

UFVA Conference 2016

Content Creation in the 21st Century

SATURDAY, JULY 30, 2016

Saturday

UFVA BOARD MEETING (La Luna) 1:00-5:00

SUNDAY, JULY 31, 2016

Sunday

Digital Innovation Day

CILECT North America/UFVA/UNLV
8:30am-7:00pm (Estancia F/G)

Registration and Coffee 8:00-8:30

INTRODUCTION 8:30-9:00 Elvis Mitchell, University of Nevada Las Vegas; Francisco Menendez, University of Nevada Las Vegas; Nancy Uscher, Dean of the College of Fine Arts, University of Nevada Las Vegas

SESSION 1 9:00-10:00 Keynote Speech/Conversation – Frank Patterson, Chief Creative Officer at Pulse Entertainment and Dean, Florida State University, College of Motion Picture Arts

SESSION 2 10:00-10:45 “Seeing Is Believing: Ushering in the Next Generation of Premium Consumer Experiences”
Jim Chabin, President, Advanced Imaging Society

Morning Coffee Break 10:45-11:00

SESSION 3 11:00-12:40 “Immersive Cinema: The Emerging Language, Technology, Business, and Education of Virtual Reality Storytelling”

“Education and Immersive Cinema” Reb Braddock, Florida State University

“Storytelling and the Language of Immersive Cinema” Andrew Snyder, Florida State University

“Developing a Technological Workflow for the Immersive Storyteller” Ron Honn, Florida State University

“The Business of Immersive Cinema” Jonathan Stone, Florida State University

Lunch 12:40-1:30

SESSION 4 1:30-2:30 “Creativity Embodied and Extended: Being Human in a World of Intelligent Technologies”
Bruce Sheridan, Chair of Cinema Art + Science, Columbia College Chicago

SESSION 5 2:30-3:15 “The Other Side of the Window: How VR Will Create the Next Multi-Billion \$ Entertainment Business”
Roy Taylor, Corporate Vice President for Content, Alliances, and Virtual Reality at Advanced Micro Devices (AMD)

SESSION 6 3:15-3:45 “Immersive Entertainment”
Randal Kleiser, Director (*Grease; Honey, I Blew Up the Kids*)

Afternoon Break 3:45-4:00

SESSION 7 4:00-4:40 “Building a VR Episodic Narrative: A Collaboration of the Academy and Industry”
Don Zirpola, Professor/Producer, SFTV, Loyola Marymount University and Matt Thompson, Director of *Lucy*

SESSION 8 4:40-5:20 “Using Our Powers for (Narrative) Good: Incorporating Cutting-Edge Technology to Enhance Emotional Connection to CG Characters”
David Waldman, University of Nevada Las Vegas

SESSION 9 5:20-7:00 “Immersive Cinema and Education”
Susan Ruskin, University of North Carolina School of the Arts (Moderator)
“Storytelling Strategies for Virtual Reality” Eric Young, Chapman University (Moderator)
“Practical Issues of Narrative VR” Roy Finch, Chapman University
“Searching for Aristotle in the Digital Age” Maggie Stogner, American University
“Teaching Visual Cinematic Literacy using Digital tools” Ben Shedd, Nanyang Technological University

GRADUATE FELLOWS EVENTS Hosted by Joseph Brown, Marquette University

Meet and Greet 6:00-7:00 (Library 5)

How to Conference 7:00-8:00 (Library 5)

Graduate Student Mixer 8:00-10:00 (Grand Cafe and Bar)

MONDAY, AUGUST 1, 2016

First Coffee Break 9:00-9:30 (La Cascada II/III)**All Day 9:00-5:00 (Mon)**

VENDOR EXHIBITS (La Cascada II/III)

Session 1 9:30-11:15 (Mon)

SCREENING 1A (El Viento I)

"Other People's Footage: Copyright and Fair Use" (Documentary 75m) Robert Johnson, Framingham State University and Diane Carson, St. Louis Community College (Emerita)

SCREENING 1C (El Viento III)

"August" (Experimental 11m) Kent Hayward, Cal State University Long Beach
James Joyce, Montana State University, *Respondent* (Moderator)

"Gone into the Clearing" (Fiction 11m) Brad Riddell, DePaul University
Eugene Martin, University of North Texas, *Respondent*

"Gardening At Night" (Fiction 12m) Shayna Connelly, DePaul University
Jennifer Proctor, University of Michigan Dearborn, *Respondent*

SCREENING 1D (El Viento IV)

"Our Nation" (Fiction 12m) David Mallin, Old Dominion University
Jon Barr, Eastern New Mexico University, *Respondent* (Moderator)

"Reunion" (Fiction 18m) Sharon Mooney, Loyola Marymount University
Malia Bruker, Florida State University, *Respondent*

SCREENING 1E (La Luna)

"Fall" (Experimental 7m) Bradley Rappa, Ithaca College
Andrew Reed, University of Pikeville, *Respondent* (Moderator)

"Sieban Linden" (Documentary 9m WIP) Ryan Ecker, Columbia College Chicago
Jeremy Newman, Stockton University, *Respondent*

"Precip" (Documentary 38m WIP) Mary Slaughter, Cal State University Bakersfield
Kyle Bergersen, University of Oklahoma, *Respondent*

PANEL 1F (Estancia A)

"Using Online Platforms to Bring Film Professionals, Screenwriters, Directors into the Classroom"
Ken Lee, Michael Wiese Productions (Moderator)

John Bucher, LA Film Studies Center; Michael Wiese Productions Author
Rona Edwards, Chapman University; Michael Wiese Productions Author

Monika Skerbelis, University of California Los Angeles; Michael Wiese Productions Author
Steve Kaplan, Kaplan Comedy; Michael Wiese Productions Author

Kathie Fong Yoneda, Michael Wiese Productions Author

PANEL 1G (Estancia B) "Professional / Prosumer / Consumer: What Does Any of This Mean Anymore?"

"The Dissolved Line Between Professional, Prosumer, and Consumer Cameras" Melanie La Rosa, Pace University
(Moderator)

"16mm Film Production in Film Program Curriculums" Jonathan Waters, Vanderbilt University

"My Deadline is My Muse: How to Combine Discipline and Structure with Freedom and Creativity in Teaching Film
Production" Lazslo Santha, New York University

PANEL 1H (Estancia C) "Women Screenwriters in Hollywood"

"Last Woman Standing: Anita Loos versus Agnes Christine Johnston" Elaine Roth, Indiana University South Bend
(Moderator)

"Howard Hughes and Female Authorship: The Case of Mary Anita Loos" Heather Addison, University of Nevada Las Vegas

"Women Screenwriters Must Go to the Penalty Box: The Unheralded Career of Nancy Dowd, or What Happens When
'The Best Guy Movie of All Time' Is Created by a Female" Marc May, Towson University

"Matron of Suspense: How Hitchcock's Secretary-Turned-Screenwriter Ran *Alfred Hitchcock Presents*" Kynan Dias,
University of Nevada Las Vegas

PANEL 1J (Estancia D) "Blurring Fiction and Non-Fiction"

"Pioneering Hybrid Film: The Evolution of the Real and the Imaginary" Shanti Thakur, Hunter College (Moderator)

"R Is for Reenactment" Chris Reed, Stevenson University

"Lessons from Narrative Storytelling in Hybrid Documentary" Will Akers, Belmont University

- PANEL 1K (Estancia E) "Can Film and Video Production Survive Declining Budgets and Program Prioritization?"
 "The Good, the Bad and the Ugly of Program Prioritization" Laura Vazquez, Northern Illinois University (Moderator)
 "Starting Over Again: Continuing the Viability of Media Arts Curriculum in the Public Institution" Eileen White,
 Queensborough Community College
 "En garde! The Defense of Film Programs" Pete Muir, Cornerstone University
- PANEL 1R (Library 5) "Screenwriting: The First Step in a Collaboration of Voices"
 "Being Professional: A Master Guide to the Do's and Don'ts of Screenwriting" Adam Coplan, Michael Wiese Productions
 (Moderator)
 "Forensic Speak: How to Write Realistic Crime Drama" Jennifer Dornbush, Michael Wiese Productions Author
 "Film Production Management 101" Deb Patz, Michael Wiese Productions Author
 Jeremy Casper, LA Film Studies Center; Michael Wiese Productions Author
 Ellen Besen, Seneca College; Michael Wiese Productions Author
- SCRIPTWRITING 1L (Library 2)
 "Blackout" (Feature 126p) Mark Kerins, Southern Methodist University and Michael P Bradt
 Jack Bryant, Ithaca College, *Respondent* (Moderator)
 David B Carren, University of Texas Rio Grande Valley, *Respondent*
 "The Table" (Short 10p) Leonard Hudson, Pittsburg State University
 Joseph Kraemer, Towson University, *Respondent*
 Fred Jones, Southeast Missouri State University, *Respondent*
 "All That Remains" (Feature 107p) Jim Goodman, High Point University
 Fred Jones, Southeast Missouri State University, *Respondent*
 Joseph Kraemer, Towson University, *Respondent*
- WORKSHOP 1P (La Sirena III)
 "Lighting and Framing That Makes a Statement and Supports the Story" David Landau, Farleigh Dickinson University
- WORKSHOP 1Q (La Sirena IV)
 "Teaching Communities How to Use Media Activism to Promote Change in Their Neighborhoods" Carla Carter,
 University of North Texas
- VR HACKATHON - Virtual Reality Experience (La Cascada I)

Morning Coffee Break 11:15-11:30 (La Cascada II/III)

Session 2 11:30-1:15 (Mon)

- PLENARY SESSION (Estancia F/G)
 Keynote - "Is Reality Broken?: Pursuing the 'SuperBetter' for Our Students in the Twenty-First Century" Jane McGonigal,
 Institute for the Future

Lunch Break 1:15-2:30 (Mon)

- DIVERSITY AND INCLUSION CAUCUS (Feast Buffet)
 HISTORY AND THEORY CAUCUS (Feast Buffet)

All Afternoon 1:00-5:00 (Mon)

