

**ISPA**

International  
Society for the  
Performing Arts

NEW YORK CITY | JANUARY 13-15, 2026

# RESILIENCE: A GLOBAL DIALOGUE

## ISPA 2026 NEW YORK CONGRESS DELEGATE LIST

⌚ **LISTING BY LAST NAME**

📍 **LISTING BY LOCATION**

🎤 **PRO-EX EXHIBITORS**

Number	Name/ Position	Organization/ Region	Website
1	Sigrid Aakvik Founder and owner // Creative Producer	Art & About Aarhus, Denmark	<a href="https://www.art-and-about.dk/">https://www.art-and-about.dk/</a>
2	Myriam Achard Chief, New Media Partnerships & PR	PHI Montréal, Canada	<a href="https://phi.ca/en/">https://phi.ca/en/</a>
3	Tola Akerele General Manager/CEO	National Theatre Nigeria Lagos, Nigeria	
4	Joshua Alabi CEO/Artistic Director	Kininsok Creative Nigeria/United Kingdom	<a href="http://www.kininsokconcepts.com">http://www.kininsokconcepts.com</a>
5	Mylaine Albert Vice President of Marketing, Sales, and	Place des Arts Montréal, Canada	
6	Jean-François Alcolea Artistic Director	Alcolea & cie Poitiers, France	<a href="https://alcolea-cie.net/en/home/">https://alcolea-cie.net/en/home/</a>
7	Pamela Alderson Artistic Head of Theatre	BRITÁNICO CULTURAL Lima, Peru	
8	<b>Mary Lou Aleskie Director</b>	<b>Hopkins Center for the Arts at Dartmouth College Hanover, United States</b>	
9	Hajarat Alli Executive Director	The Q Dance Center Lagos Island, Nigeria	
10	Andrew Alness Olson Program Director, International	Mid Atlantic Arts Baltimore, United States	<a href="https://midatlanticarts.org">https://midatlanticarts.org</a>
11	Israel Aloni Artistic Director	iIDance Gothenburg, Sweden	<a href="https://www.iidance.se">https://www.iidance.se</a>
12	Ane Alsløv Head of Projects, Executive Advisor	Danish Agency for Culture and Palaces Copenhagen, Denmark	<a href="http://silks.dk">silks.dk</a>
13	Helena Maria Alves Bartolomeu Researcher	SESC - Serviço Social do Comercio São Paulo, Brazil	
14	Maria Alzamora Gen Dir, Cultural Mngr, Producer, & Legal Rep	La Manada Casa Productora Bogotá, Colombia	<a href="https://www.instagram.com/lamanada_casaproductora/">https://www.instagram.com/lamanada_casaproductora/</a>
15	Alia Alzougbi Artistic Director & CEO	Shubbak London, United Kingdom	<a href="http://www.shubbak.co.uk">www.shubbak.co.uk</a>
16	Kai Amberla Executive Director	Finland Festivals Helsinki, Finland	<a href="http://festivals.fi">http://festivals.fi</a>
17	Olivia Ansell Artistic Director	Luminato Festival Toronto Toronto, Canada	<a href="http://www.luminatofestival.com/">http://www.luminatofestival.com/</a>
18	Emily Ansenk General Director	Holland Festival Amsterdam, Netherlands	
19	Wray Armstrong Chairman & CEO	Armstrong International Music and Arts Ent. Ltd. Beijing, China	
20	Sara Asplund Director of Marketing and Sales	Uppsala Konsert och Kongress Uppsala, Sweden	
21	Romy Assouad Founder and Director	Yaraqa Rabieh, Lebanon	<a href="http://www.yaraqa.com">www.yaraqa.com</a>
22	Iiris Autio Managing Director	Tero Saarinen Company Helsinki, Finland	<a href="http://terosaarinen.com">http://terosaarinen.com</a>
23	Ella Baff Consultant for Arts and Culture	Consultant for Arts and Culture New York, United States	
24	David Baile Chief Executive Officer	ISPA - International Society for the Performing Arts New York, United States	
25	Rob Bailis Artistic and Executive Director	BroadStage Santa Monica, United States	
26	<b>Cathy Barbash President</b>	<b>Barbash Arts Foundation/Barbash Arts Consulting Brightwaters, United States</b>	
27	Jecca Barry Producer	Fin Productions // Up Until Now Collective New York, United States	
28	Sharon Barry Director	Culture Ireland Dublin, Ireland	<a href="http://cultureireland.ie">http://cultureireland.ie</a>
29	<b>Eylem Basaldi Artist</b>	<b>Art2Action, Inc. New York, United States</b>	<a href="http://www.eylembasaldi.com">http://www.eylembasaldi.com</a>
30	Joe Bates Chief Executive	Dance Consortium Birmingham, United Kingdom	

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**Bolded delegates** indicate a STAR member.

Number	Name/ Position	Organization/ Region	Website
31	Rachel Begin Creative Producer	Brokentalers Dublin, Ireland	<a href="https://brokentalers.ie/">https://brokentalers.ie/</a>
32	Brent Belsher Director	Belsher Arts Management Vancouver, Canada	<a href="https://www.belsherartsmanagement.com">https://www.belsherartsmanagement.com</a>
33	Ryan Bergmann Executive Director	Mixed eMotion Theatrix Beverly Hills, United States	
34	Sue Bernstein President	Bernstein Artists, Inc. New York, United States	<a href="http://www.bernsarts.com">www.bernsarts.com</a>
35	Nicole Beutler Artistic Director	Nicole Beutler Projects Amsterdam, Netherlands	<a href="https://www.nicolebeutlerprojects.nl">https://www.nicolebeutlerprojects.nl</a>
36	Eleanor Bishop Co-Artistic Director	EBKM Auckland, New Zealand	<a href="http://www.ebkm.co.nz">http://www.ebkm.co.nz</a>
37	Kevin Bissonnette Head of Touring	The 7 Fingers Montreal, Canada	
38	Tibor Bogányi Director	Visual Symphony Vienna, Austria	
39	Dannij Bol Head of programming department	Parkstad Limburg Theaters Heerlen, Netherlands	
40	Corrina Bonshek Creative Producer/Composer	Corrina Bonshek & Collaborators Gold Coast, Australia	<a href="http://cbcollab.com">cbcollab.com</a>
41	Linsey Bostwick Director of the NYU Production Lab	NYU Production Lab/ The Arts Center at NYU Abu Dhabi Montclair, United States	<a href="https://wp.nyu.edu/productionlab/">https://wp.nyu.edu/productionlab/</a>
42	Ebony Bott Artistic Director	Brisbane Festival Fortitude Valley, Australia	
43	Cathie Boyd Artistic Director	Cryptic Glasgow, United Kingdom	<a href="https://www.cryptic.org.uk/">https://www.cryptic.org.uk/</a>
44	Abigail Bracken Logistics and Marketing Director	OUT Ensemble Ann Arbor, United States	<a href="https://www.oboeabby.com/">https://www.oboeabby.com/</a>
45	Collette Brennan CEO	National Trust of Australia (Victoria) Melbourne, Australia	<a href="https://www.nationaltrust.org.au/vic/">https://www.nationaltrust.org.au/vic/</a>
46	Linda Brumbach Creative & Executive Producer	Pomegranate Arts New York, United States	
<b>47</b>	<b>Jo Buckley</b> <b>Chief Executive</b>	<b>Dunard Centre</b> <b>Edinburgh, United Kingdom</b>	<a href="http://dunardcentre.co.uk">http://dunardcentre.co.uk</a>
48	Valerie Buddle General Manager	Le Patin Libre Montréal, Canada	<a href="https://www.lepatinlibre.com/en">https://www.lepatinlibre.com/en</a>
49	Bob Burse Executive & Artistic Director	Texas Performing Arts Austin, United States	
50	Shuo Cai Artistic Director	Runze Chinese Dance Ltd Richmond, Canada	
51	Nina Calopek General Manager	Vatroslav Lisinski Concert Hall Zagreb, Croatia	
52	Cristin Canterbury Bagnall Managing Partner	BroadBand Collaborative Boston, United States	<a href="https://www.broadbandcollab.com/">https://www.broadbandcollab.com/</a>
53	Dr. Isaac M. Casal President & Founder / Artistic Director	Fundación Sinfonía Concertante de Panamá Panama City, Panama	
54	Emma Castro Møller Co-Director	Warehouse9 Copenhagen, Denmark	<a href="https://warehouse9.dk/">https://warehouse9.dk/</a>
55	Sophia Chang International Affairs Manager	FOCASA Circus Taoyuan, Taiwan	
56	Wei-Chuan Chang Actor	Contemporary Legend Theatre Taipei, Taiwan	
57	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York, United States	<a href="https://tccny.moc.gov.tw/">https://tccny.moc.gov.tw/</a>
58	Elise Charbonneau CEO	Cirque Éloize Montréal, Canada	
59	Maxime Charbonneau Interim Director of Programming	Place des Arts Montréal, Canada	

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Number	Name/ Position	Organization/ Region	Website
60	Mia Chee Company Director	Nine Years Theatre Singapore	<a href="http://www.nineyearstheatre.com/en/">http://www.nineyearstheatre.com/en/</a>
61	Kristina Chekhriy Vice Director Ballet & Dance	Artists Management Company Ltd. Zurich, Switzerland	<a href="https://www.artistsmanagement.com/">https://www.artistsmanagement.com/</a>
62	Cody Chen General Manager	The Joffrey Ballet Chicago, United States	
63	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto, Canada	<a href="https://soundstreams.ca/">https://soundstreams.ca/</a>
64	Nelson Chia Artistic Director	Nine Years Theatre Singapore	<a href="http://www.nineyearstheatre.com/en/">http://www.nineyearstheatre.com/en/</a>
65	Doreen Chiang Director of International Production Marketing	Contemporary Legend Theatre New Taipei City, Taiwan	
66	Po-Cheng Chu Actor	Contemporary Legend Theatre New Taipei City, Taiwan	
67	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
68	Paul Clay International Director	Feat of Clay Dartmouth, United Kingdom	<a href="http://featofclay.co.uk">http://featofclay.co.uk</a>
69	Emma Coen Producer	Pan Pan Dublin, Ireland	<a href="https://www.panpantheatre.com/">https://www.panpantheatre.com/</a>
70	Laura Colby President	Elsie Management Brooklyn, United States	
71	Martin Collins Executive Director & Producer	Arts Trust Productions London, United Kingdom	<a href="https://www.artstrust.co.uk">https://www.artstrust.co.uk</a>
72	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Foundation, Inc. New York, United States	<a href="http://www.paultaylordance.org">http://www.paultaylordance.org</a>
73	Sarah Conn Artistic Producer	Canada's National Arts Centre / Centre national des Arts du Canada	<a href="https://nac-cna.ca/en/creationfund">https://nac-cna.ca/en/creationfund</a>
74	Ana Corbett Producer	UPU COLLECTIVE Auckland, New Zealand	<a href="https://www.theupucollective.com/">https://www.theupucollective.com/</a>
75	Joshua Dalledonne Associate Director, Creative	Werklund Centre Calgary, Canada	<a href="https://werklundcentre.ca">https://werklundcentre.ca</a>
76	Sami Daoud Executive Director	Breaking Walls Festival Cairo, Egypt	
77	Emily Davis Producer	Little Bulb London, United Kingdom	
78	Jacqueline Davis Independent Arts Consultant	Independent Arts Consultant New York, United States	
<b>79</b>	<b>Tracy Day</b> <b>CEO and Co-Founder</b>	<b>World Science Festival</b> <b>New York, United States</b>	
80	Mehmet Dede Director of Artistic Programs	Drom New York, United States	<a href="https://dromnyc.com">https://dromnyc.com</a>
81	Zeynep Feriha Demir Co-Founder	Istanbul Fringe International Performing Arts Festival İstanbul, Türkiye	
82	Cemil Demirok Managing Partner	Piu Entertainment Beyoğlu, Türkiye	
83	Tina Diab Director of Business Development	The 7 Fingers Montreal, Canada	
<b>84</b>	<b>Michael DiBlasi</b> <b>Partner</b>	<b>Schuler Shook Theatre Planners</b> <b>Minneapolis, United States</b>	<a href="http://schulershook.com">http://schulershook.com</a>
85	Janine Dijkmeijer Artistic Director	Parkstad Limburg Theaters Heerlen, Netherlands	
86	Thorben Dittes Chief Executive	Philharmonia Orchestra London, United Kingdom	
<b>87</b>	<b>Elizabeth Doud</b> <b>Currie-Kohlmann Curator of Performance</b>	<b>The John and Mable Ringling Museum of Art</b> <b>Sarasota, United States</b>	<a href="https://www.ringling.org/explore/art-of-performance/">https://www.ringling.org/explore/art-of-performance/</a>
88	Eugene Downes Culture Director	Irish Foreign Ministry Dublin, Ireland	<a href="ireland.ie/culture">ireland.ie/culture</a>
89	Mara Driscoll Program and Advancement Manager	ISPA - International Society for the Performing Arts New York, United States	

