48th Annual Conference of the National Collegiate Honors Council

New Orleans, Louisiana
November 6-10, 2013
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Woo who?

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Since its beginnings as a French colony in 1718, New Orleans has been a focal point of social and geopolitical conflicts. Evolving from the intersection of Native Americans, French and Spanish explorers, colonists, nuns, and priests, as well as African slaves and free people of color, these confrontations resolved over time into a new synthesis by a process now known as Creolization. The cradle of jazz, Mardi Gras, and savory Cajun cuisine, New Orleans is a paradigm for the creativity that emerges from multicultural interplay. With the resurgence of Spanish language and culture brought by a new wave of immigrants following Hurricane Katrina in 2006, as well as the incursion of new investors in abandoned areas, cultural conflict and development continue to color the city. The resulting confrontations among values, languages, religions, and artistic endeavors will continue to transform the city of New Orleans as a rich and unparalleled source of creative cultural synthesis.
Welcome to the 2013 NCHC Conference

Greetings, Honors colleagues.

On behalf of the 2013 Conference Planning Committee, the Board of Directors, and the National Headquarters Staff of the National Collegiate Honors Council (NCHC), I am pleased to welcome you to the 48th Annual NCHC Conference. This is, in fact, our fourth visit to New Orleans, where we held the conference in 1969, 1989, and 2004, evidently a consistently diminishing series.

Our theme, “Conflict Transformation Creolization,” will be reflected often in the 600 or so presentations scheduled for this conference. Once again we will celebrate our differences and be repeatedly impressed by our similarities. As our organization matures and we work through together some difficult issues of growth, I expect our sense of mutual respect and communal well-being will lead to civil discourse that takes us to resolutions for the good of the organization and our profession.

My own experience of NCHC is that I return to my campus filled with new ideas, energized about the enterprise, optimistic about the future of the profession, and in general, renewed and refreshed. Presentations by colleagues and by remarkable students, and real conversations about mutually exciting topics remind me that it is worth the effort on my campus to produce yet another report, often with answers to the same questions previously asked; this seems to be in the nature of the least-rewarding parts of academia. As Conference Chair, I wish you a conference that provides a regenerative and restorative experience in an inspiring city of infinite potential.

Welcome and take care,

Jim Ruebel
2013 NCHC Conference Chair
NCHC President Elect
2013 Conference Sponsors

GEICO Insurance
Golden Key International Honour Society
The Fund for American Studies—Live Learn Intern
The Honor Society of Phi Kappa Phi
Loyola University New Orleans
The National Society of Collegiate Scholars

Texas A & M University
The Washington Center for Internships & Academic Seminars
Wells Fargo
University of Louisiana Lafayette
Louisiana State University
NCHC Mission & Board of Directors

NCHC Mission Statement

To support and enhance the community of educational institutions, professionals, and students who participate in collegiate honors education around the world.

NCHC Board of Directors

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Art L. Spisak, University of Iowa
Elaine Torda, Orange County Community College
John Zubizarreta, Columbia College, South Carolina

*student
**General Information**

Registration/Information Desk
- Wednesday, November 6: 3:00 PM–8:00 PM
- Thursday, November 7: 7:30 AM–5:00 PM
- Friday, November 8: 7:30 AM–4:00 PM

NCHC Publications Book Sales
- Thursday, November 6: 10:00 AM–5:00 PM
- Friday, November 7: 10:00 AM–4:00 PM
- Saturday, November 8: 10:00 AM–2:30 PM

Conference Badges
Conference attendees must wear their official conference badges to be admitted to conference events, including all meals, all sessions, and the Welcome Reception. There will be a $50 fee for replacement badges.

LCD Equipment Policy
If you are making a presentation, do not to use any LCD or computer equipment that Jim Ruebel, the conference chair, has not authorized in writing in advance. We have provided the Sheraton with a list of approved presentations and their AV needs. If you have not been authorized to use an LCD for your presentation, please do not ask the Sheraton staff to hook up or plug in any unauthorized equipment. Be aware that NCHC takes no responsibility for unauthorized or unapproved charges. NCHC will turn all such charges over to the presenter for full and prompt payment.

Job Announcement /Message Bulletin Board
The Job Announcement/Message bulletin board will be located in the registration area. One-page job announcements in a form suitable for posting may be attached to the bulletin board. In addition, the message board will be available for postings of messages by any conference attendee.

ADA Statement and Sign Language Interpreters
This publication will be made available in accessible formats upon request. Please call 402-472-9150 for information. Sign language interpreters will be available for selected conference sessions.

Meetings
All board and committee meetings are public meetings open to the membership.

**Hotel Information**

Sheraton New Orleans Hotel
- 500 Canal Street
- New Orleans, LA 70130
- 504-525-2500
- Reservations - 888-627-7033
- Check-in: 3PM / Check out: 12PM
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Conference at a Glance

Wednesday, November 6, 2013
8:00 AM–5:00 PM ........................................ Nottoway ................................................. Board of Directors Meeting
12:30 PM–12:45 PM .................................. Bayside A ................................................... Beginning in Honors Opening
12:45 PM–4:30 PM .................................. Bayside C, Bayside A, Bayside B, Oakley, Oak Alley, ............. BIH Individual Consultations
                                                  Galler B, Galler A
5:00 PM–6:00 PM .................................. Nottoway ................................................. Conference Planning 2014 Committee Meeting
5:30 PM–7:00 PM .................................. Evergreen ................................................... Celebration of Teaching and Learning Forum
7:00 PM–9:00 PM .................................. Oak Alley ................................................... Honors Semesters Committee Meeting

Thursday, November 7, 2013
8:00 AM–9:00 AM .................................. Grand Ballroom ............................................. DIH Opening: Can Honors Continue to Exist,
                                                  Let Alone Flourish, in a Time of Academic
                                                  Retrenchment?
8:30 AM–10:30 AM .................................. Poydras, Southdown ........................................ Master Class Rehearsal
9:00 AM-10:00 AM .................................. Grand Chenier ................................................... Students in Honors
9:00 AM-5:00 PM .................................. Lobby ...................................................... Partners in the Parks Excursion
                                                  Sponsored by Louisiana State University
9:30 AM–10:15 AM .................................. Ellendale .................................................... CAT Facilitator Preparation
9:15 AM–11:30 AM .................................. Napoleon C3, Maurepas, Napoleon B2, ....................... Developing in Honors
                                                  Napoleon C2, Napoleon A3, Napoleon A2,
                                                  Borgne, Napoleon B3
11:00 AM–12:00 PM .................................. Napoleon A2 ................................................ Professional Development Committee Meeting
11:00 AM–1:00 PM .................................. Southdown ..................................................... Poetry Master Class
12:00 PM–2:00 PM .................................. Poydras ..................................................... Music Master Class
1:00 PM–4:00 PM .................................. Napoleon B2, Napoleon C2, Napoleon B3, Napoleon C3 ..................... Developing in Honors
                                                  Sponsored by Phi Kappa Phi
2:00 PM–4:00 PM .................................. Southdown ..................................................... Film Master Class
3:00 PM–4:00 PM .................................. Ellendale, Napoleon C2, Napoleon D3, Napoleon D2,  ................... Meetings
                                                  Napoleon B1, Napoleon A1
3:00 PM–4:00 PM .................................. Napoleon B2, Napoleon A2, ............................................ New Directors Reunion
                                                  Edgewood B, Napoleon D1,
3:00 PM–4:00 PM .................................. Napoleon D2, Edgewood B, Napoleon D1,  ...................... Meetings
                                                  Edgewood A, Oakley, Estherwood
4:00 PM–5:00 PM .................................. Ellendale, oak Alley ................................................... Meetings
8:00 PM–11:00 PM .................................. Armstrong Ballroom ............................................. Student Party
8:30 PM–11:30 PM .................................. Ellendale, Oak Alley ................................................... Meetings

Friday, November 8, 2013
8:00 AM–4:30 PM .................................. Napoleon B2, Napoleon C2, Borgne, Maurepas, ..................... General Sessions
                                                  Napoleon D2, Napoleon A2, Grand Chenier, Napoleon D3,
                                                  Bayside C, Napoleon A3
8:00 AM–2:00 PM .......... Galler B, Oakley, Estherwood, Galler A ................. Roundtable Discussion
Sponsored by Texas A & M University
8:00 AM–8:50 AM .......... Bayside B ................................................... Teaching & Learning Student Fishbowl Session
8:00 AM–5:00 PM .......... Bayside A ................................................... Student Interdisciplinary Research Panels
8:00 AM–2:00 PM .......... Nottoway, Oak Alley ......................................... Best Honors Administrative Practices
Sponsored by The Fund for American Studies
8:00 AM–10:00 AM ........ Napoleon B3-C3 .............................................. Student Poster Session A
Sponsored by Golden Key
9:00 AM–1:00 PM .......... Grand Couteau .............................................. Forum on Diversity
Sponsored by Loyola University New Orleans
9:00 AM–12:00 PM ........ Bayside C ................................................... Forum on International Education
9:00 AM–12:00 PM ........ Southdown ................................................. Arts Workshop: Art and War
11:00 AM–1:00 PM .......... Napoleon B3-C3 .............................................. Student Poster Session B
Sponsored by Golden Key
12:00 PM–12:50 PM ........ Bayside C ................................................... Two-Year College Issues
1:00 PM–2:00 PM .......... Bayside C ................................................... Two-Year College Committee Meeting
2:00 PM–3:30 PM .......... Grand Ballroom ............................................. Plenary: Taylor Branch
3:45 PM–4:45 PM .......... Grand Couteau, Galler A, Estherwood, Ellendale .... Meetings
4:00 PM–6:00 PM .......... Napoleon B3-C3 .............................................. Student Poster Session C
Sponsored by Golden Key
5:00 PM–6:00 PM .......... Borgne, Grand Couteau, Grand Chenier, ............. Meetings
Bayside A, Bayside B, Bayside C

**Saturday, November 9, 2013**

7:30 AM–8:45 AM .......... Grand Ballroom ............................................. Breakfast
7:30 AM–8:45 AM .......... Grand Ballroom ............................................. Idea Exchange
Sponsored by GEICO Insurance
8:30 AM–9:30 AM .......... Napoleon B3-C3 .............................................. NCHC Annual Business Meeting
9:30 AM–10:00 AM .......... Napoleon B3-C3 .............................................. NCHC Fellows Recognition
9:30 AM–4:20 PM  .......... Napoleon A3, Napoleon A2, Maurepas, Southdown, General Sessions
                        Grand Couteau, Grand Chenier, Napoleon D2
9:30 AM–4:20 PM .......... Estherwood, Oakley, Galler B, Galler A ................. Roundtable Discussion
Sponsored by Texas A & M University
9:30 AM–11:20 AM ........ Oak Alley, Nottoway ......................................... Best Honors Administrative Practices
Sponsored by The Fund for American Studies
10:00 AM–10:30 AM .......... Napoleon B3-C3 .............................................. Hot Topics Forum
10:30 AM–1:00 PM .......... Poydras ..................................................... Master Class Showcase
1:00 PM–3:00 PM .......... Napoleon B3-C3 .............................................. Faculty Poster Session
5:30 PM–6:30 PM .......... Grand Ballroom ............................................. NCHC Awards
6:30 PM–7:30 PM .......... Gallery ...................................................... International Reception (By Invitation)

**Sunday, November 10, 2013**

9:00 AM–10:00 AM .......... Nottoway ................................................... Conference Planning 2014 Committee Meeting
Conference Features

New to honors?

New to the conference?

You will find the conference program filled with practical and enlightening presentations, many of which are designed for, or merit the attention of, faculty and administrators who are new to honors education and who may be first-time attendees at the NCHC conference.

Perhaps most important is Beginning in Honors on Wednesday, November 6, from 12:30 PM–4:30 PM. This workshop addresses basic issues concerning the administration, curriculum, faculty, and students in honors programs. It serves persons who have recently assumed, or are about to assume, leadership in an existing honors program or who are starting a new honors program. Also on Wednesday, plan to attend the Celebration of Teaching and Learning Forum at 5:30 PM in Evergreen.

We encourage you to attend the opening conference plenary session Thursday, November 7, with Ruby Bridges at 5:30 PM in the Grand Ballroom, followed by the Welcome Reception from 7:00 PM–9:00 PM in the Napoleon Ballrooms, where NCHC officers and conference mentors will be poised to introduce you to NCHC and the highlights of the conference.

On Friday morning, November 8, at 7:30 AM, grab some breakfast in the Grand Ballroom. Other special features on Friday include Poster Sessions, the Forum on International Education, the Forum on Diversity, and Best Honors Administrative Practices. Join your colleagues for the plenary session featuring Taylor Branch at 2:00 PM in the Grand Ballroom and on Friday evening, go to meet others from your region at the Regional Meetings.

The Idea Exchange with Breakfast starts Saturday, November 9, at 7:30 AM in the Grand Ballroom followed by NCHC’s annual Business Meeting, the Presidential Address, and recognition of the 2013 NCHC Fellows. The Business Meeting is a good opportunity to meet the NCHC Board of Directors and the candidates for the 2014 Board. At 10:00 AM, come to the Hot Topics Forum in Napoleon B3-C3 to discuss the most important and pressing issues facing NCHC at this time.

Throughout the day on Friday and Saturday, we invite you to participate in one of the Roundtable Discussions; attend a Student Interdisciplinary Research Panel presentation; or take advantage of our Consultants Center in Napoleon A1, where experienced honors faculty and administrators are available for informal conversations on a wide variety of issues.

We encourage you to attend the Master Class Performance Showcase on Saturday from 10:30 AM–1:00 PM in Poydras. The students are eager to share their artistic talents.
Navigation Tips

First-Time Attendees Conference Navigation Tips: Five Perfect Days in New Orleans

Wednesday, November 6

Afternoon
- Pick up your conference badge and conference program at the Registration Desk.
- Participate in the Beginning in Honors workshop, the Celebration of Teaching and Learning Forum, or Board of Directors meeting.

Evening
- Dine with other NCHC members.
- Attend any of several committee meetings. All NCHC committee meetings are open to the membership. Brief descriptions are listed on the NCHC website.

Thursday, November 7

Morning
- Attend Developing in Honors or Honors Student Welcome and Orientation sessions.

Late morning through Afternoon
- Choose a City as Text™ excursion and explore New Orleans.
- Take part in a Partners in the Parks excursion.

Evening
- Attend the conference plenary featuring Ruby Bridges.
- Join in the conference welcome activities—Welcome Reception.
- Enjoy a New Orleans restaurant with colleagues and friends.
- Attend a committee meeting.
- Students, attend the Student Party.

Friday, November 8

Morning
- Join us for breakfast.
- Throughout the day and on Saturday, visit the Consultants Center to discuss your individual program and concerns with experienced honors faculty and administrators.

Afternoon
- Attend the Student Affairs committee meeting.
- Attend the conference plenary featuring Taylor Branch.

Evening
- Attend a Regional Honors Council Meeting. (You are from one of the six.)

Saturday, November 17

Morning
- Enjoy the Continental Breakfast and learn about new initiatives at the Idea Exchange.
- Attend the NCHC Annual Business Meeting and Rick Scott’s Presidential Address.
- Celebrate the induction of the 2013 NCHC Fellows.
- Attend the Hot Topics Forum to discuss the most pressing issues facing the organization today.
- Attend the Master Class Showcase.

Afternoon

Sunday, November 18

- On your way home, organize all you have learned. Reflect on the new friends you have made.
- Be sure to keep this printed program; it has information that will be useful to you throughout the year.
- Begin planning your participation in the 2014 NCHC Conference, November 5-9, 2014, in Denver, Colorado.
Student Roadmap to Conference

Honors Student Welcome and Orientation
Grand Chenier Room
Thursday, November 7, 9:00AM–10:00AM
Honors students: You have made it to the NCHC New Orleans Conference, now what? This informative and fun welcome will help you to answer that question, and will give you an opportunity to meet student members of NCHC’s Board of Directors. Come for raffle tickets, prizes, and some great information about conference! This event is designed to welcome students to NCHC and to explain how the conference week works.

Student Party
Armstrong Ballroom
Thursday, November 7, 8:00PM–11:00PM
Connect with honors students from across the nation in a fun-filled setting featuring some great local flair!

NCHC Honors Students Tools for Success
Grand Chenier Room
Friday, November 8, 1:00PM–2:00PM
Do you like scholarships, t-shirts, and fun? Find out what NCHC can do for you at this session with the NCHC Student Affairs Committee. NCHC funds research and creative activity through the Portz Fellowship, offers scholarships through the Student of the Year Awards, and does so much more. Find out how you can be successful as a member of NCHC! This meeting will discuss how to further your involvement in the National Collegiate Honors Council and how to apply for some scholarship opportunities!

Community Service Fundraiser
Ongoing throughout Conference
The Student Affairs Committee in partnership with the National Office will be selling conference t-shirts this year in New Orleans! The shirts are purple with the conference logo on the front. The best part is that the shirts are only $10.00 with proceeds benefiting a local charity. In addition to the conference t-shirts, the Student Affairs Committee will be selling ribbons to add to the bottom of your conference nametags. These ribbons will sell for $5.00 and are a great way to raise some additional funds for charity!
SIGNATURE PROGRAMS

Signature Programs 2013

Beginning in Honors™
Bayside A/B/C, Oak Alley, Southdown, Oakley, Galler A/B
Wednesday, November 6, 12:30 PM–5:00 PM
Beginning in Honors (BIH) serves faculty and administrators who are new to honors education, whether from programs or colleges. BIH uses a highly interactive format to assist individuals who are starting honors programs or who are assuming positions of leadership in existing ones. It addresses basic issues concerning the administration, curriculum, faculty, and students of honors programs.

Best Honors Administrative Practices
Sponsored by The Fund for American Studies
Nottoway, Oak Alley
Friday, November 8, 8:00 AM–2:00 PM
Saturday, November 9, 9:30 AM–3:20 PM
Best Honors Administrative Practices (BHAP) sessions are designed to allow participants with all levels of honors experience to focus on a number of key administrative issues facing honors programs and honors colleges.

City as Text™
Sponsored by The Washington Center
Bayside A/B/C, Nottoway, Oak Alley, Galler A/B, Evergreen, Estherwood, Edgewood B, Ellendale
Thursday, November 7, 11:00 AM–5:00 PM
One of the signature programs of NCHC’s annual conference, City as Text™ is an opportunity to utilize site-based experiential inquiry to formulate an understanding of places and issues.

Consultants Center
Napoleon A1
Friday, November 8, 8:30 AM–3:30 PM
Saturday, November 9, 9:30 AM–4:30 PM
Always a conference favorite, the Consultants Center gives conference attendees the opportunity to speak with experienced honors deans, directors, and advisors in an informal setting.

Developing in Honors
Sponsored by Phi Kappa Phi
Thursday, November 7, 8:00 AM–4:00 PM
Developing in Honors (DIH) is NCHC’s nuts-and-bolts workshop for experienced honors administrators, faculty, and professional staff. (“Experienced” means you will have completed at least one year in your current honors position by the time NCHC meets in New Orleans.) The format for DIH is that each panelist will make a brief presentation (no more than five minutes) before the session is opened for questions and discussion. These panels are designed to be interactive; please come with questions.

Fishbowl–Student
Bayside B
Friday, November 8, 8:00 AM–8:50 AM
This session provides a roundtable discussion where honors faculty and directors can hear from students about what works and does not work in honors programs.

NCHC Annual Business Meeting
Presidential Address
Napoleon B3-C3
Saturday, November 9, 8:30 AM–9:30 AM
Rick Scott, NCHC President, will make his Presidential Address. All NCHC members are encouraged to attend this address and the Business Meeting. They will also have the opportunity to meet the candidates for the 2014 Board of Directors. The 2013 class of NCHC Fellows will be introduced immediately following this meeting.

Plenary Speaker Ruby Bridges
Grand Ballroom
Thursday, November 7, 5:30 PM–6:30 PM
Plenary Speaker Taylor Branch
Grand Ballroom
Friday, November 8, 2:00 PM–3:30 PM

NCHC Portz Scholars Presentations
Southdown
Saturday, November 9, 2:15 PM–5:15 PM
Portz Fellowship Presentation
Southdown
Saturday, November 9, 10:30 AM–11:20 AM

Students in Honors: Honors Student Welcome and Orientation
Grand Chenier
Thursday, November 7, 9:00 AM–10:00 AM
Honors students: You have made it to the NCHC New Orleans Conference now what? This informative and fun welcome will help you to answer that question and will give you an opportunity to meet student members of NCHC’s Board of Directors. Come for raffle tickets, prizes, and some great information about conference!

Student of the Year Awards
Grand Ballroom
Saturday, November 9, 5:30 PM
The prestigious awards are presented to the two Honors Students of the Year who have made an impact on his or her honors program and who have participated in honors on a regional and/or national level. The two Student of the Year Awards are the only NCHC awards designed, judged, and presented by the student members of the Student Affairs Committee.

Welcome Reception
Napoleon Ballrooms
Thursday, November 7, 7:00 PM–9:00 PM
The NCHC Board of Directors welcomes you to an opening reception. All NCHC members will enjoy meeting and greeting each other at this opening reception. Mentors and Mentees (First-Time Attendees) will rendezvous and then have an opportunity to dine together.
Featured Speakers

Ruby Bridges: A Child of Courage, a Woman of Determination

Thursday, November 7, 5:30 PM–6:30 PM

Grand Ballroom

On November 14, 1960, surrounded by armed US marshals, six-year-old Ruby Bridges integrated William Frantz Elementary in New Orleans. Many already know Bridges and her story. Norman Rockwell’s painting, “The Problem We All Live With”, remains a quintessential image of the Civil Rights Movement. John Steinbeck’s *Travels with Charley: In Search of America* also includes a description of Bridges walking past angry mobs to enter school.

As a lecturer, Bridges brings her message to children and adults nationwide. She established the Ruby Bridges Foundation to promote the values of tolerance, respect, and appreciation for all differences through educational programs.

Taylor Branch

Friday, November 8, 2:00 PM–3:30 PM

Grand Ballroom

Taylor Branch is an author best known for his trilogy about the civil rights era. Its first volume, *Parting the Waters*, won the Pulitzer Prize in 1989. Other books include *The Clinton Tapes* (2009), about his secret project to gather a sitting president’s oral history, and *The Cartel* (2011), an ebook expanded from the *Atlantic* cover story that NPR’s Frank Deford said “may well be the most important article ever written about college sports.”

Branch’s latest book, *The King Years: Historic Moments in the Civil Rights Movement* (2013), presents eighteen key episodes from his trilogy with new introductions. For the spring 2013 semester at the University of Baltimore, he taught an experimental online seminar built around this compact narrative.

Aside from writing, Taylor Branch speaks before a variety of audiences. He has discussed doctrines of nonviolence with prisoners at San Quentin and with military officers at the National War College. His 2008 address at the National Cathedral marked the 40th anniversary of Dr. King’s last Sunday sermon from that pulpit.
The NCHC 2013 Portz Scholars

Co-Chairs: Ann Eisenberg & Kate Bruce

The NCHC Portz Scholars Program began in 1990 to enable NCHC to acknowledge John and Edythe Portz’s many contributions to honors education. We continue to honor their memory by selecting the top four research/creative papers by undergraduate honors students who have been nominated by their institutions for their outstanding work.

In addition to the NCHC Portz Scholars Program, the Awards and Grants Committee annually awards several NCHC Portz Grants in recognition of and support of innovation in honors programs and colleges.

The Awards and Grants Committee is pleased to announce the 2013 NCHC Portz Scholars for the 23rd year of the competition. Members of the Committee read approximately 48 outstanding papers during the first part of the summer and selected the top three NCHC Portz Scholars student papers.

The three 2013 NCHC Portz Scholars will present summaries of their research during the NCHC Portz Scholars Presentations on Saturday, November 9, from 2:15 PM–5:15 PM in Southdown. They will also be honored at 5:30 PM in the Grand Ballroom. Each will be awarded a $250 stipend and complimentary conference registration, funded by the NCHC Endowment.

NCHC Portz Scholars Presentations
Saturday, November 9, 2:15 PM–5:15 PM Southdown

NCHC Portz Scholars Awards
Saturday, November 9, 5:30 PM Grand Ballroom

The 2013 NCHC Portz Scholars are:

Lianne Barnes, University of Nevada, Reno

Honors Director, Tamara Valentine

“Six is Sapphire, but is Sapphire Six? Bidirectionality and Numerosity in Grapheme-Color Synesthesis”

In grapheme-color synesthesia, numbers and letters create a color experience that is consistent, automatic, and unique to each synesthete. Recent studies have examined the way viewing graphemes elicits colors as well as the possibility of bidirectional synesthesia, in which viewing colors may elicit graphemes in the minds of synesthetes (Dixon, Smilek, Cudahy, & Merikle, 2000). This thesis addresses the issue of bidirectionality to see if specific colors elicit the information represented by graphemes in a manner that is cognitively accessible to the synesthete observer.

Alexandro Leme, University of Arkansas at Little Rock

Honors Director, C. Earl Ramsey

“Documentary Photography and Surrealism in Interwar Paris: A Dialectical Resolution”

In 1924, with the publication of the Manifeste du Surréalisme by the poet André Breton, the Surrealist movement was officially launched. Surrealist photography, at first, was mainly produced in the darkroom through the manipulation of negatives, often using techniques such as photogram, multiple exposure, and solarization. This work endeavors to establish a dialectical reconciliation between the real and the surreal and between the real and the constructed. Underpinning this study is the premise that a single photograph may shift meaning as it moves from the place where it has been taken to the place where it is published or viewed.
Cecilia Morales, Texas A&M University
Honors Director, Sumana Datta

“Creating Mother: Mothers’ Legacies in the Context of the Conduct Literature of Seventeenth-Century England”

This thesis, focusing on seventeenth-century English writers, examines the genre of Mothers’ Legacies in relation to the conduct literature being written around the same time. It discusses the manner in which the women writers of Mothers’ Legacies both confirm and deny the ideal form of womanhood laid out by conduct writers. By writing from the place of the mother, these women are fulfilling a socially prescribed role, but by publishing for a wide audience, they are stepping out of their traditional domestic domain. The end result of this thesis is the delineation and explanation for the gap between what seventeenth-century women are told to do and what they actually do.

Honors Deans and Directors can download the application for the 2014 NCHC Portz Scholars competition at the NCHC website. The deadline for the 2014 competition will be Friday, June 6, 2014.
Chronological Listing

Wednesday, November 6, 2013

8:00 AM–5:00 PM
Nottoway

Board of Directors Meeting
Rick Scott, University of Central Arkansas

12:30 PM–12:45 PM
Bayside A

(1) Beginning in Honors Opening
Beginning in Honors (BIH) is a workshop designed for new honors directors and deans, or those leading or creating new honors programs and colleges. The workshops are conducted in small groups, focused upon specific institutional types—large universities; medium-sized institutions; small public, private, and faith-based colleges; and two-year schools. Each group is led by two experienced honors leaders. Discussions focus upon honors basics, such as budget, student and faculty recruitment, facilities, and more. Sessions respond to the specific concerns and queries brought by the participants.

12:45 PM–4:30 PM
Bayside A  Galler C
Bayside B  Galler A
Oak Alley

(2) BIH Individual Consultations

3:00 PM–8:00 PM
Grand Registration Desk

Wednesday Conference Registration

5:00 PM–6:00 PM
Nottoway

(10) Conference Planning Committee 2014
Barry Falk, James Madison University

5:30 PM–7:00 PM
Evergreen

(9) Celebration of Teaching and Learning Forum
Carolyn Kuykendall, Mt. San Antonio College
Alison Primoza, San Diego Mesa College
A discussion of the moral, ethical, and intellectual development issues found in challenging the barriers of honors education.

TEACHING AND LEARNING

Thursday, November 7, 2013

7:30 AM–5:00 PM
Grand Registration Desk

Thursday Conference Registration

8:00 AM–9:00 AM
Grand Ballroom

(11) DIH Opening: Can Honors Continue to Exist, Let Alone Flourish, in a Time of Academic Retrenchment?
Jessica Roark, Oklahoma State University
Ellen Buckner, University of South Alabama
Michael Cundall, North Carolina A&T State University
Naomi Yavneh Klos, Loyola University New Orleans
Rosalie Saltzman, University of Nebraska Omaha

8:30 AM–10:30 AM
Poydras

Dance Master Class: Textured Dance
Marcy Jo Yonkey-Clayton, Columbia College South Carolina
Jessica Hughes, Emory and Henry College
Samantha Musick, Elmhurst College
Kate Shugar, Columbia College
Heather Swanke, Elmhurst College
Madeline Thiemann, Columbia College
Join Dance Professor Marcy Jo Yonkey-Clayton with student artists Kate Shugar and Maddy Thiemann in a dance composition master class that explores the interplay between movement and text. Come prepared to integrate your thinking body and your dancing body as we physically examine questions related to the construction of text and the development of a dynamic performance. Please dress in free-moving clothing; pants covering the knees and socks are advised as we may be dancing on carpet. No prior dance experience is required.
8:30 AM–10:30 AM
Southdown

Drama Master Class
Tyler Hastings, Angelo State University
Tommy Postek, Lynn University
Master classes are performance classes in drama, music, photography, poetry, and film and allow for individual or group creative presentations. The culminating master class showcase will feature presentations from each master class.