- NEW MEDIA EXHIBITS (La Sirena I/II)

Session 3 2:30-4:15 (Mon)

- SCREENING 3A (El Viento I)
 "A Wheel Out of Kilter" (Fiction 86m) Ross Morin, Connecticut College
 Brett Levner, University of Nevada Las Vegas, *Respondent*
- SCREENING 3B (El Viento II)
 "Gems from the Archives Special 15th Anniversary Edition" (105m) Jay R Gemski, George Washington University
 Hospital and Russell Harnden III, Vision Editorial, Inc.
- SCREENING 3C (El Viento III)
 "Excluded and Viral" (Fiction 17m) David Tarleton, Columbia College Chicago and Adria Dawn, Tarleton/Dawn
 Productions
 Jim Lane, Emerson College Los Angeles, *Respondent* (Moderator)
 "Eggs and Soldiers" (Fiction 17m) Imelda O'Reilly, New York University

SCREENING 3D (El Viento IV)

- "Morphouse" (Experimental 4m WIP) Brian Oakes, Kean University
Sheldon Schiffer, Georgia State University, *Respondent* (Moderator)
- "Signals: Where Do We Go from Here?" (Experimental 5m) Shayna Connelly, DePaul University
Alex Ingersoll, University of Wisconsin Stevens Point, *Respondent*
- "Stations" (Experimental 10m) Martha Terry, Meredith College
Kelly Wittenberg, Western Michigan University, *Respondent*
- "What Happened to Her?" (Experimental 16m) Kristy Guevara-Flanagan, University of California Los Angeles
Dana Weidman, Dutchess Community College, *Respondent*

SCREENING 3E (La Luna) "An American Quilt" (Documentary 31m) Rosalyn Sohnen, Art Institute of NYC

PANEL 3F (Estancia A) "Donaldson's Annual Update" Michael Donaldson, Donaldson & Callif

PANEL 3G (Estancia B) "Life after Film School"

- "Alumni Outreach and Development" Allan Barber, Temple University
- "Getting the Most Out of Study Away Programs" Alison Crouse, Temple University
- "Temple University's Professional Development Certificate" Paul Swann, Temple University, (Moderator)

PANEL 3H (Estancia C) "The Revolution Will Be Televised"

- "Peak TV? Snack-o-tainment? Or Opportunity?" Rona Edwards, Chapman University (Moderator)
- "Web Series: The Rise of The New Global Connector" Kathie Fong Yoneda, Michael Wiese Productions Author
- "Global Storytelling" Gabrielle Kelly, New York University Asia
- "So Who's the Teacher Here: Satisfying the Voracious Appetite of Generation Z in an Education On-Demand World"
Nana Greenwald, Brooks Institute

PANEL 3J (Estancia D) "Glaciers, Bears and Drones, Oh My: Producing a 21st Century Documentary in the Alaskan Wilderness"

- Kevin Burke, University of Cincinnati (Moderator)
- Yoshiko Burke, University of Cincinnati

PANEL 3K (Estancia E) "Modern Challenges, Unique Locations"

- "Using UAV Drone Technology to Improve Retention in the CAS Media and Digital Film Production Program at Bronx Community College" Jeffrey Wisotsky, Bronx Community College (Moderator)
- "Louisiana Film Tax Credits: Will They Survive?" John Hampton Overton, University of New Orleans
- "Wildlife Filmmaking in Southern Africa: Teaching Ethics and Content Creation on Safari In Environments Threatened With Collapse" Liam O'Brien, Quinnipiac University

PANEL 3R (Library 5) International Identities

- "Bresson, Chion, and Non-Diegetic Music in Narrative Film" Shahin Izadi, Temple University (Moderator)
- "*Bharat Ek Khoj* by Shyam Benegal" Sunilrao Kilaru, University of North Texas
- "Melancholia and Historical Trauma in *Summer Palace* (2006)" Na Ma, Ohio University

SCRIPTWRITING 3L (Library 2)

- "Canadian Fury" (Feature 110p) Michael C Smith, Pepperdine University and E R Womelsduff
Keir Politz, Rowan University, *Respondent* (Moderator)
- David B Carren, University of Texas Rio Grande Valley, *Respondent*
- "His Father's Secrets" (Outline 48p) Laszlo Santha, New York University
Adam Davis, Nevada State College, *Respondent*
- Rebekah Jorgensen, Webster University, *Respondent*
- "That Kind of Guy" (Short 26p) Dennis Conway, Valdosta State University
Leonard Hudson, Pittsburg State University, *Respondent*
- James Martin, University of North Texas, *Respondent*

WORKSHOP 3P (La Sirena III) "Hands-On Location Sound Mixing: Digital Multi-Track Workflow"

- Fred Ginsburg, Cal State University Northridge

WORKSHOP 3Q (La Sirena IV) "Collaboration and Creating Beat Sheets with Final Draft"

- Alejandro Seri, Final Draft Inc

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Afternoon Coffee Break 4:15-4:30 (La Cascada II/III)

Session 4 4:30-6:15 (Mon)

SCREENING 4A (El Viento I)

- "The Breaks: Centuries of Struggle" (Documentary 95m WIP) Andrew Reed, University of Pikeville
Linda Robertson, Hobart and William Smith Colleges, *Respondent*

SCREENING 4B (El Viento II)

"Kallen Esperian: Vissi D'Arte" (Documentary 62m) Steven Ross, University of Memphis
Mark von Schlemmer, University of Central Missouri, *Respondent*

SCREENING 4C (El Viento III)

"Get Your Shit Together, Zues!" (Fiction 70m WIP) Jochen Kunstler, Vermont College of Fine Arts
Shahin Izadi, Temple University, *Respondent*

SCREENING 4D (El Viento IV)

"Ghetto Recorders" (Documentary 50m WIP) Lucas Ostrowski, Bowling Green State University
Ross Morin, Connecticut College, *Respondent* (Moderator)

SCREENING 4E (La Luna)

"To the Limit" (Fiction 5m) Laura Medina, University of New Orleans
Gregg Perkins, University of Tampa, *Respondent* (Moderator)

"Orgullo" (Fiction 15m WIP) Jon Barr, Eastern New Mexico University
Jacob Dodd, State University of New York Oswego, *Respondent*

"Dream Sequences" (Experimental 13m) Jennida Chase, Southern Illinois University
Joonhee Park, Wheaton College, *Respondent*

"1954" (Fiction 15m WIP) Tom Kingdon, Emerson College
Shayna Connelly, DePaul University, *Respondent*

PANEL 4F (Estancia A) "Coulda Been a Contender?: The Relationship Between the Best Film Schools and Curricular Design"

"Real or Random: The Relationship Between Film School Rankings, Academic Structure, and Curricular Design of Production Programs" Michael C Smith, Pepperdine University (Moderator) and Kristiina Hackel, Cal State University Los Angeles

"From Script to Screen to Syllabus: The Path to Curriculum Design for Undergraduate Film Production Programs" Pete Muir, Cornerstone University

PANEL 4G (Estancia B) "Creativity and Narrative in the Digital Age"

"Why Jane and Johnny Can (and Can't) Write in the Digital Age" Stephen Tropiano, Ithaca College Los Angeles (Moderator) and Steven Ginsberg, Ithaca College Los Angeles

"Creating Narratives with Auteur-Audience Interactivity" Rusty Sheridan, East Tennessee State University

"How to Be a Chef Not a Patron at the New Media Cafe" Marilyn Carren, University of Texas Rio Grande Valley

"Movies x Books x Phones x Apps: New Tools in the Immersive Narrative Experiences" Sarah Hanssen, Bronx Community College

PANEL 4H (Estancia C) "Screenwriting Pedagogy In the 21st Century"

"Faculty-Student Collaboration on the Episodic Short Film" Paul Gulino, Chapman University (Moderator)

"Multiple Screenwriting: A Molecular Approach for Better Preparedness" Frank Deese, Rochester Institute of Technology

PANEL 4J (Estancia D) "Going Emergent: Teaching Interactive Storytelling and Augmented Video Production"

Michael Kuetemeyer, Temple University (Moderator)

Laura Zaylea, Temple University

Jennifer Zaylea, University of the Arts Philadelphia

Anula Shetty, Termite TV Collective

PANEL 4K (Estancia E) "Directors on Directing"

"Subtext, Theme and Intention: Teaching Layered Directing" Lisa Gottlieb, Ringling College of Art & Design (Moderator)

"Teaching the Student Writer/Director Collaboration" Paul Schneider, Boston University

"The Beat Goes On: Defining and Using Beats to Teach Directing" Peter Kiwitt, Rochester Institute of Technology

"The Actor Problem: Working with Student Actors" Jack Sholder, Western Carolina University

PANEL 4R (Library 5) "Master of the Cinematic Universe: The Secret Code to Writing in the New World of Media"

John Bucher, LA Film Studies Center; Michael Wiese Productions Author (Moderator)

Jeremy Casper, LA Film Studies Center; Michael Wiese Productions Author (Moderator)

Jennifer van Sijll, Michael Wiese Productions Author

Ellen Besen, Seneca College; Michael Wiese Productions Author

SCRIPTWRITING 4L (Library 2)

"Battlefield Souvenirs" (Feature 89p) Brian Hauser, Clarkson University
Giovanna Chesler, George Mason University, *Respondent* (Moderator)

Deron Albright, St. John's University, *Respondent*

"The Ivar Incident" (Short 18p) E Alyn Warren, National University

Fred Jones, Southeast Missouri State University, *Respondent*

Leonard Hudson, Pittsburg State University, *Respondent*

Monday

WORKSHOP 4P (La Sirena III) "Successfully Selling and Distributing Your Independent Film"
Mark Bosko, Bosko Group

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Evening Programs (Mon)

OPENING NIGHT RECEPTION (Outdoor Terrace) 6:30-8:00

THE FUTURE OF STORY (Estancia F/G) 8:00-9:30

Presented by Michael Wiese Productions and Nevada Women's Film Festival

Tuesday

TUESDAY, AUGUST 2, 2016

UFVF BOARD MEETING (Library 3) 8:00-12:00

First Coffee Break 9:00-9:30 (La Cascada II/III)

