

BLANCHE PAYNE SCHOLARSHIP IN APPAREL OR FASHION DESIGN



CATEGORY: Undergraduate

AWARD: Up to five qualified recipients per year, upon available budget, will be selected and awarded \$1,000 each.

SUBMISSION DEADLINE: September 1

ABOUT BLANCHE PAYNE:

Blanche Payne was a professor of Textiles and Clothing at the University of Washington during the first half of the 20th century. She was very supportive of textile and apparel design and is the author of the classic textbook, *History of Costume: From the Ancient Egyptians to the Twentieth Century* originally published in 1965 by Harper & Row.

SCHOLARSHIP INFORMATION/CRITERIA:

- The Blanche Payne Scholarship in Apparel or Fashion Design is awarded to undergraduate students, who demonstrate outstanding design scholarship and professional promise.
- Each school may sponsor only one applicant per year. Therefore, it is the responsibility of the school to decide who the applicant will be.
- Students can win the award only once. Therefore, if a student has received the award in the past, he or she may not reapply.
- Up to five qualified recipients per year, upon available budget, will be selected and awarded \$1,000 each. The Student Fellowships and Awards Committee will review the completed application packages and determine the recipients after September 1. All applicants will be notified of the Committee's decision as soon as possible.
- Scholarship selection criteria includes:
 - (1) Undergraduate level standing (current enrollment) at a degree granting institution;
 - (2) Academically sound background and high level of scholarship;
 - (3) Aptitude for advanced study;
 - (4) Potential for future contributions to and leadership in the apparel or fashion profession;
 - (5) Acceptance of a research paper in the field of design (submission due date is April 1) or at least one accepted design in the ITAA Design Exhibition (submission due date is June 1) for the upcoming ITAA Annual Conference/Meeting;
 - (6) Completed application package for the Blanche Payne Scholarship in Apparel or Fashion Design (submission deadline is September 1); and
 - (7) All undergraduate submitters must be sponsored by an ITAA active or emeritus faculty member.

FOR THIS AWARD, ITAA RECOGNIZES THAT DESIGN INCLUDES:

- Apparel, costume, textile, and accessory design (functional and technical design);
- Apparel product development;
- Fashion illustration;
- Design history or history related to design; and/or
- The scholarship of design theory and application.

SUBMISSION PROCEDURE:

Undergraduate students, who meet all of the above scholarship selection criteria, adhere to all required submission deadlines, and submit a complete application package, will be considered for this scholarship. The application package for the Blanche Payne Scholarship in Apparel or Fashion Design must include all of the following requirements for consideration (incomplete submissions will not be considered):

- (1) Completed application form.
- (2) *Sponsorship letter from department head/chair verifying that you are the school's representative for the Blanche Payne Scholarship in Apparel or Fashion Design. The letter must be on official department letterhead, include your major and overall grade point average, and must be signed by the department head/chair.
- (3) *One letter of recommendation from an ITAA faculty member. The letter should address how long the ITAA member has known the applicant and in what capacity, the applicant's academic and leadership abilities, extracurricular and

community involvement, and potential for future contributions to the profession. The letter must be on official department letterhead and must be signed by the ITAA member.

- (4) Transcripts (unofficial is acceptable) from all institutions of matriculation.
- (5) Explanation of the design process. This can include, but is not limited to a color story, fabric story, illustrations, flats, target market, price point, design journal, or PowerPoint presentation of the design process or research paper. Attention should be paid to the scholarship of the process.

**The sponsorship letter and letter of recommendation may be combined into one letter, if your department head/chair is (1) an ITAA member; (2) familiar with you and your work/achievements; and (3) willing to expand the sponsorship letter by also including the required information for the letter or recommendation.*

The applicant/submitter is responsible for completing, obtaining, and providing all of the above scholarship requirements as a complete application package. The above scholarship requirements must be combined (a complete application package) and saved into one basic Adobe Acrobat PDF file (**PDF Portfolios will not be accepted**). The PDF file should be named as follows: BlanchePayne-Applicant Name. Finally, the PDF file should be uploaded by **September 1** using the submission link via the ITAA website.

In order to complete and electronically sign the application, you must download the application and save it to your computer or external device.

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SUBMISSION DEADLINE: SEPTEMBER 1

- The application form must be typed. After downloading and saving to your computer or external device, please type your information into the fields.
- Any submission that does not follow the application and/or submission guidelines (or late/incomplete submissions) will not be considered for the award.

SECTION ONE: APPLICANT INFORMATION

Name: _____ Telephone: _____
 (Including Area Code)

School Email: _____ Alternate Email: _____

Present Address: Street _____ City _____ State _____ Zip _____

Permanent Address: Street _____ City _____ State _____ Zip _____

SECTION TWO: INSTITUTIONS ATTENDED & DEGREES SOUGHT/EARNED

List in reverse chronological order (most recent first) and list each degree sought separately.

