White Fragility

By: DiAngelo, Robin; Dyson, Michael Eric

ISBN: 9780807047422

Published By: Beacon Press

2018

EPUB3


The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality.

In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.
Let Them See You

By: Braswell, Porter

ISBN: 9780399581410

Published By: Potter/Ten Speed/Harmony/Rodale

2019

The guide to getting hired, being promoted, and thriving professionally for the 40 million people of color in the workplace—from the CEO and cofounder of Jopwell, the leading career advancement platform for Black, Latinx, and Native American students and professionals.

Let Them See You is a collection of Braswell’s straight-talking advice and mentorship for diverse careerists, from college students to mid-level professionals. It’s also an invitation for diversity champions to listen in on the guidance and perspective Braswell provides, particularly for young diverse workers—the population that will make up the majority of the US workforce by 2030. In Let Them See You, Braswell briefly chronicles how the majority-culture workplace evolved and why it’s a business imperative to have a more diverse workforce, and then explains how you can:

- overcome not-so-invisible obstacles
- create perceived value
- get recognition
- be true to yourself at work
- build a personal brand
- harness fear of failure
- embrace uncomfortable conversations, and
- drive diversity and inclusion, whether you’re entry-level or in management

In essence, Braswell delivers all the context, tactics, and language you need to let them see you.
How to Be an Antiracist

By: Kendi, Ibram X.

ISBN: 9780525509295

Published By: Random House Publishing Group

2019

#1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of Stamped from the Beginning comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves.

“The most courageous book to date on the problem of race in the Western mind.”—The New York Times

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.

Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society.
Praise for How to Be an Antiracist

“Ibram X. Kendi’s new book, How to Be an Antiracist, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be an Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR

“Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Me and White Supremacy
By: Saad, Layla F.; DiAngelo, Robin J
ISBN: 9781728209814
Published By: Sourcebooks
2020


The New York Times and USA Today bestseller!

"Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert

Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey of how to dismantle the privilege within themselves so
that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.

When Layla Saad began an Instagram challenge called #meandwhitesupremacy, she never predicted it would spread as widely as it did. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it. Thousands of people participated in the challenge, and nearly 100,000 people downloaded the Me and White Supremacy Workbook.

Updated and expanded from the original workbook, Me and White Supremacy, takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources.

Awareness leads to action, and action leads to change. The numbers show that readers are ready to do this work—let’s give it to them.

Additional Praise for Me and White Supremacy:
"Allyship means taking action. How? Layla Saad’s Me and White Supremacy teaches readers exactly how to get past the paralysis of white fragility so that they can build bridges, not walls. Read the book, look deep within yourself, sit with your discomfort, and then act. This is how we can truly say we are doing everything we can to combat white supremacy."—Sophia Bush, award-winning actress and activist

"She is no-joke changing the world and, for what it’s worth, the way I live my life."—Anne Hathaway

"Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won’t end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller White Fragility

White Fragility
By: DiAngelo, Robin
ISBN: 97808070701168
Published By: Penguin Random House
Groundbreaking book exploring the counterproductive reactions white people have when discussing racism that serve to protect their positions and maintain racial inequality

Antiracist educator Robin DiAngelo first coined the term "white fragility" in 2011, and since then it's been invoked by critics from Samantha Bee to Charles Blow. "White fragility" refers to the defensive moves that white people make when challenged racially. These include emotions such as anger, fear, and guilt, and behaviors including argumentation and silence. In this book, DiAngelo unpacks white fragility, explaining the underlying sociological phenomena. She'll draw on examples from her work and scholarship, as well as from the culture at large, to address these fundamental questions: How does white fragility develop? What does it look like? How is it triggered? What can we do to move beyond white fragility and engage more constructively?
Short on time? Or maybe you’ve already read the book, but need a refresh on the most important takeaways. In a quick, easy listen, you can take the main principles from White Fragility: Why It’s So Hard for White People to Talk About Racism!

The phrase “white fragility” has grown into a term that many people have accepted and referenced when talking about the defensiveness and discomfort a white person feels when talking about race. The term, originally coined in a 2011 article by Robin DiAngelo, is now used in various articles, books, TV shows, and more. Although it’s commonly heard, not many people truly understand what it means.

Her book aims to create a dialogue about race despite the white fragility that Americans feel when confronted with that topic. The book, published in 2018, has gained strong reviews because it explores race in-depth and attempts to break down those walls that white people have built in order to protect themselves from acknowledging their race and the benefits it gives them in life. The book debuted on the New York Times Bestseller List.

DiAngelo is the two-time winner of the Student’s Choice Award for Educator of the Year at the University of Washington’s School of Social Work. Aside from her White Fragility book, DiAngelo has numerous other publications and books under her belt.

This audiobook encapsulates key takeaways found in the original book. We’ve also provided an in-depth analysis as well as removing any fluff to save you hours of your time. If you’ve read the original, then this audio summary will help you solidify the most important lessons.
Summary of White Fragility: Why It’s So Hard for White People to Talk About Racism by Robin DiAngelo
(Discussion Prompts)

By: Fields, Sarah

ISBN: 9780463952900

Published By: gatsby24

2019

EPUB


White Fragility: Why It’s So Hard for White People to Talk About Racism by Robin DiAngelo

“DiAngelo is an anti-racist educator and she is sharing in this book the phenomenon of white fragility. This book allows the readers to understand that racism is a practice that is not restricted to ‘bad people.’ Instead, she discusses the defensive moves that white people make when they are racially challenged. White fragility appears in a range of emotions like fear, anger, and guilt. It also appears to include silence and argumentation. These behaviors reinstate white racial equilibrium and prevent further meaningful cross-racial dialogue. DiAngelo explores white fragility, how it develops, how it gets triggered, how it protects racial inequality and how we can engage people better.”

In this comprehensive discussion prompts guide into White Fragility: Why It's So Hard for White People to Talk About Racism by Robin DiAngelo, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared with the following:
Discussion aids include a wealth of prompts and information
Overall plot synopsis and author biography
Save time preparing for group discussions or for self-study
Thought-provoking discussion questions for a deeper examination
Creative exercises to foster alternate “if this was you” discussions
And more!
Disclaimer: This is a companion guide based on the work White Fragility: Why It's So Hard for White People to Talk About Racism by Robin DiAngelo and is not affiliated to the original work or author in any way. It does not contain any text of the original work. If you haven’t purchased the original work, we encourage you to do so first.
The New Jim Crow

By: Alexander, Michelle

ISBN: 9781620971949

Published By: The New Press

2020


Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora

A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author

“It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.”

—Adam Shatz, London Review of Books

Seldom does a book have the impact of Michelle Alexander’s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new $100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list.

Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.”
Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

The End of Policing

By: Vitale, Alex S.

ISBN: 9781977362179

Published By: Tantor Audio

2019

Narrator: Murray, Michael Butler

Duration: 08:17:02

MP3


Recent years have seen an explosion of protest against police brutality and repression. Among activists, journalists, and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself.

This audiobook attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice - even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve.
In contrast, there are places where the robust implementation of policing alternatives - such as legalization, restorative justice, and harm reduction - has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

The Black Count
By: Reiss, Tom
ISBN: 9780307952950
Published By: Crown
2012
EPUB
WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY

General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers.

But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat.

The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world’s first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.
By turns heartbreaking and hilarious, troubling and uplifting, these "electric" essays come together to create a provocative, conversation-sparking, multivocal portrait of modern America (The Washington Post).

From Trump's proposed border wall and travel ban to the marching of white supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as "lively and vital," editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be here is under attack.

Chigozie Obioma unpacks an Igbo proverb that helped him navigate his journey to America from Nigeria. Jenny Zhang analyzes cultural appropriation in 90s fashion, recalling her own pain and confusion as a teenager trying to fit in. Fatimah Asghar describes the flood of memory and emotion triggered by an encounter with an Uber driver from Kashmir. Alexander Chee writes of a visit to Korea that changed his relationship to his heritage.
These writers, and the many others in this urgent collection, share powerful personal stories of living between cultures and languages while struggling to figure out who they are and where they belong.

The Last Negroes at Harvard

By: Garrett, Kent; Ellsworth, Jeanne

ISBN: 9781328880000

Published By: HMH Books

2020

EBOOK


The untold story of the Harvard class of ’63, whose Black students fought to create their own identities on the cusp between integration and affirmative action.

In the fall of 1959, Harvard recruited an unprecedented eighteen “Negro” boys as an early form of affirmative action. Four years later they would graduate as African Americans. Some fifty years later, one of these trailblazing Harvard grads, Kent Garrett, would begin to reconnect with his classmates and explore their vastly different backgrounds, lives, and what their time at Harvard meant.

Garrett and his partner Jeanne Ellsworth recount how these eighteen youths broke new ground, with ramifications that extended far past the iconic Yard. By the time they were seniors, they would have demonstrated against national injustice and grappled with the racism of academia, had dinner with Malcolm X and fought alongside their African national classmates for the right to form a Black students’ organization.

Part memoir, part group portrait, and part narrative history of the intersection between the civil rights movement and higher education, this is the remarkable story of brilliant, singular boys whose identities.
were changed at and by Harvard, and who, in turn, changed Harvard.

The Meaning of Freedom

By: Davis, Angela Y.; Kelley, Robin D.G.

ISBN: 9780872865860

Published By: City Lights Publishers

2012


What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there."

The Meaning of Freedom articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches.

"Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—The New York Times
"One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman

"Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate

"Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —Virginian-Pilot

"Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of Thelonious Monk: The Life and Times of an American Original

"There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.

"Behold the heart and mind of Angela Davis, open, relentless, and on time!" —June Jordan

The New Jim Crow

By: Alexander, Michelle; West, Cornel

ISBN: 9781595588197

Published By: The New Press

2012

EPUB

Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. The New Jim Crow is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action."

Called "stunning" by Pulitzer Prize–winning historian David Levering Lewis, "invaluable" by the Daily Kos, "explosive" by Kirkus, and "profoundly necessary" by the Miami Herald, this updated and revised paperback edition of The New Jim Crow, now with a foreword by Cornel West, is a must-read for all people of conscience.

The Soul of America

By: Meacham, Jon

ISBN: 9780399589836

Published By: Random House Publishing Group

2018


#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern
Living

Our current climate of partisan fury is not new, and in The Soul of America Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now.

While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail.

Praise for The Soul of America

“Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson

“Gripping and inspiring, The Soul of America is Jon Meacham’s declaration of his faith in America.”—Newsday

“Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today
In the early 1970s, three African American men — Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson — were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution’s case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found.

Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history’s most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial.

Interweaving the dramatic details of the case with Cleveland’s history — one that, to this day, is fraught with systemic discrimination and racial tension — Swenson reveals how this outrage occurred and why. Good Kids, Bad City is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.
Hidden Figures
By: Shetterly, Margot Lee
ISBN: 9780062472076
Published By: HarperCollins
2016
Narrator: Miles, Robin
Duration: 10:47:23


The phenomenal true story of the black female mathematicians at NASA whose calculations helped fuel some of America's greatest achievements in space. Soon to be a major motion picture starring Taraji P. Henson, Octavia Spencer, Janelle Monae, Kirsten Dunst, and Kevin Costner.

Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as "human computers" used pencils, slide rules and adding machines to calculate the numbers that would launch rockets, and astronauts, into space.

Among these problem-solvers were a group of exceptionally talented African American women, some of the brightest minds of their generation. Originally relegated to teaching math in the South's segregated public schools, they were called into service during the labor shortages of World War II, when America's aeronautics industry was in dire need of anyone who had the right stuff. Suddenly, these overlooked math whizzes had a shot at jobs worthy of their skills, and they answered Uncle Sam's call, moving to Hampton, Virginia and the fascinating, high-energy world of the Langley Memorial Aeronautical Laboratory.

Even as Virginia's Jim Crow laws required them to be segregated from their white counterparts, the women of Langley's all-black "West Computing" group helped America achieve one of the things it
desired most: a decisive victory over the Soviet Union in the Cold War, and complete domination of the heavens.

Starting in World War II and moving through to the Cold War, the Civil Rights Movement and the Space Race, Hidden Figures follows the interwoven accounts of Dorothy Vaughan, Mary Jackson, Katherine Johnson and Christine Darden, four African American women who participated in some of NASA's greatest successes. It chronicles their careers over nearly three decades they faced challenges, forged alliances and used their intellect to change their own lives, and their country's future.

Locking Up Our Own

By: Forman, Jr., James

ISBN: 9780374712907

Published By: Farrar, Straus and Giroux

2017


In recent years, America’s criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation’s urban centers. In Locking Up Our Own, he seeks to understand why.

Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing murder rates and
the proliferation of open-air drug markets, they believed they had no choice. But the policies they
adopted would have devastating consequences for residents of poor black neighborhoods.

A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police
officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible
dilemmas—from the men and women he represented in court to officials struggling to respond to a
public safety emergency. Locking Up Our Own enriches our understanding of why our society became so
punitive and offers important lessons to anyone concerned about the future of race and the criminal
justice system in this country.

My Song
By: Belafonte, Harry; Shnayerson, Michael
ISBN: 9780307700483
Published By: Knopf Doubleday Publishing Group
2011
EPUB

Harry Belafonte is not just one of the greatest entertainers of our time; he has led one of the great
American lives of the last century. Now, this extraordinary icon tells us the story of that life, giving us its
full breadth, letting us share in the struggles, the tragedies, and, most of all, the inspiring triumphs.

Belafonte grew up, poverty-ridden, in Harlem and Jamaica. His mother was a complex woman—caring
but withdrawn, eternally angry and rarely satisfied. His father was distant and physically abusive. It was
not an easy life, but it instilled in young Harry the hard-nosed toughness of the city and the resilient
spirit of the Caribbean lifestyle. It also gave him the drive to make good and channel his anger into
actions that were positive and life-affirming. His journey led to the U.S. Navy during World War II, where
he encountered an onslaught of racism but also fell in love with the woman he eventually married. After
the war he moved back to Harlem, where he drifted between odd jobs until he saw his first stage play—and found the life he wanted to lead. Theater opened up a whole new world, one that was artistic and political and made him realize that not only did he have a need to express himself, he had a lot to express.

