	Iman Aoun Artistic Director	ASHTAR Theatre Ramallah	
188	Panama	Dr. Isaac M. Casal President & Founder / Artistic Director	Fundación Sinfonía Concertante de Panamá Panama City	
189	Panama	Cesar Robles Director Artístico	Patronato del Teatro Nacional Panama	
190	Peru	Pamela Alderson Artistic Head of Theatre	BRITÁNICO CULTURAL Lima	
191	Philippines	Micah Sofia Pinto Co-Founder & Artistic Director	Para Sa Sining Collaboratory / Phil. Producers Network Manila	
192	Poland	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin	
193	Poland	Blanka Golaszewska Head of Artist Management	Sinfonia Varsovia Warszawa	
194	Poland	Janusz Marynowski Director	Sinfonia Varsovia Warszawa	
195	Poland	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin	
196	Poland	Piotr Turkiewicz Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw	
197	Poland	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warszawa	
198	Republic of Korea	Kyu Choi Artistic Director	Seoul Performing Arts Festival Jongno-gu, Seoul	
199	Republic of Korea	Kiwon Hong Director, Center for Performance and Exhibition	Korea National University of Arts Seoul	https://www.karts.ac.kr/en/main.do
200	Republic of Korea	Da-eun(Neia) Jeong Producer	Korea National University of Arts Seoul	
201	Republic of Korea	Jiyoon Kim Producer	Korea National University of Arts Seoul	
202	Republic of Korea	Suki Kim Producer	National Theater of Korea Seoul	
203	Republic of Korea	Rina Lee Chief Producer	National Theater of Korea Seoul	
204	Republic of Korea	Ingun Park CEO	National Theater of Korea Seoul	
205	Republic of Korea	Jin Yim Creative Director, Producer	Project DARI Seoul	
206	Romania	Cosmin Chivu Programming Coordinator & Conferences Moderator	Sibiu International Performing Arts Market Sibiu	
207	Romania	Vicentiu Rahau Operations & Programming Director	Sibiu International Theatre Festival Sibiu	
208	Singapore	Mia Chee Company Director	Nine Years Theatre Singapore	http://www.nineyearstheatre.com/en/
209	Singapore	Nelson Chia Artistic Director	Nine Years Theatre Singapore	http://www.nineyearstheatre.com/en/
210	Singapore	Khairina Khalid General Manager	Teater Ekamatra Ltd Singapore	http://www.ekamatra.org.sg
211	Singapore	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	http://www.srt.com.sg
212	Singapore	Serene Lim Director (Performing Arts)	National Arts Council Singapore Singapore	
213	Singapore	Tianwei Loh Deputy Director	National Arts Council Singapore Singapore	
214	Singapore	Wei Zong Loh Manager	National Arts Council Singapore Singapore	
215	Singapore	Eng Teong Low Chief Executive Officer	National Arts Council Singapore Singapore	
216	Singapore	Elaine Ng CEO-Designate	National Arts Council Singapore Singapore	
217	Singapore	Rachelle Tan Assistant Chief Executive Officer (Enterprise)	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
218	Singapore	Ruby Tan Manager (Sector Development), Music	National Arts Council Singapore Singapore	
219	Singapore	Sharon Tan Executive Director	Arts House Group Singapore	
220	Singapore	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
221	Singapore	Chong Tze Chien Festival Director	Arts House Group Singapore	https://sifa.sg/

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222	Singapore	Dr Samuel Wong Co-Founder and Creative Director	The TENG Company Ltd Singapore	https://www.thetengcompany.com/
223	Singapore	JunMin Ye Head (Singapore International Festival of Arts)	Arts House Group Singapore	http://www.sifa.sg
224	South Africa	Eiroj Fillis-Bell Chief Executive Officer	Joburg Ballet Johannesburg	https://www.joburgballet.com/
225	South Africa	Mxolisi Masiela FOUNDER/CEO/ARTISTIC DIRECTOR	The Tx Theatre Ekurhuleni	
226	Spain	Jordi Albareda Founder & CEO	Fair Saturday Foundation Plentzia	
227	Spain	Iñigo Apraiz Project Management	Fair Saturday Foundation Plentzia	
228	Spain	Leixuri Arrizabalaga Arruza Regional Manager	Bizkaiko Foru Aldundia-Diputacion Foral de Bizkaia Bilbao	
229	Spain	Begona De Ibarra Zuazo Director of Culture	Bizkaiko Foru Aldundia-Diputacion Foral de Bizkaia Bilbao	
230	Spain	Indigo De Iturrate Ibarra Project Manager	Bizkaiko Foru Aldundia-Diputacion Foral de Bizkaia Bilbao	
231	Spain	Aurora Limburg International Tour Producer/Artist's Agent	Aurora Limburg Seville	www.auroralimburg.com
232	Spain	Claudia Morgana Executive Manager	Dance from Spain Coslada	https://dancefromspain.feced.org/
233	Spain	Jaume Nieto Palazón Coordinator and tour producer	Imaginart Scenic Spaces Management Barcelona	http://imagin.art
234	Spain	Jenny Vila Creative Producer	La Mecànica Marratxí	https://www.lamecanica.org/en