9:00 AM–5:00 PM

Partners in the Parks Barataria Preserve
Sponsored by Louisiana State University
Partners in the Parks will be hosting a national park excursion to Jean Lafitte National Historical Park and Preserve. The park consists of six separate units and we will be visiting the unique and wild wetlands of the Barataria Preserve southwest of New Orleans. The Preserve’s 23,000 acres include bayous, swamps, marshes, forests, alligators, nutrias, and over 200 species of birds. This academic adventure will include a hike, educational seminars hosted by park rangers and the opportunity to participate in a service project.

9:00 AM–5:00 PM

Partners in the Parks Downtown
Sponsored by Louisiana State University
Partners in the Parks will be hosting an excursion to two NPS visitor's centers in the New Orleans French Quarter. 1) New Orleans Jazz National Historical Park and 2) Jean Lafitte National Historical Park and Preserve.

9:15 AM–10:15 AM

Borgne

(13) DIH 1.1 Welcoming Transfer Students: Articulation Agreements, Recruiting Issues, and Other Challenges
Steven Engel, Georgia Southern University
Marueen Connelly, Frostburg State University
Aaron Hanlin, Kent State University
Jeffrey Portnoy, Georgia Perimeter College

9:15 AM–10:15 AM

Maurepas

(14) DIH 1.2 Why Diversity Still Matters
Rita Barnes, Tennessee Technical University
Suketu Bhavdar, CAL Poly, Pomona
Natasha Cole-Leonard, Community College of Baltimore County
Susan Dinan, William Paterson University

9:00 AM–10:00 AM

Grand Chenier

Honors Student Welcome and Orientation

9:15 AM–10:15 AM

Napoleon A2

(15) DIH 1.3 Advancement Raising Friends and Funds
Margaret Franson, Valparaiso University
Craig Cobane, Western Kentucky University
Barry Falk, James Madison University
Gregory Waters, Montclair State University
Alex Wenning, Wright State University

9:15 AM–10:15 AM

Napoleon A3

(16) DIH 1.4 Partnering with Your Admissions Office to Recruit Honors Students
George Mariz, Western Washington University
Thor Benson, Crown College
Kenneth Buckman, University of Texas Pan American
Rebecca Oliver, Arkansas State University

9:15 AM–10:15 AM

Napoleon B2

(17) DIH 1.5 Retention in Honors
Trisha Folds-Bennett, College of Charleston
Barbara Filippidis, St. Edward’s University
Rebecca Freeman, University of Alabama Birmingham
Rhonda Phillips, Arizona State University

9:15 AM–10:15 AM

Napoleon B3

(18) DIH 1.6 Online Courses: A Threat to Honors Education?
Angela Salas, Indiana University Southeast
Brenda Bryant, Delgado Community College
Jaskiran Mathur, St. Francis College
Barbra Nightingale, Broward Community College
Rick Vaughn, Rio Salado College

9:15 AM–10:15 AM

Napoleon C2

(19) DIH 1.7 Using Metrics in Honors: How to Justify Your Program or College’s Value to Your Institution
Jeffrey Chamberlain, Grand Valley State University
Raymond Green, Texas A&M University Commerce
Michael Lane, University of Maryland–Eastern Shore
Clay Motley, Western Kentucky University
Mike Sloane, University of Alabama Birmingham
9:15 AM–10:15 AM
Napoleon C3
(20) DIH 1.8 Assessing Study Abroad Student Outcomes
Laurie Smith-Law, Iowa State University
Christopher Frost, St. Joseph’s College New York
Kim Klein, Shippensburg University
William Wians, Merrimack College
Alvin Wang, University of Central Florida

9:30 AM–10:45 AM
Ellendale
(12) City as Text™ Facilitator Preparation

10:30 AM–11:30 AM
Borgne
(21) DIH 2.1 Bringing the Artillery: Making Use of NCHC Site Visitors in the Battle for Resources
Robert Spurrier, Oklahoma State University
Richard Badenhausen, Westminster College
James Ford, Rogers State University
Rosalie Otero, University of New Mexico

10:30 AM–11:30 AM
Maurepas
(22) DIH 2.2 Recruiting Special Populations
Gloria Cox, University of North Texas
Jerry Herron, Wayne State University
Benjamin Moritz, American Honors
Developing in Honors (DIH) is NCHC’s annual nuts-and-bolts workshop for experienced honors administrators, faculty, and professional staff. (“Experienced” means that you will have completed at least one year in your current honors position by the time NCHC’s 2013 conference meets in New Orleans.) The format for DIH is that each panelist will make a brief presentation (no more than 5 minutes) before the session is opened for questions and discussion. These panels are meant to be interactive, so please come with questions.

10:30 AM–11:30 AM
Napoleon A3
(24) DIH 2.4 The Senior Year Experience in Honors
Leslie Donovan, University of New Mexico
Donna Menis, Saint Francis University
Sara Raley, McDaniel College
Jacquelyn Scott, Arizona State University

10:30 AM–11:30 AM
Napoleon B2
(25) DIH 2.5 Honors Advising Beyond Course Selection
Mary Kay Mulvaney, Elmhurst College
Susan Hackemer, University of South Dakota
Dana Irvin, Clemson University
Angela Mead, Appalachian State University

10:30 AM–11:30 AM
Napoleon B3
(26) DIH 2.6 Faculty Development for Honors Pedagogy
Annmarie Guzy, University of South Alabama
James Clauss, University of Washington
Susan Yager, Iowa State University
Andrew Yox, Northeast Texas Community College

10:30 AM–11:30 AM
Napoleon C2
(27) DIH 2.7 Honors Advisory Boards: Are they Worthwhile?
Elizabeth Yelverton, Texas Women’s University
Patrice Johnson, Wesleyan College
Stephanie Lewis, University of Indiana
Robert Moore, State University of New York Oswego
James McKusick, University of Montana

10:30 AM–11:30 AM
Napoleon C3
(28) DIH 2.8 Making the Transition from Honors Program to Honors College
Leslie Sargent Jones, Appalachian State University
Lopamudra Basu, University of Wisconsin, Stout
Gary Bell, Texas Tech University
Ilse-Mari Lee, Montana State University
Gary Luter, University of Tampa
11:00 AM–12:00 PM
Grand Ballroom

(29) City as Text™ Opening
Sponsored by The Washington Center

New Orleans is a city whose history is thick with irresistible images. Lushly seductive, it is also a place whose geography has proven both an asset and an albatross. From our hotel headquarters at the edge of The French Quarter, we will be able to explore its relation to waterways and to travel its multiple visual and oral languages. City as Text™, developed by NCHC’s Honors Semesters Committee, invites you to spend Thursday, November 7, mapping this complex city, talking to its residents about the rich, troubled and unique position it holds in this country, and finding out what it is like to live here nowadays.

11:00 AM–1:00 PM
Southdown

Poetry Master Class
Jennifer deBie, Angelo State University
Holly Miles, Angelo State University
Kelly Weber, Wayne State College

Master classes are performance classes in drama, music, photography, poetry, and film and allow for individual or group creative presentations. Poetry participants will have the opportunity to present and to discuss their work. The culminating master class showcase will feature presentations from each master class.

12:00 PM–2:00 PM
Poydras

Music Master Class
Adam Blakey, Millikin University
Jessica Caplin, Lynn University
Andrew Sehmann, Eastern Kentucky University
Braden Weinmann, Angelo State University

The rich heritage of jazz in New Orleans is the impetus of the 2013 NCHC music master class. The music master class will be in the form of a jazz ensemble. Conference attendees are invited to join a core of local jazz musicians in performing standard jazz literature.

1:00 PM–4:00 PM
Napoleon B2

(30) DIH 3.1 National Student Exchange and Honors
Thomas Spencer, Eastern Illinois University

Learn how to share your academic resources and offer new and challenging educational experiences to your students through the National Student Exchange, a not-for-profit educational consortium with exchange sites at nearly 200 four-year universities in the U.S. and Canada. Honors deans, an exchange student, and the NSE president offer a program overview and discussion in a 50-minute session to be repeated at the top of each hour. Join us for conversation.

1:00 PM–4:00 PM
Napoleon B3

(31) DIH 3.2 Resources for Self-Studies and Program Reviews
Hallie Savage, Clarion University of Pennsylvania

1:00 PM–4:00 PM
Napoleon C2

(32) DIH 3.3 Spirituality in Honors Education
Aron Reppmann, Trinity Christian College

1:00 PM–4:00 PM
Napoleon C3

(33) DIH 3.4 Two–Year Colleges
Carolyn Kuykendall, Mt. San Antonio College
Elaine Torda, Orange County Community College

2:00 PM–4:00 PM
Southdown

Film Master Class
Jessica Caplin, Lynn University
Kevin Franks, University of Alabama Birmingham
Lacey Kennedy, University of Alabama Birmingham
Ali Massoud, University of Alabama Birmingham
Matt Perpich, Lynn University

Master classes are performance classes in drama, music, photography, poetry, and film and allow for individual or group creative presentations. The culminating master class showcase will feature presentations from each master class.

3:00 PM–4:00 PM
Napoleon A2

Professional Development Committee Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30 PM–4:30 PM</td>
<td>Oakley Galler A</td>
<td>(34) City as Text™ Reports&lt;br&gt;Sponsored by The Washington Center</td>
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<tr>
<td></td>
<td>Oak Alley Evergreen</td>
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<td></td>
<td>Nottoway Galler B</td>
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<td></td>
<td>Edgewood B Estherwood</td>
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<tr>
<td>4:00 PM–5:00 PM</td>
<td>Bayside B/C</td>
<td>(42) City as Text™ Wrap Up&lt;br&gt;Sponsored by The Washington Center</td>
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<tr>
<td></td>
<td>Devon Graham, Florida International University</td>
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<td>Joy Ochs, Mount Mercy College</td>
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<td>Peter Machonis, Florida International University</td>
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<tr>
<td>4:00 PM–5:00 PM</td>
<td>Napoleon C2</td>
<td>(44) Awards &amp; Grants Committee Meeting&lt;br&gt;Kate Bruce, University of North Carolina Wilmington&lt;br&gt;Ann Eisenberg, University of Texas at San Antonio</td>
</tr>
<tr>
<td>4:00 PM–5:00 PM</td>
<td>Napoleon D3</td>
<td>(45) Honors Advising Committee Meeting&lt;br&gt;Jessica Roark, Oklahoma State University</td>
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<tr>
<td>4:00 PM–5:00 PM</td>
<td>Napoleon A1</td>
<td>(46) Membership &amp; Marketing Committee Meeting&lt;br&gt;Lory Hawkes, DeVry University</td>
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<tr>
<td>4:00 PM–5:00 PM</td>
<td>Ellendale</td>
<td>(47) Portz Fellowship Committee Meeting&lt;br&gt;Patrice Berger, University of Nebraska Lincoln</td>
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<tr>
<td>4:00 PM–5:00 PM</td>
<td>Napoleon A2</td>
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<td></td>
<td>(48) Small Colleges Committee Meeting&lt;br&gt;Donna Menis, Saint Francis University</td>
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<tr>
<td>4:00 PM–5:00 PM</td>
<td>Napoleon A3</td>
<td>(53) Partners in the Parks Committee Meeting&lt;br&gt;Matthew Nickerson, Southern Utah University&lt;br&gt;Todd Petersen, Southern Utah University</td>
</tr>
<tr>
<td>4:05 PM–5:00 PM</td>
<td>Napoleon D2</td>
<td>(49) Teaching and Learning Committee Meeting&lt;br&gt;Alison Primoza, San Diego Mesa College&lt;br&gt;Carolyn Kuykendall, Mt. San Antonio College&lt;br&gt;James Ford, Rogers State University</td>
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<tr>
<td>5:30 PM–6:30 PM</td>
<td>Grand Ballroom</td>
<td>Ruby Bridges&lt;br&gt;On November 14, 1960, surrounded by armed US marshals, six-year-old Ruby Bridges integrated William Frantz Elementary in New Orleans. Many already know Bridges and her story. Norman Rockwell’s painting, “The Problem We All Live With”, remains a quintessential image of the Civil Rights Movement. As a lecturer, Bridges brings her message to children and adults nationwide. She also established the Ruby Bridges Foundation to promote the values of tolerance, respect, and appreciation for all differences through educational programs.</td>
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<tr>
<td>7:00 PM–9:00 PM</td>
<td>Napoleon Exhibit Hall/Ballroom</td>
<td>Opening Reception</td>
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<tr>
<td>8:00 PM–9:00 PM</td>
<td>Grand Couteau</td>
<td>Student Moderator Training&lt;br&gt;Jack Rhodes, The Citadel</td>
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<tr>
<td>8:00 PM–9:00 PM</td>
<td>Napoleon D2</td>
<td>Assessment and Evaluation Committee Meeting&lt;br&gt;Hallie Savage, Clarion University&lt;br&gt;Douglass Sullivan-Gonzalez, University of Mississippi</td>
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<td>8:00 PM–9:00 PM</td>
<td>Edgewood B</td>
<td>(50) Education of the Gifted Special Interest Group Meeting</td>
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<tr>
<td>8:00 PM–9:00 PM</td>
<td>Estherwood</td>
<td>(51) Large University Special Interest Group</td>
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<td>8:00 PM–9:00 PM</td>
<td>Oakley</td>
<td>(52) Partners in the Parks Committee Meeting</td>
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</tbody>
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www.nchchonors.org
FRIDAY, NOVEMBER 8

8:00 PM–9:00 PM
Napoleon D1
(54) Science & Mathematics Committee Meeting
Mariah Birgen, Wartburg College

8:00 PM–9:00 PM
Edgewood A
(55) Teaching & Learning Fishbowl Orientation

8:00 PM–11:00 PM
Armstrong Ballroom
Student Party

8:30 PM–11:30 PM
Ellendale
(56) Finance Committee Meeting
Doug Peterson, University of South Dakota
Steven Engel, Georgia Southern University

8:30 PM–11:30 PM
Oak Alley
(57) Publications Board Committee Meeting
Jeffrey Portnoy, Georgia Perimeter College
Richard Badenhausen, Westminster College
Joan Digby, Long Island University/LIU Post

Friday, November 8, 2013

7:30 AM–4:00 PM
Grand Registration Desk
Conference Registration

8:00 AM–5:00 PM
Graduate Fair/Exhibits

8:00 AM–8:50 AM
Bayside C
(58) An Empirical Look at Certification
Hallie Savage, Clarion University
Patricia Smith, University of Central Arkansas
Results of an expert-panel study on certification will be shared. Panelists included 40 participants from varying institutional and program types and sizes. Panelists were intentionally selected for their role within NCHC. The goal of the study was to determine whether consensus could be reached on items for a certification instrument.

GENERAL SESSIONS

Audience: Large Universities
Keywords: Certification of Honors Programs and Colleges in NCHC

8:00 AM–8:50 AM
Borgne
(60-1) Reaping and Sowing: How Honors Grassroots Initiatives Benefit the Students, Campus, and Community
Shannon Hames, Southern Polytechnic State University
Sydney Lyman, Southern Polytechnic State University
Ann Parker, Southern Polytechnic State University
Danica Roberts, Southern Polytechnic State University
This panel, consisting of a program's Assistant Director and three honors students, will address the grassroots ideas that have formed within their program before intersecting with the university as a whole, providing benefits to honors students as well as the campus and the community.

GENERAL SESSIONS

Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs
(60-2) Conflict, Dialogue, Transformation: Thinking Pedagogically About Community
Aaron Stoller, North Carolina State University
Pedagogy is traditionally imagined as a classroom-based event that is supplemented by the co-curriculum. This view divides experience into fragments: academic/social, student/teacher, public/private. Yet critical pedagogy argues the community is where learning begins and ends. Drawing on critical theory, this presentation explores the interrelationship between pedagogy and the honors community.

GENERAL SESSIONS
Keywords: Honors Community/Living-Learning Communities

8:00 AM–8:50 AM
Grand Chenier

(67) The Role of Honors on Campus: Perspectives from Senior Administrators
Frank Bonner, Gardner-Webb University
Rita Cheng, Southern Illinois University Carbondale
Bonnie Irwin, Eastern Illinois University
Martin Posey, University of North Carolina Wilmington
Senior administrators from a variety of member institutions will discuss the role of honors on their campuses and how they work to maintain academic excellence and support for honors in times of restricted resources. The panel will also address best practices in hiring and developing honors administrators and how honors directors and deans may best communicate with central administration.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Administration/Budget/Scholarships/Fundraising and Development

8:00 AM–8:50 AM
Maurepas

(65) Honors & Policy Debate: Creating a New Culture
Joshua Gonzalez, University of Houston
Michael Hester, University of West Georgia
Andrea Reed, University of Kentucky
Sarah Spring, University of Houston
This presentation will discuss the integration of policy debate programs within honors programming. The discussion will focus on the benefits as well as the challenges of housing a competitive debate team in honors colleges from the perspective of debate coaches and honors administrators from a diverse set of universities.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

8:00 AM–8:50 AM
Napoleon A2

(64-1) Making Honors Research Results Applicable for Practice
Simone van der Donk, Saxion University of Applied Sciences, The Netherlands
Saxon University of Applied Sciences in The Netherlands offers ten honors programs. These programs differ in content, in structure, and organization. Our research group evaluates and examines the outcomes and effects of these programs to identify success factors and help programs to turn these research results into practice.

GENERAL SESSIONS
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(64-2) Four Years of Data: Empirical Evidence of Factors Affecting Student Success
Jonathan Roberts, Armstrong Atlantic State University
Honors programs are often presented with anecdotal evidence of what works in honors with regards to retention, progression, and graduation rates. However, the anecdotal evidence is not always accompanied by data. This session will examine data from entering honors cohorts from 2009–2012.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Research About or Arising from Honors (Data-based About Any Topic)
8:00 AM–8:50 AM  
Napoleon A3

(61-1) The Honors Community as a Forum For Reflection  
Jocelynn Ballantyne, Utrecht University, The Netherlands  
Hanne ten Berge, Utrecht University, The Netherlands  
Utrecht University's honors communities have explored a variety of ways to make reflection part and parcel of what the community does: reflection on personal and social development or on integration of knowledge and skills. These practices will be presented and discussed.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Honors Community/Living-Learning Communities

(61-2) The Transformative Effect of Reflection as a Tool for Enhancing Students’ Critical-Thinking Skills and Faculty Facilitation in Service-Learning Experiences  
Sue Bowlby, Central Michigan University  
Travis Burton, Central Michigan University  
Ren Hullender, Central Michigan University  
Jeanneane Wood-Nartker, Central Michigan University  
This interdisciplinary committee explored the role of reflection in transformative service-learning experiences for honors faculty and students. Drawing from the research conducted by the committee, the panel will facilitate a discussion that examines: 1) what constitutes effective reflection practices, 2) the relationship between reflection activities and enhanced critical-thinking skills in honors students, and 3) the potentially transformative effects on honors faculty as reflection reviewers and project facilitators.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

8:00 AM–8:50 AM  
Napoleon B2

(63-1) Teaching My Fellow Honors Students  
Thrupthy Krishnan, Monroe College  
Kathryn MacDonald, Monroe College  
William Wingate, Monroe College  
This roundtable discussion will present attendees with a project honors students were assigned: to teach themselves and their classmates. With the guidance of the honors faculty member, students collected materials, assigned readings, and gave a lesson on a topic assigned. The project will be shared, and the roundtable will discuss how to bring this idea to other honors programs.

GENERAL SESSIONS

Audience: Small Colleges

(63-2) Student-Driven Learning—An Innovative Approach to Honors Pedagogy  
Michael Balmert, Carlow University  
Jessica Friedrichs, Carlow University  
In the honors environment, is it possible to hand over the reigns of course objectives, design, lecture, activities and experiential learning projects to the students themselves? What might result from this trust and innovation? Learn about an approach to honors pedagogy that inspires students and professors to new heights.

GENERAL SESSIONS

Audience: Small Colleges

Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

8:00 AM–8:50 AM  
Napoleon C2

(59-1) Recruiting Current Students into Honors: A Case Study  
Joshua Carr, Appalachian State University  
Angela Mead, Appalachian State University  
Not all honors students begin in their first semester in college. This session explores how an internal application process allows currently enrolled students to apply to the honors college and increases socio-cultural diversity. Quantitative and qualitative data will be shared by a staff member and an internal applicant student.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Recruitment and Retention
(59-2) Recruiting for Retention: What Honors Can Learn from Athletics
Betsy Yarrison, University of Baltimore
Honors programs, like varsity athletics, endure special institutional pressure because the success of recruiters (honors directors and deans) depends on the success of recruits. Graduation rates matter. Can best practices from athletics recruiting help honors directors better predict which promising high school performers will also excel in college?

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Recruitment and Retention

8:00 AM–8:50 AM
Napoleon D2
(66) Personal Transformations and Global Impact from Honors International Study
Kevin Dean, West Chester University of Pennsylvania
Kristen Frissora, Defiance College
Michael Jendzurski, West Chester University of Pennsylvania
Melina Alexander, Defiance College
Mary Ann Studer, Defiance College
Impact resulting from international experiences transforms student self-definition and world view especially when that experience involves scholarship focused on community engagement. Presenters, both faculty and students, will highlight the various ways that honors international study results in meaningful impact on participants' lives and the overseas communities in which they work.

GENERAL SESSIONS
Keywords: International Education/International Service Learning/Study Abroad

8:00 AM–8:50 AM
Grand Couteau
(129-1) Impact of Personality on Writing and Research
Ronald Warners, Curry College
Personality characteristics provide a cognitive and affective framework for both writing and research style in honors by enabling both students and their mentors to design approaches to scholarship that use individual strengths to best advantage. This session will examine how the paradigm of psychological type can be used to enhance writing and research quality and proficiency. Specific pedagogical examples and opportunity for idea exchange will be presented.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Mentoring Students

8:00 AM–8:50 AM
Napoleon D3
(129-2) Owning Our Own Writing: Teaching First-Year Honors Composition II as Commitment to a Cause
Lisa Coleman, Southeastern Oklahoma State University
Creating a self-motivated need to write is critical to socially conscious writing. This presentation explores how the creation of blogs in conjunction with introspective exercises from Gregory L. Ulmer's Internet Invention can lead students to take ownership of their claims in relation to self-chosen social justice issues.

GENERAL SESSIONS
Audience: First-Time Attendees
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(62-1) Crafting a Transformative Honors Education Using the Social Change Leadership Model
Christina Chala, CUNY Baruch College
Jody Clark Vaisman, CUNY Baruch College
In this interactive workshop, the facilitators present the Social Change Leadership Model (SCLM) and discuss use of this consciousness-raising mentorship model in multiple aspects of honors education: orientation, advising, first-year programs, workshops, and community and cultural engagement.

GENERAL SESSIONS
Keywords: Advising/Career Placement/Leadership Programs

(62-2) Supporting Student Transformation: How Honors Programs Provide Leadership Development Opportunities
Dylan Bogard, Eastern Kentucky University
Anthony Jeck, Eastern Kentucky University
Ryan Moran, University of Louisville
Many honors programs claim to develop leadership skills in their participating students, but how exactly do they do it? This study examines the structures and strategic plans of several individual programs and how those programs immerse their students in situations that enhance leadership capabilities.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Research About or Arising from Honors (Data-based About Any Topic)
FRIDAY, NOVEMBER 8

8:00 AM–8:50 AM
Oakley

(68) 10 Ways to Bomb a Conference Presentation
Jose Rodriguez, Florida International University
As students advance in their leadership roles, it is crucial for them to develop a strong sense of professionalism. Through an interactive discussion, students will learn the importance of powerful networking, public speaking, professional attire and presentation styles that will help them stand out as young professionals in their field.

ROUNDTABLE DISCUSSION
Audience: First-Time Attendees
Keywords: Advising/Career Placement/Leadership Programs

8:00 AM–8:50 AM
Galler A

(125) Building an Honors Community through Special Events
Austin Theis, Lock Haven University
Paul Van Auken, Lock Haven University
Students become closer when they participate in various events together. This presentation will explain many different types of events the Lock Haven University Global Honors Program hosts and how they build a sense of community amongst honors students.

ROUNDTABLE DISCUSSION
Audience: Small Colleges
Keywords: Honors Community/Living-Learning Communities

8:00 AM–8:50 AM
Galler B

(101) Hurricane Katrina as an Apocalyptic Event
Heather Landfield, Ramapo College Honors Program
The original translation of the word apocalypse is not “the end of the world,” but rather “a revelation.” Hurricane Katrina was a cataclysmic storm that uncovered topics such as the living conditions in certain areas, the way African Americans are portrayed by the media, and the quality of military infrastructure.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

8:00 AM–8:50 AM
Bayside B

(71) The Teaching & Learning Student Fishbowl Session
Alison Primoza, San Diego Mesa College
The Fishbowl, a perennial favorite at the NCHC conference, offers a lively, interactive opportunity for students to speak their minds about their honors experiences while faculty, administrators, and other students listen and learn.

TEACHING AND LEARNING
Audience: New Honors Directors and Deans

8:00 AM–9:15 AM
Bayside A

(72) SIRP 1: New Challenges in Modern Environments and Political Economies: Fracking, Genetically Modified Crops, and NGOs
Rosalie Otero, University of New Mexico
NCHC Past President 2002

(72-1) Under Pressure: Hydraulic Fracturing
Suzannah Miller, Minot State University
Fracking—hydraulic fracturing—is a technological breakthrough that is unlocking vast sources of natural gas by forcing open fractures in deep shale formations. But the frenzy of gas production may be harming another natural resource—groundwater. Is the fracking process contaminating our water sources with toxic chemicals and explosive gases?

STUDENT INTERDISCIPLINARY RESEARCH PANEL
Audience: Student General Interest

(72-2) The Effect of Bt Crops and Their Subsequent Formation of Cry Proteins on the Surrounding Environment
Aimee Denham, Angelo State University
Direct negative effects of long-term use of genetically modified crops were carefully analyzed in several selected studies to determine possible complications associated with the abiotic and biotic environment. The study determined that genetically modified crops are an ecologically and economically superior alternative to current agricultural business practices.

STUDENT INTERDISCIPLINARY RESEARCH PANEL
Audience: Student General Interest
Top-Down Versus Bottom Up: The Differentiated Impact of Non-Governmental Organizations and Foreign Aid
Caitlin Lezell, Suffolk University
This quantitative analysis examines the effects of differentiated types of foreign aid on a nation’s development through a comparison of formalized government foreign aid to that of non-governmental organizations. The economic growth of forty-five lower-middle and low-income recipient countries is evaluated by economic growth indicators over the past thirty years.

STUDENT INTERDISCIPLINARY RESEARCH PANEL
Audience: Student General Interest

Developing a Coherent Honors Curriculum
Donna Bowman, University of Central Arkansas
Greg Lanier, University of West Florida
Rick Scott, University of Central Arkansas
A focused and coherent honors curriculum that sequentially arrays the crucial learning skills and outcomes provides many benefits: the honors students are more likely to be retained in the program because the learning community can extend over a number of years and classes, the focused sequence provides opportunities for introduction, practice, and mastery of specific skills (particularly research methods and interdisciplinary investigation), the assessment mechanics for the program can be streamlined for greater efficiency, and the faculty buy-in of the programs goals can become a central focus of the honors program’s teaching effort. This session will investigate strategies for bringing honors sections of general education courses, honors-specific interdisciplinary seminar type courses, honors by contract courses, and honors independent studies courses (including capstones and theses) into maximum alignment. In addition, the session will show how coherent curricular design promotes coherent and doable assessment plans for honors programs and colleges.

BEST HONORS ADMINISTRATIVE PRACTICES

The Sensible Expression of an Idea: The Work of Ricardo Porro and the Evolution of Cuban Ideology
Elizabeth Shultz, Lock Haven University
Despite the longevity of Fidel Castro’s dictatorial leadership in Cuba, the first half decade of his administration was characterized by ideological evolution. This evolution is clearly manifested in the favor and subsequent fall from grace experienced by Cuban architect Ricardo Porro and Cuba’s now decaying Escuelas Nacionales del Arte.

