Remembering Senator Fulbright – his legacy still lives on.

In honor of Senator Fulbright’s 109th B-day, Fulbright Chair and poet Tom Healy gave a moving tribute entitled “The Senator’s Music” at the University of Arkansas on April 9th. Full text is below:

The Senator’s Music

Good afternoon Fayetteville! Good afternoon Razorbacks!
Good afternoon to the world famous HogWild Band, here to raise some … helpful noise to celebrate the 109th birthday of Senator J. William Fulbright, who is trying to rest in peace a short walk from here in the Fayetteville cemetery.

Senator Fulbright was born on April 9th, 1905. And, though we’re here to sing his praises 109 years later, it’s worth noting that his birthday is actually a day some important music died.
April 9th was the break up of the Beatles.

And there was that Easter Sunday when two generals met in the parlor of the Wilmer McLean home in Appomattox, just three days shy of making four long years of bloodshed that had torn our country apart in civil war. Robert E. Lee surrendered on April 9th.

As the ink dried and two great men -- one a mess and muddy, one starched, proper and pressed -- stood solemnly and shook hands, a Union band started to play in celebration. But General Grant cut the music. He told his officers, “The war is over. The Rebels are our countrymen again.”

And then there was that international singing sensation, the contralto Marion Anderson, who was barred from singing in Constitution Hall because she was not white. But on April 9th, 1939, she did sing.

She sang “America the Beautiful” on the steps of the Lincoln Memorial and stirred a local crowd and a country listening on the radio to understand just what music can do, echoing out to them from among the pillars where Lincoln’s words are carved, “With malice toward none; with charity for all...let us strive on to finish the work we are in; to bind up the nation’s wounds.”

Senator Fulbright was 34 years old at the time. Do you know where he was? 1200 miles away, right here on this campus, serving as the youngest president of the University of Arkansas. I don’t know if he was listening to Marian Anderson that day. I don’t know what tune was in his heart.

But, of course, music never dies. It wasn’t only Marian Anderson who sang on April 9th. After all, Shaun Cassidy performed “Da Doo Ron Ron” on “American Bandstand.” Bob Dylan had his first gig in New York City that night. And in Dublin, a very different crowd on a very different April spring night, in a different century heard the premiere of Handel’s Messiah and its great Hallelujah chorus.

Senator Fulbright loved music. He wrote the legislation that created the Kennedy Center for the Performing Arts in Washington. And he made the law happen that created the Smithsonian Institution’s extraordinary program to record, document and rescue America’s fast-disappearing folk music tradition, including the great music of Arkansas and the Ozarks.

That was such a good idea that the musician and preacher Rev. Frederick Douglass Kirkpatrick, Jr. said Sen. Fulbright’s efforts was as important as “what fertilizer is to a turnip patch.” Kirkpatrick’s praise was so eloquent, I just have to quote some more of it.

Fulbright’s own story is about listening carefully to the music of living. Whatever he was doing on his birthday that day at the University of Arkansas when Marian Anderson was singing America the Beautiful in 1935,
whatever he was doing in 1963, when
Martin Luther King, Jr. went back to
those same steps of the Lincoln Memo-
rial to tell us, “I have a dream that one
day this nation will rise up and live out
the true meaning of its creed: ‘We hold
these truths to be self-evident, that all
men are created equal,’” -- Fulbright
knew he himself needed to live by dif-
frent music.
He was on the world stage, but he
also cared about healing local wounds,
finding inner peace. He said it was
his great shame that his own segre-
gationist past and opposition to civil
right legislation hit so hard against the
philosophy of the scholarship program
he invented for the very purpose of
respecting and understanding other
people and living in peace with them.
Sometimes you simply need to go
next door to hear the music. And he
did. And that’s what Rev. Kirkpatrick,
the Ozark singer and preacher was
doing when he mentioned Dr. King and
Senator Fulbright in praise in the same
sentence. He made them neighbors.
Let us celebrate the great Senator J.
William Fulbright for going next door,
and for bringing the world next door to
us—with its windows flung open and all
its music, wild, beautiful, sad and crazy.
Happy Birthday, Senator Fulbright!
Even with the HogWild Band about to
play, may you rest in peace!