All Day 9:00-5:00 (Tue)

NEW MEDIA EXHIBITS (La Sirena I/II)

VENDOR EXHIBITS (La Cascada II/III)

Session 5 9:30-11:15 (Tue)

SCREENING 5A (El Viento I)

"Scrapper: How the Heartland Won WWII" (Documentary 85m) Thomas Rondinella, Seton Hall University
Ashkan Soltani, Whittier College, *Respondent*

SCREENING 5B (El Viento II)

"How to Make a Baby" (Fiction 5m) Sarah Hanssen, Bronx Community College
Elizabeth Danker, University of Central Florida, *Respondent* (Moderator)

"What Martha Said" (Fiction 11m) Susan Skoog, Montclair State University
Jami Ramberan, Howard University, *Respondent*

"Girls Are the Worst" (Fiction 14m WIP) Sean Hills, Columbia College Chicago
Patrick Johnson, Wheaton College, *Respondent*

SCREENING 5C (El Viento III)

"Gordon Parks Elementary" (Documentary 56m) Mark von Schlemmer, University of Central Missouri
Kate Raney, Ohio University, *Respondent*

SCREENING 5D (El Viento IV)

"The Interior: Parts One and Two" (Documentary 40m) Jonathan Rattner, Vanderbilt University
Sam Smartt, Calvin College, *Respondent*

SCREENING 5E (La Luna)

"Penn Treaty" (Documentary 13m WIP) Jeremy Newman, Stockton University
Kevin Burke, University of Cincinnati, *Respondent*

"Navigators of the Shadow Ring" (Fiction 51m WIP) Jacob Dodd, State University of New York Oswego
Randy Caspersen, Northern Illinois University, *Respondent*

PANEL 5F (Estancia A) "Content Curation: The Curatorial Process in the 21st Century University"

Elsa Lankford, Towson University (Moderator)

Craig Saper, University of Maryland Baltimore County

Lynn Tomlinson, Towson University

PANEL 5G (Estancia B) "Difficult Films, Difficult Television: Confronting Pedagogical Challenges in Undergraduate Film and Television Studies Courses"

"Inclusive Pedagogy, Diversity, and *The Crying Game*" David Coon, University of Washington Tacoma

"Teaching Sexist, Racist Student Films in the Production Classroom: Fighting Fire With Fire" Ross Morin, Connecticut College

"Southern Resistance in the Classroom: Using *Pariah* (2011) to Teach Inclusivity, Intersectionality, and Women's Issues"
Lauren DeCarvalho, University of Arkansas

"This Is Where They Came In: The Sopranos, Mid-Series Television Episodes, and Undergraduate Pedagogy" Jonathan Cavallero, Bates College (Moderator)

Frank P. Tomasulo, Pace University, *Respondent*

PANEL 5H (Estancia C) "American Pavilion at Cannes"

Michael Bremer, Cannes American Pavilion (Moderator)
 Francisco Menendez, University of Nevada Las Vegas
 Monika Skerbelis, University of California Los Angeles

PANEL 5J (Estancia D) "The Power of Six"

"The Six Word/Six Shot Fiction Film as Teaching Tool" Sheila Schroeder, University of Denver (Moderator)
 "Six Shooter: A Case Study in Documentary Restraint" Casey Hayward, Bentley University
 "Shooting From the Hip: Six-Shot Soliloquies From Starting Students" Ben Scholle, Lindenwood University

PANEL 5K (Estancia E) "Documentary Strategies"

"Documentary Editing as Pattern Recognition: Strategies For Building Structure in Documentaries" Jacob Bricca, University of Arizona (Moderator)
 "Making Do While Making Docs" Linda Robertson, Hobart and William Smith Colleges

PANEL 5R (Library 5) "Engaging Cinema Audiences in the Twenty-First Century"

"Microcinema as Revolution, as Disruption, as Equitable Community Access to the Means of Production!" Charlotte Taylor, Blue Ridge Community College (Moderator)
 "FPS: Integrating Cinema Into an Art Exhibition" Caitlin Horsmon, University of Missouri Kansas City
 "A Constellation of Alternative Screens: Spectral Microcinema and the Reassembly of an Arts Ecosystem" Alex Ingersoll, University of Wisconsin Stevens Point

SCRIPTWRITING 5L (Library 2)

"Bandit War" (Feature 116p) Michael Angelella, Towson University and James Knotts
 David B Carren, University of Texas Rio Grande Valley, *Respondent* (Moderator)
 Keir Politz, Rowan University, *Respondent*
 "Out So Called Secret Lives" (TV Pilot 43p) Sheldon Schiffer, Georgia State University
 Dennis Conway, Valdosta State University, *Respondent*
 Troy Perkins, Southern Methodist University, *Respondent*
 "The Measure of She (and Other...)" (Feature 59p) Karen Dee Carpenter, Cal State University Northridge
 Laszlo Santha, New York University, *Respondent*
 Adam Davis, Nevada State College, *Respondent*

NEW MEDIA 5M (La Sirena I)

"Wander, Wonder, Wilderness: Interactive Components" Paul Turano, Emerson College
 Jennida Chase, Southern Illinois University, *Respondent*

WORKSHOP 5P (La Sirena III) "UFVA Membership Initiatives: Conference, Organizational Diversity, Professional Career Advancement/Development, and Teaching and Learning/Curriculum Development"

Michelle Glaros, Centenary College of Louisiana (Moderator)
 Bridget Murnane, Cal State University Los Angeles
 Heather Addison, University of Nevada Las Vegas
 Brigid Maher, American University
 Giovanna Chesler, George Mason University
 Ruth Goldman, State University of New York Buffalo State
 Vaun Monroe, Independent Scholar

WORKSHOP 5Q (La Sirena IV) "Realizing the Unlimited Potential of Social Media to Create a Successful Digital Media Enterprise from Nothing"

Monte Patterson, Brightster Films

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Morning Coffee Break 11:15-11:30 (La Cascada II/III)**Session 6 11:30-1:15 (Tue)**

SCREENING 6B (El Viento II)

"Saving Eden" (Documentary 90m WIP) Mitchell Block, Direct Cinema Ltd
 Jochen Kunstler, Vermont College of Fine Arts, *Respondent*

SCREENING 6D (El Viento IV)

"The Making of Expedition Alaska" (Documentary 5m) Kevin Burke, University of Cincinnati
 Kent Hayward, Cal State University Long Beach, *Respondent* (Moderator)
 "Bending the Light" (Documentary 60m) Aaron McNally, Canon USA

SCREENING 6E (La Luna)

- "Hymns of Three Cities" (Documentary 23m) Lisa Mills, University of Central Florida
Jennifer Machiorlatti, Western Michigan University, *Respondent* (Moderator)
"Fish On! 100 Years on the Pere Marquette" (Documentary 40m) Jennifer Machiorlatti, Western Michigan University
Jonathan Rattner, Vanderbilt University, *Respondent*

PANEL 6F (Estancia A) "Adventures in Storytelling"

- "Character vs. Story: A New Course for a New(ish) Century" Richard Allen, Texas Christian University (Moderator)
"Islands in Time: Three Great American Screenplays About Desperate and Lost Souls" Michael Angelella, Towson University
"Paleolithic Storytelling in the 21st Century" Jed Dannenbaum, University of Southern California
"The Screenwriter Abides: Write Like the Coen Brothers" Andrew Millians, Lindenwood University

PANEL 6G (Estancia B) "Directing Pedagogy: New Approaches and Methods"

- "Towards a New Pedagogy of Cinema Directing: Modeling and Mentoring" David Tarleton, Columbia College Chicago (Moderator)
"Directing Under Fire: Creativity Under Time Constraints" Matt Meyer, George Fox University
"Manners: Teaching The Logistics of Handling Student Actors for Student Shoots" Dennis Conway, Valdosta State University
"Scene Workshops for Directing Students" Eugene Martin, University of North Texas

PANEL 6H (Estancia C) "Unique Approaches to Producing and Directing"

- "The Director's Six Senses: An Innovative Approach to Become a Director" Simone Bartesaghi, Santa Monica College; Ken Lee, Michael Wiese Productions; and Adam Coplan, Michael Wiese Productions
"The Cheerful Subversive's Guide to Independent Filmmaking" Dan Mirvish, Slamdance Film Festival (Moderator)

PANEL 6J (Estancia D) "Filmmaking in Practice"

- "A Case for Collaboration" Karl Ulrich, Brooks Institute (Moderator)
"Conveying Point of Audition for the Hearing-Impaired Character" Jack Beck, Rochester Institute of Technology
"The Teaching Value of Too Much Footage: Editor's Critical Script Analysis" James Joyce, Montana State University
"Framing Super 8: The Impact of Teaching and Using Small-Gauge Film in the Twenty-First Century" Elizabeth Danker, University of Central Florida

PANEL 6K (Estancia E) "Curricular Strategies"

- "Narrative Threads in Film History, or How to Teach Cinema to Non-Cinema Studies Majors" Chris Reed, Stevenson University (Moderator)
"Designing a Gen-Ed Filmmaking Course for Non-Majors" Jon Barr, Eastern New Mexico University
"Strategies for Teaching Collaboration and Assessing Group Work in Production Classes" Mary Baker, Fitchburg State University
"Construction and Deconstruction: Media Literacy in Editing Pedagogy" Eileen White, Queensborough Community College and Sarah Hanssen, Bronx Community College

PANEL 6R (Library 5) "Las Vegas on Film: Sin City as Cinematic Metaphor"

- "(S)inema City: The Place of Las Vegas in the Cinematic Imaginary" Jen Poland, Cleveland State University
"Las Vegas as Floating Signifier in Coppola's *Godfather* Trilogy" Evan Lieberman, Cleveland State University
"'Chance Is the Metaphysics of Capitalism': Scorsese's *Casino* as Metaphor for America" Frank P. Tomasulo, Pace University (Moderator)
Diane Carson, St. Louis Community College (Emerita), *Respondent*