235	Spain	Albert Vilà Artistic Director	La Petita Malumaluga Ripollet, Barcelona	https://www.lapetita.cat/
236	Sweden	Sara Asplund Director of Marketing and Sales	Uppsala Konsert och Kongress Uppsala	
237	Sweden	Mikael Brånnvall CEO	Svensk Scenkonst Stockholm	
238	Sweden	Ulrica Johnson Managing Director	Scensverige - Swedish ITI Stockholm	
239	Sweden	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala	
240	Sweden	Teshome Wondimu Founder and Executive Director	Selam Nacka	
241	Sweden	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro	
242	Switzerland	Kristina Chekhry Vice Director Ballet & Dance	Artists Management Company Ltd. Zurich	https://www.artistsmanagement.com/
243	Switzerland	Katharina Nohl Artist Director/ Composer	Swiss Female Composers Festival -	
244	Switzerland	Adéle Schumacher Art Manager	Collection Anda Zurich	
245	Taiwan	Wei-Chuan Chang Actor	Contemporary Legend Theatre Taipei	
246	Taiwan	Doreen Chiang Director of International Production Marketing	Contemporary Legend Theatre New Taipei City	
247	Taiwan	Po-Cheng Chu Actor	Contemporary Legend Theatre New Taipei City	
248	Taiwan	Shu Lin Hsiao Producer	Resident Island Dance Theatre (Pitch Project) Chaozhou Town	https://www.facebook.com/danceofisland/
249	Taiwan	Vivien Ku CEO	C. F. Koo Foundation Taipei	https://www.koo.org.tw/
250	Taiwan	Beatrice Lei Global Exchange Director	Contemporary Legend Theatre New Taipei City	
251	Taiwan	Chih-Wei Lin Founder	FOCASA Circus Taoyuan City	
252	Taiwan	Yi-Yuan Lin Actor	Contemporary Legend Theatre New Taipei City	
253	Taiwan	Thomas Liu Production Manager	C. F. Koo Foundation Taipei	https://www.koo.org.tw/
254	Taiwan	Yinru Lo Producer	Independent Producer New Taipei City	
255	Taiwan	HSINYING TSAI Technical Director	Resident Island Dance Theatre (Pitch Project) Kaohsiung City	
256	Taiwan	Joanna Wang Director of Artistic Planning	National Kaohsiung Center for the Arts Weiwuying Kaohsiung	https://www.npac-weiwuying.org/about?lang=en
257	Taiwan	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts Weiwuying Kaohsiung	
258	Taiwan	Yi Ping Yang Tour Manager	FOCASA Circus Taoyuan City	
259	Türkiye	Zeynep Feriha Demir Co-Founder	Istanbul Fringe International Performing Arts Festival Istanbul	

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Number	Region	Name/ Position	Organization/ City	Website
260	Türkiye	Cemil Demirok Managing Partner	Piu Entertainment Beyoğlu	
261	Türkiye	Defne Turac Artistic Director	İs Sanat İstanbul	http://www.issanat.com.tr
262	Türkiye	Zuhal Üreten General Manager	İs Sanat İstanbul	http://www.issanat.com.tr
263	Uganda	Albert Mubiru Production Manager	Batalo East Kampala	http://www.bataloeast.org
264	United Kingdom	Alia Alzougli Artistic Director & CEO	Shubbak London	www.shubbak.co.uk
265	United Kingdom	Mark Ball Artistic Director	Southbank Centre London	
266	United Kingdom	Joe Bates Chief Executive	Dance Consortium Birmingham	
267	United Kingdom	Nicola Benedetti Festival Director	Edinburgh International Festival Edinburgh	
268	United Kingdom	Samir Bhamra Artistic Director	Phizzical Fleckney	http://www.phizzical.com
269	United Kingdom	Cathie Boyd Artistic Director	Cryptic Glasgow	https://www.cryptic.org.uk/
270	United Kingdom	Zach Brady Business Development Manager	d&b audiotechnik GB Limited Nailsworth, Stroud	
271	United Kingdom	Jo Buckley Chief Executive	Dunard Centre Edinburgh	http://dunardcentre.co.uk
272	United Kingdom	Paul Clay International Director	Feat of Clay Dartmouth	http://featofclay.co.uk
273	United Kingdom	Martin Collins Executive Director & Producer	Arts Trust Productions London	https://www.arttrust.co.uk
274	United Kingdom	Neil Darlison Director, Theatre	Arts Council England London	
275	United Kingdom	Emily Davis Producer	Little Bulb Frome	
276	United Kingdom	Thorben Dittes Chief Executive	Philharmonia Orchestra London	
277	United Kingdom	Hannah Falvey International Partnerships Manager	Factory International Manchester	
278	United Kingdom	Robert Gilder Managing Director	Robert Gilder and Company London	http://robertgilder.co
279	United Kingdom	Roxane Girin Cultural Programmer	Aberdeen Performing Arts Aberdeen	https://www.aberdeenerformingarts.com/
280	United Kingdom	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth	https://www.perththeatreandconcerthall.com
281	United Kingdom	Rafi Gokay Wol Director	HarrisonParrott London	
282	United Kingdom	Daisy Hale Creative Director / Producer	The Hale London	http://www.the-hale.com
283	United Kingdom	Rebecca Hanna-Grindall Director of Arts Planning and Producing	Southbank Centre London	
