

UNIVERSITY FILM AND VIDEO ASSOCIATION
DRAFT CONFERENCE SCHEDULE
August 3-8, 2015
American University, Washington, D.C.

PRE-CONFERENCE EVENTS (August 3rd & 4th)

Monday, August 3rd

CILECT NORTH AMERICA & UFVA “Docu-Day” Dinner/Networking – 6:00 to 9:00 pm (paid for by participants - add on)

Tuesday, August 4th

CILECT NORTH AMERICA & UFVA “Docu-Day”

Welcome and Introduction – 9:00 to 9:10 am – Michael Kowalski, Chapman University

SESSION 1 – 9:10 to 10:30 am – Keynote Speech/Conversation with Michael Rabiger

COFFEE BREAK – 10:30 to 10:50 am

SESSION 2 – 10:50 am to 12:15 pm

Panel 1 – Content Development with Local DC Players

Kathryn Lo, Director of Program Development, Independent Film, PBS Plus
Mark Bauman, Senior VP of Smithsonian Enterprises
Jeff Bieber, VP of Content Development at WETA
TBD

LUNCH – 12:15 to 1:30 pm (same location as UFVA Board lunch?)

SESSION 3 – 1:30 to 3:15 pm

Panel 2 – Now that Fair Use Is the New Normal: Your Teaching Tools

Pat Aufderheide, American University
Brandon Butler, Washington College of Law at American University
Michael Donaldson, Donaldson & Callif, LLP

COFFEE BREAK – 3:15 to 3:30 pm

SESSION 4 – 3:30 to 5:15 pm

Panel 3 – Teaching Documentary Filmmaking

Sally Rubin, Chapman University
Mary-Jane Doherty, Boston University
Diane Poitras, Université du Québec a Montreal
TBD

DC by Night Bus Tour – 7:30 to 10:00 pm (paid for by participants - add on)

<http://washingtondctours.onboardtours.com/dc-the-lights-tour/>

Tuesday, August 4, 2015

UFVF Board Meeting – 8:00 am to 12:00 pm

UFVA Board Meeting – 1:00 to 5:00 pm

Grad Fellows: Meet and Greet – 6:00 to 7:00 pm
Hosted by Joseph Brown, Marquette University

Grad Students: How to Conference – 7:00 to 8:00 pm
Joseph Brown, Marquette University (Moderator)

Grad Student Mixer – 8:00 pm

Wednesday, August 5th

SESSION 1 – 8:30 to 10:15 am

Keynote Conversation – Elvis Mitchell, University of Nevada Las Vegas, with Francisco Menendez, University of Nevada Las Vegas

COFFEE BREAK 1 – 10:15 to 10:30 am

VENDOR EXHIBITS OPEN – 10:15 am to 5:00 pm

SESSION 2 – 10:30 am to 12:15 pm

SCREENING 2A

Mark von Schlemmer, University of Central Missouri – **The Association** (Fiction, 105 min, WIP)

Respondent: Henry Griffin, University of New Orleans

SCREENING 2B

Bradley Lambert, High Point University– **Close to Ewe** (Animation, 3 min)

Respondent: Deron Albright, Saint Joseph's University (Moderator)

Tyler Trumbo, Stanford University – **The Sound Inside** (Documentary, 7 min)

Respondent: Jila Nikpay, Syracuse University

Paul Echeverria, University of Colorado Boulder – **Sugarhill** (Experimental, 8 min)

Respondent: Emily Fraser, Stanford University

Steven Ross, University of Memphis – **The Way Back** (Documentary, 40 min, WIP)

SCREENING 2C

Joonhee Park, Wheaton College – **Messages to Eternity** (Documentary, 12 min)

Respondent: Jan Roberts-Breslin, Emerson College (Moderator)

Erick Green, University of Southern California – **That's My Girl** (Documentary, 15 min)

Michael Mullins, University of North Texas – **Little Germany, TX** (Documentary, 13 min)

Respondent: H. James Gilmore, University of Michigan Dearborn

Lauren Cater, University of North Texas – **Mineola** (Documentary, 40 min, WIP)

Respondent: Michelle Glaros, Centenary College of Louisiana

SCREENING 2D

Sam Kauffmann, Boston University – **Evangelicals for Climate Action** (Documentary, 40 min, WIP)

Respondent: Carol Jennings, Ithaca College (Moderator)

Mary Slaughter, Bentley University – **What Will Happen When the Water Is Gone?** (Documentary, 40 min, WIP)

Respondent: Melanie LaRosa, Pace University

SCREENING 2E

Steve Snediker, John Brown University – **Levi – A Day . . . A Lifetime** (Experimental, 5 min)

Respondent: Karen Loop, Columbia College Chicago (Moderator)

Aaron Greer, Loyola University Chicago – **Yo Soy Actor (I'm an Actor)** (Documentary, 25 min)

Respondent: Lisa Mills, University of Central Florida

Joe Habraken, University of New England – **Acting Out, Acting In . . .** (Documentary, 29 min)

Respondent: Jim Goodman, High Point University

Julian Semilian, University of North Carolina – **Figures in a Landscape with Butterfly** (Experimental, 27 min)

Respondent: Jonathan Rattner, Vanderbilt University

PANEL 2F: Martin Scorsese: Hollywood Independent

Frank Tomasulo, Pace University (Moderator) – **Martin Scorsese's *Taxi Driver* (1976): A Bicentennial Film**

Evan Lieberman, Cleveland State University – **The Rock and Roll Cinema of Martin Scorsese**

Jen Poland, Cleveland State University – **The Cinematographer as Auteur: Three DPs--Chapman, Ballhaus, and Richardson--and the Films of Martin Scorsese**

Jack Boozer, Georgia State University – **Perspectives on Screenwriter and Directorial Authorship in Martin Scorsese's *Casino*, *The Wolf of Wall Street*, and Other Related Films**

Jonathan Cavallero, Bates College – Respondent

PANEL 2G: Searching for Truth in Historical Films

Casey Freeman Howe, American University (Moderator) – **Film, History and Propaganda: The Construction of National Memory and the Iraq War**

Lisa Gottlieb – **Celebrity Culture and the American War Movie – from WWII to the Present**

Frank Deese, Rochester Institute of Technology – **Lie or License: Preserving Truth in Historical Adaptation**

Kristiina Hackel, Cal State University Los Angeles – **Cracking History: Enigma, *The Imitation Game*, and the Events of World War II**

PANEL 2H: How Do We Grade Creative Work? Professional Practice vs. Pedagogy

Will Akers, Belmont University (Moderator) – **Grading Student Screenwriting -- Stuck Between Scylla and Charybdis**

Barbara Doyle, Belmont University – **How Can We Judge and Grade Producing and Production Management on Student Productions?**

David Kost, Chapman University – **Making the Grade: Approaches to Evaluating Students in Film Production Classes**

Wednesday, August 5, 2015

Jack Sholder, Western Carolina University – **Judging & Grading a Director's Work**

David Waldman, University of Nevada Las Vegas – **(Un)Natural Light -- The Paradox of Grading Creative Work from a Cinematographer's Point of View**

PANEL 2J: Impact Producing and Impact Assessment: Making Films for Social Change [sponsored by the Documentary Working Group]

Mark Freeman, San Diego State University (Co-Moderator)

Sheila Schroeder, University of Denver (Co-Moderator)

Larry Kirkman, American University – **Strategic Media and Impact Producing**

Caty Borum Chattoo, American University – **Storytelling & Social Impact**

Nina Gilden Seavey, George Washington University – **Debunking the Myth of Social Impact in Documentary Film Funding**

PANEL 2K: Working With Composers: Practical and Theoretical Strategies

Augusta Palmer, St. Francis College (Moderator) – **Working with Composers in Independent and Experimental Film: A Case Study**

David Bondelevitch, University of Colorado Denver – **Facilitating Communication Between Composers and Filmmakers**

Norman Hollyn, University of Southern California – **Shaping Audience Response Through Film Music**

PANEL 2L: Addressing Media Representations of Persons with Disabilities Both in and out of the Classroom

Laura Vazquez, Northern Illinois University (Moderator)

Lara Ameen, Cal State University Northridge – **Disability Portrayals in the Media**

Niklas Vollmer, Georgia State University – **iDeal – A Work-in-Progress: Inclusive Digital Storytelling Experience at GSU**

Wei Wang, American University – TBD

SCRIPTWRITING 2M

Jerod Hollyfield, Western Kentucky University & Jonathan Sykes, Independent Scholar/Artist – **Goodfriends** (feature)

First Respondent: Rusty Sheridan, East Tennessee State University (Moderator)

Second Respondent: Rebecca Jorgenson, Webster University Geneva

Stephen Pullen, Old Dominion University – **The Rosebud School** (feature)

First Respondent: Rebecca Jorgenson, Webster University Geneva

Second Respondent: Rusty Sheridan, East Tennessee State University

WORKSHOP 2P

Kathryn Lo, PBS and Joseph Tovares, PBS – **Independent Filmmakers and the Future of Public TV**

WORKSHOP 2Q [STUDIO]

Roslin Smith, SUNY Fredonia – **Painting with Light: Lighting for the Moving Image**

LUNCH – 12:15 to 1:30 pm

UFVA History/Theory Caucus – contact Frank Tomasulo (franktomasulo@yahoo.com)

UFVA Documentary Working Group – contact Mark Freeman (mfreeman@mail.sdsu.edu) or Robert Johnson (rjohnson1@framingham.edu)

SESSION 3 – 1:30 to 3:15 pm

SCREENING 3A

Wolfgang Hastert, UC San Diego, Duke University Center for Documentary Studies – **Another Stranger with a Film Camera** (Experimental, 16 min)

Respondent: André Silva, University of North Carolina Wilmington (Moderator)

Roslin Smith, State University of New York Fredonia – **Priscilla's Legacy** (Documentary, 30 min)

Respondent: Michael Gray, Black Square Productions

David Goodman, University of North Texas– **Community Cryptid** (Documentary, 20 min, WIP)

Respondent: Nicole Warncke, University of North Texas

SCREENING 3B

Michael Tierno, East Carolina University – **Through a Class Darkly** (Fiction, 90 min, WIP)