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90	Jason Dubois Executive Director	New Works Vancouver, Canada	<a href="https://www.newworks.ca/">https://www.newworks.ca/</a>
91	Mélanie Dumont Co-artistic director and co-executive director	LA MÈCHE COURTE arts vivants Montréal, Canada	<a href="http://www.lamechecourte.ca">http://www.lamechecourte.ca</a>
92	Alexis Eastman Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada	
93	Lauren Eisinger Executive Producer	Parrot Ox Sydney, Australia	<a href="https://www.parrotox.com.au/">https://www.parrotox.com.au/</a>
94	Richard Evans Managing Director	Australian Chamber Orchestra Sydney, Australia	<a href="http://www.aco.com.au">http://www.aco.com.au</a>
95	Natalia Fabics Project Development Director	Recirquel Cirque Danse by Bence Vagi Budapest, Hungary	<a href="https://recirquel.com">https://recirquel.com</a>
96	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, Canada	<a href="http://tso.ca">http://tso.ca</a>
97	Hannah Falvey International Partnerships Manager	Factory International Manchester, United Kingdom	
98	Jon Faris Managing Principal	AMS Planning & Research Corp. Chicago, United States	<a href="http://ams-planning.com">http://ams-planning.com</a>
99	Laurelle Favreau Verdery Director	GAMI/Simonds Morris, United States	<a href="https://www.gamisimonds.com/">https://www.gamisimonds.com/</a>
100	Elroy Fillis-Bell Chief Executive Officer	Joburg Ballet Johannesburg, South Africa	<a href="https://www.joburgballet.com/">https://www.joburgballet.com/</a>
101	Aengus Finnan Cultural Attaché	Culture Ireland Dublin, Ireland	
102	Karen Fischer President	Pasifika Artists Network Wailuku, United States	<a href="http://www.pasifika-artists.com">http://www.pasifika-artists.com</a>
103	Ken Fischer Faculty in Arts Leadership	University of Michigan Ann Arbor, United States	
104	Nora Fleury Senior Project Manager	AMS Planning & Research New York, United States	<a href="https://www.ams-planning.com">https://www.ams-planning.com</a>
105	Marie Fol Co-initiator	LiveArtsLab Brussels, Belgium	<a href="http://liveartslab.org">http://liveartslab.org</a>
<b>106</b>	<b>Natasha Forrester</b> <b>Senior Program Assistant</b>	<b>The Andrew W. Mellon Foundation</b> <b>New York, United States</b>	
107	Warren Foster Artist	PYT Fairfield Sydney, Australia	
108	Ersian Francois Managing Director	The Laboratory for Global Performance and Politics Washington, United States	<a href="http://https://gballab.georgetown.edu">http://https://gballab.georgetown.edu</a>
109	Sarah Frankland Consultant	Self Employed Haarlem, Netherlands	
110	Sita Frederick Director	Center for the Performing Arts at Penn State University Park, United States	
111	Olga Garay English Principal and Director	OMGArtsplus and National Latinx Theater Initiative Marina del Rey, United States	<a href="http://NLT1.org">NLT1.org</a>
112	Peter Gelb General Manager	The Metropolitan Opera New York, United States	<a href="https://www.metopera.org/">https://www.metopera.org/</a>
113	Simone Genatt Chairperson / Producer	Broadway Asia New York, United States	<a href="http://broadwayasia.com">http://broadwayasia.com</a>
114	Lauren Genevieve Communication and Events Lead	ISPA - International Society for the Performing Arts New York, United States	
115	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto, Canada	
116	Sasha Gibb Head of Programming	TĀWHIRI Festivals and Experiences Wellington, New Zealand	
117	<b>Carl Giegold</b> <b>Partner</b>	<b>Threshold Acoustics LLC</b> <b>Chicago, USA</b>	<a href="https://threshold.llc/">https://threshold.llc/</a>
118	Robert Gilder Managing Director	Robert Gilder and Company London, United Kingdom	<a href="http://robertgilder.co">http://robertgilder.co</a>
119	<b>Malik Gillani</b> <b>Founding Executive Director</b>	<b>Silk Road Cultural Center</b> <b>Chicago, United States</b>	<a href="http://www.silkroadculturalcenter.org">http://www.silkroadculturalcenter.org</a>
120	Roxane Girin Cultural Programmer	Aberdeen Performing Arts Aberdeen, United Kingdom	<a href="https://www.aberdeenperformingarts.com/">https://www.aberdeenperformingarts.com/</a>

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121	Amiel Gladstone Director of Theatre Arts	Banff Centre for Arts and Creativity Banff, Canada	<a href="http://www.banffcentre.ca">http://www.banffcentre.ca</a>
122	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth, United Kingdom	<a href="https://www.perththeatreandconcerthall.com">https://www.perththeatreandconcerthall.com</a>
123	Eibhlin Gleeson CEO	Cork Opera House Cork, Ireland	
124	Rafi Gokay Wol Director	HarrisonParrott London, United Kingdom	
125	Blanka Golaszewska Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	
126	Ghislaine Granger Executive Producer	Grace Company France, Paris	
127	Gabriela Green Olea Creative Producer, Programming & New Work	PYT Fairfield Western Sydney, Australia	<a href="http://pyt.com.au">http://pyt.com.au</a>
128	Joshua Grossman ASTC, Principal	Schuler Shook Chicago, United States	
129	Christopher Gruits Executive & Artistic Director	Penn Live Arts Philadelphia, United States	<a href="http://www.pennlivearts.org">http://www.pennlivearts.org</a>
130	Mengtong Guan Associate Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York, United States	
131	Priscilla Guy Artistic Director/Founder	FURIES Marsoui, Canada	<a href="http://www.furiesfestival.com">http://www.furiesfestival.com</a>
132	Kathryn Haddad Founding Artistic Executive Director	New Arab American Theater Works Minneapolis, United States	
133	Daisy Hale Creative Director / Producer	The Hale London, United Kingdom	<a href="http://www.the-hale.com">http://www.the-hale.com</a>
134	Stefan Hansen Cultural Counselor	Embassy of Sweden Washington DC, United States	<a href="https://www.swedenabroad.se/en/embassies/usa-washington/">https://www.swedenabroad.se/en/embassies/usa-washington/</a>
135	Jonathan Harper Chief Executive	Paraorchestra Bristol, United Kingdom	
136	Judy Harquail Director of Programs	Ontario Presents Toronto, Canada	
137	Byron Harrison Partner & Managing Director	Charcoalblue Chicago, United States	
138	Jacob Harvey Managing Artistic Director	Fine Arts Building - Studebaker Theater Chicago, United States	
139	Fizza Hasan Artistic Director	Theatre Wallay Islamabad, Pakistan	<a href="https://theatrewallay.com/">https://theatrewallay.com/</a>
140	Hazem Header Founder / Artistic Director	Breaking Walls Festival(s) / NÜT Dance Company Cairo, Egypt	<a href="https://share.google/K9aOQmmdUvxcEnHoS">https://share.google/K9aOQmmdUvxcEnHoS</a>
141	Maria Heidemann business director	Nicole Beutler Projects Amsterdam, Netherlands	<a href="https://www.nicolebeutlerprojects.nl">https://www.nicolebeutlerprojects.nl</a>
142	Leah Hennessy Producer	Spoletto Festival USA Charleston, United States	<a href="https://spoletousa.org/">https://spoletousa.org/</a>
143	<b>Todd Hensley, FASTC Partner</b>	<b>Schuler Shook Chicago, United States</b>	<b><a href="http://schulershook.com">http://schulershook.com</a></b>
144	Pearl Herbert International Booking Agent	Aurora Nova Berlin, Germany	<a href="https://www.auranova.org/">https://www.auranova.org/</a>
145	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson, United States	<a href="http://arizonaartslive.com">http://arizonaartslive.com</a>
146	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong, Australia	<a href="https://merrigong.com.au">https://merrigong.com.au</a>
147	Tisa Ho Executive Director	Hong Kong Arts Festival Society Ltd. Hong Kong	
148	Adam Hockley Global Segment Manager - Performing Arts	d&b audiotechnik Nailsworth, United Kingdom	<a href="https://www.dbaudio.com/global/en/performing-arts/">https://www.dbaudio.com/global/en/performing-arts/</a>
149	Wolfgang Hoffmann Director	Aurora Nova Berlin, Germany	<a href="https://www.auranova.org/">https://www.auranova.org/</a>

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150	Kiwon Hong Director, Center for Performance and Exhibition	Korea National University of Arts Seoul, South Korea	<a href="https://www.karts.ac.kr/en/main.do">https://www.karts.ac.kr/en/main.do</a>
151	Fielding Hope Co-director	AC Projects Glasgow, United Kingdom	
152	Jacqueline Hornjik Director	PYT Fairfield Sydney, Australia	<a href="Http://www.pyt.com.au">Http://www.pyt.com.au</a>
153	Shu Lin Hsiao Producer	Resident Island Dance Theatre (Pitch Project) Pingtung county, Taiwan	<a href="https://www.facebook.com/danceofisland/">https://www.facebook.com/danceofisland/</a>
154	Tzu-Yin Hsu International Booking Agent	Aurora Nova Berlin, Germany	<a href="https://www.auroranova.org/">https://www.auroranova.org/</a>
155	Svea Ideon-Marks Head of Concert and Performance Centre	Concert and Performance Centre at the Estonian Academy of Music and Theatre	<a href="http://emtasaalid.ee">http://emtasaalid.ee</a>
156	Martin Inthamoussu Deputy Art Curator	The World Bank United States	
157	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island, Canada	<a href="http://www.artspring.ca">http://www.artspring.ca</a>
158	Adriane Jefferson Executive Director	City of Atlanta, Mayor's Office of Cultural Affairs Atlanta, United States	<a href="http://www.oaatlanta.com">http://www.oaatlanta.com</a>
159	Stephanie Jenke Managing Director	Gasteig Muenchen GmbH Munich, Germany	
160	Colleen Jennings-Roggensack Exec Dir ASU Gammage & VP for Cultural Affairs	ASU Gammage Tempe, United States	<a href="http://asugammage.com">asugammage.com</a>
161	Da-eun(Neia) Jeong PD	Korea National University of Arts Seoul, South Korea	
162	Lara Soley Johannsdottir Artistic Director and CEO	Reykjavik Arts Festival Reykjavik, Iceland	<a href="http://www.listahatid.is">www.listahatid.is</a>
163	Michael Johnson Independent Producer and Cultural Worker	Michael Peter Johnson London, United Kingdom	
164	Rich Johnson Administrator	ISPA - International Society for the Performing Arts New York, United States	
165	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta, United States	<a href="https://truecolorstheatre.org">https://truecolorstheatre.org</a>
<b>166</b>	<b>Ileana Jurin Bakotić</b> <b>General Manager</b>	<b>LADO, National Folk Dance Ensemble of Croatia</b> <b>Zagreb, Croatia</b>	<a href="http://www.lado.hr">http://www.lado.hr</a>
167	Emil Kang Entrepreneur-in-Residence	Yale University Cultural Innovation Lab New Haven, United States	<a href="http://www.emilkang.com">http://www.emilkang.com</a>
168	Saatvika Kantamneni Producer	Akvarious Productions Mumbai, India	<a href="https://saatvika.in/">https://saatvika.in/</a>
169	Khairina Khalid General Manager	Teater Ekamatra Ltd Singapore	<a href="http://www.ekamatra.org.sg">http://www.ekamatra.org.sg</a>
<b>170</b>	<b>Jamil Houry</b> <b>Founding Executive Artistic Director</b>	<b>Silk Road Cultural Center</b> <b>Chicago, United States</b>	<a href="http://www.silkroadculturalcenter.org">http://www.silkroadculturalcenter.org</a>
171	Gloria Kim International Booking Agent	IMG Artists London, United Kingdom	<a href="http://imgartists.com">http://imgartists.com</a>
172	Jiyeon Kim Producer	Korea National University of Arts Seoul, South Korea	
173	Minji Kim Program Administrator	NYU Performing Arts Administration Graduate Program New York, United States	<a href="https://steinhardt.nyu.edu/programs/performing-arts-administration">https://steinhardt.nyu.edu/programs/performing-arts-administration</a>
<b>174</b>	<b>Amy Kolling</b> <b>Senior Director of Artistic and Production</b>	<b>Carolina Performing Arts - UNC Chapel Hill</b> <b>Chapel Hill, United States</b>	
<b>175</b>	<b>Ina Kostelac</b> <b>Head of International Relations</b>	<b>LADO, National Folk Dance Ensemble of Croatia</b> <b>Zagreb, Croatia</b>	<a href="http://www.lado.hr">http://www.lado.hr</a>
176	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	<a href="http://www.srt.com.sg">http://www.srt.com.sg</a>
<b>177</b>	<b>Vivien Ku</b> <b>CEO</b>	<b>C. F. Koo Foundation</b> <b>Taipei, Taiwan</b>	<a href="https://www.koo.org.tw/">https://www.koo.org.tw/</a>
178	Jack Yeh-Chin Kuei Director	Taipei Cultural Center New York, United States	<a href="https://tccny.moc.gov.tw/">https://tccny.moc.gov.tw/</a>
179	Shirley Lam Creative Producer	Toolbox Percussion Hong Kong	

