



Colorado College
welcomes the
62nd Annual Conference
of the
University Film and Video Association
August 12-16, 2008

CONTENTS

Daily Schedule p2 Index of Presenters p16 Campus and Venue Maps p20

GENERAL INFORMATION

Registration desk (Loomis Hall) open 7 am to midnight. Lost keys \$75; lost meal cards \$5.

Internet: Loomis Hall 7 am - midnight, Worner Center lower level 8 am - 11 pm, & WiFi. User name: ufva Password: 08!fil

Conference mailing address:

Telephone numbers:

Your Name
Summer Conferences - UFVA
14 E. Cache La Poudre St
Colorado Springs, CO 80903

Campus Safety: 719-389-6707; emergency 719-389-6911
Colorado Springs Shuttle: 877-587-3456
American Cab Co: 719-637-1111
Yellow Cab Co.: 719-634-5000

Meal times at Rastall Café (Worner Center):

Breakfast 7:00 - 8:30 Wed - Sat Included in campus housing package or \$7.00 at door.
Lunch 12:00 - 1:30 Wed - Sat Included in campus housing package or \$9.00 at door.

Photocopying: Worner Center or Central Services (815 N Tejon) 8 am - 4 pm, Mon - Fri, 7 cents/copy

Closest hospital: Penrose Hospital, 2222 N Nevada Ave (one mile north of campus).

At this high altitude (6300') be sure to drink plenty of water.

Campus housing checkout time Sunday 8/17: 9:00 am

MAJOR SPONSORS

Avid Technology

TUE 6:00-9:00 pm AVID RECEPTION AND PROGRAM
6:00 Reception (Cornerstone Atrium)
8:00 Program: "Creating Media to Teach Media" (Cornerstone Auditorium) Allan Holzman, A.C.E.
WED 1:30-3:15 AVID DOCUMENTARY EDITING WORKSHOP (415) Ashley Kennedy, Avid Technology
THU 10:30-12:15 AVID DOCUMENTARY EDITING WORKSHOP (415) Ashley Kennedy, Avid Technology
FRI 3:30-5:15 PANEL D (302) - "Cutting High Definition and High Resolution File-Based Workflows Down to Size"

Eastman Kodak

WED 6:00-9:00 pm KODAK RECEPTION AND PRESENTATION
6:15 Reception (Cornerstone Atrium)
8:00 Presentation: 2008 Eastman Scholarships and Faculty Scholars Awards (Cornerstone Auditorium)
8:20 Presentation: "Making It As an Indie Filmmaker" (Cornerstone Auditorium)
Ericka Frederick, *Moderator*; Paula Froehle, Dean, Flashpoint Academy; David Blood, DP/Director
THU 8:30-10:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
THU 10:30-12:15 PANEL A (308) - "Digital Intermediate and Work Flow Changes for the Independent Filmmaker"
Gail Sanchez, *Introductions*; Bruce Sheridan, Columbia College Chicago;
David Blood, DP/Director; Scott Stevens, Eastman Kodak
THU 1:30-3:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
FRI 8:30-10:15 PANEL A (308) - "Teaching Previsualization Using Color Management Software" Scott Stevens, Eastman Kodak
FRI 10:30-12:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
FRI 1:30-3:15 SCREENING C (131) - "Beyond 2008: Technology Changes in the Motion Picture Business"
Scott Stevens & Gail Sanchez, Eastman Kodak
FRI 3:30-5:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film

MONDAY AUGUST 11, 2008

UFVF BOARD MEETING (301) **9:00-5:00**

TUESDAY AUGUST 12, 2008

UFVA BOARD MEETING (301) **9:00-5:00**

Evening Programs (Tue)

AVID RECEPTION AND PROGRAM **6:00-9:00**

6:00 Avid Reception (Cornerstone Atrium)

8:00 Avid Program: "Creating Media to Teach Media" (Cornerstone Auditorium)
Allan Holzman, A.C.E.

WEDNESDAY AUGUST 13, 2008

Session 1 8:30-10:15 (Wed)

SCREENING A (204)

"Brothers" (22 min) Troy Perkins, U of Wisconsin Oshkosh
Michael Mulcahy, U of Arizona, *Respondent*

"Homecoming" (6 min) John Reid Perkins-Buzo, Messiah College
Mark Kerins, Southern Methodist U, *Respondent*

"Red, Yellow & Blue" (16 min) Changhee Chun, Ithaca College
Shanti Thakur, Hunter College CUNY, *Respondent*

"The Darjeeling Muse" (4 min) David Landau, Fairleigh Dickinson U
Eva Honegger, St Cloud State U, *Respondent*

SCREENING B (130)

"Peace Has No Borders" (30 min) Deb Ellis, U of Vermont & Denis Mueller, U of Northern Kentucky
Mark Scalese, Fairfield U, *Respondent*

"Just Another War" (28 min) Lorna Ann Johnson, College of New Jersey
Patrick Mullins, U of Texas El Paso, *Respondent*

SCREENING C (131)

"Dying Wish" (30 min) Francesca Nicosia, U of Colorado Denver
Lisa Mills, U of Central Florida, *Respondent*

"Lindsay's Rotation" (21 min) John Schmit, Grand Valley State U
Gorham 'Hap' Kindem, U of North Carolina Chapel Hill, *Respondent*

SCREENING D (413)

Category Finalists - NextFrame: UFVA's Touring Festival of International Student Film & Video
Dorothea Otto & Daniel Van Wert, Temple U, *Co-Directors*

PANEL A (308) - Teaching Screenwriting

Virgil Bakken, Bemidji State U, *Moderator*
Robert Arnett, Old Dominion U
Beth Serlin, Loyola Marymount U

PANEL B (321) - Retirement: How to Prepare for Long Term Success

Suzanne Regan, Cal State Los Angeles, *Moderator*
Jim MacKay, Eastman Kodak
Don Staples, U of North Texas
Steve Hall, Fidelity Investments

PANEL C (301) - Representing Activists and Activism: Filmmakers Speak Out

"The Ethics of Activist Filmmaking: Using Documentary to Speak for Others" Laura Vazquez, Northern Illinois U, *Moderator*
"Documentary Film and Activism" Erick Yates Green, East Carolina U
Bernard Timberg, East Carolina U
Jerry Aronson, Retired, U of Colorado

PANEL D (302) - Rediscovering Race and Gender

"The Pollfest (Poll Film Festivals) Study: Diversity in American Film Festivals" Dennis Conway, Marist College, *Moderator*
"Hip-Hop Films: Tales of the 'New Racial Reality'" Sue Brower, Portland State U
"Al Jolson Meets 'De Lawd' in Heaven" Richard Grupenhoff, Rowan U

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)

Session 2 10:30-12:15 (Wed)

SCREENING A (204)

“Dark Legends of Red Fruit” (30 min) David Tetzlaff, Connecticut College
Sheldon Schiffer, Georgia State U, *Respondent*

“Music is Fun for Everyone” (6 min) Eva Honegger, St Cloud State U
Irina Patkanian, Brooklyn College CUNY, *Respondent*

“Quick Feet, Soft Hands” (25 min) Paul Harrill, Virginia Tech
Michael Gunter, U of Central Arkansas, *Respondent*

SCREENING B (130)

“Unfettering the Falcons” (8 min) Nikolas Vollmer, Georgia State U
John Scott, Ithaca College, *Respondent*

“Sorry, Judas” (60 min) Celia Lowenstein
Karla DiBenedetto, Columbia College Chicago, *Respondent*

SCREENING C (131)

“Bunny Saunders: The Mayor Who Stood Up” (12 min) Erick Yates Green, Bernard Timberg, Rudy Chu, East Carolina U
Carolina Loyola-Garcia, Robert Morris U, *Respondent*

“Making Pictures: Photojournalism in a Community Newspaper” (56 min) Daniel Miller, U of Oregon
Mark von Schlemmer, U of Kansas, *Respondent*

PANEL A (308) - Teaching Cinema History and Theory to Film Production Students

Frank P. Tomasulo, Florida State U, *Moderator*

Diane Carson, St. Louis Community College

Peter Bukalski, Southern Illinois U Edwardsville

Diane Waldman, U of Denver

Jeffrey Wisotsky, Bronx Community College

PANEL B (321) - Festivals, Conferences, Centers: Opportunities for Documentary Film Teachers and Students

Mark Freeman, San Diego State U, *Moderator*

Robert Johnson Jr., Framingham State College, *Moderator*

Pat Aufderheide, American U

Giovanna Chesler, Marymount Manhattan College

Vicky Westover, U of Arizona

Cara Pilson, U of Florida

PANEL C (301) - Screenwriting and Teaching: How to Manage Two Careers

Jared Rappaport, Cal State Northridge, *Moderator*

James H. Shade, Xavier U of Louisiana

David Landau, Fairleigh Dickinson U

David Carren, U of Texas Pan American

PANEL D (302) - The Future of International, New, and Corporate Media

“What Do We Know About Television Commercials?” Lewis Laska and Jennava Laska, Tennessee State U, *Moderators*

“The Audience, the Image, the Economics, and the French” Michael Hofstein, Savannah College of Art and Design

“Directing for New Media” Lisa Gottlieb, U of Miami

“Big Media and the Advancement of the Normalization Thesis” Matt Cohen, U of Kansas

Lunch Break 12:15-1:30 (Wed)

Women's Caucus Lunch (Rastall Cafe, Worner Center)

Documentary Working Group Lunch (Rastall Cafe, Worner Center)

All Afternoon 1:30-5:15 (Wed)

NEW MEDIA EXHIBITS (102)

VENDOR EXHIBITS (108)

Session 3 1:30-3:15 (Wed)

