CALL FOR MANUSCRIPTS

Focused Special Issue of the Clothing and Textiles Research Journal (CTRJ)

History of Textiles and Fashion

Submission Deadline: January 15, 2019
Expected Sage Publication Date: 2020

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Understanding the history of textiles and dress is an important component of the undergraduate curricula at ITAA member institutions. Faculty and graduate students specialize in historic research topics. Yet CTRJ's social science format does not align with standard reporting formats in history. As a result, ITAA members are opting to submit to journals that specialize in textile and/or fashion history. Few papers on historic topics have been published in CTRJ in the past few years. Rather than abdicating historic subject matter to other journals and recognizing that CTRJ embraces all subject matter in our discipline, this focused special issue aims to draw attention to research in the history of textiles and fashion.

This call invites ITAA members who specialize in historic research to submit manuscripts for publication in the focused issue. In addition to showing that history scholarship has a place in CTRJ, the editors’ goal is to highlight the range of historic topics that ITAA members are working on. Another purpose is to demonstrate that authors trained in the historic reporting style (Chicago Manual of Style) are able to publish in the APA style.

In the humanities, including history, art and design history, and cultural studies, the author(s) present an argument or thesis that solves a problem, presents new information or interpretation, or answers a question by laying out the evidence. This differs from CTRJ’s dominant reporting format that follows the American Psychological Association Manual with the text organized into an introduction, review of literature, method, results and discussion, and conclusion. While this format works well for some subject matter tracks, it does not accommodate writing styles common to humanities disciplines. Instead, this CTRJ special issue will embrace the humanities format in which the evidence consists of primary sources (artifacts such as art works, dress-related objects, documents, historical events), which are cited in endnotes along with the secondary literature. Therefore, the method, unless it is unusual, is not explained in a separate section. Likewise, no section titled “theoretical framework” is needed; if used, the theoretical discussion is embedded throughout the text. Subheadings are at the discretion of the author.
Submissions may include any textile and/or fashion topic that broadly falls under the umbrella of history. However, what is the difference between historical topics and current affairs? Opinions vary. For this issue, we have set the cutoff date at 1970, reflecting the opinion of American historian Michael Bechloss who recently suggested that historical analysis requires “hindsight,” therefore needing about 50 years of elapsed time (Bechloss 2018).

Process for Submission and Review

We will follow CTRJ’s existing review procedures (double blind review). Permission has been received from Sage to follow the Chicago Manual of Style for this focused issue, but we decided to adhere to APA style to show that CTRJ can accommodate history research. Subheadings are encouraged, but for subtopics rather than the standard social science structure. The introduction does not need a subheading. Use APA parenthetical references to cite sources. Use endnotes for comments that are asides. References should be subdivided into primary and secondary sources. Electronic submissions will be through manuscript central ( http://mc.manuscriptcentral.com/ctrj ).

The Guide for Authors is located inside the cover of CTRJ and online through the ITAA website. Welters and Lillethun will act as co-editors, taking the place of the regular CTRJ editor and associate editor. Reviewers with expertise in history will be selected from the CTRJ editorial board and an ad-hoc list of reviewers.

Because only five articles will be published, articles that are accepted, but not selected, for the focused issue will go through an additional expedited review for publication in a future issue. If in doubt about the suitability of a topic for the issue, send an inquiry with an abstract to the editors.

Please contact the Editors if you have any questions.
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