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Number	Name/ Position	Organization/ Region	Website
180	William Lane CEO	Hong Kong New Music Ensemble Hong Kong	<a href="http://www.hknme.org">http://www.hknme.org</a>
181	Kelly Langgard Director and CEO	Toronto Arts Council Toronto, Canada	<a href="https://torontoartscouncil.org/">https://torontoartscouncil.org/</a>
182	Tony Lankester Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK	
183	Florence Lau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
184	Margaret Lawrence Director of Programming	Center for the Arts at Virginia Tech Blacksburg, United States	<a href="http://artscenter.vt.edu">http://artscenter.vt.edu</a>
185	Rebecca Lazier Choreographer	GAMI/Simonds, LLC Morris, United States	
186	Alfonso Leal del Ojo Chief Executive	The English Concert London, United Kingdom	<a href="http://englishconcert.co.uk">http://englishconcert.co.uk</a>
187	Beatrice Lei Global Exchange Director	Contemporary Legend Theatre New Taipei City, Taiwan	
188	Yuenhung Lei Creative Project Manager	Independent Hong Kong	
189	Jordana Leigh Performing Arts Professional/ Board Member	Lincoln Center for the Performing Arts, Inc. New York City, United States	<a href="https://lincolncenter.org/">https://lincolncenter.org/</a>
190	Suvi Leinonen Artistic Director	Tampere-talo Group Tampere, Finland	<a href="https://www.tampere-talo.fi/en/">https://www.tampere-talo.fi/en/</a>
191	Matthew Lella Principal	Diamond Schmitt Architects Toronto, Canada	
192	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City, United States	<a href="http://www.jctcenter.org">www.jctcenter.org</a>
193	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala, Sweden	
194	Serene Lim Director (Performing Arts)	National Arts Council Singapore Singapore	
195	Aurora Limburg International Tour Producer/Artist's Agent	Aurora Limburg Seville, Spain	<a href="http://www.auroralimburg.com">www.auroralimburg.com</a>
196	Chih-Wei Lin Founder	FOCASA Circus Taoyuan City, Taiwan	
197	Yi-Yuan Lin Actor	Contemporary Legend Theatre New Taipei City, Taiwan	
<b>198</b>	<b>Thomas Liu Production Manager</b>	<b>C. F. Koo Foundation Taipei, Taiwan</b>	<a href="https://www.koo.org.tw/">https://www.koo.org.tw/</a>
199	Yinju Lo Producer	Independent Producer Taipei, Taiwan	
200	Sarah Loader Executive Director	The Walk Productions London, United Kingdom	<a href="http://www.theherds.org">www.theherds.org</a>
<b>201</b>	<b>Tianwei Loh Deputy Director</b>	<b>National Arts Council Singapore Singapore</b>	
202	Wei Zong Loh Manager	National Arts Council Singapore Singapore	
203	Geni Lou Producer	The Capsule Productions London, United Kingdom	
204	Caroline Louis Executive Director	Bourgie Hall Montréal, Canada	<a href="http://bourgiehall.ca">http://bourgiehall.ca</a>
205	Eng Teong Low Chief Executive Officer	National Arts Council Singapore Singapore	
206	Conrad Lynch Director	Shared Experience Kirkby Stephen, United Kingdom	<a href="http://www.sharedexperience.org.uk">www.sharedexperience.org.uk</a>
207	Laura Mackenzie-Stuart Head of International	Creative Scotland Edinburgh, United Kingdom	<a href="http://www.creativescotland.com">www.creativescotland.com</a>

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Number	Name/ Position	Organization/ Region	Website
208	Robbie Macrae Chief Executive	Auckland Arts Festival Auckland	
209	Benjamin Maimin Chief Operating Officer	Opus 3 Artists New York, United States	<a href="https://www.opus3artists.com/">https://www.opus3artists.com/</a>
210	Maryam Malmir Choreographer, Contemporary Dancer	Tarab Riverside, United States	
211	Ross Manson Artistic Director	Volcano (Canada) Toronto, Canada	<a href="https://www.volcano.ca">https://www.volcano.ca</a>
212	Aaron Marquise Deputy Director of Circus Arts Programming and	TOHU/Marché International de Cirque Contemporain Montréal, Canada	<a href="https://micc.tohu.ca/fr/">https://micc.tohu.ca/fr/</a>
213	Fanny Martin Executive Director	Music Biennale Zagreb Zagreb, Croatia	<a href="http://www.mbz.hr">www.mbz.hr</a>
214	Janusz Marynowski Director	Sinfonia Varsovia Warsaw, Poland	
215	Mxolisi Masilela FOUNDERCEOARTISTIC DIRECTOR	The Tx Theatre Kempton Park, South Africa	
216	Christopher Massenburg Managing Director	Black Poetry Theatre Durham, United States	<a href="https://www.blackpoetrytheatre.com">https://www.blackpoetrytheatre.com</a>
217	Kevin Matthew Wong Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada	
218	Kyle Maude Producing Director & COO	New York Live Arts New York, United States	<a href="http://www.newyorklivearts.org">http://www.newyorklivearts.org</a>
219	Nikos Mavrakis Managing Director / Co-Curator	ToofarEast / Amalia Theatre / Theater der Welt Athens, Greece	<a href="https://www.toofareast.com/">https://www.toofareast.com/</a>
220	Lorraine Maye Director	Cork Midsummer Festival Cork, Ireland	
221	Magda Mazurek Manager of Membership & Events	ISPA - International Society for the Performing Arts New York, United States	
222	Karin McCracken Co-Artistic Director	EBKM Wellington, United Kingdom	<a href="http://www.karinmccracken.com">http://www.karinmccracken.com</a>
223	Chris McCreery CEO	Belfast International Arts Festival Belfast, United Kingdom	
224	Laura McLeod Arts Consultant	Wikler Arts Portland, United States	<a href="http://wiklerarts.com">wiklerarts.com</a>
225	Reece McMahon Executive Director / CEO	Chisenhale Dance Space London, United Kingdom	<a href="https://www.chisenhaledancespace.co.uk/">https://www.chisenhaledancespace.co.uk/</a>
226	Kathrin Metzner Marketing	Gasteig Muenchen GmbH Munich, Germany	
227	Amy Miller Creative Producer	Independent / Standard Deluxe Alabama, United States	<a href="http://darlingspot.com">http://darlingspot.com</a>
228	Gloria Mok Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada	
229	Kent Monkman Artist	Kent Monkman New York City, United States	<a href="http://www.kentmonkman.com">http://www.kentmonkman.com</a>
230	Allen Moon President	David Lieberman Artist's Representatives Newport Beach, United States	<a href="https://www.dlartists.com/">https://www.dlartists.com/</a>
231	Julie Moralee Chief Executive Officer	Restless Dance Theatre Adelaide, Australia	<a href="https://restlessdance.org/">https://restlessdance.org/</a>
232	Beth Morrison President and Creative Producer	Beth Morrison Projects New York, United States	<a href="https://bethmorrisonprojects.org/">https://bethmorrisonprojects.org/</a>
233	Albert Mubiru Production Manager	Batalo East Kampala, Uganda	<a href="http://www.bataloeast.org">http://www.bataloeast.org</a>
234	Michael Mushalla President	Double M Arts & Events St. John, United States Virgin Islands	<a href="http://double-m-arts.com">http://double-m-arts.com</a>
235	Sophie Myrtil-McCourt President	Lotus Arts Management New York City, United States	<a href="https://lotusartsmgmt.com/">https://lotusartsmgmt.com/</a>
236	Iris Nemani McMurtry Family Director	Stanford Live Menlo Park, United States	<a href="http://live.stanford.edu">live.stanford.edu</a>
237	Jacqueline Newman Director of Operations	Broadway Asia New York, United States	<a href="http://broadwayasia.com">http://broadwayasia.com</a>

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Number	Name/ Position	Organization/ Region	Website
238	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven, United States	
239	Tra Nguyen Founder/Theater-maker	The Run - A Theater Project HCM, Vietnam	
240	Jaume Nieto Palazón Coordinator and tour producer	Imaginart Scenic Spaces Management Barcelona, Spain	<a href="http://imagin.art">http://imagin.art</a>
241	Kathryn Nolan Managing Director Theatre Consultancy Americas	Charcoalblue New York, United States	
242	Yannick Noomen Artistic director, actor, artist	Nineties Amsterdam, Netherlands	<a href="HTTP://www.ninetiesproductions.com">HTTP://www.ninetiesproductions.com</a>
243	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
244	James Nowell Director	Charcoalblue New York, United States	
245	Riss Obolensky PA and support worker	The Hale London, United Kingdom	
246	Niamh O'Donnell Director	Irish Theatre Institute Dublin, Ireland	
247	Ted Ohl Principal	Schuler Shook Minneapolis, United States	
248	Oliver O'Shea Associate Director	Pilot Theatre Ltd York, United Kingdom	<a href="https://pilot-theatre.com/">https://pilot-theatre.com/</a>
249	Angelica Osuji Artist	PYT Fairfield Sydney, Australia	<a href="http://pyt.com.au">http://pyt.com.au</a>
250	Natalia Oszko Jakab Chair of Board of Trustees / Director	Hungarian Tourism Program Foundation / Valley of Arts Festival Budapest, Hungary	<a href="http://www.valleyofarts.eu">http://www.valleyofarts.eu</a>
251	John Owens Business Development Manager	Meyer Sound Berkeley, United States	<a href="https://meyersound.com/">https://meyersound.com/</a>
252	Faye Oyang Manager	Broadway Asia New York, United States	
253	Alain Paré International Advisory Panel	Hong Kong Performing Arts Expo Hong Kong	
254	Olivier Parent Touring and Development Manager	Sylvain Énard Danse Montréal, Canada	<a href="https://www.sylvainemard.com/en">https://www.sylvainemard.com/en</a>
255	Re Parsons Manager, Performing Arts	National accessArts Centre Calgary, AB, Canada	
256	Sarah Pelch Vice President, Director, Classical Booking	Opus 3 Artists New York, United States	<a href="https://www.opus3artists.com/">https://www.opus3artists.com/</a>
257	Chris Pendergrass Artistic Planning Manner	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, United States	<a href="http://www.carolinaperformingarts.org">http://www.carolinaperformingarts.org</a>
258	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston, United States	<a href="https://artsemerson.org/">https://artsemerson.org/</a>
259	Eva Pepper Head of International Partnerships	Factory International Manchester, United Kingdom	
260	Tobias Perkins Executive Director	Royal New Zealand Ballet Wellington, New Zealand	<a href="https://rnzb.org.nz">https://rnzb.org.nz</a>
261	Betsey Perlmutter Vice President & Creative Director	Schirmer Theatrical (Wise Music Group) New York, United States	<a href="http://schirmertheatrical.com">schirmertheatrical.com</a>
262	Anna Perzanowska Music Curator	Polish Cultural Institute New York New York, United States	
263	Jean Marc Louis Peslerbe Director of Development Touring production	Cirque Éloize Montréal, Canada	
264	Micah Sofia Pinto Co-Founder & Artistic Director	Para Sa Sining Collaboratory / Phil. Producers Network Manila, Philippines	
265	Heloisa Pisani International Affairs Manager	SESC - Serviço Social do Comércio São Paulo, Brazil	<a href="http://www.sescsp.org.br">http://www.sescsp.org.br</a>
266	Rebecca Podsednik Director, Programming	Lincoln Center for the Performing Arts, Inc. New York, United States	
267	Shoshana Polanco Shoshana Polanco Co-founder & co-director	TEATRA Mexico City, Mexico	
268	Sophia Porter Senior Producer	National Theatre of Scotland Glasgow, United Kingdom	