SCREENING A (204)

- “Red Envelope” (8 min) Deirdre E. Lee, Columbia College Chicago
Emily Edwards, U of North Carolina Greensboro, *Respondent*
- “Zaquad’s Box” (37 min) Timothy Scepansky, Widener U
Alan Arrivé, Missouri Western State U, *Respondent*
- “The Nth Sector” (22 min) Jeff Parkin, Brigham Young U
Francesca Nicosia, U of Colorado Denver, *Respondent*

SCREENING B (130)

- “A Mile Wide and An Inch Deep?” (50 min) Michelle Glaros, Centenary College of Louisiana
Heather Hartley, U of Windsor, *Respondent*
- “Katrina’s Aftermath: Stories from the Gulf Coast” (35 min) James Lohrey, Mansfield U
Sasha Waters Freyer, U of Iowa, *Respondent*

SCREENING C (131)

- “Gems from the Archives 7” (105 min) Jay R. Gemski & Russell Hamden III, George Washington U & Vision Editorial

SCREENING D (413)

- “The Bee Keepers” (30 min) Richard Robinson, Virginia Commonwealth U
Michael Hofstein, Savannah College of Art and Design, *Respondent*
- “Reconstructing the Beloved” (12 min) Bridget Murnane, Cal State Los Angeles
Yvonne Leach, Drexel U, *Respondent*
- “All Happy Families” (28 min) Michael Mulcahy, U of Arizona
Elizabeth Coffman, Loyola U Chicago, *Respondent*

PANEL A (308) - Film Theory and the Avant Garde

- “An Evolutionary Look at Strangeness in the Avante-Garde Film” Stu Minnis, Virginia Wesleyan College, *Moderator*
- “When Does an Image Breathe? Miroslaw Rogala’s Transformed Landscape/Fruits and Vegetables” George Lellis, Coker College
- “Narrating Post-Feminism and Post-Ecology in Hollywood’s ‘New Africa’” Kevin Jack Hagopian, Penn State U
- “The Screen/Reality Trajectory” Andrew Halasz, Point Park U

PANEL B (321) - Pedagogy Panel

- “Interpretation: The Art of Filmmaking” Michael Hoggan, Cal State Northridge, *Moderator*
- “Case Study: Teaching a Site-Specific Interdisciplinary Arts Practice Course” Cade Bursell, Southern Illinois U Carbondale
- “Teaching Media Law Via Process Learning” Richard J. Knecht, U of Toledo
- “Integrating Film Theory & Film Practice: Alternative Pedagogies for Cinema Education” D. Jason Knowles, U of Central Arkansas

PANEL C (301) - Screenwriting

- “Changing Notions of the American Independent Screenplay” J.J. Murphy, U of Wisconsin Madison, *Moderator*
- “Goal and Act Structure of Contemporary Hollywood Films: A Quantitative Analysis” Bruce Hutchinson, U of Central Arkansas
- “Building Stories for the Small Screen: New Trends in Linear Structure” Evan Smith, Syracuse U

PANEL D (302) - New Ways of Seeing: Teaching Concept Development

- Toni Perrine, Grand Valley State U, *Moderator*
- “From Blocked to Brilliant: Encouraging Creativity in Student Work” Jennifer Proctor, Grand Valley State U
- “Early and Often” Kim Roberts, Grand Valley State U
- “Getting Documentaries Off Campus” John Schmit, Grand Valley State U

SCRIPTWRITING (303)

- “The Tune-Up Girl” Marie Ullrich, Columbia College Chicago
David Landau, Fairleigh Dickinson U, *Respondent*
Aaron Greer, U of Alabama, *Respondent*

AVID DOCUMENTARY EDITING WORKSHOP (415)

- Ashley Kennedy, Avid Technology

Afternoon Coffee Break 3:15-3:30 (Vendor Exhibit Hall)

Session 4 3:30-5:15 (Wed)

SCREENING A (204)

- “Themes and Variations for the Naked Eye” (11 min) Caitlin Horsmon, U of Missouri Kansas City
Kyja Kristjansson-Nelson, Minnesota State U, *Respondent*
- “Hay Daze” (2 min.) Cindy Stillwell, Montana State U
Angel Vasquez, Bowling Green State U, *Respondent*
- “The Night Gardener” (15 min) Jennifer Hardacker, Pacific U
Kathryn Ramey, Emerson College, *Respondent*
- “Café” (20 min) Norman Magden, U of Tennessee
Scott Thurman, U of North Texas, *Respondent*

SCREENING B (130)

- “The Ghosts of Elitch Theatre” (27 min) David Liban, U of Colorado Denver
Daniel Miller, U of Oregon, *Respondent*
“Juror Number Six” (12 min) Rachel Lyon, Bentley College
Lilly Ann Boruszkowski, Southern Illinois U, *Respondent*

SCREENING C (131)

- “Waves of Freedom” (52 min) Alan Rosenthal, Hebrew U
Jan Roberts-Breslin, Emerson College, *Respondent*

SCREENING D (413)

- “Youth Violence: Inside the Skin” (92 mins) June Mack, U of Alabama Birmingham
Gregory Ruzzin, Loyola Marymount U, *Respondent*

PANEL A (308) - Pedagogical Challenges in the Classroom

- “Whatever, A Proud Sponsor of Your Education” Chandler Pohl, Ngee Ann Polytechnic, *Moderator*
“Exterior Cinematography: Simple, Affordable and Educational” Hamp Overton, U of New Orleans
“Implementation or Avoidance: The Role of Mobile Non-Linear Editing in the Future of Production Classes” Andrew Millians, Ngee Ann Polytechnic
“Teaching Dance for the Camera” Bridget Murnane, Cal State Los Angeles

PANEL B (321) - Curricular Gaps

- “An Initiative for Student Engagement Beyond the Classroom” Heather Hartley, U of Windsor, *Moderator*
“Teaching Film Techniques to the Video Generation” Matt Meyer, George Fox U
“The Value of Super 8” Patti McCarthy, U of the Pacific
“Teaching ‘Audio Culture’ Within Film Studies” Seth Mulliken, Villanova U

PANEL C (301) - Writing Screen Genre

- “No Country for Old Westerns” Gregg Bachman, U of Tampa, *Moderator*
“Genre in 2007: The Screenwriter Appealing to Today’s Audience” Jule Selbo, Cal State Fullerton
William M. Akers, Vanderbilt U

PANEL D (302) - Activism Filmmaking and the Academy: Theory and Practice

- “Does Getting Arrested Get You Tenure? The Politics of Personal Activism and Filmmaking in the Academy” Sheila Schroeder, U of Denver, *Moderator*
“Tune in HPV: Digital Storytelling from the Classroom” Giovanna Chesler, Marymount Manhattan College

SCRIPTWRITING (303)

- “Better Off Dumb” Evan Smith, Syracuse U
Andrew Millington, Howard U, *Respondent*
“Murder To Go” David Landau, Fairleigh Dickinson U
Evan Smith, Syracuse U, *Respondent*
Paul Joseph Gulino, Chapman U, *Respondent*

Evening Programs (Wed)

CONFERENCE PHOTOGRAPH **6:00-6:15** (Cornerstone Atrium)

KODAK RECEPTION AND PRESENTATION **6:15-9:30**

- 6:15 Kodak Reception (Cornerstone Atrium)
8:00 Kodak Presentation: 2008 Eastman Scholarships and Faculty Scholars Awards (Cornerstone Auditorium)
8:20 Kodak Presentation: "Making It As an Indie Filmmaker" (Cornerstone Auditorium)
Ericka Frederick, Eastman Kodak, *Moderator*
Paula Froehle, Dean, Flashpoint Academy
David Blood, DP/Director

GRAD STUDENT SCREENINGS **9:30-11:00** (Cornerstone 131)

- “Bounce” (5 min) Marina Shoupe, San Francisco State U
“The Three of Us” (20 min) Christopher Renaud, U of Iowa
“Them That Work - How Matewan Inspired a State” (24 min) Jason Brown, U of North Carolina Greensboro
“American Scramble” (60 min) Tad Davis, U of Iowa

THURSDAY AUGUST 14, 2008

Basketball 8:00-10:00 (El Pomar Sports Center)

All Day 8:30-5:15 (Thur)

NEW MEDIA EXHIBITS (102)

VENDOR EXHIBITS (108)

Session 1 8:30-10:15 (Thur)

SCREENING A (204)

“Bracero Stories” (56 min) Patrick Mullins, U of Texas El Paso
Richard Robinson, Virginia Commonwealth U, *Respondent*

“On the Grind” (13 min) Karla DiBenedetto, Columbia College Chicago
Jennifer Machiorlatti, Western Michigan U, *Respondent*

SCREENING B (130)

“This American Gothic” (63 min) Sasha Waters Freyer, U of Iowa
Kim Walker, U of Colorado, *Respondent*

SCREENING C (131)

“Solejourney” (60 min) Sheila Schroeder, U of Denver, and Kate Burns
Deirdre E. Lee, Columbia College, Chicago, *Respondent*

SCREENING D (413)

Category Finalists - NextFrame: UFVA's Touring Festival of International Student Film & Video
Dorothea Otto & Daniel Van Wert, Temple U, *Co-Directors*

PANEL A (308) - Screenwriting: History, Transformation, and Cinematic References

“Off Hollywood Lives: Irony and It's Discontents in the Contemporary Biopic” Jonathan Lupo, Colorado State U, *Moderator*

“The Movies of Preston Sturges and the Art of the Screenplay” Bob Engels, Cal State Fullerton

“You Talking to Me?” La Haine's Cinematic References” William Covey, California Polytechnic U

