Elevated!
2017 Convention

NEW LEADERSHIP | 2017 AWARD WINNERS | 2018 GRANTS & SCHOLARSHIPS
Fraternity Mission Statement:
Mu Phi Epsilon International Professional Music Fraternity is a coeducational fraternity whose aim is the advancement of music in the community, nation, and world through the promotion of musicianship, scholarship, and music education, with emphasis on service through music.

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On the cover: Leaping for Music, Friendship, & Harmony at the 2017 convention. Photo by Lane Velayo.

Top left: Convention fun. Photo by Paula Palotay

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Page 22 Heart © Olgasuslo | Dreamstime.com
What a grand time we had! The 2017 Convention in Denver was an amazing, music-packed four days. And oh, the friends we made!

Days before the convention I was filled with anxieties: Is everything ready? Are the nametags printed? Have we found practice time for our artists? Does everyone have a room? Will they like the food? Then, suddenly, the hotel was filled with Mu Phis, smiling, laughing, and celebrating, and I could let go. Why? Because everyone pitched in. Once again I found myself in awe of my fellow MuPhi members. Convention co-chairs Jackie Scripture and Kirsten Forbes went beyond the call of duty to make sure everything ran smoothly. Our host chapters jumped in to help whenever needed. Our performers and presenters were of the highest quality, just what one would expect from MuPhis. I’m still smiling whenever I think of what a wonderful time we had together, and I thank everyone who helped make it happen.

We did important business at the convention. After three years of work, with much input from members along the way, Kurt-Alexander Zeller, Judy Goff, and Katherine Pfeiffer presented updated bylaws and standing rules for adoption. Although they put the document together, it belongs to all of us, and I was so proud when the newly revised bylaws passed unanimously on the first ballot. Well done, members! You also elected a new International Executive Board. I thank you for your trust and confidence in me as I begin another term, and I’m excited to work with the new board to strengthen Mu Phi Epsilon. We’ve already begun:

Terrel Kent (5th VP) has sent to each chapter the finalized 2017 Bylaws and Standing Rules, which are also posted on the website. She is now working on chapter bylaws templates and the revised process for bringing in new alumni members. Jenny Smith (2nd VP) is updating the trainer booklets. Julia Scherer (1st VP) has already received inquiries about establishing new collegiate and alumni chapters. We also have several reactivations happening, which gives us all a warm glow. Rebecca Sorley (4th VP) has contest applications ready to go and is researching how we can reach out to our members studying jazz, as mandated at the convention.

We also have a committee in place to review and suggest improvements to our rituals, as requested by the alumni delegates at the convention, and are forming another to improve the fraternity’s social media presence. So you can see that your IEB has much to do this year! And we will happily do it all because we are so proud to be members of Mu Phi Epsilon, as I know you are too.

Rosemary Ames
International President
AWARD OF MERIT
For a member’s significant contributions to music

Emily Pulley, soprano, Alpha Nu (4/15/1986)
For her dedicated service to music as an internationally acclaimed opera performer, known for her radiant voice, electrifying acting, and mastery of roles in over 150 operas from both traditional and contemporary repertoire.

ELIZABETH MATHIAS AWARD
For a member’s professional recognition and achievement in music

Mary Lou Newmark, violin, Mu Chi (4/21/1985), Los Angeles Alumni, ACME
For her trailblazing, multifaceted artistry as an electric violinist, composer, recording artist, poet, playwright, and music educator. She combines live performance, original poetry, and electronically generated sounds to create unique works that defy conventional genres.

ELEANOR HALE WILSON-ROSALIE V. SPECIALE LIFETIME ACHIEVEMENT AWARD
For a member’s significant service to the Fraternity beyond the local chapter level

Martha MacDonald, clarinet, Phi Xi (12/9/1958), Austin Alumni, ACME
For her significant loyal service as South Central District Director (1986-92); Mu Phi Epsilon Foundation Board of Directors (1991-94), International Competition Coordinator (1991, 1995-2000), Foundation President (1995-97); International Second Vice President/Collegiate Advisor (2003-2008); and International Fourth Vice President/Music Advisor (2011-2014).

ORAH ASHLEY LAMKE DISTINGUISHED ALUMNI AWARD
For a longtime member’s dedication to the Fraternity at the local level

Ruth Dieffenbacher Scheer, piano, Phi Pi (11/9/1947), Wichita Alumni
For exemplary service to her chapter and community. A 70-year Mu Phi, Ruth has held almost every office in Wichita Alumni, hosted countless chapter events in her home, participated on the chapter’s behalf in several international conventions, raised seven Mu Phi daughters and performed with them all over Kansas as the Scheer Delights, and received several local community awards for volunteerism.

PRESIDENTIAL AWARD OF EXCELLENCE
Given by the International President for a member’s significant loyal service to the Fraternity and the local chapter

Donna Chrzanowski, Phi Kappa (5/27/1984), Detroit Alumni
For her tireless efforts beginning in 2014 to reactivate Phi Kappa, her chapter of initiation, and for her past service as GL1 District Director. Due to Donna’s efforts, Phi Kappa sent a delegate to the 2017 convention for the first time in many years and is now working to initiate new members and grow.

Marcus Wyche, Delta Delta (5/6/1990), Washington DC Alumni
For his dedicated service to the Washington DC Alumni chapter, where he has served for several years as president, newsletter editor, and in other roles; to the Mu Phi Epsilon Foundation Board of Directors for six years, including a term as board president; and as an all-around “go-to” member for Fraternity knowledge, ideas, and follow-through.
CITATION OF MERIT
For significant contributions to music by a non-Fraternity member

Rob Kapilow
Creator and host of presentations such as What Makes It Great?® (educational series now in its sixteenth season), Family Musik®, and “Citypieces,” that bring the joy and wonder of classical music – and unravel some of its mysteries – to local, national, and international audiences of all ages and backgrounds.

Brian Stokes Mitchell
Tony Award-winning singer and actor in a career that spans Broadway, television, film, and concert appearances in multiple genres with the country’s finest conductors, orchestras, and other ensembles from the Mormon Tabernacle Choir to the Muppets. Stokes is also a passionate arts advocate who serves on the Americans for the Arts board of directors.

WINNING CHAPTER SERVICE PROJECTS

COLLEGIATE

Outstanding Chapter Service Project to School
Gamma Eta (Central State University)
Etiquette Recital: The Gamma Eta chapter presents an Etiquette Recital each year to inform students about their responsibilities and proper etiquette during a recital, whether as performers or audience members. Chapter members demonstrate the proper and improper way to walk on stage, bow, and dress for a performance.

Outstanding Chapter Service Project to Community Winner: Beta Alpha (California State Univ, Fullerton)
National Endowment for the Arts Educational Showcase: Along with Indivisible CA D39, Beta Alpha cohosted a rally and concert on campus in support of the National Endowment of the Arts, whose existence was endangered by federal budget proposals. Orange County has benefitted greatly from NEA funding and the agency’s absence would be sorely felt. The event both showcased members’ artistic talents and provided participants (artists and audiences) the opportunity to write letters to their legislators. The rally’s objective was to encourage local congressional leaders to speak out against cutting funds for the NEA.