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269	Feifei Qiao Senior Project Manager of Program Exchange	The Center for China Shanghai International Arts Festival Shanghai, China	
270	Nik Quaife Head of Cultural Affairs	Culture Ireland Dublin, Ireland	
271	Gavin Quinn CEO & Artistic Director	Pan Pan Dublin, Ireland	<a href="https://www.panpantheatre.com/">https://www.panpantheatre.com/</a>
272	Craig Quintero Artistic Director	Riverbed Theatre (Pitch Project) Montréal, Canada	
273	Omar Rajeh Choreographer and Artistic Director	Maqamat & Omar Rajeh Lyon, France / Lebanon	<a href="https://www.omarrajeh.com">https://www.omarrajeh.com</a>
274	Alisa Regas Principal	Pomegranate Arts, Inc. New York, United States	<a href="http://pomegranatearts.com">pomegranatearts.com</a>
275	Esther Richardson Artistic Director	Pilot Theatre Ltd York, United Kingdom	<a href="https://pilot-theatre.com">https://pilot-theatre.com</a>
276	Josephine Ridge Executive Director, Arts	Banff Centre for Arts and Creativity Banff, Canada	<a href="https://www.banffcentre.ca/">https://www.banffcentre.ca/</a>
277	Malcolm Rock Artistic Director	ODD Continent Columbus, United States	
278	Maya Roest Artistic leader	Maya Roest - artistic leader of RIDCC Rotterdam, Netherlands	<a href="http://www.ridcc.com">www.ridcc.com</a>
279	Kim Rogers Business Development Manager	Artifax Software Limited London, United Kingdom	
280	Mike Ross Director	Krannert Center for the Performing Arts Urbana, United States	<a href="https://krannertcenter.com/">https://krannertcenter.com/</a>
281	JANET ROSTON Artistic Director	Mixed eMotion Theatrix Beverly Hills, United States	
282	Bonnie Royal Producer & Co-Managing Director	Roast Productions London, United Kingdom	<a href="https://roast.productions">https://roast.productions</a>
283	Govin Ruben Director	TerryandTheCuz Melbourne, Australia	<a href="http://www.terryandthecuz.com">http://www.terryandthecuz.com</a>
284	Tero Saarinen Artistic Director	Tero Saarinen Company / Passion in Motion / Into Liikkessä ry (Apix)	
285	David Sakvarelidze General Director/ Principal director	Tsinandali Festival & Rustaveli National Theatre Tbilisi, Georgia	<a href="https://davidsakvarelidze.art/">https://davidsakvarelidze.art/</a>
286	Katsiaryna Saladukha Performing arts producer / CEO and Founder	Arts KiT Centre for Cultural Initiatives Minsk, Belarus	
287	Rachel Sanger Programme Director	National Theatre of Scotland Glasgow, United Kingdom	
288	Sonja Schebeck Artistic Director	The Freestyle Orchestra Vienna, Austria	<a href="https://www.instagram.com/freestyleorchestra">https://www.instagram.com/freestyleorchestra</a>
289	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York, United States	
290	Jerad Schomer Principal	Charcoalblue New York, United States	
291	Dawn Schuette Partner	Threshold Acoustics LLC Chicago, United States	<a href="http://threshold.llc">threshold.llc</a>
292	Margaret Selby President	Selby/Artists Management New York, United States	<a href="https://selbyartistsmgmt.com/">https://selbyartistsmgmt.com/</a>
293	Dans Sheehan Senior Producer	Parrot Ox Melbourne, Australia	<a href="https://www.parrotox.com.au/">https://www.parrotox.com.au/</a>
294	Gabrielle Sheerer Marketing and Administrative Assistant	Lotus Arts Management Forest Hills, United States	
295	Audrey Shon Membership and Events Intern	ISPA - International Society for the Performing Arts New York, United States	
296	Liam Sinclair Executive Director & Co-Chief Executive	National Theatre of Scotland Glasgow, United Kingdom	
297	Louis Siu Creative Fellow	Southbank Centre Hong Kong	
298	Colleen A. Smith CEO	FirstOntario Performing Arts Centre St. Catharines, Canada	<a href="http://firstontariopac.ca">http://firstontariopac.ca</a>
299	Hannah Smith International Producer	caravan, Farnham Maltings Farnham, United Kingdom	<a href="http://www.caravan-theatre.com">http://www.caravan-theatre.com</a>
300	Sachiko Soro Director	VOU Nadi, Fiji	<a href="https://voufiji.com/">https://voufiji.com/</a>

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Number	Name/ Position	Organization/ Region	Website
301	Juan Souki Executive Director	Mid Atlantic Arts Baltimore, United States	<a href="https://www.midatlanticarts.org">https://www.midatlanticarts.org</a>
302	Juliette Stark Associate Producer	Glynis Henderson Productions Ltd London, United Kingdom	<a href="http://ghmp.co.uk">http://ghmp.co.uk</a>
303	Noah Steffes Senior Architect	Diamond Schmitt Architects New York, United States	
304	Todd Stein President and Chief Executive Officer	Mid-America Arts Alliance Kansas City, United States	
305	Michael Stevens Producer & Co-Managing Director	Roast Productions London, United Kingdom	<a href="https://roast.productions">https://roast.productions</a>
306	Lane Sugata Senior Program Officer	Ford Foundation New York, United States	
307	Jakub Swietlik Director	Polish Cultural Institute New York New York, United States	
308	Rachelle Tan Assistant Chief Executive Officer (Enterprise)	Esplanade - Theatres on the Bay Singapore Singapore	<a href="https://www.esplanade.com">https://www.esplanade.com</a>
309	Ruby Tan Manager (Sector Development), Music	National Arts Council Singapore Singapore	
310	Sharon Tan Executive Director	Arts House Group Singapore	
311	Nicole Taney VP of Artistic Programming	Charleston Gaillard Center Charleston, United States	<a href="http://gaillardcenter.org">http://gaillardcenter.org</a>
312	Pamela Tatge Executive and Artistic Director	Jacob's Pillow Dance Festival Becket, United States	
313	Karl Taylor Festival Manager	Take Me Somewhere Festival Glasgow, United Kingdom	<a href="https://takemesomewhere.co.uk/">https://takemesomewhere.co.uk/</a>
314	Lori Taylor Principle and Co-founder	BroadBand Collaborative Cambridge, United States	
315	Fedor Teunisse Artistic Director	Het Muziek (formaly AskoSchönberg) Amsterdam, Netherlands	<a href="http://www.hetmuziek.nl">www.hetmuziek.nl</a>
316	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore Singapore	<a href="https://www.esplanade.com">https://www.esplanade.com</a>
317	Ryhna Thompson Founder & President	Envision Management & Production Montréal, Canada	<a href="http://www.envisionmanagement.com">http://www.envisionmanagement.com</a>
318	Matthew Todd Director of Programming	Royal Albert Hall London, United Kingdom	
319	Karen Toftegaard Founding CEO	Wildtopia Copenhagen, Denmark	<a href="http://wildtopia.dk">http://wildtopia.dk</a>
320	Piotr Turkiewicz Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw, Poland	
321	Chong Tze Chien Festival Director	Arts House Group Singapore	<a href="https://sifa.sg/">https://sifa.sg/</a>
322	Ellis van de Giessen business director	Het Muziek / AskoSchönberg Amsterdam, Netherlands	
323	Ilonka van den Bercken Managing Director	Ilonka van den Bercken Bussum, Netherlands	<a href="http://https://www.linkedin.com/in/ilonka-van-den-bercken-61b7203/">http://https://www.linkedin.com/in/ilonka-van-den-bercken-61b7203/</a>
324	Katrien Van Eeckhoutte General Manager	Concertgebouw Brugge vzw Brugge, Belgium	
325	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor, United States	
326	Chanda VanderHart Artist/Artistic Research	The Freestyle Orchestra Vienna, Austria	
327	Jo Verrent Director	Unlimited Wakefield, United Kingdom	<a href="https://weareunlimited.org.uk">https://weareunlimited.org.uk</a>
328	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires, Argentina	<a href="http://www.socialtangoproject.com">http://www.socialtangoproject.com</a>
329	Jenny Vila Creative Producer	La Mecànica Mallorca, Spain	<a href="https://www.lamecanica.org/en">https://www.lamecanica.org/en</a>
330	Albert Vilà Artistic Director	La Petita Malumaluga Barcelona, Spain	<a href="https://www.lapetita.cat/">https://www.lapetita.cat/</a>
331	Andrea Voets artistic director	Resonate Productions Amsterdam, Netherlands	<a href="http://www.resonate-productions.com">http://www.resonate-productions.com</a>

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Number	Name/ Position	Organization/ Region	Website
332	Victoria Voketaitis Director of Artistic Administration	Beth Morrison Projects New York, United States	
333	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	
334	Richard Wakely Director	Belfast International Arts Festival Belfast, United Kingdom	
335	Hao Wang General Manager	TAO Dance Theater Beijing, China	<a href="http://taodancetheater.com">http://taodancetheater.com</a>
336	Joanna Wang Director of Artistic Planning	National Kaohsiung Center for the Arts Weiwuying Kaohsiung, Taiwan	<a href="https://www.npac-weiwuying.org/about?lang=en">https://www.npac-weiwuying.org/about?lang=en</a>
337	Meiyin Wang Director of Contemporary Programs	Lincoln Center for the Performing Arts, Inc. New York, United States	
338	James Wasmer Operations Manager	Black Grace Auckland, New Zealand	<a href="http://www.blackgrace.co.nz">http://www.blackgrace.co.nz</a>
339	Neil Webb Director Theatre & Dance	British Council London, United Kingdom	<a href="https://arts.britishcouncil.org/">https://arts.britishcouncil.org/</a>
340	Rachel Weldon Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada	
341	Peter Wiegold Artistic Director	The Third Orchestra London, United Kingdom	
342	Ruth Juliet Wikler Principal	Wikler Arts Portland, United States	<a href="https://www.wiklerarts.com/">https://www.wiklerarts.com/</a>
343	Hannah Williams Walton Programming Director	Paraorchestra Bristol, United Kingdom	
344	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle, United States	
345	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts Weiwuying Kaohsiung, Taiwan	
346	Dr Samuel Wong Co-Founder and Creative Director	The TENG Company Ltd Singapore	<a href="https://www.thetengcompany.com/">https://www.thetengcompany.com/</a>
347	Jackie Wylie Artistic Director / Chief Executive	National Theatre of Scotland Glasgow, United Kingdom	
348	Xu Xin Project Manager of Performance and Exhibition	The Center for China Shanghai International Arts Festival Shanghai, China	
349	Chisa Yamaguchi Senior Manager & Producer	Sozo Impact Inc. Los Angeles, United States	<a href="https://sozomedia.com/">https://sozomedia.com/</a>
350	Hanako Yamaguchi Independent Arts Consultant	Hanako Yamaguchi New York, United States	
351	Sasha Yau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
352	JunMin Ye Head (Singapore International Festival of Arts)	Arts House Group Singapore	<a href="http://www.sifa.sg">http://www.sifa.sg</a>
353	Ichun Yeh Vice President & Director of Booking	Sozo Impact Inc. New York, United States	<a href="https://sozomedia.com/">https://sozomedia.com/</a>
354	Jin Yim Creative Director, Producer	Project DARI Seoul, South Korea	
355	Iman Zaki Founder and Director	Perform Art Hub Alexandria, Egypt	
356	Agnes Zaszkaliczky Artistic Director	Visual Symphony Vienna, Austria	
357	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro, Sweden	
358	Sebastian Zubieta Music Director	Americas Society New York, United States	

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1	Argentina	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires	<a href="http://www.socialtangoproject.com">http://www.socialtangoproject.com</a>
2	Australia	Corrina Bonshek Creative Producer/Composer	Corrina Bonshek & Collaborators Currumbin Waters	<a href="http://cbcollab.com">cbcollab.com</a>
3	Australia	Ebony Bott Artistic Director	Brisbane Festival Fortitude Valley	
4	Australia	Collette Brennan CEO	National Trust of Australia (Victoria) East Melbourne	<a href="https://www.nationaltrust.org.au/vic/">https://www.nationaltrust.org.au/vic/</a>
5	Australia	Lauren Eisinger Executive Producer	Parrot Ox Redfern	<a href="https://www.parrotox.com.au/">https://www.parrotox.com.au/</a>
6	Australia	Richard Evans Managing Director	Australian Chamber Orchestra Dawes Point	<a href="http://www.aco.com.au">http://www.aco.com.au</a>
7	Australia	Warren Foster Artist	PYT Fairfield Little Bay	
8	Australia	Gabriela Green Olea Creative Producer, Programming & New Work	PYT Fairfield Rosehill	<a href="http://pyt.com.au">http://pyt.com.au</a>
9	Australia	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong	<a href="https://merrigong.com.au">https://merrigong.com.au</a>
10	Australia	Jacqueline Hornjik Director	PYT Fairfield Fairfield	<a href="http://www.pyt.com.au">Http://www.pyt.com.au</a>
11	Australia	Julie Moralee Chief Executive Officer	Restless Dance Theatre Adelaide	<a href="https://restlessdance.org/">https://restlessdance.org/</a>
12	Australia	Angelica Osuji Artist	PYT Fairfield Summerhill	<a href="http://pyt.com.au">http://pyt.com.au</a>
13	Australia	Govin Ruben Director	TerryandTheCuz Melbourne	<a href="http://www.terryandthecuz.com">http://www.terryandthecuz.com</a>
14	Australia	Dans Sheehan Senior Producer	Parrot Ox Brunswick	<a href="https://www.parrotox.com.au/">https://www.parrotox.com.au/</a>
15	Austria	Tibor Bogányi Director	Visual Symphony Vienna	
16	Austria	Sonja Schebeck Artistic Director	The Freestyle Orchestra Vienna	<a href="https://www.instagram.com/freestyleorchestra">https://www.instagram.com/freestyleorchestra</a>
17	Austria	Chanda VanderHart Artist/Artistic Research	The Freestyle Orchestra Vienna	
18	Austria	Agnes Zaszkaliczky Artistic Director	Visual Symphony Vienna	
19	Belarus	Katsiaryna Saladukha Performing arts producer / CEO and Founder	Arts KiT Centre for Cultural Initiatives Minsk	
20	Belgium	Marie Fol Co-initiator	LiveArtsLab Schaerbeek	<a href="http://liveartslab.org">http://liveartslab.org</a>
21	Belgium	Katrien Van Eeckhoutte General Manager	Concertgebouw Brugge vzw Brugge	
22	Brazil	Helena Maria Alves Bartolomeu Researcher	SESC - Servico Social do Comercio São Paulo	
<b>23</b>	<b>Brazil</b>	<b>Heloisa Pisani International Affairs Manager</b>	<b>SESC - Servico Social do Comercio São Paulo</b>	<b><a href="http://www.sescsp.org.br">http://www.sescsp.org.br</a></b>
24	Canada	Myriam Achard Chief, New Media Partnerships & PR	PHI Montréal	<a href="https://phi.ca/en/">https://phi.ca/en/</a>
25	Canada	Mylaine Albert Vice President of Marketing, Sales, and Communicat	Place des Arts Montréal	
26	Canada	Olivia Ansell Artistic Director	Luminato Festival Toronto Toronto	<a href="http://www.luminatofestival.com/">http://www.luminatofestival.com/</a>
27	Canada	Brent Belsher Director	Belsher Arts Management Vancouver	<a href="https://www.belsherartsmanagement.com">https://www.belsherartsmanagement.com</a>
28	Canada	Kevin Bissonnette Head of Touring	The 7 Fingers Montreal	
29	Canada	Valerie Buddle General Manager	Le Patin Libre Montréal	<a href="https://www.lepatinlibre.com/en">https://www.lepatinlibre.com/en</a>
30	Canada	Shuo Cai Artistic Director	Runze Chinese Dance Ltd Richmond	