“Fifteen Second Films as a Teaching Tool” Jack Sholder, Western Carolina U

PANEL B (321) - Beyond Odessa Steps: Editing Instructors Discuss Great Editing Scenes and How to Teach Them

Ellen Feldman, Avid Technology, *Moderator*

B.J. Sears, A.C.E., Savannah College of Art and Design

Norman Hollyn, U of Southern California

Eric Scholl, Columbia College Chicago

PANEL C (301) - Back to the Future of Film: Telling the Story With Converging Technology

Matthew Wysocki, Flagler College, *Moderator*

H. James Gilmore, U of Michigan Dearborn

Tracy Halcomb, Flagler College

“The Film School of the Future” Adrienne Carageorge and Naomi Orwin, Rochester Institute of Technology,

PANEL D (302) - Unique Challenges in Academia

Michelle Glaros, Centenary College of Louisiana, *Moderator*

“A Faculty of One: Structuring a Production Program with Limited Resources” Brett Boessen, Austin College

“So Much To Do, So Little Time: The Question of Core Skills for Digital Media Students” Stephanie Tripp, SUNY Plattsburgh

“The Lucas Effect: Auteur to Entrepreneur” Patti McCarthy, U of the Pacific

SCRIPTWRITING (303)

“Zora's Dream” Andrew Millington, Howard U

Carol Keese, U of North Carolina Greensboro, *Respondent*

“Fruit Of The Tree” Aaron Greer, U of Alabama

Robert Arnett, Old Dominion U, *Respondent*

Wenhwa Ts'ao, Columbia College, *Respondent*

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film

Randy Tack, Eastman Kodak

Bart Weiss, U of Texas Arlington

David Blood, DP/Director

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)

Session 2 10:30-12:15 (Thur)

SCREENING A (204)

“Turning Point” (72 min) Angel Vasquez, Bowling Green State U

Laszlo Fulop, Texas A&M Corpus Christi, *Respondent*

SCREENING B (130)

“Take Two” (89 min) Sharyn C. Blumenthal and Linda Brown, Cal State Long Beach & USC
Mary Dalton, Wake Forest U, *Respondent*

SCREENING C (131)

“The Messenger” (94 min) Jacob Bricca, Wesleyan U
Seth McClellan, Governors State U, *Respondent*

SCREENING D (413)

“Saving Faces” (82 min) H. James Gilmore, U of Michigan Dearborn

PANEL A (308) - Kodak Presentation

“Digital Intermediate and Work Flow Changes for the Independent Filmmaker”
Gail Sanchez, Eastman Kodak, *Introductions*
Bruce Sheridan, Columbia College Chicago
David Blood, DP/Director
Scott Stevens, Eastman Kodak

PANEL B (321) - New Documentary Panel

“An Interview with Robert Greenwald: Brave New Films and Digital Documentary” Lisa Mills, U of Central Florida, *Moderator*
“The War Tapes: Arming Subjects with Cameras” Lilly Ann Boruszkowski, Southern Illinois U
“Voices From Arkansas: How to Teach a Documentary Production Class” Huixia Lu, U of Central Arkansas

PANEL C (301) - Scripting the Independent Film

Ron Mangravite, U of Miami, *Moderator*
David Landau, Fairleigh Dickinson U
William M. Akers, Vanderbilt U
John Truby, Script Consultant

PANEL D (302) - Copyright, Fair Use, and Production Teaching: What You Need to Know

Michelle Glaros, Centenary College of Louisiana, *Moderator*
“The DMCA and the Limits of Teaching” Peter Decherney, U of Pennsylvania
“Staying State of the Art on Fair Use and Copyright” Michael Donaldson, Donaldson & Hart
“The New Frontier: Online Video and Fair Use” Pat Aufderheide, American U
“Teaching Fair Use: Challenges and Opportunities” David Liban, U of Colorado Denver

SCRIPTWRITING (303)

“Snakehead” Wenhwa Ts’ao, Columbia College
Andrew Millington, Howard U, *Respondent*
Evan Smith, Syracuse U, *Respondent*
“The Wall Street Scuffle” Paul Joseph Gulino, Chapman U
Stephen M. Pullen, Old Dominion U, *Respondent*
Aaron Greer, U of Alabama, *Respondent*

AVID DOCUMENTARY EDITING WORKSHOP (415)

Ashley Kennedy, Avid Technology

Lunch Break 12:15-1:30 (Thur)

History/Theory Lunch (Rastall Cafe, Worner Center)

Fair Use Lunch (Rastall Cafe, Worner Center)

Session 3 1:30-3:15 (Thur)

SCREENING A (204)

“Spudnik” (7 min) Jeff Warmouth, Fitchburg State College
Brian Fuller, Calvin College, *Respondent*
“Solo” and “Raw Shock” (7 min) Bridget Murnane, Cal State Los Angeles
Yvonne Leach, Drexel U, *Respondent*
“Our Digital Africa Trip” (10 min) Elizabeth Coffman, Loyola U Chicago and Ted Hardin, Columbia College Chicago
Michael Murphy, U of Montana Missoula, *Respondent*
“Dolls” (10 min) Randy Caspersen, Columbia College Chicago
Andrew Lund, Hunter College CUNY, *Respondent*
“The Royal Vagabonds” (16 min) Aaron Greer, U of Alabama
Dana Dorrity, SUNY Dutchess Co, *Respondent*

SCREENING B (130)

“The Tsunami’s Wake: Healing from Trauma” (54 min) Dirk Eitzen, Franklin and Marshall College
Bill Huie, Texas A&M U, Corpus Christi, *Respondent*
“Greetings from Havre De Grace” (26 min) Mark Scalese, Fairfield U
Michael Whalen, Santa Clara U, *Respondent*

SCREENING C (131)

“Desire” (84 min) Julie Gustafson, Cassandra Swaiing, & Dajonna Swaiing, U of New Orleans
Linda Brown, U of Southern California, *Respondent*

SCREENING D (413)

“Pushing the Limits” (30 min) Gorham ‘Hap’ Kindem, U of North Carolina Chapel Hill
Brian Patrick, U of Utah, *Respondent*

“Who’s Next?” (41 min) Lisa Mills, U of Central Florida
Carol Keese, U of North Carolina Greensboro, *Respondent*

PANEL A (308) - Revisiting Genre

“The Frontier Business: John Wayne’s Late Films, 1967-1976” Rick Worland, Southern Methodist U, *Moderator*

“Warrior Women Action Heroes Ascendant” Marc Porter, West Virginia State U

“Sex and Signifying: The Bond Parodies of the 1960’s” Kevin Jack Hagopian, Penn State U

“Flags of Our Fathers and the Performance of Memory” Steve Lipkin, Western Michigan U

PANEL B (321) - CILECT North America Meeting and Presentation of the World Rivers Project

Suzanne Regan, Cal State Los Angeles, *Moderator*

Chap Freeman, Columbia College Chicago, *Moderator*

Karla Berry, U of South Carolina

Melinda Levin, U of North Texas

Leena Jayaswal, American U

Norman Hollyn, U of Southern California

Liz Daggett, U of North Texas

Victor Valbuena, Republic Polytechnic Singapore

Don Zirpola, Loyola Marymount U

PANEL C (301) - Analyzing and Writing the Female Lead Character

Marie Ullrich, Columbia College Chicago, *Moderator*

Chelsea Wayant, Bennett College

Laura Linder, Marist College

David Carren, U of Texas Pan American

SCRIPTWRITING (303)

“Mesopotamia 2020” Mick Hurbis-Cherrier, Hunter College CUNY

Theo Lipfert, Montana State U, *Respondent*

Virgil Bakken, Bemidji State U, *Respondent*

“Oasis” Beth Serlin, Loyola Marymount U

David Landau, Fairleigh Dickinson U, *Respondent*

Jule Selbo, Cal State Fullerton, *Respondent*

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film

Randy Tack, Eastman Kodak

Bart Weiss, U of Texas Arlington

David Blood, DP/Director

Afternoon Coffee Break 3:15-3:30 (Vendor Exhibit Hall)

Session 4 3:30-5:15 (Thur)

ANNUAL UFVA MEMBERSHIP MEETING (204)

Agenda will include a demonstration of the new UFVA web site, information on the 2009 conference in New Orleans, overview of the UFVA home office, and presentation of the annual budget.