A Little Birthday Music
J. William Fulbright College of Arts and Sciences at the University of Arkansas

Fulbright College began a tradition of
commemorating the anniversary of J.
William Fulbright’s birth in 2012 when
the sculpture of his likeness was returned
to its pedestal on the west side of Old
Main. This practice has grown each year,
and this year the college welcomed Tom
Healy, chairman of the Fulbright Foreign
Scholarship Board, as the event’s keynote
speaker.
“We’re honored that Chairman Healy
agreed to join our celebration this year,”
said Dean Todd Shields. “The Fulbright
Program and Fulbright College share a
profound legacy. The bond between these
two organizations is growing, and I appreciate Tom’s
commitment to developing that partnership.”
Remarks by Fulbright Scholars who are study-
ing in Fulbright College have become a staple
of the celebration. After welcoming the guests,
Shields introduced Ikramuddin Barham, the
2014 featured Fulbright Scholar. Barham came
to the University of Arkansas from Afghan-
istan to study petroleum geology. He spoke of the
difference that the Fulbright Program has
made in his life before introducing Healy.
“Senator Fulbright was born on April
9th, 1905. And, though we’re here to
sing his praises 109 years later; it’s worth
noting that his birthday is actually a day
some important music died,” Healy said.
He went on to highlight many historical
events that occurred on or around April
9. In addition to the break up of The
Beatles in 1970, Robert E. Lee’s surrender
at Appomattox in 1865, Shaun Cassidy’s
performance of “Da Doo Ron Ron” on
American Bandstand in 1977 and the
premiere of Handel’s Messiah in Dublin
in 1742, it was also the day that Marion
Anderson sang “America the Beautiful”
on the steps of the Lincoln Memorial in
1939, which was broadcast on radio.
“Senator Fulbright was 34 years old
at the time,” Healy said. “Do you know
where he was? 1,200 miles away, right
here on this campus, serving as the
youngest president of the University of
Arkansas. I don’t know if he was listen-
ing to Marian Anderson that day. I don’t
know what tune was in his heart.”
He spoke of the senator’s love of music
as shown by writing the legislation that
created the Kennedy Center as well as the
Smithsonian Institution’s program to
record and preserve folk music.
“I’ve been talking about music not
because it was the only thing Senator
Fulbright cared about. Far from it,” he
said. “His hymn book went from art to
technology, from poverty to peace, from
history to the dangers of power. And
it went from Fayetteville all across the
globe. The famous scholarship program
that bears his name has more than
300,000 alumni from all 50 states and
almost 200 countries—creating peace
and understanding in our fragile world for
almost seven decades.”
He encouraged the audience to listen
and act, to see the world’s problems and
work to remedy them. “The music of living is sometimes joy-
ous, sometimes dark,” he said. “Some-
times it stops. It is our responsibility to
bring the music back, to keep it alive, to
make it new—all of that and I’m talking
whether you can sing or not.”
His suggestions are noble ones but
difficult to achieve, and they were just
as challenging for Sen. Fulbright as they
would be for anyone today. The exchange
program he created to generate peace,
understanding and respect was in direct
conflict with his earlier opposition to civil
rights legislation. But rather than live in
past mistakes, Fulbright worked to forge a
better future for ourselves and our neigh-
bors—those across the street and across
the world.
“We’re honored that Chairman Healy
agreed to join our celebration this year,”
said Dean Todd Shields. “The Fulbright
Program and Fulbright College share a
Speakers presenting at the TEDxFubright Conference held at the Chamber of Commerce on April 5, 2014 in Washington DC.
Photos: Frank Folwell
TEDxFulbright DC Dared Us to Think in Inspiring Ways

By Juleyka Lantigua-Williams

On April 5, a beautiful spring morning, hundreds of enthusiastic participants filed into the U.S. Chamber of Commerce’s Hall of Flags for a day of inspiring and thoughtful conversations. As they made their way to their seats, participants walked through the Projection Center, a visual playscape and art installation that took them to places foreign and familiar with engaging and stunning photographs from around the world illuminated 360 degrees onto a balloon cloud fifteen feet in diameter.

Our host, German television journalist Ingo Zamperoni (@Ingo_Zamperoni), welcomed those gathered in Washington DC and thousands joining us via the livestream from 200 locations around the world. He then welcomed Harriett Fulbright, who ascended the stage to rousing applause from a grateful crowd honoring her role in maintaining her husband’s vision for a world connected by gifted individuals in pursuit of a common good.