A New Era in Film
Shelby Holzknecht, Eastern Kentucky University
The American film industry experienced a dramatic transformation during the late 1920s. Making use of era photos and movie stills, as well as quotations from primary source memoirs, this poster will be arranged to capture how actors and filmmakers dealt with the transition from silent to sound films.
(75-3) Age and Gender Roles in the Movies
Gabriel Fernandes, Eastern Kentucky University
Ashley Mundfrom, Eastern Kentucky University
Conflict and dilemma are the soul of Western drama. In the movies, these concepts affect the relationship between the ages and gender of the main characters. The quintessential hero of acclaimed films is typically mature and well established, while the heroine is young and promising.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-4) An Exploration of Music Therapy in the Music and Special Education Classrooms: Assisting Students with Autism and Downs Syndrome
William Green, Wayne State College
Special needs students face challenges socially, cognitively, and linguistically in music and special education classrooms. This study explores the impact a music therapist can have on students with Autism and Downs Syndrome in the classroom, and how music and special education teachers can use music therapy to reach these students.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-5) Appreciating Film through Classical Music
Parker Gordon, Abilene Christian University
This project examines how an understanding of classical music can reveal great insights into the hidden details within films. Appreciating how classical music influences film scores opens up a new world of meaning that would otherwise go completely unnoticed.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-6) “Before the Law” & “The Trial” in Visual Context
Danielle Corcione, Ramapo College of New Jersey
My research establishes significant connections between the analytical, literary and visual elements of Orson Welles’ film, The Trial, criticisms of Franz Kafka’s novel, and interpretation of his parable, “Before the Law”.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-7) Beyond the Sexism of “The Taming of the Shrew”
Jessa King, Ferrum College
The poster outlines a deeper analysis of Shakespeare's The Taming of the Shrew. By rejecting the idea that the play is only a sexist production, this poster opens the door to see that it addresses the issue of allowing society to shape the way we act.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-8) Centuries of an Inspiring Design
Katherine Guth, Edinboro University of Pennsylvania
After researching the design of the columns at the Jesuit Missions in Bolivia, I discovered that the design is derived from biblical descriptions of columns at Solomon’s Temple and include a helix curve. Using a helix curve, I designed and carved candlesticks to replicate the designs of the Jesuit Missions. Through this research, I discovered the value of learning about another culture and in seeing how the same design has been used for centuries in many other countries. By presenting to my fellow students and at the conference, I hope to share the importance of visiting another culture and understanding that culture as well as its history.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-9) Comic Books and the Presentation of the Other
Isabelle Hsu, Chapman University
Andrew Vo, Chapman University
Comic books and graphic literature produced in the United States during World War II actively dehumanized the Axis Powers in conscious propagandist efforts. Through a Foucaultian, postmodern lens, this poster will utilize examples to show and analyze how the Other is presented in WWII-era graphic literature.

STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-10) Define: Self
Samantha Dyer, Ball State University
Kelsey Piotrowicz, Ball State University
Who are we? We will examine what it means to be a “self” without the typical markers of career, hobbies, religion, politics, ethnicity, sex, etc., to guide our thinking. We suggest that the understanding of the self, or lack thereof, has profound implications for understanding our increasingly multicultural society.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities
(75-11) Depth in Two-Dimensional Art: An Achromatic Exploration of Color Temperature and its Spatial Effects
Hannah Schurr, Edinboro University of Pennsylvania
This presentation includes an original work of fine art and poster that demonstrate color temperature in an achromatic scheme and explore its successful three-dimensional effects in a two-dimensional work.
STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-12) Discovering UW-Stout History: The Inspirational Mural and the Mystery Woman Within
Kori Klaustermeier, University of Wisconsin-Stout
In 1935, employed by the Works Progress Administration, Cal Peters created a mural for UW-Stout. It focused on a woman, who resembles the chemistry professor of that time, Mabel Leedom. My research determines who Mabel Leedom was and if she was the inspiration for the mural Peters created.
STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-13) Displaying the Treasures of the Caddo
Matthew Jordan, Northeast Texas Community College
The Caddo of Louisiana, Arkansas, and Texas have left a remarkable legacy, but only in one remaining idiom—pottery. My poster describes the successes of our honors team in attracting attention and securing funds to best display a $200,000-donation of Caddo Indian items to our college.
STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-14) Do the Costs of the Death Penalty Outweigh the Costs of Life in Prison?
Sierra Gullette, University of Texas at Tyler
This project assesses the differences, cost wise, of sentencing someone to life in prison without parole versus the death penalty. It examines ideas from a retired senior judge of the Fifth Court of Appeal in Florida and an assistant state attorney from the 18th Circuit Court of Brevard County, Florida.
STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-15) Exploring Indianapolis Through a Child’s Imagination
Jennifer Meadows, University of Indianapolis
Emily Seaton, University of Indianapolis
As a writer and artist, we came together to create a children’s book, depicting a child’s imagination, that features popular spots in Indianapolis to explore. The book uses the history and excitement of Indianapolis to capture local children’s interest in exploring the city for themselves.
STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-16) Fashion Evolution in Louisiana, Late 18th Century to Present Day
Alexandra Lehaf, Ramapo College of New Jersey
My poster details the evolution of fashion in Louisiana from the late 18th century to today. I am presenting a visual timeline of these trends and how they were determined by social climates of the time and explaining how Louisiana’s clothing has served as a communication tool and force of rebellion.
STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-17) French Theatre in the Revolution: Spotlighting Politics on Stage
Megan Parish, Chapman University
Revolutionary France set the stage for a class uprising that transformed an entire political system and turned a country upside-down; these changes were reflected in French theatre. An examination of late-eighteenth century French theatre reveals parallels between historical events and public entertainment.
STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-18) Historic American Architecture Explored
Mackenzie Crafa, Lock Haven University
This study of historic American architecture in Lock Haven, Pennsylvania includes how the structure (style and arrangement) reflects the builder’s culture, beliefs, and ideas of that time. In addition, when, if, and how the structure was transformed over time will be explored.
STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities
(75-19) I’ve Created a Monster! A Philosophical Analysis of the Effects of Society on the Individual through the Stories of Frankenstein and Lilo & Stitch
Kevin Elmer, Eastern Kentucky University
Alex Hanavan, Eastern Kentucky University
The stories of Frankenstein and Disney’s Lilo & Stitch have similar plotlines, yet dramatically opposite outcomes. This presentation applies the social philosophies of Rousseau and Mill to the two stories in order to demonstrate the effect that the relative acceptance or rejection by society has upon an individual.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-20) It’s Raining Brainstormers: A Study of a Contemporary Feminist Art Collective
Jessica Clair, Edinboro University of Pennsylvania
The poster seeks to show my exploration of and the importance of the Brainstormer Collective’s artistic works. It will show the group’s body of work, along with exploring the conclusion that I arrived at: that the art world is one of the most gender-biased communities today.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-21) Linguistics and Prejudice: Dialects as Different, Not Deficient
Brittany Moore, Eastern Kentucky University
Every single person has an accent and speaks a different dialect than someone from another region, but dialects are surrounded by prejudice that judges the intelligence and class of a region. These prejudices are created by the emphasis on Standard English as well as by the media and entertainment.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-22) Living Life in the In-Between: The Literature of Post-Colonial Nigeria
Kayla Camacho, Chapman University
This poster focuses on the developing reflexive approach to national identity in post-colonial Nigeria seen in the fictional literary works of contemporary native authors. Through the re-appropriation of ancient customs and mythologies, these authors imagine modern Nigerian identity as one in a state of transition between colonialism and post-colonialism.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-23) Mean Girls for President: Tweeting and Tumbling about Politics via Pop Culture
Rachel DeLadesmo, Arcadia University
This project takes into consideration the power of new media and fiction as a way of expressing viewpoints, specifically looking at the peoples’ online use of a feminist aspect of popular culture such as Mean Girls in the 2012 Presidential election.

STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-24) Painting the Present through the Past: Neoclassicism, Jacques-Louis David, and the French Revolution
Thomas Colella, Ramapo College of New Jersey
In the years surrounding the French Revolution, Jacques-Louis David used his masterful artistic skill to paint the unfolding politics of the day. His Neoclassical style portrayed the emotions and events of a turbulent nation, as well as his own feelings for the Revolution, through the myths of the ancient world.

STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-25) Parenting in Literature: The Importance of the Father-Child Relationship
Dylan Perraut, Eastern Kentucky University
Psychological research regarding the father-child relationship has increased dramatically in recent years. New research has led to new conclusions regarding the importance of proper fathering. By analyzing classic literature (Shelley’s Frankenstein and Dickens’ Hard Times) through this newly created perspective, profound insight is gained about the novels and the world today.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities
(75-26) Pinning High Expectations on Unrealistic Depictions: How Pinterest is Distorting Expectations among Females
Mary Claire Stewart, Berry College
Findings on the effects of Pinterest, a popular photo-sharing social media site, on young women and their expectations for their futures, with an emphasis on expectations concerning beauty, weddings, and homemaking.

STUDENT POSTER SESSION
Audience: Small Colleges
Keywords: Arts and Humanities

(75-27) Pornography or a Modern Means of Empowerment: Female Sexuality in the Art of Gustav Klimt
Elvina Meyer, St. Edward's University
Gustav Klimt's vivid and captivating paintings portray the female body as highly sensual; however, Klimt uses this at first seemingly stereotypical representation of the female body as a way to empower women through their sexuality, rather than letting it suppress them.

STUDENT POSTER SESSION
Audience: Small Colleges
Keywords: Arts and Humanities

(75-28) Race, Religion, and the Art of the Conjure
David Klein, Arcadia University
Afro-Caribbean religion and folk magic are often regarded as evil or malicious in nature; this bias is prevalent in many fictional and historical accounts. However, cultural analysis reveals that ethnic and religious bias has twisted popular conceptions of these practices, leading to harsh misconceptions by much of society.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-29) Shadows of Flowers
Katelin (Katey) Phillips, Chapman University
“Shadows of Flowers” is a paper sculpture that uses different folds to create depth and shadows, exploring the third dimension of a frequently 2-dimensional medium. It brings focus to the contrast between light and shadow through strong compositional elements and the environment it resides within.

STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-30) The Changing of the Tides
Shawn Reese, California University of Pennsylvania
This poster project will display a poetry chapbook where the poems are all focused on the central theme of the sea and its unpredictable, often chaotic nature. The poster will detail the background research into contemporary poets that influenced the final product as well as poems from the chapbook itself.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-31) The Evolution of Happily Ever After
Jenna Whalen, University of Indianapolis
A look at gender roles and what is perceived as “happily ever after” in Disney Princess movies, how this matches up with society’s beliefs on gender and living happily ever after, and how it all has evolved throughout the years.

STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-32) The Hunger Games: The Rebellion of the Colonized and the Coming of Age Story
Abby Kim, Chapman University
Emmabel Orendain, Chapman University
The Hunger Games is a popular trilogy that illustrates the parallels between colonialism and adolescence. With Katniess Everdeen and her friends living under the Capitol as the colonizer and the districts as the colonized, Suzanne Collins writes a trilogy that explores both colonialism and the coming of age story.

STUDENT POSTER SESSION
Keywords: Arts and Humanities

(75-33) The Psychosexual Seed of Strangulation: Freudian Models of Sexual Development in Mary Shelley’s Frankenstein
Jamie Watson, University of North Carolina Wilmington
In Mary Shelley’s Frankenstein, Frankenstein’s monster seemingly progresses through the first three Freudian stages of psychosexual development determining an adult’s sexuality—the oral, anal, and phallic stages. This poster presentation will explore various aspects of the monster’s psychosexual development in detail.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities
**(75-34) The Rebellious Act of Doing What You are Told: Singing**  
Danielle Turcotte, Franklin Pierce University  
American slave songs helped to shape the rich musical culture of this country, but they also may have served to save lives, to lift spirits, and to translate dehumanization and rage into melody. In encouraging their slaves to sing, slave owners simultaneously gave them the forms of communication and revolution.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Arts and Humanities

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**(75-35) The Relationship between the Media and School Shootings in the Past Fifteen Years**  
Jennifer Dandron, Valdosta State University  
This poster will examine the relationship between the media and school shootings in the past fifteen years.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Arts and Humanities

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**Transformation: “From Womb to Grave”, “Perception of Time”, & “Collectivism”**  
Ashley Walter, Arcadia University  
Visual representation can reveal how we experience a dynamic universe and the ways change occurs. In three artworks, I explore 1) human development and the effects of life choices, 2) how time is experienced differently depending on context, and 3) human tendency to turn from isolation to seek social unity.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Arts and Humanities

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**Trashing Geronimo: (Re)winding the Use of Nativeness and Generating an Ante-Anti-Post-Natural Critique**  
Osayame Gaius-Obaseki, University of West Georgia  
This poster presentation explores the 1971 Keep America Beautiful public service announcement widely known as the “Crying Indian PSA.” Drawing upon Cynthia Deitering’s work on “post-natural landscape,” this project theorizes the character as an ante-anti-post-natural figure and explores the implications for environmentalism and colonialism as well as Western thought itself.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Diversity

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**What They Did What Now? Venice in the Fourth Crusade**  
Noah O’Connor, Saint Mary’s College of California  
The Crusades are an integral facet of medieval history; one of the lesser known epics from this age is the story of the Fourth Crusade and how an elderly blind Doge convinced the mightiest powers of the day to attack Venice’s greatest rival, the Byzantine Empire.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Arts and Humanities

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**Why Humorous Apology Is Humorous?**  
Hsiao Chen Pan, Wesleyan College  
This study explores the linguistic factors contributing to the humor in humorous apology found in American sitcoms.  
**STUDENT POSTER SESSION**  
**Audience:** First-Time Attendees  
**Keywords:** Arts and Humanities

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**“Creolization” on the Small Screen: Television, Society, and Interracial Relationships 1948-1980**  
Jamie King, Eastern Kentucky University  
Jessica Miller, Eastern Kentucky University  
How did U.S. television in its earliest decades portray “interracial” relationships? Did these portrayals correspond to social reality? Our poster demonstrates that the paucity of interracial relationships on TV reflected contemporary American prejudices. Yet the few incidents of such relationships constituted highly publicized and consequential challenges to racial prejudice.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Diversity

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**A Comparison of Ethnic Archetypes: Cowboys and Bedouins**  
Stephen Milburn, Northeast Texas Community College  
Cowboys and Bedouins of the nineteenth and early twentieth centuries had a similar significance for their cultures, though half-a-world apart. Both became dominant folk-types though they actually constituted small minorities of their regional populations. Both types even were deemed religious leaders despite the lore of their many battles.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Diversity
(75-43) Christianity and Religious Expression in the Honors Program
Heather Zimmerman, Eastern Kentucky University
This poster discusses how the ideas of the Christian faith are accepted and expressed in comparison to other religions within the honors program. This presentation shows how religious themes extend into the honors curriculum and how students view and experience religious discrimination.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Arts and Humanities

(75-44) Creole History and Culture, and Famous Celebrities of Creole Descent
Shelby Holzknecht, Eastern Kentucky University
Hoai Robinette, Eastern Kentucky University
Many might classify the celebrities that we recognize on television as black, white, or a blend of different ethnicities. However, there is more than what meets the eye. Beginning with well-known figures from American history and popular culture, this poster discusses the Creole heritage.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Diversity

(75-45) Guangxi Specialty Noodles: A Barksdale Award Cultural Preservation Project
Yi Wei, University of Mississippi
Through the documentation of the recipes, history and modern culture surrounding the Guangxi Specialty Noodles, this project, funded by the Barksdale Award, sets out to preserve the steadily diminishing art of handmade rice noodles and to demonstrate the dynamics between traditional Chinese cuisine and modern Chinese culture.

STUDENT POSTER SESSION
Keywords: Diversity

(75-46) Redefining Black Males in Education: A Project-Based Approach to Closing the Achievement Gap
Marissa Wong, Chapman University
This project focuses on the translation of social marginalization in educational settings, specifically among black males. Building upon previous achievement gap research, this study proposes a paradigm of improving academic performance that fuses support for students of color with enhancing classroom culture and implementing project-based curricula.

STUDENT POSTER SESSION
Keywords: Diversity

(75-47) Transforming DC
Cord Speelman, Defiance College
Defiance College intends to open up a fair trade store on campus, supporting artisans in Belize, Cambodia, and Tanzania in a sustainable way. This fair trade initiative—DC Art Box, is just one of the projects under the college’s student-run non-profit entity—Project 701 now operating in its third year.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: International Education/International Service Learning/Study Abroad

(75-48) Victims Without a Voice: The Statistics of Homeless Hate Crimes
Sarah Bucknam, Eastern Kentucky University
Jenna Sehmann, Eastern Kentucky University
Hundreds of hate crimes against the homeless go undocumented every year. It is important for young people to raise awareness about growing violence against the homeless, as well as advocate to include the homeless as a protected class under federal hate crime statutes.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Diversity

(75-49) A Survey of Choral Pedagogy: Applicable Strategies to Solve Common Issues in the Secondary Choral Ensemble
Jaquelyn Keller, Wayne State College
Pedagogy in the secondary choral classroom is often overlooked for a number of reasons. This study explores techniques that provide solutions to frequent obstacles music educators may encounter during their beginning years of teaching. The goal is to provide resources that will enhance the choral director’s success.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy
(75-50) Carl Orff & Zoltán Kodály: Merging Two Elementary Music Teaching Philosophies through the Six Primary Musical Elements
Amanda Marvin, Wayne State College
This session integrates the Carl Orff and Zoltán Kodály philosophies of musical pedagogy, exploring simultaneous application into the elementary music classroom using primary musical elements of Melody, Harmony, Form, Timbre, Rhythm, and Dynamics. Lesson plans demonstrating differentiated instructional methods via movement, instruments, improvisation, singing, and listening will also be explored.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-51) Dumb, Expensive Kids: The Failures of the U.S. Public Education System
Nicole Connolly, Chapman University
The United States can learn from Finland when it comes to public education. The students face less time in school, less homework, and less testing, yet consistently rate first in the world in math, reading, and science proficiency. How can the U.S. make this success its own?

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-52) Examining the Relationship between a Coach's Leadership Style and the Level of Team Cohesion
Alex Sheil, Ashland University
Leadership plays a significant role in building team cohesion. In most cases, the coach plays an important leadership role in establishing cohesion. Cohesion studies typically examine team sports, but infrequently more individualized team sports. This study examined the relationship between a coach's leadership style and team cohesion of collegiate swimmers.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-53) Experiential Education: The Tipping Point Between Learning and Truly Understanding
Madeline Friend, Northern Arizona University
Through this paper, literature pertaining to experiential education was analyzed and used to create and implement an experiential education curriculum in a local Flagstaff middle school. By using these approaches to learning, students are able to transition from rote memorization and regurgitation of facts to applicable understanding. In my highly interactive presentation, I highlight current education concerns and address the value of experiential education, using my research as a case study.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(75-54) Homeschooled Students, Collegiate Life, and Honors
Kevin Elmer, Eastern Kentucky University
Joe Romer, Eastern Kentucky University
Homeschooling has become an increasingly popular form of education, yet the academic results can greatly vary. This presentation includes case studies of formerly homeschooled students from three different universities and examines their ability to adjust to the collegiate life and workload, particularly participation in an honors program.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-55) How Do College Students Use Twitter?
Anna Dye, Emory & Henry College
This survey attempts to answer the question: How do college students use Twitter? Students were asked how often they use Twitter, who they follow on Twitter, and why they use Twitter among other questions. The ultimate goal of this survey was to help campus organizations interact with students through Twitter.

STUDENT POSTER SESSION
Audience: Small Colleges
Keywords: Education and Pedagogy
(75-56) Integrating iPads into the Math Curriculum
Magdalena Jazowski, Lewis University
The goal of this project is obtaining an understanding of how and why technology, particularly iPads, play a role in elementary math classrooms. The main aspect of my paper will be acquiring results from students who use math iPad applications during Family Math, Science, and Literacy Night at Lewis University.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-57) Longitudinal Study of Empathy in Pre-Service Teachers
Danielle Weisz, Northern State University
Empathetic teachers connect more with students and effectively promote learning. This study provides longitudinal data on empathy levels and examines whether change in empathy occurs along steps in the teacher education program, in particular the diversity seminar and student teaching, at Northern State University in Aberdeen, South Dakota.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-58) Southern Minnesota Initiative Foundation: Parent Aware Statistical Analysis
Lauren Bach, Minnesota State University, Mankato
Marin Beck, Minnesota State University, Mankato
Kristen Paulsen, Minnesota State University, Mankato
Katie Westermayer, Minnesota State University, Mankato
Though Minnesota preschools do not have curriculum requirements, a program called Parent Aware has established a preschool rating system to help ensure kindergarten readiness. Research assessed preschools’ familiarity with Parent Aware and the needed resources for its implementation. These findings will help Minnesota preschool programs provide higher-quality education to preschoolers.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-59) Speech-Language Students’ Perceptions of the Field of Gerontology
Laura Baxter, Abilene Christian University
This study seeks to understand speech-language pathology students’ perceptions of older adults and the field of communication disorders, specifically looking at whether they intend to work with older adults, if they know about the current and upcoming Age Wave, and how they feel about working with older adults.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Education and Pedagogy

(75-60) The Perks of Being a Classic
Rebecca Leonard, Edinboro University of Pennsylvania
“The Perks of Being a Classic” explores the use of modern adolescent literature in the high school classroom. Using The Perks of Being a Wallflower as a primary example, the poster defines connections between the novel and classic literature as well as suggested methods of teaching such elements.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Diversity

(75-61) The Use of Focus Group Style Evaluation to Measure Student Reflection
Jamie Cattell, Rowan University
This study, part of a program evaluation, assessed required community involvement in an honors program. Student-led focus groups were used to evaluate student reflection. Responses were analyzed using discourse analysis and a numeric scale. Preliminary results indicate that focus groups elicit higher levels of thinking than either essays or surveys.

STUDENT POSTER SESSION
Audience: New Honors Directors and Deans
Keywords: Assessment and Program Evaluation

(75-62) Robert Schumann’s Illness and Its Effect on His Music
Patricia Izbicki, University of West Florida
One of the most compelling composers of the nineteenth-century, Robert Schumann was known for exhibiting beauty, artistry, and passion in his music. However, he was troubled by illness that influenced his physical and mental health. This presentation explores Schumann’s medical conditions and how they shaped his music and life.
9:00 AM–9:50 AM
Grand Couteau

(76) Forum on Diversity—Exploring Identification
Sponsored by Loyola University New Orleans
Moderators: Lisa L. Coleman and Jonathan D. Kotinek

(76-1) Carnival in the Classroom: Playing with Performance in Writing and Speaking
Charles Schuster, University of Wisconsin-Milwaukee
In the spirit of Mardi Gras, this presentation celebrates risk and play in our classrooms. Attendees will be offered models of writing and speaking activities that ask students to assume roles, wear rhetorical masks, experience diversity, and engage creatively and critically with texts and ideas.

FORUM ON DIVERSITY
Audience: Small Colleges

(76-2) Binders of Women: Diversity, Feminism, Gender, and Gender Identification
Laurel Holland, Georgia Gwinnett College
Jamie Lewis, Georgia Gwinnett College
Stephanie Marra, Georgia Gwinnett College
Vivian Mosley, Georgia Gwinnett College
Shannon Wilson, Georgia Gwinnett College
Faculty members will discuss the use of a feminist theoretical frame to develop Binders of Women: Gender and Sexual Minorities in American Society. Student participants discuss their experiences and provide insights into why feminism is important to our understanding and discussion of issues related to gender and gender identity.

FORUM ON DIVERSITY
Audience: Small Colleges

9:00 AM–9:50 AM
Bayside C

Moderator: Mary Ann Studer, Defiance College

9:00 AM–9:50 AM
Borgne

(80-1) Looking at Mentoring from Both Sides
Deionta Sutton, North Carolina A&T State University
This presentation covers peer-to-peer mentoring programs. As a former mentee and now a mentor, I can describe what it is like to be involved in a program such as this and describe how important it can be.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Diversity

Jayne Catlos, Youngstown State University
This presentation will focus on techniques, and subsequent benefits, used in Freshman Orientation with attention to the mentoring system of “Big and Little Scholars.” The evaluation of the orientation takes place at YSU, with results applicable to any institution. Any working system can always use a little fine-tuning.

GENERAL SESSIONS
Keywords: First-Year Experience/Freshman Orientation
(78) First You Make the “Roux”: Blending Pedagogical Ingredients to Transform Students and Community
Stephen Black, Pearl River Community College
Robert Kroger, Mississippi State University
Ben Scaggs, Environmental Protection Agency
Civic engagement and community involvement are basic components at our honors institute. Our recently established partnership with the Environmental Protection Agency's “Gulf of Mexico Program” allows our students the opportunity for firsthand experiential learning. This session examines the ingredients necessary to make a program like this work.

GENERAL SESSIONS

Audience: Two-Year Colleges
Keywords: Honors Community/Living-Learning Communities

(81-1) Integrating Career and Technical Education (CTE) in a Two-Year College Honors Program
Cori Buggeln, Aims Community College
Chuck Fisher, Aims Community College
Honors courses traditionally focus on liberal arts curriculum; however, the potential for expanding the intellectual life of students exists in the career and technical education (CTE) curricula of two-year institutions. Such a partnership between CTE and liberal arts faculty can invigorate a two-year college honors program.

GENERAL SESSIONS

Audience: Two-Year Colleges

(81-2) Navigating the Relationship between Phi Theta Kappa and an Honors Program
John Garcia, Harper College
Alicia Tomasian, Harper College
Andrew Wilson, Harper College
Many two-year schools have both an honors program and a chapter of Phi Theta Kappa, an international honors society, on their campuses. There are many areas of overlap between these two programs, but there are many important differences as well. This session will look at the evolving relationship between these two programs at one school. It will also pose the question of exactly what sort of relationship between the two programs is ideal.

GENERAL SESSIONS

Audience: Two-Year Colleges
Keywords: Honors Societies

(83-1) Transforming New Orleans through Civic Engagement
Mara Steven, Loyola University New Orleans
In efforts to combat the social conflict in New Orleans, students engage in their communities to affect positive transformation. This session presents not only how the Loyola Honors Program transforms New Orleans but also how action plans for change can be applied to other cities as well.

GENERAL SESSIONS

Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(83-2) Transformations through Civic Engagement in New Orleans and Greater Cincinnati
Ali Godel, Northern Kentucky University
Caitlin Neely, Northern Kentucky University
Faculty and students from two honors courses will discuss the transformative nature of civic engagement projects. We will highlight how learning through community-based research, service and engagement enables students to build social capital and envision their civic participation into the future.

GENERAL SESSIONS

Audience: Large Universities
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs
9:00 AM–9:50 AM
Napoleon C2

(79-2) A Major Breakdown in Honors
Antonina (Nina) Bambina, University of Southern Indiana
Alexander Hoffmann, University of Southern Indiana

Our honors program has great inequality in the distribution of students throughout majors. The authors propose this may be due to the differential value various majors place on the experiences, prestige, community, and elite identity an honors program offers. Findings from interviews and surveys testing this hypothesis will be presented.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

9:00 AM–9:50 AM
Napoleon D2

(84-1) The Role of Organizational Culture in Assessment, Conflict, and Transformation of an Honors Program and College
Doug Peterson, University of South Dakota

Organizational culture is the shared belief structure among members of an organization. A 45-item survey was developed to measure overall culture, perceived organizational support, organizational identity, organizational citizenship, elitism, and four factors of organizational commitment. This session presents how organizational culture can aid in assessment, recruitment, and program review.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

9:00 AM–9:50 AM
Oakley

(86) Can Honors Save the Liberal Arts Tradition?
Gary Luter, University of Tampa

Hoping to “prepare students for high-skill, high-wage, and high-demand employment,” resources are being reallocated from the liberal arts and put into STEM curriculum. Can honors save the liberal arts tradition? Program offerings that prize the liberal arts are explained. Strategies for countering the attack on the liberal arts are suggested.

ROUNDTABLE DISCUSSION
Audience: New Honors Directors and Deans
Keywords: Arts and Humanities

9:00 AM–9:50 AM
Estherwood

(87) Catalyst For Conversation
Ariel Aranov, Muhlenberg College
Adam Halpern, Muhlenberg College

What can we do today that will help tomorrow? Muhlenberg College is creating a catalyst for conversation that will increase diversity on college campuses.