Respondent: Jonathan Waters, Vanderbilt University

SCREENING 3C

Alex Ingersoll, University of Wisconsin Stevens Point – **Dis/Orientation** (Documentary, 14 min)

Respondent: Michael Shipman, American University (Moderator)

Giovanni Chesler, George Mason University– **Out in the Night** (Documentary, 75 min)

Respondent: Garland Waller, Boston University

SCREENING 3D

Joseph Brown, Marquette University – **For Carillon No. 5** (Documentary, 10 min)

Respondent: Eileen White, Queensborough Community College (Moderator)

Marilyn Pennell, University of Massachusetts Lowell – **Techung: Bone of the Heart** (Documentary, 60 min, WIP)

Respondent: Nicholas Manley, Emerson College

SCREENING 3E

Matthew Herbertz, Ohio University – **Suction** (Fiction, 8 mins)

Respondent: Angel Kristi Williams, Film Independent (Moderator)

Wednesday, August 5, 2015

Fahima Mohamood, Columbia College Chicago – **Muslim in the City** (Fiction, 15 min, WIP)

Adam Schwartz, University of Alabama

Dennis Conway, Valdosta State University – **Undertones: Music from the NYC Subway Musicians** (Documentary, 19 min)

Respondent: Jochen Kunstler, Virginia Commonwealth University

Abbey Hoekzema, Georgia Southern University – **Kicking All Odds** (Documentary, 40 min)

Respondent: Zeinabu Davis, University of California San Diego

PANEL 3F: Donaldson's Annual Update

Michael Donaldson, Donaldson & Callif, LLP

PANEL 3G: Developing Undergraduate Documentaries Outside the Classroom: A Case Study of the elondocs Production Program

Nicole Triche, Elon University (Moderator)

PANEL 3H: What's In a Screen? The New Post-Production Paradigm

Savvas Paritsis, DePaul University (Moderator) – **Delivery System Cage Fight**

Christopher Reed, Stevenson University – **How Do You Watch Your Media?**

David Tarleton, Columbia College Chicago – **From DIT to DCP: Student-Oriented Postproduction Curriculum**

PANEL 3J: Publish or Perish

Susan Lehman, DeSales University (Moderator)

PANEL 3K: Post Millennial Challenges: Reconciling with "The New" Within Our Programs

Francisco Menendez, University of Nevada Las Vegas (Moderator) – **Through the Looking Glass in VR and AR: Rift, Cardboard and the HoloLens**

Marc May, Towson University – **Sometimes More Is More: Shifting Trends in Dramatic Narrative**

Kynan Dias, University of California Los Angeles – **A Brave Release: A Case Study of a New Strategy for the Disney Princesses**

PANEL 3L: The Strength of Small: Film/Video Programs at Small Liberal Arts Colleges

Jennifer Hardacker, Pacific University (Moderator)

Enie Vaisburd, Pacific University

Kathy & John Bruner, Taylor University

David Landau, Fairleigh Dickson University

Rosemary Nyaole-Kowuor, Daystar University, Kenya

Andrew Reed, University of Pikeville

SCRIPTWRITING 3M

Rebecca Jorgenson, Webster University Geneva – **Savoir Faire** (feature)

First Respondent: Jerod Hollyfield, Western Kentucky University (Moderator)

Second Respondent: Stephen Pullen, Old Dominion University

Rusty Sheridan, East Tennessee State University – **Madam, I'm Adam** (feature)

First Respondent: Stephen Pullen, Old Dominion University

Second Respondent: Jerod Hollyfield, Western Kentucky University

NEW MEDIA 3N [CLASSROOM]

Michael Kuetemeyer, Temple University – **Time Lens – Pearl Street**

Respondent: Charlotte Taylor, Blue Ridge Community College (Moderator)

Ben Shedd, School of Art, Nanyang Technological University – **Exploding the Frame: Immersive Film Language**

Respondent: Wenhua Shi, Colgate University

WORKSHOP 3P

Anne Sobel, Northwestern University in Qatar – **Using Play to Shape Your Story**

WORKSHOP 3Q

Larry Engel, American University and Kyle Brannon, American University – **Smartphone Filmmaking**

COFFEE BREAK 2 – 3:15 to 3:30 pm

SESSION 4 – 3:30 to 5:15 pm

SCREENING 4A

Dustin Zemel, Louisiana State University – **Sonnet 404:: ... loading...** (Experimental, 5 min)

Respondent: Wolfgang Hastert, University of California San Diego (Moderator)

Jennifer Hardacker, Pacific University – **The Wind in Our Hair** (Documentary, 20 min)

Andrew Reed, University of Pikeville – **While I Still Can** (Documentary, 50 min, WIP)

Respondent: Ashkan Soltani, Whittier College

SCREENING 4B

Paul Turano, Emerson College – **Toward the Flame** (Experimental, 6 min)

Respondent: Jason Robinson, University of Mary Washington (Moderator)

Ross Morin, Connecticut College – **Cigar Man** (Fiction, 14 min)

Respondent: Susan Lehman, DeSales University

Casey Hayward, Bentley University – **Control Yourself** (Documentary, 45 min, WIP)

Respondent: Cigdem Slankard, Robert Morris University

SCREENING 4C

Tom Hayes, Ohio University – **Two Blue Lines** (Documentary, 98 min)

SCREENING 4D

Mark Russo, North Carolina State University – **Cacophony** (Animation, 2 min)

Respondent: Martha Gorzycki, San Francisco State University (Moderator)

Michael Gray, Black Square Productions – **H.P. Thomcraft's Game of Pawns** (Experimental, 5 min, WIP)

Respondent: Lynn Tomlinson, Towson University

Evan Lieberman, Cleveland State University – **The Art of Decay** (Experimental, 9 min, WIP)

Respondent: Jeremy Newman, Stockton University

Jonathan Moeller, Columbia College Chicago – **Late Fee** (Fiction, 8 min)

Respondent: Kristin Holodak, Boston University

Jonathan Olshefski, Rowan University – **12 Days in a Taxi** (Documentary, 30 min)

Respondent: Youssef Osman, Elon University

SCREENING 4E

Michael Krueziegler, Loyola Marymount University – **Hedda Gabler** (Fiction, 90 min)

Respondent: Chris Strobel, Northern Kentucky University

PANEL 4F: Genre Media: How Drama, Myths and Animation Impact Media

Laurie Scheer, University of Wisconsin Madison (Moderator) – **Super Hero/Comic Book Movies Reign Supreme: Why Have They Had Such an Impact on Media?**

Ellen Besen

Kathie Fong Yoneda, Michael Wiese Productions

Pamela Jaye Smith

PANEL 4G: Launching Content in the Digital Age

Will Akers, Belmont University (Moderator) – **Creating Characters for Feature Film Scripts**

Evan Smith, Syracuse University – **Series Development in 2015 – or, What to Do When Your Vines Fall Flat and Your Name's Not Woody**

Northrop Davis, University of South Carolina – **Character Development Methods of Long-Running Japanese Anime Television Series**

Francisco Menendez, University of Nevada Las Vegas – **Infinite Interactivity: Can Video Game Franchises Enhance Existing Visual Narrative?**

PANEL 4H: Investigative and Controversial Docs: How to Tell Truth to Power and Stay Safe(r)

Olga Khurstaleva, American University (Moderator)

Giovanna Chesler, George Mason University

Jason Osder, George Washington University

Courtney Hermann, Portland State University

Indira Somani, Howard University

PANEL 4J: 2015 Grad Student Fellows Creative & Research Presentation

Joseph Brown, Marquette University (Moderator)

PANEL 4K: The Fulbright Experience: Transforming Your Creative Scholarship with an International Collaboration

Bettina Moss, National University (Moderator) – **Cinematic Storytelling Across Cultures**

Deron Albright, St. John's University – **The Destiny of Lesser Animals (Sibo ne kra, Dabo ne kra)**

Robert Johnson, Jr., Framingham State University – **Shoemaking and Life All Goes On Well**

Mark Freeman, San Diego State University – **Body Without a Brain**

Carmel Geraghty, Council for International Exchange of Scholars (CIES) – **Fulbright Liaison**

PANEL 4L: Disabilities in Media Studies and Production: Representation, Accommodation and Engagement

Laura Vazquez, Northern Illinois University (Moderator) – **Raising Visibility for People with Disabilities by Using Media Within a MOOC to Raise Awareness**

Randy Caspersen, Northern Illinois University – **Creating Safe Areas for Documentary Subjects with Disabilities: How a Student Crew Shot the Go Penguins! Documentary**

Ben Levin, University of North Texas – **Reasonable Accommodation in the Teaching of Media Studies Courses**

SCRIPTWRITING 4M

Paul Wolansky, Chapman University and Grant Harvey, Chapman University – **Dystopia 2084** (feature)

First Respondent: Durrell Nelson, Liberty University (Moderator)

Second Respondent: Ken Wyatt, East Carolina University

Andrew Millington, University of the West Indies – **John Crow Paradise** (feature)

First Respondent: Ken Wyatt, East Carolina University

Second Respondent: Durrell Nelson, Liberty University

NEW MEDIA 4N

Charlotte Taylor, Blue Ridge Community College & Robert Edmondson, Blue Ridge Community College – **Relieving the American Dream**

Wednesday, August 5, 2015

Respondent: Michael Kuetemeyer, Temple University (Moderator)

Wenhua Shi, Colgate University – **Fishing, Those Who Are Willing to Hook**

Respondent: Ben Shedd, Nanyan Technological University

Simon Tarr, University of South Carolina – **Blood Lust of the Wolf**

Respondent: Ted Hardin, Columbia College

WORKSHOP 4P

Pat Aufderheide, American University; Michael Donaldson, Donaldson & Callif; and Daniela Perez Frias, American University – **The New Normal of Fair Use: Teaching the Industry Standard**

WORKSHOP 4Q [LAB]

Alejandro Seri, Final Draft, Inc. / University of California at Los Angeles – **Best Practices for Teaching Screenwriting with Final Draft 9**