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Number	Region	Name/ Position	Organization/ City	Website
31	Canada	Elise Charbonneau CEO	Cirque Éloïze Montréal	
32	Canada	Maxime Charbonneau Interim Director of Programming	Place des Arts Montréal	
33	Canada	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto	<a href="https://soundstreams.ca/">https://soundstreams.ca/</a>
34	Canada	Sarah Conn Artistic Producer	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	<a href="https://nac-cna.ca/en/creationfund">https://nac-cna.ca/en/creationfund</a>
35	Canada	Joshua Dalledonne Associate Director, Creative	Werklund Centre Calgary	<a href="https://werklundcentre.ca">https://werklundcentre.ca</a>
36	Canada	Tina Diab Director of Business Development	The 7 Fingers Montreal	
37	Canada	Jason Dubois Executive Director	New Works Vancouver	<a href="https://www.newworks.ca/">https://www.newworks.ca/</a>
38	Canada	Mélanie Dumont Co-artistic director and co-executive director	LA MÈCHE COURTE arts vivants Montréal	<a href="http://www.lamechecourte.ca">http://www.lamechecourte.ca</a>
39	Canada	Alexis Eastman Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
40	Canada	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto	<a href="http://tso.ca">http://tso.ca</a>
41	Canada	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto	
42	Canada	Amiel Gladstone Director of Theatre Arts	Banff Centre for Arts and Creativity Banff	<a href="http://www.banffcentre.ca">http://www.banffcentre.ca</a>
43	Canada	Priscilla Guy Artistic Director/Founder	FURIES Marsoui	<a href="http://www.furiesfestival.com">http://www.furiesfestival.com</a>
44	Canada	Judy Harquail Director of Programs	Ontario Presents Toronto	
45	Canada	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island	<a href="http://www.artspring.ca">http://www.artspring.ca</a>
46	Canada	Kelly Langgard Director and CEO	Toronto Arts Council Toronto	<a href="https://torontoartscouncil.org/">https://torontoartscouncil.org/</a>
47	Canada	Matthew Lella Principal	Diamond Schmitt Architects Toronto	
48	Canada	Caroline Louis Executive Director	Bourgie Hall Montréal	<a href="http://bourgiehall.ca">http://bourgiehall.ca</a>
49	Canada	Ross Manson Artistic Director	Volcano (Canada) Toronto	<a href="https://www.volcano.ca">https://www.volcano.ca</a>
50	Canada	Aaron Marquise Deputy Director of Circus Arts Programming and Dev	TOHU/Marché International de Cirque Contemporain Montréal	<a href="https://micc.tohu.ca/fr/">https://micc.tohu.ca/fr/</a>
51	Canada	Kevin Matthew Wong Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
52	Canada	Gloria Mok Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
53	Canada	Olivier Parent Touring and Development Manager	Sylvain Émard Danse Montréal	<a href="https://www.sylvainemard.com/en">https://www.sylvainemard.com/en</a>
54	Canada	Re Parsons Manager, Performing Arts	National accessArts Centre Calgary	
55	Canada	Jean Marc Louis Peslerbe Director of Development Touring production	Cirque Éloïze Montréal	
56	Canada	Craig Quintero Artistic Director	Riverbed Theatre (Pitch Project) Montréal	
57	Canada	Josephine Ridge Executive Director, Arts	Banff Centre for Arts and Creativity Banff	<a href="https://www.banffcentre.ca/">https://www.banffcentre.ca/</a>
58	Canada	Colleen A. Smith CEO	FirstOntario Performing Arts Centre St. Catharines	<a href="http://firstontariopac.ca">http://firstontariopac.ca</a>
59	Canada	Ryhna Thompson Founder & President	Envision Management & Production Montréal	<a href="http://www.envisionmanagement.com">http://www.envisionmanagement.com</a>
60	Canada	Rachel Weldon Creative Producer in Residence	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	

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61	China	Wray Armstrong Chairman & CEO	Armstrong International Music and Arts Ent. Ltd. Beijing	
<b>62</b>	<b>China</b>	<b>Feifei Qiao</b> <b>Senior Project Manager of Program Exchange</b>	<b>The Center for China Shanghai International Arts Festival</b> <b>Shanghai</b>	
63	China	Hao Wang General Manager	TAO Dance Theater Beijing	<a href="http://taodancetheater.com">http://taodancetheater.com</a>
<b>64</b>	<b>China</b>	<b>Xu Xin</b> <b>Project Manager of Performance and Exhibition</b>	<b>The Center for China Shanghai International Arts Festival</b> <b>Shanghai</b>	
65	Colombia	María Alzamora Gen Dir, Cultural Mngr, Producer, & Legal Rep	La Manada Casa Productora Bogota	<a href="https://www.instagram.com/lamanada_casa_productora/">https://www.instagram.com/lamanada_casa_productora/</a>
66	Croatia	Nina Calopek General Manager	Vatroslav Lisinski Concert Hall Zagreb	
<b>67</b>	<b>Croatia</b>	<b>Ileana Jurin Bakotić</b> <b>General Manager</b>	<b>LADO, National Folk Dance Ensemble of Croatia</b> <b>Zagreb</b>	<a href="http://www.lado.hr">http://www.lado.hr</a>
<b>68</b>	<b>Croatia</b>	<b>Ina Kostelac</b> <b>Head of International Relations</b>	<b>LADO, National Folk Dance Ensemble of Croatia</b> <b>Zagreb</b>	<a href="http://www.lado.hr">http://www.lado.hr</a>
69	Croatia	Fanny Martin Executive Director	Music Biennale Zagreb Zagreb	<a href="http://www.mbz.hr">www.mbz.hr</a>
70	Denmark	Sigrid Aakvik Founder and owner // Creative Producer	Art & About Hjortshøj	<a href="https://www.art-and-about.dk/">https://www.art-and-about.dk/</a>
71	Denmark	Ane Alslev Head of Projects, Executive Advisor	Danish Agency for Culture and Palaces Copenhagen	<a href="http://silks.dk">silks.dk</a>
72	Denmark	Emma Castro Møller Co-Director	Warehouse9 Copenhagen	<a href="https://warehouse9.dk/">https://warehouse9.dk/</a>
73	Denmark	Karen Toftegaard Founding CEO	Wildtopia Copenhagen	<a href="http://wildtopia.dk">http://wildtopia.dk</a>
74	Egypt	Sami Daoud Executive Director	Breaking Walls Festival Cairo	
75	Egypt	Hazem Header Founder / Artistic Director	Breaking Walls Festival(s) / NUT Dance Company Cairo	<a href="https://share.google/K9aOQmmdUvxcEnHoS">https://share.google/K9aOQmmdUvxcEnHoS</a>
76	Egypt	Iman Zaki Founder and Director	Perform Art Hub Alexandria	
77	Estonia	Svea Ideon-Marks Head of Concert and Performance Centre	Concert and Performance Centre at the Estonian Academy of Music and Theatre Tallinn	<a href="http://emtasaaalid.ee">http://emtasaaalid.ee</a>
78	Fiji	Sachiko Soro Director	VOU Nadi	<a href="https://voufiji.com/">https://voufiji.com/</a>
79	Finland	Kai Amberla Executive Director	Finland Festivals Helsinki	<a href="http://festivals.fi">http://festivals.fi</a>
80	Finland	Iiris Autio Managing Director	Tero Saarinen Company Laskutus	<a href="http://terosaarinen.com">http://terosaarinen.com</a>
81	Finland	Suvi Leinonen Artistic Director	Tampere-talo Group Tampere	<a href="https://www.tampere-talo.fi/en/">https://www.tampere-talo.fi/en/</a>
82	Finland	Tero Saarinen Artistic Director	Tero Saarinen Company / Passion in Motion / Into Liikkessä ry (Apix) Helsinki	
83	France	Jean-François Alcolea Artistic Director	Alcolea & cie Poitiers	<a href="https://alcolea-cie.net/en/home/">https://alcolea-cie.net/en/home/</a>
84	France	Ghislaine Granger Executive Producer	Grace Company Paris	
85	France	Omar Rajeh Choreographer and Artistic Director	Maqamat & Omar Rajeh Lyon	<a href="https://www.omarrajeh.com">https://www.omarrajeh.com</a>
86	Georgia	David Sakvarelidze General Director/ Principal director	Tsinandali Festival & Rustaveli National Theatre Tbilisi	<a href="https://davidsakvarelidze.art/">https://davidsakvarelidze.art/</a>
87	Germany	Pearl Herbert International Booking Agent	Aurora Nova Berlin	<a href="https://www.auroranova.org/">https://www.auroranova.org/</a>
88	Germany	Wolfgang Hoffmann Director	Aurora Nova Berlin	<a href="https://www.auroranova.org/">https://www.auroranova.org/</a>
89	Germany	Tzu-Yin Hsu International Booking Agent	Aurora Nova Berlin	<a href="https://www.auroranova.org/">https://www.auroranova.org/</a>
90	Germany	Stephanie Jenke Managing Director	Gasteig Muenchen GmbH Munich	

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Number	Region	Name/ Position	Organization/ City	Website
91	Germany	Kathrin Metzner Marketing	Gasteig Muenchen GmbH Munich	
92	Greece	Nikos Mavrakis Managing Director / Co-Curator	TooFarEast / Amalia Theatre / Theater der Welt Athens	<a href="https://www.toofareast.com/">https://www.toofareast.com/</a>
93	Hong Kong	Tisa Ho Executive Director	Hong Kong Arts Festival Society Ltd. Wanchai	
94	Hong Kong	Shirley Lam Creative Producer	Toolbox Percussion Hong Kong	
95	Hong Kong	William Lane CEO	Hong Kong New Music Ensemble Happy Valley	<a href="http://www.hkme.org">http://www.hkme.org</a>
96	Hong Kong	Florence Lau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
97	Hong Kong	Yuenhung Lei Creative Project Manager	Independent Hong Kong	
98	Hong Kong	Alain Paré International Advisory Panel	Hong Kong Performing Arts Expo Hong Kong	
99	Hong Kong	Louis Siu Creative Fellow	Southbank Centre Hong Kong	
100	Hong Kong	Sasha Yau Senior Manager	Hong Kong Performing Arts Expo Hong Kong	
101	Hungary	Natalia Fabics Project Development Director	Recirquel Cirque Danse by Bence Vagi Budapest	<a href="https://recirquel.com">https://recirquel.com</a>
102	Hungary	Natalia Oszko Jakab Chair of Board of Trustees / Director	Hungarian Tourism Program Foundation / Valley of Arts Festival Budapest	<a href="http://www.valleyofarts.eu">http://www.valleyofarts.eu</a>
103	Iceland	Lara Soley Johannsdottir Artistic Director and CEO	Reykjavik Arts Festival Reykjavik	<a href="http://www.listahatid.is">www.listahatid.is</a>
104	India	Saatvika Kantamneni Producer	Akvarious Productions Mumbai	<a href="https://saatvika.in/">https://saatvika.in/</a>
105	Ireland	Sharon Barry Director	Culture Ireland Dublin	<a href="http://cultureireland.ie">http://cultureireland.ie</a>
106	Ireland	Rachel Begin Creative Producer	Brokentalers Dublin	<a href="https://brokentalers.ie/">https://brokentalers.ie/</a>
107	Ireland	Emma Coen Producer	Pan Pan Dublin	<a href="https://www.panpantheatre.com/">https://www.panpantheatre.com/</a>
108	Ireland	Eugene Downes Culture Director	Irish Foreign Ministry Dublin	<a href="http://ireland.ie/culture">ireland.ie/culture</a>
109	Ireland	Aengus Finnan Cultural Attaché	Culture Ireland Ottawa	
110	Ireland	Eibhlín Gleeson CEO	Cork Opera House Dublin	
111	Ireland	Lorraine Maye Director	Cork Midsummer Festival Cork	
112	Ireland	Niamh O'Donnell Director	Irish Theatre Institute Dublin	
113	Ireland	Nik Quaife Head of Cultural Affairs	Culture Ireland Dublin	
114	Ireland	Gavin Quinn CEO & Artistic Director	Pan Pan Dublin	<a href="https://www.panpantheatre.com/">https://www.panpantheatre.com/</a>
115	Lebanon	Romy Assouad Founder and Director	Yaraqa Rabieh	<a href="http://www.yaraqa.com">www.yaraqa.com</a>
116	Mexico	Shoshana Polanco Shoshana Polanco Co-founder & co-director	TEATRA Mexico City	
117	Netherlands	Emily Ansenk General Director	Holland Festival Amsterdam	
118	Netherlands	Nicole Beutler Artistic Director	Nicole Beutler Projects Amsterdam	<a href="https://www.nicolebeutlerprojects.nl">https://www.nicolebeutlerprojects.nl</a>
119	Netherlands	Dannij Bol Head of programming department	Parkstad Limburg Theaters Heerlen	
120	Netherlands	Janine Dijkmeijer Artistic Director	Parkstad Limburg Theaters Heerlen	