Runner-up: Alpha Zeta (Radford University)
Project Linus Benefit: In April, Alpha Zeta dedicated its annual spring concert as a benefit for the New River Valley chapter of Project Linus, a national nonprofit organization that provides homemade blankets to children in hospitals, shelters, social service agencies, or anywhere that a child might be in need of a hug. The benefit concert was successful artistically and financially, raising over $450, and the chapter hopes to make it a yearly event.

ALUMNI

Outstanding Alumni Chapter Noteworthy Project
Kansas City
Symphony Designers’ Showhouse: Kansas City Alumni is a significant partner in Symphony Designers’ Showhouse, the Kansas City Symphony’s biggest fundraiser in which approximately 10,000 people tour the featured home over several weeks. Several chapter members are regular performers, including Jan Miller who also helps line up all the musicians who perform for the event. This community service is also a recruiting opportunity for the chapter, resulting in in affiliation of several new members in recent years.

Outstanding Community Service Project
Dallas
Library Concert Series: Dallas Alumni has continuously presented The Mu Phi Epsilon Concert Series at the downtown public library since 1937, marking the series’ 80th anniversary this year – possibly a record for a continuous chapter service project. Programs feature area, state, national and international soloists, chamber groups, choirs, and children’s groups, and all concerts are open to the public free of charge. In 2017, each chapter member was charged with the duty to help in some way with at least one concert, and while some were not able for schedule or health reasons, the request did result in a substantial increase in members’ participation.

See page 7 for complete list of chapter awards
INTERNATIONAL STERLING ACHIEVEMENT AWARD

Caitlin Pennington
Beta Omicron
Western Illinois University

MU PHI ACTIVITIES: Chapter President 2015; Vice President 2016; Chorister 2016; co-founder, Mr. COFAC pageant; coordinate of award-winning Stress Awareness Month project for School of Music.

HONORS & AWARDS: Centennial Honors College 2013-17; first place, Thomas E. Helm Undergraduate Research Day 2016; Miss Western Missouri, 2013 & 2014; School of Music Departmental Scholar 2017; University Honors Scholar 2017.

MUSIC ACTIVITIES: University Singers 2014-17; Madrigal Singers 2015-17; Classical Guitar Ensemble 2016-17; choral intern, First Presbyterian Church of Macomb 2014-17; community theatre, Kirkville Parks and Recreation 2016; Opera Theatre 2014-16; Opera on Wheels 2015-16; Concert Choir 2013.

CAMPUS SERVICE: Western Illinois University Music Therapy Association 2013-17, including president and other officer positions; Illinois Association for Music Therapy; American Music Therapy Association; Inter-fraternity Music Council 2015-16, president 2015.

COMMUNITY SERVICE: Developed and implemented an intergenerational music therapy program at two long-term care facilities, 2016.

DEGREE: B.M. Music Therapy summa cum laude, emphasis in voice. GPA 3.992

2017 INDIVIDUAL AWARDS

PROVINCE SENIOR ACHIEVEMENT AWARDS

EASTERN GREAT LAKES
Rachel Silverstein
Lambda

SOUTH CENTRAL
Brianna Moehnke
Mu Theta

PACIFIC SOUTHWEST
Jessica Dalley
Beta Alpha

EAST CENTRAL
Stephen Ingram
Gamma Eta

CENTRAL
Caitlin Pennington
Beta Omicron

SOUTHEAST
Kayla Daralyn Currie
Alpha Zeta

NORTH CENTRAL
Natasha Meyerhofer
Zeta Lambda

No Nominations:
ATLANTIC, GREAT LAKES, WEST CENTRAL, PACIFIC NORTHWEST, PACIFIC

MARIAN BOWKER DAVIDSON COLLABORATIVE PIANIST AWARD

Barbara Noyes, Delta Rho

To support her participation in the summer 2017 Saarburg Chamber Music Festival in Saarburg, Germany, and the Collaborative Piano Summer Institute at Shattuck St. Mary’s School in Faribault, Minnesota. Barbie begins study this fall toward a DMA at the University of Colorado at Boulder.

ORIGINAL COMPOSITION CONTEST WINNERS

DIVISION I, CLASS A: "Sunken Bridge" from Night Owl
Emily Yoo, Kappa

DIVISION I, CLASS B: "Limping" from Night Owl
N. Patrick Holcomb, Lambda

DIVISION I, CLASS B:
"Shortcut Through the City" from Sterling Composer
2017 CHAPTER AWARDS

ALUMNI CHAPTERS
INTERNATIONAL ALUMNI CHAPTER OF THE YEAR
Minneapolis/St Paul

PROVINCE ALUMNI CHAPTER ACHIEVEMENT AWARDS
Atlantic Boston
Eastern Great Lakes Cleveland
Great Lakes Ann Arbor
East Central Indianapolis
Southeast Atlanta
South Central Dallas
Central Kansas City
North Central Minneapolis/St. Paul
West Central Colorado Springs
Pacific Northwest None eligible
Pacific Sacramento
Pacific Southwest Palos Verdes/South Bay

WINNERS CIRCLE
Boston, Dallas, Palos Verdes/South Bay, Ann Arbor
Honorable Mention: Kansas City, Lincoln, Colorado Springs

OUTSTANDING NOTEWORTHY PROJECT Kansas City

OUTSTANDING COMMUNITY SERVICE PROJECT Dallas

KATHERINE DOEPKE AWARD FOR CREATIVE PROGRAMMING Denver

OUTSTANDING COMMUNICATIONS
YEARBOOK
Palos Verdes/South Bay, Wichita,
San Antonio, San Francisco
NEWSLETTER
Ann Arbor, Fresno, Kansas City, Los Angeles, Wichita

COLLEGIATE CHAPTERS
INTERNATIONAL COLLEGIATE CHAPTER OF THE YEAR
Phi Tau, University of North Texas
Runners up: Mu Theta, University of Texas; Beta Alpha, CSU Fullerton

PROVINCE COLLEGIATE CHAPTER ACHIEVEMENT AWARDS
Atlantic Zeta Epsilon, Randolph Macon Univ
Eastern Great Lakes Lambda, Ithaca College
Great Lakes Epsilon Lambda, Eastern Michigan Univ
East Central Kappa, Butler Univ
Southeast Alpha Zeta, Radford Univ
South Central Phi Tau, Univ of North Texas
Central Beta Omicron, Western Illinois Univ
North Central Beta Pi, Nebraska Wesleyan Univ
West Central Delta Rho, Univ of Colorado
Pacific Northwest None eligible
Pacific Alpha Delta, CSU Sacramento
Pacific Southwest: Beta Alpha, CSU Fullerton