ROUNDTABLE DISCUSSION
Audience: Small Colleges
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session Title</th>
<th>Speaker(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM–9:50 AM</td>
<td>Galler A</td>
<td><strong>Hometown Tourism: A How-To on Studying Abroad in Your State</strong></td>
<td>Cristiana Wilcoxon, Chapman University</td>
<td>Not all students have the financial means to study abroad. The concept of “hometown tourism” proposes a solution to two issues: (a) finding the means for students to incorporate a travel component to their studies on a budget, and (b) educating students on local and state history.</td>
</tr>
<tr>
<td>9:00 AM–9:50 AM</td>
<td>Galler B</td>
<td><strong>The Benefits (and Disadvantages) of iPads in the Honors Classroom</strong></td>
<td>Emily Dickey, California University of Pennsylvania</td>
<td>This roundtable considers the use of iPads in the honors classroom and the ways in which their use can lead to enhanced learning opportunities as well as innovative final projects. The goal is to foster thoughtful conversation surrounding technology’s role in the honors classroom.</td>
</tr>
<tr>
<td>9:00 AM–9:50 AM</td>
<td>Bayside B</td>
<td><strong>Collaborative Learning: Partnering an Honors Capstone with a Media Production Course to Develop a Service-Learning MOOC</strong></td>
<td>Talley Mulligan, Valdosta State University; Michael Savoie, Valdosta State University</td>
<td>The presenters include the instructors from the courses as they describe the organization and learning outcomes involved in a team-taught course. The honors capstone seminar and media lab course provide a worthwhile collaborative environment for the development of a service learning project.</td>
</tr>
<tr>
<td>9:00 AM–11:50 AM</td>
<td>Southdown</td>
<td><strong>Visual Arts Workshop: Art and War</strong></td>
<td>John Bailly, Florida International University; Juan Carlos Espinosa, Florida International University</td>
<td>This workshop provides a context whereby participants can explore the relationship of conflict to the production of art. A variety of visual art exercises will foster reflection on the manner that contrasts and clashes, both individual and cultural, influence art. Participants will complete group exercises that force them to engage other participants—art warfare. Is conflict positive or negative for art? Do new artistic movements need by necessity to reject and refute history? Is cultural oppression a motivational source for art? Can artistic transformation occur without outside influences? Can those external influences be peaceful? Is conflict necessary for the making of art?</td>
</tr>
<tr>
<td>9:30 AM–10:45 AM</td>
<td>Bayside A</td>
<td><strong>SIRP 2: Public Health Challenges and Opportunities in a Global World</strong></td>
<td>Hew Joiner, Georgia Southern University (ret) NCHC Past President 2001</td>
<td>My paper compares published ethnographic research on the effects of tuberculosis on marginal populations. I focus on two cases: impoverished Haitians, and U.S. and Russian prisoners. I trace the spread of tuberculosis around the world, tracking social status’s affect on a population’s risk of contraction and viable access to treatment.</td>
</tr>
<tr>
<td>9:00 AM–9:50 AM</td>
<td>Southdown</td>
<td><strong>A Medical Anthropological Summary and Analysis: Social Injustices of Tuberculosis on the Impoverished and Marginalized in Society</strong></td>
<td>Kristina Kohuth, Florida Atlantic University</td>
<td>My paper compares published ethnographic research on the effects of tuberculosis on marginal populations. I focus on two cases: impoverished Haitians, and U.S. and Russian prisoners. I trace the spread of tuberculosis around the world, tracking social status’s affect on a population’s risk of contraction and viable access to treatment.</td>
</tr>
<tr>
<td>9:00 AM–9:50 AM</td>
<td>Bayside A</td>
<td><strong>Neglected Tropical Diseases: The Nexus of Global Health, Poverty, and Human Rights</strong></td>
<td>Sean Motl, Angelo State University</td>
<td>Taking the tone of a policy proposal, this paper critically analyzes the causes of neglected tropical diseases and proposes solutions for their eradication. The nexus of global health, poverty, and human rights is examined by using current political, social, and medical discussions of neglected tropical diseases.</td>
</tr>
</tbody>
</table>
(91-3) *UN-HABITAT: Window Dressing or Real Change?*
Benjamin Seigel, Towson University

Given the ever-widening gap between the richest and poorest countries in the world, I ask, through a series of case studies, whether or not the United Nations Human Settlements Programme is effectively aiding the poor or if it is simply a window dressing for rich countries to say they are.

**STUDENT INTERDISCIPLINARY RESEARCH PANEL**

**Audience:** Student General Interest

10:00 AM–10:50 AM

**Grand Couteau**

(92) *Forum on Diversity—Diversity Pedagogy*
Sponsored by Loyola University New Orleans

**Moderators:** Alan Oda and Soncerey Montgomery

(92-1) *Racial and Ethnic Studies and International Perspectives: Confronting Silos in Diversity Curriculum for Honors*
Lopamudra Basu, University of Wisconsin-Stout
The University of Wisconsin System offers strict definitions of under-represented American racial and ethnic minorities. While we experience globalization worldwide, Global and Ethnic Studies have remained separate categories. This separation poses unique challenges while designing honors courses that study transnational developments like the racialization of Arab and Muslim Americans after 9/11.

**FORUM ON DIVERSITY**

**Audience:** New Honors Directors and Deans

(92-2) *Honors Education and the Liberal Arts: Mindful Dialogue on the Imperative of Diversity*
Christine Cusick, Seton Hill University
This session explores the role of honors education at the liberal arts university in achieving and modeling authentic dialogue on topics of cultural, social, and economic diversity.

**FORUM ON DIVERSITY**

**Audience:** Small Colleges

10:00 AM–10:50 AM

**Bayside C**

*Forum on International Education: Assessment of Study Abroad Programs*

Kevin Dean, West Chester University of Pennsylvania
Chris Frost, St. Joseph’s College New York

10:00 AM–10:50 AM

**Grand Chenier**

(93) *Emerging Trends in Team-Taught Interdisciplinary Honors in 2-Year Colleges*
Janice Allen, Community College of Baltimore County
Collette Chattopadhyay, Saddleback College
Ivan Loretzen, Flathead Valley Community College
Cara McClintock-Walsh, Northampton Community college

Interdisciplinary, team-taught courses often generate high student interest, but they are notoriously difficult to create and manage, requiring directors to constantly re-invent new courses. This panel will discuss four ways to present interdisciplinary courses that leverage the strengths of the concept.

**GENERAL SESSIONS**

**Audience:** Two-Year Colleges

**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

10:00 AM–10:50 AM

**Maurepas**

(99) *Multi-Campus Honors Programs*
Julia Fennell, Community College of Allegheny County
Erik Ozolins, Mt. San Jacinto College
Rae Rosenthal, Community College of Baltimore County

We will discuss the challenges, advantages, and opportunities of multi-campus honors programs, including discussion of how to blend processes, administration, and philosophies across different campus cultures and diverse student bodies.

**GENERAL SESSIONS**

**Audience:** Two-Year Colleges

**Keywords:** Multi-campus

10:00 AM–10:50 AM

**Napoleon A2**

(95-2) *Honors College Recruiting in the 21st Century*
Zachary Samples, Eastern Illinois University
Thomas Spencer, Eastern Illinois University

Students who are enrolled in the honors college at Eastern Illinois University come from rural and urban areas throughout Illinois. Beginning in 2012, the honors college implemented a 4-step recruitment plan that included in-person recruiting, electronic contacts, and phone calls. This session will present and assess that plan.

**GENERAL SESSIONS**

**Audience:** New Honors Directors and Deans

**Keywords:** Recruitment and Retention
10:00 AM–10:50 AM
Napoleon A3

(100) The Future of Legal Education in the 21st Century: A Discussion
Naomi Yavneh Klos, Loyola University New Orleans
Maria Pabon Lopez, Loyola University of New Orleans, College of Law
Susan M. Chehardy, Louisiana Fifth Circuit Court of Appeal
Law school has traditionally been a promising path for many honors students, but recent challenges—a decline in attorney incomes, skyrocketing student debt, questioning of the need for a third year of law school—have caused applications to plummet by as much as 30%. Yet a JD can also prove invaluable for careers in public service and social justice, as well as the law. A frank discussion about the rewards and challenges of law school with Maria Pabon Lopez, Dean of Loyola University New Orleans College of Law, and Susan M. Chehardy, Chief Judge of the Louisiana Fifth Circuit Court of Appeal.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Graduate School

10:00 AM–10:50 AM
Napoleon B2

(98-1) Confronting Change, Developing Community: The Pitfalls of Transforming an Honors Program
Kathryn Fullerton, Guilford College
Heather Hayton, Guilford College
Meng Lu, Guilford College
Donald Smith, Guilford College
This panel offers practical advice from our experience transforming an underfunded and out-of-date honors program to a newly revised one aimed at changing the college culture. We will discuss some of the pitfalls and advantages to transitioning quickly, paying particular attention to the affects on student perception and recruitment.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Curriculum Planning and Revision

10:00 AM–10:50 AM
Napoleon C2

(98-2) Access and Excellence: Transitioning from Honors Program to Honors College
Valerie Burks, Valencia College
Katharine Caruso, Lone Star College-North Harris
David Putz, Lone Star College-Kingwood
This presentation covers the requisite steps—and occasional setbacks—of creating an honors college. Two examples will be discussed: Valencia College, which launched the Seneff Honors College in 2012, and Lone Star College, currently preparing for a Fall 2014 honors college rollout.

GENERAL SESSIONS
Audience: Two-Year Colleges

(96-1) Elitism: Erase it or Embrace It?
Kim Larkin, Suffolk University
Holly Nickerson, St. Norbert College
Marcie Paul, St. Norbert College
Jonathan Vantassel, Suffolk University
Ariel Wilson, Suffolk University
The more successful an honors program becomes the more potential there is for tension forming between the honors students and their non-honors peers. This session will explore various avenues toward maintaining a vibrant honors community while building strong, supportive, and diverse relationships across campus.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities

(96-2) Transitioning between a Freshman LLC and an Upper-Class Living Community
Kara Anderson, Millikin University
Stefanie Davis, Millikin University
Adam Falasz, Millikin University
At Millikin University we have developed a successful Freshmen Honors Living Learning Community and Living Community for Upperclassmen Honors Students. In our presentation, we look at the differences in programming, relationships, purpose, and needs between Upperclassmen and Freshmen Communities.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Honors Community/Living-Learning Communities
10:00 AM–10:50 AM
Napoleon D2
(94-1) Academic and Student Affairs: The Creolization of First-Year Honors Seminar
Kaitlin Heenehan, University of Connecticut
Devin Opotzner, University of Connecticut
The Honors INTD/EGEN Program is a multi-semester experience focused on student development and leadership. INTD meets twice weekly with one class meeting taught by faculty and one meeting taught by well-trained sophomore student mentors. This session focuses on faculty and student recruitment and training, including information about the three-credit course students take prior to facilitating and a one credit course the semester that they facilitate.

GENERAL SESSIONS
Audience: Large Universities
Keywords: First-Year Experience/Freshman Orientation

10:00 AM–10:50 AM
Napoleon D3
(97-1) A Look at Macaulay in The Big Easy
Theodore Henken, CUNY Baruch College
Kwame Ocran, CUNY Hunter College
Vanessa Rene, CUNY Brooklyn College
This interdisciplinary, urban studies, service-learning honors course is taught annually from historical, cultural, and sociological perspectives. While a major focus of the class is the impact of Hurricane Katrina on the city of New Orleans and the wider Gulf Coast region, it is not simply a “Katrina” course. During spring break, Macaulay students travel to New Orleans to participate in a service-learning project. There, students assist in Urban Farming and Housing Construction while they immerse themselves in the culture of the city.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

10:00 AM–10:50 AM
Galler B
(287) Being Honorable: The Role of Ethics in the Honors College experience
Timothy Nichols, South Dakota State University
What is/could/should be the role of ethics in honors? Approaches for integrating ethics in an honors college will be highlighted; participants will be encouraged to share their perspectives and experiences. Common college student ethical dilemmas will be explored, as will best practices for developing ethical (honorable) student leaders.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

10:00 AM–10:50 AM
Oakley
(102) Political Engagement and College Students: Is Higher Education Doing Enough?
Jacqueline Smith-Mason, Virginia Commonwealth University
Despite an increase in voter participation among college students in recent presidential elections, students are often removed from the political realm. By exploring this topic, we can identify the ways that students are politically engaged on our campuses and where there is room for improvement.

ROUNDTABLE DISCUSSION
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs
10:00 AM–10:50 AM

**Estherwood**

(103) The Impact of Honors Colleges on Honors State Organizations
Kevin Baxter, East Carolina University
Kate Bruce, University of North Carolina Wilmington
Leslie Sargent Jones, Appalachian State University
Brian Railsback, Western Carolina University
Join four members of the North Carolina Honors Association for a discussion about honors colleges and their impact on a state honors organization. Related topics will include the state organization as a venue for sharing and the statewide view of such honors topics as honors recruitment, retention, development, graduation rates, and the transition from program to college.

**ROUNDTABLE DISCUSSION**

**Audience:** New Honors Directors and Deans

10:00 AM–10:50 AM

**Galler A**

(104) Unmasking Our Identities within the Honors Tableau: Identity Negotiation and the Honors Curriculum
Mitchell Furtner, Southern Polytechnic State University
Kenneth Gagne, Southern Polytechnic State University
Nancy Reichert, Southern Polytechnic State University
Meredith Shaddix, Southern Polytechnic State University
Our honors program asks those involved to negotiate their honors identity with their individual and social identities within a curriculum that is discussion-based. We explore how we juggle identities and what each may reveal. We discuss whether discarding our veils and masks allows us to change the honors tableau itself.

**ROUNDTABLE DISCUSSION**

**Audience:** Student General Interest

**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

10:00 AM–10:50 AM

**Bayside B**

(105) USD Team-Taught Courses
Thomas Cotter, University of San Diego
Thomas Klein, University of San Diego
Kristen Obana, University of San Diego
Kat Pfost, University of San Diego
Taylor Goelz, University of San Diego
Sara Ha, University of San Diego
This presentation will explore the design and execution of team-taught classes as one of the cornerstones of an honors curriculum by exploring the program at the University of San Diego. This presentation will include student and professor testimonies, examples of syllabi, and examples of outcomes that team-taught courses have produced.

**TEACHING AND LEARNING**

**Audience:** Student General Interest

10:00 AM–11:50 AM

**Oak Alley**

(106) Honors Advising
Robin Jones, University of West Florida
Alison Primoza, San Diego Mesa College
Jessica Roark, Oklahoma State University
Honors advisors often encounter similar challenges working with the unique population of honors students. Through the advising process, we are able to help students reach their academic goals and realize their full potential. Students from community college honors programs to large university honors colleges alike must overcome a variety of academic and personal challenges. This session will provide opportunities to collaborate and discuss the best practices for addressing some of the common issues (as well as those unique to each type of program or college) that students face acclimating to college life and participating in honors, such as developing independence, selecting a major, completing a thesis, and much more. This session will create a best practices tool bag for the most common challenges an honors advisor will face.

**BEST HONORS ADMINISTRATIVE PRACTICES**
10:00 AM–11:50 AM
Nottoway

(107) The Role of Activities in Honors—to Do or Not To Do
Bernice Braid, Long Island University Brooklyn
Joan Digby, Long Island University/LIU Post
Elaine Torda, (SUNY) Orange County Community College
Jeff Vahlbusch, University of Wisconsin-Eau Claire

Honors students are often identifiable by the range of their interests: music and chemistry, physics and poetry, philosophy and languages, pharmacy and writing—and by their capacity to compact time and space. Some directors are dismayed by these traits, others excited by what it means to work with students so multiply focused and vibrant. This workshop will take up questions about relating activities to curriculum: cultural exploration, community engagement, travel studies, leadership projects—and where they fit with classes. Are these involvements extra-curricular? Co-curricular? Other? Are they debilitating? Liberating? What is the role of an honors director in enabling or orchestrating them? Facilitators will frame the problems, assign questions/issues to working groups, and together consider the options and responsibilities of dealing with multi-talented undergraduates in programs shaped by their creative energy.

BEST HONORS ADMINISTRATIVE PRACTICES

11:00 AM–11:50 AM
Bayside C

Forum on International Education:
Preparing Global Leaders: Honors International Education
Kim Klein, Shippensburg University
Mary Kay Mulvaney, Elmhurst College
Karl Petruso, University of Texas at Arlington
Ellen Buckner, University of South Alabama
Phame Camarena, Central Michigan University

11:00 AM–11:50 AM
Borgne

(114-1) Honors in the Major: Learning, Discovery, Engagement
Kelly Astro, University of Central Florida

Honors in the Major (HIM) is designed to encourage students to undertake original and innovative research as principal investigators and research, write, defend and publish an original honors thesis that serves as the capstone product of their undergraduate career. HIM is the oldest and most prestigious research program at UCF.

GENERAL SESSIONS
Audience: Student General Interest

(114-2) The Sabbath Classroom: Using Abraham Joshua Heschel's “The Sabbath” as a Model for the Honors Classroom
Richard Chess, University of North Carolina-Asheville

The honors classroom can be turned into what Heschel, in his book The Sabbath, calls a “sanctuary in time.” In such a sanctuary in time, honors students, liberated from the pressure to succeed, may discover new ways of thinking critically and imaginatively and expressing themselves in a community of equals.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

11:00 AM–11:50 AM
Grand Chenier

(112-1) Why Honors Students Should Live among Honors Students
Wayne Elliott, Kent State University
Aaron Hanlin, Kent State University

This session will highlight differences in honors students' academic achievement in the first semester based on selection of honors or non-honors housing.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors Community/Living-Learning Communities
(112-2) A House Is Not a Home: Using an Honors Residence as a Means to Create an Honors Community
George Mariz, Western Washington University
A panel of honors faculty, residence life professionals, and honors students will describe how an honors residence became the vehicle for creating a sense of community for a program undergoing rapid expansion.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Buildings/Facilities for Honors Programs and Colleges

11:00 AM–11:50 AM
Maurepas

(116) What Makes a Winning Honors Newsletter?
William Rushton, University of Alabama at Birmingham
This panel focuses on what makes a winning newsletter as determined by the 2013 NCHC Newsletter Contest overseen by the NCHC Publications Board. Winners past and present, judges, and audience members will explore all aspects of newsletter production in an open discussion. A variety of sample newsletters will be provided.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Newsletter/Website for Honors Programs and Colleges

11:00 AM–11:50 AM
Napoleon A2

(108) Branding Small Honors Programs in the USA and The Netherlands to Overcome the Image Gap between Honors and Non-Honors Students and Faculty
Samantha Dameron, Notre Dame University of Maryland
Colleen Hughes, St. Mary's College of Maryland
Kristel Klaassen, Rotterdam University of Applied Sciences
Josephine Lappia, Rotterdam University of Applied Sciences
Small honors programs, no matter the country, are perceived differently by the community of the school, i.e. non-honors students and faculty. Discussion will be generated about the image gap and how honor programs can approach these issues by enhancing their brand. The importance and implications of our research will be explored.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Honors Community/Living-Learning Communities

11:00 AM–11:50 AM
Napoleon B2

(109) Challenges Facing Two-Year Students
Carolyn Kuykendall, Mt. San Antonio College
Jean Sorensen, Grayson College
This presentation will be a discussion of the real-life problems that two-year students face in gaining an education and a chance to look at some solutions that honors programs might offer to these students.

GENERAL SESSIONS
Audience: Two-Year Colleges

11:00 AM–11:50 AM
Napoleon C2

(111-2) Tacking Into the Wind
Don Berkich, Texas A&M University-Corpus Christi
A fragmented curriculum at Texas A&M University-Corpus Christi's fledgling honors program diminished the honors experience and resulted in astonishingly low graduation rates. In response, a team of honors students developed a unified curriculum proposal. The long path from proposal to policy, however, exposed fundamental divisions over honors education.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Curriculum Planning and Revision
11:00 AM–11:50 AM
Napoleon D2

(115-1) Mathematics and the Card Tricks of Bob Hummer and Norman Gilbreath
Jessica Deneui, South Dakota State University
Michael Preheim, South Dakota State University
Many magic tricks rely on sleight of hand or diversion. However, Bob Hummer and Norman Gilbreath were known in the twentieth century for creating magic tricks based on principles of mathematics. We will investigate card tricks inspired by Hummer and Gilbreath and the mathematics that explains them.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

11:00 AM–11:50 AM
Napoleon D3

(113-1) Gauging Success of an Honors Program through Alumni Surveys
Melissa Oehrle, Northern Kentucky University
Belle Zembrodt, Northern Kentucky University
Results of a survey of NKU alumni addressing the impact of their honors education on their career and life beyond college will be presented. The survey was designed to assess the claim that honors education prepares a student to be a successful, engaged community citizen.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(113-2) A Professional-Market-Driven Validation Process at Saxion University of Applied Science
Trijntje van Dijk, Saxion University of Applied Science
An honors council consisting of representatives from organizations and businesses approves of the honors programs profile and the validation process. The judgment and advice about the programs to the University Board are decisive and keep the programs complying to market requirements.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Assessment and Program Evaluation

11:00 AM–11:50 AM
Oakley

(117) Ain’t Nobody Got Time For That—Honors and STEM Majors
Elizabeth Allgood, University of West Florida
Thapelo Ncube, University of West Florida
This presentation will discuss STEM majors in honors programs and how these students adapt their degrees to fit honors requirements. We also will talk about the problems surrounding low involvement of STEM students and how to increase the number of these students in honors.

ROUNDTABLE DISCUSSION
Audience: Student General Interest
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

11:00 AM–11:50 AM
Galler B

(136) Color Wheel of Time
Swarndeep Gill, California University of Pennsylvania
Kevin Hager, California University of Pennsylvania
Elizabeth Moon, California University of Pennsylvania
Alicia Wadsworth, California University of Pennsylvania
A unique honors course allows students to learn the history of the measurement and understanding of time. Our system of timekeeping is a human construction not based in the natural world. Students then create a new system based on a study of time across cultures and psychological perceptions of time.

ROUNDTABLE DISCUSSION
Audience: Small Colleges

11:00 AM–11:50 AM
Galler A

(119) Honors Event Programming
Austin Theis, Lock Haven University
Planning programs for college students can be a great opportunity, but these programs can often become a costly endeavor. This session will discuss several different ways to spend little or no money but still have many great programs to offer your universities’ honors students.

ROUNDTABLE DISCUSSION
Audience: Small Colleges
11:00 AM–11:50 AM

Estherwood

(120) Unsweeping Things from under the Rug: Mental Illness and Substance Abuse in Honors Communities
Marni Bayles, University of Central Arkansas
Doug Corbitt, University of Central Arkansas
Phil Frana, James Madison University
Adam Frank, University of Central Arkansas
Kirby Richardson, University of Central Arkansas
Patricia Smith, University of Central Arkansas

This roundtable discussion is intended to offer faculty, staff, and student perspectives on the way in which honors communities—and their home institutions—deal with instances of mental illness and substance abuse.

ROUNDTABLE DISCUSSION

Audience: Student General Interest

11:00 AM–11:50 AM

Bayside B

(121) Academic Reflection and the First-Semester Student
Joyce Fields, Columbia College South Carolina
Mary Rowell, Columbia College South Carolina
Elizabeth Willis, Columbia College South Carolina

This session focuses on learning to write academic reflections in the first semester for first-year honors students. The role of reflection in assimilating course material and applying information for life-as-text analysis has been critical as students search for personal and academic meaning as they make college transitions.

TEACHING AND LEARNING

Audience: Student General Interest

Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

11:00 AM–12:15 PM

Napoleon B3-C3

(122) SIRP 3: Rethinking Gender in the Bible, Puerto Rican Literature, Eastern European Radicalism, and Digital Archives
Jocelyn Jackson, Morehouse College (retired)
NCHC Past President 1996

(122-1) Understanding Feminism across Borders: Emergence of Eastern European Radicals
Bonnie McNee, Suffolk University

Feminism in countries emerging from Soviet rule developed differently than in the West and often falls victim to a hegemony of Western feminist thought. Recognizing these differences and labeling feminist theory in the Eastern bloc as “Other” will not do when examining such radical groups as FEMEN, Ukraine’s topless sextremists.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

(122-2) The Effects of the Contemporary Digital Archive: How Anonymity Influences the Memory of Gender
Desiree Greenhouse, Chapman University

Indulgers of free speech not only carry inert convictions but risk speaking their truth. Through contemporary technology, however, anonymous Internet users can hide behind anonymity, posing or ventriloquizing controversial opinions such as those related to gender. Should/can Internet users take responsibility for their online opinions?

STUDENT INTERDISCIPLINARY RESEARCH PANEL

(122-3) The Anti-Apocalypse and the Book of Revelation: Biblical Ramifications of Gender, Sexuality, and Dominance in Jose Rivera’s Marisol
Amy Gijsbers van Wijk, Macaulay Honors College

This paper examines the representations of violence, gender, and sexuality as relevant in the religious and apocalyptic Book of Revelation, in the Bible, and the post-apocalyptic play, Marisol, by Jose Rivera. The analysis will focus on connections between femaleness and the dichotomy of power and violence.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

Audience: Student General Interest

11:00 AM–1:00 PM

Napoleon B3-C3

(123) Student Poster Session B
Sponsored by Golden Key

(123-1) Harry Potter as a Global Business Phenomenon
Cristiana Wilcoxon, Chapman University

STUDENT POSTER SESSION

Keywords: Business, Engineering and Computing
(123-2) Beyond Supply and Demand: The Dynamic Factors that Contribute to the Price of Gasoline in the United States
Edward Troncoso, Joliet Junior College
This poster addresses the question, “What economic factors, independent of supply and demand, influence the price of gasoline?” The complexity of pricing gasoline and the implications of public policy and consumer behavior is illustrated using an analysis of the five most and least expensive places to buy gasoline in 2012.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Business, Engineering and Computing

(123-3) Concrete Canoe Internal Stress Testing
Erin Hostetler, University of Texas Tyler
Hayden VanHoose, University of Texas Tyler
Determining the amount of stress a concrete canoe undergoes is of utmost importance in preventing failure along the hull of the canoe. By testing a true-to-size composite section of the concrete, one can determine a more accurate measurement of the stress the actual canoe undergoes.

STUDENT POSTER SESSION
Keywords: Business, Engineering and Computing

(123-4) Developing Artificial Intelligence and Real Time Systems with Lego and LeJOS
Ellis Hicks, University of South Alabama
Patrick Poirson, University of South Alabama
Over the course of summer 2012, a project using the open source LeJOS software package for Java as well as Lego Mindstorms RCX was developed to test the possibilities of real time systems and artificial intelligence. The project was designed to have a car controlled by a Lego gripper race against a human-controlled car around a standard track. The complexity of LeJOS allowed for the program used in controlling the car to handle multiple exceptions, multiple threads, and more complex algorithms compared to the stock RCX software which only had limited functionality. Multiple scanners were deployed around the track to watch for any car passing underneath. With this functionality, the scanners would ensure that the way was clear for the robot-controlled car to pass in order to avoid collisions; if the way was not clear, the robot-controlled car would stop for a brief period in order to allow for the track to clear. The wider-ranged vision that this project provides is to expose students to artificial intelligence and real time systems as well as the wide variety of uses by which programming can be used.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Business, Engineering and Computing

(123-6) Genetic Engineering: An Innovative Form of Enslavement for Undeveloped Areas of Sub-Saharan Africa and Asia and the Pacific
Heinze Caira, Texas Woman’s University
Genetically engineered agriculture, when used in undeveloped areas of Sub-Saharan Africa and Asia and the Pacific, will negatively impact the country’s economic sustainability and cause a crippling dependence on patented genetically altered seeds. Therefore, the use of genetically engineered seeds must be terminated and alternative methods should be introduced.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Business, Engineering and Computing

(123-7) Quantum Computing
Rebekah Herrman, Christian Brothers University
Computers have advanced significantly in recent years; however, they are still limited by modern technology. Recent advancements in quantum computing seek to rectify this fact. Through summer research at ORNL, I was involved in developing theoretical models and numerical simulations of quantum computing systems, which I discuss in this poster.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Internships/Undergraduate Research/Practica

(123-8) The Social Changes in the Economics of Baseball
Jonathan Diamond, Curry College
The business of Major League Baseball has boomed in recent decades, enriching both owners and, especially, players, in ways no one imagined forty years ago. This presentation will explore how the economics of baseball have changed the meaning of heroism as it relates to the national pastime.

STUDENT POSTER SESSION
Keywords: Arts and Humanities
(123-9) *Anti-Cancer Properties of a New Series of Acetyl-Ethyl-Pyrazine Thiosemicarbazones and their Copper (II) Complexes*
Alexandra Arriaga, Tennessee Technological University
This investigation presents four new compounds that show anti-proliferative ability against bacteria. It is believed that the mechanism for their anti-bacterial activity is the inhibition of two enzymes that are important in cell replication. One of these enzymes, Topoisomerase IIa, is currently being targeted for anti-cancer work. If successful, the new compounds could be used in chemotherapy, which would present an alternative treatment for breast cancer that would not involve surgery, yet targets the key enzyme that makes the cancer cells so malignant.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Health Sciences

(123-10) *Battling Cardiovascular Disease, One Student at a Time: A Thesis Project*
Michael Deaton, Eastern Kentucky University
While many diseases affect thousands of individuals in eastern Kentucky, the impact of none of them can match that of cardiovascular disease (CVD). According to the CDC, approximately 40% of the population in eastern Kentucky has or is at risk for CVD. Through education comes preparation and then prevention.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Health Sciences

Kayla Trautman, Walsh University
Studying the differences between health care systems is essential to determine what kind of system a societal group needs. This poster presentation will display a comparative study of the Italian health care system and the American health care system based on secondary research and firsthand experiences that are witnessed in Italy.