The first session of the day, under the banner “Dare to Witness,” featured speakers whose work either chronicles or envisions what’s possible at the intersection of human ingenuity and technological knowhow. To get us thinking globally, defense analyst Rush Doshi (@RushDoshi) showed us just how deeply location can impact history, commerce, and politics. His conclusion that, “Geography casts a long shadow, but geography can change...with inspired leadership” provoked many of us Fulbright alumni to consider just how much that may be true—individually and collectively.

A highlight of the second session, “Dare to Innovate,” was Romain Lacombe (@rlacombe), Head of Innovation of the French Prime Minister’s Open Data Taskforce, who reminded us that, “With so much data, we have created a new instrument to understand the world. We now have a way to see the invisible.” Lacombe used beautiful illustrations and simple definitions to make the compelling case for using data to redraw the boundaries of what’s knowable, and to harness the power of human relationships beyond mundane data gathering.

During breaks, participants visited idea incubators in the Experience Lab, located in another beautiful room in the Chamber of Commerce. Fulbrighters who are daring to think and translate ideas into action showcased what’s possible to solve lingering problems, alleviate unnecessary circumstances, and push us a bit closer to what we can accomplish when we dare to think.

The presidentially-appointed Fulbright Scholarship Board was represented by one of the most celebrated speakers of the day, President of Pitzer College, Laura Trombley. Entertaining the audience with a humorous telling of her experience as a professor in Bavaria, Germany, she illustrated the values of a well-rounded and humble approach to leadership.

The next session was “Dare to Produce.” First up was Massimiliano Versace (@MaxVersace), Director of Boston’s Neuromorphics Lab, who formed a monologue that traced the connections between his childhood friend and the brutal reality of many young people in parts of Africa. “Dare to Empower,” our last session of the day, was a testament to the power of ideas being acted on, of knowledge being shared, and of minds and spirits being unfurled by understanding, cooperation, and learning. Rebecca Davis (@RDDanceCo), founder of Rebecca Davis Dance Company, uses dance—its discipline, beauty, and creativity—to educate and empower children in war-torn countries.

For lunch, we poured out of the building and into a gorgeous day to dine al fresco under the cherry blossoms in a park across from the White House.

World-class music closed the session as cellist Danielle Cho, co-founder of Sound Impact and frequent National Philharmonic guest, regaled us with Fantasia and Intermezzo e Danza Finale by Gaspar Cassadó, a virtuosic piece filled with Spanish melodies and flamboyance.

A tangible way TEDxFulbright recognized and rewarded innovators who dared to think unthinkable thoughts was the first-ever Fulbright Association’s Social Innovation Challenge. Five finalists presented their ideas to a panel of judges and the attentive crowd, including the winner, who joined us via Skype from Pakistan. Adnan Khawaja, a Fulbright alumnus and Acumen fellow living in Lahore created Odd Jobber, a mobile tool to connect low-income workers to jobs in sectors such as transportation and domestic labor.

The day was capped off with a Champagne and Cookies Reception in the Projection Center, where speakers and participants continued their spirited exchange. Current grantees, 425 alumni, and friends from over 60 countries came together to hear from Fulbrighters who dared to witness, produce, innovate, and empower. By the end of the day, it was clear that at the heart of all audacious endeavors was the transformative power of an individual driven to think the unthinkable, as Senator Fulbright compels us to do.

Juleyka Lantigua-Williams, Fulbright to Spain in 1996, is a writer and editor. She was part of the TEDxFulbright Washington DC Organizing Team as Communications Director. For more, visit juleykalantigua.com or follow her @juleykalantigua
First TEDxFulbrightDublin focuses on creativity and innovation

By Grainne Rothery
Source: Business & Leadership

The first ever TEDxFulbrightDublin took place in Smock Alley Theatre on Saturday and took the theme ‘Creativity and Innovation’ ahead of World Creativity and Innovation Week, which begins on 15 April. Hosted by the Fulbright Commission, the event attracted speakers and performers from around the world, including Sweden, the US and the UK.

TED, which started in 1984 as a conference on technology, entertainment and design, seeks to share good ideas on all topics through short, but contagious, talks. TED is the platform for local organisers to create their own TED-style event. TEDxFulbrightDublin was conceived by Dr Lorcan Walsh, a Fulbright alumnus who went to Harvard University, to reconnect with the wider Fulbright community and to reach out to others to share and spread creative new ideas.