284	United Kingdom	Jonathan Harper Chief Executive	Paraorchestra Bristol	
285	United Kingdom	Emma Hay Senior Programme Manager	Edinburgh International Festival Edinburgh	www.eif.co.uk
286	United Kingdom	Charles Hazlewood Artistic Director	Paraorchestra Bristol	http://www paraorchestra.com
287	United Kingdom	Vicki Hill Business Development	d&b audiotechnik Rugby	https://www.dbaudio.com
288	United Kingdom	Adam Hockley Global Segment Manager - Performing Arts	d&b audiotechnik Nailsworth, Stroud	https://www.dbaudio.com/global/en/performing-arts/
289	United Kingdom	Jonathan Holloway International Artistic Advisor	Jonathan Holloway London	
290	United Kingdom	Fielding Hope Co-director	AC Projects Glasgow	
291	United Kingdom	Jenny Jamison Chief Executive & Creative Director	National Centre for Music Edinburgh	http://www.rhspt.org/
292	United Kingdom	Casey Johnson Vice President, Business Development Americas	d&b audiotechnik GB Limited Nailsworth, Stroud	
293	United Kingdom	Michael Johnson Independent Producer and Cultural Worker	Michael Peter Johnson London	
294	United Kingdom	Gloria Kim International Booking Agent	IMG Artists London	http://imgartists.com
295	United Kingdom	Tony Lankester Chief Executive	The Edinburgh Festival Fringe Society Edinburgh	
296	United Kingdom	Alfonso Leal del Ojo Chief Executive	The English Concert London	http://englishconcert.co.uk
297	United Kingdom	Sarah Loader Executive Director	The Walk Productions Worthing	www.theherds.org

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298	United Kingdom	Geni Lou Producer	The Capsule Productions London	
299	United Kingdom	Roy Luxford Programme Director	Edinburgh International Festival Edinburgh	
300	United Kingdom	Conrad Lynch Director	Shared Experience Kirkby Stephen	www.sharedexperience.org.uk
301	United Kingdom	Laura Mackenzie-Stuart Head of International	Creative Scotland Edinburgh	www.creativescotland.com
302	United Kingdom	Chris McCreery CEO	Belfast International Arts Festival Belfast	
303	United Kingdom	Reece McMahon Executive Director / CEO	Chisenhale Dance Space London	https://www.chisenhaledancespace.co.uk/
304	United Kingdom	Oliver O'Shea Associate Director	Pilot Theatre Ltd York	https://pilot-theatre.com/
305	United Kingdom	Eva Pepper Head of International Partnerships	Factory International Manchester	
306	United Kingdom	Sophia Porter Senior Producer	National Theatre of Scotland Glasgow	
307	United Kingdom	Esther Richardson Artistic Director	Pilot Theatre Ltd York	https://pilot-theatre.com
308	United Kingdom	Kim Rogers Business Development Manager	Artifax Software Limited London	
309	United Kingdom	Bonnie Royal Producer & Co-Managing Director	Roast Productions London	https://roast.productions
310	United Kingdom	Ornella Salloum Producer	Independent London	
311	United Kingdom	Deyvani Saltzman Director of Arts	Barbican Centre London	https://www.barbican.org.uk/
312	United Kingdom	Rachel Sanger Programme Director	National Theatre of Scotland Glasgow	
313	United Kingdom	Anthony Sargent International Artistic Advisor	Anthony Sargent Newcastle upon Tyne	
314	United Kingdom	Liam Sinclair Executive Director & Co-Chief Executive	National Theatre of Scotland Glasgow	
315	United Kingdom	Hannah Smith International Producer	caravan, Farnham Maltings Farnham	http://www.caravan-theatre.com
316	United Kingdom	Chris Snow Head of Artist Services	Edinburgh Festival Fringe Society Edinburgh	http://www.edfringe.com
317	United Kingdom	Rosa Solinas General Director & Chief Executive	Monteverdi Choir & Orchestras London	
318	United Kingdom	Juliette Stark Associate Producer	Glynis Henderson Productions Ltd London	http://ghmp.co.uk
319	United Kingdom	Michael Stevens Producer & Co-Managing Director	Roast Productions London	https://roast.productions
320	United Kingdom	Karl Taylor Festival Manager	Take Me Somewhere Festival Glasgow	https://takemesomewhere.co.uk/
321	United Kingdom	Matthew Todd Director of Programming	Royal Albert Hall London	
322	United Kingdom	Tatiana Tokareva Agent, Producer	Sound&Vision Live Greater London	
323	United Kingdom	Jo Verrent Director	Unlimited Wakefield	https://weareunlimited.org.uk
324	United Kingdom	Richard Wakely Director	Belfast International Arts Festival Belfast	
325	United Kingdom	Neil Webb Director Theatre & Dance	British Council London	https://arts.britishcouncil.org/
326	United Kingdom	Peter Wiegold Artistic Director	The Third Orchestra Ickenham	
327	United Kingdom	Hannah Williams Walton Programming Director	Paraorchestra Bristol	
328	United Kingdom	Jackie Wylie Artistic Director / Chief Executive	National Theatre of Scotland Glasgow	