UFVA Welcome Reception – 6:00 to 9:00 pm

Thursday, August 6th

VENDOR EXHIBITS OPEN – 8:30 am to 5:00 pm

SESSION 5 – 8:30 to 10:15 am

SCREENING 5A

Deron Albright, Saint Joseph's University – **In Memoriam** (Fiction, 5 min)

Respondent: Travis Newton, Western Kentucky University (Moderator)

André Silva, Ithaca College – **cyberGenesis** (Experimental, 13 min)

Respondent: Nicole Esquibel, Avila University

Arturo Sinclair, Ithaca College – **The Half-Century Song** (Documentary, 56 min)

Respondent: Changhee Chun, Ithaca College

SCREENING 5B

Joseph Kraemer, Towson University – **Tunnel Vision** (Fiction, 16 min)

Respondent: ChungWei Huang, Temple University (Moderator)

Karl Ulrich, Brooks Institute – **The Single Shot Moving Master: A Conversation with Master Cinematographers Vilmos Zsigmond, Peter Deming, and Seamus McGarvey** (Documentary, 15 min)

Respondent: Dennis Conway, Valdosta University

Mara Alper, Ithaca College – **Re-imagining Water/Bali** (Documentary, 15 min)

Respondent: Joseph Brown, Marquette University

Lorene Wales, Regent University – **Pros v. Students: Co-Producing with a Professional Production Company** (Documentary, 17 min, WIP)

Respondent: Matthew Crick, William Paterson University

SCREENING 5C

Sara Drabik, Northern Kentucky University – **Louder than a Bomb** (Documentary trailer, 2 min, WIP)

Respondent: Tyler Trumbo, Stanford University (Moderator)

Lisa Mills, University of Central Florida – **Filthy Dreamers** (Documentary, 39 min, WIP)

Respondent: Patrick Winters, Ithaca College

Michael Kuetemeyer, Temple University – **Cosmic Egg** (Documentary, 40 min, WIP)

Respondent: Stephen Lee, Santa Clara University

SCREENING 5D

E. Alyn Warren III, National University – **ZB** (Fiction 12 min)

Respondent: Adam Schwartz, University of Alabama (Moderator)

Thursday, August 6, 2015

Mark Kerins, Southern Methodist University– **All the Wrong Friends** (Fiction, 71 min, WIP)

Respondent: Hans Rosenwinkel, University of Colorado Denver

SCREENING 5E

Craig Saper, University of Maryland Baltimore County – **Projection Mapping: A Psychogeography of Visual Culture** (Experimental, 10 min)

Augusta Palmer, St. Francis College – **A Is for Aye-Aye: An Abecedarian Adventure** (Fiction, 12min)

Respondent: Paul Turano, Emerson College (Moderator)

Rick Pukis, Georgia Regents University – **Habitées** (Documentary, 20 min)

Respondent: Lucas Ostrowski, Bowling Green State University

Julie Simon, University of Baltimore – **Multiply, in Parts** (Experimental, 14 min)

Respondent: Alex Ingersoll, University of Wisconsin Stevens Point

PANEL 5F: Nothing Dies for Film

Joe Wallenstein, University of Southern California (Moderator)

Warren Cobb, University of Nevada Las Vegas – **Making a Feature Before Grad School: Challenges in the Development Process of the Micro Feature**

PANEL 5G: The Future Is Now: Mastering Evolving Screen Technologies

Charles Merzbacher, Boston University (Moderator) – **Rethinking the Media Production Workshop**

Jack Beck, Rochester Institute of Technology – **The Emergence of On-Screen, Graphic Text(ing)**

Adam Davis, Nevada State College – **Virtually Everywhere: VR and the (Purported) Evolution of Cinema**

Rebecca Ormond, Webster University – **3D With Impact: Creating Experiential Space**

PANEL 5H: Media Impact in a Global Marketplace

Rona Edwards, Chapman University (Moderator) – **We Need Another Stanley Kramer: We Need More Defiant Ones**

Susan Ruskin, North Carolina School of the Arts – **It Takes A Global Village**

Nana Greenwald, Brooks Institute – **Adaptability And Contrast: An Exploration of the Hollywood Sensibility in Film Education**

Roderick Plummer, Columbia College Chicago – **Discover a Voice in Documentary**

Monika Skerbelis, Riverside City College – **Film Festivals Near & Far: A Career Booster for Emerging Filmmakers Around the World**

PANEL 5J: "Show Business Is a Business; We Need to Make Sure Students Understand That"

Bill Linsman, Boston University (Moderator)

Evan Smith, Syracuse University – **The Business of Film Business: Keeping Up with a Moving Target**

Thursday, August 6, 2015

Barbara Doyle, Belmont University

Laura Medina, University of New Orleans – **A Case Study: "What Do Film Students Need to Know about the Business of Show Business?"**

Karen Loop, Columbia College Chicago – **When "Access Hollywood" Isn't Part of Your Landscape**

PANEL 5K: Teaching Diversity and Inclusivity in Film Curriculum

Leena Jayaswal, American University (Moderator)

Kristy Guevara-Flanagan

Judy Lieff

Sally Rubin, Chapman University

PANEL 5L: Best Practices in Engaged and Inclusive Production Classrooms

Sheila Schroeder, University of Denver (Moderator)

Kris Holodak, Boston University – **Someone Like Me: Creating Mentorships for a Diverse Student Body**

Jes Therkelsen, California State University Fresno – **Creating the Engaged Production Classroom**

Kari Barber, University of Nevada Reno – **Learning from STEM: Teaching in a Technologically Demanding Field**

SCRIPTWRITING 5M

Durrell Nelson, Liberty University – **Dragonflies – Shadow of Drones** (TV pilot, one-hour drama)

First Respondent: Paul Wolansky, Chapman University (Moderator)

Second Respondent: Andrew Millington, University of the West Indies

Ken Wyatt, East Carolina University – **The Price of Being Liked** (feature)

First Respondent: Andrew Millington, University of the West Indies

Second Respondent: Paul Wolansky, Chapman University

WORKSHOP 5P

Nathan Skulstad, Messiah College – **Beyond the Known: Getting to What Matters**

WORKSHOP 5Q [STUDIO]

Jane McKeever, California State Los Angeles and Jeffrey Wilhoit, Guest – **Foley for Any Space: Adding Value to Projects with Tricks for Capturing Great Sound in University Environments**

COFFEE BREAK 3 – 10:15 to 10:30 am

SESSION 6 – 10:30 am to 12:15 pm

SCREENING 6A

ChungWei Huang, Temple University – **Hopscotch** (Fiction, 10 min)

Respondent: Jerod Hollyfield, Temple University (Moderator)

Scott Foley, Folded Rose Productions – **Jessica** (Fiction, 83 min)

SCREENING 6B

Kelly Wittenberg, Western Michigan University – **Human Heart (Overture)** (Experimental, 4 min, WIP)

Respondent: Steve Snediker, John Brown University (Moderator)

Karen Loop, Columbia College Chicago – **A Boy's Life** (Fiction, 6 min)

Respondent: E. Alyn Warren III, National University

Alcee Walker, Chasing My Dreams Film Group – **Pain of Love** (Documentary, 38 min, WIP)

Respondent: Sally Rubin, Chapman University

Imelda O'Reilly, New York University – **Eggs and Soldiers** (Fiction, 24 min)

Respondent: Adam Davis, Nevada State College

SCREENING 6C

Brigid Maher, American University – **The Mama Sherpas** (Documentary, 78 min)

Respondent: Giovanna Chesler, George Mason University

SCREENING 6D

Karin Kelly, Drexel University – **One of Eight** (Documentary, 91 min, WIP)

Respondent: Reshad Kulenovic, University of Rhode Island

SCREENING 6E

Sarah Hanssen, Bronx Community College – **How to Make a Baby** (Experimental, 9 min)

Respondent: Nandini Sikand, Lafayette College (Moderator)

Adam Schwartz, University of Alabama – **A Magical Escape** (Fiction, 5 min)

Respondent: Steven Holloway, American University

Steven Holloway, American University – **The Defeat** (Fiction, 5 min)

Respondent: Ross Morin, Connecticut College

Karen Dee Carpenter, California State University Northridge – **You Try Living Here** (Fiction, 14 min)

Respondent: Matthew Herbertz, Ohio University

Felix Ofosu-Yeboah, Columbia College Chicago – **Akata** (Fiction, 15 min)

Respondent: Laura Medina, Boston University

PANEL 6F: Worlds of Wonderment

Kathie Yoneda, Michael Wiese Productions (Moderator)

Ellen Besen, Michael Wiese Productions

Pamela Jaye Smith, Michael Wiese Productions

PANEL 6G: Fear By Design: The Interplay of Architecture and Horror

Nina Martin, Connecticut College (Moderator) – **Haunted Heroines and Dreadful Spaces: Exorcising the Past in *The Awakening* (2011)**

Rebecca Bell-Metereau, Texas State University – **Home Is Where the Horror Is: *Let the Right One In***

Charles Burnetts, University of Western Ontario – **Keeping the “Space of Transgression” Sacred: *The Exorcist* and the “Spider-Walk” Sequence**

PANEL 6H: Interdisciplinary Best Practices in International Productions [sponsored by the Environmental Caucus]

Jes Therkelsen, California State University Fresno (Moderator) – **Production and Academic Experience on International Service Learning Trips**

Mara Alper, Ithaca College – **Journeys Abroad: Global Environment and Media**

Ted Hardin, Columbia College Chicago – **You Can’t Graduate Until You Study Abroad!**

Melinda Levin, University of North Texas – **The 90-Mile Journey: Interdisciplinary Scholarship and Production in Cuba**

David Smeltzer, Kent State University – **A Case Study of Interdisciplinary Collaboration and International Partnerships in Costa Rica**

PANEL 6J: Learning Through the Lens of Film Festivals: Making Impactful Connections Between Screenings, Community, and Students

Elsa Lankford, Towson University (Moderator)

