

## 2018 UFVA CONFERENCE AWARDS

### NEW MEDIA

#### *First Place*

"Restoring the Void: A Collaborative Art Game", Owen Lowery,  
Ohio University

#### *Second Place*

"Slo-fi, A digital analog documentary", Kacey Morrow,  
Western Washington State

#### *Third Place (tie)*

"Grotesques", Ellen Wetmore, University of Massachusetts  
Lowell

"Double Dream Reverberation", Wenhua Shi, University of  
Massachusetts Boston

### SCREENINGS

#### Documentary Feature

##### *Award of Merit*

"Hippie Family Values", Beverly Seckinger, University of  
Arizona

##### *Honorable Mention*

"How Sweet the Sound: The Blind Boys of Alabama", Leslie  
McCleave, Emerson College

#### Fiction Feature

##### *Award of Merit*

"The Trigger", Christopher Bradley, Arizona State University

##### *Honorable Mention*

"After Hours Trading", Fredrick Johnson, Point Park,  
University

#### Documentary Short

##### *Award of Merit*

"Where We've Been", Ashley Brandon, Quinnipiac University

##### *Honorable Mention*

"Art's Room", David Goodman, University of Memphis

#### Fiction Short

##### *Award of Merit*

"Family of Too Many", Mamaan Rezaee, Unaffiliated

##### *Honorable Mention*

"The Things They Left Behind", Barbara Leibell, University of  
Miami

#### Animation

##### *Award of Merit*

The Elephant's Song, Lynn Tomlinson, Towson University

##### *Honorable Mention*

Cuban Queens, Warren Bass, Temple University.

#### Experimental

##### *Award of Merit*

Commercial for the Queen of Meatloaf, Dina Fiasconaro,  
Stevenson University

##### *Honorable Mention*

Amarillo Ramp, Bill Brown, University of North Carolina,  
Chapel Hill

### SCRIPT

#### Feature Narrative/Hour TV Pilot

##### *Award of Merit*

"Marian", Jennine Lanouette, Screentakes Digital Publishing

##### *Honorable Mention*

"Sunbeam", Fred Jones, Southeast Missouri State University

#### Short Narrative/Half Hour Pilot

No award given this year