329	United Kingdom	Amir Nizar Zuabi Artistic Director	The Walk Productions Worthing	www.theherds.org
330	United States	Alicia Adams Independent	URUCUM Global Arts Washington DC	
331	United States	Mary Lou Aleskie Director	Hopkins Center for the Arts at Dartmouth College Hanover	
332	United States	Gilda Almeida Executive Producer	URUCUM Global Arts Washington	
333	United States	Andrew Alness Olson Program Director, International	Mid Atlantic Arts Baltimore	https://midatlanticarts.org
334	United States	Roya Amirsoleymani Independent Producer, Curator, & Consultant	CIPA / Dream Solutions Quilcene	https://www.royamir.com/
335	United States	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York	https://www.fda-online.com/

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Number	Region	Name/ Position	Organization/ City	Website
336	United States	Andrea Assaf Artistic & Executive Director	Art2Action, Inc. Tampa	
337	United States	Yaroslava Babenchuk PhD student	Lucian Blaga University westbury	
338	United States	Ella Baff Consultant for Arts and Culture	Consultant for Arts and Culture New York	
339	United States	David Baile Chief Executive Officer	ISPA - International Society for the Performing Arts New York	
340	United States	Rob Bailis Artistic and Executive Director	BroadStage Santa Monica	
341	United States	Johanna Bankston Senior Officer, Global Policy & Advocacy	Artistic Freedom Initiative Brooklyn	
342	United States	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters	
343	United States	Jecca Barry Producer	Fin Productions // Up Until Now Collective New York	
344	United States	Eylem Basaldi Artist	Art2Action, Inc. Long Beach	http://www.eylembasaldi.com
345	United States	Justine Bayod Espoz Operations Leader	CIPA Brooklyn	
346	United States	Sue Bernstein President	Bernstein Artists, Inc. Brooklyn	www.bernsarts.com
347	United States	David Binder Artistic Director	Powerhouse International Brooklyn	
348	United States	Rebecca Bogers Director of Touring and Artistic Planning	Chamber Music Society of Lincoln Center New York	
349	United States	Elizabeth Boone Artistic and Executive Director	Miami Light Project Miami Shores	
350	United States	Murielle Borst Tarrant Founder and Artistic Director	Safe Harbors New York	
351	United States	Linsey Bostwick Director of the NYU Production Lab	NYU Production Lab/ The Arts Center at NYU Abu Dhabi Montclair	https://wp.nyu.edu/productionlab/
352	United States	Abigail Bracken Logistics and Marketing Director	OUT Ensemble Ann Arbor	https://www.oboeabby.com/
353	United States	Karen Brown COO	Celebrity Series of Boston, Inc. Boston	
354	United States	Linda Brumbach Creative & Executive Producer	Pomegranate Arts Montclair	
355	United States	Todd Burnsed National Sales Director	Selby/Artists Management New York, NY	www.selbyartistsmgmt.com
356	United States	Bob Bursey Executive & Artistic Director	Texas Performing Arts Austin	
357	United States	Jonathan Campbell Events & Membership Manager	Western Arts Alliance Portland	
358	United States	Nicole Cantais Volunteer	ISPA - International Society for the Performing Arts New York	
359	United States	Cristin Canterbury Bagnall Managing Partner	BroadBand Collaborative Arlington	https://www.broadbandcollab.com/
360	United States	Amy Cassello Interim Artistic Director	Brooklyn Academy of Music Brooklyn	
361	United States	Yu Chun Chan Volunteer	ISPA - International Society for the Performing Arts New York	
362	United States	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York	https://tccny.moc.gov.tw/
363	United States	Rachel Chanoff Director	The Office performing arts + film New York	
364	United States	Ever Chavez Founder & Executive Director	FUNDarte, Inc. Sarasota	
365	United States	Cody Chen General Manager	The Joffrey Ballet Chicago	
366	United States	Dame Carol Colburn Grigor, DBE Director	The Colburn Foundation United States Los Angeles	
367	United States	Laura Colby President	Elsie Management Brooklyn	
368	United States	Kate Coleman Associate Choreographer	Mixed eMotion Theatrix Beverly Hills	
369	United States	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Foundation, Inc. New York	http://www.paultaylordance.org
370	United States	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York	
371	United States	Jessica Cronk Volunteer	ISPA - International Society for the Performing Arts New York	
372	United States	Kevin Cunningham Executive Artistic Director	3LD Art & Technology New York	
373	United States	Joshua Dachs President	Fisher Dachs Associates New York	