Evening Programs (Thur)

ANNUAL UFVA PICNIC AND FIREWORKS **6:30-9:30** (Western Ridge)

GRAD STUDENT SCREENINGS **9:30-11:00** (Cornerstone 131)

“Barn Owl” (3 min) Jennifer Myers, U of Iowa

“Wilkesville” (10 min) Jason Coyle, Temple U

“Thaw” (2 min) Jason Coyle, Temple U

“Ceibas: Beneath the pressure of the sky” (11 min) Evan Meaney, U of Iowa

“The Cat Trilogy” (18 min) Katy Hoffer, U of Iowa

“Caretakers” (12 min) Mary Gaetz, U of Nebraska Lincoln

“Voir” (11 min) Jason Flynn, U of North Carolina Greensboro

“Going to the Beach - A Future Memory” (15 min) Elizabeth Strickler, Georgia State U

FRIDAY AUGUST 15, 2008

Golf Tournament 8:00-12:00 (Patty Jewett Golf Course) Van leaves from Worner Center at 7:30

All Day 8:30-5:15 (Fri)

NEW MEDIA EXHIBITS (102)

VENDOR EXHIBITS (108)

Session 1 8:30-10:15 (Fri)

SCREENING A (204)

“Neither Lender or Borrower Be” (12 min) Fred Watkins, U of North Texas

“Salsa and Tango” (10 min) Fred Watkins, U of North Texas

John Reid Perkins-Buzo, Messiah College, *Respondent*

“Silent Radio” (29 min) Alan Arrivé, Missouri Western State U

Changhee Chun, Ithaca College, *Respondent*

SCREENING B (130)

“National Geographic: Boreal Forest Climate Change” (12 min) Hans Rosenwinkel, U of Colorado Denver

Deb Ellis, U of Vermont, *Respondent*

“Drama and Worship” (20 min) John Smead, U of Central Missouri

Alyn Warren III, National U Costa Mesa, *Respondent*

SCREENING C (131)

“Pascua Lama: A Contemporary Quest for El Dorado” (64 min) Carolina Loyola-Garcia, Robert Morris U

Michelle Glaros, Centenary College of Louisiana, *Respondent*

SCREENING D (413)

Category Finalists - NextFrame: UFVA's Touring Festival of International Student Film & Video

Dorothea Otto & Daniel Van Wert, Temple U, *Co-Directors*

PANEL A (308) - Kodak Presentation

“Teaching Previsualization Using Color Management Software”

Scott Stevens, Eastman Kodak

PANEL B (321) - Filmmakers: Influential, Global, and Auteurist

“¿De Quien Son Estas Memorias? Los Rubios, Memory and History” Mary Beth Woodson, U of Kansas, *Moderator*

“Deutsche Wurzeln: The German Roots of International Auteur Tom Tykwer” Heather Addison, Western Michigan U

“Sembene is Missing: A View from FESPACO 2007” Juanita Anderson, Wayne State U

“Deren/Bateson/Mead: A Bizarre Love Triangle That Birthed Legions of Filmmakers” Kathryn Ramey, Emerson College

PANEL C (301) - Subjective Visions and Landscape

“A Star Is Born as a Marriage Died: The Screenwriting Career of Dorothy Parker and Alan Campbell” Rosanne Welch, Claremont

Graduate U, *Moderator*

“Auteur Adaptions: Robert Altman's The Player” Jack Boozer Georgia State U

“Diggin' the New: Joe Strumer and the Transgressive Possibilities of Aural Subjectivity” Seth Mulliken, Villanova U

PANEL D (302) - Preproduction for the Classroom: The Role of Course Design in Production Education

“Promoting Significant Learning Experiences through Production Course Design” Joseph Bierman, Rowan U, *Moderator*

“Integrating On-Line Collaboration in Television and Documentary Production” Diana Nicolae, Rowan U

“Course Design Structure for Media Production Courses” Jack Lucido, Western State College of Colorado

“The Rich History of Documentary Filmmaking” Nicole Triche, Elon U

“Shakespeare and the Documentary” Christopher Zydowicz, Bob Jones U

SCRIPTWRITING (303)

“Without A Prayer” Stephen M. Pullen, Old Dominion U

Beth Serlin, Loyola Marymount U, *Respondent*

Chelsea Wayant, Bennett College, *Respondent*

“Noise” Mark Kerins, Southern Methodist U

Robert Arnett, Old Dominion U, *Respondent*

Theo Lipfert, Montana State U, *Respondent*

NEW MEDIA RESPONSE AND DISCUSSION (102)

“Deer Journals” Cade Bursell, Southern Illinois U Carbondale

Leena Jayaswal, American U, *Respondent*

“Lost in Light” Jennifer Proctor and Aaron Valdez, Grand Valley State U

Cade Bursell, Southern Illinois U Carbondale, *Respondent*

“Partition Revisited” Leena Jayaswal, American U

Jennifer Proctor, Grand Valley State U, *Respondent*

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)

Session 2 10:30-12:15 (Fri)

SCREENING A (204)

- “Portraits and Testimonies #6: Mae Meier” (1 min) Kyja Kristjansson-Nelson, Minnesota State U
Jeff Warmouth, Fitchburg State College, *Respondent*
- “Notes on the Fair” (6 min) John Scott, Ithaca College
Caitlin Horsmon, U of Missouri Kansas City, *Respondent*
- “Walker” (45 min) Kathryn Ramey, Emerson College
Yuri Makino, U of Arizona, *Respondent*

SCREENING B (130)

- “Blood Red” (45 min) Yvonne Leach, Drexel U
Troy Perkins, U of Wisconsin Oshkosh, *Respondent*
- “Trolley Dances” (27 min) Mark Freeman, San Diego State U
David Landau, Fairleigh Dickinson U, *Respondent*

SCREENING C (131)

- “Tsunami Stories” (60) Warren Bass, Temple U
Theo Lipfert, Montana State U, *Respondent*
- “Talk Straight” (3 min) Gorham ‘Hap’ Kindem, U of North Carolina Chapel Hill
Dirk Eitzen, Franklin and Marshall College, *Respondent*

SCREENING D (413)

- “Home for Life” (83 min) Gordon Quinn, Kartemquin Educational Films
Ben Levin, U of North Texas, *Respondent*

PANEL A (308) - Sexual Difference: Opportunities, Obstacles, and Politics

- Daniel Bernardi, Arizona State U, *Moderator*
- “Faith in Sexual Difference: The Inquisition of a Creative Process” Daniel Cutrara, Arizona State U
- “Straight Inside Out: A Writer’s Struggle Toward Authentically Representing Sexual Difference” Michael Bodhi Green, Arizona State U
- “I Saw You Naked: Hard Writing In Gay Independent Film” Christopher Bradley, Arizona State U

PANEL B (321) - Historical Markers

- “Representation of Resident Koreans in Japan” Kwang Woo Noh, Southern Illinois U, *Moderator*
- “Ford, Sayles, and the Evolution of Heroism” Andrew McAlister, U of Tampa
- “Art Cinema’s Theological Turn: La Strada” Wayne Munson & Beatrice Manning, Fitchburg State College

PANEL C (301) - Politics and Pornography

- “Deterrence: 2008 Presidential Politics, the Second Gulf War, and Nuclear Weapons” Toni Perrine, Grand Valley State U, *Moderator*
- “Subversive Scatology and Political Pornography: Funk Film and the Visual Arts” Norman Magden, U of Tennessee

PANEL D (302) - University Feature Film Productions

- David Carren, U of Texas Pan American, *Moderator*
- Francisco Menendez, U of Nevada Las Vegas
- Warren Cobb, U of Nevada Las Vegas
- Pascal Marcotte, U of Nevada Las Vegas

SCRIPTWRITING (303)

- “Dry Capuccino” Chelsea Wayant, Bennett College
Beth Serlin, Loyola Marymount U, *Respondent*
- Mark Kerins, Southern Methodist U, *Respondent*
- “Datsun Saves” Robert Arnett, Old Dominion U
James Lohrey, Mansfield U, *Respondent*
- Marie Ullrich, Columbia College Chicago, *Respondent*

NEW MEDIA RESPONSE AND DISCUSSION (102)

- “History as Imagination: Old Truth in New Media” Bill Davis, Western Michigan U
Ellen Wetmore, U of Massachusetts-Lowell, *Respondent*
- “Up in Smoke” Ellen Wetmore, U of Massachusetts Lowell
- “Navel Gazing” Ellen Wetmore, U of Massachusetts Lowell
Tania Khalaf, U of North Texas, *Respondent*
- “! In Control” Tania Khalaf, U of North Texas
Bill Davis, Western Michigan U, *Respondent*

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film

- Randy Tack, Eastman Kodak
- Bart Weiss, U of Texas Arlington
- David Blood, DP/Director

Lunch Break 12:15-1:30 (Fri)

New Media Caucus Lunch (Rastall Cafe, Worner Center)

CILECT Lunch (Rastall Cafe, Worner Center)

Session 3 1:30-3:15 (Fri)

SCREENING A (204)

“Miss Rose Fletcher: A Natural History” (17 min) Laska Jimsen, Temple U
Rachel Lyon, Bentley College, *Respondent*

“Leonard Hotel Suite” (25 min) Michael Murphy, U of Montana Missoula
Tania Khalaf, U of North Texas, *Respondent*

“Smokey Mirrors: A Tourist Home Video” (11 min) Scott Thurman, U of North Texas
Bridget Murnane, Cal State Los Angeles, *Respondent*

SCREENING B (130)

“FRESH women” (59 min) Michael Whalen, Santa Clara U
Sylvia Morales, Loyola Marymount U, *Respondent*

SCREENING C (131) - Kodak Screening

“Beyond 2008: Technology Changes in the Motion Picture Business”
Scott Stevens, Eastman Kodak
Gail Sanchez, Eastman Kodak

SCREENING D (413)

“Kansas vs. Darwin” (82 min) Mark von Schlemmer, U of Kansas
Francesca Soans, U of Northern Iowa, *Respondent*

PANEL A (308) – “Is a Hollywood Internship a Key Step in an Entertainment Career path?”

Bill Linsman, Boston U, *Moderator*
Stephen Tropiano, Ithaca College LA
Allan Barber, Temple U
Phil Nemy, U of Texas

“Planning and Preparing an Educational Trip to Hollywood” Brian Day, Valdosta State U

PANEL B (321) - Tenure Denied! What Can We Learn?