STUDENT POSTER SESSION
Keywords: Health Sciences

(123-12) *Differences in Nursing Care for Multiple Births Compared to Single Births*
Shelbi McGraw, Bloomsburg University of Pennsylvania
This session will describe how neonatal intensive care unit nursing is different for infants of multiple births compared to infants of a single birth. This research can help enhance nursing care for both groups of infants.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Health Sciences

(123-13) *Exploration of the Role of Ambient Temperature in the Recovery From Major Surgical Stress*
Katie Garbarini, James Madison University
Guidelines for the surgical recovery of laboratory animals remain ambiguous. Room temperature (22°C) recovery is a cold stress on the animal (Brown and Le 2011). In this study, we monitored water and food intake, body weight, and circadian changes of rats at various ambient temperatures to determine the optimum recovery temperature.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Health Sciences

(123-14) *Multicultural Healthcare: Exploring the Differences in Pediatric Physical Therapy in Thailand and Central Arkansas*
Tabitha McCool, University of Central Arkansas
In comparing and contrasting pediatric physical therapy in Thailand and Arkansas, I explore the idea of healthcare syncretism, intertwining techniques from around the world that better suit the needs of patients.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Health Sciences

(123-15) *Response Delays of a Rural Emergency Medical Service: Their Causes and Effects*
Rachel Trumpy, Elmhurst College
During the early morning hours, longer response times are more common than at any other time of the day. Through data analysis of patient care reports and personnel surveys of an emergency medical service, possible explanations for these delays and their correlation to patient care are explored.

STUDENT POSTER SESSION
Keywords: Health Sciences
**(123-16) Solid Phase Synthesis of Ferrocene-Biotin Bioconjugates for the Development of Electrochemical Biosensors**
Hunter Scarborough, Texas Christian University
As a means of developing ferrocene-based biosensors, we have produced a library of ferrocene-biotin bio-conjugates that we have systematically evaluated electrochemically for their change in redox activity in the absence and presence of avidin. These proposed biosensors are to be employed as a complement to common imaging modalities in the detection of cancer.

**STUDENT POSTER SESSION**
**Audience:** Large Universities
**Keywords:** Health Sciences

Sarah Smith, Greensboro College
This study worked to determine how the structure of acids consumed by dietary means break down human tooth enamel. Six acids were tested. Through an experiment consisting of emersion-cycles, microhardness testing, and x-rays, data was extracted to see if certain acids had more of an effect on erosion than others.

**STUDENT POSTER SESSION**
**Audience:** Student General Interest
**Keywords:** Health Sciences

**(123-18) Why We Are All Fashion Victims**
Dana Liu, Marist College
This presentation examines the toxic effects of the indigo and disperse blue 106 dyes frequently used to treat textiles and fabrics in the fashion industry. This interdisciplinary, original research evaluates the dangerous effects that our clothing has on our livelihoods through the Ames Mutagenicity test on bacterium Salmonella typhimurium cultures.

**STUDENT POSTER SESSION**
**Audience:** Student General Interest
**Keywords:** Health Sciences

**(123-19) Brittle Stars Just Want to Have Fun: The Search for Afuni**
Will Pickard, Lamar University
A phylogenetic analysis of the afuni gene from ophiuroids reveals moderate genetic variation while conserving the protein sequence. This protein belongs to the bone morphogenic protein (BMP) family of signal molecules and plays a vital role in cell de-differentiation and migration during arm regeneration.

**STUDENT POSTER SESSION**
**Audience:** Student General Interest
**Keywords:** Natural Sciences and Mathematics

**(123-20) Can You Bend the Beanstalk Antenna?**
Joseph Hughes, Walla Walla University
Fractals have stirred the imagination since their discovery and have been used in both art and science. This project incorporates both to present not only a fractal-based piece of performance art but also a new antenna design.

**STUDENT POSTER SESSION**
**Keywords:** Natural Sciences and Mathematics

**(123-21) Cell Specific Expression of RFP-MT1 Receptors In Cells of the Medial Habenula**
Kristin Butler, Notre Dame of Maryland University
Presence of MT1 melatonin receptors in Type I cells of the medial habenula indicates that melatonin may play a role in the tonic firing of cells in the medial habenula.

**STUDENT POSTER SESSION**
**Audience:** Student General Interest
**Keywords:** Research About or Arising from Honors (Data-based About Any Topic)

**(123-22) Characterization of Eight Novel Mycobacteriophage**
Eliot Gagne, University of Maine
The research presented in this poster is the compilation of two years of undergraduate research conducted on mycobacteriophage at the University of Maine in Orono. Through extensive experimentation, we have been able to contribute insight into what is known about mycobacteriophage and their microbial hosts.

**STUDENT POSTER SESSION**
**Audience:** Student General Interest
**Keywords:** Natural Sciences and Mathematics

**(123-23) Correlating Mono-Unsaturated Fatty Acid Chain Length to PPAR-Dependent Anti-Proliferative Effects in Malignant Melanoma**
Erik Rahner, Bloomsburg University of Pennsylvania
A poster presentation on the effects of mono-unsaturated fatty acids on malignant melanoma.

**STUDENT POSTER SESSION**
**Audience:** Student General Interest
**Keywords:** Natural Sciences and Mathematics
(123-26) Detection of mRNA in Dendrites via FISH
Rozemary Howard, Northern Michigan University
The purpose of my study is to figure out a new method to perform in-situ hybridization to visualize mRNA in dendrites by using a mixture of protocols from different sources and combining them in an unique way. The specific procedure I am performing is fluorescent in-situ hybridization.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-27) Dynamical Properties of Colloids Immersed in a Uniform Electric Field at High Densities
Matthew Wozniak, Slippery Rock University of Pennsylvania
Specific poly-disperse configurations of colloidal particles show interestingly unique dynamics and structural characteristics when an electric field is applied to the system. An overview of molecular dynamics physics will be provided to aid the general audience.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Natural Sciences and Mathematics

(123-28) Epidemic Models: Controlling Pest Populations with Vertical Transmission and Sterilizing Pathogens
Adrienna Bingham, Angelo State University
In order to reduce a pest population, we introduce a sterilizing pathogen with complete vertical transmission. We found that under various conditions of the parameters and different forms of the infection transmission, the infection rate can increase to infinity without reaching susceptible extinction.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-29) Estimating Total Egyptian Fractions of Large Length that Sum to One
Ferris Ellis, Emory & Henry College
A talk on the exploration of methods to estimate the total Egyptian fractions of number k which is otherwise unknown due to the currently unrealistic nature of trying to brute force compute them.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-30) Evaluation of Mechanisms Relevant to the Chemical Mechanical Planarization of HDD Media
Meghan Nichol, Lewis University
Nickel-Phosphorous (NiP) substrates have been used as computer hard disk drive (HDD) media. This research will investigate the effect of organic complexing agents on the material removal rate (MRR) and surface quality of NiP substrates. This work will provide mechanistic information for CMP slurry suppliers as they develop planarization technologies.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-31) Gene Expression in Native Sunfish as a Biomarker of Contaminant Exposure
Meredith Eckstein, Morehead State University
Marina Kirtland, Morehead State University
Biomarkers allow researchers to assess the biological and physiological significance of pollution and contamination. We are sequencing some of the biomarker genes examined in longear and green sunfish and conducting gene expression analysis in the native sunfish of the effluent receiving stream water emerging from the Paducah Gaseous Diffusion Plant.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-33) Hofmeister Effects on the Structure and Fluorescence of Green Fluorescent Protein
Joshua McGuire, Angelo State University
Structural properties of Green Fluorescent Protein, GFP, are investigated by using salts in the Hofmeister series. Circular dichroism spectropolarimetry is used to detect structural changes induced by Hofmeister salts and compared to changes in fluorescence and fluorescence quenching.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-34) Hypoxia Does Not Increase Specific Binding of Serum IgG and IgM to Mouse Cell Lines
Maria Castro-Munoz, Emporia State University
This poster outlines the results to date of an ongoing research project on the behavior of antibodies.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics
(123-35) Identification and Barcoding of the CO1 Gene for Sub-Antarctic Sea stars for Conservation Efforts
Katherine McCarthy, University of West Florida
This project seeks to establish a baseline for future research to track changes in the sub-Antarctic ecosystem by developing an identification key for the sea stars that currently live in the waters surrounding South Georgia. The mitochondrial COI gene will be sequenced for each sample and uploaded to GenBank.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-36) Increasing Protein O-GlcNAc Modification: A New Therapeutic Strategy for TBI
Roxanne Lockhart, University of Alabama Birmingham
Modification of proteins by the O-linked attachment of β-N-acetyl-glucosamine (O-GlcNAc) causes reduction of cellular damage after traumatic brain injury (TBI). To test the hypothesis that increasing cellular O-GlcNAc will increase neuronal survival after TBI, the effect of thiamet-G, an inhibitor of O-GlcNAcase, was assessed.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-37) Inhibition of CYS_HIS, Zinc Finger Proteins with Co(III) Complexes
Alexander Steeno, University of Wisconsin-Whitewater
Our study investigates the potential therapeutic effects of Cobalt(III) Schiff Base complexes. The specific reaction mechanism we are studying is the exchange of one axial ligand of [Co(III)(acacen)(NH₃)₂]Cl with an active-site histidine residue found in zinc finger transcriptional factors, which bind to cancerous DNA, thus inhibiting the protein's enzymatic function.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Natural Sciences and Mathematics

(123-38) Introducing Stabilization Mutations K82D and N108K in Single-Chain Human Hemoglobin α1β1 Dimer
Charlotte Cialek, Northern Michigan University
My research focuses on developing single-chain hemoglobin as a potential blood substitute for use in critical care. Three amino acids were substituted via single nucleotide polymorphisms in the permuted α1β1 dimer globin with the intent to stabilize the T-state and create a more biologically compatible hemoglobin mutant.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-39) Kinetics of Blood Clot Formation in the Presence of Tetrapeptide Inhibitors
Louisa Andrew, Bloomsburg University of Pennsylvania
A poster presentation on the inhibition of blood clot formation.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-40) Method Development for the Derivatization of 3-Phenoxybenzyl Alcohol
Molly Lockart, Berry College
The poster presentation will outline the research on the method development for the extraction, derivatization, and separation of 3-phenoxybenzyl alcohol, a general metabolite of pyrethroid pesticides. Furthermore, the presentation will cover future research opportunities and applications.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Natural Sciences and Mathematics

(123-42) Paleohistology of Sauropod Postcranial Bones
Matt Geyer, Elmhurst College
Uncover the histological assessment of Apatosaurus—one of the largest terrestrial animals to have ever existed—to understand the organism's maturation process.

STUDENT POSTER SESSION
Audience: Small Colleges
Keywords: Natural Sciences and Mathematics
(123-43) Parity in Rubik’s Cube Variants
Geno Urbano, St. Mary’s College of California
Parity in solving the Rubik’s Cube occurs when the method of solving the puzzle is correct, but the outcome is not solvable by traditional means. This occurs in certain cube puzzle variations but not in others. This phenomenon will be explored and explained using math to understand how parity works.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-44) Perfecting the Brownie Pan Using Statistical Optimization Techniques
Nicholas Cercone, Slippery Rock University of Pennsylvania
Kelly Smith, Slippery Rock University of Pennsylvania
Matthew Wozniak, Slippery Rock University of Pennsylvania
This poster presentation will demonstrate a statistical optimization approach to heat distribution and object packing by baking brownies. By choosing the perfect pan shape, bakers can maximize the heating efficiency of the baking process and maximize the number of pans that can be placed in an oven.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Natural Sciences and Mathematics

(123-45) Preparation of Genomic DNA from Mutant and Wild Type Worms of Caenorhabditis Elegans
Joel Ogan, Cameron University
This is a molecular genetics experiment that involves purifying and analyzing a nematode worm called Caenorhabditis elegans. It was the first multicellular organism that had its genome completely sequenced. We are most certainly concerned with the DNA sequence, control of gene expression, and the genome organization. The objective of the experiment is to determine the genotype of a particular strain out of four possible types of mutation this worm could have.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-46) Preventing Storm-Surge Flood-Related Power Outages in Lower Manhattan
Elizabeth Langer, Queens College
This poster discusses the effects of Hurricane Sandy’s storm surge on NYC’s electrical grid and suggests measures to be taken to prevent such electrical disasters from recurring.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Natural Sciences and Mathematics

(123-47) Pseudomonas Aeruginosa Mucoidy and Fluorescent Pigment Production when Grown in Estrogen-Supplemented Minimal Medium
Jazmin Humphreys, Angelo State University
Pseudomonas aeruginosa is a lethal infection agent in cystic fibrosis that is known to affect girls more severely than boys. This study analyzes the effects of the primarily female-associated hormone estrogen on P. aeruginosa. Specifically, effects on mucoidy and fluorescent pigment production are examined when grown in estrogen-supplemented medium.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-48) Pulsar Science: Arecibo 327 MHz Drift Scan Processing
Nathan Tehrani, West Virginia University
Pulsars are the hot, extremely massive and compact remnants of long-dead stars. They can be detected at radio frequencies using large radio telescopes. This poster details the processing of a decade-long pulsar survey using the Arecibo Telescope in Puerto Rico, including the discovery of two new pulsars.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(123-49) Synthesis of a Novel Universal Fluorescent DNA Nucleoside
Amber Gaspard, Berry College
The goal of this project is to synthesize a universal fluorescent DNA base. Our work has focused on the synthesis of dimethylaminonaphthylidim (DANI) and 1-7-Chloro-1,2-dideoxy-3,5-di-O-toluoyl ribose. DANI will be attached to the sugar, then used for kinetic analysis of Bovine Leukemia Virus. The synthesis of the sugar-base complex will be reported.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics
(123-50) The Effects of Alcohol Addiction on Courtship, Mate Choice, and Fertility in Drosophila Melanogaster
Wai Lam, LaGuardia Community College
This poster presentation illustrates the physiology effects of alcohol on sexual behaviors and behavioral plasticity through a study on the fruit fly Drosophila melanogaster, which offers vast genetic resources, tools and databases and thus serves as an excellent model to investigate physiological mechanisms underlying behavior.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-51) The Effects of Bisphenol A (BPA) on Drosophila Melanogaster
Ashley Parker, Arcadia University
Looking at the effects of the plasticizer Bisphenol A, more popularly known as BPA, on Drosophila melanogaster, the fruit fly, with a focus on development and growth.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-52) The Effects of fis and wox9 as Potential Regulars in Arabidopsis Thaliana GUS Staining
Elisabeth Andrews, Emory & Henry College
Hannah Lynch, Emory & Henry College
Plants have hormones that regulate developmental traits. In this research, the hormone gibberellin was observed to track a potential relationship between it and wox9, a mutant potential hormone regulator. If there is a relationship between this hormone and potential regulator, the evidence could support agriculture research to increase crop yields.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-53) The Efficacy of a Novel Resveratrol-Pterostilbene Treatment against Breast Cancer
Harsh Shah, University of Alabama Birmingham
In 2012, approximately 266,380 American women were affected by breast cancer. The current treatments are detrimental to the human body. The study investigates the effects of biological compounds, resveratrol and pterostilbene, on breast cancer. The data indicates the compounds have a synergistic effect towards fighting breast cancer.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-54) The Impact of Compensatory Growth on Adult Reproduction in the Checkered Garter Snake
Kilian Regan, University of Texas at Tyler
Diet restriction early in life is known to have long-lasting effects, even when later rapid growth allows an animal to catch up to normal adult size. Understanding the consequences of poor natal nutrition on reproduction can give important insight into this phenomenon.

STUDENT POSTER SESSION
Audience: Small Colleges
Keywords: Natural Sciences and Mathematics

(123-55) The Role of Aging in Myofibroblast Susceptibility to Apoptosis
Kayla Murphy, Hartwick College
Everyone has injured his or herself and received a scar at some point in their life, but what happens when you have progressive scarring in vital organs such as your lungs? Data gathered in this research focus on conditions under which over-scarring occurs, as well as ways to induce resolution.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Natural Sciences and Mathematics

(123-56) The Role of MicroRNA in Dendritic Signaling
Slesha Thapa, Saint Mary’s College of California
The Role of MicroRNA in Dendritic Signaling.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Natural Sciences and Mathematics

(123-57) Towson University Bee Survey
Cheyenne Owens, Towson University
A survey of the bee population diversity and prevalence in Baltimore County, MD. An array of nine fluorescently dyed plastic cups were arranged at five different grassy areas on the Towson University campus, with specimens collected throughout the peak of prevalence.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics
(123-58) Truth Sets of $a^x=b^y=c^z$ Across n Dimensions
Isaac Short, Emory & Henry College
The research will focus on determining the truth sets of $a^x=b^y=c^z$. By using principles of calculus and graphical renderings and analyses from advanced mathematical software, this study hopes to determine general rules regarding the sets that make the equation true across n dimensions.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics

(123-59) Using Cyclic Potentiodynamic Testing to Reduce the Risk of Nitinol Stents by Establishing an Acceptable Breakdown Standard to Reduce Corrosion
Geoffrey Adams, Austin Peay State University
Through cyclic potentiodynamic testing of Nitinol stents, standardized acceptance criteria can be defined and published for the manufacturing community. This is of importance because of the potentially toxic amount of nickel that is released when pitting occurs on the surface of the Nitinol stents.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Natural Sciences and Mathematics

(123-60) What’s Buzzin’? Beneficial Insect Garden Service-Learning Project
Claire Quade, University of Wisconsin-Stout
What do you do differently in your honors mathematics classes than you do in your regular classes? This poster will discuss this topic with the hope that sharing ideas from students and teachers will improve all of our classes. Please come prepared to share your failures as well as successes.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

12:00 PM–12:50 PM
Grand Couteau
(143) Forum on Diversity—Community Engagement
Sponsored by Loyola University New Orleans
Moderators: Katie Sheridan and Minh Nguyen

(144) Cosmopolitan Courtesy
Stephanie Brown, Ohio State
This session describes cosmopolitan courtesy, a concept to prepare students for intercultural interactions. Blending the notion of everyday civility with the philosophical and intellectual background of the concept of cosmopolitanism, this approach encourages students to articulate and practice strategies to cope with unfamiliar and potentially disturbing experiences in distant locales.

FORUM ON DIVERSITY
Audience: Small Colleges

(143) Engaging Our Home Town: Honors as Part of New Orleans
Naomi Yavneh Klos, Loyola University New Orleans
The Loyola University Honors Program builds Jesuit concern for the poor, diversity, and social justice into the curriculum through the study of our home town’s gifts and challenges. Our community-engagement portfolio integrates community-based learning experiences with a required reflection component focusing on multi-cultural traditions of acts of loving kindness.

FORUM ON DIVERSITY
Audience: New Honors Directors and Deans

12:00 PM–12:50 PM
Grand Chenier
(134) The Great Tradition in a Modern Age: From Honors Teaching to Publication
Richard Gamble, Hillsdale College
Thomas St. Antoine, Palm Beach Atlantic University
The Great Tradition, a book that resulted from collaboration, team teaching, and the honors curriculum, presents an interdisciplinary history of educational thought that undergirds the values of honors. This panel presents the usefulness of having a book developed in honors, especially for program advancement and implementing orientation or capstone seminars.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Honors Faculty Development
Borgne

**12:00 PM–12:50 PM**

**Honors Advising: Beyond the Curriculum to the Big Picture**
Robin Jones, University of West Florida  
Jessica Roark, Oklahoma State University  
Lisa Schwebel, Brooklyn College, City University of New York

In this interactive, discussion-based session, presenters will address the balance of curricular and developmental advising responsibilities, and they will discuss strategies for helping students in two- and four-year programs see the bigger picture of their academic careers. Participants will be encouraged to share their own experiences, challenges, and insights.

**GENERAL SESSIONS**

**Audience:** First-Time Attendees  
**Keywords:** Advising/Career Placement/Leadership Programs

Maurepas

**12:00 PM–12:50 PM**

**Teaching Stories—The Magic of Transformation**
Bernice Braid, Long Island University Brooklyn  
Jeremiah Conway, University of Southern Maine  
John Zubizarreta, Columbia College South Carolina

Voices from the trenches examine the power of close reading, extended reflection, and discovery as they occur in small seminars. Drawing from classroom dialogue, experiential learning, recursive assignments, and Conway’s THE ALCHEMY OF TEACHING, this discussion involves students and faculty in probing honors teaching and learning.

**GENERAL SESSIONS**

**Audience:** New Honors Directors and Deans  
**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

Napoleon A2

**12:00 PM–12:50 PM**

**Developing a Face on Campus**
Sara Gomez, University of Central Florida

The Honors Congress at the University of Central Florida has mastered the art of maintaining a visible and active honors student presence on campus.

**GENERAL SESSIONS**

**Keywords:** Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

Napoleon A3

**12:00 PM–12:50 PM**

**Don’t Assume They Know: Honors PR Inside the University**
Jean Jones, Edinboro University of Pennsylvania  
Bradley Wilson, Slippery Rock University

One key to a successful honors program is to create and enhance the profile of the program within the university. In our presentation, we discuss a variety of ways to raise the profile of the honors program within the different parts of the university: faculty, administration, and students.

**GENERAL SESSIONS**

**Audience:** New Honors Directors and Deans  
**Keywords:** Administration/Budget/Scholarships/Fundraising and Development

Napoleon A3

**12:00 PM–12:50 PM**

**The Development of a Framework for Teaching Competencies in Saxion Honor Education**
Janina Banis, Saxion University of Applied Sciences, The Netherlands  
Simone van der Donk, Saxion University of Applied Sciences, The Netherlands

Within higher professional education in The Netherlands, many honors programs are designed for motivated students who are willing and able to do more than a regular bachelor program can offer. In honors programs, approaches to teaching are becoming more student-centered, which demands different teaching competencies. Therefore, it is necessary to have an adequate framework of teaching competencies that can be used for evaluation and training purposes. The aim of this study was to develop a framework of teaching competencies in honors programs in The Netherlands.

**GENERAL SESSIONS**

**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors
12:00 PM–12:50 PM
Napoleon B2

(128-1) **Discussing Recruitment and Retention: The Cormier Honors College Preview Event**
Victoria Greene, Longwood University
Discussing Recruitment and Retention in the Cormier Honors College at Longwood University, presented through the January CHC Preview Event, planned and worked through with maximum student involvement. Current honors students give their best work in planning the true honors experience in one weekend.

**GENERAL SESSIONS**

**Audience:** Small Colleges

**Keywords:** Recruitment and Retention

12:00 PM–12:50 PM
Napoleon D3

(127-1) **The Challenge of the Sea: A Living and Learning Program Focused on Maritime Heritage**
Tim Runyan, East Carolina University
East Carolina University’s Honors College organized many of its living and learning program activities and courses around a maritime heritage theme. This has included students sailing aboard a two-masted schooner and field trips to maritime sites. Positive students response has encouraged more program development.

**GENERAL SESSIONS**

**Audience:** Large Universities

**Keywords:** Honors Community/Living-Learning Communities

12:00 PM–12:50 PM
Napoleon C2

(128-2) **Using an Overnight Visit to Increase Acceptance Rates of Honors Freshmen**
Cheryl Chamblin, Millikin University
Mark Gehlbach, Millikin University
Kate Wrigley, Millikin University
One Saturday each February, Millikin University interviews candidates for four full-tuition scholarships. For the last two years, we have offered a Friday overnight stay in the Honors LLC. Compared with the number of students who do not participate in the overnight, a significantly higher percentage of these guests enrolled in honors in both years.

**GENERAL SESSIONS**

**Audience:** New Honors Directors and Deans

**Keywords:** Recruitment and Retention

12:00 PM–12:50 PM
Southdown

(126) **Aesthetics & Values Kinder**
John Bailly, Florida International University
Maria Galeano, Florida International University
Jonathan Ramos, Florida International University
FIU’s Aesthetics & Values Research and Exhibition Project can be experienced at a younger age. Children engage through research, curation, and coordination of an exhibition elevating the status of the arts in the community, inspiring interest in art, and aiding children in the development of critical-thinking and social skills.

**GENERAL SESSIONS**

**Audience:** Student General Interest

**Keywords:** Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)
FRIDAY, NOVEMBER 8

12:00 PM–12:50 PM
Bayside C

International Education Committee Meeting
Stan Rosenberg, Scholarship & Christianity in Oxford
Mary Kay Mulvaney, Elmhurst College

12:00 PM–12:50 PM
Galler B

(137) For the Love of all Disciplines: Keeping Demanding Majors in the Thesis Process
Eleni Anderson, University of Maine
Nicole Begley, University of Maine
Breana Bennett, University of Maine
A discussion about how to encourage students in demanding academic programs to complete the UMaine Honors Curriculum and write an honors thesis. This discussion will focus on collaboration between the honors college and the university.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

12:00 PM–12:50 PM
Estherwood

(138) Honors Dialog on the Many Facets of Sustainability
Mariah Birgen, Oral Roberts University
Tom Pfaff, Ithaca College
Ask someone to define sustainability and you may have as many answers as there are people in the room because disciplines view the topic through their own lenses. We will provide a space for conference participants to explore sustainability from viewpoints from English to business and science to theology.

ROUNDTABLE DISCUSSION
Audience: Large Universities

12:00 PM–12:50 PM
Edgewood B

(290) Is Bigger Better & How to Cope?
Rebecca Pyles, East Tennessee State University
Dean of an honors college at a regional institution invites discussion about new goals that increase the size of honors programs and the potential impacts of such increases. This is an opportunity to investigate and to share concerns, ideas and current approaches to meet needs while maintaining excellence in honors.

ROUNDTABLE DISCUSSION
Audience: Large Universities

12:00 PM–12:50 PM
Oakley

(139) Stewardship: Creating Strong Relationships
David Scott Allen, University of Arizona
This session will cover the personal relationships we, as fundraising professionals, create with our donors. Discussion will include how we maintain our personal boundaries, creative ways to steward donors, and why stewardship is one of the most important aspects in development.

ROUNDTABLE DISCUSSION
Audience: Large Universities
Keywords: Administration/Budget/Scholarships/Fundraising and Development

12:00 PM–12:50 PM
Napoleon D2

Two-Year College Issues

12:00 PM–12:50 PM
Bayside B

(140) Understanding Islam: Cross-Cultural Dialogues
Steven Elliott-Gower, Georgia College
A presentation about Georgia College honors students’ experience with Soliya, an organization that brings students together from all over the world, via videoconferencing, to discuss, understand, and bridge differences between the West and the Muslim World.

TEACHING AND LEARNING
Audience: Small Colleges
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

12:00 PM–1:50 PM
Oak Alley

(141) Creating and Using Honors Space(s)
Barry Falk, James Madison University
Linda Frost, University of Tennessee-Chattanooga
This session will focus on how dedicated honors spaces on campus can support the mission of the honors program or college. In particular, it will consider ways that honors residential, administrative, and student study-lounge spaces add value by enhancing community, productivity, and visibility. Different forms of these spaces will be discussed. Strategies for finding on-campus support to develop and maintain proper spaces will also be considered.

BEST HONORS ADMINISTRATIVE PRACTICES
(142) Honors Personnel Support (Administrative Staff, Associate/Assistant Directors, Advisors, Coordinators, etc.)
Laurie Smith-Law, Iowa State University
Jennifer Vallin, University of West Florida
Learn why honors administrative staff (associate/assistant directors, advisors, coordinators, etc.) are essential members of honors programs and college teams. Their contributions provide student support, along with skills of office management, admissions, policy development, advising, and much more.

BEST HONORS ADMINISTRATIVE PRACTICES

12:30 PM–1:45 PM
Bayside A
(145) SIRP 4: Theorizing Visual Spaces in Film and Photography
Kate Bruce, University of North Carolina Wilmington
NCHC Past President 2007
(145-1) Existentialism in Cinema: Sartre, Camus, and the Coen Brothers
Matthew Norman, Emerson College
“Existentialism in Cinema: Sartre, Camus, and The Coen Brothers” is an analysis of Joel and Ethan Coen’s filmography through the lens of existentialism by comparing The Big Lebowski, No Country for Old Men, and Fargo to the writings of Jean-Paul Sartre and Albert Camus’ novel The Stranger.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

(145-2) No “Idols” in this Cave: Minimizing Baconian Biases and Engaging Wildlife Documentary Viewers in the Scientific Process through ‘Making Of’ Videos
Katrina England, Westminster College
Drawing on Francis Bacon’s theory of the “Idols of the Mind,” this presentation will show the importance of including supplemental ‘making of’ videos in wildlife documentaries.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

(151-1) Enriching the First-Year Experience: The Role of Peer Facilitation in Building an Honors Community
Alicia Miller, Ramapo College of New Jersey
Mike Samlall, Ramapo College of New Jersey
A strong honors community begins with a positive first-year experience. In the Ramapo College honors program, peer facilitators begin mentoring freshman students well before the first day of college. From initial interviews to the last day of freshman year, the honors peer facilitators maintain a consistent presence to foster a cohesive honors community.