He began as an actor—and has always thought of himself as such—but was quickly spotted in a musical, began a tentative nightclub career, and soon was on a meteoric rise to become one of the world’s most popular singers. Belafonte was never content to simply be an entertainer, however. Even at enormous personal cost, he could not shy away from activism. At first it was a question of personal dignity: breaking down racial barriers that had never been broken before, achieving an enduring popularity with both white and black audiences. Then his activism broadened to a lifelong, passionate involvement at the heart of the civil rights movement and countless other political and social causes. The sections on the rise of the civil rights movement are perhaps the most moving in the book: his close friendship with Martin Luther King, Jr.; his role as a conduit between Dr. King and the Kennedys; his up-close involvement with the demonstrations and awareness of the hatred and potential violence around him; his devastation at Dr. King’s death and his continuing fight for what he believes is right.

But My Song is far more than the history of a movement. It is a very personal look at the people in that movement and the world in which Belafonte has long moved. He has befriended many beloved and important figures in both entertainment and politics—Paul Robeson, Eleanor Roosevelt, Sidney Poitier, John F. Kennedy, Marlon Brando, Robert Kennedy, Nelson Mandela, Fidel Castro, Tony Bennett, Bill Clinton—and writes about them with the same exceptional candor with which he reveals himself on every page. This is a book that pulls no punches, and turns both a loving and critical eye on our country’s cultural past.

As both an artist and an activist, Belafonte has touched countless lives. With My Song, he has found yet another way to entertain and inspire us. It is an electrifying memoir from a remarkable man.
From one of the world’s most admired women, this is former National Security Advisor and Secretary of State Condoleezza Rice’s compelling story of eight years serving at the highest levels of government. In her position as America’s chief diplomat, Rice traveled almost continuously around the globe, seeking common ground among sometimes bitter enemies, forging agreement on divisive issues, and compiling a remarkable record of achievement.

A native of Birmingham, Alabama who overcame the racism of the Civil Rights era to become a brilliant academic and expert on foreign affairs, Rice distinguished herself as an advisor to George W. Bush during the 2000 presidential campaign. Once Bush was elected, she served as his chief adviser on national-security issues – a job whose duties included harmonizing the relationship between the Secretaries of State and Defense. It was a role that deepened her bond with the President and ultimately made her one of his closest confidantes.

With the September 11, 2001, terrorist attacks, Rice found herself at the center of the Administration’s intense efforts to keep America safe. Here, Rice describes the events of that harrowing day – and the tumultuous days after. No day was ever the same. Additionally, Rice also reveals new details of the debates that led to the war in Afghanistan and then Iraq.

The eyes of the nation were once again focused on Rice in 2004 when she appeared before the 9-11 Commission to answer tough questions regarding the country’s preparedness for – and immediate response to – the 9-11 attacks. Her responses, it was generally conceded, would shape the nation’s perception of the Administration’s competence during the crisis. Rice conveys just how pressure-filled that appearance was and her surprised gratitude when, in succeeding days, she was broadly saluted for her grace and forthrightness.

From that point forward, Rice was aggressively sought after by the media and regarded by some as the Administration’s most effective champion.

In 2005 Rice was entrusted with even more responsibility when she was charged with helping to shape and carry forward the President’s foreign policy as Secretary of State. As such, she proved herself a deft crafter of tactics and negotiation aimed to contain or reduce the threat posed by America’s enemies. Here, she reveals the behind-the-scenes maneuvers that kept the world’s relationships with Iran, North Korea and Libya from collapsing into chaos. She also talks about her role as a crisis manager, showing that at any hour -- and at a moment’s notice -- she was willing to bring all parties to the bargaining table anywhere in the world.
No Higher Honortakes the reader into secret negotiating rooms where the fates of Israel, the Palestinian Authority, and Lebanon often hung in the balance, and it draws back the curtain on how frighteningly close all-out war loomed in clashes involving Pakistan-India and Russia-Georgia, and in East Africa.

Surprisingly candid in her appraisals of various Administration colleagues and the hundreds of foreign leaders with whom she dealt, Rice also offers here keen insight into how history actually proceeds. InNo Higher Honor, she delivers a master class in statecraft -- but always in a way that reveals her essential warmth and humility, and her deep reverence for the ideals on which America was founded.

Odetta

By: Zack, Ian

ISBN: 9780807035337

Published By: Beacon Press

2020


The first in-depth biography of the legendary singer and “Voice of the Civil Rights Movement,” who combatted racism and prejudice through her music.

Odetta channeled her anger and despair into some of the most powerful folk music the world has ever heard. Through her lyrics and iconic persona, Odetta made lasting political, social, and cultural change.

A leader of the 1960s folk revival, Odetta is one of the most important singers of the last hundred years. Her music has influenced a huge number of artists over many decades, including Bob Dylan, Janis Joplin, the Kinks, Jewel, and, more recently, Rhiannon Giddens and Miley Cyrus.

But Odetta’s importance extends far beyond music. Journalist Ian Zack follows Odetta from her
beginnings in deeply segregated Birmingham, Alabama, to stardom in San Francisco and New York. Odetta used her fame to bring attention to the civil rights movement, working alongside Joan Baez, Harry Belafonte, and other artists. Her opera-trained voice echoed at the 1963 March on Washington and the Selma to Montgomery march, and she arranged a tour throughout the deeply segregated South. Her “Freedom Trilogy” songs became rallying cries for protesters everywhere.

Through interviews with Joan Baez, Harry Belafonte, Judy Collins, Carly Simon, and many others, Zack brings Odetta back into the spotlight, reminding the world of the folk music that powered the civil rights movement and continues to influence generations of musicians today.

Listen to the author’s top five Odetta hits while you read:

1. Spiritual Trilogy (Oh Freedom/Come and Go with Me/I’m On My Way)
2. I’ve Been Driving on Bald Mountain/Water Boy
3. Take This Hammer
4. The Gallows Pole
5. Muleskinner Blues

Access the playlist here: https://spoti.fi/3c2HnF4
The intimate debut memoir by the man known to the world as Mister Rogers’ Neighborhood’s Officer Clemmons, who made history as the first African American actor to have a recurring role on a children’s television program.

When he created the role of Officer Clemmons on the award-winning television series Mister Rogers’ Neighborhood, François Clemmons made history as the first African American actor to have a recurring role on a children’s program. A new, wide world opened for Clemmons—but one that also required him to make painful personal choices and sacrifices. Officer Clemmons details Clemmons’s incredible life story, beginning with his early years in Alabama and Ohio, marked by family trauma and loss, through his studies as a music major at Oberlin College, where Clemmons began to investigate and embrace his homosexuality, to a chance encounter with Fred Rogers that changed the whole course of both men’s lives, leading to a deep, spiritual friendship and mentorship spanning nearly forty years.

From New York to Russia, Berlin to California, Grammy Award–winner Clemmons has performed for audiences around the world and remains a beloved figure. Evocative and intimate, and buoyed by its author’s own vivacious, inimitable energy, Officer Clemmons chronicles a historical and enlightening life and career of a man who has brought joy to millions of adults and children, across generations and borders.

Race Against Time

By: Mitchell, Jerry

ISBN: 9781451645156

Published By: Simon & Schuster

2020

EPUB

“For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of The Guardians

On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of violence during the Civil Rights Movement. And even though the killers’ identities, including the sheriff’s deputy, were an open secret, no one was charged with murder in the months and years that followed.

It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell.

In Race Against Time, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the Civil Rights Movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion’s den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder.

Race Against Time is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

A Black Women's History of the United States

By: Berry, Daina Ramey; Gross, Kali Nicole

ISBN: 9780807033562
A vibrant and empowering history that emphasizes the perspectives and stories of African American women to show how they are—and have always been—instrumental in shaping our country.

In centering Black women’s stories, two award-winning historians seek both to empower African American women and to show their allies that Black women’s unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today.

A Black Women’s History of the United States reaches far beyond a single narrative to showcase Black women’s lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women’s history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

American Prison

By: Bauer, Shane

ISBN: 9780525528807

Published By: Penguin Random House

2018

Narrator: Fouhey, James
A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history.

In 2014, Shane Bauer was hired for $9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine Mother Jones. Still, there was much more that he needed to say. In American Prison, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still.

The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone.

A blistering indictment of the private prison system, and the powerful forces that drive it, American Prison is a necessary human document about the true face of justice in America.
Begin Again
By: Glaude, Eddie S.
ISBN: 9780525575344
Published By: Crown
2020
EPUB

NEW YORK TIMES BESTSELLER • James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. In our own moment, when that confrontation feels more urgently needed than ever, what can we learn from his struggle?

“In the midst of an ugly Trump regime and a beautiful Baldwin revival, Eddie Glaude has plunged to the profound depths and sublime heights of Baldwin’s prophetic challenge to our present-day crisis.”—Cornel West

We live, according to Eddie S. Glaude Jr., in a moment when the struggles of Black Lives Matter and the attempt to achieve a new America have been challenged by the election of Donald Trump, a president whose victory represents yet another failure of America to face the lies it tells itself about race. From Charlottesville to the policies of child separation at the border, his administration turned its back on the promise of Obama’s presidency and refused to embrace a vision of the country shorn of the insidious belief that white people matter more than others.

We have been here before: For James Baldwin, these after times came in the wake of the civil rights movement, when a similar attempt to compel a national confrontation with the truth was answered with the murders of Medgar Evers, Malcolm X, and Martin Luther King, Jr. In these years, spanning from the publication of The Fire Next Time in 1963 to that of No Name in the Street in 1972, Baldwin transformed into a more overtly political writer, a change that came at great professional and personal cost. But from that journey, Baldwin emerged with a sense of renewed purpose about the necessity of pushing forward in the face of disillusionment and despair.

In the story of Baldwin’s crucible, Glaude suggests, we can find hope and guidance through our own after times, this Trumpian era of shattered promises and white retrenchment. Mixing biography—drawn partially from newly uncovered interviews—with history, memoir, and trenchant analysis of our current moment, Begin Again is Glaude’s endeavor, following Baldwin, to bear witness to the difficult truth of race in America today. It is at once a searing exploration that lays bare the tangled web of race, trauma, and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a new America.
Begin Again

By: Jr., Eddie S. Glaude

ISBN: 9780593167151

Published By: Penguin Random House
2020

Narrator: Jr., Eddie S. Glaude

Duration: 07:44:15

NEW YORK TIMES BESTSELLER • James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. In our own moment, when that confrontation feels more urgently needed than ever, what can we learn from his struggle?

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Between the World and Me

By: Coates, Ta-Nehisi

ISBN: 9780147520517

Published By: Penguin Random House

2015

Narrator: Coates, Ta-Nehisi

Duration: 03:35:25

MP3


#1 NEW YORK TIMES BESTSELLER | NATIONAL BOOK AWARD WINNER | NAACP IMAGE AWARD WINNER | PULITZER PRIZE FINALIST | NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST | NAMED ONE OF THE
Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the single best writer on the subject of race in the United States" (The New York Observer)

"This is your country, this is your world, this is your body, and you must find some way to live within the all of it."

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Praise for Between the World and Me

"I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of Between the World and Me, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory."—Toni Morrison

"Powerful and passionate . . . profoundly moving . . . a searing meditation on what it means to be black in America today."—Michiko Kakutani, The New York Times

"Really powerful and emotional."—John Legend, The Wall Street Journal

"Extraordinary."—David Remnick, The New Yorker

"Brilliant . . . a mature writer entirely consumed by a momentous subject and working at the extreme of his considerable powers."—The Washington Post
"An eloquent blend of history, reportage, and memoir."-The Boston Globe

"[Coates] speaks resolutely and vividly to all of black America."-Los Angeles Times

"A work that's both titanic and timely . . . the latest essential reading in America's social canon."-Entertainment Weekly

Black Earth

By: Snyder, Timothy

ISBN: 9781101903469

Published By: Crown

2015

EPUB


A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time.

In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, Black Earth recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying.

The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few
people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so.

By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler’s than we like to admit, and saving it requires us to see the Holocaust as it was -- and ourselves as we are.

Groundbreaking, authoritative, and utterly absorbing, Black Earth reveals a Holocaust that is not only history but warning.

COMING SOON

Blackout

By: Owens, Candace

ISBN: 9781797102924

Published By: Simon & Schuster

2020

Narrator:

Duration: 00:00:00

Political activist and social media star Candace Owens explains all the reasons how the Democratic Party policies hurt, rather than help, the African American community, and why she and many others are turning right.

What do you have to lose? This question, posed by then-presidential candidate Donald Trump to potential black voters, was mocked and dismissed by the mainstream media. But for Candace Owens and many others, it was a wake-up call. A staunch Democrat for all of her life, she began to question the left's policies toward black Americans, and investigate the harm they inflict on the community.

In Blackout, social media star and conservative commentator Owens addresses the many ways that liberal policies and ideals are actually harmful to African Americans and hinder their ability to rise above poverty, live independent and successful lives, and be an active part of the American Dream. Weaving in her personal story that brought her from the projects to 1600 Pennsylvania Avenue, she demonstrates how she overcame her setbacks and challenges despite the cultural expectation that she should embrace a victim mentality.

Owens argues that government assistance is a double-edged sword, that the left dismisses the faith so important to the black community, that Democratic permissiveness toward abortion disproportionately affects the black babies, that the #MeToo movement hurts black men, and much more. Well-researched and intelligently argued, Blackout lays bare the myth that all black people should vote Democrat—and shows why turning to the right will leave them happier, more successful, and more self-sufficient.

Driving While Black: African American Travel and the Road to Civil Rights

By: Sorin, Gretchen

ISBN: 9781631495700

Published By: Liveright

2020

EPUB
How the automobile fundamentally changed African American life—the basis of a major PBS documentary by Ric Burns.

It’s hardly a secret that mobility has always been limited, if not impossible, for African Americans. Before the Civil War, masters confined their slaves to their property, while free black people found themselves regularly stopped, questioned, and even kidnapped. Restrictions on movement before Emancipation carried over, in different forms, into Reconstruction and beyond; for most of the 20th century, many white Americans felt blithely comfortable denying their black countrymen the right to travel freely on trains and buses. Yet it became more difficult to shackle someone who was cruising along a highway at 45 miles per hour.

