



## MUSICOLOGICAL RESEARCH CONTEST

**Postmark Deadline: March 1, 2018**  
**Open to Affiliated Members of Mu Phi Epsilon**

### **DIVISION I: Doctoral Dissertation**

- Musicology,
- Historical Musicology,
- Ethnomusicology, or
- Music History

Award: \$500

### **DIVISION II:**

- graduate theses,
- graduate papers, or
- independent research papers

Award: \$400

### **DIVISION III :**

- Undergraduate research papers,
- independent projects, or
- term papers

Award: \$300

## **RULES**

1. All contestants must be duly initiated members of Mu Phi Epsilon and currently affiliated with Mu Phi Epsilon (dues paying).
2. All manuscripts must be received by Rebecca Sorley, Music Advisor, 7295 W Road 350 N, Bargersville, IN 46106 no later than March 1, 2018. The entrant must include a \$25 entry fee for **each** entry and a self-addressed, stamped large envelope for return of manuscripts. Attach a photograph with each entry.
3. No more than one manuscript in each class may be submitted by a contestant, although a revision or further development of a subject already presented may be submitted.
4. Dissertations and theses must not be more than five years old.
5. Abstracts, excerpts or summaries of the winning entries may be published in *The Triangle of Mu Phi Epsilon*.
6. Prizes will be withheld if, in the opinion of the judges, none of the manuscripts submitted are of caliber warranting an award. The decision of the judges will be final. In case of a tie, duplicate prizes will be awarded.
7. Bibliography must be adequate with sources properly cited and proper footnote technique. Text shall be typewritten or computer generated, double-spaced, and on quality bond paper. Photocopies are acceptable.
8. Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, including the International Executive Board of Mu Phi Epsilon and the judges, from any and all claims of damages arising out of loss or destruction of submitted compositions, however caused.