Peter J. Bukalski, Southern Illinois U Edwardsville, *Moderator*
Nina K. Martin, Connecticut College
David Thomas, Ohio U

PANEL C (301) - Creative Mobile Video Pedagogy and Practice

Art Nomura, Loyola Marymount U, *Moderator*
Karla Berry, U of South Carolina
Scott Shamp, U of Georgia
Stephan Hillerbrand, U of Houston School of Art
Francisco Menendez, U of Nevada Las Vegas

PANEL D (302) - Current Issues in the Teaching of Documentary

“Recent Trends in Career Paths for Graduates of Documentary Programs” Ben Levin, U of North Texas, *Moderator*
“Ethical Issues in the Teaching of Documentary Production” Jan Krawitz, Stanford U
“Social Advocacy and Documentary Practice in the Teaching of Documentary” John Douglass, American U
“The Challenges of Evolving Technologies and Documentary Pedagogy” Bart Weiss, U of Texas Arlington

SCRIPTWRITING (303)

“Black & White And Red All Over” Virgil Bakken, Bemidji State U
Timothy Scepansky, Widener U, *Respondent*
Chelsea Wayant, Bennett College, *Respondent*
“The Red Queen” David Carren, U of Texas-Pan American
Mark Kerins, Southern Methodist U, *Respondent*
Carol Keese, U of North Carolina Greensboro, *Respondent*

NEW MEDIA RESPONSE AND DISCUSSION (102)

“Water Means” Don Barth, U of South Carolina
“Staging Hauntology” Stephanie Tripp, SUNY Plattsburgh
Kylos Brannon, American U, *Respondent*
“JFC Video Bucket” Jeff Warmouth, Fitchburg State College

Afternoon Coffee Break 3:15-3:30 (Vendor Exhibit Hall)

Session 4 3:30-5:15 (Fri)

SCREENING A (204)

- “Break” (14 min) Peter Kiwitt, Elon U
Jeff Parkin, Brigham Young U, *Respondent*
“Finders Keepers” (24 min) Andrew Lund, Hunter College CUNY
Francisco Menendez, U of Nevada Las Vegas, *Respondent*

SCREENING B (130)

- “Lost Child?” (56 min) Gregory Ruzzin, Loyola Marymount U
Steve Ross, U of Memphis, *Respondent*

SCREENING C (131)

- “The New Orleans Tea Party” (76 min) Laszlo Fulop and Marline Otte, Texas A&M Corpus Christi
Warren Bass, Temple U, *Respondent*

SCREENING D (413)

- “Seminar in Chinese Culture” (80 min) Alyn Warren III, National U Costa Mesa
Lorna Ann Johnson, College of New Jersey, *Respondent*

PANEL A (308) - Myth, Race, and Gender

- “I Used to Wonder What a Dream Looked Like: Television Mythology in 1930s Cinema” Stephen Tropiano, Ithaca College LA,
Moderator
“Representations of Machismo: Antonio Aguilar, the Singing Cowboy” Angel Vasquez, Bowling Green State U
“Akeelah’s More than Just a Bee: Forging a New-Race Film Aesthetic” Lawrence Novotny, Southern Illinois U Carbondale

PANEL B (321) - Script to Shooting Schedule: Final Draft and Entertainment Partners Workshop

- Caitlin Bogert, Entertainment Partners
Anne Lower, Final Draft

PANEL C (301)

- “The Anatomy of a Story” John Truby

PANEL D (302) - Avid Presentation

- “Cutting High Definition and High Resolution File-Based Workflows Down to Size”
Avid Technology

SCRIPTWRITING (303)

- “Shelly Lane’s Spiritual Calling” Theo Lipfert, Montana State U
Virgil Bakken, Bemidji State U, *Respondent*
David Carren, U of Texas-Pan American, *Respondent*
“Zaqid’s Box” Timothy Scepansky, Widener U
Mick Hurbis-Cherrier, Hunter College CUNY, *Respondent*
James Lohrey, Mansfield U, *Respondent*

NEW MEDIA RESPONSE AND DISCUSSION (102)

- “Juror Number Six” Rachel Lyon, Bentley College
Norman Magden, U of Tennessee, *Respondent*
“Genesis: Mishaps in the Kitchen” Francesca Talenti, U of North Carolina, Chapel Hill
Rachel Lyon, Bentley College, *Respondent*
“My Affectionate Apparition” Norman Magden, U of Tennessee
Francesca Talenti, U of North Carolina, Chapel Hill, *Respondent*

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film

- Randy Tack, Eastman Kodak
Bart Weiss, U of Texas Arlington
David Blood, DP/Director

Evening Programs (Fri)

NEW MEDIA CELEBRATION **5:30-7:00** (Cornerstone Atrium)

- “Live VJ Performance” Kylos Brannon, American U

NEXTFRAME FESTIVAL WINNERS **7:00-10:00** (Cornerstone 131)

SATURDAY AUGUST 16, 2008

All Morning 8:30-12:15 (Sat)

NEW MEDIA EXHIBITS (102)

VENDOR EXHIBITS (108)

Session 1 8:30-10:15 (Sat)

SCREENING A (204)

“All For Liberty” (85 min) Ron Mangravite, U of Miami
David Liban, U of Colorado Denver, *Respondent*

SCREENING B (130)

“Forced into Comfort: Fighting for Apology” (29 min) Theo Lipfert, Montana State U
Gordon Quinn, Kartemquin Educational Films, *Respondent*

“Foreverglade” (30 min) Konstantia Kontaxis, U of Miami
Beverly Seckinger, U of Arizona, *Respondent*

SCREENING C (131)

“Mapping Stem Cell Research: Terra Incognita” (83 min) Maria Finitzo, Kartemquin Educational Films
John Smead, U of Central Missouri, *Respondent*

SCREENING D (413)

“First Look” (29 min) Brad Barber, Brigham Young U
Rebekah Farrugia, Western Michigan U, *Respondent*

PANEL A (308) - Low Budget Filmmaking

“A Collision of Art and Commerce or a Near Miss: Do State Film Production Incentives Influence Film Content and Cultivate Local Filmmakers?” Andrew Lund, Hunter College CUNY, *Moderator*

“The Four D’s: Discover, Dream, Design, and Destiny” Andrew G. Hood, AIB Dusseldorf

“Big Ideas in a Small World: How a Limited Environment Serves Substantial Themes in the Feature Film” David Carren, U of Texas Pan American

PANEL B (321) - Digital Culture in the Creative Economy

“The Revival House Reborn in the Age of Digital Projection” Allan Barber, Temple U, *Moderator*

“A New Cinephilia Generation?” Robin Larsen, Cal State San Bernardino

“Bazin Rolls in his Grave II: The Death of the Big Box?” Paul Swann, Temple U

“Senseless Carnage?: Salvaging Your Darlings in the Age of New Media” Steve Ross, U of Memphis

PANEL C (301) - Syllabi as Shareware: New Courses in Film and Media Studies

“Let’s Get Real: Realism and the Cinema” Renata Jackson, North Carolina School of the Arts, *Moderator*

“Media Literacy and Service Learning” Mary Dalton, Wake Forest U

“Re-imagining Broadcasting History: Dual Visions” Laura Linder, Marist College

“Unsung Directors of the 1970’s” Dale Pollock, NCSA School of Filmmaking

“Teaching Film Aesthetics to Screenwriters: Narrative Structure, Recurring Motifs, and the Externalization of Character, Theme, and Mood in Annie Hall” Frank P. Tomasulo, Florida State U

PANEL D (302) - Green Cinema

“Best Practices in Green Filmmaking” Larry Engel, American U

“Ecocinema Aesthetics in Native and First Nations Filmmaking” Jennifer Machiorlatti, Western Michigan U

“A Critical Approach to Animal Representation at the Movies” Pete Porter, U of Eastern Washington

“Talking to the Bees & Dining with the Rats” Mark von Schlemmer, U of Kansas, *Moderator*

NEW MEDIA RESPONSE AND DISCUSSION (102)

“Live VJ Performance” Kylos Brannon, American U

Stephanie Tripp, SUNY Plattsburgh, *Respondent*

“Tongue Ties” Brigid Maher, American U

Kim Roberts, Grand Valley State U, *Respondent*

“Focus on the Family” Kim Roberts, Grand Valley State U

Brigid Maher, American U, *Respondent*

FINAL CUT WORKSHOP (415)

“Maximizing Final Cut Studio Color, Part I” Charles Roberts, Fitchburg State College

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)

Session 2 10:30-12:15 (Sat)

SCREENING A (204)

“A Crushing Love” (50 min) Sylvia Morales, Loyola Marymount U
Kevin Jack Hagopian, Penn State U, *Respondent*

“Bisnieta: Great-granddaughter” (10 min) Mario Contreras, Columbia College Chicago
Laska Jimsen, Temple U, *Respondent*

SCREENING B (130)

"The Todd Newmiller Story" (70 min) Kim Walker, U of Colorado
Andrew G. Hood, AIB Dusseldorf, *Respondent*

SCREENING C (131)

"Born in Beirut" (27 min) Tania Khalaf, U of North Texas
Brad Barber, Brigham Young U, *Respondent*
"Rebirth" (30 min) Francesca Soans, U of Northern Iowa
Julie Gustafson, U of New Orleans, *Respondent*

SCREENING D (413)

"Standing Silent Nation" (53 min) Courtney Hermann, The Art Institute of Portland
"My American Neighbor" (30 min) Irina Patkanian, Brooklyn College CUNY

PANEL A (308) - Bits and Bytes About Teaching Film and Digital Media Online

Susan Wilson, St. Louis Community College Meramec, *Moderator*
Emily Edwards, U of North Carolina Greensboro
Christopher Zydowicz, Bob Jones U

"Online Instruction in a Digital Film Program" Bettina Moss, National U Los Angeles & Alyn Warren III, National U Costa Mesa

PANEL B (321) - Every Story Told: Understanding Genre

Blake Snyder, Final Draft Development Partner
Anne Lower, Director of Education Sales and Outreach, Final Draft