SCRIPTWRITING 6L (Library 2)

- "The Last of the Troubadours" (Feature 62p) Rebekah Jorgensen, Webster University
Laszlo Santha, New York University, *Respondent* (Moderator)
Karen Dee Carpenter, Cal State University Northridge, *Respondent*
"A Declaration of Independence" (Short 27p) Leonard Hudson, Pittsburg State University
Jennida Chase, Southern Illinois University, *Respondent*
Susan Skoog, Montclair State University, *Respondent*
"These Delicate Sorrows" (Feature 107p) Fred Jones, Southeast Missouri State University
Shanti Thakur, Hunter College, *Respondent*
Jim Goodman, High Point University, *Respondent*

NEW MEDIA 6N (La Sirena II)

- "Language: As You Hear It" Jennifer Zaylea, University of the Arts Philadelphia
Gregg Perkins, University of Tampa, *Respondent*
"Mode_Las Vegas" Gregg Perkins, University of Tampa
Jennifer Zaylea, University of the Arts Philadelphia, *Respondent*

WORKSHOP 6P (La Sirena III) "Content Creation in a Multi-Platform World: What Students Need to Know About Story Structure, Shooting Strategies, Workflow and Asset Management"

Amy DeLouise, Independent Producer

WORKSHOP 6Q (La Sirena IV) "Editing with Resolve"

Barton Weiss, University of Texas Arlington

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Lunch Break 1:15-2:30 (Tue)

GENDER CAUCUS (Feast Buffet)

SCRIPT CAUCUS (Feast Buffet)

Basketball Game 1:00-3:00 (Tue) Lifetime Athletic, 121 Carnegie Street

Session 7 2:30-4:15 (Tue)

SCREENING 7A (El Viento I)

"All the Wrong Friends" (Fiction 78m) Mark Kerins, Southern Methodist University

Jack Lucido, Western State Colorado University, *Respondent*

SCREENING 7B (El Viento II)

"Coaches' Wives" (Documentary 75m) Jonathan Moore, Vanguard University

SCREENING 7C (El Viento III)

"Village of Fools" (Animation 5m WIP) Joonhee Park, Wheaton College

Glynn Beard, Brooks Institute, *Respondent* (Moderator)

"Censored on Final Approach: Documenting a Student Theatre Production" (Documentary 20m) Joseph Brown,

Marquette University

Mary Slaughter, Cal State University Bakersfield, *Respondent*

"Lift Like a Girl" (Documentary 8m) Allie Sultan, Middle Tennessee State University

Abbey Hoekzema, Georgia Southern University, *Respondent*

SCREENING 7D (El Viento IV)

"Teaming Up" (Fiction 11m) Thomas Rondinella, Seton Hall University

Melanie La Rosa, Pace University, *Respondent* (Moderator)

"Little Star" (Fiction 11m WIP) Shinyoung Kim, Columbia College Chicago

John Otterbacher, Vermont College of Fine Arts, *Respondent*

"Father Burke's Boss Battle" (Fiction 15m WIP) John Otterbacher, Vermont College of Fine Arts

Jim Goodman, High Point University, *Respondent*

SCREENING 7E (La Luna)

"Wind Horse" (Experimental 4m WIP) Kelly Wittenberg, Western Michigan University

Kristen Lauth Shaeffer, Chatham University, *Respondent* (Moderator)

"Woodshed" (Fiction 12m) Travis Newton, Western Kentucky University

Laura Medina, University of New Orleans, *Respondent*

PANEL 7F (Estancia A) "Why Does Jail Taste Like Bacon?"

Doreen Bartoni, Columbia College Chicago (Moderator)

Wenhwa Tsao, Columbia College Chicago

Cari Callis, Columbia College Chicago

PANEL 7G (Estancia B) "Changing Curricula to Keep Up With Changing Times"

"Modest (and Useful!) Breakthroughs — Adventures in New Screenwriting Pedagogy" Will Akers, Belmont University (Moderator)

"Selling Your Movie: How the Pitch, the Read and Coverage Were Eclipsed by the 'Rip Reel'" Francisco Menendez, University of Nevada Las Vegas

"Super Limited Anime" Northrop Davis, University of South Carolina

"Pilot Scripts in a Portfolio: Reshaping Curricula to Meet an Industry Trend" Evan Smith, Syracuse University

PANEL 7H (Estancia C) "Contemporary Documentary Forms"

"The Role of Entertainment Storytelling in Global Poverty: A Comedy Documentary and Social Change" Caty Borum Chattoo, American University (Moderator)

"Doc-Horror's Conspiratorial Frame" Jim Lane, Emerson College Los Angeles

"The Increased Branding and Commoditization of the Documentary" Rebekah Jorgensen, Webster University

PANEL 7J (Estancia D) "Films as Philosophy: Hollywood Engages with Fundamental Questions"

"Moral Injury and PTSD in Clint Eastwood's *Gran Torino* and *Flags of Our Fathers*" John Fitch III, Eastern Kentucky University (Moderator)

"We Used to Look Up...and Wonder': From Dust Bowl Dystopia to Deep Space Eden in *Interstellar*" Mary Beth Woodson, University of Kansas

"Time, Ethics, and the Films of Christopher Nolan" Tom Brislin, University of Hawai'i Manoa)

"Freedom and Pirates: An Examination of the Themes and Intentions of *Pirates of the Caribbean: The Curse of the Black Pearl*" David B Carren, University of Texas Rio Grande Valley

PANEL 7K (Estancia E) "Back to the Future: How to Take What You Already Know about Storytelling into the Future's Bleeding Edge"

John Bucher, Michael Wiese Productions Author (Moderator)

Jeremy Casper, LA Film Studies Center; Michael Wiese Productions Author (Moderator)

Jennifer van Sijll, Michael Wiese Productions Author

Steve Kaplan, Kaplan Comedy; Michael Wiese Productions Author

PANEL 7R (Library 5) "Old Story, New Method"

"Teaching Our Students to Stand Out Amongst the Mass of Filmmakers Today" Sarah Hogencamp, Asbury University (Moderator)

"Old Tales, New Toys: Prioritizing the Value of Story Over Technology" Brad Riddell, DePaul University

"Teaching Today's Filmmakers to Think Like Entrepreneurs" Stu Pollard, University of Southern California

"Teaching Crowdfunding in the Classroom" Andrew Reed, University of Pikeville

"Global Stories That Connect Us Locally in Documentary Filmmaking" Sara Drabik, Northern Kentucky University

SCRIPTWRITING 7L (Library 2)

"Diva Sequence" (Feature 99p) Shanti Thakur, Hunter College

Adam Tobin, Stanford University, *Respondent* (Moderator)

Aaron Walker, University of Tampa, *Respondent*

"The Breeders" (TV Pilot 60p) Susan Skoog, Montclair State University

Sheldon Schiffer, Georgia State University, *Respondent*

Troy Perkins, Southern Methodist University, *Respondent*

WORKSHOP 7P (La Sirena III) "Workshop in Professional Review, Tenure and Promotion: Strategies, Peer Support and Preparation"

Jennifer Machiorlatti, Western Michigan University (Moderator)

Melinda Levin, University of North Texas

Suzanne Regan, Cal State University Los Angeles

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Afternoon Coffee Break 4:15-4:30 (La Cascada II/III)

Session 8 4:30-6:15 (Tue)

ANNUAL UFVA MEMBERSHIP MEETING (Estancia F/G)

Evening Programs (Tue)

CONFERENCE PHOTOGRAPH (Grand Staircase) 6:30-6:45

ANNUAL UFVA PICNIC (Pond and Outdoor Terrace) 7:00-10:00

WEDNESDAY, AUGUST 3, 2016

Golf Tournament 7:00-2:00 (Wed) Legacy Golf Club, 130 Par Excellence Drive

First Coffee Break 9:00-9:30 (La Cascada II/III)

All Day 9:00-5:00 (Wed)

NEW MEDIA EXHIBITS (La Sirena I/II)

VENDOR EXHIBITS (La Cascada II/III)

Session 9 9:30-11:15 (Wed)

SCREENING 9B (El Viento II)

"A Man of God" (Fiction 16m) Matthew Herbertz, Ohio University
Shinyoung Kim, Columbia College Chicago, *Respondent*

"Silent Brave" (Fiction 11m) Jami Rambran, Howard University
Peter Kiwitt, Rochester Institute of Technology, *Respondent* (Moderator)

"Life After Religion" (Documentary 10m) Bokyung Choi, University of North Texas
Stephen Crompton, University of Tampa, *Respondent*

"Art's Work" (Documentary 15m WIP) Sheldon Schiffer, Georgia State University
Steven Ross, University of Memphis, *Respondent*

SCREENING 9C (El Viento III)

"Old South" (Documentary 55m) Danielle Beverly, Northwestern University Qatar
Thomas Castillo, Bowling Green State University, *Respondent*

SCREENING 9D (El Viento IV)

"Long Struggle" (Documentary 14m) Ashkan Soltani, Whittier College
Kelly Wittenberg, Western Michigan University, *Respondent* (Moderator)

"Fragments, 2005-2016" (Documentary 45m WIP) Gregg Perkins, University of Tampa
Kurt Lancaster, Northern Arizona University, *Respondent*

SCREENING 9E (La Luna)

"You Try Living Here" (Fiction 14m) Karen Dee Carpenter, Cal State University Northridge
Jennida Chase, Southern Illinois University, *Respondent* (Moderator)

"Good Enough" (Documentary 62m WIP) Sonya Dunn, JEMH Entertainment
Jacob Bricca, University of Arizona, *Respondent*

PANEL 9F (Estancia A) "The Fulbright Experience"

"Transforming Your Scholarship with an International Collaboration from Application to Successful Placement" Bettina Moss, National University (Moderator)

"The Limits of Control: Navigating a Year of Cooperation and Collaboration in Accra" Deron Albright, St. John's Univ
"Shoemaking and Life All Goes On Well Hands-on Learning: Teaching Production Workshops In Rwanda" Robert Johnson, Framingham State University

"Traditional Fulbright vs. Senior Specialist Award" Sam Kauffmann, Boston University

"Comparing Three Fulbright Placements" Doe Mayer, University of Southern California

PANEL 9G (Estancia B) "The Production Classroom and Community Engagement: Local and Global Contexts"

"Documentary Production Through the Lens of Community Engaged Learning" Susan Ryan, College of New Jersey (Moderator)

"Documentary Practice in the Global Communication Classroom" Lynne Jackson, St. Francis College

PANEL 9H (Estancia C) "Is a BFA or MFA Degree Right for Your Program?"