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374	United States	Dominic D'Andrea D'Andrea Manager & Presenter	Montgomery College Rockville	
375	United States	Jacqueline Davis Independent Arts Consultant	Independent Arts Consultant New York	
376	United States	Tracy Day CEO and Co-Founder	World Science Festival New York	
377	United States	Mehmet Dede Director of Artistic Programs	Drom New York	https://dromnyc.com
378	United States	Ellen Dennis Independent Producer	Kigali Triennial Portland	
379	United States	Meiqi Di Volunteer	ISPA - International Society for the Performing Arts New York	
380	United States	Michael DiBlasi Partner	Schuler Shook Theatre Planners Minneapolis	http://schulershook.com
381	United States	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York	
382	United States	Carla Dirlíkov Canales Founder/CEO	The Canales Project Potomac	
383	United States	Annie Dorsen Guest Curator for Art and Technology	Brooklyn Academy of Music (BAM) Brooklyn	http://anniedorsen.com
384	United States	Elizabeth Doud Currie-Kohlmann Curator of Performance	The John and Mable Ringling Museum of Art Sarasota	https://www.ringling.org/explore/art-of-performance/
385	United States	Mara Driscoll Program and Advancement Manager	ISPA - International Society for the Performing Arts New York	
386	United States	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston	http://www.celebrityseries.org
387	United States	Steven Ellis Business Development Manager	L-Acoustics Westlake Village	
388	United States	Jon Faris Managing Principal	AMS Planning & Research Corp. Southport	http://ams-planning.com
389	United States	Laurelle Favreau Verdery Director	GAMI/Simonds Morris	https://www.gamisimonds.com/
390	United States	Ashley Ferro-Murray Program Director for the Arts	Doris Duke Foundation New York	
391	United States	Karen Fischer President	Pasifika Artists Network Wailuku	http://www.pasifika-artists.com
392	United States	Nora Fleury Senior Project Manager	AMS Planning & Research Southport	https://www.ams-planning.com
393	United States	Natasha Forrester Senior Program Assistant	The Andrew W. Mellon Foundation New York	
394	United States	Ersian Francois Managing Director	The Laboratory for Global Performance and Politics Washington	http://https://globallab.georgetown.edu
395	United States	Sita Frederick Director	Center for the Performing Arts at Penn State University Park	
396	United States	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston	
397	United States	Alison Friedman Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
398	United States	Boo Froebel Director, The Democracy Cycle	PAC NYC New York	
399	United States	Taylor Gaines Cultural Attaché	Quebec Government Office New York	
400	United States	Olga Garay English Principal and Director	OMGArtsplus and National Latinx Theater Initiative Marina del Rey	NLTI.org
401	United States	Ximena Garnica Co-Director	CAVE Organization Inc. Brooklyn	
402	United States	Peter Gelb General Manager	The Metropolitan Opera New York	https://www.metopera.org/
403	United States	Simone Genatt Chairperson / Producer	Broadway Asia New York	http://broadwayasia.com
404	United States	Lauren Genevieve Communication and Events Lead	ISPA - International Society for the Performing Arts New York	
405	United States	Gina Gibney Artistic Director & CEO	Gibney New York	
406	United States	Carl Giegold Partner	Threshold Acoustics LLC Chicago	https://threshold.llc/
407	United States	Malik Gillani Founding Executive Director	Silk Road Cultural Center Chicago	http://www.silkroadculturalcenter.org
408	United States	Robin Glosemeyer Petrone Partner	Threshold Acoustics LLC Chicago	threshold.llc
409	United States	Valerie Green Executive Director	Dance Entropy/Green Space New York City	http://DanceEntropy.org
410	United States	Joshua Grossman ASTC, Principal	Schuler Shook Chicago	
411	United States	Christopher Gruits Executive & Artistic Director	Penn Live Arts Philadelphia	http://www.pennlivearts.org

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412	United States	Mengtong Guan Associate Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York	
413	United States	Richard Kobina Hackman Director of Marketing & Communications	Fisher Dachs Associates New York	http://www.fisherdachs.com
414	United States	Kathryn Haddad Founding Artistic Executive Director	New Arab American Theater Works Minneapolis	
415	United States	Miguel Hadelich Business Development Director	L-Acoustics Westlake Village	
416	United States	Danielle Hahn Head of Music	North Carolina Museum of Art Raleigh	