In Driving While Black, the acclaimed historian Gretchen Sorin reveals how the car—the ultimate symbol of independence and possibility—has always held particular importance for African Americans, allowing black families to evade the many dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. She recounts the creation of a parallel, unseen world of black motorists, who relied on travel guides, black only businesses, and informal communications networks to keep them safe. From coast to coast, mom and pop guest houses and tourist homes, beauty parlors, and even large hotels—including New York’s Hotel Theresa, the Hampton House in Miami, or the Dunbar Hotel in Los Angeles—as well as night clubs and restaurants like New Orleans’ Dooky Chase and Atlanta’s Paschal’s, fed travelers and provided places to stay the night. At the heart of Sorin’s story is Victor and Alma Green’s famous Green Book, a travel guide begun in 1936, which helped grant black Americans that most basic American rite, the family vacation.

As Sorin demonstrates, black travel guides and black-only businesses encouraged a new way of resisting oppression. Black Americans could be confident of finding welcoming establishments as they traveled for vacation or for business. Civil Rights workers learned where to stay and where to eat in the South between marches and protests. As Driving While Black reminds us, the Civil Rights Movement was just that—a movement of black people and their allies in defiance of local law and custom. At the same time, she shows that the car, despite the freedoms it offered, brought black people up against new challenges, from segregated ambulance services to unwarranted traffic stops, and the racist violence that too often followed.

Interwoven with Sorin’s own family history and enhanced by dozens of little known images, Driving While Black charts how the automobile fundamentally reshaped African American life, and opens up an entirely new view onto one of the most important issues of our time.
What is the reality of policing in the United States? Do the police keep anyone safe and secure other than the very wealthy? How do recent police killings of young black people in the United States fit into the historical and global context of anti-blackness?

This collection of reports and essays (the first collaboration between Truthout and Haymarket Books) explores police violence against black, brown, indigenous and other marginalized communities, miscarriages of justice, and failures of token accountability and reform measures. It also makes a compelling and provocative argument against calling the police.

Contributions cover a broad range of issues including the killing by police of black men and women, police violence against Latino and indigenous communities, law enforcement's treatment of pregnant people and those with mental illness, and the impact of racist police violence on parenting, as well as specific stories such as a Detroit police conspiracy to slap murder convictions on young black men using police informant and the failure of Chicago's much-touted Independent Police Review Authority, the body supposedly responsible for investigating police misconduct. The title Who Do You Serve, Who Do You Protect? is no mere provocation: the book also explores alternatives for keeping communities safe.

Contributors include William C. Anderson, Candice Bernd, Aaron Cantú, Thandi Chimurenga, Ejeris Dixon, Adam Hudson, Victoria Law, Mike Ludwig, Sarah Macaraeg, and Roberto Rodriguez.
Witnessing Whiteness

By: Tochluk, Shelly

ISBN: 9781607092582

Published By: R&L Education

2010

EPUB


Witnessing Whiteness invites readers to consider what it means to be white, describes and critiques strategies used to avoid race issues, and identifies the detrimental effect of avoiding race on cross-race collaborations. The author illustrates how racial discomfort leads white people toward poor relationships with people of color. Questioning the implications our history has for personal lives and social institutions, the book considers political, economic, socio-cultural, and legal histories that shaped the meanings associated with whiteness. Drawing on dialogue with well-known figures within education, race, and multicultural work, the book offers intimate, personal stories of cross-race friendships that address both how a deep understanding of whiteness supports cross-race collaboration and the long-term nature of the work of excising racism from the deep psyche. Concluding chapters offer practical information on building knowledge, skills, capacities, and communities that support anti-racism practices, a hopeful look at our collective future, and a discussion of how to create a culture of witnesses who support allies for social and racial justice. For book discussion groups and workshop plans, please visit www.witnessingwhiteness.com.
Witnessing Whiteness

By: Tochluk, Shelly

ISBN: 9781541496972

Published By: Tantor Audio

2018

Narrator: White, Karen

Duration: 15:24:07


Witnessing Whiteness invites listeners to consider what it means to be white, describes and critiques strategies used to avoid race issues, and identifies the detrimental effect of avoiding race on cross-race collaborations. The author illustrates how racial discomfort leads white people toward poor relationships with people of color. Questioning the implications our history has for personal lives and social institutions, the book considers political, economic, socio-cultural, and legal histories that shaped the meanings associated with whiteness. Drawing on dialogue with well-known figures within education, race, and multicultural work, the book offers intimate, personal stories of cross-race friendships that address both how a deep understanding of whiteness supports cross-race collaboration and the long-term nature of the work of excising racism from the deep psyche. Concluding chapters offer practical information on building knowledge, skills, capacities, and communities that support anti-racism practices, a hopeful look at our collective future, and a discussion of how to create a culture of witnesses who support allies for social and racial justice.
They Can't Kill Us All

By: Lowery, Wesley

ISBN: 9780316502160

Published By: Little, Brown and Company

2016

EPUB3


LA Times winner for The Christopher Isherwood Prize for Autobiographical Prose
A New York Times bestseller
A New York Times Editors' Choice

A Featured Title in The New York Times Book Review's "Paperback Row"

A Bustle "17 Books About Race Every White Person Should Read"

"Essential reading." -- Junot Diaz

"Electric...so well reported, so plainly told and so evidently the work of a man who has not grown a callus on his heart." -- Dwight Garner, New York Times, "A Top Ten Book of 2016"

"I'd recommend everyone to read this book because it's not just statistics, it's not just the information, but it's the connective tissue that shows the human story behind it." -- Trevor Noah, The Daily Show

A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it
Conducting hundreds of interviews during the course of over one year reporting on the ground, Washington Post writer Wesley Lowery traveled from Ferguson, Missouri, to Cleveland, Ohio; Charleston, South Carolina; and Baltimore, Maryland; and then back to Ferguson to uncover life inside the most heavily policed, if otherwise neglected, corners of America today.

In an effort to grasp the magnitude of the repose to Michael Brown's death and understand the scale of the problem police violence represents, Lowery speaks to Brown’s family and the families of other victims other victims’ families as well as local activists. By posing the question, "What does the loss of any one life mean to the rest of the nation?" Lowery examines the cumulative effect of decades of racially biased policing in segregated neighborhoods with failing schools, crumbling infrastructure and too few jobs.

Studded with moments of joy, and tragedy, They Can't Kill Us All offers a historically informed look at the standoff between the police and those they are sworn to protect, showing that civil unrest is just one tool of resistance in the broader struggle for justice. As Lowery brings vividly to life, the protests against police killings are also about the black community's long history on the receiving end of perceived and actual acts of injustice and discrimination. They Can't Kill Us All grapples with a persistent if also largely unexamined aspect of the otherwise transformative presidency of Barack Obama: the failure to deliver tangible security and opportunity to those Americans most in need of both.

They Can't Kill Us All
By: Lowery, Wesley
ISBN: 9781478943198
Published By: Blackstone HBG
2016
Narrator: Butler, Ron
Duration: 08:09:42
The first book to go behind the barricades of #blacklivesmatter to tell the story of the young men and women who are calling for a new America.

In a closely reported book that draws on his own experience as a young biracial journalist, Washington Post reporter Wesley Lowery tells the story of the year that shook America. From the killings of Trayvon Martin in Sanford, Florida and Mike Brown in Ferguson, Missouri to the death of Freddie Gray in Baltimore, Maryland, with a stop in Selma, Alabama along the way, Lowery takes readers to the front lines of history as it unfolds. The repercussions of police violence have sent citizens into the streets proclaiming that Black Lives Matter and politicians scrambling for a new way of understanding the basic social contract between the governed and those who govern.

With bracing intensity and incredible access, Lowery examines the economic, political, and personal histories that inform this movement, and place what it has accomplished—and what remains to be done—in the context of the last fifty years of American history. By also telling the story of his own life growing up biracial in Cleveland, Ohio, the son of a black journalist, he will explain the roles that hope and optimism play in shaping one’s own identity.

They Can’t Kill Us All is a galvanizing book that offers more than just behind-the-scenes coverage of the story of citizen resistance to police brutality. It will also explain where the movement came from, where it is headed and where it still has to go.
After the death of her son, Eric Garner, at the hands of New York City police officers on Staten Island went viral, Gwen Carr’s life changed forever. The illegal chokehold that took Garner’s life has been seared into the public consciousness forever as the large black man struggled to breathe while a white policeman held him down on a hot concrete sidewalk. His death set the tone for a new normal where young black men and women now automatically document police interactions with their cell phones for fear of brutality and even death. As one of the Mothers of the Movement, Gwen Carr, a retired transit train operator, now dedicates her time to fighting for racial equality, especially the way law enforcement treats blacks in the United States.

In This Stops Today, Carr shares the tragedies she’s faced, recalls her son’s life and death, and recounts her newfound role as an activist in the fight for racial equality. More than the story of a single moment, her book recounts a life of family, community, and of a woman who now speaks for those who no longer can. She has to do it for her firstborn. She has to do it for Eric.
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Foreword by Hillary Rodham Clinton.

Turn Away Thy Son

By: Jacoway, Elizabeth

ISBN: 9781416548287

Published By: Free Press

2007


In September 1957, the nation was transfixed by nine black students attempting to integrate Central High School in Little Rock in the wake of the Supreme Court's Brown v. Board of Education decision. Governor Orval Faubus had defied the city's integration plan by calling out the Arkansas National Guard to prevent the students from entering the school. Newspapers across the nation ran front-page
photographs of whites, both students and parents, screaming epithets at the quiet, well-dressed black children. President Eisenhower reluctantly deployed troops from the 101st Air-borne, both outside and inside the school.

Integration proceeded, but the turmoil of Little Rock had only just begun. Public schools were soon shut down for a full year. Black students endured outrageous provocation by white classmates. Governor Faubus's popularity skyrocketed, while the landmark case Cooper v. Aaron worked its way to the Supreme Court and eventually paved the way for the integration of the south.

Betsy Jacoway was a Little Rock student just two years younger than the youngest of the Little Rock Nine. Her "Uncle Virgil" was Superintendent of Schools Virgil Blossom. Congressman Brooks Hays was an old family friend, and her "Uncle Dick" was Richard Butler, the lawyer who argued Cooper v. Aaron before the Supreme Court. Yet, at the time, she was cocooned away from the controversy in a protective shell that was typical for white southern "good girls." Only in graduate school did she begin to question the foundations of her native world, and her own distance from the controversy.

Turn Away Thy Son is the product of thirty years of digging behind the conventional account of the crisis, interviewing whites and blacks, officials and students, activists and ordinary citizens. A tour de force of history and memory, it is also a brilliant, multifaceted mirror to hold up to America today. She knows what happened to the brave black students once they got inside the doors of the school. She knows how the whites' fear of "race mixing" drove many locals to extremes of anger, paranoia, and even violence. She knows that Orval Faubus was only a reluctant segregationist, and that her own cousin's timid tokenism precipitated the crisis.

Above all, Turn Away Thy Son shows in vivid detail why school desegregation was the hottest of hot-button issues in the Jim Crow south. In the deepest recesses of the southern psyche, Jacoway encounters the fear of giving black men sexual access to white women. The truth about Little Rock differs in many ways from the caricature that emerged in the press and in many histories -- but those differences pale in comparison to the fundamental driving force behind the story. Turn Away Thy Son is a riveting, heartbreaking, eye-opening book.
In a combination of witty text and illustrations, U.S. Constitution For Beginners takes a tongue-in-cheek look at America’s most critical legal document. Author and lawyer Steve Bachmann has written a text that touches on the document’s history beginning with the Magna Carta. He then traces the events that precipitated its writing, the personalities and motives of the people who create it, and its use and misuses since ratification.

U.S. Constitution For Beginners analyzes crucial elements of this binding set of principles and ponders the future of the Constitution as well as the role of American citizens. Though hotly debated and constantly reinterpreted, the Constitution has survived wars, industrialization, expansion and politicians.

Untamed

By: Doyle, Glennon

ISBN: 9781984801265

Published By: Random House Publishing Group

2020

#1 NEW YORK TIMES BESTSELLER • “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club x Hello Sunshine Book Pick)

In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us.

“Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love

This is how you find yourself.

There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves.

For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living.

Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is.

Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.
Untamed
By: Doyle, Glennon
ISBN: 9780593156087
Published By: Penguin Random House
2020
Narrator: Doyle, Glennon
Duration: 08:22:21


Number one New York Times best seller

In her most revealing and powerful memoir yet, the beloved activist, speaker, and bestselling author of Love Warrior and Carry On, Warrior explores the joy and peace we discover when we stop striving to meet the expectations of the world, and start trusting the voice deep within us.

"Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal." (Elizabeth Gilbert, author of City of Girls and Eat Pray Love)

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There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves.
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Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

Unwarranted
By: Friedman, Barry
ISBN: 9781515991526
Published By: Tantor Audio
2017
Narrator: Pratt, Sean
Duration: 13:57:12
MP3
In June 2013, documents leaked by Edward Snowden sparked widespread debate about secret government surveillance of Americans. Just over a year later, the shooting of Michael Brown, a black teenager in Ferguson, Missouri, set off protests and triggered concern about militarization and discriminatory policing. In Unwarranted, Barry Friedman argues that these two seemingly disparate events are connected—and that the problem is not so much the policing agencies as it is the rest of us. We allow these agencies to operate in secret and to decide how to police us, rather than calling the shots ourselves. The courts have let us down entirely.

Unwarranted is filled with stories of ordinary people whose lives were sundered by policing gone awry. Driven by technology, policing has changed dramatically from cops seeking out bad guys, to mass surveillance of all of society-backed by an increasingly militarized capability. Friedman captures this new eerie environment in which CCTV, location tracking, and predictive policing has made us all suspects, while proliferating SWAT teams and increased use of force puts everyone at risk.

Uprooting Racism - 4th Edition

By: Kivel, Paul

ISBN: 9781771422529

Published By: New Society Publishers

2017


Over 50,000 copies sold of earlier editions! Powerful strategies and practical tools for white people committed to racial justice
Completely revised and updated, this fourth edition of Uprooting Racism offers a framework around neoliberalism and interpersonal, institutional, and cultural racism, along with stories of resistance and white solidarity. It provides practical tools and advice on how white people can work as allies for racial justice, engaging the reader through questions, exercises, and suggestions for action, and includes a wealth of information about specific cultural groups such as Muslims, people with mixed heritage, Native Americans, Jews, recent immigrants, Asian Americans, and Latino/as.

Inequalities in education, housing, health care, and the job market continue to prevail, while increased insecurity and fear have led to an epidemic of scapegoating and harassment of people of color. Yet, recent polls show that only thirty-one percent of white people in the United States believe racism is a major societal problem; at the same time, resistance is strong, as highlighted by indigenous struggles for land and sovereignty and the Movement for Black Lives.