OUTSTANDING SERVICE PROJECT TO SCHOOL
Gamma Eta, Central State University

OUTSTANDING SERVICE PROJECT TO COMMUNITY
Beta Alpha, CSU Fullerton
Alpha Zeta, Radford University (Runner up)

CHAPTER WITH MOST SERV HOURS
Beta Mu, Texas A&M University (3100)
Runners up: Lambda, Ithaca College (1507.5); Phi Tau, University of North Texas; (1834); Alpha Delta, CSU Sacramento (2055); Mu Theta, University of TX (1269)

OUTSTANDING COMMUNICATIONS
NEWSLETTER
Mu Theta, Univ of Texas; Epsilon Pi, Texas Tech Univ
WEBSITE
Mu Theta, Univ of Texas; Phi Tau, Univ of North Texas; Beta Alpha, CSU Fullerton
International President Rosemary Ames says it best in her message (page 3): what a grand time we had at convention! Relive the experience (or enjoy it vicariously) through these articles by collegiate reporters for the daily convention newsletter Sterling Notes. Convention photos throughout this issue are by official convention photographer Paula Palotay (Gamma Lambda, Denver Alumni) except where otherwise credited.

Long-lost sisters: A collegiate chapter president meets her chapter’s founder
By Alison Stickley, Beta Alpha

During the first convention day, Ann Davis (Washington DC Alumni, Final Notes writer) eagerly introduced herself to me as one of several who had helped found my chapter, Beta Alpha at Cal State Fullerton, over fifty years ago. I was delighted to meet such a distinguished member of my beloved fraternity, and someone who had an indirect but important influence on my joining. At my request, Ann and I sat down together so I could get to know her and some of the history of my chapter.

I was amazed to learn about Ann’s involvement with Mu Phi all around the country throughout her 50+ year membership. Some of her notable achievements include serving eighteen years on the Foundation board, receiving the distinguished Elizabeth Mathias Award in 2001, and founding three different chapters: Beta Alpha, Fullerton Alumni, and Delta Delta. My favorite detail was that Ann officially made the historic motion to admit men into Mu Phi, which transformed what was a sorority into the professional, co-educational fraternity we know and love today.

Her funniest Mu Phi memory was at the 1974 convention in Palm Springs, CA, when she accompanied the international competitors. The competition took place in the hotel bar, which featured an out-of-tune piano that had seen better days. Suddenly, in the middle of a competitor’s performance, a full tray of dirty dishes was dropped, shattering right in front of the competitor. But the show went on!

What I appreciate most about Ann is her genuine love for bringing the joy of music to those who need it most, particularly hospital patients, by using her gift as an accompanist. Despite her humility and not wanting to boast about her accomplishments, Ann beamed with passion for delighting others through music, especially those who are otherwise unable to attend performances.

Ann is a great example of cross-generational influence in our fraternity. As a new member of the Foundation board, she learned fundraising and interpersonal skills from the older generation in order to create new scholarships, at a time when there were hardly any available. Thanks to her dedicated work, Mu Phi now offers numerous scholarships, grants, and awards each year. Today, as a more senior member, her advice to the younger Mu Phi generation is to find your niche as a musician where you can make the most positive difference with your unique talents.
Collegiate sessions at convention: what you missed
By Sarah Grant, Kappa

It has been quite a year for collegiate chapters. Many are rebuilding, and others are reaching groundbreaking milestones. Second International Vice President Jenny Smith presided at each session packed with delegates, new members, and district directors. Each meeting was informal yet, from a collegiate chapter president’s perspective, incredibly helpful. Confusion was cleared, resources were provided, and concerns for the future were voiced.

Collegiates left the sessions with countless ways to improve their chapters, as ideas for rush, fundraising, communication, and social events were exchanged (“speed dating,” anyone?). A collaborative Google Doc was shared with session attendees (contact collegiateadvisor@muphiepsilon.org for a copy) that covered topics such as communication between alumni and chapter members, social and fundraising events, and service projects. In all three sessions, collegiates collaborated with Lane Velayo, our new International Secretary-Treasurer, about learning and improving logistics on the Mu Phi website. The final session covered professionalism, with a presentation by Jenny Smith that named specifics to aid conflict resolution via integrity, tolerance, initiative, dependability, and attitude. All sessions included presentation of collegiate chapter awards, including one to Phi Tau for four thousand hours of service.

These sessions were arguably the most beneficial hours of the weekend; we returned to the new school year with enthusiasm for improvement and growth. Not only did collegiates find ways to improve their own chapters, but they made suggestions for the betterment of the fraternity as a whole. It is safe to say that the future of Mu Phi Epsilon is incredibly bright.

Interview with alumni member Vanda Skadden
By Sarah Grant, Kappa

How did you first get involved with Mu Phi?
Mu Phi was considered an honors fraternity for music students at my school, the University of Denver. The Mu Rho chapter there asked me to join, and in my senior year I was chapter president. The chapter has since deactivated, and the only collegiate chapter in Colorado now is at the University of Colorado in Boulder.

How have you connected Mu Phi with music education?
Colorado Springs Alumni has been awarding scholarships to a low-income high school in Colorado Springs that did away with their music program. We have helped build the music program back up again in the past few years, which has also strengthened parent involvement. Students earn scholarships to buy music supplies such as reeds, instrument rentals and repairs, and lessons. This has kept the students motivated to continue with music.

How have you noticed growth within Mu Phi since you first became a member, and what improvements would you like to see?
I didn’t agree with the fact that Mu Phi was female-only before the 1970s, it being an honorable professional fraternity, and I was glad when it became co-ed. I would love to see more graduating collegiates join their alumni chapters. I know too many members who were involved during school but quit immediately after graduation.

Vanda Skadden attended University of Denver for music education. She was a string teacher for thirty years in Colorado Springs and is a 53-year Mu Phi member.
A chat with International Competition winner Katsuya Yuasa

By Zack Ritter, Zeta Eta

I talked with Katsuya Yuasa about his finals performance and subsequent win. When asked how he felt afterward, he replied, “Everybody played wonderfully and it was an amazing feeling to share the stage with these incredible artists. I don’t think it is easy to express this emotion after hearing the result, which is maybe why I play and express through music. It certainly made me feel happy and grateful to the three judges, to all my teachers, number one fan family, friends from all over the world for encouraging me, and to the wonderful members of Mu Phi Epsilon for having me.”

To Katsuya, music is “a communication, and it’s something that is very beautiful, something that you can only explain at that moment.” I also asked him what the competition experience was like generally. He commented that it was challenging to prepare a full sixty-minute program, but working with pianist Mark Franklin, who also played with Katsuya on his first doctoral clarinet recital, made it easier. Katsuya is excited to meet, collaborate musically, and work with more people during the two years he will tour as the Mu Phi Epsilon Artist, and is grateful that this competition has given him the opportunity to do so.

