2018 UFVA CONFERENCE AWARDS

NEW MEDIA

First Place
“Restoring the Void: A Collaborative Art Game”, Owen Lowery, Ohio University

Second Place
“Slo-fi, A digital analog documentary”, Kacey Morrow, Western Washington State

Third Place (tie)
“Grotesques”, Ellen Wetmore, University of Massachusetts Lowell
“Double Dream Reverberation”, Wenhua Shi, University of Massachusetts Boston

SCREENINGS

Documentary Feature
Award of Merit
“Hippie Family Values”, Beverly Seckinger, University of Arizona
Honorable Mention
“How Sweet the Sound: The Blind Boys of Alabama”, Leslie McCleave, Emerson College

Fiction Feature
Award of Merit
“The Trigger”, Christopher Bradley, Arizona State University
Honorable Mention
“After Hours Trading”, Fredrick Johnson, Point Park University

Documentary Short
Award of Merit
“Where We’ve Been”, Ashley Brandon, Quinnipiac University
Honorable Mention
“Art’s Room”, David Goodman, University of Memphis

Fiction Short
Award of Merit
“Family of Too Many”, Mamaan Rezaee, Unaffiliated
Honorable Mention
“The Things They Left Behind”, Barbara Leibell, University of Miami

Animation
Award of Merit
The Elephant’s Song, Lynn Tomlinson, Towson University
Honorable Mention
Cuba Queens, Warren Bass, Temple University

Experimental
Award of Merit
Commercial for the Queen of Meatloaf, Dina Fiasconaro, Stevenson University
Honorable Mention
Amarillo Ramp, Bill Brown, University of North Carolina, Chapel Hill

SCRIPT

Feature Narrative/Hour TV Pilot
Award of Merit
“Marian”, Jennine Lanouette, Screentakes Digital Publishing
Honorable Mention
“Sunbeam”, Fred Jones, Southeast Missouri State University

Short Narrative/Half Hour Pilot
No award given this year