GENERAL SESSIONS

Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities

(151-2) You Can Trust Us: The Benefits of a Two-Step Trust-Building Approach to Peer Mentorship
Nicole Bedera, Westminster College
Courtney Hammond, Westminster College
Trust is a central component to a meaningful relationship between peer mentors and their mentees. By beginning with an institutionally supported group trust activity, peer mentors can make an early case that their mentees can trust them before attempting to gain trust one-on-one.

GENERAL SESSIONS

Audience: Student General Interest
Keywords: Mentoring Students

1:00 PM–1:50 PM
Maurepas
(152-1) Effective Collaboration in Honors and Athletic Programs
Halllie Savage, Clarion University
Wendy Snodgrass, Clarion University
This presentation describes an effective collaborative model for recruitment and retention of honors athletes. This model enriches recruitment methodology and scholarship values. Results will be described for honors program and athletic program outcomes.

GENERAL SESSIONS

Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)
(152-2) The Impact of an Honors Living-Learning Community on Student Success at Indiana State University
Greg Bierly, Indiana State University
Laura Froelicher, Indiana State University
Stephanie Pearcy, Indiana State University
Indiana State University Honors Program and Residential Life collaborate on several measures intended to improve student performance and community. In this presentation, we will discuss the origin and nature of this partnership, and investigate the impact of an honors residence hall and related programming upon student success and engagement.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors Community/Living-Learning Communities

1:00 PM–1:50 PM
Napoleon A2

(148-1) On the Road to Discovery
Amaris Ketcham, University of New Mexico
Ursula Shepherd, University of New Mexico
Two professors will talk about teaching the same course, “On the Road to Discovery,” using different approaches and lesson plans. The course is specifically intended to introduce freshman and sophomore students to understanding what research entails and means, as well as introduce them to researchers and opportunities on campus.

GENERAL SESSIONS
Audience: Large Universities
Keywords: First-Year Experience/Freshman Orientation

(148-2) Teaching Research Methods to First Semester Freshmen
Heather Anderson, George Mason University
Kristin Samuelian, George Mason University
The George Mason University Honors College teaches students a multidisciplinary research methods course required of all first-semester freshmen. In this panel we will describe the history of this course, some of the challenges we have encountered during the continued refinement of the course, and best practices that have emerged.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

1:00 PM–1:50 PM
Napoleon A3

(150-1) Increasing Latino Student Participation in Honors Programs
Iris Aceves, California State University Los Angeles
Joseph Holliday, El Camino College
There are various efforts an honors program can do to increase the Latino participation, especially in colleges and universities with large or growing Hispanic populations. These include outreach to Latino-rich programs, increasing the number of Latino faculty in honors, targeted communication with counselors, and additional outreach to nearby communities and high schools.

GENERAL SESSIONS
Audience: Two-Year Colleges
Keywords: Diversity

(150-2) Honors as a Changing Neighborhood: Post-Traditional Students and Other Square Pegs
Betsy Yarrison, University of Baltimore
Nontraditional (newly baptized “post-traditional”) students, often the highest achievers when admitted to university honors programs, remain among their most marginalized populations. Given that these students display the characteristics honors programs most prize— intrinsic motivation and perfectionism in the pursuit of academic excellence— why are they seldom recruited for honors or welcomed there?

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Diversity

1:00 PM–1:50 PM
Napoleon C2

(149-1) A Discussion on How Three Faculty from Three Disciplines Use Dual-CRNs and 1-Unit Honors Courses to Combat Low-Enrolled Honors Sections
Jessia Kaven, Canada College
Paul Roscelli, Canada College
Lezlee Ware, Canada College
With an FTES of 4,600, how do we as a faculty provide sound honors course offerings across disciplines? This presentation will include a discussion on how three faculty from three disciplines use dual-CRNs (linking honors and general sections together) and 1-unit honors courses to combat low-enrolled honors sections.

GENERAL SESSIONS
Audience: Two-Year Colleges
First-Year Lessons Learned
Stacy Amling, Des Moines Area Community College
Bringing together feedback from the program director, participating honors faculty, and students in the honors program, this presentation will describe the challenges and successes encountered in our first year of offering an honors program at Des Moines Area Community College.

Creating Honors 2+2 Programs for Rising Junior Transfer Students in Arkansas
Robert Gunnels, Southern Arkansas University Tech
Edward Kardas, Southern Arkansas University
Pat Simms, College of the Ouachitas
Tricia Baar, College of the Ouachitas
Berry Trey, Southern Arkansas University
Describes the creation of “2+2” honors education: fully articulated partnerships between a four-year and two-year honors colleges that benefit all parties. It allows rising juniors a clear and integrated path to continue their honors education. Additionally, all partners benefit by recruiting new honors-level students to their programs.

Assessing Intellectual Skill Use in Unscripted, Experiential Learning Programs
Alan Grose, Washington Center for Internships & Academic Seminars
This session explores a learner-centered model for assessing student learning in short-term experiential-learning activities. By situating students as participant observers at the 2012 Party Nominating Conventions and the 2013 Presidential Inauguration, The Washington Center assessed the intellectual skills of inquiry and analysis as demonstrated in dynamic political contexts.

Student Affairs Committee Meeting: Honors Students NCHC Tools for Success
Emily Jones, Oklahoma State University
Jeremiah Sammons, Gallaudet University
Zachary Samples, Eastern Illinois University
Do you like scholarships, t-shirts, and fun? Find out what NCHC can do for you at this session with the NCHC Student Affairs Committee. NCHC funds research and creative activity through the Portz Fellowship, offers scholarships through the Student-of-the-Year Award, and does so much more. Find out how you can be successful as a member of NCHC!

Honors Dialog on the Many Facets of Sustainability
Mariah Birgen, Wartburg College
John Korstad, Oral Roberts University
Tom Pfaff, Ithaca College
Sustainability interfaces various disciplines as it seeks to optimize decisions that influence people, planet, and profit. But is it really that simple?! We seek to have a lively Roundtable discussion that broadens the understanding of sustainability to include viewpoints from biology, chemistry, environmental science, engineering, math, business, sociology, political science, English, architecture, theology, missions, and other areas.

How to Put the “Joie de Vivre” into your Honors Program
Brendan Clifford, Suffolk University
Elizabeth Hurley, Suffolk University
Ajia Zimmermann, Suffolk University
Students will have the chance to partake in an animated discussion that will foster ideas on how to enhance their honors program into a more contemporary and enjoyable community of scholars. Non-traditional ideas, expansion of diversity, and how to have plain old fun will be discussed.
1:00 PM–1:50 PM
Galler B

(156) Leveling the Playing Field: Using Verbal Puzzles to Enable Collective Critical Thinking and Diversification of Thought
David Eberius, Salisbury University
Providing honors students with challenges for which they have no prior knowledge forces them to think critically and come up with solutions based upon their own method of thinking. This presentation will be exploring verbal puzzles as a method for creating such an environment.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

1:00 PM–1:50 PM
Oakley

(157) Our Ultra-Committed Honors Students
Andrew Martino, Southern New Hampshire University
Are honors students too busy? Does honors promote a culture of over-commitment? This session will explore the question of ultra-commitment in the life of the contemporary honors student. This session will be highly interactive, soliciting discussion among those present.

ROUNDTABLE DISCUSSION
Audience: Small Colleges
Keywords: Honors and ... (Athletics or Arts or the Professions or Science and Math, etc.)

1:00 PM–1:50 PM
Edgewood B

(88) Student Development Workshops: Conference Presentations from Start to Finish
Doug Peterson, University of South Dakota
This workshop will cover how to prepare a conference proposal, prepare for the conference presentation (or poster) and deliver a crowd-pleasing talk (or poster). The workshop will be devoted to individual or small group consulting; come prepared to work on a proposal, presentation or poster.

ROUNDTABLE DISCUSSION
Audience: Student General Interest
Keywords: Mentoring Students

1:00 PM–1:50 PM
Bayside B

(158) Ignatian Values in Honors: Not Just for Jesuits
Brad Stone, Loyola Marymount University
Naomi Yavneh Klos, Loyola University New Orleans
Although “relating intellectual concerns to service, compassion and wisdom,” is an “essential characteristic” of Jesuit Honors Programs, those values are embraced by a wide NCHC spectrum. The presenters will model how Ignatian principles (embracing diversity, commitment to social justice, preferential care for the poor) are embedded and measured in their programs.

TEACHING AND LEARNING

1:00 PM–1:50 PM
Grand Couteau

(159) Social Entrepreneurship: Emergence, Opportunities and Pedagogical Challenges in the Honors Context
Veena Prabhu, California State University Los Angeles
This workshop introduces the multidisciplinary field of social entrepreneurship, its emergence, opportunities it provides and more importantly the pedagogical challenges it poses in the Honors Context. It will provide its audience a platform to share their knowledge, experiences and lead a brainstorming session to address these challenges.

TEACHING AND LEARNING
Audience: First-Time Attendees

1:00 PM–2:00 PM
Napoleon D2

(43) Two-Year College Committee Meeting
Jean Sorensen, Grayson College
Elaine Torda, (SUNY) Orange County Community College

2:00 PM–3:30 PM
Grand Ballroom

Taylor Branch

Civil Rights History: Lessons in Citizenship
Taylor Branch is an American author and historian best known for his award-winning trilogy of books chronicling the life of Martin Luther King, Jr., and some of the history of the American civil rights movement.
3:30 PM–5:00 PM  
Bayside A

**160**) SIRP 5: Traumatic Encounters Past and Present: The French Revolution, the Holocaust, and Juvenile Delinquency  
John Zubizarreta, Columbia College South Carolina  
NCHC Past President 2010

**160-1**) Adolescent Truancy and Juvenile Delinquency: Testing Differential Oppression Theory  
Jennifer Raby, Metropolitan State University of Denver  
This qualitative study focuses on employing variables that represent the four adaptations of differential oppression theory in order to test the hypothesis that adolescent truancy is not only the cause of serious issues, like dropping out of school and juvenile delinquency, but also a reaction to systemic repression and subjugation.

**STUDENT INTERDISCIPLINARY RESEARCH PANEL**  
**Audience:** Student General Interest

**160-2**) The Psychological Effects of Starvation in the Holocaust: The Dehumanization and Deterioration of its Victims  
Kelly Young, Emerson College  
My paper exposes the link between the intense starvation implemented by the Nazi regime in concentration camps during the Holocaust and the psychological state of the victims of the camp system. In this essay I specifically explore the deteriorative and dehumanizing effects that starvation played on the mind of the camp prisoner.

**STUDENT INTERDISCIPLINARY RESEARCH PANEL**  
**Audience:** Student General Interest

**160-3**) Nobles in the French Revolution  
Allison Huber, Bloomsburg University  
During the French Revolution, the demise of the Old Regime's social-legal system eliminated the privileges of the elite and changed their lives drastically. In the first two phases of the Revolution, the nobility transformed from privileged to social outcasts targeted for counterrevolution. After a study of the subjective experiences of the aristocracy, in the form of their diaries, journals, letters, and memoirs, we can understand how they viewed and reacted to this transformation. Specifically, these same sources reveal nobles' attitudes regarding their loss of privilege, the growing power of the Jacobins, and the Reign of Terror. Many nobles in France were initially supportive of the Revolution, but fear of the government grew, starting with the abolition of privileges in 1789, further advanced by the increasingly anti-aristocratic government, and was then finalized by the Reign of Terror. This analysis of the reactions of the nobility contributes to the historiography on the fate of the elites from 1789-1794 and helps us understand their actions in the Third or Thermidorian Phase of the Revolution.

**STUDENT INTERDISCIPLINARY RESEARCH PANEL**  
**Audience:** Student General Interest

3:45 PM–4:35 PM  
Maurepas

**161**) Making the Thesis Work: Strategies and Structures for Success  
Sumana Datta, Texas A&M University  
Steve Lynn, University of South Carolina  
Douglass Sullivan-Gonzalez, University of Mississippi  
This panel proposes to examine the strategies employed to enhance the completion rate of honors students where a thesis/capstone project is required.

**GENERAL SESSIONS**  
**Audience:** Large Universities  
**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

3:45 PM–4:35 PM  
Napoleon A2

**163-1**) Who is in the Driver’s Seat?: Using Honors Contracts to Empower Students  
Amanda Mills, Southern Utah University  
Find out how Southern Utah University uses honors contracts as an integral part of an honors education. Honors students work inside and outside the classroom to break boundaries, combine disciplines, and take charge of their own education.

**GENERAL SESSIONS**  
**Audience:** New Honors Directors and Deans  
**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

**163-2**) Creating Individualism within the Honors Student Path  
Laura Schoenike, University of Wisconsin-Whitewater  
Megan Stevens, University of Wisconsin-Whitewater  
Andrew Wagner, University of Wisconsin-Whitewater  
Come and learn how the University of Wisconsin-Whitewater Honors Program allows students to individualize their honors experiences by taking part in a variety of unique and alternative methods to earn honors credits. These independent endeavors include honors alternative courses, student-led discussion classes, and a university-wide common read.

**GENERAL SESSIONS**  
**Audience:** Large Universities  
**Keywords:** Curriculum Planning and Revision
3:45 PM–4:35 PM
Napoleon A3

(162-1) Scientific Profiling: 10 Distinct Honors Programs; 10 Unique Student Profiles?
Janina Banis, Saxion University of Applied Science
We tested whether students from the same honors program share a profile that is distinct from 1. other honors programs and 2. regular bachelor programs. We gathered extensive student data (N=300) from 10 different honors programs and 22 bachelor programs in one university of applied science in The Netherlands.

GENERAL SESSIONS
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(162-2) Profile of an Honor Student
Cristina Helbling, University of North Florida
Leslie Kaplan, University of North Florida
Rachael Trinklein, University of North Florida
Our program's vision focuses on qualities our students should possess upon graduation. We will discuss data comparing our honors students to the rest of the college population when they arrive and when they graduate as well as how membership in the honors program contributes to the changes they've undergone.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Assessment and Program Evaluation

3:45 PM–4:35 PM
Galler B

(70) Finding Your Balance: Effective Honors Student Government
Kara Anderson, Millikin University
M. G. Aune, California University of Pennsylvania
Hannah Beck, University of Texas, San Antonio
Monserrat Zepeda Benevides, University of Texas, San Antonio
Shelli Bond, Lock Haven University
Craig Fuchs, Pittsburg State University
Krisanna Graham, Pittsburg State University
Brittany Kusniar, California University of Pennsylvania
Sarah Martik, California University of Pennsylvania
Nikki Reed, University of South Alabama
Sam Reisman, Millikin University
Austin Theis, Lock Haven University
Paul Van Auker, Lock Haven University
Honors students try to, and are expected to, do it all. As universities push for more involvement in university life—whether that be joining clubs, participating in student government, or attending sporting events—honors programs seek to do the same to build community. Extracurricular activities are time-consuming, and, when coupled with advanced coursework, create time-management issues. Many students, from freshmen to seniors, find balancing university life with honors life and classes to be a challenge in itself. How can honors programs and colleges have effective student government membership with all these demands?

ROUND TABLE DISCUSSION
Audience: Student General Interest
Keywords: Time Management

3:45 PM–4:35 PM
Bayside B

(164) I Stand on the Shoulders of . . . My Old Fart Prof
Paul Siegel, University of Hartford
To help build rapport between honors students and instructor, they were asked, as a low-stake homework assignment, to produce a paper and PPT presentation updating and critiquing a 30-year-old article by their teacher on the subject matter of their seminar (Privacy Law).

TEACHING AND LEARNING
Audience: New Honors Directors and Deans

3:45 PM–4:35 PM
Bayside C

(165) Scotland: Kickstarting College
Mariah MacKenzie, Arcadia University
Elizabeth Lewis, Arcadia University
This presentation will explore the advantages and disadvantages of Arcadia University's First-Year Study Abroad Experience program. Additionally it will compare the educational systems of the United States and Scotland and discuss the transition back into life at Arcadia's Glenside campus.

TEACHING AND LEARNING
Audience: First-Time Attendees

3:45 PM–4:45 PM
Estherwood

Constitution & Bylaws Committee Meeting
George Mariz, Western Washington University

3:45 PM–4:45 PM
Grand Couteau

Diversity Committee Meeting
Jonathan Kotinek, Texas A&M University
Lisa Coleman, Southeastern Oklahoma State University
3:45 PM–4:45 PM
External Relations Committee Meeting
Page Laws, Norfolk State University

3:45 PM–4:45 PM
Research Committee Meeting
Donald Williams, Kent State University

4:00 PM–6:00 PM
Napoleon B3-C3

(166) Student Poster Session C
Sponsored by Golden Key

(166-1) A Survey in the Devil’s River for Two Undescribed Species of Eurycea Salamander
Tara Serio, Angelo State University
Much of the Devil’s River in West Texas is being converted from private to public land, and the literature proposes the existence of two threatened species of Eurycea salamanders in the river. This study analyzed the validity of that claim and suggests a management plan for the park system’s consideration.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Environmental Science, Conservation, and Green Technology

(166-2) Combined Sewage Overflow and Plankton: An Analysis of Ecological Disruption in an Urban Waterway
Daniel Rivera, LaGuardia Community College
My poster presentation will describe the adverse implications imposed by outdated gray infrastructure like “Combined Sewage Overflow” pipes on an urban waterway. I will examine the correlation of oscillating peaks in Enterococcus bacteria and plankton that directly follow rainfall above 0.5 inches at Dutch Kills Basin in Newtown Creek, NY.

STUDENT POSTER SESSION
Keywords: Environmental Science, Conservation, and Green Technology

(166-3) Design and Restoration Methods: Wetlands
Caitlin Birmingham, California University of Pennsylvania
This project is a wetland restoration design and implementation plan. I will be creating/restoring two wetland sites on a property owned by my university. Over several months, I will assess the land in its current condition, develop a restoration plan, then implement this plan and assess its effectiveness.

STUDENT POSTER SESSION
Keywords: Environmental Science, Conservation, and Green Technology

(166-4) Determination of Allelopathic Compounds in Sericea Lespedeza
Eric Anderson, Emporia State University
Sericea has been deemed a noxious weed in Kansas and can outcompete much of the native vegetation. Research on sericea lespedeza shows that it has adverse effects on the germination and growth of tomato plants, and continuing research is aimed at identifying the specific compounds that cause this effect.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

(166-5) El Nino Southern Oscillation Affecting Severe Weather across the Contiguous United States
Ashley Vedvig, University of Wisconsin-Whitewater
El Nino Southern Oscillation (ENSO) is a large circulation pattern that affects weather everywhere. This research focuses on severe weather (tornadoes, hail, and damaging winds) and how ENSO affects it. The expected results entail that certain phases of ENSO will cause severe weather to occur in specific areas.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Natural Sciences and Mathematics

(166-6) Fish and Climate Change: How Will Different Species Adapt Biochemically to Rising Temperatures?
Amanda Biederman, Salisbury University
With rising global temperatures, researchers are attempting to predict how life will adapt to a warmer environment. Our team is assessing whether local and Arctic fish populations will adjust enzyme activity in response to warmer temperatures, and what impact this change might have on their overall physiology.

STUDENT POSTER SESSION
Keywords: Natural Sciences and Mathematics
(166-7) Fuel Cells and Electric Motors
Jordan King, Lamar University
Hoa “David” Tsan, Lamar University
This poster will describe the physics behind fuel cells and electric motors. Also, it will give some background and possible ideas and applications of the subject.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

Ethan Brown, Northern State University
Using Geographic Information Systems (GIS), the author maps conservation efforts for endangered species and then uses geo-analysis tools in ArcGIS to overlay conservation projects, socio-economic factors, and critical habitat layers mapped by the United States Fish and Wildlife Service to determine whether the most significant areas are truly being protected.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

(166-9) Impacts of a Global invader, Solidago Canadensis, at Home and Away
Kimberly Ledger, University of Montana
Biogeographical investigation of the competitive effects of Canada goldenrod (Solidago canadensis), a North American invasive in Europe, on native North American species that co-occur naturally in its home range and on native European species that co-occur naturally in its invasive range.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics

(166-10) Ionic Liquid Stabilization of Thermus Thermophilus
Philip Kyles, Eastern Kentucky University
Ionic liquids have been known for some time to assist the separation of biomass into its basic components. In this presentation, the investigation of thermophilic enzymes in the presence of these biofuel solvents at high temperatures will be discussed with future implications to industry.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

Estefania Perez, Joliet Junior College
This poster addresses the ways in which the American food industry negatively affects the environment and economy, as well as the health of American consumers. Additionally, the poster provides an overview of how policy changes as well as changes in consumer behavior may help to mitigate these harms.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

(166-12) Molecular Identification Key for East Texas Freshwater Mussels
Edith Plants-Paris, University of Texas at Tyler
This project is focused on creating a molecular identification key of freshwater mussels in the east Texas area. This key will be used to identify glochidia (mussel larva) on fish hosts to determine fish hosts for local mussel species.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

(166-14) Organic Wine: Viticultural, Vinification, and Cultural Differences in the Winemaking Industry
Joseph Spearot, Arcadia University
During an internship at Lowe Wines in Mudgee, NSW, Australia, viticultural, vinification, and cultural differences within the winemaking industry were analyzed. Organic standards employ a reduction of human interference balanced with careful monitoring of natural fermentation. Health benefits and chemical composition of organic wine were also evaluated.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Internships/Undergraduate Research/Practica
(166-15) The Detrimental Effects “Stream Cleaning” Has On Local Stream Ecosystems: An Examination of Benthic Organic Matter Retention in Unchannelized and Channelized Stream Reaches
Meredith Salmon, Bloomsburg University of Pennsylvania
To alleviate the potential of possible flooding, a popular solution has been to clean stream channels. Stream cleaning involves straightening streams by demolishing and realigning channels, creating dikes made out of bed materials, and removing large organic debris. This experiment investigates the devastating consequences this process has on stream ecosystems.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

(166-16) The Environmental Impacts of Seemingly Menial Tasks
Dylan Bogard, Eastern Kentucky University
In today’s world, people often focus on large environmental issues, such as gas guzzling SUVs and burning dirty coal. However, people often neglect the small activities that may have detrimental impacts on the environment. In researching these problems, one can see these issues and create a way to fix them.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Environmental Science, Conservation, and Green Technology

(166-17) The Plight of the Honeybee: Colony Collapse Disorder in the Appalachian Region
Zane Barger, Slippery Rock University of Pennsylvania
Colony Collapse Disorder (CCD) has wreaked havoc on honeybee populations around the world. This presentation will focus on the problems CCD has created in Pennsylvania. The data collected from the region’s apiaries will be used to analyze several of the most relevant CCD theories.

STUDENT POSTER SESSION
Keywords: Environmental Science, Conservation, and Green Technology

(166-18) A Practical Analysis of Reducing American Military Spending
Mark Ellebracht, Ramapo College of New Jersey
National debt has grown to unsustainable and deadly levels. Since it rivals our nation’s economy, the urge for reducing spending is emerging across the national media. One large component of the federal budget is defense spending. This project presents realistic reductions of the defense budget.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Administration/Budget/Scholarships/Fundraising and Development

(166-19) How National Identity Plays a Role in Pain Expression among the Patient Community at a Refugee Polyclinic: A Case Study of Patients at the Doctors of the World Polyclinic in Athens, Greece
Samantha Weate, Arcadia University
A glimpse into the world of treating the homeless and refugee population seeking medical attention in Athens, specifically looking at the preliminary doctor-patient relationship in terms of patient pain expression.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: International Education/International Service Learning/Study Abroad

(166-20) Letters Home: Private Harlan Luckhurst’s Perceptions of Training and Combat during World War II
Kelsey Luckhurst, Northern State University
Through a content analysis of a sample of the approximately 1,000 letters Private Harlan Luckhurst wrote to his new wife during World War II, the researcher looks for similarities and differences between the tone, word choice, and descriptions of training and combat experiences of one soldier.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-21) The Effects of Cyclists on Traffic Flow
Ruth Ashley, University of West Florida
This poster will show how we created a computer simulation model to analyze the effects of cyclists on traffic flow. We applied the model to Pensacola, FL, and determined the conditions necessary for a bike lane to be effective.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Natural Sciences and Mathematics
(166-22) I Want You for U.S. Politics: The Impact of Recruitment on Women’s Political Involvement
Zachary Farrington, University of West Florida
American politics began to reflect significant levels of female participation by the 1970s. However, these levels are now stagnant. Questions arise as to why women are not as involved in political office as men, and debates have formed concerning the causes of and the solutions to this state of affairs.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-23) Appalachian Stereotype Threat and GRE-Test Performance
Ashley Morris, Morehead State University
In the Appalachian region there is a definite stereotype that Appalachians may be less intelligent than other Americans. The study conducted explores the effects of this stereotype threat on participants, also investigating if Appalachian identity and motivation to overcome the Appalachian stereotype play a role.

STUDENT POSTER SESSION
Audience: Large Universities
Keywords: Social and Behavioral Sciences

(166-24) Atomic Paranoia: The Home
Elizabeth Shultz, Lock Haven University
The post-World War II period in American social history is dominated by anxiety. The rise of the Atomic Age, coupled with heightened levels of materialism and nationalistic sentiment, created a domestic environment fraught with a fear that significantly impacted the development of the American home from 1945 to 1962.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-25) Black and Blue Research: How Stigmatization and Poor Research has Impacted the BDSM Community
Amy Studer, Joliet Junior College
This poster illustrates both the positive and negative attributes of BDSM lifestyles and relationships as reflected in the current literature. Additionally, the poster illuminates the challenges in researching these populations and the problems the lack of quality research has created for mental health professionals. Recommendations for future research are discussed.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-26) Cerebral Maturation in Adolescence
Heather Flaherty, Curry College
This study investigated differences in accuracy and response time on student performance of a battery of tests. These tests were designed to show differences in frontal lobe functioning based on age. The hypothesis was that undergraduate freshmen would be likely to take longer completing the tasks as compared to upperclassmen whose brains are further developed.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-27) Chinese Government’s Special Economic Policy: A Case Study of Free Market in Zhejiang Province
Hoa Nguyen, Wesleyan College
The research focuses on explanation and analyses of Chinese government special economics policy: One eye shuts, one eye opens. This policy is a flexible economic policy that encourages private enterprises by cultural education, ignorance of the law, and private banking sections.

STUDENT POSTER SESSION
Audience: Small Colleges
Keywords: Social and Behavioral Sciences

(166-28) Comparative Study of Motivation between Honors and Non-Honors University Students
Pui Tan, Southern Arkansas University
Are honors students more academically motivated than their non-honors peers? This study sought to determine motivational differences between honors and non-honors university students. This study also attempted to measure the correlation between academic motivation and academic performance.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-30) Dual-Target Contingent Attentional Capture Effects are Modulated by Associative Learning
Elizabeth Wiemers, Elmhurst College
Rapid task switching (multitasking) is increasingly important in daily life. The present study focuses on the capability to search for two things simultaneously and the effects of distracters similar to the targets versus distracters distinct from the targets. We found that associative learning training modulates set-specific capture effects.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences
(166-31) Enduring Struggle for Freedom: The Atlantic Slave Trade and Modern Sex Trafficking
Jessica Ulrich, Northern Michigan University
This project involves a comparison between the Atlantic slave trade and modern sex trafficking: involving dehumanization, entrapment in a vicious cycle, and physical and social isolation. I then deliberate current actions to combat modern sex trafficking throughout the world, which consist of education and the elimination of demand.

STUDENT POSTER SESSION

Audience: Student General Interest

Keywords: Social and Behavioral Sciences

(166-32) Exposing ALEC: The American Legislative Exchange Council and Its Role in Prison Expansion
Tyler Dube, Suffolk University
An investigation of the corporate ties between the American Legislative Exchange Council (ALEC) and Corrections Corporation of America (CCA), exploring how the relationship between the two groups has eroded justice in the United States while profiting large privatized prison corporations.

STUDENT POSTER SESSION

Audience: Student General Interest

Keywords: Social and Behavioral Sciences

(166-33) Feminist Jurisprudence—Rejection of Patriarchy
Amy Friesenhahn, University of Texas at Tyler
The revolution in feminist jurisprudence today is founded in the rejection of patriarchy. Law is a patriarchal institution and philosophically excludes women. Critical examination of the philosophy in law oppressing women reveals the effect patriarchy has on perpetuating a divided society and sheds light on the continued exclusion of women.

STUDENT POSTER SESSION

Keywords: Social and Behavioral Sciences

(166-35) Historic Glassware: Material, Decoration, and Social Status
Melanie Lowrie, California University of Pennsylvania
Historic glassware can tell archaeologists a lot about the social status of the families that owned them. Through examination of California University of Pennsylvania’s collection of historic glassware from various local archaeological sites and research into material, design, and decoration, clear links can be made between glassware and social status.

STUDENT POSTER SESSION

Keywords: Social and Behavioral Sciences

(166-36) How Do I Look?: A Study on the Impact of Physical Appearance and Human Interaction
Elizabeth Brukson, Long Island University Brooklyn
Winnie Lin, Long Island University Brooklyn
Melanie Tan, Long Island University Brooklyn
Pak Ho Wu, Long Island University Brooklyn
Our research explores the role physical appearance plays in an individual’s willingness to assist a stranger with directions. The initial hypothesis tested reactions to attire. However, the results led to an unexpected correlation between disposition to help and ethnicity. A second experiment was then designed to explore this latter relation.