MuPhamily makes music

By Rachel Reed, Alpha Pi

On Saturday, convention attendees had the pleasure of hearing breathtaking music performed by dynamic mother-daughter piano duo Rebecca and Allegra Sorley, who represented Indianapolis in a very strong manner. Rebecca began teaching Allegra at a young age and the duo has been performing together for around twenty-three years. This session was unique because the Sorleys performed duet and solo piano music specifically composed by women. They feel that women’s works are less frequently programmed and therefore shamefully under-appreciated.

The Sorleys agreed that their favorite piece in the session was “Two Step” from Snazzy Sonata (1972) by Judith Lang Zaimont (b.1945). The title was an accurate depiction, because from the audience’s perspective, “Two Step” looked like a dance on the piano. Allegra and Rebecca were constantly switching positions as their hands moved all across the keyboard. They also performed songs by the fabulous female composers Julia Niebergall, Amy Beach, Margaret Bonds, and Fanny Mendelssohn-Hensel. This session brought to life some beautiful music the world has been missing and got the audience intrigued to find more.
The FUNdation luncheon
By Rachel Reed, Alpha Pi

The Mu Phi Epsilon Foundation hosted Friday’s luncheon, and rumors flew about the planned entertainment. It did not disappoint. First was a fashion show introduction of the Foundation Board; the special red carpet treatment showed that our Foundation not only handles grants and scholarships, but even tackles Project Runway. Next was an informative skit breaking down the simplicity of the application process. Through many shady comments that targeted a majority of our members, we learned that many scholarship and grants are not awarded each year due to a lack of applicants. Each pop out of the curtain was filled with advice that simply boiled down to APPLY, APPLY, APPLY! Your chances of being awarded a grant or scholarship are 100% increased if you apply.

After the quick, fun reminder, we got a sneak peek performance by Katsuya Yuasa, the 2017 International Competition Winner. Yuasa and collaborative pianist Mark Franklin set up the perfect atmosphere for a beautiful lunch. The elegant centerpieces, breathtaking music, hilarious skits, and delicious food were all factors to create the perfect luncheon, and showed how lucky we are to have a Foundation board that goes above and beyond every chance they get. Check out their website mpefoundation.org for details, and don’t forget the gold boas!

O’er the ramparts we watched
By Brady Precure, Alpha Mu

I can’t think of a better way to kick off the convention than with an outstanding performance by the Rampart Winds! Between the smooth, elegant music that was playing as we entered the room and the fast, energetic pieces that had us laughing, clapping, and picking our jaws up from the ground, the Rampart Winds shared with us an unforgettable moment that was truly deserving of a standing ovation.

Not only was their performance a great musical opener for the weekend, it was also a great reminder of our mission as members of Mu Phi Epsilon. When she wasn’t rocking out on the bassoon, Master Sergeant Sarah Stewart (left) took a moment to talk about one of the Ramparts’ main goals: to share the gift of music with the world. She spoke of their passion for performing for kids to help spark their interest for music. As members of Mu Phi Epsilon, we share this goal. We strive to promote music throughout our communities, nation, and world, just as the Ramparts strive to do each day. May their performance not only be a great memory to take home after the convention, but also an inspiration to carry with you for life.
Many exemplary chapters and individual members received recognition at the joyous Awards Dinner on Friday evening. Then Zeta Theta’s in-house band Order of the Flying Purple Funk got the crowd on its feet to dance the night away (or at least until the hotel said they had to stop).

Our more senior Mu Phis often talk about the energy that collegiate members bring to the fraternity, and the band perfectly embodied that energy with their captivating performance. Their electrifying set showed off tight harmonies and choreography in the horn section, a heavy, driving force in the rhythm section, and powerful vocals by their spunky leader Madison Wares. They paid tribute to greats like James Brown and Tina Turner, and covered modern sensations like Trombone Shorty and Bruno Mars, putting their unique flair to each tune. Members of all ages grooved out to the Order’s irresistible funk music until all were gasping for breath and reaching for water.

Near the end of the night, the band and audience alike welcomed a surprise addition, Harold Rapp III, son of convention attendee Gwen Rapp from Colorado Springs Alumni. A phenomenal saxophonist who performs all around the world, Howard had just finished playing with Ludacris at Fiddlers Green Amphitheatre, right there in Englewood, when he sat in with the Order and played stunning improvisations for a few songs. It was a fabulous ending to an exciting evening.
New Mu Phi Leaders

The International Executive Board and the Mu Phi Epsilon Foundation Board each welcomed newly elected members at the convention, where these group photos were taken. Read IEB bios online at muphiepsilon.org/aboutmpe/officers and Foundation board bios at mpefoundation.org/board.html.

INTERNATIONAL EXECUTIVE BOARD

From left: Fourth VP/Music Advisor Rebecca Sorley, Third VP/Alumni Advisor Lestelle Manley (who has since resigned; see page 23), First VP/Extension Officer Julia Scherer, Second VP/Collegiate Advisor Jenny Smith, Executive Secretary-Treasurer Lane Velayo, International Editor Melissa Eddy, and International President Rosemary Ames. Not in group photo: Third VP/Alumni Advisor Marcus Wyche (appointed in September), Fifth VP/Eligibility Advisor Terrel Kent (photos at right).

FOUNDATION BOARD

From left: Fraternity President Rosemary Ames, Kristín Jónína Taylor, Secretary Sophia Tegart, Zack Carlson, Vice President Liana Sandin, Treasurer Craig Young, Foundation President Linda Florjancic.
PROVINCES AT CONVENTION

**Atlantic**
FRONT: Stephanie Berry, Beverly Abegg, Sarah Rochte, Carolyn Frost. ROW 2: Rosemary Ames, Marcus Wyche, Susan Todenhaft, Tori Santiago. BACK: Ian Wiese, Eric Westray, Aaron Larget-Caplan, Ann Davis

**Eastern Great Lakes**

**Great Lakes**
FRONT: Emily Schafer, Donna Chrzanowski. ROW 2: Rachel Kingham, Nancy Murphy. BACK: Sheren Deza, Sue Bissiri.

**East Central**

“…the highest level of musical performance throughout, of any convention I’ve attended. It all was so inspiring…”
West Central 1

West Central 2

North Central
FRONT: Laura Gibson, Alex Heinz, Anna Johanns, Madeline Grubb, Sandy Saliny. ROW 2: Susie Cook, Lauren Boyer, Liana Sandin, Zack Carlson. BACK: Kathryn Doepke, Jacquelyn Imsande, Narissa Bach.
... the sessions I attended were well prepared, with much interesting information and expertly presented by the artists.
Southeast

Pacific
FRONT: Stephanie Chu, Lestelle Manley, Nikki DelosReyes, Dalia Miguel. ROW 2: Gloria Debatin, Amy Tran, Emily Lu, Natasha Singha, Kira Dixon. BACK: Billy Sanders, Meredith O’Connor, Rona Commins, Rafael Maldonado, Truesten Tautalo, Jose Sanchez.