Susan Kerns, Columbia College Chicago

Michelle Emanuel, University of Mississippi

Vicky Westover, University of Arizona

Helen Haxton-Stephenson, Yavapai College

PANEL 6K : Beyond Principal Photography: Pedagogical Strategies

Pete Muir, Cornerstone University (Moderator) – **From Script to Screen To Syllabus – The Path to Curriculum Design Theory in Undergraduate Film Production Education**

Jonathan Olshefski, Rowan University – **Video Beats Paper: The Pedagogical Benefits of the Student Authored Video Essay**

Andy Rice, University of California Los Angeles – **Social Impact in Media Practice Pedagogy: An Experiment in Teaching Production Within the Liberal Arts College at UCLA**

Laszlo Santha, New York University – **Teaching By Listening: A New Way of Teaching Visual Storytelling in a Sophomore Film Production Class**

SCRIPTWRITING 6M

Marc Moody, University of Hawaii – **Union** (feature)

First Respondent: Vaun Monroe, Independent Scholar/Artist (Moderator)

Second Respondent: Jonathan Mason, Rowan University

Heather Addison, Western Michigan University – **Verind** (feature)

First Respondent: Marc Moody, University of Hawaii

Second Respondent: Richard Lewis, University of Texas at Austin

Sarah Hanssen, Bronx Community College – **How to Start an Affair** (short)

First Respondent: Debra Sea, Bemidji State University

Second Respondent: Mark Kerins, Southern Methodist University

NEW MEDIA 6N

Roberta Friedman & Daniel Loewenthal, Montclair State University – **49 Waltzes for the Motor City: Detroit**

Respondent: Simon Tarr, University of South Carolina (Moderator)

Paul Echeverria, University of Colorado Boulder – **The Famous Internet Artist**

Respondent: Kevin McCarthy, Fitchburg State University

Jennifer Zaylea, The University of the Arts / Temple University – **Sound Lettering**

Respondent: O.K. Keyes, University of Southern California

WORKSHOP 6P

Ruth Goldman, SUNY Buffalo – **Implementing a Pedagogy of Diversity in the Media Production Classroom**

WORKSHOP 6Q

Peter Abel, Abel Cine and Jeff Lee, Abel Cine – **Working with Raw, Log, and Uncompressed**

LUNCH – 12:15 to 1:30 pm

UFVA Gender Caucus – contact Jen Proctor (jennproc@umd.umich.edu)

UFVA Environmental Caucus – contact Chris Palmer (palmer@american.edu)

UFVA BASKETBALL TOURNAMENT – 1:00 to 3:00 pm

SESSION 7 – 1:30 to 3:15 pm

SCREENING 7A

Niklas Vollmer, Georgia State University – **Dark Horse Candidate** (Documentary, 80 min)

Respondent: Brigid Maher, American University

SCREENING 7B

Tim Schwab, Concordia University – **Cinema Palestine** (Documentary, 79 min)

SCREENING 7C

Sharen Teo, University of Nebraska Lincoln – **Laurence** (Fiction, 100 min)

Respondent: Brian Hauser, Clarkson University

SCREENING 7D

Andrew Reed, University of Pikeville – **Titanic Boy** (Documentary, 7 min)

Respondent: Lauren Cater, University of North Texas (Moderator)

Philip Hopper, University of Northern Iowa – **The Park in Ramallah** (Documentary, 10 min)

Respondent: Roslin Smith, State University of New York Fredonia

Kristine Weatherston, Temple University – **American Boy** (Documentary, 9 min)

Respondent: Michael Mullins, University of North Texas

Sally Rubin, Chapman University – **Hillbilly: A Documentary Film** (Documentary, 20 min, WIP)

Respondent: David Mallin, Old Dominion University

SCREENING 7E

Jan Roberts-Breslin, Emerson College – **Personal Census** (Experimental, 4 min)

Respondent: Sarah Hanssen, Bronx Community College (Moderator)

Youssef Osman, Elon University – **Just Human** (Fiction, 9 min)

Respondent: Imelda O'Reilly, New York University

Jila Nikpay, Syracuse University – **Happy Republic** (Fiction, 16 min)

Respondent: Mikael Kreuzriegler, Loyola Marymount University

Emily Fraser, Stanford University – **Consider the Ant** (Documentary, 11 min)

Respondent: Mara Alper, Ithaca College

Dave Tolchinsky, Northwestern University – **The Coming of Age** (Fiction, 14 min)

Respondent: Joseph Kraemer, Towson University

Shayna Connelly, DePaul University – **Gardening at Night** (Fiction, 15 min, WIP)

PANEL 7F: Emerging Practices: Negotiating the Contemporary Media World

Andrew Gay, Southern Oregon University (Moderator) – **Lean Development: Harnessing the Collective Intelligence of the Audience Through Crowdfunding and Social Media**

Rusty Sheridan, East Tennessee State University – **Experiencing the Metafilm**

Susan Kerns, Columbia College Chicago – **The Archive Is Now: Internet Ephemera and the Hybrid Documentary**

Steven Holloway, American University – **Engaging Classicism, Film and Humanity in an Age of Mass Media**

PANEL 7G: Spectacle and Design: Engaging Audiences in Film and TV

Stephen Tropiano, Ithaca College, Los Angeles (Moderator) – **"Must Watch TV": "Eventizing" Prime Time Network Programming**

Erik Hansen, University of New Orleans – **Perfect by Design: The Writing Economies of Breaking Bad**

Michael Angelella, Towson University – **Islands in Time: Three Great American Screenplays about Desperate and Lost Souls**

Jack Swanstrom, American University of Sharjah – **"I'll Kill Them Both:" The Visual Mechanics of the Protagonist Shift in *The Godfather***

PANEL 7H: Can You Teach Student Filmmakers to Shoot Like Tarantino, Spielberg, and Scorsese?

Ken Lee, Michael Wiese Productions (Moderator)

PANEL 7J: Changing Direction

Larry Engel, American University (Moderator)

PANEL 7K: The Challenges of Collaborating with Students on Creative Projects

Jonathan Waters, Vanderbilt University (Moderator)

Jessica McGaugh, University of Colorado Denver

Stacy Barton, University of Colorado Denver

Jonathan Rattner, Vanderbilt University

PANEL 7L: The Impact of Collaboration: From Hollywood to the Classroom

Juliet Giglio, SUNY Oswego (Moderator) – **Married to Screenwriting**

Keith Giglio, Syracuse University – **Script to Screen: Hollywood in the Classroom**

Howard McCain, University of Miami – **We Have Actors, Let's Use Them!**

SCRIPTWRITING 7M

Emily Edwards, University of North Carolina Greensboro – **A Bite** (short)

First Respondent: Laszlo Santha, New York University (Moderator)

Second Respondent: Fritz Staudmyer, Quinnipiac University

Vaun Monroe, Independent Scholar/Artist – **Time Trippers** (TV pilot, one-hour drama)

First Respondent: Marc Moody, University of Hawaii

Second Respondent: Heather Addison, Western Michigan University

Jennifer Kohler, Dixie State University – **Five Crowns** (TV pilot, one-hour drama)

First Respondent: Richard Lewis, University of Texas at Austin

Second Respondent: Fritz Staudmyer, Quinnipiac University

NEW MEDIA 7N

Jane McKeever, California State Los Angeles – **Afflicted Nature**

Respondent: Roberta Friedman, Montclair State University (Moderator)

Evan Meaney, University of South Carolina – **/Le.mon: A Remediation Game**

Respondent: Paul Echeverria, University of Colorado Boulder

Kevin McCarthy, Fitchburg State University – **Spin Cycle**

Respondent: Evan Meaney, University of South Carolina

WORKSHOP 7P

Jennifer Machiorlatti, Western Michigan University; Frank Tomasulo, Pace University; and Karla Berry, Southern Illinois University – **Evaluating Scholarship and the Status of Review, Tenure and Promotion: Stories of Our Discontent, Adjunct Allies, Boosting Your Teaching Effectiveness and Preparing Your Case**

WORKSHOP 7Q

Dennis Aig, Montana State University; Lucia Ricciardelli, Montana State University; and Chris Palmer, American University – **Towards Documentary Triangulation: Strategies and Practices in Impact for Films, Filmmakers, and Audiences** [sponsored by the Environmental Caucus]

COFFEE BREAK 4 – 3:15 to 3:30 pm

SESSION 8 – 3:30 to 5:15 pm

UFVA MEMBERSHIP MEETING

UFVA Conference Photo – 5:30 pm

UFVA Annual Picnic – 6:00 to 9:00 pm

Friday, August 7th

UFVA ANNUAL GOLF TOURNAMENT – 7:00 am to 2:00 pm

VENDOR EXHIBITS OPEN – 8:30 am to 5:00 pm

SESSION 9 – 8:30 to 10:15 am

SCREENING 9A

Jeremy Newman, Stockton University – **City in a Garden** (Experimental, 9 min)

Respondent: Evan Lieberman, Cleveland State University (Moderator)

Joseph Brown, Marquette University – **Strong Hearts: The Story of Rod Coronado's Wolf Patrol** (Documentary, 20 min)

Respondent: Alcee Walker, Chasing My Dreams Film Group

Mary Dalton, Wake Forest University – **Queen Knitter in the Queen City** (Documentary, 10 min)

Respondent: Mary Slaughter, California State University, Bakersfield

Jes Therkelsen, California State University Fresno – **Joseph de Lappe: Social Tactics** (Documentary, 21 min)

Respondent: Mary Dalton, Wake Forest University

SCREENING 9B

Brett Levner, University of Nevada Las Vegas – **The Track** (Fiction, 90 min)

Respondent: Lovinda Gill, Glendale Community College

SCREENING 9C

Malia Bruker, Florida State University – **Heirloom** (Documentary, 27 min)

Respondent: David Goodman, University of North Texas (Moderator)

Martin Lucas, Hunter College CUNY – **Hiroshima Bound** (Documentary, 55 min)

Respondent: Rick Pukis, Georgia Regents University

SCREENING 9D

Garland Waller, Boston University – **No Way Out But One** (Documentary, 90 min)

Respondent: Ted Hardin, Columbia College Chicago

SCREENING 9E

Jila Nikpay, Syracuse University – **Divided** (Fiction, 9 min)