STUDENT POSTER SESSION

Audience: Student General Interest

Keywords: Social and Behavioral Sciences

(166-37) How House Highlights the Controversy Behind Bioethical Principles
Carol Barnes, Slippery Rock University of Pennsylvania
Michelle Millen, Slippery Rock University of Pennsylvania
The purpose of our study is to determine if students’ views of what is moral and immoral in health care changes as a result of education in bioethics. We do this by comparing the ethical beliefs of students with an education in bioethics with students who have not had such education.

STUDENT POSTER SESSION

Audience: Student General Interest

Keywords: Social and Behavioral Sciences
(166-38) Investigating the Relationship Between Working Memory, Autistic Traits, and Exceptional Academic Performance
Kyle Harwell, University of West Florida
Prodigious mental abilities may be correlated with high working memory capacity and certain characteristics commonly associated with autism. This research seeks to determine whether exceptional academic performance shares similar relationships with working memory and autism-linked traits, providing insight into the biological explanations for individual differences in learning and academic performance.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-39) Lady Bird Gliding: A New Look at Abusive Relationships
Alisha Richardson, Northeast Texas Community College
From Richard Kraus’ “Free Yourself (1999)” to John Shore’s “Why Women Stay (2012),” ten books have provided advice on how to end abusive relationships. My poster examines the unique response of Lady Bird Johnson to her abusive husband, President Lyndon Johnson. Her response—“Glide”—snatched victory from defeat.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-40) Latino Adolescents and Suicide: A Cross-Cultural Risk Assessment
Alan Oda, Azusa Pacific University
Sarah Wentworth, Azusa Pacific University
What are the risk factors for suicide that may be unique to Latino adolescents? The present study compares different Latino and non-Latino teens to see if there are unique cultural factors. In addition, developmental changes during adolescence are also assessed and reported.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-41) Legal Plunder: Agricultural Factions and Republican Government
Jarrett Dunning, Emory & Henry College
This research paper plans to apply classical liberal thought in trying to understand the occurrence of factions by using the history of agricultural subsidies in the United States as a frame of reference. The research will rely upon primary source material and secondary scholarly analysis of the issue.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Social and Behavioral Sciences

(166-42) Mapping Affluence over Time: Utilizing GIS to Analyze Spatial Patterns of Affluence and Expendable Income in Aberdeen, South Dakota
Michael Newman, Northern State University
Menno Schukking, Northern State University
By applying Geographic Information Systems (GIS) to 35 years of historic personal property records, the authors map and analyze the spatial distribution of certain luxury items to discern whether and how the social stratification of luxury goods in Aberdeen, South Dakota, changed between World War I and the Great Depression.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-43) Mapping NH Exurban Communities for Feasibility of Refugee Resettlement
Caryl McDevitt, Southern New Hampshire University
These community profiles of ten New Hampshire towns were created in order to further understand and adapt the current process for resettlement of refugees in New Hampshire. The International Institute should be able to utilize the findings to pinpoint areas where resettlement is not only feasible but also productive for the community as a whole. The profiles are extensive in their material, which was gathered through government data, personal interviews, focus groups, and location observations.

STUDENT POSTER SESSION
Keywords: Internships/Undergraduate Research/Practica
(166-44) **Measuring Automatic Emotional Responses to Homosexuals**  
Morgan Kinney, University of Maine  
Understanding the emotional bases of homosexual prejudice can help to reduce such attitudes on an individual and a societal level. This study seeks to reveal the influence of religious fundamentalism and right-wing authoritarianism on implicit attitudes toward homosexuals, using the physiological measure of startle eye-blink response.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Social and Behavioral Sciences

(166-45) **Morris Sheppard: Rhetorical Strategist of Prohibition**  
Noah Griffin, Northeast Texas Community College  
Prohibition represented perhaps the greatest and most unlikely legal success of moral reform in American history. My poster, based on a State-of-Texas, Caldwell-Prize-winning essay, examines the orator who wrote and inspired the Eighteenth Amendment to the Constitution, prohibiting alcohol—Morris Sheppard. I depict Sheppard’s success as a rhetorical strategist.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Social and Behavioral Sciences

(166-46) **One Minute and a Rubber Bracelet: Fostering Heroic Behavior**  
Jared Celniker, Chapman University  
Can a minute long inspirational video paired with a rubber bracelet cultivate heroic behavior? The results of this experiment, inspired by the research initiatives of Dr. Philip Zimbardo’s Heroic Imagination Project (HIP), say that it can. These results can be utilized to better understand and foster heroic behavior.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Social and Behavioral Sciences

(166-47) **Open Arms, Open Doors: Investigating the Effects of Physical Priming on Emotional Disclosure**  
Christine Bondira, Arcadia University  
Aashika Suseendran, Arcadia University  
Through Arcadia University’s psychology program, students Christine Bondira and Aashika Suseendran led a semester-long independent research project to test whether priming with physical exercises, through open or closed upper-body movements, have an effect on the amount and/or type of information that an individual discloses.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Social and Behavioral Sciences

(166-48) **Partying versus Serving: The Effects of an Alternative Spring Break Trip on Attitudes of College Students toward Adults with Developmental Disabilities**  
Caroline Greene, Georgia Southern University  
Does a one-week alternative break trip positively affect college students’ attitudes toward adults with developmental disabilities? In this mixed-methods study (based on a 2012 pilot study), participants completed several instruments to measure personal attitudes both before and after their experience as camp counselors for adults with developmental disabilities.  
**STUDENT POSTER SESSION**  
**Keywords:** Social and Behavioral Sciences

(166-49) **Poverty and Gender Equality in Sub-Saharan Africa**  
Andrea Morris, University of Tampa  
This research considers whether gender inequity is a factor of poverty. In countries where women have fewer rights, less socioeconomic opportunities, and are inherently unequal to men, there is greater poverty. Gender inequity limits economic growth and adversely affects poverty reduction. Therefore, gender inequity can be used as a target to reduce poverty.  
**STUDENT POSTER SESSION**  
**Audience:** Student General Interest  
**Keywords:** Social and Behavioral Sciences
(166-50) Prospective Job Satisfaction of Male and Female Undergraduate Engineering Students in Arkansas
Michelle Beavers, Southern Arkansas University
Hali Pinson, Southern Arkansas University
Zachary Pinson, Southern Arkansas University
NASA-supported research inspired by studies showing that women engineers leave the profession at a higher rate led to development of a questionnaire from interviews of NASA engineers and previous research. Preliminary data show that female undergraduates have lower mathematical self-confidence and lower expectations of success in their engineering subfields.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences

(166-53) The Effects of Conjunctive Psychology on Students’ Stress
Nathan Smith, University of West Florida
Through a combination of centuries old Eastern practices and Western psychology, students in this Conjunctive Psychology honors seminar were able to learn practices for less stressful and more fulfilled living. Inadvertently, the seminar also served as a model for more integrative learning.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences

(166-51) Stalking: What Information Is Conveyed to College Student Victims?
Taylor Duke, Southern Arkansas University
Taryn Sorsby, Southern Arkansas University
Deborah Wilson, Southern Arkansas University
The study replicates research by Truman and Mustaine (2009), who examined webpages of higher-learning institutes to determine if information was provided about stalking, and ease with which the information was located. Institutes’ websites were reviewed to ascertain the extent to which campuses provide information and resources to victims.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences

(166-52) Tap With Me: Interpersonal Motor Coordination and Sequence Learning
Sheva Serota, University of Cincinnati
This study investigates the effects of interpersonal movement coordination on implicit motor learning and social connectedness. Understanding the processes by which social coordination occurs and what implications it has for interpersonal connectedness is important to how we share time with others and has implications across a wide range of disciplines.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences

(166-54) The Effects of Gubernatorial Shifts in Power on State Health Care Policy
Jana Simmons, Georgia Southern University
In order to test the theory that transfers in gubernatorial power to another party after an election cycle do not significantly alter health care policy on the state level, I will compare voting records of state legislators on bills relating to state children’s health care policy with the governor’s agenda.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences

(166-55) The Expansion of Non-Denominational Christianity
Jacob Blair, Eastern Kentucky University
While some denominational churches are closing their doors, the number of non-denominational churches seems to be increasing. Our research involves looking at the style of these churches, common themes, beliefs, and campus locations.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences

(166-56) The Likelihood of an al-Qaeda and Boko Haram Merger
Kellyn Wagner, Embry-Riddle Aeronautical University, Prescott
The Boko Haram is a terrorist organization that operates throughout Nigeria. In recent years this organization has experienced a tactics shift that may indicate the impending franchising of the Boko Haram under al-Qaeda.

STUDENT POSTER SESSION
Audience: Student General Interest

Keywords:
Social and Behavioral Sciences
(166-57) The Marketing Carnival Approach—Chick-fil-A
Amaan Kazerouni, University of West Georgia
Ayaan Kazerouni, University of West Georgia
Sarah Saltiel, University of West Georgia
Description of the Marketing Carnival Approach to gathering statistical data, followed by results of Chi-Square tests, Correlations, Hypothesis tests, and Regression Analysis, followed by recommendations for the client.

STUDENT POSTER SESSION
Audience: First-Time Attendees
Keywords: Social and Behavioral Sciences

(166-58) Turn Me On: Christian Grey, Anastasia Steele, and the Politics of Pleasure in Fifty Shades of Grey
Rami Blair, Morehouse College
This session critically analyzes E. L. James’s Fifty Shades of Grey, using aspects of Freudian and Lacanian psychoanalysis and Foucauldian discourse analysis. It attempts to connect Ana’s coming of age with the maturation of feminine Eros, and it considers Christian’s psychosexual underdevelopment within the context of his behavior.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-59) Understanding Conceptions about Individuals with Disabilities
Elizabeth Kribbs, Bloomsburg University of Pennsylvania
There have been recent advances toward equality for individuals with disabilities in the workplace. Despite this, employers do not seem to be embracing the change. The objective of this project was to determine adults’ conceptions about individuals with disabilities in the workplace and whether or not these conceptions are accurate.

STUDENT POSTER SESSION
Audience: Student General Interest
Keywords: Social and Behavioral Sciences

(166-60) Using Econometrics to Model Urban Highway Congestion
Rajshekhar Basak, CUNY City College
Patryk Perkowski, CUNY Queens College
Using data from five major highways, we create an econometric model that quantifies, describes, and predicts urban traffic congestion in New York City. Our model uses both traditional variables like the speed limit and nontraditional parameters like the curvature of the road and the number of exits per mile.

STUDENT POSTER SESSION
Keywords: Social and Behavioral Sciences

(166-61) The Colors of Leadership
Jini Curry, University of West Florida
Jasmine Jordon, University of West Florida
Ruth Ashley, University of West Florida
Jacob Herbert, University of West Florida
This presentation will provide students and faculty with tools necessary for working and communicating with a large group of leaders. Maintaining diversity within the leadership of a program is essential to keeping things balanced and we will highlight ways this can be done.

STUDENT POSTER SESSION

5:00 PM–6:00 PM
Bayside C
Great Plains Honors Council Meeting

5:00 PM–6:00 PM
Grand Couteau
Mid-East Honors Association Meeting

5:00 PM–6:00 PM
Oak Alley
Northeast Regional Honors Council Meeting

5:00 PM–6:00 PM
Grand Chenier
Southern Regional Honors Council Meeting

5:00 PM–6:00 PM
Borgne
Upper Midwest Regional Honors Council Meeting

5:00 PM–6:00 PM
Bayside B
Western Regional Honors Council Meeting
Saturday, November 9, 2013

7:30 AM–8:45 AM
Grand Ballroom

Breakfast

7:30 AM–8:45 AM
Grand Ballroom

IDEA EXCHANGE
Sponsored by GEICO Insurance

(167-1) Honors and the Arts: Celebrating Diverse Talents
Alana Lesnansky, Youngstown State University
Kayla Zitello, Youngstown State University
Honors programs consist of stellar academics, service-mindedness, and accentuating individual talents. This session will detail what happens when the three are combined—a talent show, which unified students with diverse talents, highlighting the array of aptitudes of honors students at Youngstown State University, while benefiting a good cause.

IDEA EXCHANGE
Audience: General Session and Student General Interest
Keywords: Honors and ... (Athletics or Arts or the Professions or Science and Math, etc.)

(167-2) Moving beyond Excel: Creating an Honors Program Database in Microsoft Access
Caitlin O’Neil, Slippery Rock University of Pennsylvania
Bradley Wilson, Slippery Rock University of Pennsylvania
The Slippery Rock University Honors Program has long used Microsoft Excel to store basic information about students in the program. We describe the process of creating a Microsoft Access database to use for information storage and discuss how the use of Access has improved much of our internal record-keeping.

IDEA EXCHANGE
Audience: General Session
Keywords: Administration/Budget/Scholarships/Fundraising and Development

(167-3) Leadership Training - Starting from Square One
Sarah Filipski, Lock Haven University
Training students to be leaders can be a difficult process to begin with; however, it is seemingly more difficult when starting from square one. This idea exchange will illustrate the dynamic of how to train student leaders while growing into a new leadership role, yourself.

IDEA EXCHANGE
Audience: Student General Interest

(167-4) Fundraising Events to Benefit the Campus Community
Paul Van Auken, Lock Haven University
This idea exchange will be geared toward developing ideas for fundraising and community events that will benefit honors colleges and universities as a whole. The Lock Haven University Global Honors Club holds many events that assist the surrounding community and would like to share/gain new ideas for events.

IDEA EXCHANGE
Audience: Small Colleges

(167-5) The First Faces of Honors: Responsibilities of an Admissions and Recruitment Student Director
Shelli Bond, Lock Haven University
As a student leader of admission and recruitment, it is important to discover new recruitment techniques and communication skills, receive input about training and leading an admissions team, and optimize our interview and open house processes.

IDEA EXCHANGE
Audience: Small Colleges

(167-6) Fostering Student Leadership in Honors
Thrupthy Krishnan, Monroe College
Kathryn MacDonald, Monroe College
William Wingate, Monroe College
Monroe College honors students recently formed their first official Board with five positions (each with varying responsibilities). This idea exchange will engage attendees in animated discussion about how to foster student leadership in small honors programs and how student boards are the most effective way to get other honors program members involved.

IDEA EXCHANGE
Audience: Small Colleges

(167-7) Seeking Refuge: Maintaining Safe Spaces in Higher Education
Jonah Garnick, Macaulay Honors College
Cheyn Shah, Macaulay Honors College
This will be discussion of the current state of safe spaces for marginalized students. By examining the comfort and security of such students at the City University of New York, we have devised a set of recommendations as to how honors colleges nationwide might best implement and maintain safe spaces.

IDEA EXCHANGE
Audience: General Session and New Honors Directors and Deans
Keywords: Diversity
(167-8) Building Community by Re-Building an Honors Student Organization
Melanie Jeske, Drexel University
Lexi Oleshytsky, Drexel University
As a way of promoting community in Drexel University’s Honors Program, the Honors Student Advisory Committee (HSAC) was founded. After overcoming struggles with leadership, membership, and program planning, we have increased our impact on campus. We believe our story and advice can benefit other struggling or start-up honors student organizations.

IDEA EXCHANGE
Audience: General Session and Student General Interest
Keywords: Honors Community/Living-Learning Communities

(167-9) Honors Conference Planning as Management Training: How to Increase Student Participation
Lydia Holmes, Tennessee Tech University
Tennessee Tech University’s honors students are intricately involved in the preparation of conferences, which increases our participation in conferences. As our student conference chair, I will demonstrate the academic, financial, and social benefits gained through student work. Our system of connections, communication, and training will be exhibited. Handouts are available.

IDEA EXCHANGE
Audience: New Honors Directors and Deans

(167-10) Creating a Transformative Event: The Honors Institute at Wright State University
Susan Carrafiello, Wright State University
The Wright State University Honors Institute integrates classroom learning, service learning, and the scholarly conference with the aim of producing civic-minded and engaged students. This session will explore the successful implementation of the Honors Institute since 2006 and offer suggestions on how other honors programs can successfully replicate this pedagogical model.

IDEA EXCHANGE
Audience: General Session and New Honors Directors and Deans
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(167-11) The Honors Program at Georgia Highlands College: We Do Not Get Honors Students: We Make Them!
Amelia Bagwell, Georgia Highlands College
This presentation provides an overview of challenges to implementing a successful honors program at an open-access two-year college. Georgia Highlands College will provide the specific institutional example. Unique solutions GHC Honors created for these obstacles will be highlighted, especially the Diversity Initiative Project and our successful mentorship programs.

IDEA EXCHANGE
Audience: General Session and Two-Year Colleges

(167-12) TranscEND: Answering the Call of Women Oppressed
Richard Baker, Arcadia University
Madison Beck, Arcadia University
Aashika Suseendran, Arcadia University
As part of Arcadia University’s honors curriculum, students Aashika Suseendran, Madison Beck, and Richard Baker led a semester-long awareness campaign, rising against women’s violence on both a domestic and international scale. Collaborating with eminent speakers and philanthropists, students hosted a culminating solidarity service on September 26 of this year.

IDEA EXCHANGE
Audience: General Session and Student General Interest
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(167-13) Integrating Print and Digital Media: A Campus Magazine Project
Sara McCaskey, Westminster College
In a world where the media is becoming increasingly digital, we set out to preserve the art of traditional print journalism by creating a student-made campus magazine. We hope to open discussion about the creative and logistical challenges we face, and the value of integrating old and new publication practices.

IDEA EXCHANGE
Audience: Small Colleges

(167-14) PACE as a Leader
Sherice Evans, National Society for Collegiate Scholars
Planning to Achieve Collegiate Excellence as a LEADER.

IDEA EXCHANGE
Audience: New Honors Directors and Deans
(167-15) Fundraising 101: The First-Year Experiences of a Student-Run Fundraising Committee
Zane Barger, Slippery Rock University
Jessica Sears, Slippery Rock University
In 2012, Slippery Rock University’s Honors Program started a fundraising committee in order to create a larger budget for student travel and educational experiences. Two student representatives will share their achievements, failures, and suggestions for improvement.

IDEA EXCHANGE
Audience: Small Colleges

(167-16) “Brainchild”: An Honors College Anthology of Art & Literature
Aaron Hanlin, Kent State University
A staff representative will provide samples of the new honors publication, Brainchild, a collection of art and literature that was developed by honors students enrolled in an editing and publishing course at Kent State University.

IDEA EXCHANGE
Audience: Large Universities

(167-17) Rising from the Ashes: Student Governance Reborn
Sam Reisman, Millikin University
After some of the key leadership graduated not long after its creation, the Student Honors Advisory Council began to take a downward spiral. However, a year and a half later, a drastic change was made and now the Council is attempting to make a comeback.

IDEA EXCHANGE
Audience: Student General Interest
Keywords: Mentoring Students

(167-18) Low Vision and Accessibility at Queens College
Carlsky Belizaire, Queens College
Natasha Chait, Queens College
Caitlin Corona, Queens College
This is a presentation on issues that may confront students with low vision disabilities while attending a college like Queens College. These issues include access to libraries, dining halls, athletic facilities, and classroom settings. We offer a range of possible solutions to these issues in the form of assistive technology.

IDEA EXCHANGE
Audience: General Session
Keywords: Natural Sciences and Mathematics

(167-19) Top Dog Communication: Public Relations Experience through Service Learning
Jennifer Meadows, University of Indianapolis
Jenna Whalen, University of Indianapolis
Top Dog Communication is the student-run public relations firm at the University of Indianapolis that allows students to work together in a group to create and implement PR campaigns for local non-profits. In 2011, Top Dog was named the student-run firm of the year.

IDEA EXCHANGE
Audience: Small Colleges

(167-20) The Humanities Experience
Timothy Berg, Ball State University
Jason Powell, Ball State University
Covering topics outside our specialization means that teaching the interdisciplinary humanities comes with its own unique challenges. We have developed two approaches to a three-semester humanities sequence that have helped us continue to teach that vital exposure to the humanities canon while still drawing upon our own strengths and interests.

IDEA EXCHANGE
Audience: General Session and Large Universities
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(167-21) Salsa for Life: Helping People One Step at a Time
Alexandra Arriaga, Tennessee Technological University
Rosa Vasquez, Tennessee Technological University
“Salsa For Life: Helping people one step at a time” is a service project aiming to improve the psychomotor skills of mentally disabled individuals by teaching them how to salsa dance. Benefits include improvement of psychomotor abilities, self-esteem, coordination, memory, concentration, social interaction, among others.

IDEA EXCHANGE
Audience: Student General Interest

(167-22) Researching Us: Using Student Data for Honors Strategic Planning and Program Improvement
Timothy Nichols, South Dakota State University
As part of its strategic plan, the SDSU Honors College collected data and distributed a survey to solicit feedback and determine student needs, perceptions, and satisfaction. Results informed the college’s leadership and future direction. Our presentation emphasizes the research process and value of leveraging student feedback for program improvement.

IDEA EXCHANGE
Audience: Student General Interest
(167-23) Honors and Greek Life
Brandon O’Neill, Youngstown State University
This presentation focuses on the impact of Greek life on honors students, and the contributions made to Greek life by honors students. I will debunk myths of Greek life based upon personal experiences. Additionally, academic and personal support systems built into Greek life, which benefit honors students, will be shared.

IDEA EXCHANGE
Audience: General Session and Large Universities
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

(167-24) Planning and Hosting a State Wide Student Honors Conference
Jade Gustavsen, Millikin University
Danae Peters, Millikin University
In 2010, our honors program volunteered to host the 2013 Spring Symposium of the Honors Council of the Illinois Region. Two of us volunteered to co-chair, planning and organizing the event. This presentation details our processes and what we gained from the experience.

IDEA EXCHANGE
Audience: General Session and Student General Interest
Keywords: Mentoring Students

(167-25) Giving Back To Future Generations
David Stockert, Dickinson State University
Questioning the efficiency and value of current honors programs implemented in colleges today. The purpose is to determine whether or not honors programs should include curriculum that is more pertinent to life and the advancement of society. Also, why aren't students encouraged in honors programs to focus on other students and how to make their experience more enjoyable and rewarding?

IDEA EXCHANGE
Audience: Student General Interest

(167-26) Transforming the Nerd Herd
Emily Bohn, Eastern Kentucky University
Spencer Manning, Eastern Kentucky University
Chris Neumann, Eastern Kentucky University
The Eastern Kentucky University Honors Program has a student-run mentoring program known as the Nerd Herd. The mentoring program has transformed from a disorganized and chaotic organization to an organized and effective mentoring program that remains entirely student driven.

IDEA EXCHANGE
Audience: Student General Interest

(167-27) Lynn University Scholar 2013: Co-mingling Languages
Olivia Acciavatti, Lynn University
Maureen Goldstein, Lynn University
Jonathan Guarnieri, Lynn University
Loise Pimentel, Lynn University
A portrayal of the development, designing, and editing involved in generating an academically creditable and aesthetically pleasing honors journal.

IDEA EXCHANGE
Audience: Student General Interest

(167-28) Magic, Mathematics, and how they are connected
Jessica Deneui, South Dakota State University
Donna Flint, South Dakota State University
Dan Kemp, South Dakota State University
Michael Preheim, South Dakota State University
South Dakota State University honors students designed a magic show for local middle/high school students. The show included card tricks and juggling and was followed by short workshops in which students learned about the mathematics involved in the tricks. We will do some magic and share information about this activity.

IDEA EXCHANGE
Audience: Student General Interest

(167-29) Turning Ideas into Action: Service Learning in Honors
Ariel Abner, Eastern Kentucky University
Michael Deaton, Eastern Kentucky University
Service learning is a teaching approach that combines formal instruction with related service projects in the community. Advocates for service learning claim that learning is not only enhanced, but the quality of learning is significantly improved. Our honors program has recently implemented a service component, taking learning outside the classroom.

IDEA EXCHANGE
Audience: Student General Interest

(167-30) LIVE. LEARN. INTERN. in Washington, DC
Dana Faught, The Fund for American Studies
The Fund for American Studies sponsors academic internship programs in Washington, D.C., each summer and semester. Programs include transferable credit and an internship placement. Program areas of focus include: public policy, economics, and international affairs; journalism, communications, & PR; business & government affairs, nonprofit sector, & community service.

IDEA EXCHANGE
Audience: Student General Interest
(167-31) Showcasing “Sanctuary,” Literary Arts Journal of the Southern Regional Honors Council
Naveed Farrukh, University of Alabama at Birmingham
Shejuti Paul, University of Alabama at Birmingham
“Sanctuary,” the Southern Regional Honors Council Arts Journal, serves as an annual creative outlet for students from over eighty institutions to submit many forms of art. This year, “Sanctuary” seeks to promote the 2013 edition by introducing social media and fully integrating our online blog in order to diversify submissions.

IDEA EXCHANGE

(167-32) The Future of Democracy in China
Andrew Faris, Florida Atlantic University
Kadeem Rickets, Florida Atlantic University
This presentation will show that democracy is the inevitable byproduct of economic progress in China and that the growth of the middle class in China will cause its government to become, in the long run, democratic.

IDEA EXCHANGE

Audience: Student General Interest

(167-33) History and Identity: Lessons from La Maison Française
Marybeth Smith, Louisiana State University
The French House was dedicated in 1935 as a center for the study of French language, literature, and culture. Now home to the Louisiana State University Honors College, the Renaissance-style chateau serves as a historical record of institutional transformation.

IDEA EXCHANGE

Audience: General Session and Large Universities
Keywords: Place as Text

(167-34) Conflicts in Honors: A Modern Approach to Being an Organized Honors Student
Jacob Carberry, Eastern Kentucky University
Steffen Wilson, Eastern Kentucky University
Jacob Wright, Eastern Kentucky University
In comparison to non-honors students, honors students have more drive to excel in courses while also being active in student organizations, clubs, jobs, and social lives. Here, a variety of technological tools that can facilitate this balance for honors students will be outlined. All technology is inexpensive and readily available.

IDEA EXCHANGE

Audience: Student General Interest

(167-35) No Prof is an Island: Honors Faculty Development on a Micro-Regional Level
Alannah Rosenberg, Saddleback College
Thatcher Carter, Riverside Community College
Multi-college faculty workshops on a micro-regional level show great promise in promoting high-quality honors curriculum, especially for two-year institutions. This session reviews workshops conducted in California under the auspices of the Honors Transfer Council of California and the Bay Honors Consortium.

IDEA EXCHANGE

Audience: Two-Year Colleges
Keywords: Honors Faculty Development

(167-36) Honors and the ‘Global Learning Initiative’
Glenn Hansen, Northern Arizona University
We need to prepare our students for an ever changing and global culture. The honors program incorporated strategies of global learning into its curriculum using curricular and co-curricular initiatives. Ethnic diversity, globalism, and environmental sustainability are emphasized.

IDEA EXCHANGE

Audience: Large Universities

(167-37) The Theodore Roosevelt Honors Leadership Program: Creolization in the Honors Program
Brenda Charles, Dickinson State University
Inga Larson, Dickinson State University
Margaret Marcusen, Dickinson State University
President Theodore Roosevelt left his mark on the Badlands of North Dakota. Institutions and organizations in this area bear his name and are modeled on the principles by which he lived. The Honors Program at DSU has intricately incorporated Theodore Roosevelt into its foundation, creating a unique, creolized identity.

IDEA EXCHANGE

Audience: General Interest

(167-38) Publications Board
Richard Badenhausen, Westminster College
Joan Digby, Long Island University/LIU Post
Jeffrey Portnoy, Georgia Perimeter College
The Publications Board supports and oversees publication of the Journal of the National Collegiate Honors Council (JNCHC), Honors in Practice (HIP), and NCHC’s monographs. The Publications Board, editors, and authors will be available to encourage manuscript submission and to discuss NCHC’s publications.

IDEA EXCHANGE

Audience: First-Time Attendees
Transformation Inside Out: Partners in the Parks
Kathleen King, Hillsborough Community College
Bill Atwill, University of North Carolina Wilmington
Heather Thiessen-Reily, Western State College
Joan Digby, Long Island University/LIU Post
Honors students are engaged in a variety of disciplines, academically focused, and are interested in educational context. The Partners in the Parks program uses multidisciplinary pedagogy, experiential engagement, and personal development to provide pertinent academic and intellectual connections to the National Park System in an affordable week-long camping experience.

Integrating Service into Honors in Meaningful Ways
Amy Story, Baldwin Wallace University
Interested in incorporating service into your honors program or college? Explore several methods for meaningful and substantive integration of service into your program as well as ways to include service in your mission, learning outcomes, and assessment practices.

Experience Washington, DC through Internships and Academic Seminars
Alan Grose, The Washington Center for Internships & Academic Seminars
This idea exchange will provide information on The Washington Center's experiential education programs and scholarships available to honors students.

