

SERIES WN27-Bb:366: The Drama, Music and Magic of Italian Opera

**Mondays at 10:00 am
February 26 to April 2, 2027**

Virtually via Online Zoom Webinar



Lecturer Bio:

Iain Scott is perhaps Canada's best-known lecturer on opera appreciation and curator of opera tours. He was a guest commentator on opera for CBC Radio for 25 years and broadcast from the Metropolitan Opera for 8 seasons. He was recognized with the University of Toronto's outstanding Teacher Award. He has given five ten-week courses for Later Life Learning.

Course Overview:

Curious about opera but not sure where to begin? Join opera lecturer Iain Scott for a lively five-week introduction to one of the world's most beloved art forms. Explore how opera began and evolved over four centuries—and discover what to listen for in each era, from Baroque beginnings and the Rossini tradition to Verdi's great passions and Puccini's vivid dramas.

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A five-week course on the basics of the most popular form of opera – with Iain Scott. You will learn how the opera art form began and how it evolved over 400 years. You will learn what to listen for in each of its developmental phases.

Weekly Outline:

Week 1 (Feb. 26): The Birth of Opera (the basic fundamentals)

Week 2 (Mar. 5): Bel Canto #1 - (18th c. Baroque opera)

Week 3 (Mar. 12): Bel Canto #1 - (19th c. Rossini Code)

Week 4 (Mar. 19): Verdi, the Heart of Italian Opera

LATER LIFE LEARNING TORONTO

NO CLASS - Friday March 26, 2027 - Good Friday

Week 5 (Apr. 2): Puccini, Verismo and the Death of Italian Opera