"The MFA: Opportunities for Transformation?" Kristiina Hackel, Cal State University Los Angeles (Moderator)

"What Is the Best Undergraduate Degree for the Study and Practice of Production?" Michael C Smith, Pepperdine University

"The MFA in Film: Diminishing Returns?" John Fitch III, Eastern Kentucky University

PANEL 9J (Estancia D) "Pedagogy and Practice"

"Creating Storytelling Content for Social Change: An Analysis of the 'Blackfish Effect'" Caty Borum Chattoo, American University (Moderator)

"Race, Class and Creativity in the Pedagogy of Cinema" Ricardo Reyna Jr, University of Nevada Las Vegas

"Beyond the Production Lecture: Producing 'The Filmmaker's Toolkit' Video Series to Flip My Classroom" Patrick Johnson, Wheaton College

"National Public Radio's Uses of Non-Oppositional Binaries in Soft Feature Stories" Danny Mydlack, Towson University

PANEL 9K (Estancia E) "Stepping Outside Comfort Zones: Encouraging Creative Thinking and Risk Taking in Film Education"

"Documentary Portraiture as Community-Engagement" Jes Therkelsen, Cal State University Fresno (Moderator)
"Students, Personal Films and Getting Too Close" Kari Barber, University of Nevada Reno
"Turning Mishaps into Teaching Moments" Helen Hood Scheer, Cal State University Long Beach
"Searching for Cultural Context and New Methodologies" Nick Manley, Emerson College
"Finding New Ideas When You're Stuck" Kent Hayward, Cal State University Long Beach

PANEL 9R (Library 5) "Classic Variety and Comedy Content for 21st Century"

Steve Kaplan, Kaplan Comedy; Michael Wiese Productions Author (Moderator)
John Bucher, Michael Wiese Productions Author
Carole Kirschner, Michael Wiese Productions Author

SCRIPTWRITING 9L (Library 2)

"Ballerina" (Feature 109p) Stephen Pullen, Old Dominion University
Aaron Walker, University of Tampa, *Respondent* (Moderator)
Jim Goodman, High Point University, *Respondent*
"The Cow Suit Thief" (Short 16p) Fred Jones, Southeast Missouri State University
E Alyn Warren, National University, *Respondent*
Dennis Conway, Valdosta State University, *Respondent*
"Spytown" (Feature 99p) Adam Tobin, Stanford University
Jack Bryant, Ithaca College, *Respondent*
Rebekah Jorgensen, Webster University, *Respondent*

NEW MEDIA 9N (La Sirena II)

"Habitats" Rebecca Ormond, Cal State University Chico
Lynn Tomlinson, Towson University, *Respondent*
"The Digital Puppetry Crab: A Real-Time Animation App" Lynn Tomlinson, Towson University
Rebecca Ormond, Cal State University Chico, *Respondent*

WORKSHOP 9P (La Sirena III) "Creating Infographic Videos for Impact Communication"

Yi Chen, George Mason University

WORKSHOP 9Q (La Sirena IV) "4K Capture - The Canon Way"

Aaron McNally, Canon USA

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Morning Coffee Break 11:15-11:30 (La Cascada II/III)

Session 10 11:30-1:15 (Wed)

SCREENING 10A (El Viento I)

"Marisol" (Fiction 72m) Eugene Martin, University of North Texas
Ross Williams, Nanyang Technical University, *Respondent*

SCREENING 10B (El Viento II)

"Zambian Forge" (Documentary 84m) David Mallin, Old Dominion University
Lucas Ostrowski, Bowling Green State University, *Respondent*

SCREENING 10C (El Viento III)

"The Guy on the Show" (Fiction 19m WIP) Peter Kiwitt, Rochester Institute of Technology
Chung-Wei Huang, Temple University, *Respondent* (Moderator)
"Chinatown" (Documentary 26m) Yi Chen, George Mason University
Danielle Beverly, Northwestern University Qatar, *Respondent*

SCREENING 10D (El Viento IV)

"Raw" (Experimental 4m) Glynn Beard, Brooks Institute
Tom Kingdon, Emerson College, *Respondent*
"Mia, A Dancer's Journey" (Documentary 58m) Bridget Murnane, Cal State University Los Angeles
Thomas Rondinella, Seton Hall University, *Respondent* (Moderator)

SCREENING 10E (La Luna)

"BBoxin': A Global Symphony" (Documentary 26m WIP) Brian Davidson, Briday Productions

- PANEL 10F (Estancia A) "Emerging Production Practices"
 "Film and Media Production in the 21st Century: Where the Women Aren't and Why" Dorria DiManno, Curry College (Moderator)
 "Coming Soon: Best Practices for Inclusive Teaching in Media Production" Jennifer Proctor, University of Michigan Dearborn
 "Bridging the Gap Between Education and Industry" Chrissy Guest, Ithaca College
 "Feminist Implications of Emerging VR Cinema" Allie Sultan, Middle Tennessee State University
- PANEL 10G (Estancia B) Documentary Working Group Caucus — "Moving Away From Documentary Towards Hybridity"
 Robert Johnson, Framingham State University (Moderator)
 "Documentary As TV Series ('Jinx', and 'Making of a Murder')" Barton Weiss, University of Texas Arlington
 "How to Tell a Story When There Is No Beginning, Middle, or End: Creating Compelling Stories for an Information Age" Danny Mydlack, Towson University
- PANEL 10H (Estancia C) "Film School Fundamentals"
 "Short Filmmaking by the Numbers: Teaching Budgeting Basics" Charles Merzbacher, Boston University (Moderator)
 "The Film School Advantage: Theory and Production" Adam Davis, Nevada State College
 "Instructional Design Strategies for Video Production" Jeff Hammond, Metropolitan State University Denver
- PANEL 10J (Estancia D) "Nothing Dies For Film: Safety Procedures at Film Schools in the United States"
 Joe Wallenstein, University of Southern California
 Christina DeHaven, New York University
- PANEL 10K (Estancia E) "The Challenges of Grading Creative and Production Work in the 21st Century"
 "Grading Creative and Production Work for Advanced Narrative Films" Laura Medina, University of New Orleans (Moderator)
 "Grading Creative Work — Is There a Secret Sauce?" Bettina Moss, National University
 "Creating Objective Grading of Beginning Short Narrative Films Using the Principles of Institutional Effectiveness" John Hampton Overton, University of New Orleans
 "Assessment Approach — Documentaries, Social Media and Media Campaigns" Rebekah Jorgensen, Webster University
 "Approaches to Grading Creative Content in TV Writing" Lee Spragens Irwin, Cal State University Los Angeles
- PANEL 10R (Library 5) "Publish or Perish"
 Emily McCloskey, Routledge / Focal Press (Moderator)
 Ken Lee, Michael Wiese Productions
 Susan Lehman, DeSales University
 David Landau, Farleigh Dickinson University
- SCRIPTWRITING 10L (Library 2)
 "Our Texas" (Feature 122p) Jack Bryant, Ithaca College
 Mark Kerins, Southern Methodist University, *Respondent* (Moderator)
 "Okay OK" (7 Webisodes 4-6p ea) Kyle Bergersen, University of Oklahoma
 James Martin, University of North Texas, *Respondent*
 Jennida Chase, Southern Illinois University, *Respondent*
 "Outpost" (TV Pilot 62p) Troy Perkins, Southern Methodist University
 Susan Skoog, Montclair State University, *Respondent*
 Sheldon Schiffer, Georgia State University, *Respondent*
- NEW MEDIA 10N (La Sirena II)
 "Love Is..." Jane McKeever, Cal State University Los Angeles
 Laura Zaylea, Temple University, *Respondent*
 "Only Four" Laura Zaylea, Temple University and Kathy Mueller, Temple University
 Jane McKeever, Cal State University Los Angeles, *Respondent*
- WORKSHOP 10P (La Sirena III) "The Hustler: How One Independent Filmmaker Got 3 Movies Written, Shot and Released"
 Raymond De Felitta
- WORKSHOP 10Q (La Sirena IV) "Workshop with Ultra Definition Projects in Avid Media Composer and New Features"
 Sam Kauffmann, Boston University
- VR HACKATHON - Virtual Reality Experience (La Cascada I)

Lunch Break 1:15-2:30 (Wed)

- DOCUMENTARY WORKING GROUP CAUCUS (Feast Buffet)
 ENTERTAINMENT INDUSTRY CAUCUS (Feast Buffet)

Session 11 2:30-4:15 (Wed)

SCREENING 11A (El Viento I)

"The Track" (Fiction 90m) Brett Levner, University of Nevada Las Vegas
Karen Dee Carpenter, Cal State University Northridge, *Respondent*

SCREENING 11B (El Viento II)

"Good Luck Soup" (Documentary 73m) Matthew Hashiguchi, Georgia Southern University

SCREENING 11C (El Viento III)

"Four Square Feet of North America" (Experimental 5m WIP) Stuart Minnis, Virginia Wesleyan College
Deon Kay, University of West Georgia, *Respondent*

"Operation Wolf Patrol" (Documentary 60m WIP) Joseph Brown, Marquette University
John Otterbacher, Vermont College of Fine Arts, *Respondent* (Moderator)

SCREENING 11D (El Viento IV)

"Porn Star Quotidian" (Documentary 19m) Tara Pixley, University of California San Diego
Laura Vazquez, Northern Illinois University, *Respondent* (Moderator)