Pacific Northwest
FRONT: Megan Gaskill, Michael Lasfetto, Patti Duthie. BACK: Darren Fletcher, Judy Goff.

Pacific Southwest
GRANTS

**MERLE MONTGOMERY DOCTORAL GRANT:**
To a bona fide doctoral candidate whose advanced work toward the degree is at a significant stage of completion.
Value $1,000 Chairman: Taylor

**LIANA K. SANDIN GRANT-IN-AID:**
For a specific purpose essential to completion of an exceptional musical project or undertaking well beyond the planning stage.
Value $1,000 Chairman: Taylor

MABEL HENDERSON MEMORIAL GRANT FOR INTERNATIONAL STUDY:
To support study outside the United States in a country other than the country of the applicant’s birth or citizenship, awarded on the basis of high achievement in the applicant’s major field. Applicants must be 21 years of age by June 1, 2017.
Value $1,000 Chairman: Taylor

HELEN HAUPt ALUMNI CHAPTER PROJECT GRANTS:
To support one or more special projects undertaken by an alumni chapter. Previous winners of this grant may re-apply for consideration of a significantly different project.
Value up to $2,000 Chairman: Carlson

**WISEE-ABEGG COLLEGIATE CHAPTER PROJECT GRANTS:**
To help support one or more special projects undertaken by collegiate chapters.
Value up to $1,000 Chairman: Carlson

**LILLIAN HARLAN RAMAGE GRANT FOR GRADUATE STUDY IN COMPOSITION:**
To a graduate student in composition.
Value $1,000 Chairman: Wyche

**ELLEN JANE LORENZ PORTER GRANT FOR GRADUATE WORK IN COMPOSITION:**
To a graduate student working on an advanced degree in composition.
Value $1,000 Chairman: Wyche

RUTH DEAN MORRIS SCHOLARSHIP:
To a student majoring in Music Theory or Composition.
Value $1,000 Chairman: Wyche

SCHOLARSHIPS

**CONDUCTING**

JOHN AND MARY VIRGINIA FONCANNON CHORAL CONDUCTING OR SACRED MUSIC SCHOLARSHIP:
For study in choral conducting or sacred music.
Value $7,000 Chairman: Carlson

JOHN AND MARY VIRGINIA FONCANNON CONDUCTING/COACHING SCHOLARSHIP:
To support study of conducting/coaching.
Value up to $7,000 Chairman: Carlson

**INSTRUMENTAL**

*ALBERTA DENK SCHOLARSHIP FOR VIOLIN, VIOLA, CELLO:
To support a music major’s study of music performance.
Value $1,000 Chairman: Young

*GERKE COLLEGIATE ARTIST SCHOLARSHIPS: Woodwinds, Brass, Percussion, Strings.
To an undergraduate music major with a minimum 3.0 GPA in music and a 2.0 GPA in all other subjects
Value $1,000 (2 scholarships available) Chairman: Tegart

BETH LANDIS VIOLIN SCHOLARSHIP:
For undergraduate or graduate study in violin.
Value $5,000 Chairman: Young

JEAN LOUISE MARTIN SCHOLARSHIP:
To an undergraduate or graduate instrumentalist (brass, woodwinds, strings or percussion) for study in music performance.
Value $2,000 Chairman: Tegart

ELEANOR HALE WILSON CELLO SCHOLARSHIP:
To an undergraduate or graduate music education, music therapy, or performance major whose primary instrument is cello.
Value $2,000 Chairman: Young

**CHAMBER MUSIC**

JAMES AND LOLA FAUST CHAMBER MUSIC SCHOLARSHIP:
To a chamber ensemble with one or two Mu Phi Epsilon members (depending on total number of members) demonstrating a performance history of at least two years.
Value up to $5,000 Chairman: Tegart

**ARTS MANAGEMENT**

EDYTHE G. BURDIN SCHOLARSHIP:
To a student studying arts management.
Value $1,000 Chairman: Florjancic

*Designates grants and scholarships funded through generosity of the Eleanor Hale Wilson Charitable Trust
**Grants significantly funded by the Pearle Francis Finigan Foundation
music education
MADGE CATHCART GERKE SCHOLARSHIP:
To an applicant in music education with no professional classroom teaching experience who will complete certification requirements at the end of any term of the current academic year.
Value $1,000
Chairman: Florjancic

BETH LANDIS MUSIC EDUCATION SCHOLARSHIP: For undergraduate or graduate study in music education.
Value $5,000
Chairman: Florjancic

*HAZEL B. MORGAN SCHOLARSHIP:
For graduate study in music education.
Value $1,000
Chairman: Florjancic

NADINE WILLIAMS SCHOLARSHIP:
To an applicant currently enrolled in an accredited program of graduate study in music education.
Value $1,000
Chairman: Florjancic

INES PRATT JAMISON SCHOLARSHIP:
Value $2,000 (see Voice)

music technology
BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR MUSIC TECHNOLOGY:
In memory of Lucie Benefiel Scandling for a project or study involving music technology.
Value $1,500
Chairman: Bohm

music therapy
LA VERNE JACKSON MEMORIAL MUSIC THERAPY SCHOLARSHIP:
To an applicant who is enrolled in an accredited music therapy program and will be doing a pre-internship/internship with a special population.
Value $1,500
Chairman: Florjancic

Applications due MARCH 1.
Complete information, qualifications, requirements, and application forms are available on Mu Phi Epsilon Foundation website at: mpefoundation.org/grants-scholarships/

keyboard
BERNSTEIN-CROSMAN SCHOLARSHIP:
Piano scholarship for study outside the United States in a country other than the country of the applicant’s birth or citizenship.
Value $1,000
Chairman: Weng

ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP:
To support piano study in France (preferably Paris). One or more scholarships available.
Value up to $6,000
Chairman: Weng

HELEN HAUPT PIANO SCHOLARSHIP:
To a pianist.
Value $1,000
Chairman: Weng

WIHLA HUTSON ORGAN SCHOLARSHIP:
To an organist.
Value $1,000
Chairman: Weng

world music
BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR WORLD MUSIC/MULTICULTURAL MUSIC:
Awarded in memory of Lucie Benefiel Scandling.
Value $1,500
Chairman: Bohm

voice
*ELIZABETH BOLDENWECK VOICE SCHOLARSHIP: For undergraduate study in voice.
Value $1,000
Chairman: Sandin

*MIKANNA CLARK TAURMAN VOICE SCHOLARSHIP:
For postgraduate study in voice.
Value $1,000
Chairman: Sandin

*SARA EIKENBERRY VOICE SCHOLARSHIP - UNDERGRADUATE:
To a deserving mezzo-soprano or contralto voice student.
Value $1,000
Chairman: Sandin

*SARA EIKENBERRY VOICE SCHOLARSHIP - POSTGRADUATE:
To a deserving mezzo-soprano or contralto voice student.
Value $1,000
Chairman: Sandin

INES PRATT JAMISON SCHOLARSHIP:
To a music education major who is studying voice.
Value $2,000
Chairman: Sandin

BRENA HAZZARD VOICE SCHOLARSHIP:
To any Mu Phi Epsilon member pursuing vocal study, awarded on behalf of the Los Angeles Alumni Chapter.
Value $5,000
Chairman: Sandin
ELEANOR HALE WILSON SUMMER SCHOLARSHIPS

For study at any American or International Summer Music Program. Scholarship application may be made before program acceptance is confirmed.
Value $1,000 (6 awards) Chairman: Taylor

Mu Phi Epsilon Foundation is also proud to support, through our philanthropic gifts, the following summer programs:

Mu Phi Epsilon members applying to the above summer programs should advise them of your membership in the Fraternity for consideration of scholarship funds distributed directly by the institutions.