“Although TED Talks have just celebrated their 20th birthday, TEDxFulbright events are a relatively new phenomenon,” he said. “Just two have taken place in the past and this is the first to ever occur in Ireland. I am delighted to bring this incredible event to Dublin and to showcase the brilliant ‘ideas worth spreading’ to Ireland and further afield.”

“As a designer, TEDx is a brilliant way to showcase new ideas – not only can one share them with the guests in the room, but soon after these ideas will be streamed to thousands, if not millions, of viewers online,” said Kevin Owens, a Fulbright alumnus, design principal for the London Olympics, and one of the speakers at Saturday’s event. “TEDx truly is an innovative way for all of us to learn, collaborate, and grow in the new digital age.”

The full schedule of talks and performances, which will soon be online, was:
- Charlotte Blease: Hypocritical Oaths – Medicine’s Dirty Secrets
- Ciaran Cuffe: Less is More – How Walkable Cities Save Lives and Make Us Happier
- Julie Doyle: Empowering Healthy Aging with Good Design
- Daniel Forde: Sound Travels Under Water (performance of original composition with visual accompaniment by Aaron Heffernan, lyrics by Lily Akerman, lighting by Zia Holly, and vocals by Georgia Cusack, Sallay Garrett, Tom Lane, Patrick O’Laoghaire, Sorcha Pollak, and Siobhra Quinlan)
- Patrick Groenland & Paul Roe: Warp, Weft, and Weave (performance)
- Breandán Mac Ardghail: Gaelscullion – An Error-laden Pidgin or a Deviously Creative Creole?
- Catarina Marvao: Dancing as a Source of Success and Happiness (performance with Azael Salazar included)
- Kevin Owens: Designed to Inspire: Lessons from 2012
- Paul Roe: Creative Collaboration – A 21st Century Imperative (includes performance)
- Peter Tuite: The Key, The Kinsmen, and the Hog’s Head – Measuring Artistic Success
- Sheryl Sorby: Retaining Women in STEM
- Moynagh Sullivan: Creativity and Play as Social Transformers in Emma Donoghue’s Room
- Patricia Werhane and Tom Cunningham: Hamlet and the Irish Banking Crisis

TEDxFulbrightDublin was supported by the US Embassy in Dublin, the Irish Research Council, and Dublin Institute of Technology.

National Capital Area Chapter
Swiss Embassy Gala

By Kelly Procter

Each spring, the National Capital Area Chapter (NCAC) of the Fulbright Association hosts a spring Embassy Reception in celebration of the U.S. Fulbright Program mission. On Saturday, April 5, we partnered with the Embassy of Switzerland to host a reception at the elegant Swiss Ambassador’s Residence in northwest Washington, D.C. that included live music, Swiss hors d’oeuvres and desserts, and a stunning view of the Washington Monument. The event was hosted by David Best, Head of Diplomacy and Cultural Affairs at the Swiss Embassy, and took place directly after that day’s TEDxFulbright conference. It brought together nearly 150 Fulbright program friends and alumni from around the globe, including conference speakers and members of the national Fulbright Association’s Board of Directors.

NCAC extends a special thank you to Ambassador Sager, Mr. Best, and the staff at the Swiss Embassy for their generous hospitality and for a magical evening. We also wish to thank our NCAC members for their valued support for our programming, which empowers us to organize such outstanding events.
Ukraine: What Fulbright taught me?

By Olenka Sa Dovniko
Fulbright student from Ukraine
April 10, 2014

Waking up from unusual sirens with a view of always illuminated Wall Street was my first wow of the Fulbright program. Three weeks of the pre-academic orientation in New York City flew by in a same tempo as the yellow taxis criss-crossing the avenues. From early morning until afternoon our group of around fifty people, from four corners of the world, had classes, training and community engagements. Evenings were left for the city’s exploration. What a life, the Fulbrighter life!

The College of Saint Rose gives hands on experience in radio and video labs. Interviewing Lisa Klein on her role in the renown “Vagina Monologues”

The Lights that Never Fade in Times Square.

Arriving in Albany, upstate New York, for studies felt like a cold shower after the Big Apple experience. I liked the College of Saint Rose where I was to pursue my MA in Communications, but honestly I had some early doubts about being there for two years. Now I am in the fourth and final semester of my studies and I look back realizing that it has been one of the most fascinating two years of my life. Fulbright is not only about studies, it provides so many opportunities if you are ready to take the initiative.

