



## ORIGINAL COMPOSITION CONTEST

**Postmark Deadline: March 1, 2019**  
**Open to Affiliated Members of Mu Phi Epsilon**

### **DIVISION I: Undergraduate Collegiate**

**Class A:** Large-scale works: No time limit

Award: \$250

**Class B:** Any form for instrument(s) or voice(s) – up to six minutes in length.

Award: \$200

### **DIVISION II: Graduate Students, Alumni** **except former First Prize Winners in this Division.**

**Class A:** Large-scale works: No time limit

Award: \$350

**Class B:** Any form for instruments(s) or voice(s) – up to six minutes in length

Award: \$250

### **DIVISION III: Former First Prize Winners**

**Class A:** Any form. No time limit

Award: \$400

## RULES

1. All contestants must be duly initiated members of Mu Phi Epsilon and currently affiliated with Mu Phi Epsilon (dues paying).
2. All manuscripts must be received by Rebecca Sorley, Music Advisor 7295 W Rd 350 N, Bargersville, IN 46106 no later than March 1, 2019. The entrant must include a \$25 entry fee for **each** submission, and a self-addressed, stamped large envelope for return of manuscripts.
3. Only unpublished works may be submitted. Composers of songs and choral works must indicate that they have secured permission from authors of texts. No composition may be submitted which has won a prize (honorable mention excepted) in this or any other contest.
4. No more than one manuscript in each class may be submitted by a contestant.
5. Manuscripts must be neatly, correctly, and legibly written in ink or standard manuscript paper. A computerized publication (via Finale, Sibelius, etc.) of the manuscript is preferred. CDs (performance or MIDI) are encouraged for all submissions.
6. Each manuscript must be marked with composition title, performance duration, composer name, division, and class. The contest entry form, composer's picture scanned at 300 dpi (jpg), bio and \$25 fee should all be included as well.
7. Prizes will be withheld if, in the opinion of the judges, none of the compositions submitted is of caliber warranting an award. The decision of the judges will be final. In case of a tie, duplicate prizes will be awarded.
8. Composers of winning works will be obligated to furnish Mu Phi Epsilon with an archival copy of said works to be placed in the Mu Phi Epsilon library.
9. Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, including the International Executive Board of Mu Phi Epsilon and the judges, from any and all claims of damages arising out of loss or destruction of submitted compositions, however caused.



## ORIGINAL COMPOSITION AWARD

**Postmark Deadline: March 1, 2019**  
**Open to Affiliated Members of Mu Phi Epsilon**

This award is given bi-annually to an affiliated member to support original compositions.

1. Complete the following application (please type or print). Mail with a \$25 entry fee (check payable to Mu Phi Epsilon) to: Rebecca Sorley, Music Advisor, 7295 W Road 350 N, Bargersville, IN 46106.

Name of Applicant \_\_\_\_\_

Cell/Home Phone \_\_\_\_\_

Permanent Address \_\_\_\_\_

Chapter and Date of Initiation \_\_\_\_\_

Current Affiliation \_\_\_\_\_

Email \_\_\_\_\_

2. For possible publication please provide a photo of the applicant. Electronic photos must be scanned at 300 dpi (jpg) and sent to [musicadvisor@muphiepsilon.org](mailto:musicadvisor@muphiepsilon.org).
3. Submit a 100-200 word bio for possible inclusion in online or print publicity.

**ALL INFORMATION MUST BE POSTMARKED NO LATER THAN MARCH 1, 2019**

\_\_\_\_\_  
DATE

\_\_\_\_\_  
APPLICANT SIGNATURE