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121	Netherlands	Sarah Frankland Consultant	Self Employed Overveen	
122	Netherlands	Maria Heidemann business director	Nicole Beutler Projects Amsterdam	<a href="https://www.nicolebeutlerprojects.nl">https://www.nicolebeutlerprojects.nl</a>
123	Netherlands	Yannick Noomen Artistic director, actor, artist	Nineties Amsterdam	<a href="HTTP://www.ninetiesproductions.com">HTTP://www.ninetiesproductions.com</a>
124	Netherlands	Maya Roest Artistic leader	Maya Roest - artistic leader of RIDCC Rotterdam	<a href="http://www.ridcc.com">www.ridcc.com</a>
125	Netherlands	Fedor Teunisse Artistic Director	Het Muziek (formaly AskoSchönberg) Amsterdam	<a href="http://www.hetmuziek.nl">www.hetmuziek.nl</a>
126	Netherlands	Ellis van de Giessen business director	Het Muziek / AskoSchönberg Amsterdam	
127	Netherlands	Ilonka van den Bercken Managing Director	Ilonka van den Bercken Bussum	<a href="http://https://www.linkedin.com/in/ilonka-van-den-bercken-61b7203/">http://https://www.linkedin.com/in/ilonka-van-den-bercken-61b7203/</a>
128	Netherlands	Andrea Voets artistic director	Resonate Productions Amsterdam	<a href="http://www.resonate-productions.com">http://www.resonate-productions.com</a>
129	New Zealand	Eleanor Bishop Co-Artistic Director	EBKM Auckland	<a href="http://www.ebkm.co.nz">http://www.ebkm.co.nz</a>
130	New Zealand	Ana Corbett Producer	UPU COLLECTIVE Auckland	<a href="https://www.theupucollective.com/">https://www.theupucollective.com/</a>
131	New Zealand	Sasha Gibb Head of Programming	TĀWHIRI Festivals and Experiences Wellington	
132	New Zealand	Robbie Macrae Chief Executive	Auckland Arts Festival Auckland	
133	New Zealand	Karin McCracken Co-Artistic Director	EBKM Wellington	<a href="http://www.karinmccracken.com">http://www.karinmccracken.com</a>
134	New Zealand	Tobias Perkins Executive Director	Royal New Zealand Ballet Wellington	<a href="https://rmzb.org.nz">https://rmzb.org.nz</a>
135	New Zealand	James Wasmer Operations Manager	Black Grace Auckland	<a href="http://www.blackgrace.co.nz">http://www.blackgrace.co.nz</a>
136	Nigeria	Tola Akerele General Manager/CEO	National Theatre Nigeria Lagos	
137	Nigeria	Joshua Alabi CEO/Artistic Director	Kininso Creative OREGUN LAGOS	<a href="http://www.kininsokoncepts.com">http://www.kininsokoncepts.com</a>
138	Nigeria	Hajarat Alli Executive Director	The Q Dance Center Lagos	
139	Pakistan	Fizza Hasan Artistic Director	Theatre Wallay Islamabad	<a href="https://theatrewallay.com/">https://theatrewallay.com/</a>
140	Panama	Dr. Isaac M. Casal President & Founder / Artistic Director	Fundación Sinfonía Concertante de Panamá Panama City	
141	Peru	Pamela Alderson Artistic Head of Theatre	BRITÁNICO CULTURAL Lima	
142	Philippines	Micah Sofia Pinto Co-Founder & Artistic Director	Para Sa Sining Collaboratory / Phil. Producers Network Manila	
143	Poland	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin	
144	Poland	Blanka Golaszewska Head of Artist Management	Sinfonia Varsovia Warszawa	
145	Poland	Janusz Marynowski Director	Sinfonia Varsovia Warszawa	
146	Poland	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin	
147	Poland	Piotr Turkiewicz Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw	
148	Poland	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warszawa	
149	Singapore	Mia Chee Company Director	Nine Years Theatre Singapore	<a href="http://www.nineyearstheatre.com/en/">http://www.nineyearstheatre.com/en/</a>
150	Singapore	Nelson Chia Artistic Director	Nine Years Theatre Singapore	<a href="http://www.nineyearstheatre.com/en/">http://www.nineyearstheatre.com/en/</a>

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151	Singapore	Khairina Khalid General Manager	Teater Ekamatra Ltd Singapore	<a href="http://www.ekamatra.org.sg">http://www.ekamatra.org.sg</a>
152	Singapore	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	<a href="http://www.srt.com.sg">http://www.srt.com.sg</a>
153	Singapore	Serene Lim Director (Performing Arts)	National Arts Council Singapore Singapore	
<b>154</b>	<b>Singapore</b>	<b>Tianwei Loh Deputy Director</b>	<b>National Arts Council Singapore Singapore</b>	
155	Singapore	Wei Zong Loh Manager	National Arts Council Singapore Singapore	
156	Singapore	Eng Teong Low Chief Executive Officer	National Arts Council Singapore Singapore	
<b>157</b>	<b>Singapore</b>	<b>Rachelle Tan Assistant Chief Executive Officer (Enterprise)</b>	<b>Esplanade - Theatres on the Bay Singapore Singapore</b>	<a href="https://www.esplanade.com">https://www.esplanade.com</a>
158	Singapore	Ruby Tan Manager (Sector Development), Music	National Arts Council Singapore Singapore	
159	Singapore	Sharon Tan Executive Director	Arts House Group Singapore	
<b>160</b>	<b>Singapore</b>	<b>Yvonne Tham CEO</b>	<b>Esplanade - Theatres on the Bay Singapore Singapore</b>	<a href="https://www.esplanade.com">https://www.esplanade.com</a>
161	Singapore	Chong Tze Chien Festival Director	Arts House Group Singapore	<a href="https://sifa.sg/">https://sifa.sg/</a>
<b>162</b>	<b>Singapore</b>	<b>Dr Samuel Wong Co-Founder and Creative Director</b>	<b>The TENG Company Ltd Singapore</b>	<a href="https://www.thetengcompany.com/">https://www.thetengcompany.com/</a>
163	Singapore	JunMin Ye Head (Singapore International Festival of Arts)	Arts House Group Singapore	<a href="http://www.sifa.sg">http://www.sifa.sg</a>
164	South Africa	Elroy Fillis-Bell Chief Executive Officer	Joburg Ballet Johannesburg	<a href="https://www.joburgballet.com/">https://www.joburgballet.com/</a>
165	South Africa	Mxolisi Masilela FOUNDERCEOARTISTIC DIRECTOR	The Tx Theatre Ekurhuleni	
166	South Korea	Kiwon Hong Director, Center for Performance and Exhibition	Korea National University of Arts Seoul	<a href="https://www.karts.ac.kr/en/main.do">https://www.karts.ac.kr/en/main.do</a>
167	South Korea	Da-eun(Neia) Jeong PD	Korea National University of Arts Seoul	
168	South Korea	Jiyeon Kim Producer	Korea National University of Arts Seoul	
169	South Korea	Jin Yim Creative Director, Producer	Project DARI Seoul	
170	Spain	Aurora Limburg International Tour ProducerArtist's Agent	Aurora Limburg Seville	<a href="http://www.auroralimburg.com">www.auroralimburg.com</a>
171	Spain	Jaume Nieto Palazón Coordinator and tour producer	Imaginart Scenic Spaces Management Barcelona	<a href="http://imagin.art">http://imagin.art</a>
172	Spain	Jenny Vila Creative Producer	La Mecànica Marratxí	<a href="https://www.lamecanica.org/en">https://www.lamecanica.org/en</a>
173	Spain	Albert Vilà Artistic Director	La Petita Malumaluga Ripollet, Barcelona	<a href="https://www.lapetita.cat/">https://www.lapetita.cat/</a>
174	Sweden	Israel Aloni Artistic Director	iDance Gothenburg	<a href="https://www.ildance.se">https://www.ildance.se</a>
175	Sweden	Sara Asplund Director of Marketing and Sales	Uppsala Konsert och Kongress Uppsala	
176	Sweden	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala	
177	Sweden	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro	
178	Switzerland	Kristina Chekhrjy Vice Director Ballet & Dance	Artists Management Company Ltd. Zurich	<a href="https://www.artistsmanagement.com/">https://www.artistsmanagement.com/</a>
179	Taiwan	Sophia Chang International Affairs Manager	FOCASA Circus Taoyuan City	
180	Taiwan	Wei-Chuan Chang Actor	Contemporary Legend Theatre Taipei	

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181	Taiwan	Doreen Chiang Director of International Production Marketing	Contemporary Legend Theatre New Taipei City	
182	Taiwan	Po-Cheng Chu Actor	Contemporary Legend Theatre New Taipei City	
183	Taiwan	Shu Lin Hsiao Producer	Resident Island Dance Theatre (Pitch Project) Chaozhou Town	<a href="https://www.facebook.com/danceofisland/">https://www.facebook.com/danceofisland/</a>
184	Taiwan	Vivien Ku CEO	C. F. Koo Foundation Taipei	<a href="https://www.koo.org.tw/">https://www.koo.org.tw/</a>
185	Taiwan	Beatrice Lei Global Exchange Director	Contemporary Legend Theatre New Taipei City	
186	Taiwan	Chih-Wei Lin Founder	FOCASA Circus Taoyuan City	
187	Taiwan	Yi-Yuan Lin Actor	Contemporary Legend Theatre New Taipei City	
188	Taiwan	Thomas Liu Production Manager	C. F. Koo Foundation Taipei	<a href="https://www.koo.org.tw/">https://www.koo.org.tw/</a>
189	Taiwan	Yinju Lo Producer	Independent Producer New Taipei City	
190	Taiwan	Joanna Wang Director of Artistic Planning	National Kaohsiung Center for the Arts Weiwuying Kaohsiung	<a href="https://www.npac-weiwuying.org/about?lang=en">https://www.npac-weiwuying.org/about?lang=en</a>
191	Taiwan	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts Weiwuying Kaohsiung	
192	Türkiye	Zeynep Feriha Demir Co-Founder	Istanbul Fringe International Performing Arts Festival Istanbul	
193	Türkiye	Cemil Demirok Managing Partner	Piu Entertainment Beyoğlu	
194	Uganda	Albert Mubiru Production Manager	Batalo East Kampala	<a href="http://www.bataloeast.org">http://www.bataloeast.org</a>
195	United Kingdom	Alia Zougbi Artistic Director & CEO	Shubbak London	<a href="http://www.shubbak.co.uk">www.shubbak.co.uk</a>
196	United Kingdom	Joe Bates Chief Executive	Dance Consortium Birmingham	
197	United Kingdom	Cathie Boyd Artistic Director	Cryptic Glasgow	<a href="https://www.cryptic.org.uk/">https://www.cryptic.org.uk/</a>
198	United Kingdom	Jo Buckley Chief Executive	Dunard Centre Edinburgh	<a href="http://dunardcentre.co.uk">http://dunardcentre.co.uk</a>
199	United Kingdom	Paul Clay International Director	Feat of Clay Dartmouth	<a href="http://featofclay.co.uk">http://featofclay.co.uk</a>
200	United Kingdom	Martin Collins Executive Director & Producer	Arts Trust Productions London	<a href="https://www.artstrust.co.uk">https://www.artstrust.co.uk</a>
201	United Kingdom	Emily Davis Producer	Little Bulb Frome	
202	United Kingdom	Thorben Dittes Chief Executive	Philharmonia Orchestra London	
203	United Kingdom	Hannah Falvey International Partnerships Manager	Factory International Manchester	
204	United Kingdom	Robert Gilder Managing Director	Robert Gilder and Company London	<a href="http://robertgilder.co">http://robertgilder.co</a>
205	United Kingdom	Roxane Girin Cultural Programmer	Aberdeen Performing Arts Aberdeen	<a href="https://www.aberdeenperformingarts.com/">https://www.aberdeenperformingarts.com/</a>
206	United Kingdom	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth	<a href="https://www.perththeatreandconcerthall.com">https://www.perththeatreandconcerthall.com</a>
207	United Kingdom	Rafi Gokay Wol Director	HarrisonParrott London	
208	United Kingdom	Daisy Hale Creative Director / Producer	The Hale London	<a href="http://www.the-hale.com">http://www.the-hale.com</a>
209	United Kingdom	Jonathan Harper Chief Executive	Paraorchestra Bristol	
210	United Kingdom	Adam Hockley Global Segment Manager - Performing Arts	d&b audiotechnik Nailsworth, Stroud	<a href="https://www.dbaudio.com/global/en/performing-arts/">https://www.dbaudio.com/global/en/performing-arts/</a>