University or College & Location (City & State)	Dates Attended (Terms & Years)	Major / Area of Study	Degree Sought (B.S.; B.A.; B.F.A.; Associates; General Studies)	Degree Earned (Yes; No; In Progress)	Cumulative GPA (e.g., 3.85 / 4.0)

Enrollment Status (please check one box): Freshman Sophomore Junior Senior

Expected Graduation: Term _____ Year _____

What is the degree title that you are currently seeking (i.e., what will be listed on your diploma)? For many institutions, this is dependent upon the department that your major/area of study is housed in. Examples: (1) Fashion Design (concentration), B.F.A. in Art (diploma); (2) Fashion Merchandising (major), B.S. in Family and Consumer Sciences (diploma); and (3) Apparel Design (concentration), B.S. in Consumer, Apparel, and Retail Studies (diploma). If you are unsure, please check with your department.

SECTION FOUR: LEADERSHIP ACTIVITIES & INVOLVEMENT (10 POINTS)

List all activities and organizations you are or have been involved in during your college career, including offices held. Please do not include anything from high school or that you listed in the honors/recognitions/awards section.

Examples of "Leadership Activities & Involvement" (please know that this is not an exhaustive list):

- Conferences attended
- Textiles, apparel, or fashion study abroad or tour (e.g., Paris Study Abroad; New York Fashion Week)
- Officer, member, or volunteer of an organization
- Significant projects or other creative endeavors in textiles and apparel

List in reverse chronological order (most recent first) and list each activity/involvement separately.

***Involvement Level – List as one of the following: International; National; Regional; University; College/School; Department; or Other.**

Term & Year	Attendee; Presenter; Participant; Member; Office Held; Volunteer	*Involvement Level	Description or Title of Activity / Involvement	Organization	Location (City & State)

SECTION FIVE: TEXTILES & APPAREL RELATED WORK EXPERIENCE (10 POINTS)

List all textiles and apparel related work experience.

Examples of "Textiles & Apparel Related Work Experience" (please know that this is not an exhaustive list):

- Full- or part-time job with a textiles and/or apparel manufacturer, retailer, etc.
- Internships
- Field work
- Work study positions/assistantships

List in reverse chronological order (most recent first) and list each position separately.

Position / Title	Dates	Company / Organization	Responsibilities	Location (City & State)

SECTION SIX: PROFESSIONAL / CAREER GOALS STATEMENT (20 POINTS)

In the text box below, provide a brief summary of your professional goals in the field of apparel or fashion design.

A large, empty rectangular box intended for the student to write their professional or career goals statement.

SECTION SEVEN: RESEARCH PAPER OR DESIGN ACCEPTANCE

One criterion of the scholarship is the acceptance of a research paper in the field of design (submission due date is April 1) or at least one accepted design in the ITAA Design Exhibition (submission due date is June 1) for the upcoming ITAA Annual Conference/Meeting. Please check the appropriate box that represents your work:

Accepted research paper in the field of design.

Accepted design for the ITAA Design Exhibition.

Title of Paper/Design: _____

SECTION EIGHT: *SPONSORSHIP LETTER

You must obtain and provide a sponsorship letter from your department head/chair verifying that you are the school's representative for the Blanche Payne Scholarship in Apparel or Fashion Design. The letter must be on official department letterhead, include your major and overall grade point average, and must be signed by the department head/chair.

SECTION NINE: *LETTER OF RECOMMENDATION (10 POINTS)

You must obtain and provide one letter of recommendation from an ITAA faculty member. The letter should address how long the ITAA member has known the applicant and in what capacity, the applicant's academic and leadership abilities, extracurricular and community involvement, and potential for future contributions to the profession. The letter must be on official department letterhead and must be signed by the ITAA member.

**The sponsorship letter and letter of recommendation may be combined into one letter, if your department head/chair is (1) an ITAA member; (2) familiar with you and your work/achievements; and (3) willing to expand the sponsorship letter by also including the required information for the letter or recommendation.*

SECTION TEN: TRANSCRIPT(S) (10 POINTS)

You must obtain and provide transcripts (unofficial is acceptable) from all institutions of matriculation.

SECTION ELEVEN: EXPLANATION OF THE DESIGN PROCESS (20 POINTS)

You must provide an explanation of the design process. This can include, but is not limited to a color story, fabric story, illustrations, flats, target market, price point, design journal, or PowerPoint presentation of the design process or research paper. Attention should be paid to the scholarship of the process.

CERTIFICATION

I certify/understand the following (please check each box):

I have never received the Blanche Payne Scholarship in Apparel or Fashion Design.

I certify that the student work that I have submitted is 100% my work.

I agree to notify the chairperson of the ITAA Student Fellowships and Awards Committee of any change in information provided in this application. I also agree to notify the chairperson as soon as possible if I accept a similar award (either cash, fee waiver, etc.) for the same academic year.

I certify that the information provided in this application is complete and accurate to the best of my knowledge.

APPLICATION CHECKLIST (PLEASE CHECK EACH BOX BELOW TO VERIFY THAT YOUR APPLICATION PACKAGE IS COMPLETE):

Completed and signed application form (Sections 1 – 7).

Explanation of the design process (Section 11).

Sponsorship letter from department head/chair (Section 8).

One PDF (consisting of all required materials and properly named). **PDF Portfolios will not be accepted.**

Letter of recommendation from an ITAA faculty member (Section 9).

Transcript(s) (Section 10).

SIGNATURE OF APPLICANT: _____

DATE: _____

(You may sign by hand or electronically. In order to electronically sign, the document must be saved to your computer or external device.) (mm/dd/yyyy; e.g., 05/01/2018)