

**UNIVERSITY OF NORTH TEXAS
COLLEGE OF VISUAL ARTS & DESIGN
FACULTY POSITION ANNOUNCEMENT**

Position: Fashion Design

Rank/Salary: Assistant Professor (Tenure Track). Salary commensurate with experience.

Start Date: August 15, 2020

Position: The College of Visual Arts and Design at the University of North Texas invites applications for a full-time, nine-month, tenure-track position as an Assistant Professor of Fashion Design. The successful candidate will be research-active and teach both graduate and undergraduate students. The standard annual teaching load is a 2|2 in the rank at assistant professor until candidates submit their dossier for tenure and promotion. Successful candidates will be working with a variety of populations with diverse cultural backgrounds, professional training, and aesthetic sensibilities.

Qualifications:

Required Minimum Qualifications: MFA in Fashion Design or equivalent degree at the time of appointment. A MA with exceptional fashion industry experience will also be considered. Applicants with an appropriate PhD or DDes terminal degree are also encouraged to apply. The successful candidate will have an active record of creative work and work experience, including knowledge and experience in conceptual design, textiles, and clothing construction (pattern making, draping, garment construction), and fluency across the Adobe Creative Suite.

Preferred Qualifications: a successful record of university teaching; technical design experience and expertise in fashion design technology, facilitating digital integration across fashion design, prototyping, and production; knowledge and experience in Gerber or other computer-aided pattern-making and CAD fashion design software and production; three years of professional design experience with demonstrated potential for excellence in research and scholarship.

Responsibilities:

We are seeking a scholar/designer with areas of expertise to teach all-level undergraduate and graduate courses in our Fashion Design program. Teaching responsibilities will include design studios, technical studios, and lecture/seminars. Whoever fills this position is expected to develop teaching and research conducted in their area of expertise to maintain an active and recognized professional practice contributing to scholarship and publications, or a focused scholarly research agenda. Service responsibilities are to be filled as needed by the program, the department, college, and university.

The Program:

Our professional fashion design program emphasizes conceptual design, industry techniques, and practices in a skill-building curriculum. As the only Fashion Design BFA program in the Southwest region, our creative and diverse students are sought after for employment in the fashion industry nationwide. Our program is supported by access to the *Texas Fashion Collection*, a 20,000-piece historical collection of apparel and accessory artifacts. We serve approximately 220 Fashion Design majors. Further information about the fashion design program can be found at www.art.unt.edu

The Setting: The College of Visual Arts and Design, providing instruction in Denton, Frisco and Dallas, is one of the largest and most comprehensive visual arts programs in the Southwest. With over 2,200 undergraduate students and 135 graduate students, the NASAD accredited institution offers the BA, BFA, MA, MFA, and PhD across 13 program areas: art education, art history, ceramics, communication design, drawing and painting, fashion design, interdisciplinary art and design studies, interior design, metalsmithing and jewelry, new media art, photography, printmaking, and sculpture, with a PhD offered in art education. Further information about the department of design and the university can be found at www.art.unt.edu and www.unt.edu.

UNT is located in Denton, which is part of the fourth largest metro area in the U.S. and is equidistant from Dallas and Fort Worth. The small community of 113,000 residents is home to two universities and offers a friendly, creative, and intellectual environment. The town boasts an eclectic array of restaurants, bars, shops, music venues, and festivals that have drawn praise from national publications. The *Huffington Post* listed Denton as the “number one emerging cultural hotspot in Texas.” The DFW area is home to 22 Fortune 500 companies, and is the North American headquarters to over 30 leading global corporations. The metro area is home to some of the leading museums and cultural institutions in the world. Denton itself has earned a national reputation as a cultural arts incubator and technology research hub. A 2016 study by the UNT Economics Research Group found that creative industries contribute approximately \$34 billion annually to the region, including 205,000 in total jobs, making the Dallas-Fort Worth creative economy the largest in the state of Texas and among the six largest nationwide.

Application:

Submit the following materials via online submission (<https://jobs.untsystem.edu/postings/33759>):

1. Cover Letter
2. Curriculum Vitae
3. List of Names and Contact Information for 3 references
4. Statement of Research Interests
5. Statement of Teaching Philosophy
6. Other Document

Applicants are instructed to submit the following materials via a weblink to an applicant's website or cloud service.

-up to 20 examples of professional and/or scholarly work (pdf or URL listing). Provide a brief description of the project parameters for each image.

-up to 20 examples of student work (if available) consisting of print and/or interactive examples in digital format (pdf or URL listing). Provide a brief description of the project parameters for each image.

Deadline: The review of applications will begin immediately and continue until the search is closed.

Contact Info:

Department of Design
Search Chair Dr. Hae Jin Gam
College of Visual Arts & Design
University of North Texas
E-mail: Haejin.Gam@unt.edu

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