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Number	Region	Name/ Position	Organization/ City	Website
211	United Kingdom	Fielding Hope Co-director	AC Projects Glasgow	
212	United Kingdom	Michael Johnson Independent Producer and Cultural Worker	Michael Peter Johnson London	
213	United Kingdom	Gloria Kim International Booking Agent	IMG Artists London	<a href="http://imgartists.com">http://imgartists.com</a>
214	United Kingdom	Tony Lankester Chief Executive	The Edinburgh Festival Fringe Society Edinburgh	
215	United Kingdom	Alfonso Leal del Ojo Chief Executive	The English Concert London	<a href="http://englishconcert.co.uk">http://englishconcert.co.uk</a>
216	United Kingdom	Sarah Loader Executive Director	The Walk Productions Worthing	<a href="http://www.theherds.org">www.theherds.org</a>
217	United Kingdom	Geni Lou Producer	The Capsule Productions London	
218	United Kingdom	Conrad Lynch Director	Shared Experience Kirkby Stephen	<a href="http://www.sharedexperience.org.uk">www.sharedexperience.org.uk</a>
219	United Kingdom	Laura Mackenzie-Stuart Head of International	Creative Scotland Edinburgh	<a href="http://www.creativescotland.com">www.creativescotland.com</a>
220	United Kingdom	Chris McCreery CEO	Belfast International Arts Festival Belfast	
221	United Kingdom	Reece McMahon Executive Director / CEO	Chisenhale Dance Space London	<a href="https://www.chisenhaledancespace.co.uk/">https://www.chisenhaledancespace.co.uk/</a>
222	United Kingdom	Riss Obolensky PA and support worker	The Hale London	
223	United Kingdom	Oliver O'Shea Associate Director	Pilot Theatre Ltd York	<a href="https://pilot-theatre.com/">https://pilot-theatre.com/</a>
224	United Kingdom	Eva Pepper Head of International Partnerships	Factory International Manchester	
225	United Kingdom	Sophia Porter Senior Producer	National Theatre of Scotland Glasgow	
226	United Kingdom	Esther Richardson Artistic Director	Pilot Theatre Ltd York	<a href="https://pilot-theatre.com">https://pilot-theatre.com</a>
227	United Kingdom	Kim Rogers Business Development Manager	Artifax Software Limited London	
228	United Kingdom	Bonnie Royal Producer & Co-Managing Director	Roast Productions London	<a href="https://roast.productions">https://roast.productions</a>
229	United Kingdom	Rachel Sanger Programme Director	National Theatre of Scotland Glasgow	
230	United Kingdom	Liam Sinclair Executive Director & Co-Chief Executive	National Theatre of Scotland Glasgow	
231	United Kingdom	Hannah Smith International Producer	caravan, Farnham Maltings Farnham	<a href="http://www.caravan-theatre.com">http://www.caravan-theatre.com</a>
232	United Kingdom	Juliette Stark Associate Producer	Glynis Henderson Productions Ltd London	<a href="http://ghmp.co.uk">http://ghmp.co.uk</a>
233	United Kingdom	Michael Stevens Producer & Co-Managing Director	Roast Productions London	<a href="https://roast.productions">https://roast.productions</a>
234	United Kingdom	Karl Taylor Festival Manager	Take Me Somewhere Festival Glasgow	<a href="https://takemesomewhere.co.uk/">https://takemesomewhere.co.uk/</a>
235	United Kingdom	Matthew Todd Director of Programming	Royal Albert Hall London	
236	United Kingdom	Jo Verrent Director	Unlimited Wakefield	<a href="https://weareunlimited.org.uk">https://weareunlimited.org.uk</a>
237	United Kingdom	Richard Wakely Director	Belfast International Arts Festival Belfast	
238	United Kingdom	Neil Webb Director Theatre & Dance	British Council London	<a href="https://arts.britishcouncil.org/">https://arts.britishcouncil.org/</a>
239	United Kingdom	Peter Wiegold Artistic Director	The Third Orchestra Ickenham	
240	United Kingdom	Hannah Williams Walton Programming Director	Paraorchestra Bristol	

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241	United Kingdom	Jackie Wylie Artistic Director / Chief Executive	National Theatre of Scotland Glasgow	
242	United States	Mary Lou Aleskie Director	Hopkins Center for the Arts at Dartmouth College Hanover	
243	United States	Andrew Alness Olson Program Director, International	Mid Atlantic Arts Baltimore	<a href="https://midatlanticarts.org">https://midatlanticarts.org</a>
244	United States	Ella Baff Consultant for Arts and Culture	Consultant for Arts and Culture New York	
245	United States	David Baile Chief Executive Officer	ISPA - International Society for the Performing Arts New York	
246	United States	Rob Bailis Artistic and Executive Director	BroadStage Santa Monica	
247	United States	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters	
248	United States	Jecca Barry Producer	Fin Productions // Up Until Now Collective New York	
249	United States	Eylem Basaldi Artist	Art2Action, Inc. Long Beach	<a href="http://www.eylembasaldi.com">http://www.eylembasaldi.com</a>
250	United States	Ryan Bergmann Executive Director	Mixed eMotion Theatrx Beverly Hills	
251	United States	Sue Bernstein President	Bernstein Artists, Inc. Brooklyn	<a href="http://www.bernsarts.com">www.bernsarts.com</a>
252	United States	Linsey Bostwick Director of the NYU Production Lab	NYU Production Lab/ The Arts Center at NYU Abu Dhabi Montclair	<a href="https://wp.nyu.edu/productionlab/">https://wp.nyu.edu/productionlab/</a>
253	United States	Abigail Bracken Logistics and Marketing Director	OUT Ensemble Ann Arbor	<a href="https://www.oboeabby.com/">https://www.oboeabby.com/</a>
254	United States	Linda Brumbach Creative & Executive Producer	Pomegranate Arts Montclair	
255	United States	Bob Bursley Executive & Artistic Director	Texas Performing Arts Austin	
256	United States	Cristin Canterbury Bagnall Managing Partner	BroadBand Collaborative Arlington	<a href="https://www.broadbandcollab.com/">https://www.broadbandcollab.com/</a>
257	United States	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York	<a href="https://tccny.moc.gov.tw/">https://tccny.moc.gov.tw/</a>
258	United States	Cody Chen General Manager	The Joffrey Ballet Chicago	
259	United States	Laura Colby President	Elsie Management Brooklyn	
260	United States	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Foundation, Inc. New York	<a href="http://www.paultaylordance.org">http://www.paultaylordance.org</a>
261	United States	Jacqueline Davis Independent Arts Consultant	Independent Arts Consultant New York	
262	United States	Tracy Day CEO and Co-Founder	World Science Festival New York	
263	United States	Mehmet Dede Director of Artistic Programs	Drom New York	<a href="https://dromnyc.com">https://dromnyc.com</a>
264	United States	Michael DiBlasi Partner	Schuler Shook Theatre Planners Minneapolis	<a href="http://schulershook.com">http://schulershook.com</a>
265	United States	Elizabeth Doud Currie-Kohlmann Curator of Performance	The John and Mable Ringling Museum of Art Sarasota	<a href="https://www.ringling.org/explore/art-of-performance/">https://www.ringling.org/explore/art-of-performance/</a>
266	United States	Mara Driscoll Program and Advancement Manager	ISPA - International Society for the Performing Arts New York	
267	United States	Jon Faris Managing Principal	AMS Planning & Research Corp. Southport	<a href="http://ams-planning.com">http://ams-planning.com</a>
268	United States	Laurelle Favreau Verdery Director	GAMI/Simonds Morris	<a href="https://www.gamisimonds.com/">https://www.gamisimonds.com/</a>
269	United States	Karen Fischer President	Pasifika Artists Network Wailuku	<a href="http://www.pasifika-artists.com">http://www.pasifika-artists.com</a>
270	United States	Ken Fischer Faculty in Arts Leadership	University of Michigan Ann Arbor	

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271	United States	Nora Fleury Senior Project Manager	AMS Planning & Research Southport	<a href="https://www.ams-planning.com">https://www.ams-planning.com</a>
272	United States	Natasha Forrester Senior Program Assistant	The Andrew W. Mellon Foundation New York	
273	United States	Ersian Francois Managing Director	The Laboratory for Global Performance and Politics Washington	<a href="http://https://globallab.georgetown.edu">http://https://globallab.georgetown.edu</a>
274	United States	Sita Frederick Director	Center for the Performing Arts at Penn State University Park	
275	United States	Olga Garay English Principal and Director	OMGArtsplus and National Latinx Theater Initiative Marina del Rey	<a href="http://NLTI.org">NLTI.org</a>
276	United States	Peter Gelb General Manager	The Metropolitan Opera New York	<a href="https://www.metopera.org/">https://www.metopera.org/</a>
277	United States	Simone Genatt Chairperson / Producer	Broadway Asia New York	<a href="http://broadwayasia.com">http://broadwayasia.com</a>
278	United States	Lauren Genevieve Communication and Events Lead	ISPA - International Society for the Performing Arts New York	
279	United States	Carl Giegold Partner	Threshold Acoustics LLC Chicago	<a href="https://threshold.llc/">https://threshold.llc/</a>
280	United States	Malik Gillani Founding Executive Director	Silk Road Cultural Center Chicago	<a href="http://www.silkroadculturalcenter.org">http://www.silkroadculturalcenter.org</a>
281	United States	Joshua Grossman ASTC, Principal	Schuler Shook Chicago	
282	United States	Christopher Gruits Executive & Artistic Director	Penn Live Arts Philadelphia	<a href="http://www.pennlivearts.org">http://www.pennlivearts.org</a>
283	United States	Mengtong Guan Associate Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York	
284	United States	Kathryn Haddad Founding Artistic Executive Director	New Arab American Theater Works Minneapolis	
285	United States	Stefan Hansen Cultural Counselor	Embassy of Sweden Washington	<a href="https://www.swedenabroad.se/en/embassies/usa-washington/">https://www.swedenabroad.se/en/embassies/usa-washington/</a>
286	United States	Byron Harrison Partner & Managing Director	Charcoalblue Chicago	
287	United States	Jacob Harvey Managing Artistic Director	Fine Arts Building - Studebaker Theater Chicago	
288	United States	Leah Hennessy Producer	Spoletto Festival USA Charleston	<a href="https://spolettousa.org/">https://spolettousa.org/</a>
289	United States	Todd Hensley, FASTC Partner	Schuler Shook Chicago	<a href="http://schulershook.com">http://schulershook.com</a>
290	United States	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson	<a href="http://arizonaartslive.com">http://arizonaartslive.com</a>
291	United States	Martin Inthamoussu Deputy Art Curator	The World Bank Washington	
292	United States	Adriane Jefferson Executive Director	City of Atlanta, Mayor's Office of Cultural Affairs Atlanta	<a href="http://www.ocaatlanta.com">http://www.ocaatlanta.com</a>
293	United States	Colleen Jennings-Roggensack Exec Dir ASU Gammage & VP for Cultural Affairs	ASU Gammage Tempe	<a href="http://asugammage.com">asugammage.com</a>
294	United States	Rich Johnson Administrator	ISPA - International Society for the Performing Arts New York	
295	United States	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta	<a href="https://truecolorstheatre.org">https://truecolorstheatre.org</a>
296	United States	Emil Kang Entrepreneur-in-Residence	Yale University Cultural Innovation Lab New York	<a href="http://www.emilkang.com">http://www.emilkang.com</a>
297	United States	Jamil Khoury Founding Executive Artistic Director	Silk Road Cultural Center Chicago	<a href="http://www.silkroadculturalcenter.org">http://www.silkroadculturalcenter.org</a>
298	United States	Minji Kim Program Administrator	NYU Performing Arts Administration Graduate Program New York	<a href="https://steinhardt.nyu.edu/programs/performing-arts-administration">https://steinhardt.nyu.edu/programs/performing-arts-administration</a>
299	United States	Amy Kolling Senior Director of Artistic and Production	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
300	United States	Jack Yeh-Chin Kuei Director	Taipei Cultural Center New York	<a href="https://tcny.moc.gov.tw/">https://tcny.moc.gov.tw/</a>
301	United States	Margaret Lawrence Director of Programming	Center for the Arts at Virginia Tech Blacksburg	<a href="http://artscenter.vt.edu">http://artscenter.vt.edu</a>
302	United States	Rebecca Lazier Choreographer	GAMI/Simonds, LLC Morris	
303	United States	Jordana Leigh Performing Arts Professional/ Board Member	Lincoln Center for the Performing Arts, Inc. New York	<a href="https://lincolncenter.org/">https://lincolncenter.org/</a>