Previous editions of Uprooting Racism have sold more than 50,000 copies. This accessible, personal, supportive, and practical guide is ideal for students, community activists, teachers, youth workers, and anyone interested in issues of diversity, multiculturalism, and social justice.

Paul Kivel is an award-winning author and an accomplished trainer and speaker. He has been a social justice activist, a nationally and internationally recognized anti-racism educator, and an innovative leader in violence prevention for over forty years.

Waking from the Dream

By: Chappell, David L.

ISBN: 9780812994667

Published By: Random House Publishing Group

2014

The author of A Stone of Hope, called “one of the three or four most important books on the civil rights movement” by The Atlantic Monthly, turns his attention to the years after Martin Luther King’s assassination—and provides a sweeping history of the struggle to keep the civil rights movement alive and to realize King’s vision of an equal society.

In this arresting and groundbreaking account, David L. Chappell reveals that, far from coming to an abrupt end with King’s murder, the civil rights movement entered a new phase. It both grew and splintered. These were years when decisive, historic victories were no longer within reach—the movement’s achievements were instead hard-won, and their meanings unsettled. From the fight to pass the Fair Housing Act in 1968, to debates over unity and leadership at the National Black Political Conventions, to the campaign for full-employment legislation, to the surprising enactment of the Martin Luther King holiday, to Jesse Jackson’s quixotic presidential campaigns, veterans of the movement struggled to rally around common goals.

Waking from the Dream documents this struggle, including moments when the movement seemed on the verge of dissolution, and the monumental efforts of its members to persevere. For this watershed study of a much-neglected period, Chappell spent ten years sifting through a voluminous public record: congressional hearings and government documents; the archives of pro– and anti–civil rights activists, oral and written remembrances of King’s successors and rivals, documentary film footage, and long-forgotten coverage of events from African American newspapers and journals.

The result is a story rich with period detail, as Chappell chronicles the difficulties the movement encountered while working to build coalitions, pass legislation, and mobilize citizens in the absence of King’s galvanizing leadership. Could the civil rights coalition stay together as its focus shifted from public protests to congressional politics? Did the movement need a single, charismatic leader to succeed King, and who would that be? As the movement’s leaders pushed forward, they continually looked back, struggling to define King’s legacy and harness his symbolic power.

Waking from the Dream is a revealing and resonant look at civil rights after King as well as King’s place in American memory. It illuminates a time, explores a cause, and explains how a movement labored to overcome the loss of its leader.

Advance praise for Waking from the Dream

“A vitally needed appraisal of how the civil rights movement re-created itself in surprisingly effective ways after Dr. King’s death . . . No one is better qualified than David Chappell to examine these largely unexplored developments and to make sense of the ironies, tragedies, and triumphs. This is a brilliant, absorbing work that compels us to rethink our conceptions and judgments about the civil rights movement.”—Stewart Burns, author of We Will Stand Here Till We Die

“Waking from the Dream skillfully traces Martin Luther King, Jr.’s legacy during the two decades following his assassination. The previously untold story of continuing struggle and posthumous inspiration that dominates this compelling and groundbreaking book will forever change the way civil rights historians view this era.”—Raymond Arsenault, author of Freedom Riders
We Can't Breathe
By: Asim, Jabari
ISBN: 9781250174512
Published By: Picador
2018
EPUB


A Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay
Insightful and searing essays that celebrate the vibrancy and strength of black history and culture in America by critically acclaimed writer Jabari Asim

"A fantastic essay collection...

Blending personal reflection with historical analysis and cultural and literary criticism, these essays are a sharp, illuminating response to the nation’s continuing racial conflicts."—Ron Charles, The Washington Post

In We Can’t Breathe, Jabari Asim disrupts what Toni Morrison has exposed as the “Master Narrative” and replaces it with a story of black survival and persistence through art and community in the face of centuries of racism. In eight wide-ranging and penetrating essays, he explores such topics as the twisted legacy of jokes and falsehoods in black life; the importance of black fathers and community; the significance of black writers and stories; and the beauty and pain of the black body. What emerges is a rich portrait of a community and culture that has resisted, survived, and flourished despite centuries of racism, violence, and trauma. These thought-provoking essays present a different side of American history, one that doesn’t depend on a narrative steeped in oppression but rather reveals black voices telling their own stories.
When Police Kill

By: Zimring, Franklin E.

ISBN: 9780674978034

Published By: Harvard University Press

2017


Franklin Zimring compiles data from federal records, crowdsourced research, and investigative journalism to provide a comprehensive, fact-based picture of how, when, where, and why police use deadly force. He offers prescriptions for how federal, state, and local governments could reduce killings at minimum cost without risking officers’ lives.

When They Call You a Terrorist

By: Khan-Cullors, Patrisse; bandele, asha; Davis, Angela
"This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read for all of us." - Michelle Alexander, New York Times bestselling author of The New Jim Crow

A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free.

Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin’s killer went free, Patrisse’s outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi.

Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin.

Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter.

When They Call You a Terrorist is Patrisse Khan-Cullors and asha bandele’s reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life expendable.
When They Call You a Terrorist

By: Khan-Cullors, Patrisse; bandele, asha

ISBN: 9781427294739

Published By: Macmillan Audio

2018

Narrator: Khan-Cullors, Patrisse

Duration: 06:28:51

MP3


The emotional and powerful story of one of the co-founders of Black Lives Matter and how the movement was born. When They Call You a Terrorist by Patrisse Khan-Cullors & asha bandele is the essential audiobook for every conscientious American.

From one of the co-founders of the Black Lives Matter movement comes a poetic audiobook memoir and reflection on humanity. Necessary and timely, Patrisse Cullors' story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful.

In this meaningful, empowering account of survival, strength, and resilience, Patrisse Cullors and asha bandele seek to change the culture that declares innocent black life expendable.
The South Side

By: Moore, Natalie Y.

ISBN: 9781466878969

Published By: St. Martin's Publishing Group

2016

EPUB


**One of Buzzfeed's 18 Best Nonfiction Books Of 2016**

A lyrical, intelligent, authentic, and necessary look at the intersection of race and class in Chicago, a Great American City

In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation in the city's South Side; with a memoirist's eye, she showcases the lives of these communities through the stories of people who reside there. The South Side shows the impact of Chicago's historic segregation - and the ongoing policies that keep the system intact.
The South Side

By: Moore, Natalie Y.

ISBN: 9781515925514

Published By: Tantor Audio

2016

Narrator: Johnson, Allyson

Duration: 08:36:26


Mayors Richard M. Daley and Rahm Emanuel have touted and promoted Chicago as a "world-class city." The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds, and stellar architecture tell one story. Yet, swept under the rug is the stench of segregation that compromises Chicago. The Manhattan Institute dubs Chicago as one of the most segregated big cities in the country. Though other cities—including Cleveland, Los Angeles, and Baltimore—can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no one race dominates. Chicago is divided equally into black, white, and Latino, each group clustered in their various turfs.

In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation on the South Side of Chicago through reported essays, showing the life of these communities through the stories of people who live in them. The South Side shows the important impact of Chicago’s historic segregation and the ongoing policies that keep it that way.
In this epic, beautifully written masterwork, Pulitzer Prize–winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER
LYNTON HISTORY PRIZE WINNER
HEARTLAND AWARD WINNER
DAYTON LITERARY PEACE PRIZE FINALIST

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY
The New York Times • USA Today • O: The Oprah Magazine • Amazon • Publishers Weekly • Salon • Newsday • The Daily Beast

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
The New Yorker • The Washington Post • The Economist • Boston Globe • San Francisco Chronicle • Chicago Tribune • Entertainment Weekly • Philadelphia Inquirer • The Guardian • The Seattle Times • St. Louis Post-Dispatch • The Christian Science Monitor

From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson
compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves.

With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties.

Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, The Warmth of Other Suns is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

The Black and the Blue

By: Horace, Matthew; Harris, Ron

ISBN: 9780316526814

Published By: Hachette Books

2018
During his 28-year career, Matthew Horace rose through the ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in America to a highly decorated federal law enforcement executive managing high-profile investigations nationwide. Yet it was not until seven years into his service—when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer—that he fully understood the racism seething within America's police departments.

Through gut-wrenching reportage, on-the-ground research, and personal accounts from interviews with police and government officials around the country, Horace presents an insider's examination of archaic police tactics. He dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt the people they serve, revealing the mistakes that have stoked racist policing, sky-high incarceration rates, and an epidemic of violence.

"Horace's authority as an experienced officer, as well as his obvious integrity and courage, provides the book with a gravitas."

-THE WASHINGTON POST

"The Black and the Blue is an affirmation of the critical need for criminal justice reform, all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws."

-USA TODAY
CNN law enforcement contributor Matthew Horace offers an unforgettable account of the racism, crimes, and colorlines that permeate America's law enforcement, and lays out a means for change.

Matthew Horace was an officer at the federal, state, and local level for twenty-eight years, working in every state in the country. Yet it was after seven years of service when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer that he fully understood the racism seething within America's police departments.

Using gut-wrenching reportage, on-the-ground research, and personal accounts garnered by interviews with police and government officials around the country, Horace presents an insider’s examination of police tactics, which he concludes is an "archaic system" built on "toxic brotherhood." Horace dissects some of the nation's most highly publicized police shootings and communities highlighted in the Black Lives Matter movement and beyond to explain how these systems and tactics have had detrimental outcomes to the people they serve. Horace provides fresh analysis on communities experiencing the high killing and imprisonment rates due to racist policing such as Ferguson, New Orleans, Baltimore, and Chicago from a law enforcement point of view and uncovers what has sown the seeds of violence.
Timely and provocative, The Black and the Blue sheds light on what truly goes on behind the blue line.

The Black Holocaust For Beginners
By: Anderson, S.E.
ISBN: 9781934389997
Published By: For Beginners
2007
EPUB

Virtually anyone, anywhere knows that six million Jewish human beings were killed in the Jewish Holocaust. But how many African human beings were killed in the Black Holocaust – from the start of the European slave trade (c. 1500) to the Civil War (1865)? And how many were enslaved? The Black Holocaust, a travesty that killed millions of African human beings, is the most underreported major event in world history. A major economic event for Europe and Asia, a near fatal event for Africa, the seminal event in the history of every African American – if not every American! – and most of us cannot answer the simplest question about it. Here is a sample of what you will get from the painstakingly researched, painfully honest The Black Holocaust For Beginners:

“The total number of slaves imported is not known. It is estimated that nearly 900,000 came to America in the 16th Century, 2.75 million in the 17th Century, 7 million in the 18th, and over 4 million in the 19th – perhaps 15 million in total. Probably every slave imported represented, on average, five corpses in Africa or on the high seas. The American slave trade, therefore, meant the elimination of at least 60 million Africans from their fatherland.”

The Black Holocaust For Beginners – part indisputably documented chronicle, part passionately engaging narrative, puts the tragic event in plain sight where it belongs! The long overdue book answers all of
your questions, sensitively and in great depth.

The Color of Compromise
By: Tisby, Jemar; Moore, Lecrae
ISBN: 9780310597278
Published By: Zondervan
2019


A New York Times, USA Today, and Wall Street Journal bestseller!

An acclaimed, timely narrative of how people of faith have historically--up to the present day--worked against racial justice. And a call for urgent action by all Christians today in response.

The Color of Compromise is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.

The Color of Compromise:

Takes you on a historical, sociological, and religious journey: from America's early colonial days through slavery and the Civil War

Covers the tragedy of Jim Crow laws, the victories of the Civil Rights era, and the strides of today's Black Lives Matter movement

Reveals the cultural and institutional tables we have to flip in order to bring about meaningful integration
Charts a path forward to replace established patterns and systems of complicity with bold, courageous, immediate action

Is a perfect book for pastors and other faith leaders, students, non-students, book clubs, small group studies, history lovers, and all lifelong learners

The Color of Compromise is not a call to shame or a platform to blame white evangelical Christians. It is a call from a place of love and desire to fight for a more racially unified church that no longer compromises what the Bible teaches about human dignity and equality. A call that challenges black and white Christians alike to stand up now and begin implementing the concrete ways Tisby outlines, all for a more equitable and inclusive environment among God's people. Starting today.

The Color of Compromise
By: Tisby, Jemar
ISBN: 9780310597308
Published By: Zondervan
2019
Narrator: Tisby, Jemar
Duration: 08:22:15

MP3


The Color of Compromise takes listeners on a historical journey: from America’s early colonial days through slavery and the Civil War, covering the tragedy of Jim Crow laws and the victories of the civil rights era, to today’s Black Lives Matter movement. Author Jemar Tisby reveals the obvious — and the
far more subtle — ways the American church has compromised what the Bible teaches about human
dignity and equality.

Tisby uncovers the roots of sustained injustice in the American church, highlighting the cultural and
institutional tables that need to be turned in order to bring about real and lasting progress between
black and white people. Through a story-driven survey of American Christianity’s racial past, he exposes
the concrete and chilling ways people of faith have actively worked against racial justice, as well as the
deafening silence of the white evangelical majority. Tisby shows that while there has been progress in
fighting racism, historically the majority of the American church has failed to speak out against this evil.
This ongoing complicity is a stain upon the church, and sadly, it continues today.

Tisby does more than diagnose the problem, however. He charts a path forward with intriguing ideas
that further the conversation as he challenges us to reverse these patterns and systems of complicity
with bold, courageous, and immediate action. The Color of Compromise provides an accurate diagnosis
for a racially divided American church and suggests creative ways to foster a more equitable and
inclusive environment among God’s people.

Foreword by Justin Henry.

The Color of Law: A Forgotten History of How Our Government Segregated America

By: Rothstein, Richard
ISBN: 9781631492860
Published By: Liveright
2017

EPUB

m6532z9

New York Times Bestseller • Notable Book of the Year • Editors’ Choice Selection
One of Bill Gates’ “Amazing Books” of the Year
One of Publishers Weekly’s 10 Best Books of the Year
Longlisted for the National Book Award for Nonfiction
An NPR Best Book of the Year
Winner of the Hillman Prize for Nonfiction
Gold Winner • California Book Award (Nonfiction)
Finalist • Los Angeles Times Book Prize (History)
Finalist • Brooklyn Public Library Literary Prize

This “powerful and disturbing history” exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review).