PANEL C (301) - Carole Fielding Student Grants Presentation

Robert Johnson Jr., Framingham State College

PANEL D (302) - Problems Old and New

"Running A University Film and Lecture Series: Lessons Learned Before the Lights Go Down" John O'Leary, Villanova U,
Moderator
"Rewards and Frustrations of Faculty Exchange" John Smead, U of Central Missouri
"The Recommender Revolution: Film Classification in the Digital Age" Daniel Jones, American U

NEW MEDIA RESPONSE AND DISCUSSION (102)

"Time Laps" Elizabeth Strickler, Georgia State U
"Runaway: The Game" Elizabeth Strickler, Georgia State U
Wenhua Shi, UC Berkeley, *Respondent*
"Smoke and Mirrors I" Debra Tolchinsky, Northwestern U
Elizabeth Strickler, Georgia State, *Respondent*
"What's in your suitcase?" Wenhua Shi, UC Berkeley
Debra Tolchinsky, Northwestern U, *Respondent*

FINAL CUT WORKSHOP (415)

"Maximizing Final Cut Studio Color, Part II" Charles Roberts, Fitchburg State College

Lunch Break 12:15-1:30 (Sat)

Script Caucus Lunch (Rastall Cafe, Worner Center)
Professional Entertainment Caucus Lunch (Rastall Cafe, Worner Center)

Session 3 1:30-3:15 (Sat)

SCREENING A (204)

"Primo" (102 min) Francisco Menendez, U of Nevada Las Vegas
Brett Boessen, Austin College, *Respondent*

SCREENING B (130)

"Hope of the Quechua" (24 min) Brian Fuller, Calvin College
Aaron Greer, U of Alabama, *Respondent*
"Copyright and Creativity in the Digital Age" (42 min) Rebekah Farrugia and Jennifer Machiorlatti, Western Michigan U
John Schmit, Grand Valley State U, *Respondent*

SCREENING C (131)

"Semblance" (82 min) Gustavo Mercado, Hunter College CUNY
Fred Watkins, U of North Texas, *Respondent*

SCREENING D (413)

"Burying the Past: Legacy of the Mountain Meadows Massacre" (86 min) Brian Patrick, U of Utah
Adrienne Carageorge, Rochester Institute of Technology, *Respondent*

PANEL A (308) - Teaching the YouTube Generation

“YouTube Goes to War: How User Generated Content from the Battlefield Shapes Public Opinion” Eric Scholl, Columbia College Chicago, *Moderator*

“Beyond YouTube: Innovations in Cinematic Practice on the Web” Jennifer Proctor, Grand Valley State U

“Cinema Verite, Borat, and Transgressive Nationalism” Francesca Soans, U of Northern Iowa

PANEL B (321) - What’s Form(at) Got to Do With It?: Navigating Technology, Peadagogy, and Content

Caitlin Horsmon, U of Missouri Kansas City, *Moderator*

“Hybridity in Form, Format and Content” Katy Hoffer, U of Iowa

“How Does Technology Shape Content” Bob Hurst, U of Kansas

“Film School or Video School? Celluloid in a Media Arts Curriculum” Laska Jimsen, Temple U

PANEL C (301) - Production Issues

“Common Clearance Questions That Inquiring Minds Don’t Always Ask” Michael Donaldson, *Moderator*

“Adjusting your Teaching to Accommodate Students After A Crisis” Hamp Overton, U of New Orleans

“Transitioning from DV to What?” Bart Weiss, U of Texas Arlington

“Your Students’ Films Sound Awful!: Top 10 Ways to Better Sound” Matt Meyer, George Fox U

PANEL D (302) - What the Storm Laid Bare

Carol Brandt, Virginia Tech School of Education, *Moderator*

Julie Gustafson, U of New Orleans

Cassandra Swaing, Videomaker & Participant

WORKSHOP

"Lighting Demonstration and Workshop" Michael Hofstein, Savannah College of Art and Design

Afternoon Coffee Break 3:15-3:30

Session 4 3:30-5:15 (Sat)

SCREENING A (204)

“The Cleaner” (3 min) Michael Gunter, U of Central Arkansas

Peter Kiwitt, Elon U, *Respondent*

“Horsepower” (18 min) Joel Moffett, U of Hawaii

Paul Harrill, Virginia Tech, *Respondent*

“Second Egyptian” (18 min) Irina Patkanian, Brooklyn College CUNY

David Tetzlaff, Connecticut College, *Respondent*

SCREENING B (130)

“Disclosures” (22 min) Sheldon Schiffer, Georgia State U

Ron Mangravite, U of Miami, *Respondent*

“Drunken Phone Calls” (12 min) Mark Kerins, Southern Methodist U

Jennifer Hardacker, Pacific U, *Respondent*

“Sky People”(13 min) Shanti Thakur, Hunter College CUNY

Timothy Scepansky, Widener U *Respondent*

SCREENING C (131)

“Bone Creek” (90 min) Emily Edwards, U of North Carolina Greensboro

Gustavo Mercado, Hunter College CUNY, *Respondent*

SCREENING D (413)

“King in Chicago” (77 min) Seth McClellan, Governors State U

Hans Rosenwinkel, U of Colorado Denver, *Respondent*

PANEL A (308) - In the Wake of Katrina

Hamp Overton, U of New Orleans, *Moderator*

“Administration During A Crisis” Phil Karnell, U of New Orleans

“Preparing and Using Technology for a Crisis” Robert Racine, U of New Orleans

“The Higher Education Community: How We Can Help Other Universities During a Crisis” Steve Hank, U of New Orleans

“The Impact of Hurricane Katrina on Screenwriting and Directing” Henry Griffin and Julie Gustafson, U of New Orleans

PANEL B (321) - Documentary Film Ethics: Center for Social Media

Maura Ugarte, American U, *Moderator*

Mridu Chandra, American U

Charlene Gilbert, U of Toledo

Evening Programs (Sat)

ANNUAL UFVA BANQUET **6:00-9:30** (Bemis Great Hall)

Index of Program Participants

Addison, Heather	Western Michigan U	FRI Pn1B
Akers, William M.	Vanderbilt U	WED Pn4C, THU Pn2C
Anderson, Juanita	Wayne State U	FRI Pn1B
Arnett, Robert	Old Dominion U	WED Pn1A, THU Wr1, FRI Wr1/Wr2
Aronson, Jerry	Retired U of Colorado	WED Pn1C
Arrivée, Alan	Missouri Western State U	WED Sc3A, FRI Sc1A
Aufderheide, Pat	American U	WED Pn2B, THU Pn2D
Bachman, Gregg	U of Tampa	WED Pn4C
Bakken, Virgil	Bemidji State U	WED Pn1A, THU Wr3, FRI Wr3/Wr4
Barber, Allan	Temple U	FRI Pn3A, SAT Pn1B
Barber, Brad	Brigham Young U	SAT Sc1D/Sc2C
Barth, Don	U of South Carolina	FRI Nm3
Bass, Warren	Temple U	FRI Sc2C/Sc4C
Bernardi, Daniel	Arizona State U	FRI Pn2A
Berry, Karla	U of South Carolina	THU Pn3B, FRI Pn3C
Bierman, Joseph	Rowan U	FRI Pn1D
Blood, David	DP/Director	WED EvPg, THU Wk1/Pn2A/Wk3, FRI Wk2/Wk4
Blumenthal Sharyn C.	Cal State Long Beach	THU Sc2B
Boessen, Brett	Austin College	THU Pn1D, SAT Sc3A
Bogert, Caitlin	Entertainment Partners	FRI Pn4B
Boozer Jack	Georgia State U	FRI Pn1C
Boruszkowski, Lilly Ann	Southern Illinois U	WED Sc4B, THU Pn2B
Bradley, Christopher	Arizona State U	FRI Pn2A
Brandt, Carol	Virginia Tech School of Education	SAT Pn3D
Brannon, Kyles	American U	FRI Nm3/EvPg, SAT Nm1
Bricca, Jacob	Wesleyan U	THU Sc2C
Brower, Sue	Portland State U	WED Pn1D
Brown, Jason	U of North Carolina Greensboro	WED EvSc
Brown, Linda	U of Southern California	THU Sc2B/Sc3C
Bukalski, Peter	Southern Illinois U Edwardsville	WED Pn2A, FRI Pn3B
Bursell, Cade	Southern Illinois U Carbondale	WED Pn3B, FRI Nm1
Carageorge Adrienne	Rochester Institute of Technology	THU Pn1C, SAT Sc3D
Carren, David	U of Texas Pan American	WED Pn2C, THU Pn3C, FRI Pn2D/Wr3/4, SAT Pn1A
Carson, Diane	St. Louis Community College	WED Pn2A
Caspersen, Randy	Columbia College Chicago	THU Sc3A
Chandra, Mridu	American U	SAT Pn4B
Chesler, Giovanna	Marymount Manhattan College	WED Pn2B/Pn4D
Chun, Changhee	Ithaca College	WED Sc1A, FRI Sc1A
Cobb, Warren	U of Nevada Las Vegas	FRI Pn2D
Coffman, Elizabeth	Loyola U Chicago	WED Sc3D, THU Sc3A
Cohen, Matt	U of Kansas	WED Pn2D
Contreras, Mario	Columbia College Chicago	SAT Sc2A
Conway, Dennis	Marist College	WED Pn1D
Covey, William	California Polytechnic U	THU Pn1A
Coyle, Jason	Temple U	THU EvSc
Cutrara, Daniel	Arizona State U	FRI Pn2A
Daggett, Liz	U of North Texas	THU Pn3B
Dalton, Mary	Wake Forest U	THU Sc2B, SAT Pn1C
Davis, Tad	U of Iowa	WED EvSc
Davis, Bill	Western Michigan U	FRI Nm2
Day, Brian	Valdosta State U	FRI Pn3A
Decherney, Peter	U of Pennsylvania	THU Pn2D
DiBenedetto, Karla	Columbia College Chicago	WED Sc2B, THU Sc1A
Donaldson, Michael	Donaldson & Hart	THU Pn2D, SAT Pn3C
Dorrity, Dana	SUNY Dutchess Co.	THU Sc3A
Douglass, John	American U	FRI Pn3D
Edwards, Emily	U of North Carolina Chapel Hill	WED Sc3A, SAT Pn2A/Sc4C
Eitzen, Dirk	Franklin and Marshall College	THU Sc3B, FRI Sc2C
Ellis, Deb	U of Vermont	WED Sc1B, FRI Sc1B
Engel, Larry	American U	SAT Pn1D
Engels, Bob	Cal State Fullerton	THU Pn1A
Farrugia, Rebekah	Western Michigan U	SAT Sc1D/Sc3B
Feldman, Ellen	Avid Technology	THU Pn1B
Finitzo, Maria	Kartemquin Educational Films	SAT Sc1C
Frederick, Ericka	Eastman Kodak	WED EvPg
Freeman, Chap	Columbia College Chicago	THU Pn3B
Freeman, Mark	San Diego State U	WED Pn2B, FRI Sc2B
Froehle, Paula	Dean Flashpoint Academy	WED EvPg
Fuller, Brian	Calvin College	THU Sc3A, SAT Sc3B
Fulop, Laszlo	Texas A&M Corpus Christi	THU Sc2A, FRI Sc4C
Gaetz, Mary	U of Nebraska Lincoln	THU EvSc

