

BREAKOUT SESSIONS

Speechwriting

Meeting the Press: Making the Interview Work

Tweeting Gone Awry

Embracing Collaboration: Trading Competition for a Stronger Foundation in

Communications

The Impact and Importance of Diversity, Inclusion, and Belonging in Government Communications

Working with the Media: How to Strengthen Relationships with Local Reporters

Behind the Headphones: How to Amplify Your Message with a Podcast

Rebuilding Trust in Government Communications - Results of the 2nd Annual GWU Study

The Science of Effective Emailing for Government Communicators: The New Psychology of Diverse Teams and the Role of Al

Embracing Digital Platforms & Tech Tools To Shape Your Organization's Narrative

Web Design for Public Engagement

Wellbeing for PIOs: How to Ensure You Keep Yourself Healthy and Safe

Working with Data in Government Communications

More than Eye Candy: Visual Storytelling for Complex Ideas

Speak Strong, Speak Long: Mastering Vocal Stamina for Effective Communication

A Tactical Approach to a Media Interview

For a Good Time, Call Your Local Government

Working with FOIA Requestors

Improving Language Access/Mejor el acceso al idioma

How to Effectively Execute Advocacy Campaigns

ADVANCED TRAINING WORKSHOPS

Social Media Bootcamp

Communications Planning for Government Communicators

Lessons Learned and Ethical Uses of Al Technologies for Government Communicators

KEYNOTE SPEAKERS



Donna Brazille
Political Strategist & Author



Poug Heye
Founder, Douglas Media; TV
Political Commentator; Former
RNC and Congressional
Leadership Communications
Director



Robert Sumwalt
The Crisis: Now What?
Managing Through Effective
Communications



Ben Feller
From the Briefing Room to the
Living Room: How to Make
Your Message Matter



Angela Tennison

Al in Government Comms: Are
You a Pioneer or Passenger?

For more information or to register, visit nagc.com. The registration deadline is April 30, 2024.

The hotel block is SOLD out. Please visit our website for other housing options.