MARY ALICE COX GRANT FOR LIFELONG LEARNING

To an alumni member, in good standing for 10 years or more at time of application. To be used for continued or renewed development of a mid-career transition in any field of professional music, including but not limited to performance, composition, pedagogy and education, music therapy, music administration, and music technology.
Value $1,500 Chairman: Tegart

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The above information plus all details of the requirements along with the application form for scholarships and grants are available on Mu Phi Epsilon Foundation’s website at: http://mpefoundation.org/
NEW FOUNDATION BOARD MEMBER

Zachariah (Zack) Carlson, Zeta Lambda, is a choral conductor and vocalist. He grew up on a farm in northwest Minnesota, and his passion for singing and choral music stems from that region’s strong choral tradition and his own family’s love of music making. Zack earned a B.M. degree from University of Minnesota-Duluth with a concentration in vocal music education. Zack joined Mu Phi Epsilon while studying at Waldorf College before transferring to UM-Duluth, where he co-founded Zeta Rho and served as its president. Zack also was the founding artistic director of Split Rock Men’s Chorus, president of University Singers, and music peer advisor for the School of Fine Arts. He has studied Norwegian and choral conducting in Oslo, Norway, partially funded by a Mu Phi Epsilon Foundation scholarship.

Zack taught grade 6-12 choir in St. Ansgar, Iowa, for several years, where he led his ensembles to top ratings at state contest and received the Golden Apple Award for Excellence in Education. He also served as chorus master for the Dakota Valley Symphony and in leadership positions for several other music organizations. In August 2017 he began a new job as High School Vocal Director in the Dassel-Cokato school district in Minnesota. He joined the Mu Phi Epsilon Foundation board of directors for a 2017-2020 term and was appointed in July as District Director for North Central I.

2017 INTERNATIONAL COMPETITION WINNER

Katsuya Yuasa, clarinet

A charismatic and versatile clarinetist, Katsuya Yuasa (Phi Mu, Allied) has performed widely in the United States as a soloist and chamber musician. Presently he is an adjunct professor at Florida A&M University; a graduate teaching assistant at Florida State University, where he is pursuing a doctoral degree under the guidance of Jonathan Holden and Deborah Bish; and an Artist Diploma candidate at Boston Conservatory, where he studies with Michael Norsworthy. He is a founding member of Duo Esplanade (flute, clarinet). Katsuya has won prizes from many notable competitions and awards, including the ENKOR International Competition, Texas Clarinet Colloquium Young Artist Competition, Great Composers International Competition Series, San Diego Heritage Music Festival Director’s Award, and Arthur W. Foote Award, for which he was a finalist. As a performer, he has been featured with numerous ensembles. His recent performances include Premiere Rhapsodie by Claude Debussy with the Rio Hondo Symphony Orchestra, Paganini in Metropolis by Frank Proto with the Boston Conservatory Wind Ensemble, and Clarinet Concerto by Aaron Copland with the Boston Conservatory Sinfonietta. Katsuya was named a Yamaha Young Performing Artist in 2014.
Hello collegiates! I thoroughly enjoyed seeing many of you this summer at our international convention! If you or your chapter couldn’t attend, make a point to put measures into place now so you won’t miss the next one. Sometimes collegiates have a feeling of “what now?” after the excitement of convention wears off. Here’s what you can do to keep your spirits high and plan with the future in mind.

1. Communicate what you learned at convention, and the friendships you made, to your entire chapter. Include local alumni; find a way to get involved with them, whether or not there’s an active chapter in your area.

2. Attend the leadership meeting in your district or province with your local district director. If your chapter doesn’t currently have a DD, ask the Collegiate Advisor if one is being trained for your district, or if your district can expect a video conference call to substitute for a leadership meeting.

3. When you contact your district director, ask about your next district conference. Plans for this should be communicated at the leadership meeting or directly to chapters.

4. Consider increasing your chapter dues by a small amount so you can save money for the next convention in 2020. Want to send more than one member? Plan for it now!

5. Add Fraternity and Foundation social media accounts to your personal and chapter contacts, and be sure to look at other suggested contacts. Many chapters around the country have Instagram, Facebook, Twitter, and Snapchat accounts. You don’t need us to facilitate connecting with each other. Do it!
   - Facebook: @muphifrat, @mpefoundation
   - Twitter: @MuPhiFrat, @mpe_foundation
   - Instagram: @muphiepsilon #muphicon2017
   - Snapchat: mpe_foundation (Fraternity Snapchat coming soon)

6. Participate in hashtag days on your social media accounts:
   - #sistersunday: post a picture of your favorite Mu Phi sister
   - #muphimonday: post your favorite MPE picture
   - #triangletuesday: post a picture of music, friendship, harmony, or all three
   - #alumniwednesday: post a picture of a Mu Phi alum
   - #brotherthursday: post a picture of your favorite Mu Phi brother
   - #phamilyfriday: post a picture of your fellow Phamily members
   - #servicesaturday: show off your chapter service projects by posting a picture

7. Plan a service project or fundraiser for your chapter that will have a large impact on your school or community. This triennium (3-year cycle) we want chapters to challenge each other to complete really impactful projects. Use the hashtag #muphichallenge and tag another chapter whom you want to challenge to have a larger impact!

8. Incorporate what you learned at convention into your RUSH and candidate processes. Share your pics of your events on social media – we want to see them!

9. Keep an eye out for official communications from the International Executive offices for important news and updates, especially this year. This includes keeping a new bylaws template that your chapter will need to complete.

10. Pay your dues and approve your chapter roster on time. This must be done by November 15 for your chapter to be in good standing.

I am thrilled to be your collegiate advisor for another three years, and hope that this triennium brings unprecedented success and growth for all chapters.

Mu Phi Love, Jenny
On the 114th anniversary of our founding, I extend warmest greetings to you, my fellow members of professional music fraternity Mu Phi Epsilon. My journey as a Mu Phi began fifty years ago at Drake University. During these many years, I’ve met hundreds of you, many who have become lifelong friends. I’ve attended numerous events and meetings and visited with so many chapters. I continue to be impressed by the quality, talent, and acceptance of the men and women who choose to join our fraternity.