Widely heralded as a “masterful” (Washington Post) and “essential” (Slate) history of the modern American metropolis, Richard Rothstein’s The Color of Law offers “the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation” (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, “virtually indispensable” study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), The Color of Law forces us to face the obligation to remedy our unconstitutional past.

The Color of Money

By: Baradaran, Mehrsa

ISBN: 9781541494855

Published By: Tantor Audio

2017
When the Emancipation Proclamation was signed in 1863, the black community owned less than one percent of the United States' total wealth. More than 150 years later, that number has barely budged. The Color of Money pursues the persistence of this racial wealth gap by focusing on the generators of wealth in the black community: black banks.

The catch-22 of black banking is that the very institutions needed to help communities escape the deep poverty caused by discrimination and segregation inevitably became victims of that same poverty. Not only could black banks not "control the black dollar" due to the dynamics of bank depositing and lending but they drained black capital into white banks, leaving the black economy with the scraps.

Mehrsa Baradaran challenges the long-standing notion that black banking and community self-help is the solution to the racial wealth gap. These initiatives have functioned as a potent political decoy to avoid more fundamental reforms and racial redress. Examining the fruits of past policies and the operation of banking in a segregated economy, she makes clear that only bolder, more realistic views of banking’s relation to black communities will end the cycle of poverty and promote black wealth.
In 1863 black communities owned less than 1 percent of total U.S. wealth. Today that number has barely budged. Mehrsa Baradaran pursues this wealth gap by focusing on black banks. She challenges the myth that black banking is the solution to the racial wealth gap and argues that black communities can never accumulate wealth in a segregated economy.

The problem is not police training, police diversity, or police methods. The problem is the dramatic and unprecedented expansion and intensity of policing in the last forty years, a fundamental shift in the role of police in society. The problem is policing itself.

The End of Policing
By: Vitale, Alex S.
ISBN: 9781784782917
Published By: Verso Books
2017

The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there.

Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself.

This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the
world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve.

In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

The Fire Next Time
By: Baldwin, James
ISBN: 9780792753667
Published By: Blackstone Audio
2008
Narrator: Martin, Jesse L.
Duration: 02:25:40


At once a powerful evocation of his early life in Harlem and a disturbing examination of the consequences of racial injustice to both the individual and the body politic, James Baldwin galvanized the nation in the early days of the civil rights movement with his eloquent manifesto.

The Fire Next Time stands as one of the essential works of our literature.
A Blackstone Audio production.
On June 21, 1964, three young men were killed by the Ku Klux Klan for trying to help black Americans vote as part of the 1964 Freedom Summer registration effort in Mississippi. The disappearance and brutal murders of James Chaney, Andrew Goodman, and Michael Schwerner caused a national uproar and was one of the most significant events of the civil rights movement.

The Freedom Summer Murders tells the tragic story of these brave men, the crime that resulted in their untimely deaths, and the relentless forty-one-year pursuit of a conviction. It is the story of idealistic and courageous young people who wanted to change their county for the better. It is the story of black and white. And ultimately, it is the story of our nation's endless struggle to close the gap between what is and what should be.
The Grace of Silence

By: Norris, Michele

ISBN: 9780307379467

Published By: Knopf Doubleday Publishing Group

2010


A profoundly moving and deeply personal memoir by the co-host of National Public Radio’s flagship program All Things Considered.

While exploring the hidden conversation on race unfolding throughout America in the wake of President Obama’s election, Michele Norris discovered that there were painful secrets within her own family that had been willfully withheld. These revelations—from her father’s shooting by a Birmingham police officer to her maternal grandmother’s job as an itinerant Aunt Jemima in the Midwest—inspired a bracing journey into her family’s past, from her childhood home in Minneapolis to her ancestral roots in the Deep South.

The result is a rich and extraordinary family memoir—filled with stories that elegantly explore the power of silence and secrets—that boldly examines racial legacy and what it means to be an American.
In these essays, brought together by the scholar Wahneema Lubiano, some of today’s most respected intellectuals share their ideas on race, power, gender, and society.

The authors, including Cornel West, Angela Y. Davis, and Toni Morrison, argue that we have reached a crisis of democracy represented by an ominous shift toward a renewed white nationalism in which racism is operating in coded, quasi-respectable new forms.
From the #1 New York Times bestselling author of How to Be an Antiracist, the National Book Award-winning masterwork revealing how racist ideas were created, spread, and became deeply rooted in American society.

Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America--it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit.

In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis.

As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.

In shedding light on this history, Stamped from the Beginning offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Praise for Stamped from the Beginning:

"We often describe a wonderful book as 'mind-blowing' or 'life-changing' but I've found this rarely to actually be the case. I found both descriptions accurate for Ibram X. Kendi's Stamped from the Beginning... I will never look at racial discrimination again after reading this marvellous, ambitious, and clear-sighted book.\" - George Saunders, Financial Times, Best Books of 2017

"Ambitious, well-researched and worth the time of anyone who wants to understand racism.\" -- Seattle Times

"A deep (and often disturbing) chronicling of how anti-black thinking has entrenched itself in the fabric of American society.\" --The Atlantic

Winner of the 2016 National Book Award for Nonfiction
A New York Times Bestseller

A Washington Post Bestseller

On President Obama’s Black History Month Recommended Reading List

Finalist for the 2016 National Book Critics Circle Award for Nonfiction


Stamped: Racism, Antiracism, and You

By: Reynolds, Jason; Kendi, Ibram X.

ISBN: 9780316453677

Published By: Little, Brown Books for Young Readers

2020


The #1 New York Times bestseller and a USA Today bestseller

A timely, crucial, and empowering exploration of racism--and antiracism--in America

This is NOT a history book.
This is a book about the here and now.
A book to help us better understand why we are where we are.
A book about race.

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi’s National Book Award-winning Stamped from the Beginning reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas—and on ways readers can identify and stamp out racist thoughts in their daily lives.


Stony the Road

By: Gates, Henry Louis

ISBN: 9780525559542

Published By: Penguin Publishing Group

2019

EPUB


“Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism
and injustices of white supremacy are habitually swept. Stony the Road lifts the rug. —Nell Irvin Painter, New York Times Book Review

A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, as seen through the prism of the war of images and ideas that have left an enduring racist stain on the American mind.

The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln’s America, why was it necessary to march in Martin Luther King, Jr.’s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance.

Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age.

The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation.

An essential tour through one of America’s fundamental historical tragedies, Stony the Road is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion’s mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.
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Sundown Towns
By: Loewen, James W.
ISBN: 9781620974544
Published By: The New Press
2018

"Powerful and important . . . an instant classic."
—The Washington Post Book World
The award-winning look at an ugly aspect of American racism by the bestselling author of Lies My Teacher Told Me, reissued with a new preface by the author

In this groundbreaking work, sociologist James W. Loewen, author of the classic bestseller Lies My Teacher Told Me, brings to light decades of hidden racial exclusion in America. In a provocative, sweeping analysis of American residential patterns, Loewen uncovers the thousands of “sundown towns”—almost exclusively white towns where it was an unspoken rule that blacks weren’t welcome—that cropped up throughout the twentieth century, most of them located outside of the South.

Written with Loewen’s trademark honesty and thoroughness, Sundown Towns won the Gustavus Myers Outstanding Book Award, received starred reviews in Publishers Weekly and Booklist, and launched a nationwide online effort to track down and catalog sundown towns across America.

In a new preface, Loewen puts this history in the context of current controversies around white supremacy and the Black Lives Matter movement. He revisits sundown towns and finds the number way down, but with notable exceptions in exclusive all-white suburbs such as Kenilworth, Illinois, which as of 2010 had not a single black household. And, although many former sundown towns are now integrated, they often face “second-generation sundown town issues,” such as in Ferguson, Missouri, a former sundown town that is now majority black, but with a majority-white police force.

Suspicion Nation

By: Bloom, Lisa

ISBN: 9781619023918

Published By: Counterpoint

2014

EPUB


Many thought the election of our first African American president put an end to the conversation about race in this country, and that America had moved into a post-racial era of equality and opportunity.
Then, on the night of February 26, 2012, a black seventeen-year-old boy walking to a friend’s home carrying only his cell phone, candy, and a fruit drink, was shot and killed by a neighborhood watch coordinator.

And in July 2013, the trial of Zimmerman for murder captivated the public, as did his eventual acquittal.

In her provocative and landmark book, Suspicion Nation, Lisa Bloom, who covered the trial from gavel to gavel, posits that none of this was a surprise: Our laws, culture, and blind spots created the conditions that led to Trayvon Martin’s death, and made George Zimmerman’s acquittal by far the most likely outcome.

America today holds an unhealthy preoccupation with firearms that has led to the expansion of gun rights to surreal extremes. America now has not only the highest per capita gun ownership rate in the world (almost one gun per American), but the highest rate of gun deaths. Despite the strides America has made, fighting a bloody Civil War to end slavery, eradicating Jim Crow laws, teaching tolerance, and electing an African American president, racial inequality persists throughout our country, in employment, housing, education, the media, and most institutions. And perhaps most destructively of all, racial biases run deep in every level of our criminal justice system. Suspicion Nation captures a court system and a country conflicted and divided over issues of race, violence, and gun legislation.

Tears We Cannot Stop
By: Dyson, Michael Eric
ISBN: 9781250136008
Published By: St. Martin's Publishing Group
2017

NOW A NEW YORK TIMES, PUBLISHER'S WEEKLY, INDIEBOUND, LOS ANGELES TIMES, WASHINGTON POST, CHRONICLE HERALD, SALISBURY POST, GUELPH MERCURY TRIBUNE, AND BOSTON GLOBE BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY: The Washington Post • Bustle • Men's Journal • The Chicago Reader • StarTribune • Blavity • The Guardian • NBC New York's Bill's Books • Kirkus • Essence

“One of the most frank and searing discussions on race ... a deeply serious, urgent book, which should take its place in the tradition of Baldwin's The Fire Next Time and King's Why We Can't Wait." —The New York Times Book Review

Toni Morrison hails Tears We Cannot Stop as "Elegantly written and powerful in several areas: moving personal recollections; profound cultural analysis; and guidance for moral redemption. A work to relish."

Stephen King says: "Here's a sermon that's as fierce as it is lucid...If you're black, you'll feel a spark of recognition in every paragraph. If you're white, Dyson tells you what you need to know—what this white man needed to know, at least. This is a major achievement. I read it and said amen."

Short, emotional, literary, powerful—Tears We Cannot Stop is the book that all Americans who care about the current and long-burning crisis in race relations will want to read.

As the country grapples with racist division at a level not seen since the 1960s, one man's voice soars above the rest with conviction and compassion. In his 2016 New York Times op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Now he continues to speak out in Tears We Cannot Stop—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted.

"The time is at hand for reckoning with the past, recognizing the truth of the present, and moving together to redeem the nation for our future. If we don't act now, if you don't address race immediately, there very well may be no future."
In the wake of yet another set of police killings of black men, Michael Eric Dyson wrote a tell-it-straight, no-holds-barred piece for the NYT on Sunday, July 7: "Death in Black and White" (it was updated within a day to acknowledge the killing of police officers in Dallas). The response has been overwhelming. Beyoncé and Isabel Wilkerson tweeted it; JJ Abrams, among many other prominent people, wrote him a long fan letter. The NYT closed the comments section after 2,500 responses, and Dyson has been on NPR, BBC, and CNN nonstop since then.

Fifty years ago Malcolm X told a white woman who asked what she could do for the cause, "Nothing." Dyson believes he was wrong. In Tears We Cannot Stop, he responds to that question. If we are to make real racial progress, we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted.

As Dyson writes, "At birth you are given a pair of binoculars that see black life from a distance, never with the texture of intimacy. Those binoculars are privilege; they are status, regardless of your class. In fact the greatest privilege that exists is for white folk to get stopped by a cop and not end up dead… The problem is you do not want to know anything different from what you think you know… You think we have been handed everything because we fought your selfish insistence that the world, all of it — all its resources, all its riches, all its bounty, all its grace — should be yours first and foremost, and if there's anything left, why then we can have some, but only if we ask politely and behave gratefully."

In the tradition of The Fire Next Time (Baldwin), short, emotional, literary, powerful, this is the audio-book that all Americans who care about the current and long-burning crisis in race relations need to hear.

A Macmillan Audio production.
Prison Industrial Complex For Beginners

By: Peterson, James Braxton; Jennings, John; Dyson, Michael Eric

ISBN: 9781939994325

Published By: For Beginners

2016

EBOOK


Prison Industrial Complex For Beginners is a graphic narrative project that attempts to distill the fundamental components of what scholars, activists, and artists have identified as the Mass Incarceration movement in the United States.

Since the early 1990s, activist critics of the US prison system have marked its emergence as a “complex” in a manner comparable to how President Eisenhower described the Military Industrial Complex. Like its institutional “cousin,” the Prison Industrial Complex features a critical combination of political ideology, far-reaching federal policy, and the neo-liberal directive to privatize institutions traditionally within the purview of the government. The result is that corporations have capital incentives to capture and contain human bodies.

The Prison Industrial Complex relies on the “law and order” ideology fomented by President Nixon and developed at least partially in response to the unrest generated through the Civil Rights Movement. It is (and has been) enhanced and emboldened via the US “war on drugs,” a slate of policies that by any account have failed to do anything except normalize the warehousing of nonviolent substance abusers in jails and prisons that serve more as criminal training centers then as redemptive spaces for citizens who might re-enter society successfully.
Prison Industrial Complex For Beginners is a primer for how these issues emerged and how our awareness of the systems at work in mass incarceration might be the very first step in reforming an institution responsible for some of our most egregious contemporary civil rights violations.

Race for Profit

By: Taylor, Keeanga-Yamahtta

ISBN: 9781469653686

Published By: The University of North Carolina Press

2019

PDF


LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD

By the late 1960s and early 1970s, reeling from a wave of urban uprisings, politicians finally worked to end the practice of redlining. Reasoning that the turbulence could be calmed by turning Black city-dwellers into homeowners, they passed the Housing and Urban Development Act of 1968, and set about establishing policies to induce mortgage lenders and the real estate industry to treat Black homebuyers equally. The disaster that ensued revealed that racist exclusion had not been eradicated, but rather transmuted into a new phenomenon of predatory inclusion.