417	United States	Stefan Hansen Cultural Counselor	Embassy of Sweden Washington	https://www.swedenabroad.se/en/embassies/usa-washington/
418	United States	Emily Harney Senior Consultant	AEA Consulting Beacon	http://aeaconsulting.com/
419	United States	Byron Harrison Partner & Managing Director	Charcoalblue Chicago	
420	United States	Daniel Harvey Executive Director	Opera Parallèle San Francisco	https://operaparallele.org/
421	United States	Jacob Harvey Managing Artistic Director	Fine Arts Building - Studebaker Theater Chicago	
422	United States	Leah Hennessy Producer	Spolet Festival USA Charleston	https://spoletousa.org/
423	United States	Todd Hensley, FASTC Partner	Schuler Shook Chicago	http://schulershook.com
424	United States	Robert Dean Hertenstein Owner/Founder	RDH Productions Riverview	http://www.rdh.productions
425	United States	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson	http://arizonaartslive.com
426	United States	Barry Hughson Executive Director	American Ballet Theatre New York	
427	United States	Rika Iino President	Sozo Impact Inc. New York	
428	United States	Martin Inthamoussu Deputy Art Curator	The World Bank Washington DC	
429	United States	Mara Isaacs Founder & Executive Artistic Director	Octopus Theatricals New York	
430	United States	Adriane Jefferson Executive Director	City of Atlanta, Mayor's Office of Cultural Affairs Atlanta	http://www.ocaatlanta.com
431	United States	Colleen Jennings-Roggensack Exec Dir ASU Gammage & VP for Cultural Affairs	ASU Gammage Tempe	asugammage.com
432	United States	Rasean Davonte Johnson The University of Chicago	Director of Design Chicago	
433	United States	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta	https://truecolorstheatre.org
434	United States	Svetlana Kabalin Artistic Director	Sylvan Winds New York	https://sylvanwinds.com
435	United States	Chiwoniso Kaitano Executive Director	MacDowell New York	macdowell.org
436	United States	Emil Kang Entrepreneur-in-Residence	Yale University Cultural Innovation Lab New York	http://www.emilkang.com
437	United States	Jamil Khoury Founding Executive Artistic Director	Silk Road Cultural Center Chicago	http://www.silkroadculturalcenter.org
438	United States	Melissa Kieyman Creative Producer	CIPA Providence	www.melissakieyman.com
439	United States	Minji Kim Program Administrator	NYU Performing Arts Administration Graduate Program New York	https://steinhardt.nyu.edu/programs/performing-arts-administration
440	United States	Amy Kolling Senior Director of Artistic and Production	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
441	United States	Leona Koo volunteer	ISPA - International Society for the Performing Arts New York	
442	United States	Sonia Kozlova Clark Producer / Tour Manager	Unicycle Productions LLC Youngstown	
443	United States	Jack Yeh-Chin Kuei Director	Taipei Cultural Center New York	https://tccny.moc.gov.tw/
444	United States	Dominique Laporte volunteer	ISPA - International Society for the Performing Arts New York	
445	United States	Margaret Lawrence Director of Programming	Center for the Arts at Virginia Tech Blacksburg	http://artscenter.vt.edu
446	United States	Rebecca Lazier Choreographer	GAMI/Simonds, LLC Morris	
447	United States	Gabriella Leggio volunteer	ISPA - International Society for the Performing Arts Jersey City	
448	United States	Jordana Leigh Performing Arts Professional/ Board Member	Lincoln Center for the Performing Arts, Inc. New York	https://lincolncenter.org/

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449	United States	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City	www.jctcenter.org
450	United States	Benjamin Maimin Chief Operating Officer	Opus 3 Artists New York	https://www.opus3artists.com/
451	United States	Stanford Makishi Artistic Director and Vice President, Dance	New York City Center New York	http://nycitycenter.org
452	United States	Maryam Malmir Choreographer, Contemporary Dancer	Tarab Riverside	
453	United States	Christopher Massenburg Managing Director	Black Poetry Theatre Durham	https://www.blackpoetrytheatre.com
454	United States	Kyle Maude Producing Director & COO	New York Live Arts New York	http://www.newyorklivearts.org
455	United States	Magda Mazurek Manager of Membership & Events	ISPA - International Society for the Performing Arts New York	
456	United States	Derrick McBride Senior Director of Artistic Planning	Dance Theatre of Harlem New York	
457	United States	Laura McLeod Arts Consultant	Wikler Arts Portland	wiklerarts.com
458	United States	Amy Miller Creative Producer	Independent / Standard Deluxe Waverly	http://darlingspot.com