Respondent: Joel Moffett, University of Hawaii Manoa (Moderator)

Jason Robinson, University of Mary Washington – **El Portal** (Experimental, 10 min)

Respondent: Julian Semilian, University of North Carolina

Friday, August 7, 2015

David Mallin, Old Dominion University – **The Dream Interpreter** (Fiction, 22 min)

Respondent: Karl Ulrich, Brooks Institute

Nandini Sikand, Lafayette College – **One, if by Land . . .**, (Experimental, 16 min)

Respondent: David Atkins, Quinnipiac University

Scott Boswell, San Francisco State University – **The Day I Grew Up** (Fiction, 21 min)

PANEL 9F: Teaching Through Film Festivals: Engaging, Enterprising & Experiential Pedagogy

Tom McHardy, James Madison University (Moderator) – **So Fleadh, So Good: Teaching Irish Film in Ireland**

Mark von Schlemmer, University of Central Missouri – **Producing an International Film Festival with Students: Engaging, Enterprising & Experiential – The Show Me Justice Film Festival**

Woodrow Hood, Wake Forest University – **Three Into One? How to Or How Not to Integrate Campus, Community, and the Profession Via Film Festivals**

Shaun Wright, James Madison University – **Transforming Campus and Community: The Impact of a Documentary Film Festival**

PANEL 9G: Pedagogy and Process: Film Education in the Twenty-First Century

John Fitch, Eastern Kentucky University (Moderator) – **The MFA Degree in Film: Surveying Student Satisfaction**

Durrell Nelson, Liberty University – **A Pedagogical Approach: Transitioning Film Students from Theory to Practice**

Michael Smith, Pepperdine University – **Analyze This: Using Assessment as an Internal PR Campaign**

Elizabeth Danker, University of Central Florida – **Reimagining Filmmaking Process**

PANEL 9H: Teaching Film Directing – Creative Criticism

Sam Harman, Howard University (Moderator)

PANEL 9J: Employing Service-Learning to Strengthen Film Courses

Brett Holden, Bowling Green State University (Moderator) – **Evolving Film Studies Courses: Diversifying Community Partnerships and Service-learning Opportunities while Modeling Needs Assessment and Community-partnership Building**

Daniel Williams, Bowling Green State University – **Content Creation for a Non-profit: An Independent Study Course**

Thomas Castillo, Bowling Green State University – **Integrating Service-learning into a Film Production Course: Opportunities and Challenges**

PANEL 9K: Are We the Asteroid?

Larry Engel, American University (Moderator)

Sam Sheline, American University

PANEL 9L: Directing With Impact

Warren Bass, Temple University (Moderator) – **Understanding "Beats"**

Lauren Wolkstein, Temple University – **Shot Selection: The Camera as Character Study**

Eugene Martin, University of North Texas – **Working with Regional Non-Professional Actors**

SCRIPTWRITING 9M

Marc Moody, University of Hawaii – **Rumspringa** (feature)

First Respondent: Heather Addison, Western Michigan University (Moderator)

Second Respondent: Vaun Monroe, Independent Scholar/Artist

Jonathan Mason, Rowan University – **The Order** (TV pilot, one-hour drama)

First Respondent: Vaun Monroe, Independent Scholar/Artist

Second Respondent: Marc Moody, University of Hawaii

WORKSHOP 9P

Scott Foley, School of the Art Institute of Chicago – **Casting the Low-Budget Film**

WORKSHOP 9Q

Matt Meyer, George Fox University and David Bondelevitch, University of Colorado, Denver – **Sound Matters: Tips and Tricks of the Film Mix**

COFFEE BREAK 5 – 10:15 to 10:30 am

SESSION 10 – 10:30 am to 12:15 pm

SCREENING 10A

Jay Gemski, George Washington University Hospital and Russell Harnden II, Vision Editorial – **Gems from the Archives 14** (Documentary, 105 min)

SCREENING 10B

Zeinabu Davis, University of California San Diego – **Spirits of Rebellion: Black Cinema from UCLA** (Documentary, 83 min)

Respondent: Adrienne Carageorge, Rochester Institute of Technology

SCREENING 10C

Melanie La Rosa, Pace University – **Greenbreakers: How to Power a City** (Documentary, 20 min)

Respondent: Joseph Brown, Marquette University (Moderator)

Courtney Hermann, Portland State University – **Crying Earth Rise Up** (Documentary, 57 min)

SCREENING 10D

Lynn Tomlinson, Towson University – **Ballad of Holland Island House** (Animation, 4 min)

Respondent: Marc Russo, North Carolina State University (Moderator)

Friday, August 7, 2015

Henry Griffin, University of New Orleans – **Flip Mavens** (Fiction, 75 min)

Respondent: Sharon Teo, University of Nebraska Lincoln

SCREENING 10E

Robert Mugge, Ball State University – **Assorted Excerpts from My Documentaries** (Documentary, 75 min)

PANEL 10F: A Town Hall Conversation on the Future of Our Programs

Karla Berry, Southern Illinois University (Moderator)

PANEL 10G: Activism and Impact: Dynamic Representations

Jonathan Cavallero, Bates College (Moderator) – **Representations with Impact: Does Everybody Love Raymond's Ethnic and Gender Politics?**

Sue Lawrence, Marist College – **"Racial Fatigue" in Recent Hollywood Films**

Ronald Douglas, Wesley College – **Video Activism During Web 1.0**

Tom Brislin, University of Hawaii Manoa – **FYI: Films By Youth Inside**

PANEL 10H: Scottish Cinema in the Twenty-First Century: Independence, Ideology, and Filmmaking Practices

Zach Finch, University of Wisconsin Milwaukee (Moderator) – **At the Edges of Scottish National Cinema: Filmmakers, Forms, and New Perspectives**

Bob Nowlan, University of Wisconsin Eau Claire – Respondent

Robin Macpherson, Edinburgh Napier University – **Peripheral Visions: The Marginalisation of Alternative Practices in Scottish Film**

Jonathan Murray, Edinburgh College of Art – **Restless Natives: Devolution, Independence and Contemporary Scottish Cinema**

Lucy Brydon, Shy Child Productions – **Scottish Women Filmmakers Take On National Identity**

Alex Brown, California Institute of the Arts – **Transhumanism and *Under the Skin*: Decentering the Political Subject**

PANEL 10J: Filming in the Developing World

Sam Kauffmann, Boston University (Moderator)

Sarah Leckie, Asbury University

PANEL 10K: Evolving Practices in Documentary Filmmaking

Caitlin Horsmon, University of Missouri Kansas City (Moderator) – **Film & The City: Using Local History in Documentary Production Practice: Resistant History and "Film in the City"**

Jaime Jacobsen, Notre Dame University Louaize – **Engaging with the "Other": Using Documentary Production Practices to Impact Young Minds**

Rebekah Jorgensen, Webster University Geneva – **Feature-Length Documentary Films: Alive, Well and Making a Difference?**

Friday, August 7, 2015

Kristine Weatherston, Temple University – **Archive.org, the Prelinger Archives and Public Domain: Creative Discourse in Documentary Pedagogy and Practice**

PANEL 10L: Directors on Directing

Peter Kiwitt, Rochester Institute of Technology (Moderator) – **The First Pillar of Directing**

Jack Sholder, Western Carolina University – **Re-Directing: Learning by Doing and Comparing**

Paul Schneider, Boston University – **Transitions: A Crucial Tool of Film Language**

Lisa Gottlieb – **Immersive Cinema**

SCRIPTWRITING 10M

Paul Gulino, Chapman University – **Sugar Babies** (short)

First Respondent: Emily Edwards, University of North Carolina Greensboro (Moderator)

Second Respondent: Laszlo Santha, New York University

Vaun Monroe, Independent Scholar/Artist and Ruth Ratny – **The Mahalia Jackson Story** (feature)

First Respondent: Jonathan Mason, Rowan University

Second Respondent: Marc Moody, University of Hawaii

NEW MEDIA 10N

Ted Hardin, Columbia College College & Elizabeth Coffman, Loyola University Chicago – **Venice is Singing**

Respondent: Jane McKeever, California State Los Angeles (Moderator)

O.K. Keyes & Alexis Stratton, University of South Carolina – **Phantommythography: A Young Ghost Comes of Age**

Respondent: Dustin Zemel, Louisiana State University

Ellen Wetmore, University of Massachusetts Lowell – **Grotesques**

Respondent: Stephanie Tripp, University of Tampa

WORKSHOP 10P

Brigid Maher, American University and Caty Borum Chattoo, American University – **Designing Media with Impact**

WORKSHOP 10Q

Peter Abel, Abel Cine and Jeff Lee, Abel Cine – **On Set LUT (Look Up Table) Creation and Application**

LUNCH – 12:15 to 1:30 pm

UFVA Grad Student Caucus – contact Joseph Brown (joseph.v.brown@marquette.edu)

UFVA New Media Caucus – contact Jen Proctor (jennproc@umich.edu) or Wenhua Shi (wshi@colgate.edu)

SESSION 11 – 1:30 to 3:15 pm

SCREENING 11A

Cigdem Slankard, Robert Morris University – **Comfortable** (Documentary, 8.5 min)

Respondent: Andrew Reed, University of Pikeville (Moderator)

Kevin Burke, University of Cincinnati – **2013 Gold Rush Expedition Race** (Documentary, 69 min)

Respondent: Dennis Conway, Valdosta State University

SCREENING 11B

Eileen White, Queensborough Community College – **Fan Dance** (Documentary, 7 min, WIP)

Respondent: Paul Echeverria, University of Colorado Boulder (Moderator)

Daniel Miller, University of Oregon – **Discovering the Legacy of James Blue** (Documentary, 16 min, WIP)

Ted Hardin, Columbia College Chicago – **Venice is Thinking** (Documentary, 39 min)

Respondent: Jes Therckelsen, California State University Fresno

SCREENING 11C

Michelle Glaros, Centenary College of Louisiana – **Serama Serenade** (Documentary, 20 min, WIP)

Respondent: Philip Hopper, University of Northern Iowa (Moderator)

Erick Green, University of Southern California – **The Golden K Club** (Documentary, 19 min)