Every day, you, my fellow members, change the world. Because of your unique qualities, many others benefit from your outpouring of service through music. You are daily living the aims of Mu Phi Epsilon, “the advancement of music in the community, nation, and world through promotion of musicianship, scholarship, therapy, and educations, with an emphasis on service through music,” and it makes me proud to stand with you as a member.

The world has changed so much in 114 years, but the values on which our fraternity was founded have stood the test of time and are unchanged. They guide us every day, and today we recognize and give thanks for the two individuals who founded Mu Phi Epsilon, Dr. Winthrop Sterling and Elizabeth Mathias Fuqua.

Our fraternity has never been stronger. We continue to welcome new collegiate and alumni members, establish collegiate and alumni chapters, and build a cohesive organization of sisters and brothers for life, while daily living the values of Mu Phi Epsilon in our chapters, on our campuses, with our families, and in our communities.

On behalf of the International Executive Board, I wish you a very happy Founders Day!
Mu Phi Epsilon is proud to announce the latest ACME honorees. Both received their ACME certificates at the Denver convention. We are pleased to include them among our most accomplished members whose achievements place them at the acme of our profession. Like all ACME honorees, they welcome mentoring requests and other contacts from Mu Phi members.

Kristín Jónína Taylor, Alpha Kappa, Minneapolis-St. Paul Alumni
Piano
kristinjoninataylor.com

Dr. Kristín Jónína Taylor is an Icelandic-American pianist who is internationally renowned for her performances of Nordic piano works. A Steinway artist and recipient of two Fulbright grants, she has performed widely in the U.S. and Europe and has released three recordings. She says her Fulbright experiences in Iceland brought her closer to her heritage, gave her a unique opportunity to learn about Icelandic music, and was the most profound period of growth in her life. Kristín is currently Assistant Professor of Piano and Keyboard Area Coordinator at University of Nebraska-Omaha and serves on the board of the Mu Phi Epsilon Foundation.

Kristín has been featured in several Mu Phi publications in recent years. Please read more about her in the 2017 convention program book (pp. 18-19) or in these issues of The Triangle: Winter 2015, Fall 2012, and Spring 2010. All are online at muphiepsilon.org.

Dr. Sylvia Lee Mann, Gamma Sigma, Affiliate Member
Conductor
sylvialeemann.com

Dr. Sylvia Lee Mann is a distinguished conductor, internationally recognized composer, superb violinist and violist, inspiring university-level educator, dedicated music minister, and enlightening author and speaker. She teaches music and humanities at California State University-Dominguez Hills, serves as music director and conductor of the Southland Symphony Orchestra and Chorus, and is a popular guest conductor in southern California. She is principal violist of the Culver City and Marina del Rey symphony orchestras and performs frequently with Chamber Orchestra of the South Bay and the La Mirada and Rio Hondo symphony orchestras. Her critically acclaimed CD Viola Live and her original recorded music are available on iTunes, CD Baby and more. Sylvia also is pastor and minister of music at Bethel UCC Church in Ontario, CA, and artistic director of Bethel Arts.

A Renaissance woman who wears numerous hats, Sylvia juggles many balls. “It is a huge challenge to successfully balance everything so I can continue to share my art, be an educator, and minister to my congregation. Luckily for me, I learned valuable time management skills while I honed my craft during undergrad studies at Chapman College and graduate work at University of Southern California and London University.” Sylvia treasures her opportunities to compose for concert music, stage productions, film, and other media, and feels fortunate to have studied with many prominent composers. “My career has been much broader and more adventurous than I ever imagined. Each component of my endeavors enriched the others.”

ACME nominations always open
Readers are encouraged to nominate currently affiliated (dues-paying) members who have achieved acclaim in their musical endeavors. Visit muphiepsilon.org (click About, Honors & Awards, ACME) for nominating procedures.
UPPER LEFT: Past International President Kathryn Doepke (left) and convention photographer Paula Palotay. 
UPPER RIGHT: New initiate Elphie Forbes (left) and her mom, convention co-chair Kristen Forbes. CENTER RIGHT: Delegates made good use of convention swag sunglasses. LOWER RIGHT: The Breadman of Epsilon Phi. 
LOWER LEFT: Convention chorus. CENTER LEFT: Composer Jon Williams Bauer (Alpha Kappa, Kansas City Alumni) was delighted at the chorus's premiere of his new work.
Vocalist Susan Moore Jordan (Alpha Alpha) has added “author” to her musical activities. She writes, “As a lifelong musician, teacher, and musical theater director, at the age of 75 I found a new way to share the music in my life – through novels. So far I’ve written five and have a sixth in progress. My characters use music to deal with life challenges, [including] some that are life-threatening or psychologically devastating.” Learn more at susanmoorejordan.com.

Violinist and composer Mary Lou Newmark (Mu Chi, Los Angeles Alumni, ACME, 2017 Elizabeth Mathias Award winner) released her newest recording in September. Titled Room to Breathe, it’s a 44-minute safari through the urban wilderness of Los Angeles with Mary Lou and her green electric violin. Some of the ten tracks originated in her theater work Breathing Room (see The Triangle, Winter 2016, p.4), some are expanded, reimagined, and some are brand new compositions. Visit greenangelmusic.com to learn more, including how to order.

In September, Lambda represented Mu Phi Epsilon at the first annual Ithaca College School of Music Organization Fair. Lambda members organized the fair to show new and current students how they can get involved with the music school.

Wichita Alumni joined their SAI friends to attend a Delano Chamber Orchestra concert in early October. Active Mu Phi Epsilon members who play in the community orchestra include Alina Amstutz, Janis Danders, Marilyn Hitchcock, Valerie Sullivan, and Dory Thompson.

Minneapolis/St. Paul Alumni was a financial sponsor of the American Harp Society’s inaugural Young Composers Project, a day-long component of the AHS National Institute held in June at St. Olaf College. Harpist and composer Rachel Brandwein (Gamma, Minneapolis/St. Paul Alumni, 2014 International Competition winner) was a featured performer along with renowned Minnesota composer Libby Larsen, who was a presenter at the Fraternity’s 2011 international convention. Rachel and Libby led a workshop masterclass for nine young harpist/composers from around the country, and earlier collaborated to compose a new work that was performed at the day’s culminating concert.

Enter the 2018 Musicological Research Contest
Cash prizes! Divisions for doctoral dissertation, graduate/independent research, and undergraduate research.
Details and application rules at http://www.muphiepsilon.org/?page=HonorsAwards
Questions? Contact Rebecca Sorley, musicadvisor@muphiepsilon.org
Note: The Davidson Collaborative Pianist Award is not being offered in 2018.
Epsilon in China

Five *Epsilon* members went on the educational trip of a lifetime over spring break 2017. Music education majors *Nate Krebs* and *Ashley Roark* and performance majors *Meridian Prall*, *Will Floss*, and *Mercy Olson* travelled to China as participants in a cultural project under auspices of the University of Toledo Center For International Studies. The university’s Confucius Institute and its Music and Film Department provided financial support.