459	United States	Riley Miller Volunteer	ISPA - International Society for the Performing Arts New York	
460	United States	Mari Minowa Volunteer	ISPA - International Society for the Performing Arts New York	
461	United States	Edgar Miramontes Executive & Artistic Director	Center for the Art of Performance at UCLA Los Angeles	
462	United States	Kent Monkman Artist	Kent Monkman New York	http://www.kentmonkman.com
463	United States	Allen Moon President	David Lieberman Artist's Representatives Newport Beach	https://www.dlartists.com/
464	United States	Victor Morales Professor	Montclair State University Beacon	
465	United States	Shige Moriya Artistic Director	CAVE Organization Inc. Brooklyn	
466	United States	Molly Morris Member	CIPA Astoria	http://ghostlightglobal.com
467	United States	Beth Morrison President and Creative Producer	Beth Morrison Projects Brooklyn	https://bethmorrisonprojects.org/
468	United States	Sophie Mytil-McCarthy President	Lotus Arts Management Forest Hills	https://lotusartsmgmt.com/
469	United States	Iris Nemani McMurtry Family Director	Stanford Live Stanford	live.stanford.edu
470	United States	Jacqueline Newman Executive Vice President	Broadway Asia New York	http://broadwayasia.com
471	United States	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven	
472	United States	Kathryn Nolan Managing Director Theatre Consultancy Americas	Charcoalblue New York	
473	United States	James Nowell Director	Charcoalblue New York	
474	United States	Eric Oberstein President	Eric Oberstein Productions New York	http://ericoberstein.com
475	United States	Ted Ohl Principal	Schuler Shook New York	
476	United States	Isabel Olson Volunteer	ISPA - International Society for the Performing Arts New York	
477	United States	John Owens Business Development Manager	Meyer Sound Berkeley	https://meyersound.com/
478	United States	Faye Oyang Manager	Broadway Asia New York	
479	United States	Courtney Ozaki-Durgin Director + Creative Producer	AKAIYA Productions / Japanese Arts Network Broomfield	
480	United States	Michael Parrella Associate	Arup New York	https://www.arup.com/en-us/
481	United States	Alisa Pearson Concert Manager	Amherst College Amherst	https://www.amherst.edu/academiclife/departments/music/events/music-at-amherst
482	United States	Sarah Pelich Vice President, Director, Classical Booking	Opus 3 Artists New York	https://www.opus3artists.com/
483	United States	Chris Pendergrass Artistic Planning Manner	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	http://www.carolinaperformingarts.org
484	United States	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston	https://artsemerson.org/
485	United States	Betsey Perlmutter Vice President & Creative Director	Schirmer Theatrical (Wise Music Group) New York	schirmertheatrical.com
486	United States	Anna Perzanowska Music Curator	Polish Cultural Institute New York New York	

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Number	Region	Name/ Position	Organization/ City	Website
487	United States	Tamar Podell Consultant	Tamar Podell Consulting New York	
488	United States	Rebecca Podsednik Director, Programming	Lincoln Center for the Performing Arts, Inc. New York	
489	United States	Ben Pryor Director of Touring & Artistic Operations	A.I.M by Kyle Abraham New York	
490	United States	Alejandra Quintero Volunteer	ISPA - International Society for the Performing Arts New York	
491	United States	Diya Radhakrishna Program Officer	Asia Society New York	
492	United States	Alisa Regas Principal	Pomegranate Arts, Inc. New York	pomegranatearts.com
493	United States	Natalie Rine CEO, Executive Producer Broadway DNA	CIPA Brooklyn	
494	United States	Sebastian Rivera Volunteer	ISPA - International Society for the Performing Arts New York	
495	United States	Malcolm Rock Artistic Director	ODD Continent/BalletMet Columbus	
496	United States	Mike Ross Director	Krannert Center for the Performing Arts Urbana	https://krannertcenter.com/
497	United States	JANET ROSTON Artistic Director	Mixed eMotion Theatrix Beverly Hills	
498	United States	Tara Rubin Casting Director — Founder, Tara Rubin Casting	World Science Festival New York	
499	United States	Deborah Rutter Vice Provost for the Arts	Duke Arts Durham	
500	United States	Charles Santos Executive Director/Artistic Director	TITAS/ATTPAC Dallas	
501	United States	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York	
502	United States	Jerad Schomer Principal	Charcoalblue New York	
503	United States	Margaret Selby President	Selby/Artists Management New York	https://selbyartistsmgmt.com/