Alan Franks, University of Alabama at Birmingham – **The Pursuit of Hippo-ness** (Documentary, 22 min)

SCREENING 11D

Chris Strobel, Northern Kentucky University – **All New People** (Experimental, 13 min)

Maura Ugarte, Catholic University of America – **Uncensored** (Documentary, 52 min)

Respondent: Jim Lane, Emerson College Los Angeles (Moderator)

SCREENING 11E

Robert Carnilius, Columbia College Chicago – **McTucky Fried High** (Animation, 5 min)

Respondent: Bradley Lambert, High Point University (Moderator)

Angel Kristi Williams, Film Independent – **Charlotte** (Fiction, 11 min)

Respondent: Dawn Ford, Huntington University

Joel Moffett, University of Hawaii Manoa – **Technical Difficulties of Intimacy** (Fiction, 19 min)

Respondent: Augusta Palmer, St. Francis College

H.D. Motyl, Southern Illinois University – **Token of Love** (Fiction, 28 min)

Respondent: Jila Nikpay, Syracuse University

Shahin Izadi, Temple University – **Sara & Dennis** (Fiction, 12 min)

PANEL 11F: Black Women Creatives, Cultural Entrepreneurship and Social Media

Montre Missouri, Howard University (Moderator)

Kathryn Buford, University of Maryland College Park

Tina Morton, Howard University

Roxana Walker-Canton, Filmmaker

Nina Ball, African-American Film Releasing Movement (AFFRM)

Malaika Mose, Beyond the Box Office

PANEL 11G: Mario Vs. Aristotle: The Impact of Video Games on Traditional Film & Television Narrative

Keith Giglio, Syracuse University (Moderator) – **What Have Movies & TV Taught Video Games?**

Robert Denton Bryant, Writers' Program at UCLA Extension – **What Have Video Games Taught TV & Movies?**

PANEL 11H: Twentieth-Century Film Modes, Genres, and Auteurs

Mark West, University of North Carolina Asheville (Moderator) – **Griffith and the Mythic Mode of Representation**

Craig Saper, University of Maryland Baltimore County – **Multimodal Tie-In, 1912**

Thomas Neufeld, American University – **Oshima, Genre and the Art of Provocation**

Rick Worland, Southern Methodist University – **World War II on Film in the High 60s**

PANEL 11J: Dodging the Derivative: Teaching Beyond Convention

Julie Blumberg, Ithaca College (Moderator) – **Beyond Craft**

Nat Bouman, SUNY College at Oneonta – **Directing: Dream and Memory**

Patrick Johnson, Wheaton College – **Interdisciplinary Collaboration**

PANEL 11K: Acting Like a Director: The Benefits of Student Directors Studying Acting

Lise Raven, Montclair State University (Moderator)

David Kost, Chapman University

Frank Bruckner, Montclair State University

PANEL 11L: Storytelling Designed for Social Impact: Narrative, Strategy & Evaluation

Caty Borum Chattoo, American University (Moderator) – **Global Poverty & Comedy Storytelling: Design through Evaluation**

Doe Mayer, University of Southern California – **Public Health and Storytelling: Changing Attitudes and Behaviors**

Brigid Maher, American University – **Documentary Storytelling and Impact Partnerships**

SCRIPTWRITING 11M

Richard Lewis, University of Texas at Austin – **Acceleration** (feature)

First Respondent: E. Alyn Warren III, National University (Moderator)

Second Respondent: Vaun Monroe, Independent Scholar/Artist

David Atkins, Quinnipiac University – **The Man Who Ate Everything** (feature)

First Respondent: Deron Albright, St. Joseph's University

Second Respondent: Jennifer Kohler, Dixie State University

NEW MEDIA 11N [CLASSROOM]

Laura Zaylea, The University of the Arts / Temple University – **Closer Than Rust**

Respondent: Ellen Wetmore, University of Massachusetts Lowell (Moderator)

Sam Smartt, Calvin College – **Reaching Out to Those Who Don't Come In: An Interactive Documentary Project on the Woodland Drive-In Church**

Respondent: Jeff Warmouth, Fitchburg State University

WORKSHOP 11P

Nicole Triche, Elon University; Cara Pilson, Wake Forest University; and Cynthia Hill, Wake Forest University – **Pitching Short Documentaries**

WORKSHOP 11Q [LAB]

Bart Weiss, University of Texas at Arlington – **The Joy of X: What's New in 2**

COFFEE BREAK 6 – 3:15 to 3:30 pm

SESSION 12 – 3:30 to 5:15 pm

SCREENING 12A

Jonathan Rattner, Vanderbilt University – **3 am** (Experimental, 9 min)

Respondent: Kelly Wittenberg, Western Michigan University (Moderator)

Alex Ingersoll, University of Wisconsin Stevens Point – **Is an End without an End an End?** (Experimental, 6 min)

Respondent: Julie Simon, University of Baltimore

Lucas Ostrowski, Bowling Green State University – **Beneath the Crawlspace** (Fiction, 20 min, WIP)

Respondent: Jonathan Moeller, Columbia College Chicago

Adam Davis, Nevada State College – **Red Angel Dragnet** (Fiction, 40 min)

Respondent: Karen Dee Carpenter, California State University Northridge

SCREENING 12B

Claudia Myers, American University – **Fort Bliss** (Fiction, 105 min)

Respondent: Mark von Schlemmer, University of Central Missouri

SCREENING 12C

Hans Rosenwinkel, University of Colorado Denver – **The Push** (Documentary, 90 min)

Respondent: Mark Kerins, Southern Methodist University

SCREENING 12D

Mohammad Allam, Columbia College Chicago – **Saving Leonard** (Fiction, 7 min)

Respondent: Benjamin Steger, George Mason University (Moderator)

Jerod Hollyfield, Temple University – **Goodfriends** (Fiction, 10 min)

Respondent: Niklas Vollmer, Georgia State University

Geoffrey Poister, Boston University – **To Russia for Love** (Experimental, 40 min)

Adam Schwartz, University of Alabama – **Zom-Com** (Fiction, 25 min)

Respondent: Bradley Lambert, High Point University

SCREENING 12E

Carol Jennings, Ithaca College – **Water in the Cloud Forest** (Documentary, 10 min)

Respondent: Bradley Rappa, Ithaca College (Moderator)

Craig Matarrese, Minnesota State University, Mankato – **I Know You Well** (Documentary, 67 min)

Respondent: Tyler Trumbo, Stanford University

PANEL 12F: Women in Key Production Roles: Challenges and Opportunities

Kari Barber, University of Nevada Reno (Moderator) – **Building Support and Partnerships for Reshaping the Industry**

Carolyn Silvernail, American University – **America's Sweethearts: Pay Gaps and Gender Inequality for Women in Film**

Sylvia Johnson, Santa Fe University of Art and Design – **Women-Led Productions Teams and Opportunities for Impact**

Helen Hood Scheer, Chapman University – **Agents of Change: Leading Through Example and Education**

PANEL 12G: Creating Media with Impact: Engaging Students and Community Through Service Learning

Sara Drabik, Northern Kentucky University (Moderator) – **It Takes a Village: Connecting Faculty, Community, Practitioners and Students for Maximum Impact**

Chris Strobel, Northern Kentucky University – **Community Partnerships in Moviemaking**

PANEL 12H: Teaching with Technology: A Symbiosis

Joseph Kraemer, Towson University (Moderator) – **Considering the Video Essay: An Experiment in Transitioning Scholarship From Traditional Text to Audio-Visual Media**

Daniel Mydlack, Towson University – **What's Your Doc-Story?**

Lynn Tomlinson, Towson University – **Digital-Meets-Handmade Animation**

PANEL 12J: Representation, Violence, and Ethics

Francesca Soans, University of Northern Iowa (Moderator) – **The Ethical Limits of Representation: Rithy Panh's *The Missing Picture* and Joshua Oppenheimer's *The Act of Killing***

Daniel Miller, University of Oregon – ***The Look of Silence* and *The Act of Killing*: The Controversy, Wonder, Art, and Impact of Joshua Oppenheimer's and Anonymous's Cinematic Documentary Masterpiece Diptych, *The Look of Silence* (2014) and *The Act of Killing* (2012)**

Mary Dalton, Wake Forest University – **Predators in the Classroom: Teachers Who Cross the Line in the Movies**

Franklin Fish, American University – **Portraits of a Psychopath**

PANEL 12K: Filming in a Cross-Cultural Context

Emily McGhee, CET Academic Programs (Co-Moderator)

Pavel Jech, FAMU (Czech Film Academy) (Co-Moderator)

PANEL 12L: From Still Imagery to Animation: Recovering the Past for the Present and Future

Malia Bruker, Florida State University (Moderator) – **History and Memory in the Animations of William Kentridge**

George Larke-Walsh, University of North Texas – **Mafia as Tragedy: The Essayistic Qualities of Marco Turco's *Excellent Cadavers* (2005)**

Allain Daigle, University of Wisconsin Milwaukee – **Something Old, Something New: Digital Access and the Paper Print Collection**

Rick Pukis, Georgia Regents University – **Inhabited (Habitees): The Photography of Laurence Demaison**

SCRIPTWRITING 12M

Fritz Staudmyer, Quinnipiac University – **The Commissioner's Cup** (feature)

First Respondent: Jennifer Kohler, Dixie State University (Moderator)

Second Respondent: David Atkins, Quinnipiac University

Joseph Starr, Western Michigan University – **Love the Sinner** (feature)

First Respondent: David Atkins, Quinnipiac University

Second Respondent: Amanda Roskelley, Brigham Young University

NEW MEDIA 12N

Jeff Warmouth, Fitchburg State University – **Art on the Marquee**

Respondent: Elizabeth Coffman, Loyola University Chicago (Moderator)

Stephanie Tripp, University of Tampa – **Labors of Commemoration**

Respondent: Sam Smartt, Calvin College

Dustin Zemel, Louisiana State University – **Towards Omniscient Documentary**

Respondent: Laura Zaylea, The University of the Arts / Temple University

WORKSHOP 12P

Larry Engel, American University and Bill Gentile, American University – **Killer Docs**

