**2024 SCL ANNUAL CONFERENCE**

**Liturgy and the Human Imagination**

**SEPTEMBER 26-27, 2024**

**ST. MARY’S SEMINARY, 9845 MEMORIAL DRIVE HOUSTON TX**

**Keynote Speakers:**

Dr. David Fagerberg, and Dr. Alexander Lingas featuring a concert with professional vocal ensemble Cappella Romana

*Special members-only welcome reception with opening talk by Joseph Pearce*

---

**Dr. David Fagerberg,**

**“CAN ONE DO CATAPHATIC LITURGY BEFORE AN APOPHATIC GOD?”**

Fagerberg holds a B.A. from Augsburg College (1972), M.Div. from Luther Northwestern Seminary (1977), M.A. from St. John’s University, Collegeville (1982), S.T.M. from Yale Divinity School (1983), and M.A., M.Phil., and PhD. from Yale University (1991). He taught in the Religion Department of Concordia College, Moorhead, MN, from 1988-2001; the Liturgical Institute at Mundelein Seminary 2002-03; he has been at Notre Dame since 2003. His area of study is liturgical theology – its definition and methodology – and how the Church's lex orandi (law of prayer) is the foundation for her lex credendi (law of belief). He also has interests in sacramental theology, Eastern Orthodoxy, linguistic philosophy, scholasticism, G. K. Chesterton and C.S. Lewis.

---

**Dr. Alexander Lingas,**

**“LATE ANTIQUE CATHEDRAL LITURGY AND THE RITE OF THE GREAT CHURCH OF HAGIA SOPHIA”**

Music Director and founder of Cappella Romana, is a Professor Emeritus of Music at City, University of London, and a Research Fellow of the Institute for Orthodox Christian Studies (Cambridge, UK). He recently formed and directed the Byzantine Chant Ensemble for the Coronation of Their Majesties King Charles III and Queen Camilla. His present work embraces not only historical study but also ethnography and performance. In 2018 His All-Holiness, Bartholomew I, Archbishop of Constantinople-New Rome and Ecumenical Patriarch, bestowed on him the title of *Archon Mousikodidáskalo.* Having been Spring 2023 Artist in Residence at St. Vladimir’s Orthodox Theological Seminary in Yonkers, New York, he has returned there during 2023–24 as Professor of Music and Associate Director of its Institute of Sacred Arts.

---

**Joseph Pearce**

**“LITURGY AND LITERATURE”**

A native of England, Joseph Pearce is the internationally acclaimed author of many books, which include bestsellers such as *The Quest for Shakespeare, Tolkien: Man and Myth,* and *Old Thunder: A Life of Hilaire Belloc.* He has hosted two 13-part television series about Shakespeare on EWTN, and has also written and presented documentaries on EWTN. He is Visiting Professor of Literature at Ave Maria University and Visiting Chair of Catholic Studies at Thomas More College of Liberal Arts (Merrimack, New Hampshire). He is editor of the *St. Austin Review,* series editor of the Ignatius Critical Editions, senior instructor with Homeschool Connections, and senior contributor at the *Imaginative Conservative* and *Crisis Magazine.* His personal website is http://www.jpearce.co.