Race for Profit uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining’s end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. The federal government guaranteed urban mortgages in an attempt to overcome resistance to lending to Black buyers – as if unprofitability, rather than racism, was the cause of housing segregation. Bankers, investors, and real estate agents took advantage of the perverse incentives, targeting the Black women most likely to fail to keep up their home payments and
slip into foreclosure, multiplying their profits. As a result, by the end of the 1970s, the nation's first programs to encourage Black homeownership ended with tens of thousands of foreclosures in Black communities across the country. The push to uplift Black homeownership had descended into a goldmine for realtors and mortgage lenders, and a ready-made cudgel for the champions of deregulation to wield against government intervention of any kind.

Narrating the story of a sea-change in housing policy and its dire impact on African Americans, Race for Profit reveals how the urban core was transformed into a new frontier of cynical extraction.

Race For Profit
By: Taylor, Keeanga-Yamahtta
ISBN: 9781494546144
Published By: Tantor Audio
2020
Narrator: Edwards, Janina
Duration: 12:29:58


By the late 1960s and early 1970s, reeling from a wave of urban uprisings, politicians finally worked to end the practice of redlining. Reasoning that the turbulence could be calmed by turning Black city-dwellers into homeowners, they passed the Housing and Urban Development Act of 1968, and set about establishing policies to induce mortgage lenders and the real estate industry to treat Black homebuyers equally. The disaster that ensued revealed that racist exclusion had not been eradicated, but rather transmuted into a new phenomenon of predatory inclusion.
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Racism without Racists

By: Bonilla-Silva, Eduardo

ISBN: 9781442276246

Published By: Rowman & Littlefield Publishers

2017


Eduardo Bonilla-Silva’s acclaimed Racism without Racists documents how, beneath our contemporary conversation about race, there lies a full-blown arsenal of arguments, phrases, and stories that whites use to account for—and ultimately justify—racial inequalities. The fifth edition of this provocative book makes clear that color blind racism is as insidious now as ever. It features new material on our current racial climate, including the Black Lives Matter movement; a significantly revised chapter that examines the Obama presidency, the 2016 election, and Trump’s presidency; and a new chapter addressing what readers can do to confront racism—both personally and on a larger structural level.
Racism without Racists

By: Bonilla-Silva, Eduardo

ISBN: 9781541421936

Published By: Tantor Audio

2017

Narrator: Crisden, Sean

Duration: 11:52:39


Eduardo Bonilla-Silva's acclaimed Racism without Racists documents how, beneath our contemporary conversation about race, there lies a full-blown arsenal of arguments, phrases, and stories that whites use to account for—and ultimately justify—racial inequalities. The fifth edition of this provocative book makes clear that color blind racism is as insidious now as ever. It features new material on our current racial climate, including the Black Lives Matter movement; a significantly revised chapter that examines the Obama presidency, the 2016 election, and Trump's presidency; and a new chapter addressing what listeners can do to confront racism—both personally and on a larger structural level.
Revolutionary Suicide

By: Newton, Huey P.; Newton, Fredrika; Anderson, Ho Che

ISBN: 9781101140475

Published By: Penguin Publishing Group

2009

EPUB


The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package

Tracing the birth of a revolutionary, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, Revolutionary Suicide is unrepentant and thought-provoking in its portrayal of inspired radicalism.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
Rise of the Warrior Cop

By: Balko, Radley

ISBN: 9781483061689

Published By: Blackstone Audio

2013

Narrator: Hughes, William

Duration: 13:14:13

The American approach to law enforcement was forged by the experience of revolution. Emerging as they did from the shadow of British rule, the country’s founders would likely have viewed police as they exist today as a standing army and therefore a threat to liberty. Even so, excessive force and disregard for the Bill of Rights have become epidemic in America today. According to civil liberties reporter Radley Balko, these are all symptoms of a generation-long shift to increasingly aggressive, militaristic, and arguably unconstitutional policing—one that would have shocked the conscience of America’s founders.

Rise of the Warrior Cop traces the arc of US law enforcement from the constables and private justice of colonial times to present-day SWAT teams and riot cops. Today relentless “war on drugs” and “war on terror” pronouncements from politicians, along with battle-clad police forces with tanks and machine guns, have dangerously blurred the distinction between cop and soldier. Balko’s fascinating, frightening narrative shows how martial rhetoric and reactionary policies have put modern law enforcement on a collision course with the values of a free society.
Sister Outsider

By: Lorde, Audre; Clarke, Cheryl

ISBN: 9780307809049

Published By: Potter/Ten Speed/Harmony/Rodale

2012

EPUB


Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, Sister Outsider celebrates an influential voice in twentieth-century literature.

“[Lorde’s] works will be important to those truly interested in growing up sensitive, intelligent, and aware.”—The New York Times

In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde-scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde’s philosophies resonate more than twenty years after they were first published.

These landmark writings are, in Lorde’s own words, a call to “never close our eyes to the terror, to the chaos which is Black which is creative which is female which is dark which is rejected which is messy which is . . .”
Candid, poignant, provocative, and informative, the essays and stories in Skin Deep explore a wide spectrum of racial issues between black and white women, from self-identity and competition to childrearing and friendship. Eudora Welty contributes a bittersweet story of a one-hundred-year-old black woman whose spirit is as determined and strong as anything in nature. Bestselling author Naomi Wolf recalls her first exposure to racism growing up, examining the subtle forms it can take even among well-meaning people; bell hooks writes about the intersection between black women and feminist politics; and Joyce Carol Oates includes a one-act play in which racial stereotypes are reversed. Among the other writers featured in the collection are Toni Morrison, Alice Walker, Susan Straight, Mary Morris, and Beverly Lowry. A groundbreaking anthology that reveals surprising insights and hidden truths to a subject too often clouded by misperceptions and easy assumptions, Skin Deep is a major contribution to understanding our culture.
In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America.

Widespread reporting on aspects of white supremacy—from police brutality to the mass incarceration of Black Americans—has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair—and how do you make it right? How do you explain white privilege to your white, privileged friend?

In So You Want to Talk About Race, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life.

"Oluo gives us—both white people and people of color—that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases."
"Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action."

--Salon (Required Reading)

So You Want to Talk About Race

By: Oluo, Ijeoma

ISBN: 9781538475317

Published By: Blackstone Audio

2018

Narrator: Turpin, Bahni

Duration: 07:41:54

A current, constructive, and actionable exploration of today's racial landscape, offering straightforward clarity that readers of all races need to contribute to the dismantling of the racial divide

In So You Want to Talk About Race, Editor-at-Large of the Establishment Ijeoma Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the "N" word. Perfectly positioned to bridge the gap between people of color and white Americans
struggling with race complexities, Oluo answers the questions readers don't dare ask, and explains the concepts that continue to elude everyday Americans.

Oluo is an exceptional writer with a rare ability to be straightforward, funny, and effective in her coverage of sensitive, hyper-charged issues in America. Her messages are passionate but finely tuned, and crystallize ideas that would otherwise be vague by empowering them with aha-moment clarity. Her writing brings to mind voices like Ta-Nehisi Coates and Roxane Gay, and Jessica Valenti in Full Frontal Feminism, and a young Gloria Naylor, particularly in Naylor's seminal essay "The Meaning of a Word."

Stamped from the Beginning

By: Kendi, Ibram X.

ISBN: 9781518940934

Published By: Novel Audio

2017

Narrator: Piper, Christopher Dontrell

Duration: 18:36:53

MP3


WINNER OF THE 2016 NATIONAL BOOK AWARD FOR NONFICTION
A NEW YORK TIMES BESTSELLER IN RACE AND CIVIL RIGHTS
FINALIST FOR THE 2016 NATIONAL BOOK CRITICS CIRCLE AWARD FOR NONFICTION
THE MOST AMBITIOUS BOOK OF 2016 —The Washington Post
A BOSTON GLOBE BEST BOOK OF 2016
A WASHINGTON POST NOTABLE BOOK OF 2016
A CHICAGO REVIEW OF BOOKS BEST NONFICTION BOOK OF 2016
A ROOT BEST BOOK OF 2016
Some Americans cling desperately to the myth that we are living in a post-racial society, that the
election of the first Black president spelled the doom of racism. In fact, racist thought is alive and well in
America--more sophisticated and more insidious than ever. And as award-winning historian Ibram X.
Kendi argues in Stamped from the Beginning, if we have any hope of grappling with this stark reality, we
must first understand how racist ideas were developed, disseminated, and enshrined in American
society.

In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-Black racist
ideas and their staggering power over the course of American history. Stamped from the Beginning uses
the life stories of five major American intellectuals to offer a window into the contentious debates
between assimilationists and segregationists and between racists and antiracists. From Puritan minister
Cotton Mather to Thomas Jefferson, from fiery abolitionist William Lloyd Garrison to brilliant scholar
W.E.B. Du Bois to legendary anti-prison activist Angela Davis, Kendi shows how and why some of our
leading proslavery and pro-civil rights thinkers have challenged or helped cement racist ideas in
America.

Contrary to popular conceptions, racist ideas did not arise from ignorance or hatred. Instead, they were
devised and honed by some of the most brilliant minds of each era. These intellectuals used their
brilliance to justify and rationalize deeply entrenched discriminatory policies and the nation’s racial
disparities in everything from wealth to health. And while racist ideas are easily produced and easily
consumed, they can also be discredited. In shedding much-needed light on the murky history of racist
ideas, Stamped from the Beginning offers us the tools we need to expose them--and in the process,
gives us reason to hope.
For nearly forty years the United States has been gripped by policies that have placed more than 2.5 million Americans in jails and prisons designed to hold a fraction of that number of inmates. Our prisons are not only vast and overcrowded, they are degrading—relying on racist gangs, lockdowns, and Supermax-style segregation units to maintain a tenuous order.

Mass Incarceration on Trial examines a series of landmark decisions about prison conditions—culminating in Brown v. Plata, decided in May 2011 by the U.S. Supreme Court—that has opened an unexpected escape route from this trap of “tough on crime” politics. This set of rulings points toward values that could restore legitimate order to American prisons and, ultimately, lead to the demise of mass incarceration. Simon argues that much like the school segregation cases of the last century, these new cases represent a major breakthrough in jurisprudence—moving us from a hollowed-out vision of civil rights to the threshold of human rights and giving court backing for the argument that, because the conditions it creates are fundamentally cruel and unusual, mass incarceration is inherently unconstitutional.

Since the publication of Michelle Alexander’s The New Jim Crow, states around the country have begun to question the fundamental fairness of our criminal justice system. This book offers a provocative and brilliant reading to the end of mass incarceration.
Mighty Long Way, A

By: Lanier, Carlotta Walls; Page, Lisa Frazier

ISBN: 9780593104194

Published By: Penguin Random House

2019

Narrator: Lanier, Carlotta Walls

Duration: 12:11:05


When 14-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine”, as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America.

Descended from a line of proud black landowners and businessmen, Carlotta was raised to believe that education was the key to success. She embraced learning and excelled in her studies at the black schools she attended throughout the 1950s. With Brown v. Board of Education erasing the color divide in classrooms across the country, the teenager volunteered to be among the first black students — of whom she was the youngest — to integrate nearby Central High School, considered one of the nation’s best academic institutions.

But for Carlotta and her eight comrades, simply getting through the door was the first of many trials. Angry mobs of white students and their parents hurled taunts, insults, and threats. Arkansas’ governor used the National Guard to bar the black students from entering the school. Finally, President Dwight D.
Eisenhower was forced to send in the 101st Airborne to establish order and escort the Nine into the building.

That was just the start of a heartbreaking three-year journey for Carlotta, who would see her home bombed, a crime for which her own father was a suspect and for which a friend of Carlotta’s was ultimately jailed — albeit wrongly, in Carlotta’s eyes. But she persevered to the victorious end: her graduation from Central.

Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an inspiring, thoroughly engrossing memoir that is not only a testament to the power of one to make a difference but also of the sacrifices made by families and communities that found themselves a part of history. A Mighty Long Way shines a light on this watershed moment in civil rights history and shows that determination, fortitude, and the ability to change the world are not exclusive to a few special people but are inherent within us all.

My Vanishing Country

By: Sellers, Bakari

ISBN: 9780062917478

Published By: HarperCollins

2020


New York Times Bestseller

What J. D. Vance did for Appalachia with Hillbilly Elegy, CNN analyst and one of the youngest state representatives in South Carolina history Bakari Sellers does for the rural South, in this important book that illuminates the lives of America’s forgotten black working-class men and women.
Part memoir, part historical and cultural analysis, My Vanishing Country is an eye-opening journey through the South's past, present, and future.

Anchored in Bakari Seller's hometown of Denmark, South Carolina, Country illuminates the pride and pain that continues to fertilize the soil of one of the poorest states in the nation. He traces his father's rise to become, friend of Stokely Carmichael and Martin Luther King, a civil rights hero, and member of the Student Non-Violent Coordinating Committee (SNCC), to explore the plight of the South's dwindling rural, black working class—many of whom can trace their ancestry back for seven generations.

In his poetic personal history, we are awakened to the crisis affecting the other "Forgotten Men & Women," who the media seldom acknowledges. For Sellers, these are his family members, neighbors, and friends. He humanizes the struggles that shape their lives: to gain access to healthcare as rural hospitals disappear; to make ends meet as the factories they have relied on shut down and move overseas; to hold on to precious traditions as their towns erode; to forge a path forward without succumbing to despair.

My Vanishing Country is also a love letter to fatherhood—to Sellers' father, his lodestar, whose life lessons have shaped him, and to his newborn twins, who he hopes will embrace the Sellers family name and honor its legacy.

My Vanishing Country
By: Sellers, Bakari
ISBN: 9780063005037
Published By: HarperCollins
2020
Narrator: Sellers, Bakari
Duration: 05:09:33

MP3
What J. D. Vance did for Appalachia with Hillbilly Elegy, CNN analyst and one of the youngest state representatives in South Carolina history Bakari Sellers does for the rural South, in this important book that illuminates the lives of America's forgotten black working-class men and women.

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2020

Narrator: Abrams, Stacey

Duration: 09:20:40

"This is a narrative that describes the urgency that compels me and millions more to push for a different American story than the one being told today. It's a story that is one part danger, one part action, and all true. It's a story about how and why we fight for our democracy and win."

This program is read by the author.