Gemski, Jay R.	George Washington U	WED Sc3C
Gilbert, Charlene	U of Toledo	SAT Pn4B
Gilmore, H. James	U of Michigan Dearborn	THU Pn1C/Sc2D
Glaros, Michelle	Centenary College of Louisiana	WED Sc3B, THU Pn1D/Pn2D, FRI Sc1C
Gottlieb, Lisa	U of Miami	WED Pn2D
Green, Erick Yates	East Carolina U	WED Pn1C/Sc2C
Green, Michael Bodhi	Arizona State U	FRI Pn2A
Greer, Aaron	U of Alabama	WED Wr3, THU Wr1/Wr2/Sc3A, SAT Sc3B
Griffin, Henry	U of New Orleans	SAT Pn4A
Gruppenhoff, Richard	Rowan U	WED Pn1D
Gulino, Paul Joseph	Chapman U	WED Wr4, THU Wr2
Gunter, Michael	U of Central Arkansas	WED Sc2A, SAT Sc4A
Gustafson, Julie	U of New Orleans	THU Sc3C, SAT Sc2C/Pn3D/Pn4A
Hagopian, Kevin Jack	Penn State U	WED Pn3A, THU Pn3A, SAT Sc2A
Halasz, Andrew	Point Park U	WED Pn3A
Halcomb, Tracy	Flagler College	THU Pn1C
Hall, Steve	Fidelity Investments	WED Pn1B
Hank, Steve	U of New Orleans	SAT Pn4A
Hardacker, Jennifer	Pacific U	WED Sc4A, SAT Sc4B
Hardin, Ted	Columbia College Chicago	THU Sc3A
Harnden III, Russell	Vision Editorial	WED Sc3C
Harrill, Paul	Virginia Tech	WED Sc2A, SAT Sc4A
Hartley, Heather	U of Windsor	WED Sc3B/Pn4B
Hermann, Courtney	The Art Institute of Portland	SAT Sc2D
Hillerbrand, Stephan	U of Houston School of Art	FRI Pn3C
Hoffer, Katy	U of Iowa	THU EvSc, SAT Pn3B
Hofstein, Michael	Savannah College of Art and Design	WED Pn2D/Sc3D, SAT Wk3
Hoggan, Michael	Cal State Northridge	WED Pn3B
Hollyn, Norman	U of Southern California	THU Pn1B/Pn3B
Holzman, Allan	A.C.E.	TUE EvPg
Honegger, Eva	St Cloud State U	WED Sc1A/Sc2A
Hood, Andrew G.	AIB Dusseldorf	SAT Pn1A/Sc2B
Horsmon, Caitlin	U of Missouri Kansas City	WED Sc4A, FRI Sc2A, SAT Pn3B
Huie, Bill	Texas A&M U Corpus Christi	THU Sc3B
Hurbis-Cherrier, Mick	Hunter College-CUNY	THU Wr3, FRI Wr4
Hurst, Bob	U of Kansas	SAT Pn3B
Hutchinson, Bruce	U of Central Arkansas	WED Pn3C
Jackson, Renata	North Carolina School of the Arts	SAT Pn1C
Jayaswal, Leena	American U	THU Pn3B, FRI Nm1
Jimsen, Laska	Temple U	FRI Sc3A, SAT Sc2A/Pn3B
Johnson Jr., Robert	Framingham State College	WED Pn2B, SAT Pn2C
Johnson, Lorna Ann	College of New Jersey	WED Sc1B, FRI Sc4D
Jones, Daniel	American U	SAT Pn2D
Karnell, Phil	U of New Orleans	SAT Pn4A
Keesee, Carol	U of North Carolina Greensboro	THU Wr1/Sc3D, FRI Wr3
Kennedy, Ashley	Avid Technology	WED Wk3, THU Wk2
Kerins, Mark	Southern Methodist U	WED Sc1A, FRI Wr1/Wr2/Wr3, SAT Sc4B
Khalaf, Tania	U of North Texas	FRI Nm2/Sc3A, SAT Sc2C
Kindem, Gorham 'Hap'	U of North Carolina Chapel Hill	WED Sc1C, THU Sc3D, FRI Sc2C
Kiwitt, Peter	Elon U	FRI Sc4A, SAT Sc4A
Knecht, Richard J.	U of Toledo	WED Pn3B
Knowles, D. Jason	U of Central Arkansas	WED Pn3B
Kontaxis, Konstantia	U of Miami	SAT Sc1B
Krawitz, Jan	Stanford U	FRI Pn3D
Kristjansson-Nelson, Kyja	Minnesota State U	WED Sc4A, FRI Sc2A
Landau, David	Fairleigh Dickinson U	WED Sc1A/Pn2C/Wr3/Wr4, THU Pn2C/Wr3, FRI Sc2B
Larsen, Robin	Cal State San Bernardino	SAT Pn1B
Laska, Jennava	Tennessee State U	WED Pn2D
Laska, Lewis	Tennessee State U	WED Pn2D
Leach, Yvonne	Drexel U	WED Sc3D, THU Sc3A, FRI Sc2B
Lee, Deirdre E.	Columbia College Chicago	WED Sc3A, THU Sc1C
Lellis, George	Coker College	WED Pn3A
Levin, Ben	U of North Texas	FRI Sc2D/Pn3D
Levin, Melinda	U of North Texas	THU Pn3B
Liban, David	U of Colorado Denver	WED Sc4B, THU Pn2D, SAT Sc1A
Linder, Laura	Marist College	THU Pn3C, SAT Pn1C
Linsman, Bill	Boston U in L.A.	FRI Pn3A
Lipfert, Theo	Montana State U	THU Wr3, FRI Wr1/Sc2C/Wr4, SAT Sc1B
Lipkin, Steve	Western Michigan U	THU Pn3A
Lohrey, James	Mansfield U	WED Sc3B, FRI Wr2/Wr4
Lowenstein, Celia	Silk Road Project Ink	WED Sc2B
Lower, Anne	Final Draft	FRI Pn4B, SAT Pn2B
Loyola-Garcia, Carolina	Robert Morris U	WED Sc2C, FRI Sc1C
Lu, Huixia	U of Central Arkansas	THU Pn2B