"Sweet Love" (Documentary 22m WIP) Stephen Crompton, University of Tampa
Mark Kerins, Southern Methodist University, *Respondent*

"The Foreigners of Maine" (Experimental 8m) Kurt Lancaster, Northern Arizona University
Travis Newton, Western Kentucky University, *Respondent*

SCREENING 11E (La Luna)

"Sonita" (Fiction 90m) Rokhsareh Ghaem Maghami
Daniel Miller, University of Oregon, *Respondent*

PANEL 11F (Estancia A) "Women and Collaboration"

"Building Collaborative Filmmaking Groups: Lessons From a Member and a Creator" Sheila Schroeder, University of Denver (Moderator)

"The Film Fatales of Baltimore" Dina Fiasconaro, Stevenson University

"Why the Personal is Still Political: Film Fatales and Other Avenues to Building a Supportive Community" Augusta Palmer, St. Francis College

"An Insider's Perspective: Film Fatales from the Beginning" Angela Tucker, Tulane University

PANEL 11G (Estancia B) "Taking the Lead: Developing Innovative Content in Film and Theatre Programs"

"How a Fine Arts Dean Can Foster Private Collaborations" Jeffrey Koep, University of Nevada Las Vegas

"Bringing Professional Theatrical Culture Back to the University" Chris Edwards, University of Nevada Las Vegas

"Creative Imperatives of a Film Academy: A Divide Between Europe and America?" Pavel Jech, Chapman University

"What an Artistic Director Brings to a Department of Film" Francisco Menendez, University of Nevada Las Vegas (Moderator)

PANEL 11H (Estancia C) "Storytelling and Montage: Revisiting Classic Cinema"

"The Studio and the Story: How Vitagraph Studio's 'Film Factory' Became an Element of Narrative Storytelling" Adrienne Carageorge, Rochester Institute of Technology (Moderator) and Warren Lewis, Cal State University Fullerton

"Montage and Mashups: Teaching Eisenstein in the 21st Century" Alex Bordino, University of Massachusetts Amherst

"Finding Ira: Storytelling and the Scavenger Hunt" Joseph Habraken, University of New England and Deborah Gregory, Bentley University

PANEL 11J (Estancia D) "Collaborative Filmmaking in the 21st Century"

"Sorry I Wasn't There" (12m)

Director of Photography's Perspective - Evan Lieberman, Cleveland State University (Moderator)

Producer's Perspective - Jen Poland, Cleveland State University

Director's Perspective - Rusty Sheridan, East Tennessee State University

Editor's Perspective - Maria Sanders, Central Washington University

PANEL 11K (Estancia E) "Welcome to Film and Video Production! Adventures in Introductory Course Pedagogy"

"FIST 100: A Team-Taught Experiment" Anne Haydock, Lawrence University (Moderator)

"Are They Getting It? Designing Assessments for Introductory Media Production" Caitlin Horsmon, University of Missouri Kansas City

"Fundamentals in Four Weeks" Christopher Renaud, University of West Georgia

"Film Love: Exciting Freshmen Film Students Through Experiments in Process!" Charlotte Taylor, Blue Ridge Community College

PANEL 11R (Library 5) "Shock and Awe / Wonder and Amazement: An Exploration of the Essential Role Transformative Forces Play in Modern Media"

Kathie Fong Yoneda, Michael Wiese Productions Author (Moderator)
Ellen Besen, Seneca College; Michael Wiese Productions Author
Steve Kaplan, Kaplan Comedy; Michael Wiese Productions Author

SCRIPTWRITING 11L (Library 2)

"My Monster" (Feature 108p) David B Carren, University of Texas Rio Grande Valley
Michael C Smith, Pepperdine University, *Respondent* (Moderator)
Bruce Hutchinson, University of Central Arkansas, *Respondent*
"Reunion" (Short 19p) James Martin, University of North Texas
Kyle Bergersen, University of Oklahoma, *Respondent*
Leonard Hudson, Pittsburg State University, *Respondent*
"Heart Mountain" (Feature 101p) Aaron Walker, University of Tampa
Adam Tobin, Stanford University, *Respondent*
Bruce Hutchinson, University of Central Arkansas, *Respondent*

NEW MEDIA 11N (La Sirena II)

"After I Ching and After Man Ray" Wenhua Shi, Colgate University
Paul Echeverria, Western Connecticut State University, *Respondent*
"#VowOfSilence #Twitter Is my #Voice" Paul Echeverria, Western Connecticut State University
Wenhua Shi, Colgate University, *Respondent*

WORKSHOP 11P (La Sirena III) "DaVinci Resolve 12: A (Free) Post-Production Solution for Classroom Environments"
Allie Sultan, Middle Tennessee State University

WORKSHOP 11Q (La Sirena IV) "Going Emergent: Teaching Interactive Storytelling and Augmented Video Production"
Laura Zaylea, Temple University (Moderator)
Jennifer Zaylea, University of the Arts Philadelphia
Michael Kuetemeyer, Temple University
Anula Shetty, Termite TV Collective

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Afternoon Coffee Break 4:15-4:30 (La Cascada II/III)

Session 12 4:30-6:15 (Wed)

SCREENING 12A (El Viento I)

"The Bad Kids" (Documentary 95m) Jacob Bricca, University of Arizona
Fritz Gerald, New York University, *Respondent*

SCREENING 12B (El Viento II)

"Zabaleen" (Documentary 64m) Ross Williams, Nanyang Technical University
D Andy Rice, University of California Los Angeles, *Respondent*

SCREENING 12C (El Viento III)

"19th Century Model" (Fiction 7m) Damon Griffin, Columbia College Chicago
Bradley Rappa, Ithaca College, *Respondent* (Moderator)
"Fangzi" (Fiction 11m) Patrick Johnson, Wheaton College
Damon Griffin, Columbia College Chicago, *Respondent*
"The Other Side of Christmas" (Fiction 16m WIP) Benjamin Strack, Rochester Institute of Technology
Susan Skoog, Montclair State University, *Respondent*
"VidaMuertos" (Fiction 20m WIP) Thomas Castillo, Bowling Green State University
David Tarleton, Columbia College Chicago, *Respondent*

SCREENING 12D (El Viento IV)

"Don't Frack with Denton" (Documentary 50m WIP) Garrett Graham, University of North Texas
Mitchell Block, Direct Cinema Ltd, *Respondent*

SCREENING 12E (La Luna)

"Beneath a Glass Floor Lobby" (Documentary 5m) Elizabeth Danker, University of Central Florida
David Mallin, Old Dominion University, *Respondent* (Moderator)
"Rodrigo Herrmann - Life and Works" (Documentary 17m) Elisa Herrmann, Sam Houston State University
Bridget Murnane, Cal State University Los Angeles, *Respondent*
"Shipping Home" (Documentary 23m) Sam Smartt, Calvin College
Chase Ogden, Eastern Washington University, *Respondent*

- PANEL 12F (Estancia A) "CILECT North America Meeting"
Bruce Sheridan, Columbia College Chicago (CNA Chair and Moderator)
- PANEL 12G (Estancia B) "Expanding the Classroom: Film Festivals as Educational Opportunities"
Elsa Lankford, Towson University (Moderator)
Anna Feder, Emerson College
Jon Gann, Reel Plan and Film Festival Alliance
Barton Weiss, University of Texas Arlington
- PANEL 12H (Estancia C) "Through the Magnifying Glass: Re-Reading Cinema"
"Radical Adaptations (?): Kurosawa on Shakespeare and the Muppets on Dickens" Rob Hahn, St. Louis Community College Meramec (Moderator)
"Screen It Again and Again: Film Remakes Back to the Book" Steven Snediker, John Brown University
"Digital Film: Creating Chemical Emulsion Through Digital Code" Kurt Lancaster, Northern Arizona University
"A Call for the *Mise-en-Bande* in an Image-Centered Lexicon" Jack Beck, Rochester Institute of Technology
- PANEL 12J (Estancia D) "This Film Is Based on a True Story"
"The Fertile Grey Zone" Mick Hurbis-Cherrier, Hunter College CUNY (Moderator)
"Long Story Short: Crafting Documentary Research into One Fictionalized Script" Pearl Gluck, Penn State University
- PANEL 12K (Estancia E)
"Canon USA: Working Partners with Higher Education" Aaron McNally, Canon USA
- PANEL 12R (Library 5) "How to Build Your Students' Filmmaking Vocabulary Using Brilliant Visual Story Telling Found in All the 'Wrong' Places"
Robert Gerst, Massachusetts College of Art and Design; Michael Wiese Productions Author (Moderator)
Ellen Besen, Seneca College; Michael Wiese Productions Author
Ken Lee, Michael Wiese Productions
Simone Bartesaghi, Santa Monica College; Michael Wiese Productions Author
Adam Coplan, Michael Wiese Productions
- SCRIPTWRITING 12L (Library 2)
"Java" (Feature 86p) Giovanna Chesler, George Mason University
Brian Hauser, Clarkson University, *Respondent* (Moderator)
Deron Albright, St. John's University, *Respondent*
"Lost Dogs" (Feature 104p) Bruce Hutchinson, University of Central Arkansas
Giovanna Chesler, George Mason University, *Respondent*
Brian Hauser, Clarkson University, *Respondent*
- NEW MEDIA 12M (La Sirena I)
"Places of Power" Michael Kuetemeyer, Temple University
"Good Luck Soup Interactive" Matthew Hashiguchi, Georgia Southern University
- WORKSHOP 12P (La Sirena III) "Izotope RX5: How Hollywood Cleans Its Dialogue Tracks"
Fred Ginsburg, Cal State University Northridge (Moderator)
David Bondelevitch, University of Colorado Denver
Matt Meyer, George Fox University
Joel Krantz, Cal State University Northridge
- WORKSHOP 12Q (La Sirena IV) "From PG to NC-17: When and Why Your Film Needs an MPAA Rating"
Dennis Aig, Montana State University
Barry Freeman, Movie Ratings Consultant
- VR HACKATHON - Virtual Reality Experience (La Cascada I)