I know a lot of Fulbrighters go to small student towns like I have, and if you end up being one of them — I hope you will find this blog useful. While you may be hoping for a placement in a renowned university in a big city, small city has a lot to offer too.

The College of Saint Rose gives hands on experience in radio and video labs. I improved my understanding of the US asylum system, refugees’ local integration and peculiarities of Communications specialists working for non-for-profits. My experience with USCRI professional staff members and interns provided me with knowledge I could not get from a book.

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The College of Saint Rose gives hands on experience in radio and video labs. Interviewing Lisa Klein on her role in the renown “Vagina Monologues”

First, make yourself known on campus; meet your academic advisor as soon as you arrive. Follow this up with your faculty members, share your academic interests and remember that coming from a different part of the world allows you to have you involved in the college life. Get involved in extra-curricula activities, check out clubs of interest on campus. Find your university international student association, it’s a great platform for representing your country and culture.

When I arrived though, my college didn’t have one, but guess what I learned from Fulbright program? To take initiative in my own hands. Last month we had our first general meeting of the International Student Organization. Discovering Adirondacks with then President of Eastern New York Chapter of Fulbright Association, Lynne Ogren, in upstate New York.

Secondly, ask your Fulbright US advisor for the contacts of the local Fulbright alumni association. While you are still settling down and beyond, people who have been in the same shoes are your best supporters. I am incredibly grateful to the Eastern New York Chapter of Fulbright Association for their help, support and care during my stay in Albany. We celebrated American and internationals holidays together, travelled, climbed mountains and always had a lot of fun! It’s amazing to meet people who did their Fulbright ten, thirty and even fifty years ago! The most important thing is feeling a strong connection with them. Fulbright is not simply a program, it’s a big family.

Thirdly, engage with your local community by volunteering. Americans have a wonderful ‘give back’ philosophy. A short Google search reveals a wealth of local organizations from community gardens to street charity fairs. Community involvement depends on your interest and is probably influenced by your major. Studying Communications at Saint Rose is a very hands-on experience. During my public relations and journalism classes, I’ve got to meet with a lot of community figures from a mayor to neighborhood leaders. There is a great deal I learned from them and I look forward to bringing this experience to Ukraine.

Fourthly, definitely look for an internship in your field. Fulbright provides you with an opening to prove and develop yourself in a thriving environment of professionals from your field. I am interested in humanitarian issues, so I did my enrichment seminar during your first year. I was fortunate to go to St Louis, where I’ve got connected with more wonderful grantees.

Despite the fact that my MA program is coming to an end, I know that there are a lot of wows ahead, because Fulbright is a life-long experience. As a Fulbright alumna, I am going to take an active part in welcoming Fulbrighters in Ukraine, and will do my best to make their experience as great as mine!

Debates during the Model UN on crisis in Ukraine, caused by Russian aggression. By Kelly Pfeister.

Debates during the Model UN on crisis in Ukraine, caused by Russian aggression. By Kelly Pfeister.
Women’s History Month started in 1982 when Congress requested a week in March be “Women’s History Week.” Five years later, in 1987, the President proclaimed March to be “Women’s History Month.”

Honoring “Women’s History Month,” Diverse magazine published its third annual report highlighting the work and contributions of 30 women to higher education.

One of these honorees is Dr. Ana Gil-García, Professor of Educational Leadership at Northeastern Illinois University, and a past-president of the Chicago Chapter of the Fulbright Association.

“This is an acknowledgment to the work and effort that women put to higher education,” Gil-García said. An award-winning educator and director of membership of the Chicago Fulbright Association, Gil-García has a long teaching career. She is a three-time Fulbright US Scholar (Venezuela, Middle East, and Armenia) who works tirelessly for a variety of community organizations.

A native Venezuelan, Gil-García is an author, community leader, and advocate for Latino educational leaders.