The trip’s main purpose was to create a documentary about music education in China. Participants toured and filmed at several Chinese music schools, including YanShan University and Qinghuangdao High School No. 1, both in Toledo’s sister city Qinghuangdao. Known as the Glass City, Qinhuangdao is a scenic major port about a two-hour train ride from Beijing. Participants also performed a recital at each school, learned about instruments native to the country, and explored indigenous and modern Chinese musical styles. Non-musical cultural adventures during the ten-day trip included sightseeing and eating authentic Chinese foods.
Helen J. Woolston Anderson  
*Mu Upsilon,* April 15, 1944  
*St. Louis Alumni*  
Died April 2, 2017  
Flutist, pianist. Helen studied dance as well as music and education. She was a longtime member of the Kirkwood Symphony and taught flute and piano in her home.

Mary Ann Brown  
*Beta Alpha,* May 17, 1977  
Died December 10, 2016  
Pianist. Mary Ann's performing career began with the Malmo Symphony in Sweden and in Scotland, Iceland, and England. She returned to finish her music degree and went on to teach and perform in New York City; a career highlight was a Carnegie Hall concert with renowned conductor/composer John Rutter. She later returned to California where she continued to teach and perform.

John Thomas Burke  
*Beta Eta,* May 6, 1978  
Died February 24, 2016  
Organist, choral director, composer, educator. John concertized on the organ in New England, California, and at International Organ Week in Westphalia-Lippe, Germany. He was executive director (1978-86) of the American Choristers Guild and was active with the American Guild of Organists. John also taught at several Bay Area colleges and universities and composed choral music. Westminster Choir College, his alma mater, honored him in 1982 with its Alumni Merit award.

Alleen Lindquist Fraser  
*Phi Zeta,* May 19, 1951  
*Rochester Alumni*  
Died July 31, 2017  
Flutist, music educator. Alleen taught music in Iowa public schools and performed with the Sioux City Symphony before moving to Rochester, NY, where she taught classroom music and TV/radio, worked on two special NY state projects, and later served as music director for the Rochester school district. She also performed as a soloist and flute section member with the Penfield Symphony for fifty years. Alleen was honored in 1991 with the Rochester Philharmonic Musicians' Award for Outstanding Music Educators.

Genevieve Ruth Shanklin Johnson  
*Gamma,* February 15, 1947  
*San Diego Alumni*  
Died March 2017  
Violinist. Genevieve performed in the Tucson Symphony and Pasadena Symphony and was an active chamber musician.

Susanna Esther Jurkovic  
*Mu Epsilon,* April 27, 1964  
*Minneapolis-St. Paul Alumni*  
Died June 13, 2017  
Organist, pianist. Susanna taught piano privately and served as organist at several churches in the Twin Cities area.

Caroline Hayman Lasker  
*Phi Upsilon,* December 15, 1945  
*San Diego Alumni*  
Died May 2017  
Piano and Music Education  
Pianist, music educator. Caroline taught piano at Mesa College in San Diego and was an active chamber musician who performed with the La Jolla Trio and other ensembles.

Beverly J. McKinney  
*Phi Theta*  
Died August 10, 2016  
Pianist, vocalist, music educator. Beverly taught and directed marching bands for 37 years and also performed as a singer and pianist. She was an active member of professional women educators' society Delta Kappa Gamma.

Mary Ellen Woodhouse Munckton  
*Mu Kappa,* February 10, 1940  
*San Diego Alumni*  
Died May 2017  
Pianist, music educator. Mary Ellen taught music for the South Bay Union School District in Imperial Beach, CA.

Russell Newburn  
*Phi,* November 3, 1996  
*Alliance Alumni*  
Died June 28, 2017  
Pianist, organist, choral director. Russell served several Alliance-area churches as organist, choral director, and handbell director. He was a member of the American Guild of Organists, Alliance Music Study Club, and Alliance Area Concert Association.
An active Mu Phi, he was past president of Alliance Alumni, which won several Fraternity awards during his tenure.

**Bonnie J. Harris Pumpfrey**  
*Epsilon Xi, May 7, 1968*  
Died July 22, 2016  
Choral musician, music educator. Bonnie taught music and directed school and church choirs in Illinois and California. She sang in several choirs during her career and toured in Europe. She was a member of the American Choral Directors Association and of PEO.

**Barbara Grutze Roessner**  
*Alpha Lambda, November 19, 1991*  
Portland Alumni  
Died November 5, 2015  
Pianist, organist, composer. Barbara taught music in the Portland school district, where she composed songs for high school plays and accompanied students for state music competitions. She also was organist for several churches in the Portland area.

**Marian Sandrock Schenk**  
*Mu Phi, January 19, 1948*  
Cleveland Area Alumni  
Died April 9, 2017  
Cellist, music educator. Marian was an active chamber musician who also taught privately and at the Cleveland Institute of Music.

**Patricia Hauke Staubo**  
*Phi Rho, May 20, 1944*  
Portland Alumni, Colorado Springs Alumni  
Died August 21, 2017  
Vocalist, music educator. Patricia taught voice at Reed College and in her private studio in Portland and later in Colorado Springs. She was a past president of Portland Alumni and served as president of the Colorado Opera Guild. When she retired from active teaching, she donated her vocal music library to Colorado State University in Fort Collins (see *The Triangle*, Spring 2016, p. 17)

**Edith Marie Rose Walsh**  
*Omeg Omega, September 23, 2001*  
San Francisco Alumni  
Died June 2, 2017  
Pianist, music educator. Edith taught piano for forty years at Dominican College in Marin County, California. She was active in American Association of University Women, Thursday Musicale, and Marin County Music Teachers Association.

**Phyllis Mumford Cooper Warner**  
*Gamma Eta, October 20, 1984*  
Dayton Alumni  
Died April 20, 2017  
Pianist, organist. Phyllis was a church organist and piano teacher. She taught at Cedarville University and Edison State College in Ohio, and was active in American Guild of Organists, Music Teachers National Association, National Guild of Piano Teachers, Dayton Music Club, and Musicians Club of Troy, as well as Mu Phi Epsilon.

In Memoriam  
**Ruth Cuccia**  
October 13, 1950 – September 9, 2017

The Fraternity is sad to announce the passing of Ruth Cuccia, immediate past Third Vice President/Alumni Advisor. She had struggled for several years with brain cancer, which she announced in her final *Triangle* column (Spring 2017). Ruth was beloved by many and will be missed by all who knew her. The winter *Triangle* will feature a full obituary and tribute.

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2017 CONVENTION

ABOVE: Attendees enjoyed music, friendship, harmony (and food) at convention meals. RIGHT: Music delegates Amanda Setlik and Ruth Carver (both Denver Alumni). LEFT: Music delegate Mary Matthews (Mu Phi).