

Salon Session Call for Submissions:
Elevating and Evaluating Curatorial Scholarship

Organized by Denise Nicole Green (Cornell University)
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Deadline for submissions: May 1, 2020

Fashion curation is an integral form of public scholarship within our field; however, curation has historically been overlooked as such, in part because unlike creative design scholarship, we have not collectively developed nor agreed upon methods for peer review. As a result, curatorial work is often not considered in tenure-review processes, despite fashion exhibitions meeting the core principles of disseminating scholarship beyond the academy. A recent article in the *Clothing and Textiles Research Journal*, “Fashion Exhibitions as Scholarship,” challenged members of our field to implement peer review of fashion curation as a way to encourage and elevate this important form of scholarship (Green, et al., 2019). In this experimental salon session, we will build upon Green et al.’s (2019) work by using the innovative format as a juried venue for presenting fashion exhibitions rooted in rigor and research. We invite submissions from fashion curators to share—visually and verbally—their recent exhibitions alongside the rigorous research process behind them. Since this will be the first session of its kind at ITAA, we define “recent” loosely, and welcome submissions about fashion exhibitions mounted 2015 – present, as long as they have not been previously presented at another conference venue. We also welcome a second submission category for exhibitions-in-progress, to allow curators the opportunity to engage with ITAA members more informally about the curatorial process and collectively brainstorm solutions to exhibition challenges related to mounting, budgets, label copy, loans, research directions, and etc. This salon session will provide curators with a double-blind, peer-reviewed venue to present their fashion exhibitions.

Salon structure: Accepted participants must register and attend the ITAA conference. For presentations about already mounted exhibitions, speakers will present in a traditional 15-minute time slot with a 5-minute question and answer period. For exhibitions-in-progress, speakers will present for 5 minutes with an introduction that outlines challenges and questions that may benefit from crowdsourcing; 5 minutes will be allowed for back-and-forth brainstorming and Q&A. Some curators may choose to bring artifacts that were displayed in their exhibition. At the conclusion of the session, we will encourage dialogue about how ITAA and our institutions can value fashion exhibitions as forms of scholarship in the future.

Timeline for submissions:

May 1, 2020: Submission deadline – send PDF to: dng22@cornell.edu

June 1, 2020: Decision letters returned to submitters

TBD (date prior to conference): Presenters will have a brief phone conference

Submission guidelines: Only current members of ITAA are allowed to complete the submission process. Work must have been executed since 2015 and not previously shown at a conference. We welcome work from both physically-mounted exhibitions and virtual-based exhibitions.

In a **single PDF document** include in the following order:

1. Title of presentation
2. Unblinded copy only: Names of author(s) and institutions
3. An abstract of no more than 500 words excluding references describing the exhibition or exhibition-in-progress
4. Up to 10 accompanying images with captions of the exhibition or exhibition-in-progress

Save blinded copy as “abbreviated title of your presentation” and unblinded copy as “abbreviated title of your presentation_ last name of first author.”

Submit the following via email attachment to Denise Nicole Green - dng22@cornell.edu - by May 1, 2020:

- 1) a blinded copy in a single PDF
- 2) an unblinded copy in a single PDF

References:

Green, D. N., Du Puis, J. L., Xepoleas, L. M., Hesselbein, C., Greder, K., Pietsch, V., Getman, R. R., & Estrada, J. G. (2019). Fashion Exhibitions as Scholarship: Evaluation Criteria for Peer Review. *Clothing and Textiles Research Journal*. <https://doi.org/10.1177/0887302X19888018>