Evening Programs (Wed)

- NEW MEDIA CELEBRATION (La Cascada Promenade) 6:30-8:00
- FIELDING/KODAK FESTIVAL (Estancia F/G) 8:00-10:00
"Carole Fielding Student Grant and Kodak Grant Winners"
Laura Vazquez, Northern Illinois University (Carole Fielding Grants)
Sascha Rice, Eastman Kodak (Kodak Grants)

THURSDAY, AUGUST 4, 2016

First Coffee Break 9:00-9:30 (La Cascada II/III)**All Day 9:00-5:00 (Thur) [NOTE: Some exhibits may close earlier than 5 pm.]**

NEW MEDIA EXHIBITS (La Sirena I/II)

VENDOR EXHIBITS (La Cascada II/III)

Session 13 9:30-11:15 (Thur)

SCREENING 13A (El Viento I)

"Steadfast" (Documentary 66m) Chase Ogden, Eastern Washington University
Sunilrao Kilaru, University of North Texas, *Respondent*

SCREENING 13B (El Viento II)

"The Peach Man" (Documentary 6m) Andrew Reed, University of Pikeville
Allie Sultan, Middle Tennessee State University, *Respondent* (Moderator)
"White Horse 28" (Documentary 17m WIP) Erick Yates Green, East Carolina University
"The Biggest Stage" (Documentary 12m WIP) Erick Yates Green, East Carolina University

SCREENING 13C (El Viento III)

"Ms. Manners" (Documentary 53m) Fritz Gerald, New York University
Wenhua Shi, Colgate University, *Respondent*

SCREENING 13D (El Viento IV)

"To The Extreme" (Documentary 40m WIP) Christopher Cutri, Brigham Young University
David Mallin, Old Dominion University, *Respondent*

SCREENING 13E (La Luna)

"Courtyard Benediktska" (Documentary 5m) Jim Lane, Emerson College Los Angeles
Lisa Mills, University of Central Florida, *Respondent* (Moderator)
"Kicking All Odds" (Documentary 45m WIP) Abbey Hoekzema, Georgia Southern University
Yi Chen, George Mason University, *Respondent*

PANEL 13F (Estancia A) "Critical Filmmaking: Bridging the Gap between Theory and Practice"

"Creating and Analysis: Critical Skills in Cinematography and Editing" Jacob Dodd, State University of New York
Oswego (Moderator)
"Process: Theory, Theme, Explore, Produce" Joshua H Adams, State University of New York Oswego

PANEL 13G (Estancia B) "Gender and Cinema"

"Women Making Movies About Women Making Impacts in 21st Century Contemporary Documentary Cinema: Women's
Rights and Human Rights In 2015" Daniel Miller, University of Oregon (Moderator)
"Modern Rural Horror and Male Anxiety: The Fear of Losing of Power" Matthew Herbertz, Ohio University

PANEL 13H (Estancia C) "Teaching Filmmaking in New Mexico"

"New Mexico Filmmakers Academy: College and University Collaboration to Increase Female, Hispanic and Native
American Content Producers in New Mexico" Monique Anair, Santa Fe Community College (Moderator)
"Incentivizing the Incentive-Seekers: Creating a 21st Century Collaboratory" Amy Lanasa, New Mexico State University
"Internships Outside Hollywood: The Challenge of Finding Meaningful Work Experience for Film Students From
Underrepresented Communities" James Lujan, Institute of American Indian Art
"Dueling Dual Credit: The Perils, Pitfalls, and Triumphs of Aligning CNM's Film Training Program with a High School
Curriculum" Jim Graebner, Central New Mexico Community College

PANEL 13J (Estancia D) "Knocking on Hollywood's Door"

Kathie Fong Yoneda, Michael Wiese Productions Author (Moderator)
Adam Coplan, Michael Wiese Productions
Carole Kirschner, Michael Wiese Productions Author
Rona Edwards, Chapman University; Michael Wiese Productions Author
Monika Skerbelis, University of California Los Angeles; Michael Wiese Productions Author
Deb Patz, Michael Wiese Productions Author

PANEL 13K (Estancia E) "Interdisciplinary Collaboration"

"Cinematic Caricatures: A Workshop in Long-Term Interdisciplinary Collaboration" Ben Levin, University of North Texas
(Moderator) and Michael Mullins, University of North Texas
"Cross-Collaboration: Making Movies While Teaching" John Otterbacher, Vermont College of Fine Arts and J Paul
Preseault, Tribeca Flashpoint College

PANEL 13R (Library 5)

"How to Work Creatively with the Chinese Film Industry" Weiko Lin, Emerson College
 "Effective Crowdfunding and Fundraising Techniques" Klaudia Kovacs, Los Angeles Valley College

SCRIPTWRITING 13L (Library 2)

"Cracks" (Feature 91p) Deron Albright, St. John's University
 Shanti Thakur, Hunter College, *Respondent*
 David B Carren, University of Texas Rio Grande Valley, *Respondent*
 "Mused" (Short 22p) James Martin, University of North Texas
 Leonard Hudson, Pittsburg State University, *Respondent* (Moderator)
 E Alyn Warren, National University, *Respondent*

NEW MEDIA 13N (La Sirena II)

"No Ties to Earth" Caitlin Horsmon, University of Missouri Kansas City
 Emily Hofelich, West End House, *Respondent*
 "Enchained" Emily Hofelich, West End House
 Caitlin Horsmon, University of Missouri Kansas City, *Respondent*

WORKSHOP 13P (La Sirena III) "Craft of the 1st AD on Professional and Student Films"

Craig Huston, Pro AD Seminars

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Morning Coffee Break 11:15-11:30 (La Cascada II/III)

Session 14 11:30-1:15 (Thur)

SCREENING 14A (El Viento I)

"L.A.X." (Documentary 80m) Frank P. Tomasulo, Pace University
 Andrew Reed, University of Pikeville, *Respondent*

SCREENING 14B (El Viento II)

"Go Penguins!" (Documentary 84m) Randy Caspersen, Northern Illinois University
 Adrienne Carageorge, Rochester Institute of Technology, *Respondent*

SCREENING 14C (El Viento III)

"Kuchipudi: A Journey of a Tradition with Guru Padma Sonti" (Documentary 11m) Sunilrao Kilaru, University of North Texas
 Christopher Cutri, Brigham Young University, *Respondent* (Moderator)
 "FatMob" (Documentary 15m) Julie Wyman, University of California Davis
 Jes Therkelsen, Cal State University Fresno, *Respondent*
 "Klasse" (Experimental 9m) Malia Bruker, Florida State University
 Stuart Minnis, Virginia Wesleyan College, *Respondent*
 "Midnight Carnival" (Fiction 21m WIP) Chung-Wei Huang, Temple University
 Elisa Herrmann, Sam Houston State University, *Respondent*

SCREENING 14D (El Viento IV)

"Is_Not_Seems" (Experimental 6m) Deon Kay, University of West Georgia
 Melanie La Rosa, Pace University, *Respondent*
 "349" (Animation 4m) Kristen Lauth Shaeffer, Chatham University
 Ryan Ecker, Columbia College Chicago, *Respondent* (Moderator)
 "The Adventures of Wonderbooks" (Animation 3m) Melanie La Rosa, Pace University
 Martha Terry, Meredith College, *Respondent*
 "Decay" (Fiction 4m) James Joyce, Montana State University
 Michael Mulcahy, University of Arizona, *Respondent*
 "Everything's Fine" (Fiction 7m) Michael Mulcahy, University of Arizona
 Matthew Herbertz, Ohio University, *Respondent*

SCREENING 14E (La Luna)

"Vestal Fire" (Experimental 9m) Alex Ingersoll, University of Wisconsin Stevens Point
 Joseph Brown, Marquette University, *Respondent*
 "Point of No Return" (Experimental 12m) Wenhua Shi, Colgate University
 Shayna Connelly, DePaul University, *Respondent*
 "So's Nephew by Remes (thanx to Michael Snow) by Jorrie Penn Croft" (Experimental 28m) Jennifer Proctor, University of Michigan Dearborn
 Alex Ingersoll, University of Wisconsin Stevens Point, *Respondent*

PANEL 14F (Estancia A) "From Script to Stream: Case Histories in Film Content Creation"

David Warfield, Morgan State University (Moderator)

Dina Fiasconaro, Stevenson University

Brett Levner, University of Nevada Las Vegas

PANEL 14G (Estancia B) "The Narrative Motion Picture Lab: Industry Practice for Students"

Theodore Life and Harlan Bosmajian, Emerson College

PANEL 14H (Estancia C) "Film Genre: The Western and More"

"The American Western, the Borscht Western, the Spaghetti Western, the Goulash Western: Why American History and Characters Fascinate Screenwriters" Jule Selbo, Cal State University Fullerton (Moderator)

"Close-Up: The Influence of the Western on the French Avant-Garde" Kristiina Hackel, Cal State University Los Angeles

"The Film Studio as an Element of the Narrative" Warren Lewis, Cal State University Fullerton

"Coen Brothers Use of Genres and *The Big Lebowski*" David Morgasen, Cal State University Fullerton

PANEL 14J (Estancia D) "Film and Video Education in the Online World"

"Meet the Future: Can We Teach Video Production Courses Online?" Dennis Conway, Valdosta State University (Moderator)

"Blended Learning and Teaching Online" Rosemary Nyaole-Kowuor, Daystar University Kenya

"Blended Learning and Online Course Modules" Cynthia Hill, Wake Forest University

"Flipped Classrooms and Quizzes on Online Videos" Patricia Buskirk, University of Hawaii

PANEL 14K (Estancia E) "Content Creation in the 21st Century as Force for Change"

Simone Bartesaghi, Santa Monica College; Michael Wiese Productions Author

Ken Lee, Michael Wiese Productions

SCRIPTWRITING 14L (Library 2)

"Family Medicine" (Short 16p) Joseph Kraemer, Towson University

James Martin, University of North Texas, *Respondent* (Moderator)