504	United States	Aaron Shackelford Director of Programming	Duke Arts Durham	
505	United States	Gabrielle Sheerer Marketing and Administrative Assistant	Lotus Arts Management Forest Hills	
506	United States	Audrey Shon Membership and Events Intern	ISPA - International Society for the Performing Arts New York	
507	United States	Cindy Sibilsky International Producer	CIPA Brooklyn	https://www.cipausa.org/
508	United States	Felipe Silvestre Executive Director	FAS ARTS Management Brooklyn	https://fasartsmanagement.com
509	United States	Philip Snyder Producer	Spoletto Festival USA Charleston	https://spoletousa.org/
510	United States	Geoff Sobelle Creator/Director of Clown Show	Clown Show New York	
511	United States	Jaume Soler Principal	SoundArts Consulting Inc. New York	
512	United States	Brett Solomon Director of Public Programming and Events	MacDowell New York	https://www.macdowell.org/
513	United States	Joe Solway Arts + Culture Business Leader	Arup New York	http://www.arup.com/markets/arts-and-culture/
514	United States	Juan Souki Executive Director	Mid Atlantic Arts Baltimore	https://www.midatlanticarts.org
515	United States	Noah Steffes Senior Architect	Diamond Schmitt Architects New York	
516	United States	Todd Stein President and Chief Executive Officer	Mid-America Arts Alliance Kansas City	
517	United States	Lane Sugata Senior Program Officer	Ford Foundation New York	
518	United States	Jakub Swietlik Director	Polish Cultural Institute New York New York	
519	United States	Nicole Taney VP of Artistic Programming	Charleston Gaillard Center Charleston	http://gaillardcenter.org
520	United States	Pamela Tatge Executive and Artistic Director	Jacob's Pillow Dance Festival Becket	
521	United States	Ella Taylor Head of Cultural Affairs, Los Angeles	Culture Ireland Los Angeles	
522	United States	Jonathan Taikina Taylor Artistic Director	The SuperGeographics BROOKLYN	https://www.supergeographics.org/
523	United States	Lori Taylor Principle and Co-founder	BroadBand Collaborative Cambridge	
524	United States	Zelda Tian Volunteer	ISPA - International Society for the Performing Arts New York	

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* **Bolded** delegates indicate a STAR member.

Number	Region	Name/ Position	Organization/ City	Website
525	United States	Limor Tomer VP Programming & Production	Segerstrom Center for the Arts Costa Mesa	www.scfta.org
526	United States	Ashley Tucker Co-Executive Director	Artistic Freedom Initiative New York	
527	United States	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor	
528	United States	Victoria Voketaitis Director of Artistic Administration	Beth Morrison Projects Brooklyn	
529	United States	Meiyin Wang Director of Contemporary Programs	Lincoln Center for the Performing Arts, Inc. New York	
530	United States	Charmaine Warren Associate Producer, DanceAfrica	Brooklyn Academy of Music Brooklyn	
531	United States	Jessica Wasilewski Director of Producing	Perelman Performing Arts Center (PAC NYC) New York	
532	United States	Nathaniel Wiessner Managing Director	62 Center for Theatre and Dance, Williams College Williamstown	
533	United States	Ruth Juliet Wikler Principal	Wikler Arts Portland	https://www.wiklerarts.com/
534	United States	Avery Willis Hoffman Marilyn F. Vitale Artistic Director	Court Theatre Chicago	
535	United States	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle	
536	United States	Chelsea Wong Volunteer	ISPA - International Society for the Performing Arts New York	
537	United States	Tangru Xing Voluteer	ISPA - International Society for the Performing Arts New York	
538	United States	Danielle Xu Business Intelligence	Danielle Xu White Plains	
539	United States	Chisa Yamaguchi Senior Manager & Producer	Sozo Impact Inc. Oakland	https://sozomedia.com/
540	United States	Hanako Yamaguchi Independent Arts Consultant	Hanako Yamaguchi New York	
541	United States	Valkyrie Yao Founder & Artistic Director ELSEHERE	CIPA & ELSEHERE International Art Platform New York	https://www.elsehereglobal.com/
542	United States	Ichun Yeh Vice President & Director of Booking	Sozo Impact Inc. Oakland	https://sozomedia.com/
543	United States	Nina Yoshida Nelsen Artistic Director	Boston Lyric Opera Boston	http://www.blo.org
544	United States	Sebastian Zubietta Music Director	Americas Society New York	
545	United States Virgin Islands	Michael Mushalla President	Double M Arts & Events Saint John	http://double-m-arts.com
546	Vietnam	Tra Nguyen Founder/Theater-maker	The Run - A Theater Project Ho Chi Minh City	

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