WORKSHOP 12Q

Michael Wellenreiter, Saint Joseph's University, Philadelphia – **Converting Your Stereo Mix to 5.1 for Blu-ray, DVD, and DCP**

New Media Reception (with Live Cinema) – 6:00 to 8:00 pm

Charlotte Taylor, Blue Ridge Community College & Robert Edmondson, Blue Ridge Community College – **Relieving the American Dream**

Simon Tarr, University of South Carolina – **Blood Lust of the Wolf**

Saturday, August 8th

VENDOR EXHIBITS OPEN – 8:30 am to 12:00 pm

SESSION 13 – 8:30 to 10:15 am

SCREENING 13A

Shayna Connelly, DePaul University – **Blunt Force Trauma** (Documentary, 7 min)

Dennis Conway, Valdosta State University – **Form a Partnership** (Documentary, 14 min)

Respondent: Martin Lucas, Hunter College CUNY (Moderator)

Diane Carson, St. Louis Community College – **Other People's Footage** (Documentary, 55 min, WIP)

SCREENING 13B

Rebecca Taylor, Blue Ridge Community College – **The Light at the Edge of the Cliff** (Documentary, 7 min)

Francesca Soans, University of Northern Iowa – **Waterloo: A History of Place/Black's Department Store** (Documentary, 55 min, WIP)

SCREENING 13C

Tyler Trumbo, Stanford University – **The Columbarium** (Documentary, 4 min)

Respondent: Andrew Reed, University of Pikeville (Moderator)

Adam Michael Wright, University of North Texas – **Funeral School** (Documentary, 20 min)

Nicholas Manley, Emerson College – **Continuous Excavation** (Documentary, 48 min)

Respondent: Malia Bruker, Florida State University

SCREENING 13D

Michael Wellenreiter, St. Joseph's University – **Le Méduse Rouge** (Fiction, 100 min)

Respondent: Brett Levner, University of Nevada Las Vegas

SCREENING 13E

David Atkins, Quinnipiac University – **Alphabet Johnson** (Experimental, 10 min)

Respondent: Mikael Kreuzriegler, Loyola Marymount University (Moderator)

Mikael Kreuzriegler, Loyola Marymount University – **Othello** (Experimental, 15 min)

Respondent: Dustin Zemel, Louisiana State University

Ed Simpson, High Point University – **Making Steam, Life and Godot** (Documentary, 52 min, WIP)

Respondent: Lorene Wales, Regent University

PANEL 13F: The Long Gaze: Classic Cinema, Auteurs, and Representation

Charlene Register, University of North Carolina Chapel Hill (Moderator) – **"Straight Down the Line:" The Black Presence Darkens the White Characters in *Double Indemnity* (1944)**

Gregg Bachman, University of Tampa – **The Coen Brothers: Bending and Blending for Impact**

G.T. Keplinger, Stevenson University – **Alfred Hitchcock's Long Lasting Impact Seen through the Films of Brian DePalma and David Fincher**

Mary Beth Woodson, University of Kansas – **"It Calls Back a Time": Nature, Humanity, and Utopia in *Silent Running***

PANEL 13G: The Key to Character: The "Coming-of-Age" and "Fish-Out-of-Water" Genres in Film and Television

Kristiina Hackel, Cal State Los Angeles (Co-Moderator) – **Fish-Out-of-Water Genre in Film and TV**

Julie Selbo, Cal State Fullerton (Co-Moderator) – **Coming-of-Age Genre in Film and TV**

Frank Deese, Rochester Institute of Technology – **Hybrid Genres in Film and TV**

PANEL 13H: Reaching Out and Revving Up: The Benefits of Engaged Learning

Jeffrey Wisotsky, Bronx Community College (Moderator) – **The Benefits of Campus Clubs: The Media and Digital Film Club at Bronx Community College**

Eileen White, Queensborough Community College – **Media Production and Real World Experience with Service Learning**

Lorna Johnson-Frizell, College of New Jersey – **Models of Community Engaged Learning**

Dave Reiss, Towson University – **10 Ways For Successful Community Service-Learning Projects**

PANEL 13J: New Directions in Film Pedagogy

Andrew Millians, Lindenwood University (Moderator) – **Better Be Prepared to Shoot: Pushing Students with MicroCinema**

Elsa Lankford, Towson University – **"Sounds Important": The Value of Early Incorporation of Sound in Film and Video Curricula**

Matthew Crick, William Paterson University – **What's Next? What's Now?: Creative, Outcome Based Teaching in a Live Television Production Class Using Bloom's Taxonomy**

Patricia Furnish, Wake Forest University – **Manufacturing History: The Truth Business and the Ethical Use of Archival Materials**

PANEL 13K: Evolving Experiential Learning Practices

Abbey Hoekzema, Georgia Southern University (Moderator)

Eugene Martin, University of North Texas

Michael Mullins, University of North Texas

SCRIPTWRITING 13M

E. Alyn Warren III, National University – **ZB** (short)

First Respondent: Sheila Schroeder, University of Denver (Moderator)

Second Respondent: David Mallin, Old Dominion University

Ellen Wetmore, University of Massachusetts Lowell – **Octavia** (short)

First Respondent: David Mallin, Old Dominion University

Second Respondent: Sheila Schroeder, University of Denver

Laszlo Santha, New York University – **His Father's Secrets** (short)

First Respondent: Paul Gulino, Chapman University

Second Respondent: Emily Edwards, University of North Carolina Greensboro

WORKSHOP 13P [LAB]

Ashley Kennedy, lynda.com – **An Exploration into Documentary Editing**

WORKSHOP 13Q [STUDIO]

David Landau, Fairleigh Dickinson University – **Lighting with Impact**

COFFEE BREAK 7 – 10:15 to 10:30 am

SESSION 14 – 10:30 am to 12:15 pm

SCREENING 14A

A presentation of this year's Carole Fielding Student Grant and Kodak Grant Winners, including selections of their work.

Laura Vazquez, Northern Illinois University (Carole Fielding Grants)

Melinda Levin, University of North Texas (Kodak Grants)

SCREENING 14B

Martha Gorzycki, San Francisco State University – **Voices from Kaw Thoo Lei** (Animation, 11 min)

Respondent: Robert Carnilius, Columbia College Chicago (Moderator)

Changhee Chun, Ithaca College – **Honoring Home** (Documentary, 75 min)

Respondent: Kristine Weatherston, Temple University

SCREENING 14C

Jonathan Waters, Vanderbilt University – **Red Pearl** (Fiction, 85 min)

Respondent: Karin Kelly, Drexel University

SCREENING 14D

Laura Medina, University of New Orleans – **Brokedown Paradise** (Fiction, 15 min)

Respondent: Dave Tolchinsky, Northwestern University (Moderator)

Susan Lehman, DeSales University – **Prep Talk** (Fiction, 10 min)

Respondent: Mohammad Allam, Columbia College Chicago

Travis Newton, Western Kentucky University – **Gym Shorts** (Fiction, 5 min)

Respondent: H.D. Motyl, Southern Illinois University

Jochen Kunstler, Virginia Commonwealth University – **Strength through Our Roots** (Documentary, 40 min)

Respondent: Jonathan Olshefski, Rowan University

SCREENING 14E

Lovinda Gill, Glendale Community College – **Stalemate** (Fiction, 87 min)

Respondent: Claudia Myers, American University

PANEL 14F: "It's Still Worth It": Teaching Film at Film School

Bart Weiss, University of Texas at Arlington (Moderator)

Kevin McCarthy, Fitchburg State University

PANEL 14G: The Feature Film as the Ultimate Teaching Tool: Film Professors, Film Professionals and Film Students in an Exciting New Production Paradigm

Steve Pullen, Old Dominion University (Moderator)

David Mallin, Old Dominion University

Mark Hieronimus, Old Dominion University

PANEL 14H: Intersections: Film and Culture

Katherine Lashley, Morgan State University (Moderator) – **Simulating Divergent Images: Issues of Control in the *Divergent* Trilogy**

Ron Von Burg, Wake Forest University – **Captain America, Technology Anxieties, and the "American Dream"**

Andrew Gantt, American University – **New Archetypes in Emergence: Portrayal and Impact of the Single Mother Combat Veteran in *Fort Bliss***

William Covey, Slippery Rock University of Pennsylvania – **New Developments in Nordic Noir**

PANEL 14J: How to Build a Universe (That Doesn't Fall Apart Two Days Later)

Evan Meaney, University of South Carolina (Moderator) – **var new media = ["film", "videos", "computers", "other"]**

Wenhua Shi, Colgate University – **Learning Code from Scratch**

Jen Proctor, University of Michigan-Dearborn – **New Media for Noobs: Teaching Emerging Media to Students with Limited Skills**

Simon Tarr, University of South Carolina – **Introducing Paul and Ringo's Technicolor Shades**

PANEL 14K: Shifting Contexts: Volatility and Resistance in Screenwriting and Censorship

Gregg Bachman, University of Tampa (Moderator) – **Writing for Screens: An Exploration of Teaching Feature Writing in Today's Volatile Landscape**

Daniel Mydlack, Towson University – **Something from Anything: Contrast, the Engine of Nonfiction Information Stories**

Dale Melgaard, University of Nevada Las Vegas – **The Effect of the Production Code (Censorship) on John Huston's *The Maltese Falcon***

Viviana Bravo, American University – **Standing Against Modernization: Hayao Miyazaki's Resistance**

PANEL 14L: Frameworks for Training the Next Generation of Filmmakers

James Joyce, Montana State University (Moderator) – **Editor as the Second Director**

Chriss Williams, William Paterson University – **Your Film Is Too Long**

John Overton, University of New Orleans – **Cinematography Styles in the X-Men**

June Mack, University of Alabama at Birmingham – **Music Video Production as Consummate Film Curriculum**

SCRIPTWRITING 14M

Sheila Schroeder, University of Denver and Kate Burns, Independent Scholar/Artist – **Happy F!#ing Valentine's Day** (short)

First Respondent: Ellen Wetmore, University of Massachusetts Lowell (Moderator)