Celebrated national leader and best-selling author Stacey Abrams offers a blueprint to end voter suppression, empower our citizens, and take back our country. A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how the right to vote and the principle of democracy have been and continue to be under attack. Abrams would have been the first African American woman governor but experienced these effects firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn’t win, but she has not conceded. The audiobook compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership.

Our Time Is Now draws on extensive research from national organizations and renowned scholars, as well as anecdotes from her life and others’ who have fought throughout our country’s history for the power to be heard. The stakes could not be higher. Here are concrete solutions and inspiration to stand up for who we are—now.

A Macmillan Audio production from Henry Holt and Company

Our Time Is Now
NEW YORK TIMES BESTSELLER

"With each page, she inspires and empowers us to create systems that reflect a world in which all voices are heard and all people believe and feel that they matter." —Kerry Washington

"This is a narrative that describes the urgency that compels me and millions more to push for a different American story than the one being told today. It's a story that is one part danger, one part action, and all true. It's a story about how and why we fight for our democracy and win." —Stacey Abrams

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Police Brutality: An Anthology

By: Nelson, Jill

ISBN: 9780393249415

Published By: W. W. Norton & Company

2001

EPUB


A landmark work by twelve leading critics and community leaders—essential reading for anyone interested in the history of American race relations.

Ignited by the infamous shooting of Amadou Diallo, unarmed and innocent, at the hands of New York City police officers, journalist Jill Nelson was moved to assemble this landmark anthology on the topic of police violence and brutality: an indispensable collection of twelve "groundbreaking" (Ebony) essays by a range of contributors—among them academics, historians, social critics, a congressman, and an ex-New York City police detective. This "important and valuable book" (Emerge) places a centuries-old issue in much-needed historical and intellectual context, and underscores the profound influence police brutality has had in shaping the American identity. "[S]hould be read by anyone concerned about ending brutality, and should be required reading in police academies throughout America"—Charles J. Ogletree, Jr., Harvard Law School "Without hysteria or hyperbole, [Nelson] examines the issue of police abuse in literary form."—Emerge "A memorable and useful contribution to an increasingly volatile national dialogue."—Publishers Weekly "[N]ot only timely, but explores and exposes the sickness of this unbalanced, uncivilized Western pastime thoroughly."—Chuck D of Public Enemy, author of Fight the Power: Rap, Race, and Reality
Policing the Black Man

By: Davis, Angela J.

ISBN: 9781101871287

Published By: Knopf Doubleday Publishing Group

2017

EPUB


A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation’s most influential and respected criminal justice experts and legal scholars.

Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court’s failure to provide meaningful remedies for the injustices in the criminal justice system. Policing the Black Man is an enlightening must-read for anyone interested in the critical issues of race and justice in America.
Policing the Black Man

By: Davis, Angela J.

ISBN: 9781538420690

Published By: Blackstone Audio

2017

Narrator: Miles, Robin; Kenerly, Kevin

Duration: 05:57:09

A comprehensive analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation’s most influential and respected criminal justice experts and legal scholars.

Contributing authors include Bryan Stevenson, director of the Equal Justice Initiative, NYU Law Professor, and author of the New York Times bestseller Just Mercy; Sherrilyn Ifill, president and director-counsel of the NAACP Legal Defense Fund; Jeremy Travis, president of John Jay College of Criminal Justice; and many others.

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The co-authors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court’s failure to provide meaningful remedies for the injustices in the criminal justice system.
I'm Still Here

By: Channing Brown, Austin

ISBN: 9781524760861

Published By: The Crown Publishing Group

2018

EPUB


NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB X HELLO SUNSHINE BOOK PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America’s love affair with “diversity” so often falls short of its ideals.

“Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds.”—Glennon Doyle, #1 New York Times bestselling author of Untamed

Austin Channing Brown’s first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, “I had to learn what it means to love blackness,” a journey that led to a lifetime spent navigating America’s racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion.

In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America’s social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations.
For readers who have engaged with America’s legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, I’m Still Here is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God’s ongoing work in the world, and discover how blackness—if we let it—can save us all.

From a powerful new voice on racial justice, an eye-opening account of growing up Black, Christian, and female in middle-class white America.

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In a time when nearly all institutions (schools, churches, universities, businesses) claim to value "diversity" in their mission statements, I’m Still Here is a powerful account of how and why our actions so often fall short of our words. Austin writes in breathtaking detail about her journey to self-worth and
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Invisible No More

By: Ritchie, Andrea; Davis, Angela Y.

ISBN: 9780807088999

Published By: Beacon Press

2017

EPUB


“A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence.” —Michelle Alexander, author of The New Jim Crow

Invisible No More is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women’s experiences of policing. Featuring a powerful forward by activist Angela Davis, Invisible No More is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.
A timely examination of the ways Black women, Indigenous women, and other women of color are uniquely affected by racial profiling, police brutality, and immigration enforcement.

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Lead from the Outside

By: Abrams, Stacey

ISBN: 9781250191304

Published By: Henry Holt and Co.

2018


A personal and empowering blueprint—from one of America’s rising Democratic stars—for outsiders who seek to become the ones in charge

Leadership is hard. Convincing others—and often yourself—that you possess the answers and are capable of world-affecting change requires confidence, insight, and sheer bravado. Minority Leader is the handbook for outsiders, written with the awareness of the experiences and challenges that hinder anyone who exists beyond the structure of traditional white male power—women, people of color, members of the LGBTQ community, and millennials ready to make a difference.

In Minority Leader, Stacey Abrams argues that knowing your own passion is the key to success, regardless of the scale or target. From launching a company, to starting a day care center for homeless teen moms, to running a successful political campaign, finding what you want to fight for is as critical as knowing how to turn thought into action. Stacey uses her experience and hard-won insights to break down how ambition, fear, money, and failure function in leadership, while offering personal stories that illuminate practical strategies.

Stacey includes exercises to help you hone your skills and realize your aspirations. She discusses candidly what she has learned over the course of her impressive career: that differences in race, gender, and class are surmountable. With direction and dedication, being in the minority actually provides unique and vital strength, which we can employ to rise to the top and make real change.
Malcolm X For Beginners

By: Doctor, Bernard Aquina

ISBN: 9781939994158

Published By: For Beginners

2007


Powerful narrative and graphics tell the story of Malcolm X’s life, his journey of self-discovery, his far-reaching ideas, his martyrdom, and his impact on an era. Embraced as a righteous prophet of Black power and pride, damned as the voice of violence, Malcolm X emerges as a complex, brave, and brilliant figure with much to teach about the struggle for dignity.

Five Days

By: Moore, Wes; Green, Erica L.
An illuminating portrait of Baltimore in the aftermath of the April 2015 death of Freddie Gray . . .

Readers will be enthralled by this propulsive account.”—Publishers Weekly

From the New York Times bestselling author of The Other Wes Moore, a kaleidoscopic account of five days in the life of a city on the edge, told through eight characters on the front lines of the uprising that overtook Baltimore and riveted the world

When Freddie Gray was arrested for possessing an “illegal knife” in April 2015, he was, by eyewitness accounts that video evidence later confirmed, treated “roughly” as police loaded him into a vehicle. By the end of his trip in the police van, Gray was in a coma from which he would never recover.

In the wake of a long history of police abuse in Baltimore, this killing felt like the final straw—it led to a week of protests, then five days described alternately as a riot or an uprising that set the entire city on edge and caught the nation’s attention.

Wes Moore is a Rhodes Scholar, bestselling author, decorated combat veteran, former White House fellow, and CEO of Robin Hood, one of the largest anti-poverty nonprofits in the nation. While attending Gray’s funeral, he saw every stratum of the city come together: grieving mothers, members of the city’s wealthy elite, activists, and the long-suffering citizens of Baltimore—all looking to comfort one another, but also looking for answers. He knew that when they left the church, these factions would spread out to their own corners, but that the answers they were all looking for could be found only in the city as a whole.

Moore—along with journalist Erica Green—tells the story of the Baltimore uprising both through his own observations and through the eyes of other Baltimoreans: Partee, a conflicted black captain of the Baltimore Police Department; Jenny, a young white public defender who’s drawn into the violent center of the uprising herself; Tawanda, a young black woman who’d spent a lonely year protesting the killing of her own brother by police; and John Angelos, scion of the city’s most powerful family and executive vice president of the Baltimore Orioles, who had to make choices of conscience he’d never before confronted.

Each shifting point of view contributes to an engrossing, cacophonous account of one of the most consequential moments in our recent history, which is also an essential cri de coeur about the deeper causes of the violence and the small seeds of hope planted in its aftermath.
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Each shifting point of view contributes to an engrossing, cacophonous account of one of the most consequential moments in our recent history, which is also an essential cri de coeur about the deeper causes of the violence and the small seeds of hope planted in its aftermath.

Freedom Is a Constant Struggle

By: Davis, Angela Y.; West, Cornel; Barat, Frank

ISBN: 9781608465651

Published By: Haymarket Books

2016

EPUB


In this collection of essays, interviews, and speeches, the renowned activist examines today’s issues—from Black Lives Matter to prison abolition and more.

Activist and scholar Angela Y. Davis has been a tireless fighter against oppression for decades. Now, the iconic author of Women, Race, and Class offers her latest insights into the struggles against state
violence and oppression throughout history and around the world.

Reflecting on the importance of black feminism, intersectionality, and prison abolitionism, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine.

Facing a world of outrageous injustice, Davis challenges us to imagine and build a movement for human liberation. And in doing so, she reminds us that “freedom is a constant struggle.”

This edition of Freedom Is a Constant Struggle includes a foreword by Dr. Cornel West and an introduction by Frank Barat.

Freedom Summer
By: Watson, Bruce
ISBN: 9781400197484
Published By: Tantor Audio
2010
Narrator: Drummond, David
Duration: 14:37:53


In the summer of 1964, with the civil rights movement stalled, seven hundred college students descended on Mississippi to register black voters, teach in Freedom Schools, and live in sharecroppers' shacks. But by the time their first night in the state had ended, three volunteers were dead, black churches had burned, and America had a new definition of freedom.
This remarkable chapter in American history, the basis for the controversial film Mississippi Burning, is now the subject of Bruce Watson's thoughtful and riveting historical narrative. Using in-depth interviews with participants and residents, Watson brilliantly captures the tottering legacy of Jim Crow in Mississippi and the chaos that brought such national figures as Martin Luther King, Jr., and Pete Seeger to the state. Freedom Summer presents finely rendered portraits of the courageous black citizens and Northern volunteers who refused to be intimidated in their struggle for justice, as well as the white Mississippians who would kill to protect a dying way of life. Few books have provided such an intimate look at race relations during the deadliest days of the civil rights movement.

From #BlackLivesMatter to Black Liberation

By: Taylor, Keeanga-Yamahtta

ISBN: 9781608465637

Published By: Haymarket Books

2016


The author of Race for Profit carries out “[a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of The New Jim Crow).

In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor “not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip” (Robin D. G. Kelley, author of Freedom Dreams).

The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson,
Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists.

In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation.

“This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.” —Dr. Cornel West, author of Race Matters

“A must read for everyone who is serious about the ongoing praxis of freedom.” —Barbara Ransby, author of Ella Baker and the Black Freedom Movement

“[A] penetrating, vital analysis of race and class at this critical moment in America’s racial history.” —Gary Younge, author of The Speech: The Story Behind Dr. Martin Luther King Jr.’s Dream
The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a postracial America. The Black Lives Matter movement has awakened a new generation of activists.

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Grace Will Lead Us Home

By: Hawes, Jennifer Berry

ISBN: 9781250163004

Published By: St. Martin's Publishing Group

2019

EPUB


A NEW YORK TIMES NOTABLE BOOK OF 2019 * BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK * OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION * NEW YORK TIMES EDITOR'S CHOICE

“A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her
commitment to bearing witness that one is compelled to consider the story she tells from every possible angle.”
—The New York Times Book Review

A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes.

On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof’s massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof’s hearing and said, “I forgive you.” That grace offered the country a hopeful ending to an awful story. But for the survivors and victims’ families, the journey had just begun.

In Grace Will Lead Us Home, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy’s aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre’s wake.

The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims’ families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal.

An unforgettable and deeply human portrait of grief, faith, and forgiveness, Grace Will Lead Us Home is destined to be a classic in the finest tradition of journalism.

Grace Will Lead Us Home

By: Hawes, Jennifer Berry

ISBN: 9781427296849
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Civil Rights For Beginners

By: Von Blum, Paul; Reynoso, Frank

ISBN: 9781934389904

Published By: For Beginners

2016


A large swath of literature on the civil rights movement exists in the United States. Much of that literature focuses on the dramatic events of the African American resistance to Jim Crow and oppression from the mid 1950s through the early 1970s. Frequently, this material is scholarly and, at best, only marginally accessible to the general public. Moreover, many of the books on the modern civil rights movement focus exclusively on a narrow historical time frame and often on widely recognized public figures like Rosa Parks and Dr. Martin Luther King.

Civil Rights For Beginners fills a major gap by placing the modern civil rights movement into a broader historical perspective. It also discusses the civil rights and liberation movements from the 60s to the present that the African American freedom struggles helped to catalyze including the Chicano Movement, the American Indian Movement, the Asian-American Movement, the Women’s Movement, and the Gay Liberation Movement.

Unlike most civil rights books, Civil Rights For Beginners focuses less on major leaders and more on the ordinary African Americans who provided the backbone of the successful protests and demonstrations. Moreover, it deals with the expressive culture of the movement, surveying key developments in literature, music, visual art, and film, all of which served both as integral features of the movement as well as contributing to its enduring legacy.
“When it comes to justice, there is no easy way to get it. You can't sugarcoat it. You have to take a stand and say, 'This is not right.'” – Claudette Colvin

On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in Browder v. Gayle, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South.

Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first in-depth account of an important yet largely unknown civil rights figure, skillfully weaving her dramatic story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history.

Claudette Colvin is the 2009 National Book Award Winner for Young People's Literature and a 2010 Newbery Honor Book.
Coretta
By: King, Coretta Scott; Reynolds, Rev. Dr. Barbara
ISBN: 9781627795999
Published By: Henry Holt and Co.
2017
EPUB

Named a Best Book of 2017 by NPR
The New York Times Book Review Editors' Choice
The Washington Post’s Books to Read in 2017
USA Today, “New and Noteworthy”
Read it Forward, Favorite Reads of January 2017
A Parade Magazine Pick

“This book is distinctly Coretta's story . . . particularly absorbing. . . generous, in a manner that is
unfashionable in our culture.”—New York Times Book Review

“Eloquent . . . inspirational”—USA Today

The life story of Coretta Scott King—wife of Martin Luther King Jr., founder of the Martin Luther King Jr.
Center for Nonviolent Social Change (The King Center), and singular twentieth-century American civil
and human rights activist—as told fully for the first time, toward the end of her life, to Rev. Dr. Barbara
Reynolds.