Correction to the Alumna of the Month featured in the February/March edition of the Fulbright Edge e-newsletter:

Laura Trombley is not an alumni of the Fulbright Program. She serves on the Fulbright Foreign Scholarship Board and was a guest speaker at the TEDxFulbright conference in Washington DC.
Dr. David M. Keithly combines professional writing with a wide range of business interests. He has published five books, most recently The USA and the World 2013, and over seventy-five articles in journals and magazines. He has been the editor of The Defense Intelligence Journal and Civil Wars. He has twice been a Fulbright scholar in Europe, was a fellow of the Institute on Global Conflict and Cooperation at the University of California, a scholar-in-residence at the Friedrich Naumann Foundation in Bonn, Germany, and a legislative fellow in the parliament of the German state of Thuringen. He is president of the Fulbright Association’s Southeast Virginia Chapter. He teaches at the Joint Forces Staff College. He has a Ph.D. from Claremont Graduate University and an M.A. from the German University of Freiburg. He did additional graduate work at the French University of Rennes. Selected to "Outstanding Young Men of America," he was designated a Navy "National Reserve Officer of the Year" in 1993. He was named the IMA (Individual Mobilization Augmentee) Officer of the Year at the Defense Intelligence Agency in 2000, and received the annual faculty research award at the Joint Military Intelligence College in 2001. A retired reserve officer, he held field-grade rank in two services.

Ali Ishaq
Professionally alsohail ishaq is an organizational strategy consultant with the management consulting firm Booz Allen Hamilton. In the realm of Fulbright, he’s the guy who worked his way up from an event volunteer to Board member, to Secretary, VP, and is now in his final few months as President of the National Capital Area Chapter Board (NCAC), the largest and most active Fulbright Association chapter. The NCAC oversees events and activities in D.C., and the nearby metro-areas of Maryland and Northern Virginia. In 2012 this active 12-member Board oversaw 37 events that were attended by more than 1,117 people. One of the founding members of the Fulbright Association Young Professionals initiative, ali is most proud of the wide ranging impact that the young professional focus has had on recruiting and retaining younger members. Recruiting younger members increases the value for all members because it brings fresh new perspective by capturing that wind of momentum that accompanies being a recently-returned Fulbright alum. Within Board operations, Ali has been proud of his role in automating and streamlining Board procedures by moving from a primarily paper-based format to electronic. Even the Board Agendas are now housed on Google docs that anyone on the Board can edit prior to upcoming meetings. Ali, who was presiding over the Board while working full time and going to school full time in 2013, attributes the success of the NCAC Board to “an incredible and diverse team of rising leaders.” He’s been particularly thankful for the valuable role of the NCAC Vice President Rachael Aldridge.

Ali has his MBA from the Duke University Fuqua School of Business. He studied political science at Boise State University. Outside of his role in Fulbright, he writes about strategic communications, is a resident actor with the South Asian Performing Arts Network (SAPAN).

Tom Agoston
Tom Agoston spent 26 years with IBM specializing in communications and software. His education and early professional experience concentrated on telecommunications law, but given his career focus on international business, he is better described as a “recovering” attorney. Tom serves as President of the Connecticut Chapter of the Fulbright Association, on the Board of the World Affairs Forum, and as an Adjunct Professor at NYU.

Tom researched the Japanese and Southeast Asian telecommunications industries respectively as a Fulbright Scholar and Henry Luce Foundation Luce Scholar. He has served in several professional capacities in Japan, Singapore and the US telecommunications and Internet industries.
Christopher Kelly

Christopher Kelley is an Associate Professor of Law at the University of Arkansas School of Law in Fayetteville. He teaches Agriculture & the Environment and other courses in the Law School’s Graduate Program in Agricultural & Food Law. He also teaches Administrative Law, Transnational Negotiation, International Commercial Arbitration, Law and Development, and a Rule of Law Colloquium in the Law School’s J.D. program.

Currently the Chair of the Public International Law I Division of the American Bar Association Section of International Law, Professor Kelley previously served three terms as the Co-Chair of the Section’s Russia/Eurasia Committee. He is now a Senior Adviser to the Russia/Eurasia Committee. He also has served as Vice-Chair of the Section’s Committee on International Legal Education and Specialist Certification. He was a delegate on the Section’s International Legal Exchange (ILEX) briefing trips to Poland, Jordan, Lebanon, Australia, and New Zealand. He participated in the World Justice Project’s World Justice Forums I and II in Vienna and the World justice Forum IV in The Hague. Recently he was appointed to an ad hoc Section Committee to advise the American Bar Association’s President on ongoing developments in Ukraine.

Professor Kelley has taken University of Arkansas law students to Moldova, Ukraine, and Belarus. He was the first American law professor to teach at the Belarusian State University Law Faculty and his Transnational Negotiation students were the first American law students to participate in a course at the BSU Law Faculty.