Second Respondent: Sarah Hanssen, Bronx Community College

Fritz Staudmyer, Quinnipiac University – **Denouement** (short)

First Respondent: Maria Sanders, Central Washington University

Second Respondent: E. Alyn Warren III, National University

Debra Sea, Bemidji State University – **Tribe and Prejudice** (short)

First Respondent: Amanda Roskelley, Brigham Young University

Second Respondent: Ellen Wetmore, University of Massachusetts Lowell

WORKSHOP 14P [STUDIO]

David Waldman, University of Nevada Las Vegas and Harlan Bosmajian, Emerson College – **Widgetology: DIY Lighting and Grip Approaches 2.0**

WORKSHOP 14Q

Paul Chitlik, Loyola Marymount University – **When to Disengage: How to Finish a Screenplay Draft and Walk Away**

LUNCH – 12:15 to 1:30 pm

UFVA Script Caucus – contact Vaun Monroe (vaun.monroe@gmail.com)

UFVA Entertainment Industry Caucus – contact Peter Kiwitt (prkpph@rit.edu)

UFVA Teaching Committee Meeting – contact Jack Lucido (jlucido@western.edu)

UFVA Board Meeting – 1:00 to 5:00 pm

SESSION 15 – 1:30 to 3:15 pm

SCREENING 15A

Nicole Warncke, University of North Texas – **Keep Moving** (Documentary, 10 min, WIP)

Respondent: Joonhee Park, Wheaton College (Moderator)

Benjamin Steger, George Mason University – **Stage Four: A Love Story** (Documentary, 73 min)

Respondent: Marilyn Pennell, University of Massachusetts Lowell

SCREENING 15B

Matthew Crick, William Paterson University – **Paper Tiger Fundraising Trailer** (Documentary, 6 min, WIP)

Respondent: Kevin Burke, University of Cincinnati (Moderator)

Brian Hauser, Clarkson University – **Nontraditional** (Fiction, 74 min)

Respondent: Michael Tierno, East Carolina University

SCREENING 15C

Bradley Rappa, Ithaca College – **Losing Ground** (Documentary, 30 min)

Respondent: Joe Habraken, University of New England (Moderator)

Patrick Winters, Ithaca College – **USDA Organic Food Isn't** (Documentary, 50 min, WIP)

Respondent: Sam Kauffmann, Boston University

SCREENING 15D

H. James Gilmore, University of Michigan Dearborn – **Great Aunt Mabel** (Documentary, 15 min)

Respondent: Maura Ugarte, Catholic University of America (Moderator)

June Mack, University of Alabama at Birmingham – **Lest We Forget: A French Village Recalls 1944** (Documentary, 66 min)

SCREENING 15E

Nicole Esquibel, Avila University – **Symbol of Resistance** (Documentary, WIP, 55 min)

Respondent: Abbey Hoekzema, Georgia Southern University

PANEL 15F: Screen Visions: Commodification, Controversy, and Identification

Tom Brislin, University of Hawaii Manoa (Moderator) – **Codification and Commodification of Indigenous Culture: Protocols, Pathways & Brown Books**

Youssef Osman, Elon University – **Youssef Chahine's Egypt: Film, Politics and Controversy**

Joshua Cowan, Texas Tech University – **Re-Envisioning Race: Cinematic Identification and Race/Ethnicity**

Liam O'Brien, Quinnipiac University – **A Decade of the South Africa Documentary Field Lab: What I've Learned and What Might Serve Your Instructional Work Abroad**

PANEL 15G: The Tools of Revolution: Cinema and Social Change

Sam Sheline, American University (Moderator) – **Filmmaking for Survival: The Sixth Extinction Should Be Streaming**

Gabriela Watson Aurazo, Temple University – **How Can Socially Aware Films Inspire Social Transformation?**

Anna Weinstein, Auburn University – **Revolutionary Female Filmmakers' Perceptions of Women's Screen Storytelling**

David Coon, University of Washington Tacoma – **Reel Queer Youth: Filmmaking as a Tool for Community Building and Social Change**

PANEL 15H: Mastering Hitchcock: Why Researching Hitchcock is Important for Understanding His Impact on Media

Jeffrey Bays, Michael Wiese Productions (Moderator)

Laurie Scheer, University of Wisconsin Madison

PANEL 15J: When Worlds Collide: Making Films With Our Students

Laura Medina, University of New Orleans (Moderator) – **Raising the Bar: How High Can We Go?**

Erik Hansen, University of New Orleans – **Adjust Your Expectations**

Bill Linsman, Boston University – **Teaching While Helping Students Make Films**

PANEL 15K: If You Build It, They Will Come: Adventures in New Program Development

Anne Haydock, Lawrence University (Moderator) – **Film & Video Production at Lawrence: One Year In**

Evan Meaney, University of South Carolina – **A Study in Research One**

Chris Renaud & Deon Kay, University of West Georgia – **What Are We Teaching Students to Do?**

Charlotte Taylor, Blue Ridge Community College – **Experimental Foundations in an Associates of Applied Science Degree (or the DIY No/Low Budget Film Program in the Middle of Nowhere)**

PANEL 15L: Documentary and Digital Pedagogy: Developing Curricula for Goals of Integration and Interdisciplinarity

Martin Lucas, Hunter College CUNY (Moderator)

Bev Seckinger, University of Arizona

Kelly Anderson, Hunter College CUNY

Johnny Symons, San Francisco State University

SCRIPTWRITING 15M

David Mallin, Old Dominion University – **Our Nation** (short)

First Respondent: Fritz Staudmyer, Quinnipiac University (Moderator)

Second Respondent: Paul Gulino, Chapman University

Amanda Roskelley, Brigham Young University – **Departures** (short)

First Respondent: Joseph Starr, Western Michigan University

Second Respondent: Deron Albright, St. Joseph's University

Maria Sanders, Central Washington University – **Carol** (short)

First Respondent: Sarah Hanssen, Bronx Community College

Second Respondent: Debra Sea, Bemidji State University

WORKSHOP 15P

John Bernstein, Boston University; David Thomas, Ohio University; and Stanislav Semerdjiev, CILECT – **“Cilecting” a Winner**

WORKSHOP 15Q

Daniyal Ali Khan, Independent Scholar/Artist – **Integrated Learning of Film Craft**

COFFEE BREAK 8 – 3:15 to 3:30 pm

SESSION 16 – 3:30 to 5:15 pm

SCREENING 16A

Dawn Ford, Huntington University – **The Gift of Hope** (Fiction, 11 min)

Respondent: Fahima Mohamood, Columbia College Chicago (Moderator)

Stephen Lee, Santa Clara University – **An Extended Family** (Documentary, 60 min)

Respondent: Michael Kuetemeyer, Temple University

SCREENING 16B

Kristin Holodak, Boston University – **Ghost Tours** (Fiction, 15 min, WIP)

Respondent: Felix Ofosu-Yeboah, Columbia College Chicago (Moderator)

Rushad Kulenovic, University of Rhode Island – **100 Million Dollar House** (Documentary, 53 min)

Respondent: Arturo Sinclair, Ithaca College

SCREENING 16C

Bradley Lambert, High Point University – **Palmer’s Beard**, (Animation, 8 min, WIP)

Respondent: Sara Drabik, Northern Kentucky University (Moderator)

Michael Shipman, American University – **Never Forgotten** (Documentary, 24 min)

Respondent: Casey Hayward, Bentley University

Huixia Lu, Champlain College – **The Hanging of David Dodd** (Documentary, 55 min)

PANEL 16F: Engaging Students Through Experiential Learning and Interdisciplinary Collaboration: The University of Cincinnati Production Master Class

Kevin Burke, University of Cincinnati (Moderator)

PANEL 16G: Careers in Non-Profit Storytelling

Vanessa Moorer, Howard University and Smithsonian Institution (Moderator) – **Research in the Non-Profit Sector**

Jon Bougher, Emic Films – **Freelance Non-Profit Production**

Jessica Pic, Achievement Network – **Education and Video**

Hanna Stawicki, Meridian Hill Pictures – **Non-Profits and Video Production**

PANEL 16H: Keeping the Focus on Engagement: Cultural Considerations and Differences When Teaching Media Abroad

Kristine Mirrer, Kean University (Moderator) – **Adapting Media Content to Engage Students in China**

Larry Tung, Kean University – **Orchestrating Experiential Media Projects For Cross-Cultural Teaching**

Cathleen Londino, Kean University – **Cultural Considerations in Creation of Media Certification Programs for Visiting Chinese Delegations**

Lawrence J. Londino, Montclair State University – **Multicultural Considerations When Leading Student Production Teams in International Locations**

Scott McHugh, Kean University – **Utilizing the College Radio Station to Engage and Instruct Chinese Immersion Students**

PANEL 16J: Gazing at the Other: Sexuality, Violence, and Gender in Film and Television

Matthew Herbertz, Ohio University (Moderator) – **Imperial Patriarchy: Terrorism, the Fear of the "Other," and the Struggle for Masculinity in *Taken***

Lise Raven, Montclair State University – **Blood Sugar Sex Magik: Comparing Images of Highly Sexualized Violence in US and International Premium Episodic Crime Television**

Shalom Rosenberg, American University – **Queer Tough-Guys and Straight Boy-Men: Jewish Masculinity in Recent Israeli and American Cinema**

Ross Morin, Connecticut College – **Looking for Strangers: Grindr Culture, AIDS Anxiety and the Male Gaze in *Stranger by the Lake***

SCRIPTWRITING 16M

Mark Kerins, Southern Methodist University and Michael Bradt, Independent Scholar/Artist – **Power (feature)**

First Respondent: Fritz Staudmyer, Quinnipiac University (Moderator)

Second Respondent: Joseph Starr, Western Michigan University

Deron Albright, St. Joseph's University – **Leave Worry Behind (feature)**

First Respondent: Mark Kerins, Southern Methodist University

Second Respondent: Maria Sanders, Central Washington University

WORKSHOP 16P

André Silva, University of North Carolina Wilmington – **Creative Crowdsourcing as a Mode of Film/Video Production**

UFVA Annual Banquet and Awards Ceremony – 6:00 to 9:00 pm