Born in 1927 to daringly enterprising parents in the Deep South, Coretta Scott had always felt called to a
special purpose. While enrolled as one of the first black scholarship students recruited to Antioch
College, she became politically and socially active and committed to the peace movement. As a graduate
student at the New England Conservatory of Music, determined to pursue her own career as a concert
singer, she met Martin Luther King Jr., a Baptist minister insistent that his wife stay home with the
children. But in love and devoted to shared Christian beliefs as well as shared racial and economic
justice goals, she married Dr. King, and events promptly thrust her into a maelstrom of history
throughout which she was a strategic partner, a standard bearer, and so much more.

As a widow and single mother of four, she worked tirelessly to found and develop The King Center as a
citadel for world peace, lobbied for fifteen years for the US national holiday in honor of her husband,
championed for women’s, workers’ and gay rights and was a powerful international voice for
nonviolence, freedom and human dignity.

Coretta’s is a love story, a family saga, and the memoir of an extraordinary black woman in twentieth-
century America, a brave leader who, in the face of terrorism and violent hatred, stood committed,
proud, forgiving, nonviolent, and hopeful every day of her life.

Democracy For Beginners
By: Cavalier, Robert; Negrón, Reuben
ISBN: 9781939994042
Published By: For Beginners
2009
EPUB


With all the talk about “democracy” these days, it’s surprising how little time is spent concentrating on
the concept of democracy itself, its history and justification as a form of political
governance. Democracy for Beginners looks at democracy’s rich evolution in its varied forms, and at
some of the challenges democracies face today.

Beginning with the rise of democracy in fifth-century Athens and ending with an exploration of what the

Page 126 of 143
future might hold — for example the notion of “e-democracy”—Democracy for Beginners is an important resource for understanding the foundation on which our country stands. Readers will become familiar with ideas advanced by democracy's advocates and architects, and by its critics, from Plato to contemporary social choice theoreticians.

Democracy for Beginners is the perfect introduction to the United States of America's founding principles.

Dog Whistle Politics
By: Haney López, Ian
ISBN: 9780199967506
Published By: Oxford University Press
2013

Campaigning for president in 1980, Ronald Reagan told stories of Cadillac-driving "welfare queens" and "strapping young bucks" buying T-bone steaks with food stamps. In trumpeting these tales of welfare run amok, Reagan never needed to mention race, because he was blowing a dog whistle: sending a message about racial minorities inaudible on one level, but clearly heard on another. In doing so, he tapped into a long political tradition that started with George Wallace and Richard Nixon, and is more relevant than ever in the age of the Tea Party and the first black president. In Dog Whistle Politics, Ian Haney López offers a sweeping account of how politicians and plutocrats deploy veiled racial appeals to persuade white voters to support policies that favor the extremely rich yet threaten their own interests. Dog whistle appeals generate middle-class enthusiasm for political candidates who promise to crack down on crime, curb undocumented immigration, and protect the heartland against Islamic infiltration, but ultimately vote to slash taxes for the rich, give corporations regulatory control over
industry and financial markets, and aggressively curtail social services. White voters, convinced by powerful interests that minorities are their true enemies, fail to see the connection between the political agendas they support and the surging wealth inequality that takes an increasing toll on their lives. The tactic continues at full force, with the Republican Party using racial provocations to drum up enthusiasm for weakening unions and public pensions, defunding public schools, and opposing health care reform. Rejecting any simple story of malevolent and obvious racism, Haney López links as never before the two central themes that dominate American politics today: the decline of the middle class and the Republican Party's increasing reliance on white voters. Dog Whistle Politics will generate a lively and much-needed debate about how racial politics has destabilized the American middle class-white and nonwhite members alike.

Fanon For Beginners
By: Wyrick, Deborah Baker
ISBN: 9781934389881
Published By: For Beginners
2014


Philosopher, psychoanalyst, politician, propagandist, prophet...although difficult to categorize, Frantz Fanon (1925–1961) is one of the most important thinkers of the 20th century and one of our most powerful writers on race and revolution.

The book opens with a biography, following Fanon from his birthplace of Martinique through combat in World War II and education in France, to his heroic involvement in the fights for Algerian independence and African decolonization. After a brief discussion of Fanon’s political and cultural influences, the main section of the book covers the three principal stages of Fanon’s thought:
the search for black identity, as presented in Black Skin, White Masks, Fanon’s stunning diagnosis of racism

the struggle against colonialism, as explained in "A Dying Colonialism" and "Toward the African Revolution," essays centering on Algeria’s war of independence

the process of decolonization, as analyzed in The Wretched of the Earth, the book that extended insights gained in Algeria to Africa and the Third World

Fanon For Beginners concludes by examining Fanon’s influence on political practice, such as the Black Power movement in the United States, on literary theory, and on political studies showing how his works and words continue to have a profound impact on contemporary cultural debate.

Fight the Power

By: Taylor, Clarence

ISBN: 9781479822355

Published By: NYU Press

2018

A story of resistance, power and politics as revealed through New York City’s complex history of police brutality

The 2014 killing of Michael Brown in Ferguson, Missouri was the catalyst for a national conversation about race, policing, and injustice. The subsequent killings of other black (often unarmed) citizens led to a surge of media coverage which in turn led to protests and clashes between the police and local residents that were reminiscent of the unrest of the 1960s.

Fight the Power examines the explosive history of police brutality in New York City and the black community’s long struggle to resist it. Taylor brings this story to life by exploring the institutions and the
people that waged campaigns to end the mistreatment of people of color at the hands of the police, including the black church, the black press, black communists and civil rights activists. Ranging from the 1940s to the mayoralty of Bill de Blasio, Taylor describes the significant strides made in curbing police power in New York City, describing the grassroots street campaigns as well as the accomplishments achieved in the political arena and in the city’s courtrooms.

Taylor challenges the belief that police reform is born out of improved relations between communities and the authorities arguing that the only real solution is radically reducing the police domination of New York’s black citizens.

An African American and Latinx History of the United States
By: Ortiz, Paul
ISBN: 9780807013908
Published By: Beacon Press
2018

An intersectional history of the shared struggle for African American and Latinx civil rights

Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism.

Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the
Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas.

Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights.

2018 Winner of the PEN Oakland/Josephine Miles Literary Award

Are Prisons Obsolete?
By: Davis, Angela Y.
ISBN: 9781609801045
Published By: Seven Stories Press
2011


With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their
chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable.

In Are Prisons Obsolete?, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

Black and Blue
By: Pegues, Jeff
ISBN: 9781633882584
Published By: Prometheus
2017

The recent killings in Dallas, Baton Rouge, Ferguson, and elsewhere are just the latest examples of the longstanding rift between law enforcement and people of color. In this revealing journey to the heart of a growing crisis, CBS News Justice and Homeland Security Correspondent Jeff Pegues provides unbiased facts, statistics, and perspectives from both sides of the community-police divide. Pegues has rare access to top law enforcement officials throughout the country, including former FBI Director James Comey and police chiefs in major cities. He has also interviewed police union leaders, community activists, and others at the heart of this crisis--people on both sides who are trying to push American law enforcement in a new direction. How do police officers perceive the people of color who live in high-crime areas? How are they viewed by the communities that they police? Pegues explores these questions and more
through interviews not only with police chiefs, but also officers on the ground, both black and white. In addition, he goes to the front lines of the debate as crime spikes in some of the nation's major cities. What he found will surprise you as police give a candid look at how their jobs have changed and become more dangerous.

Turning to possible solutions, the author summarizes the best recommendations from police chiefs, politicians, and activists. Readers will not only be informed but learn what they can do about tensions with police in their communities.

Black History For Beginners

By: Dennis, Denise; Willmarth, Susan

ISBN: 9781934389980

Published By: For Beginners

2007


What is Black History? Did you know what blacks were in Cortez’s crew in Mexico, with Pizarro in Peru and Alvarado in Quito...that when Balboa discovered the Pacific Ocean, 30 black people were with him....that when Alarcon and Coronado conquered Mexico, black people were with them too?

Any misunderstandings between blacks and whites in today’s society tend to stem from the misconceptions about blacks that have been allowed to thrive throughout the ages. The only way to help abolish stereotypes is to help present a more complete picture of the black people throughout history. Black History For Beginners covers a rich but often ignored history and chronicles the black struggle from capture and enslavement in Africa through the Civil Rights movement and up to today and the new and different kinds of struggles that black people face today.
A crowd of onlookers gawked from the sidewalk as four young black men dressed in black leather jackets and berets leaped from a Volkswagen, each of them wielding shotguns with bandoliers strapped across their bodies. The young men surrounded two white police officers who had accosted a black man and had him spread-eagled against a building.

The young men did not say a word as the police officers watched them nervously, their eyes fixed on the shotguns. One of the young men held a large law book in his hand...This was the Black Panther Party in ideal action. The real story—the whole story—was both more and less heroic.

So begins Black Panthers For Beginners. The late 1960s, when the Panthers captured the imagination of the nation’s youth, was a time of regulation. While their furious passage was marked by death, destruction and government sabotage, the Panthers left an instructive legacy for anyone who dares to challenge the system.

Herb Boyd has done exhaustive research, examined the claims of all parties involved, and boiled the story down to “the truth.” We believe this is the most truthful book on the market, but each Panther has his or her own story to tell. We suggest that you check out the stories of all the Black Panthers.
Black Skin, White Masks

By: Fanon, Frantz; Philcox, Richard

ISBN: 9780802197603

Published By: Grove Atlantic

2008

EPUB


Few modern voices have had as profound an impact on the black identity and critical race theory as Frantz Fanon, and Black Skin, White Masks represents some of his most important work. Fanon’s masterwork is now available in a new translation that updates its language for a new generation of readers.

A major influence on civil rights, anti-colonial, and black consciousness movements around the world, Black Skin, White Masks is the unsurpassed study of the black psyche in a white world. Hailed for its scientific analysis and poetic grace when it was first published in 1952, the book remains a vital force today from one of the most important theorists of revolutionary struggle, colonialism, and racial difference in history.
There are over 519 million Black Women on the planet Earth, give or take a dozen. There’s a Black Woman on each of the seven continents, in almost every country and in almost every context. There are even Black Women in the space program. So no matter where you go, she’s already been there. She travels with forces greater than herself. Her presence is everywhere.

Black Women For Beginners is a documentary comic book that chronicles the trials and triumphs of Black Women from antiquity to the present, reflecting with wit and humor the challenges they have faced and the fortitude and strength that have sustained Black Women and patterned history with a diversity of excellence. As warriors, healers, teachers, mothers, queens, and liberators Black Women have had tremendous impact on issues from food to fashion, from politics to poetry. Replete with a glossary of reference terms, Black Women For Beginners whimsically details the influence of stereotypes on the portrayal of Black Women in various venues and punctuates the absurd.
Buried in the Bitter Waters

By: Jaspin, Elliot

ISBN: 9781598874884

Published By: HighBridge Audio

2007

Narrator: Leslie, Don

Duration: 10:44:36


Jaspin exposes a shocking history of racial cleansing in the United States, and one that, alarmingly, continues to affect the geography of race in America to this day.
By: Butler, Paul
ISBN: 9781620974988
Published By: The New Press
2018

Finalist for the 2018 National Council on Crime & Delinquency’s Media for a Just Society Awards

Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction)

A 2017 Washington Post Notable Book

A Kirkus Best Book of 2017

“Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men.”
—The Washington Post

“The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander’s The New Jim Crow . . . .”
—The New York Times Book Review

“Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal”
—The Times Literary Supplement (London)

With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it

Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it’s supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians.

In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police.
Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler’s controversial recommendations about how to crash the system, and when it’s better for a black man to plead guilty—even if he’s innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations.

A Colony in a Nation

By: Hayes, Chris

ISBN: 9780393254235

Published By: W. W. Norton & Company

2017


New York Times Bestseller
New York Times Book Review Editors’ Choice

"An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of Between the World and Me

In A Colony in a Nation, New York Times best-selling author and Emmy Award–winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.
A Mighty Long Way

By: LaNier, Carlotta Walls; Page, Lisa Frazier; Clinton, Bill

ISBN: 9780345517241

Published By: Random House Publishing Group

2009

EPUB


“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School

“Provides important context for an important moment in America’s history.”—Associated Press

When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America.

For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.
In the American Revolution, Virginians were the most eloquent spokesmen for freedom and quality. George Washington led the Americans in battle against British oppression. Thomas Jefferson led them in declaring independence. Virginians drafted not only the Declaration but also the Constitution and the Bill of Rights; they were elected to the presidency of the United States under that Constitution for thirty-two of the first thirty-six years of its existence. They were all slaveholders. In the new preface Edmund S. Morgan writes: "Human relations among us still suffer from the former enslavement of a large portion of our predecessors. The freedom of the free, the growth of freedom experienced in the American Revolution depended more than we like to admit on the enslavement of more than 20 percent of us at that time. How republican freedom came to be supported, at least in large part, by its opposite, slavery, is the subject of this book. American Slavery, American Freedom is a study of the tragic contradiction at the core of America. Morgan finds the keys to this central paradox, "the marriage of slavery and freedom," in the people and the politics of the state that was both the birthplace of the Revolution and the largest slaveholding state in the country.
An intersectional history of the shared struggle for African American and Latinx civil rights

Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history arguing that the "Global South" was crucial to the development of America as we know it. Ortiz challenges the notion of westward progress, as exalted by widely taught formulations such as "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms American history into the story of the working class organizing against imperialism.

In precise detail, Ortiz traces this untold history from the Jim Crow-esque racial segregation of the Southwest, the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, International Workers’ Day, when migrant laborers—Chicana/os, Afro-Cubanos, and immigrants from nearly every continent on earth—united in resistance on the first "Day Without Immigrants."
Incisive and timely, An African American and Latinx History of the United States is a bottom-up history told from the viewpoint of African American and Latinx activists and revealing the radically different ways people of the diaspora addressed issues still plaguing the United States today.