Fred Jones, Southeast Missouri State University, *Respondent*

"All the Beautiful People We Once Knew" (Feature 110p) Keir Politz, Rowan University

Michael Angelella, Towson University, *Respondent*

Stephen Pullen, Old Dominion University, *Respondent*

"An Open Letter to the Academy in A" (Short 29p) Jennida Chase, Southern Illinois University

James Martin, University of North Texas, *Respondent*

Kyle Bergersen, University of Oklahoma, *Respondent*

WORKSHOP 14P (La Sirena III) "Lost and Found; The practice and Aesthetics of Using Film, Video, and Photo Archival Elements in the Feature Documentary"

Jonathan Berman, Cal State University San Marcos

WORKSHOP 14Q (La Sirena IV) "The Strategic Producer: On The Art And Craft Of Making Your First Feature"

Federico Muchnik, Boston University

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Lunch Break 1:15-2:30 (Thur)

GRADUATE STUDENT CAUCUS (Feast Buffet)

NEW MEDIA CAUCUS (Feast Buffet)

All Afternoon 1:00-5:30 (Thur)

UFVA BOARD MEETING (La Sirena II)

Session 15 2:30-4:15 (Thur)

SCREENING 15A (El Viento I)

"Ironwood" (Fiction 70m) Shahin Izadi, Temple University

Frank P. Tomasulo, Pace University, *Respondent*

SCREENING 15B (El Viento II)

"Daughters of the New Republic: Sarah Bradford and Harriet Tubman" (Documentary 72m) Linda Robertson, Hobart and William Smith Colleges

Thomas Rondinella, Seton Hall University, *Respondent*

SCREENING 15C (El Viento III)

- "Lingua Absentia" (Animation 7m WIP) Kate Raney, Ohio University
Sarah Hanssen, Bronx Community College, *Respondent*
"Struggle and Hope" (Documentary 63m) Kari Barber, University of Nevada Reno
David Safin, Saint Vincent College, *Respondent* (Moderator)

SCREENING 15D (El Viento IV)

- "We Don't Haze" (Documentary 17m) Jack Lucido, Western State Colorado University
Tara Pixley, University of California San Diego, *Respondent* (Moderator)
"Unhooked" (Documentary 24m WIP) D Andy Rice, University of California Los Angeles
Joseph Brown, Marquette University, *Respondent*

SCREENING 15E (La Luna)

- "Social Tactics" (Documentary 20m) Jes Therkelsen, Cal State University Fresno
Julie Wyman, University of California Davis, *Respondent* (Moderator)
"Think Globally - Eat Locally" (Documentary 35m) Laura Vazquez, Northern Illinois University
Garrett Graham, University of North Texas, *Respondent*

PANEL 15F (Estancia A) "Performance and Exhibition"

- "Everyone's Invited: A Brief Synopsis of Exhibition Equality" Paul Echeverria, Western Connecticut State University
(Moderator)
"When Acting Out of Character Makes Sense" James Joyce, Montana State University
"Just Because We Can Doesn't Mean We Should: The 48 Hour Film Festival" Lucas Cuny, Slate Inc

PANEL 15G (Estancia B) "Designing Sound"

- "Transmitting Tesla" Dylan Nelson and Clay Haskell, Colorado College
"Sound Design in the Modern Headphone World" Benjamin Strack, Rochester Institute of Technology (Moderator)
"Experimental Film: A Sound Designer's Perspective" Ross Williams, Nanyang Technical University

PANEL 15H (Estancia C) "Television Evolution: Then and Today"

- "The Ever Changing Portrayal of Police on Television from the 1950s through Today" G T Keplinger, Stevenson University
(Moderator)
"Are Today's 21st Century Network Sitcoms as Funny as the Past Century Sitcoms Such as *All in the Family* and *The Mary Tyler Moore Show*? Why?" Michael Loman, Boston University
"Out with the Old, in with Aziz: Ten Reasons Why Yesteryear's Sitcoms Should Stay Canceled." Evan Smith, Syracuse University
"TV Sitcoms and the Test of Time: The Great Generational Divide" Martie Cook, Emerson College
"All in the Modern Family: A Brief Examination of Two Multiple Emmy-Winning shows Created 40 Years Apart" Kam Miller, Boston University

PANEL 15J (Estancia D) "Crowd-Sourced Films, Instagram, and Webisodes"

- Jonathan Rattner, Vanderbilt University (Moderator)
Jessica McGaugh, University of Colorado Denver
Deon Kay, University of West Georgia
Jerod Hollyfield, Western Kentucky University

PANEL 15K (Estancia E) "Employing Film Theory, Education Theory, and Service-Learning"

- "Filmmaker as Fieldworker" Thomas Javier Castillo, Bowling Green State University

SCRIPTWRITING 15L (Library 2)

- "Obscura" (Feature 62p) Adam Davis, Nevada State College
Karen Dee Carpenter, Cal State University Northridge, *Respondent* (Moderator)
Michael C Smith, Pepperdine University, *Respondent*
"The Clever Girl" (Feature 112p) David B Carren, University of Texas Rio Grande Valley
Stephen Pullen, Old Dominion University, *Respondent*
Mark Kerins, Southern Methodist University, *Respondent*

WORKSHOP 15P (La Sirena III) "Sprocket To Me! Creating Content Using Affordable, Accessible, Sustainable Super 8 Film"

- Ronda Vigeant, Pro8mm
Philip Vigeant, Pro8mm
Dan Jacobo, Chaffey College

WORKSHOP 15Q (La Sirena IV) "Annotating Film Clips to Contextualize Cinematic Concepts for Film Students"

- E Alyn Warren, National University

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Afternoon Coffee Break 4:15-4:30 (La Cascada II/III)**Session 16 4:30-6:15 (Thur)**

SCREENING 16B (El Viento II)

"Nobody's Perfect" (Documentary 45m WIP) Dana Weidman, Dutchess Community College
Kari Barber, University of Nevada Reno, *Respondent*

SCREENING 16C (El Viento III)

"The One Per Cent" (Fiction 28m) Jim Goodman, High Point University
Brad Riddell, DePaul University, *Respondent*

"Red State Blues" (Fiction 28m) Kyle Bergersen, University of Oklahoma
Benjamin Strack, Rochester Institute of Technology, *Respondent*

SCREENING 16D (El Viento IV)

"The Vengeance Tapes" (Documentary 17m) David Safin, Saint Vincent College
Sean Hills, Columbia College Chicago, *Respondent* (Moderator)

"Officially Limited" (Documentary 47m WIP) John Otterbacher, Vermont College of Fine Arts
Sharon Mooney, Loyola Marymount University, *Respondent*

PANEL 16F (Estancia A) "Intersections: Hollywood and Culture"

"Bourdieu Goes to Hollywood: The Transmission of Cultural Capital in *Good Will Hunting*" John Fitch III, Eastern
Kentucky University (Moderator)

"Exploring the Prison of Fascism in *The Conformist*" Anthony Brunner, American University

"The Personal Gaze: Ross McElwee's Subjective Camera in *Sherman's March*" Emily Crawford, American University

PANEL 16G (Estancia B) "Creative Screenwriting Tools"

"Plowshares and Meathooks: A Thematic Approach to Screenwriting" Adam Davis, Nevada State College (Moderator)

"Using Oral Histories to Teach Screenwriting" Lisa Mills, University of Central Florida

"Using Screenplays to Teach Screenwriting" David B Carren, University of Texas Rio Grande Valley

PANEL 16J (Estancia D) "Peace Officer: A Character Film Driven By Issues"

Scott Christopherson, Brigham Young University

Brad Barber, Brigham Young University

WORKSHOP 16Q (La Sirena IV) "Developing Your Story Using the One-Sentence Movie"

Kynan Dias, University of Nevada Las Vegas

VR HACKATHON - Virtual Reality Experience (La Cascada I)

Evening Programs (Thur)

ANNUAL UFVA BANQUET (Estancia F/G) 7:00-10:00

Sponsored by AbelCine

Index of Program Participants

Adams, Joshua H	Thu13F	Cook, Martie	Thu15H
Addison, Heather	Mon1H Tue5P WedEve	Coon, David	Tue5G
Aig, Dennis	Wed12Q	Coplan, Adam	Mon1R Tue6H Thu13J
Akers, Will	Mon1J Tue7G	Crawford, Emily	Thu16F
Albright, Deron	Mon4L Wed9F,12L Thu13L	Crompton, Stephen	Wed9B,11D
Allen, Richard	Tue6F	Crouse, Alison	Mon3G
Anair, Monique	Thu13H	Cuny, Lucas	Thu15F
Angelella, Michael	Tue5L,6F Thu14L	Cutri, Christopher	Thu13D,14C
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Barber, Allan	Mon3G	Dannenbaum, Jed	Tue6F
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Sheridan, Rusty	Mon4G Wed11J		
Shetty, Anula	Mon4J Wed11Q		
Shi, Wenhua	Wed11N Thu13C,14E		
Sholder, Jack	Mon4K		
Skербelis, Monika	Mon1F Tue5H Thu13J		
Skoog, Susan	Tue5B,6L,7L Wed10L,12C		
Slaughter, Mary	Mon1E Tue7C		
Smartt, Sam	Tue5D Wed12E		
Smith, Evan	Tue7G Thu15H		
Smith, Michael C	Mon3L,4F Wed9H,11L Thu15L		
Snediker, Steven	Wed12H		
Snyder, Andrew	Sun3		
Sohnen, Rosalyn	Mon3E		
Soltani, Ashkan	Tue5A Wed9D		
Stogner, Maggie	Sun9		
Stone, Jonathan	Sun3		
Strack, Benjamin	Wed12C Thu15G,16C		
Sultan, Allie	Tue7C Wed10F,11P Thu13B		
Swann, Paul	Mon3G		
Tarleton, David	Tue3C,6G Wed12C		
Taylor, Charlotte	Tue5R Wed11K		
Taylor, Roy	Sun5		
Terry, Martha	Mon3D Thu14D		
Thakur, Shanti	Mon1J Tue6L,7L Thu13L		