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304	United States	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City	www.jctcenter.org
305	United States	Benjamin Maimin Chief Operating Officer	Opus 3 Artists New York	https://www.opus3artists.com/
306	United States	Maryam Malmir Choreographer, Contemporary Dancer	Tarab Riverside	
307	United States	Christopher Massenbourg Managing Director	Black Poetry Theatre Durham	https://www.blackpoetrytheatre.com
308	United States	Kyle Maude Producing Director & COO	New York Live Arts New York	http://www.newyorklivearts.org
309	United States	Magda Mazurek Manager of Membership & Events	ISPA - International Society for the Performing Arts New York	
310	United States	Laura McLeod Arts Consultant	Wikler Arts Portland	wiklerarts.com
311	United States	Amy Miller Creative Producer	Independent / Standard Deluxe Waverly	http://darlingspot.com
312	United States	Kent Monkman Artist	Kent Monkman New York	http://www.kentmonkman.com
313	United States	Allen Moon President	David Lieberman Artist's Representatives Newport Beach	https://www.dlartists.com/
314	United States	Beth Morrison President and Creative Producer	Beth Morrison Projects Brooklyn	https://bethmorrisonprojects.org/
315	United States	Sophie Myrtill-McCourt President	Lotus Arts Management Forest Hills	https://lotusartsmgmt.com/
316	United States	Iris Nemani McMurtry Family Director	Stanford Live Stanford	live.stanford.edu
317	United States	Jacqueline Newman Director of Operations	Broadway Asia New York	http://broadwayasia.com
318	United States	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven	
319	United States	Kathryn Nolan Managing Director Theatre Consultancy Americas	Charcoalblue New York	
320	United States	James Nowell Director	Charcoalblue New York	
321	United States	Ted Ohl Principal	Schuler Shook New York	
322	United States	John Owens Business Development Manager	Meyer Sound Berkeley	https://meyersound.com/
323	United States	Faye Oyang Manager	Broadway Asia New York	
324	United States	Sarah Pelch Vice President, Director, Classical Booking	Opus 3 Artists New York	https://www.opus3artists.com/
325	United States	Chris Pendergrass Artistic Planning Manager	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	http://www.carolinaperformingarts.org
326	United States	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston	https://artsemerson.org/
327	United States	Betsy Perlmutter Vice President & Creative Director	Schirmer Theatrical (Wise Music Group) New York	schirmertheatrical.com
328	United States	Anna Perzanowska Music Curator	Polish Cultural Institute New York New York	
329	United States	Rebecca Podsednik Director, Programming	Lincoln Center for the Performing Arts, Inc. New York	
330	United States	Alisa Regas Principal	Pomegranate Arts, Inc. New York	pomegranatearts.com
331	United States	Malcolm Rock Artistic Director	ODD Continent Columbus	
332	United States	Mike Ross Director	Krannert Center for the Performing Arts Urbana	https://krannertcenter.com/
333	United States	JANET ROSTON Artistic Director	Mixed eMotion Theatrx Beverly Hills	
334	United States	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York	
335	United States	Jerad Schomer Principal	Charcoalblue New York	
336	United States	Dawn Schuette Partner	Threshold Acoustics LLC Chicago	threshold.llc
337	United States	Margaret Selby President	Selby/Artists Management New York	https://selbyartistsmgmt.com/
338	United States	Gabrielle Sheerer Marketing and Administrative Assistant	Lotus Arts Management Forest Hills	
339	United States	Audrey Shon Membership and Events Intern	ISPA - International Society for the Performing Arts New York	
340	United States	Juan Souki Executive Director	Mid Atlantic Arts Baltimore	https://www.midatlanticarts.org
341	United States	Noah Steffes Senior Architect	Diamond Schmitt Architects New York	
342	United States	Todd Stein President and Chief Executive Officer	Mid-America Arts Alliance Kansas City	

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343	United States	Lane Sugata Senior Program Officer	Ford Foundation New York	
344	United States	Jakub Swietlik Director	Polish Cultural Institute New York New York	
345	United States	Nicole Taney VP of Artistic Programming	Charleston Gaillard Center Charleston	<a href="http://gaillardcenter.org">http://gaillardcenter.org</a>
346	United States	Pamela Tatge Executive and Artistic Director	Jacob's Pillow Dance Festival Becket	
347	United States	Lori Taylor Principle and Co-founder	BroadBand Collaborative Cambridge	
348	United States	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor	
349	United States	Victoria Voketaitis Director of Artistic Administration	Beth Morrison Projects Brooklyn	
350	United States	Meiyin Wang Director of Contemporary Programs	Lincoln Center for the Performing Arts, Inc. New York	
351	United States	Ruth Juliet Wikler Principal	Wikler Arts Portland	<a href="https://www.wiklerarts.com/">https://www.wiklerarts.com/</a>
352	United States	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle	
353	United States	Chisa Yamaguchi Senior Manager & Producer	Sozo Impact Inc. Oakland	<a href="https://sozomedia.com/">https://sozomedia.com/</a>
354	United States	Hanako Yamaguchi Independent Arts Consultant	Hanako Yamaguchi New York	
355	United States	Ichun Yeh Vice President & Director of Booking	Sozo Impact Inc. Oakland	<a href="https://sozomedia.com/">https://sozomedia.com/</a>
356	United States	Sebastian Zubieta Music Director	Americas Society New York	
357	United States Virgin Islands	Michael Mushalla President	Double M Arts & Events Saint John	<a href="http://double-m-arts.com">http://double-m-arts.com</a>
358	Vietnam	Tra Nguyen Founder/Theater-maker	The Run - A Theater Project Ho Chi Minh City	

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Alcolea & cie Poitiers, France	<a href="https://alcolea-cie.net/en/home/">https://alcolea-cie.net/en/home/</a>
AMS Planning & Research Corp. Chicago, United States	<a href="http://ams-planning.com">http://ams-planning.com</a>
Aurora Limburg Seville, Spain	<a href="http://www.auroralimburg.com">www.auroralimburg.com</a>
Belsher Arts Management Vancouver, Canada	<a href="https://www.belsherartsmanagement.com">https://www.belsherartsmanagement.com</a>
Beth Morrison Projects New York, United States	
Black Poetry Theatre Durham, United States	<a href="https://www.blackpoetrytheatre.com">https://www.blackpoetrytheatre.com</a>
Brokentalkers Dublin, Ireland	<a href="https://brokentalkers.ie/">https://brokentalkers.ie/</a>
Chisenhale Dance Space London, United Kingdom	<a href="https://www.chisenhaledancespace.co.uk/">https://www.chisenhaledancespace.co.uk/</a>
Cirque Éloize Montréal, Canada	
Contemporary Legend Theatre New Taipei City, Taiwan	
Corrina Bonshek & Collaborators Gold Coast, Australia	<a href="http://cbcollab.com">cbcollab.com</a>
d&b audiotechnik Nailsworth, United Kingdom	<a href="https://www.dbaudio.com/global/en/performing-arts/">https://www.dbaudio.com/global/en/performing-arts/</a>
David Lieberman Artist's Representatives Newport Beach, United States	<a href="https://www.dlartists.com/">https://www.dlartists.com/</a>
Diamond Schmitt Architects Toronto, Canada	
<b>Double M Arts &amp; Events</b> <b>St. John, United States Virgin Islands</b>	<a href="http://double-m-arts.com">http://double-m-arts.com</a>
EBKM Auckland, New Zealand	<a href="http://www.ebkm.co.nz">http://www.ebkm.co.nz</a>
Elsie Management Brooklyn, United States	
Envision Management & Production Montréal, Canada	<a href="http://www.envisionmanagement.com">http://www.envisionmanagement.com</a>
Fin Productions // Up Until Now Collective New York, United States	
GAMI/Simonds Morris, United States	<a href="https://www.gamisimonds.com/">https://www.gamisimonds.com/</a>
Glynis Henderson Productions Ltd London, United Kingdom	<a href="http://ghmp.co.uk">http://ghmp.co.uk</a>
Grace Company France, Paris	
Het Muziek / AskoSchönberg Amsterdam, Netherlands	
Hong Kong Performing Arts Expo Hong Kong	
Hungarian Tourism Program Foundation / Valley of Arts Festival Budapest, Hungary	<a href="http://www.valleyofarts.eu">http://www.valleyofarts.eu</a>

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Istanbul Fringe International Performing Arts Festival İstanbul, Türkiye	
Korea National University of Arts Seoul, South Korea	<a href="https://www.karts.ac.kr/en/main.do">https://www.karts.ac.kr/en/main.do</a>
Korea National University of Arts Seoul, South Korea	
La Manada Casa Productora Bogotá, Colombia	<a href="https://www.instagram.com/lamanada_casaproducto">https://www.instagram.com/lamanada_casaproducto</a>
La Petita Malumaluga Barcelona, Spain	<a href="https://www.lapetita.cat/">https://www.lapetita.cat/</a>
<b>LADO, National Folk Dance Ensemble of Croatia</b> <b>Zagreb, Croatia</b>	<a href="http://www.lado.hr">http://www.lado.hr</a>
Le Patin Libre Montréal, Canada	<a href="https://www.lepatinlibre.com/en">https://www.lepatinlibre.com/en</a>
Lotus Arts Management New York City, United States	<a href="https://lotusartsmgmt.com/">https://lotusartsmgmt.com/</a>
National accessArts Centre Calgary, AB, Canada	
National Kaohsiung Center for the Arts Weiwuying Kaohsiung, Taiwan	<a href="https://www.npac-weiwuying.org/about?lang=en">https://www.npac-weiwuying.org/about?lang=en</a>
National Theatre of Scotland Glasgow, United Kingdom	
New Works Vancouver, Canada	<a href="https://www.newworks.ca/">https://www.newworks.ca/</a>
Nicole Beutler Projects Amsterdam, Netherlands	<a href="https://www.nicolebeutlerprojects.nl">https://www.nicolebeutlerprojects.nl</a>
Nine Years Theatre Singapore	<a href="http://www.nineyearstheatre.com/en/">http://www.nineyearstheatre.com/en/</a>
OMGArtsplus and National Latinx Theater Initiative Marina del Rey, United States	NLTI.org
Opus 3 Artists New York, United States	<a href="https://www.opus3artists.com/">https://www.opus3artists.com/</a>
Para Sa Sining Collaboratory / Phil. Producers Network Manila, Philippines	
Paraorchestra Bristol, United Kingdom	
Pasifika Artists Network Wailuku, United States	<a href="http://www.pasifika-artists.com">http://www.pasifika-artists.com</a>
Pilot Theatre Ltd York, United Kingdom	<a href="https://pilot-theatre.com">https://pilot-theatre.com</a>
Polish Cultural Institute New York New York, United States	
Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
Pomegranate Arts, Inc. New York, United States	<a href="http://pomegranatearts.com">pomegranatearts.com</a>
PYT Fairfield Sydney, Australia	<a href="Http://www.pyt.com.au">Http://www.pyt.com.au</a>
PYT Fairfield Sydney, Australia	<a href="http://pyt.com.au">http://pyt.com.au</a>
Recirquel Cirque Danse by Bence Vagi Budapest, Hungary	<a href="https://recirquel.com">https://recirquel.com</a>

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<b>Organization/ Location</b>	<b>Website</b>
Resident Island Dance Theatre (Pitch Project) Pingtung county, Taiwan	<a href="https://www.facebook.com/danceofisland/">https://www.facebook.com/danceofisland/</a>
Restless Dance Theatre Adelaide, Australia	<a href="https://restlessdance.org/">https://restlessdance.org/</a>
Riverbed Theatre (Pitch Project) Montréal, Canada	
<b>Schuler Shook</b> <b>Minneapolis, United States</b>	
Shared Experience Kirkby Stephen, United Kingdom	<a href="http://www.sharedexperience.org.uk">www.sharedexperience.org.uk</a>
Social Tango Project Buenos Aires, Argentina	<a href="http://www.socialtangoproject.com">http://www.socialtangoproject.com</a>
Sozo Impact Inc. New York, United States	<a href="https://sozomedia.com/">https://sozomedia.com/</a>
Sylvain Émard Danse Montréal, Canada	<a href="https://www.sylvainemard.com/en">https://www.sylvainemard.com/en</a>
Taipei Cultural Center New York, United States	<a href="https://tccny.moc.gov.tw/">https://tccny.moc.gov.tw/</a>
Tero Saarinen Company Helsinki, Finland	<a href="http://terosaarinen.com">http://terosaarinen.com</a>
Tero Saarinen Company / Passion in Motion / Into Liikkessä ry (Apix) Helsinki, Finland	
TerryandTheCuz Melbourne, Australia	<a href="http://www.terryandthecuz.com">http://www.terryandthecuz.com</a>
<b>The Center for China Shanghai International Arts Festival</b> <b>Shanghai, China</b>	
The Freestyle Orchestra Vienna, Austria	<a href="https://www.instagram.com/freestyleorchestra">https://www.instagram.com/freestyleorchestra</a>
<b>Threshold Acoustics LLC</b> <b>Chicago, USA</b>	<a href="https://threshold.llc/">https://threshold.llc/</a>
Visual Symphony Vienna, Austria	
VOU Nadi, Fiji	<a href="https://voufiji.com/">https://voufiji.com/</a>
Wikler Arts Portland, United States	<a href="http://wiklerarts.com">wiklerarts.com</a>

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