Before joining the faculty in 1998, Professor Kelley practiced in large and small law firms variously in Minnesota, Arkansas, Georgia, and the District of Columbia. He also has been a public defender, a legal services attorney, and staff counsel to the American Civil Liberties Union of Mississippi. He began his legal career in the Solicitor General’s Office of the Minnesota Attorney General.

Ramesh Ramakrishnan

Dr. Ramesh Ramakrishnan is a Director on the Fulbright Association Board. He also previously served as secretary on the Fulbright Academy Board and is the Director of Molecular Biology at Fluidigm Corporation, in South San Francisco, since 2005, and has spent an equal amount of his life in the USA and India. He has more than 15 years of R&D experience in commercial settings, and is passionate about science and the scientific process. He is currently involved in projects involving single cell "Omics" using microfluidic technology. He is on the Scientific Advisory Board of the China Medicinal Biotech Association.

Professor Kelley has taught at the William Mitchell College of Law, the University of North Dakota School of Law, the University of South Dakota School of Law, and the Drake University Law School. He is admitted to practice in Arkansas, Georgia, Minnesota, North Dakota, and the District of Columbia, though he has active status only in Arkansas.

Ramesh Ramakrishnan

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He was also a Member of the Developmental Pathway Funding Scheme (DPFS) Expert Group, Cambridge, UK. He earlier developed oligonucleotide expression and SNP microarrays for the pharmaceutical marketplace, when he worked with Motorola Life Sciences, as the Section Manager. As a Research Scientist at Vysis, Inc., he worked on developing multi-fluorescent in situ hybridization (FISH) probes to examine chromosomal aberrations. He loves West Coast Jazz and Chicago-style blues, originally hails from Bangalore (now Bengaluru) in south India, and attended Bishop Cotton Boys’ School there. He was a Fulbright scholar from India in 1985-86 in Genetic Engineering, at Georgetown University, and completed his Ph.D in 1990 with a degree from the University of Poona, India. He also has a Masters degree in Biochemistry from the Maharaja Sayaji Rao University of Baroda, and an M.Phil. in Zoology from the University of Poona, both in India.
The S&R Foundation on March 24, 2014 announced a unique incubator to empower social change throughout the nation and the world. The Halcyon Incubator will provide intrepid social entrepreneurs with a 14-month fellowship, comprised of a four-month residency, eight months of rent-free workspace, complimentary strategic, legal and PR support, mentorship, as well as access to a network of potential funders from all sectors.

Located in Washington, D.C., the Halcyon Incubator draws on the rich and diverse communities that make up the nation’s capital and engenders an unrivaled opportunity for individuals with transformational ideas to incubate them into scalable ventures. Unlike other start-up incubators, the Halcyon Incubator does not require equity in the fellow’s venture, but only a commitment to growing ideas to achieve social change.

Applications with ideas to change the world are encouraged to apply by May 1, 2014. To find out more and view the application process visit the Halcyon Incubator’s website at halcyonincubator.org.

**Scholarships**

Applicants are invited to work with Global Ties U.S. for one semester, and expected to take on a particularly significant role with the organization. Global Ties U.S. interns develop their communications, event services, member services, research, nonprofit, advocacy, and public diplomacy skills through a balance of short-term tasks and long-term projects. Long-term projects are undertaken depending on a particular intern’s backgrounds, skills, and interests. In addition, interns are also assigned some daily administrative functions, and are often invited to attend special educational and cultural events outside of the office.

Internship start and end dates are flexible based on the intern’s academic calendar. Full-time and part-time internship opportunities are available (part-time interns are strongly encouraged to work at least three full days per week).

- **Public Diplomacy Internship**
- **Communications & Technology Internship**

To be considered, applicants must submit a separate 1 to 2 page essay explaining how professional exchange programs impact society, build international understanding, and promote global civil society. The essay should also offer thoughts on how to effectively advocate for Congressional support of professional exchange programs.

Recipients will receive a $1,500 scholarship during their semester with Global Ties U.S.

**Application Instructions**

Email a single Microsoft word document or PDF to internship@globaltiesus.org containing your cover letter (detailing your interest in working with Global Ties U.S.), resume, one brief writing sample (2-4 pages), Contact information for two references, and scholarship essay (if applicable).

Materials should be addressed to: Judy Donner, Program Officer, Procurement and Services.