

2019 Conference Tours and Workshops

Conference Tours

Grand Canyon Tour

Friday, October 25, 6:00 AM departure

Cost: \$169

Description: Cost covers a 14-hour bus tour of the Grand Canyon National Park (South Rim) from Las Vegas with stops at Mather Point and Bright Angel Lodge for canyon views. We will see Hoover Dam and Route 66 en route to the park. Deli-style lunch included. Limited to 15 participants, **deadline for reservation extended to September 15.**

Zappos Headquarters Tour (3 options)

Friday, October 25, 12:30 PM to 3:00 PM (limited to 20)

Monday, October 28, 2:30 PM to 5:00 PM (limited to 10)

Tuesday, October 29, 2:30 PM to 5:00 PM (limited to 20)

Cost: \$25

Shopping Shuttle

Saturday, October 26, 11:00 AM to 3:30 PM

Cost: \$25

Description: Cost covers a shuttle service between the Main Street vintage shopping area, Downtown Summerlin, Tivoli Village, and the Las Vegas Premium Outlet Mall. The shuttle will run a route between the shopping areas and the hotel.

Back of the House Tour of the Palazzo / Venetian

Tuesday, October 29, 2:30 PM to 3:30 PM

Cost: \$20

Description: Tour the inner workings of one of the largest hotel in the country. The tour will address event planning, retail, catering, and marketing.

Cirque du Soleil KA - Performance and Backstage Tour

Saturday, October 26, 9:30 PM

Join your ITAA colleagues to see one of the most impressive Cirque du Soleil performances in Las Vegas. The showdown between good and evil incorporates the gravity-defying performances, a compelling story, and stunning costumes. Click here for the [Official Trailer!](#) We have two options for the October 26 performance:

1. 9:30 PM show plus a backstage tour, including some time in the costume room (limited to 20 participants) - \$150
2. 9:30 PM Show only - \$130

The fee includes transportation to the theater.

Pre-Conference Workshops

Guiding Faculty in Creative Scholarship: A Workshop for Program Directors and Chairs

Coordinated by: Susan Hannel, University of Rhode Island

Saturday, October 26, 9:00 AM - 11:00 AM

Cost: \$10

This workshop from the ITAA Leadership Committee will provide advice to program and department chairs for guiding faculty who are engaged in creative scholarship. New chairs are encouraged to attend.

Exploring the Future of Fashion Design Curricula for a New Generation of Learners

Coordinated by: Brooke Brandewie and Injoo Kim of University of Cincinnati

Saturday, October 26, 9:00 AM - 12:30 PM

Cost: \$10 *Min: 9 - Max: 40*

The purpose of this workshop is to discuss and project a new direction for fashion design curricula, keeping these questions in mind. Participants will draw on their own experiences and challenges in order to anticipate these future learners' needs and wants. This workshop will be an opportunity for fashion scholars and educators to share common problems and identify future solutions for best practices to proactively shape fashion design curricula for a new generation of learners.

Understanding the Requirements and Expectations for Preparing the Self-Study Report for Textiles and Apparel Programs Accreditation (TAPAC) Accreditation Review

Coordinated by: TAPAC Board of Commissioners, Kathleen Rees, Texas A&M-Kingsville, President

Saturday, October 26, 1:00 PM - 3:30 PM

Cost: **Workshop Registration Fee** of \$60.00 will be required for each participant. Programs that have TAPAC Affiliate Member status will have a 50% discount and will pay \$30.00 per person.

Min: 10 - Max: 50

The workshop is designed for program representatives and administrators planning for or in the process of preparing their Self-Study Report for TAPAC Accreditation Review. The focus is on preparing the Self-Study Report and related materials to most effectively communicate how the program addresses and meets the TAPAC Accreditation Standards. PowerPoint presentations, including scenarios, will focus on effective ways to present program information. Following an overview of the Self-Study document, TAPAC members will 'walk' participants through documentation required to address each of the seven TAPAC Accreditation Standards. Suggestions and pointers to help communicate the needed program information will be provided.

Creating Custom Half-Scale Dress Forms from 3D Body Scans

Coordinated by: Kristen Morris, Colorado State University and Kimberly Phoenix, Cornell University

Saturday, October 26, 1:00 PM - 4:30 PM

Cost: \$25 *Min: 10 - Max: 30*

This hands-on workshop will cover the entire process of developing a custom half-scale foam dress form, starting with capturing 3D data with a Structure Sensor to assembling the final dress form from foam slices. In the first half of the workshop, participants will be provided a handout to follow-along as the presenters, Dr. Kristen Morris and Kimberly Phoenix, will demonstrate how to digitally process and develop files for the dress form using Fusion 360. The presenters will also show how to slice the 3D model to extract a plan for cutting materials used in the dress forms. The second half of the workshop will be spent assembling a prepared foam half-scale dress form (size 8). The presenters will also demonstrate how they use the half-scale forms in their design process. Upon completion of the workshop, participants will have experienced the entire custom half-scale dress form creation process. Participants will leave the workshop with a step-by-step process guide and a half-scale dress form for continued use.

In-Conference Workshops

Advancing Your Scholarly Teaching in Scholarship of Teaching and Learning

Coordinated by: Sara Marcketti, Iowa State University

Monday, October 28, 3:00 PM - 4:30 PM

Cost: \$10

The scholarship of teaching and learning (SoTL) is research focused on teaching and learning. SoTL involves framing a research question related to student learning and systematically investigating it. The learning goal for this session is to outline a framework and provide a stepwise process to guide faculty, instructors, and graduate students in developing a SoTL project. Specific goals for participants include: 1) identify a researchable question; 2) develop a framework and protocol for data collection; and 3) create a SoTL project timeline including completion milestones.

Knowledge and Skills for Preparing a Competitive 21st Century Workforce in the U.S. Fiber, Textile and Apparel (FTA) Industry: A Triangular Design Approach

Coordinated by: Hang Liu, Ting Chi, and Carol Salusso, Washington State University

Monday, October 28, 3:00 PM - 5:30 PM

Cost: Covered by USDA Grant *Min: 0 Max: 50*

The purpose of the workshop is to share findings on soft skills, discipline knowledge, and technology skills needed for workforce preparedness for entry-level positions in the FTA industry. Content will additionally include discussions on curriculum alignment with the industry needs and on the implications of the findings for the ongoing ITAA Meta-Goals conversation.

Post-Conference Workshop

Effectively Writing Design Abstracts and The Role Of Creative Scholarship in the External Tenure Review Process

Coordinated by Ling Zhang, Iowa State University; Casey Stannard, Louisiana State University; and Laura Kane, Framingham State University

Tuesday, October 29, 2:00 PM - 3:30 PM

Cost: \$10 *Min: 0 Max: 40*

This workshop hosted by the committees for Design Review and Design Education and Scholarship are hosting this workshop comprised of two related topics: (1) teach members about how to effectively write a design abstract for ITAA and (2) share the perspectives of experienced external reviewers regarding the material preparations and the tenure review process with a specific focus on creative scholarship.