Lucido, Jack	Western State College of Colorado	FRI Pn1D
Lund, Andrew	Hunter College	THU Sc3A, FRI Sc4A, SAT Pn1A
Lupo, Jonathan	Colorado State U	THU Pn1A
Lyon, Rachel	Bentley College	WED Sc4B, FRI Sc3A/Nm4
Machiorlatti, Jennifer	Western Michigan U	THU Sc1A, SAT Pn1D/Sc3B
Mack, June	U of Alabama Birmingham	WED Sc4D
MacKay, Jim	Eastman Kodak	WED Pn1B
Magden, Norman	U of Tennessee	WED Sc4A, FRI Pn2C/Nm4
Maher, Brigid	American U	SAT Nm1
Makino, Yuri	U of Arizona	FRI Sc2A
Mangravite, Ron	U of Miami	THU Pn2C, SAT Sc1A/Sc4B
Manning, Beatrice	Fitchburg State College	FRI Pn2B
Marcotte, Pascal	U of Nevada Las Vegas	FRI Pn2D
Martin, Nina K.	Connecticut College	FRI Pn3B
McAlister, Andrew	U of Tampa	FRI Pn2B
McCarthy, Patti	U of the Pacific	WED Pn4B, THU Pn1D
McClellan, Seth	Governors State U	THU Sc2C, SAT Sc4D
Meaney, Evan	U of Iowa	THU EvSc
Menendez, Francisco	U of Nevada Las Vegas	FRI Pn2D/Pn3C/Sc4A, SAT Sc3A
Mercado, Gustavo	Hunter College CUNY	SAT Sc3C/Sc4C
Meyer, Matt	George Fox U	WED Pn4B, SAT Pn3C
Miller, Daniel	U of Oregon	WED Sc2C/Sc4B
Millians, Andrew	Ngee Ann Polytechnic	WED Pn4A
Millington, Andrew	Howard U	WED Wr4, THU Wr1/Wr2
Mills, Lisa	U of Central Florida	WED Sc1C, THU Pn2B/Sc3D
Minnis, Stu	Virginia Wesleyan College	WED Pn3A
Moffett, Joel	U of Hawaii	SAT Sc4A
Morales, Sylvia	Loyola Marymount U	FRI Sc3B, SAT Sc2A
Moss, Bettina	National U Los Angeles	SAT Pn2A
Mueller, Denis	U of Northern Kentucky	WED Sc1B
Mulcahy, Michael	U of Arizona	WED Sc1A/Sc3D
Mulliken, Seth	Villanova U	WED Pn4B, FRI Pn1C
Mullins, Patrick	U of Texas El Paso	WED Sc1B, THU Sc1A
Munson, Wayne	Fitchburg State College	FRI Pn2B
Murnane, Bridget	Cal State Los Angeles	WED Sc3D/Pn4A, THU Sc3A, FRI Sc3A
Murphy, J.J.	U of Wisconsin Madison	WED Pn3C
Murphy, Michael	U of Montana Missoula	THU Sc3A, FRI Sc3A
Myers, Jennifer	U of Iowa	THU EvSc
Nemy, Phil	U of Texas	FRI Pn3A
Nicolae, Diana	Rowan U	FRI Pn1D
Nicosia, Francesca	U of Colorado Denver	WED Sc1C/Sc3A
Noh, Kwang Woo	Southern Illinois U	FRI Pn2B
Nomura, Art	Loyola Marymount U	FRI Pn3C
Novotny, Lawrence	Southern Illinois U Carbondale	FRI Pn4A
O'Leary, John	Villanova U	SAT Pn2D
Otto, Dorothea	Temple U	WED Sc1D, THU Sc1D, FRI Sc1D
Overton, Hamp	U of New Orleans	WED Pn4A, SAT Pn3C/Pn4A
Parkin, Jeff	Brigham Young U	WED Sc3A, FRI Sc4A
Patkanian, Irina	Brooklyn College CUNY	WED Sc2A, SAT Sc2D/Sc4A
Patrick, Brian	U of Utah	THU Sc3D, SAT Sc3D
Perkins, Troy	U of Wisconsin Oshkosh	WED Sc1A, FRI Sc2B
Perkins-Buzo, John Reid	Messiah College	WED Sc1A, FRI Sc1A
Perrine, Toni	Grand Valley State U	WED Pn3D, FRI Pn2C
Pilson, Cara	U of Florida	WED Pn2B
Pohl, Chandler	Ngee Ann Polytechnic	WED Pn4A
Pollock, Dale	NCSA School of Filmmaking	SAT Pn1C
Porter, Marc	West Virginia State U	THU Pn3A
Porter, Pete	U of Eastern Washington	SAT Pn1D
Proctor, Jennifer	Grand Valley State U	WED Pn3D, FRI Nm1, SAT Pn3A
Pullen, Stephen M.	Old Dominion U	THU Wr2, FRI Wr1
Quinn, Gordon	Kartemquin Educational Films	FRI Sc2D, SAT Sc1B
Racine, Robert	U of New Orleans	SAT Pn4A
Ramey, Kathryn	Emerson College	WED Sc4A, FRI Pn1B/Sc2A
Rappaport, Jared	Cal State Northridge	WED Pn2C
Regan, Suzanne	Cal State Los Angeles	WED Pn1B, THU Pn3B
Renaud, Christopher	U of Iowa	WED EvSc
Roberts, Kim	Grand Valley State U	WED Pn3D, SAT Nm1
Roberts, Charles	Fitchburg State College	SAT Wk1/Wk2
Roberts-Breslin, Jan	Emerson College	WED Sc4C
Robinson, Richard	Virginia Commonwealth U	WED Sc3D, THU Sc1A
Rosenthal, Alan	Hebrew U	WED Sc4C
Rosenwinkel, Hans	U of Colorado Denver	FRI Sc1B, SAT Sc4D
Ross, Steve	U of Memphis	FRI Sc4B, SAT Pn1B
Ruzzin, Gregory	Loyola Marymount U	WED Sc4D, FRI Sc4B

Sanchez, Gail	Eastman Kodak	THU Pn2A, FRI Sc3C
Scalese, Mark	Fairfield U	WED Sc1B, THU Sc3B
Scepansky, Timothy	Widener U	WED Sc3A, FRI Wr3/Wr4, SAT Sc4B
Schiffer, Sheldon	Georgia State U	WED Sc2A, SAT Sc4B
Schmit, John	Grand Valley State U	WED Sc1C/Pn3D, SAT Sc3B
Scholl, Eric	Columbia College Chicago	THU Pn1B, SAT Pn3A
Schroeder, Sheila	U of Denver	WED Pn4D, THU Sc1C
Scott, John	Ithaca College	WED Sc2B, FRI Sc2A
Sears, B.J.	Savannah College of Art and Design	THU Pn1B
Seckinger, Beverly	U of Arizona	SAT Sc1B
Selbo, Jule	Cal State Fullerton	WED Pn4C, THU Wr3
Serlin, Beth	Loyola Marymount U	WED Pn1A, THU Wr3, FRI Wr1/Wr2
Shade, James H.	Xavier U of Louisiana	WED Pn2C
Shamp, Scott	U of Georgia	FRI Pn3C
Sheridan, Bruce	Columbia College Chicago	THU Pn2A
Shi, Wenhua	UC Berkeley	SAT Nm2
Sholder, Jack	Western Carolina U	THU Pn1A
Shoupe, Marina	San Francisco State U	WED EvSc
Smead, John	U of Central Missouri	FRI Sc1B, SAT Sc1C/Pn2D
Smith, Evan	Syracuse U	WED Pn3C, WED Wr4, THU Wr2
Snyder, Blake	Final Draft Development Partner	SAT Pn2B
Soans, Francesca	U of Northern Iowa	FRI Sc3D, SAT Sc2C/Pn3A
Staples, Don	U of North Texas	WED Pn1B
Stevens, Scott	Eastman Kodak	THU Pn2A, FRI Pn1A/Sc3C
Stillwell, Cindy	Montana State U	WED Sc4A
Strickler, Elizabeth	Georgia State U	THU EvSc, SAT Nm2
Swann, Paul	Temple U	SAT Pn1B
Tack, Randy	Eastman Kodak	THU Wk1/Wk3, FRI Wk2/Wk4
Talenti, Francesca	U of North Carolina Chapel Hill	FRI Nm4
Tetzlaff, David	Connecticut College	WED Sc2A, SAT Sc4A
Thakur, Shanti	Hunter College CUNY	WED Sc1A, SAT Sc4B
Thomas, David	Ohio U	FRI Pn3B
Thurman, Scott	U of North Texas	WED Sc4A, FRI Sc3A
Timberg, Bernard	East Carolina U	WED Pn1C/Sc2C
Tolchinsky, Debra	Northwestern U	SAT Nm2
Tomasulo, Frank P.	Florida State U	WED Pn2A, SAT Pn1C
Triche, Nicole	Elon U	FRI Pn1D
Tripp, Stephanie	SUNY Plattsburgh	FRI Nm3, THU Pn1D, SAT Nm1
Tropiano, Stephen	Ithaca College (L.A.)	FRI Pn3A/Pn4A
Truby, John	Script Consultant	THU Pn2C, FRI Pn4C
Ts'ao, Wenhwa	Columbia College	THU Wr1/Wr2
Ugarte, Maura	American U	SAT Pn4B
Ullrich, Marie	Columbia College Chicago	WED Wr3, THU Pn3C, FRI Wr2
Valbuena, Victor	Republic Polytechnic Singapore	THU Pn3B
Van Wert, Daniel	Temple U	WED Sc1D, THU Sc1D, FRI Sc1D
Vasquez, Angel	Bowling Green State U	WED Sc4A, THU Sc2A, FRI Pn4A
Vazquez, Laura	Northern Illinois U	WED Pn1C
Vollmer, Niklas	Georgia State U	WED Sc2B
von Schlemmer, Mark	U of Kansas	WED Sc2C, FRI Sc3D, SAT Pn1D
Waldman, Diane	U of Denver	WED Pn2A
Walker, Kim	U of Colorado	THU Sc1B, SAT Sc2B
Warmouth, Jeff	Fitchburg State College	THU Sc3A, FRI Sc2A/Nm3
Warren III, Alyn	National U Costa Mesa	FRI Sc1B/Sc4D, SAT Pn2A
Waters Freyer, Sasha	U of Iowa	WED Sc3B, THU Sc1B
Watkins, Fred	U of North Texas	FRI Sc1A, SAT Sc3C
Wayant, Chelsea	Bennett College	THU Pn3C, FRI Wr1/Wr2/Wr3
Weiss, Bart	U of Texas Arlington	THU Wk1/Wk3, FRI Wk2/Pn3D/Wk4, SAT Pn3C
Welch, Rosanne	Claremont Graduate U	FRI Pn1C
Westover, Vicky	U of Arizona	WED Pn2B
Wetmore, Ellen	U of Massachusetts Lowell	FRI Nm2
Whalen, Michael	Santa Clara U	THU Sc3B, FRI Sc3B
Wilson, Susan	St Louis CC Meramec	SAT Pn2A
Wisotsky, Jeffrey	Bronx Community College	WED Pn2A
Woodson, Mary Beth	U of Kansas	FRI Pn1B
Worland, Rick	Southern Methodist U	THU Pn3A
Wysocki, Matthew	Flagler College	THU Pn1C
Zirpola, Don	Loyola Marymount U	THU Pn3B
Zydowicz, Christopher	Bob Jones U	FRI Pn1D, SAT Pn2A