Developing Leadership in Honors Student Government
Brittany Kusniar, California University of Pennsylvania
John Troutman, California University of Pennsylvania
Leadership is a defining quality in any organization. Proactive leaders, strong constitutions, and membership involvement, are ways to enhance honors student governments. Representatives of the Student Honors Advisory Board will share their ideas on the importance of leadership and related components. They will welcome new ideas and experiences from others.

Experience Washington, DC through Internships and Academic Seminars
Alan Grose, The Washington Center for Internships & Academic Seminars
This idea exchange will provide information on The Washington Center's experiential education programs and scholarships available to honors students.

Scribendi
Jordan Burk, University of New Mexico
Claire Stasiewicz, University of New Mexico
Student staff members of Scribendi will provide samples of their publication and answer questions about the publication's 25 years of history and its process. Scribendi is an annual publication of undergraduate art and literature by honors students in Western Regional Honors Council schools, produced by a student staff at the University of New Mexico.

Confronting Poverty: The Creolization of Service Learning in The Honors Program
Brenda Charles, Dickinson State University
Jami Harrington, Dickinson State University
Inga Larson, Dickinson State University
Margaret Marcusen, Dickinson State University
Service learning projects have traditionally focused on helping within the local community; DSU has taken a different approach. Instead of focusing on our own needs, honor students have opted to confront a conflict in Guatemala. Students are submerged in the Guatemalan culture, making tangible contributions to poverty-stricken areas there.

Assessment and Evaluation Committee
Douglas Sullivan-Gonzalez, University of Mississippi

IDEA EXCHANGE
Audience: Student General Interest

IDEA EXCHANGE
Audience: New Honors Directors and Deans

IDEA EXCHANGE
Audience: Honors Directors
(167-47) Honors Student Club Structures that Supports Diversity and Action
Halcon Bewley, Metropolitan State University of Denver
Naomi Bolts, Metropolitan State University of Denver
Jennifer Raby, Metropolitan State University of Denver
Faced with the challenge of increasing student involvement in a highly diverse, commuter-school environment, students in Think Tank—the honors student organization at Metropolitan State University of Denver—developed a unique subcommittee structure for their student organization. Learn how this innovation can increase involvement in your student groups.

IDEA EXCHANGE
Audience: Student General Interest

(167-48) Zero to Sixty in Six Months
Krisanna Graham, Pittsburg State University
Jessica Wade, Pittsburg State University
Retention and active participation by members is a goal shared by many honors programs. By allowing students to take ownership and become more involved, we have seen a complete transformation in our program. This presentation will discuss the challenges and successes we have seen with student leadership and community building.

IDEA EXCHANGE
Audience: General Session and Student General Interest
Keywords: Recruitment and Retention

(167-49) Transformation of Honors Students through Service
Terra Klima, South Dakota State University
Through a strong service program in the honors program, students are motivated to respect and assist those in need, the elderly, and one another. They have been exposed to diverse projects and have transformed into leaders in honors, on campus, and in the wider community.

IDEA EXCHANGE
Audience: Student General Interest

(167-50) Creativity in Academia, or, Encouraging Those Studying Music, Art and Literature to Join Honors Programs
Kevin Holton, Monmouth University
This would be an open forum to discuss bringing creative-career oriented students to honors programs, and how to emphasize the necessity of educating people in the Arts.

IDEA EXCHANGE
Audience: Student General Interest

(167-51) Murder At the Juice Joint: Building the Honors Community through Special Events
Samantha Allen, Gardner-Webb University
Ellen Huneycutt, Gardner-Webb University
Special Events at Gardner-Webb University are great ways to get honors students together and involved in a short-term capacity. We will present the findings from our Halloween Murder Mystery party when honors students will come together for a night of fun, mystery, and murder. Through leadership from the executive honors council, we were able to make this a night that joined active members, non-active members, and even non-honors students of Gardner-Webb University in a unique way. Not only was this a time to fellowship within the honors community, but it was an easy way to recruit non-honors students into the program.

IDEA EXCHANGE
Audience: General Session and Small Colleges
Keywords: Honors Community/Living-Learning Communities

(167-52) Be-YOU-tiful
Haley Dyer, Morehead State University
Meredith Eckstein, Morehead State University
Marina Kirtland, Morehead State University
Calie Morgan, Morehead State University
Andrea Wilhoite, Morehead State University
Be-YOU-tiful is a service project, currently filing for nonprofit status, designed to help prevent the ramifications of low self-esteem. The project targets the pre-teen/early teen girls in hopes to raise confidence and help aid them throughout life.

IDEA EXCHANGE
Audience: Student General Interest

(167-53) Social Success!
Jacob Ailts, South Dakota State University
Kyla Larsen, South Dakota State University
Come socialize with some of the SDSU Social Committee to learn about the different events we put on and have planned for our honors students. We will share with you ways to make your events successful, fun, and inclusive from beginning to end.

IDEA EXCHANGE
Audience: Student General Interest
The Evolution of an Honors College Student Organization
Bethany Pace, Towson University
Shannon Smith, Towson University
Stephen Torres, Towson University
The Towson University Honors College is committed to creating a student-led community of intentional, engaged scholars. Join us to learn how our newly formed Leadership Council and several innovative programs have helped us to renew this commitment during a period of rapid technological change and institutional growth.

IDEA EXCHANGE
Audience: Large Universities

Transforming Different Majors and Lifestyles into a Successful Group of Young Leaders
Stephen Engebretson, Dickinson State University
Christina Jacobson, Dickinson State University
The Dickinson State Theodore Roosevelt Honors Leadership Program incorporates a very diverse student body into a group of young leaders. The contrasting views experienced while working closely with a wide variety of students challenges young leaders to compromise, work together, and think outside the box to solve today's problems.

IDEA EXCHANGE
Audience: Student General Interest

International Bazaars: Empowering Diversity within Your University
Amiya Ahmed, University of Alabama at Birmingham
Shejuti Paul, University of Alabama at Birmingham
Nyshad Thatikonda, University of Alabama at Birmingham
The International Bazaar is a tradition at UAB that allows students to showcase their unique backgrounds through cultural booths, cuisine, and performances. The event has been shown to promote cultural awareness on campus and within the community. As such, more universities should adopt International Bazaars to enhance their own diversity.

IDEA EXCHANGE
Audience: Student General Interest

Gifted Learners in Honors Programs: A Chance for Mutual Transformation?
Jonathan Kotinek, Texas A&M University
Jennifer Lane, Glendale Community College
Haran Phaneuf, Arizona State University
Betsy Yarrison, University of Baltimore
Honors programs are not really designed for the gifted. We seek diversity, but continue to recruit students who fit our traditional profile of secondary-school high-achievers, thereby maintaining a homogeneous honors culture free of the energizing conflict that precedes transformative change. Can honors programs better identify, admit, and welcome gifted learners?

GENERAL SESSIONS
Audience: New Honors Directors and Deans

Honors Mathematics Students Creating Videos
Jessica Deneui, South Dakota State University
Donna Flint, South Dakota State University
Michael Preheim, South Dakota State University
In a recent class and a separate honors contract, my students have been assigned to create videos explaining mathematical concepts and problems. I will discuss why I chose this activity, explain how I created the assignment, show some videos, and some students will share their thoughts on the assignment.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

Science, 7th Graders, and a Stream: An Integrated, Experience-Based Science Course for Honors Students
Lauren Coyne, Eastern Kentucky University
Malcolm Frisbie, Eastern Kentucky University
Anthony Jeff, Eastern Kentucky University
We report pedagogical results from a novel, integrated, experience-based science course for honors students funded by the National Science Foundation (NSF). The course seeks to improve science instruction and attitudes toward STEM disciplines for both honors students and underprivileged seventh-grade students by using honors students as learning mentors.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors
9:30 AM–10:20 AM
Borgne

(168-1) The Little Honors Program that Could
Lynn Preston, Tarrant County College NW
The Little Honors Program That Could: How a community college transformed their fledgling honors program into a flourishing Honors Associates of Arts Degree (Honors-A.A.).

GENERAL SESSIONS
Audience: Two-Year Colleges

(168-2) Revitalizing an Honors Program at a Two Year College: Handling the Challenges of a Multi-Campus Institution
Rebecca Hayes, Northern Virginia Comm College
Stacy Rice, Northern Virginia Comm College
Creating and implementing an honors program is a challenge regardless of your campus size. However, sustaining an honors program at a multi-campus institution comes with an even different set of obstacles. Northern Virginia Community College is a multi-campus college (6 campuses) with over 75,000 students. Over the past few years, the college named a College Honors Coordinator to take the existing program and rebuild, making the honors program consistent across all campuses. Currently, we are in the midst of implementing new ideas in regards to scholarships, study abroad opportunities, and curriculum while at the same time trying to grow our program at every campus. We would like to share our ideas and struggles, offer advice, and gain insight from other colleges.

GENERAL SESSIONS
Audience: Two-Year Colleges

9:30 AM–10:20 AM
Grand Chenier

(174-1) The Use of Social Media to Better Engage Our Community
Sara Gomez, University of Central Florida
Our best marketing tactic to maintain attendance at our events and foster a sense of community is the use of social media sites and online groups. We will display our tips and some of the steps already taken along with our new digital initiatives currently being developed to increase our digital presence.

GENERAL SESSIONS
Keywords: Newsletter/Website for Honors Programs and Colleges

(174-2) Facing Facebook: The Addiction to Social Media and Its Effects in the Classroom
Matthew Robeson, University of Louisville
Spencer Scruggs, University of Louisville
Social media is of the utmost importance in our society, so much that it affects all aspects of our life, including our academic life. We will take a look at how Facebook affects the classroom and what we can pull from it to improve the classroom environment.

GENERAL SESSIONS
Audience: Two-Year Colleges

9:30 AM–10:20 AM
Grand Couteau

(176) Sinking or Swimming? Doing It All and Staying Sane
Elaine Torda, (SUNY) Orange County Community College
Frank Provenzano, Greenville Technical College
In our attempts to “do it all,” honors program coordinators and directors face the real potential for burnout and thus leadership turnover. This interactive session will look at the potential causes of coordinator/director burnout and share strategies to combat them for our mental health and continuity in our programs.

GENERAL SESSIONS
Audience: Two-Year Colleges

9:30 AM–10:20 AM
Maurepas

(169-1) First-Year Experience: Preparing Students for Honors Education and Portfolio
James Clauss, University of Washington
Newly revised Honors 100 at the University of Washington prepares students for the entire program, including e-portfolio, with combination of large lecture and small seminar-like sections led by peer educators. Inter alia, students set up e-portfolios and compose a final integrative statement, as they will do in the capstone course.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Capstone Experience and First-Year Experience/Freshman Orientation
(169-2) First-Year Seminar, Curriculum Development, and Retention in Honors
Jonathan Thorndike, Belmont University
The session examines the First-Year Seminar at Belmont. We will analyze retention rates for the last 5 years university-wide and in honors. The data will show a correlation between retention and proactive community-building through academic and social programming associated with the First-Year Seminar in honors.

GENERAL SESSIONS
Audience: New Honors Directors and Deans

9:30 AM–10:20 AM
Napoleon A2

(175) Honors as a Laboratory of Experimentation: Taylor Branch’s The King Years and the Making of a MOOC
Taylor Branch, University of Baltimore
Brian Etheridge, University of Baltimore
Elizabeth Nix, University of Baltimore
Paul Walsh, University of Baltimore
The presenters discuss an innovative honors offering at the University of Baltimore in the spring of 2013. Focused on the civil rights movement and taught by Pulitzer Prize-winning author Taylor Branch, the course was an experiment to see how an honors seminar could translate into a future Massive Open Online Course (MOOC).

GENERAL SESSIONS
Audience: Large Universities

9:30 AM–10:20 AM
Napoleon A3

(178) Two-year College Honors Seminars: Transforming Students into Scholars
Al Golden, Joliet Junior College
Patricia Jones, Polk State College
Erik Ozolins, Mt. San Jacinto College
Ce Rosenow, Lane Community College
Two-year college honors seminars operate under a variety of formats. This panel explores a range of seminar options including full- and no-credit courses, honors-only and open enrollment courses, and single-subject and multiple-subject courses. Panelists consider what constitutes best practice for individual honors programs helping students transform into scholars.

GENERAL SESSIONS
Audience: Two-Year Colleges

9:30 AM–10:20 AM
Napoleon B2

(173-1) Transforming Leaders: Key Elements to a Successful Leadership Course
Sarrah Conn, Hillsborough Community College
Kathleen King, Hillsborough Community College
Dustin Lemke, Hillsborough Community College
Students newly admitted into the Honors Institute at Hillsborough Community College are required to take an honors leadership course. A panel of faculty and students will discuss the benefits of the course, learning outcomes, and innovative developments.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Advising/Career Placement/Leadership Programs

9:30 AM–10:20 AM
Napoleon C2

(170-1) Creating an Undergraduate Research Community at a Two-Year College
Diana Ciesko, Valencia College
Keith Malmos, Valencia College
Maria Wheeler, Valencia College
Jacob Whitney, Valencia College
In 2012, honors students set out to create a research community at Valencia College. Their goal was to bring together diverse constituencies to discuss research opportunities, participate in scholarly presentations, and provide networking opportunities. This session explores Valencia’s experience as a case study and an example for other two-year programs.

GENERAL SESSIONS
Audience: Two-Year Colleges
(170-2) How Honors Can Change the World: Service from a Local to Global Level
Kati Andrews, University of West Florida
Libby Lirette, University of West Florida
Brian Rice, University of Alabama at Birmingham
We all know that honors students possess great knowledge, but what is it that we do with this knowledge? Come learn about how honors students can be the change in the world by serving and defending our Earth and the people in it from a local to global level.
GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

9:30 AM–10:20 AM
Napoleon D2
(172-1) Challenges and Triumphs: Embedding the Honors Mission into the Curriculum
Nele Hempel-Lamer, California State University Long Beach
Embedding the honors mission into the curriculum poses a particular challenge in a higher-education climate that seems to prioritize a four-year checklist-degree rather than a well-rounded education. Administrative structures, cross-campus collaborations, and course development all play a vital part in creating a meaningful honors curriculum.
GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Curriculum Planning and Revision

(172-2) Developing Social and Cultural Capital in a Community College Honors Program
Matthew Zisel, Suffolk County Community College
Community college students may have a very different honors experience than their peers at four-year institutions. The variance in difference can be explained by many factors, including institutional factors; however, we will be discussing how inherited or acquired personal qualities influence student outcomes in both populations. Possible interventions will be discussed.
GENERAL SESSIONS
Audience: Two-Year Colleges

9:30 AM–10:20 AM
Southdown
(177) Transforming Student Thinking about Global Citizenship through Community Conflict: Students Collaboratively Create a Community Asset Map of Refugee Immigrant Neighborhoods.
Loree Crow, University of Northern Colorado
Sarah Wyscaver, University of Northern Colorado
A 2012 NCHC Portz Grant recipient, University of Northern Colorado developed an innovative honors course partnering with the Global Refugee Center. Students worked alongside refugee community members, creating a community asset map presented to city stakeholders. Our presentation focuses on the project’s reciprocity elements and its ultimate impact on students and community.
GENERAL SESSIONS
Keywords: Civic Engagement and NCHC Portz Grant Recipients—Program Innovations

9:30 AM–10:20 AM
Galler A
(181) “Status, Access, Power, and Stuff”: The Relevance of Game Theory to Honors Programs
Bri Mason, Southern Polytechnic State University
Iraj Omidvar, Southern Polytechnic State University
Jeffery Orr, Southern Polytechnic State University
Joshua Skelton, Southern Polytechnic State University
Student and faculty facilitators will briefly introduce elements of game theory and pose questions to the audience on its usefulness to analyzing the values that guide honors programs, directors, and students.
ROUNDTABLE DISCUSSION
Audience: Student General Interest
9:30 AM–10:20 AM

Estherwood

(179) Commonalities and Differences between Student and Professional Science Journals
Kate Bruce, University of North Carolina Wilmington
Chapin Cavender, University of Alabama Birmingham
Miranda Collier, University of Alabama Birmingham
Miranda Cook, Appalachian State University
John Korstad, Oral Roberts University
Mike Sloane, University of Alabama Birmingham

Undergraduate research journals allow students to disseminate original work and improve their scientific writing. This session will consist of faculty and undergraduates involved in professional and student science publications. We will discuss common and differential aspects of the two formats with regard to aspects of the review and publication procedures.

ROUNDTABLE DISCUSSION

9:30 AM–10:20 AM

Galler B

(180) Donate Me: An Expose into the Ethical and Legal Issues of Child Organ Donations
Joann Fong, University of Alabama at Birmingham
Shejuti Paul, University of Alabama at Birmingham

America faces a drastic organ shortage, especially for children. Our presentation focuses on the ethical, medical, and legal issues in using child donors, and addresses the bright-line between a child’s autonomy and the parents’ medical responsibilities. Additionally, we will discuss the novels: Never Let Me Go and My Sister’s Keeper.

ROUNDTABLE DISCUSSION

9:30 AM–10:20 AM

Oakley

(182) Top Merit Undergraduate Scholarship Program Directors’ Roundtable
Katherine O’Connor, East Carolina University

Are you the director or administrator of your university’s top merit undergraduate scholarship program? Join us for a roundtable discussion about strategies and challenges of leading a scholars program within an honors college, honors program or university. Be prepared to share issues, solutions and successes!

ROUNDTABLE DISCUSSION

Audience: Large Universities

9:30 AM–10:45 AM

Bayside A

(183) SIRP 6: Music and Dance History: Baroque, Blues, and Baltimore Club Music
Joan Digby, Long Island University/LIU Post
NCHC Past President 2000

(183-1) Can’t Wutang Better than Me: Exploring the Production of Creative Space and Cultural Knowledge within the Baltimore City Dance Community
Katherine Worthington, Towson University

My paper explores the role of dance in Baltimore among underserved inner-city youth and how it provides alternative identities, coping strategies, and community. Harnessing their talents with few resources, this youth network provides a dynamic symbolic space in which participants can safely take risks and be expressive.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

Audience: Student General Interest

(183-2) The Blues: A Voice For (All Of) The Voiceless
Michael D’Addario, Marist College

The Blues is one of the most polarizing musical genres; certain experts claim that it is specific to a particular group, time, and place, while others assert that it is an art form accessible to all. Maybe the truth lies in a middle ground: adapting specific emotions to personal circumstances.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

(183-3) The Role of Rhetoric in Music of the Baroque
Lydia Michel, Texas Christian University

This presentation is an exploration of how composers of the Baroque Era applied the concept of rhetoric to the compositional process, for the purpose of using instrumental music as a means of communication. This approach essentially allowed for music to become the emotionally charged medium for expression that it is today.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

Audience: New Honors Directors and Deans
Developing New Honors Courses or Improving Old Ones

Carolyn Kuykendall, Mt. San Antonio College
Greg Tomso, University of West Florida

Looking for ways to improve your honors courses? Need to develop your honors curriculum? Still wondering what makes an honors course different from other courses? This workshop will focus on developing honors curricula that embody the NCHC characteristics of a well-developed honors course. We will take a look at skill sets that reflect Bloom’s Taxonomy, emergent curricula, integrated curricula and their structural features, stand-alone courses, contract courses, interdisciplinary curricula, and much more. We will also focus on identifying key honors learning outcomes and shaping courses to achieve those outcomes. Discussions will take into account demographics, departmental requirements, and the role of technology, as well as student skills in the areas of writing, speaking, and research.

Writing Honors Strategic Plans and Annual Reports

Hallie Savage, Clarion University
Robert Spurrier, Oklahoma State University

While some honors programs and colleges seem to be almost idiosyncratic in the image of their directors or deans—and can change almost overnight as soon as a new director or dean comes on board—others have been purposefully planned and their success carefully documented over an extended period. In this session, two experienced NCHC-Recommended Site Visitors who also are NCHC Fellows and former NCHC presidents will lead an interactive session with those in attendance to discuss the importance of strategic planning for honors programs and colleges as well as the necessity for preparation and dissemination of annual reports. Those who already have moved in this direction are encouraged to bring copies of their current honors strategic plans and most recent honors annual reports to provide examples on which to base a part of our discussions, while those who have not yet done so are invited to join us to borrow models from other institutions in the best NCHC tradition. Come prepared to be an active participant in the interchange of ideas and examples of these two very important aspects of honors administration.

Pre-College Programs: The Power of Recruiting Through Summer Academic Camps

Kristina Davis, Abilene Christian University

In 2011, ACU decided to start a summer academic camp for gifted and talented high school students. The last two years of the program have been amazing, what started as an on-campus program has expanded to multiple on-campus programs and an international program.

Cultivating Honors Education in High School Students

Annal Frenz, Boise State University
Christopher Hyer, Boise State University

Connecting high school students to honors education at the University level can be tricky. Boise State created two programs this past year to engage high ability students with honors experiences.
10:30 AM–11:20 AM
Bayside C

(195-1) **Reading Other Voices: The Role of the Outsider in the Honor’s Curriculum**
Ciaran Coyle, University of Maine
Marcel Marki, University of Maine
Haley Poston, University of Maine
Reading Other Voices seeks to interrogate the way texts are prioritized and presented in the honors curriculum. Is there room for other people in a canon which reflects the dominant position of male, white Anglo-Saxon views?

GENERAL SESSIONS

**Audience:** Small Colleges

**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(195-2) **An Honors Experience: Ball State and Oklahoma City University**
Ashley Bellet, Oklahoma City University
Tim Berg, Ball State University
Paul Gebb, Oklahoma City University
Jason Powell, Ball State University
The Humanities Experience: Teaching interdisciplinary humanities courses often means covering subjects and epochs that are well outside our specialized disciplines. Humanities education creates some unique challenges. A Liberal Arts Seminar Experience: Introducing students to their default interaction and learning responses can improve discussion-based pedagogy within freshmen LAS courses.

GENERAL SESSIONS

**Audience:** Small Colleges

**Keywords:** Teaching and Learning/Pedagogy within Honors or Relevant to Honors

10:30 AM–11:20 AM

Borgne

(197) **Life Changing: The Grand Canyon Semester as Text**
Jessica Beutler, Portland State University
George Gumerman, Northern Arizona University
Deana Hughes, Southern Arkansas University
Katie Marascio, University of Arizona
Clara Nibbelink, University of Georgia
Jesse Peters, University of North Carolina at Pembroke
Sara Quay, Endicott College
Ariel Weiner, Northern Arizona University
The 2012 Grand Canyon Semester offered a life-changing immersion in the high mountains of northern Arizona and the deep canyon country of the Colorado Plateau. Faculty, students, and NCHC Semester Committee members discuss how participants were pushed to consider the world through different lenses and therefore transformed their own learning.

GENERAL SESSIONS

**Audience:** Student General Interest

**Keywords:** Place as Text

10:30 AM–11:20 AM

Grand Chenier

(193-1) **High School Counselors: Key Players in Honors Recruitment**
Sara Dorer, University of Arizona Honors College
High school counselors are frequently overlooked and underutilized in the recruitment process. Creating a connection between counselors and in-state honors programs offers many benefits for students, college staff, and high schools. In 2011, the UA Honors College created a counselor liaison board. Come learn about its development, challenges, and successes.

GENERAL SESSIONS

**Audience:** Large Universities

**Keywords:** Recruitment and Retention
Building a Thriving Dual-Enrollment Honors Program
Patricia Davis, Kennesaw State University
Katherine Kinnick, Kennesaw State University
Our Joint-Enrollment Program initially attracted fewer than 50 students annually but has metamorphosed into a thriving Dual-Enrollment Honors Program drawing 300 high school juniors and seniors to campus each year, retaining 30% as undergraduates. The DEHP and Undergraduate Honors Directors will describe the joint strategies that led to the DEHP’s success.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Administration/Budget/Scholarships/Fundraising and Development

10:30 AM–11:20 AM
Grand Couteau

Choking on Cake: Hard-to-Swallow Realities of Honors Assessment
Michael Lane, University of Maryland–Eastern Shore
Small, discussion-based and innovative classes populated by multitalented overachievers and taught by award-winning faculty are among the ingredients in recipes for honors success. One might presume that assessment of the honors experience is simple—a piece of cake—but what can one do when assessment dishes you some unsavory morsels beneath the sweet icing?

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Assessment and Program Evaluation

Attitude Toward Honors Education
Judith Volker, Hanze University of Applied Sciences
The Dutch government and business stated the ambition that in 2014, ten percent of all higher education students have to participate in a program that promotes excellence. A culture of challenge, performance, and capacity has to be established by 2025. But what do students think of excellence and exceeding? This study investigates the differences between honors and non-honors students according to the reasons whether or not to participate in an honors program at the Hanze University of Applied Sciences, The Netherlands.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Advising/Career Placement/Leadership Programs

Using Film as a Way to Integrate and Empower the Honors Community
Noah Griffin, Northeast Texas Community College
Ricky Huitema, Northeast Texas Community College
Matthew Jordan, Northeast Texas Community College
Stephen Milburn, Northeast Texas Community College
Alisha Richardson, Northeast Texas Community College
NTCC Honors researched and produced an action film featuring extremes in conflict and transformation. Modern Icarus: The Story of Morris Sheppard, is about the father of prohibition. We will show excerpts, and discuss the film as community-building. It also increased our understanding of how Morris Sheppard made a transformative difference.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities

10:30 AM–11:20 AM
Napoleon A2

Leadership Assessment: Importance in Honors Education and Related Challenges
Veena Prabhu, California State University Los Angeles
Leadership is indispensable for honors students and most universities work towards inculcating and enhancing this skill in their students. The aim of this workshop is to answer a simple question—how effective are these teaching tools? How do we measure/assess that our students have truly developed this leadership skill?

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Assessment and Program Evaluation

Developing Leadership in Honors through Service
Taylor Dantes, Eastern Kentucky University
Kelly McGowan, Eastern Kentucky University
Minh Nguyen, Eastern Kentucky University
Patrick Puckett, Eastern Kentucky University
Katherine Redmond, Eastern Kentucky University
Rachel Thorley, Eastern Kentucky University
Honors students are often leaders who give back through service to the campus, community, and nation. Data show that honors students develop their leadership by participating in service through a variety of outlets such as honors student advisory councils, student-life-sponsored service trips, first-year programs activities, and various student organizations.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs
10:30 AM–11:20 AM
Napoleon A3

(189-1) Voices of Our Students
Janell Lindsey, Metropolitan State University of Denver
Benjamin Moritz, American Honors
A qualitative research study utilizing interviews, journal entries, and photography was conducted with our unique vibrant community of current honors program students from MSU Denver. We will be presenting the results and identifying best practices for engaging a diverse student body within an honors program context.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Diversity

10:30 AM–11:20 AM
Napoleon B2

(192-1) Harry Potter and the Quest for Enlightenment:
Undergraduate Research
Sophie Amado, University of Iowa
Donna Parsons, University of Iowa
This session will highlight the ways in which rare books, manuscripts, and ephemera are interwoven into class discussions and research projects in an honors seminar that culminated with the creation of a Harry Potter special collections exhibition. You will hear the perspectives of a faculty member and an honors student.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

10:30 AM–11:20 AM
Napoleon D2

(188-1) Promoting Undergraduate Research in the Basic and Behavioral Sciences: Faculty and Student Perspectives
Vanessa Adame, University of New Mexico
Sarah Feldstein Ewing, University of New Mexico
Ursula Shepherd, University of New Mexico
This session will provide overarching didactic ideas, themes for research programs, along with basic approaches for faculty and students. We look forward to having an open forum for discussion and idea exchange at the end of the program.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Internships/Undergraduate Research/Practica
**10:30 AM–11:20 AM**

Estherwood

**188-2) Honors and Undergraduate Research: Innovative Strategies and Surprising Results**

Kimberly Bell, Sam Houston State University
Heather Coats, Sam Houston State University

This presentation details how to create and host an undergraduate research symposium. It focuses on ways to create a rewarding and academically challenging experience for undergraduates through innovative techniques and strategies, and concludes with a discussion of the long-term benefits for students, faculty, and honors programs involved in research symposia.

**Audience:** New Honors Directors and Deans

**Keywords:** Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

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**10:30 AM–11:20 AM**

Oakley

**198) Breaking Down the Framework of Viable Hypotheses: Towards Ideal Hypothesis Formation**

Deepa Etikala, University of Alabama Birmingham
Naveed Farrukh, University of Alabama Birmingham

Many honors students engage in research, yet few have had formal, structured training on the principles of hypothesis formation. We will introduce a framework to build viable hypotheses that can readily generate predictions and experiments. Afterwards, the audience will develop their own hypotheses, and we will critique a few together.

**Audience:** Small Colleges

**Keywords:** International Education/International Service Learning/Study Abroad

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**10:30 AM–11:20 AM**

Galler A

**199) Meeting, Mentoring, and Modeling: The Essential Role of Honors Student Staff in Recruitment and Retention**

Kendall Begier, University of North Carolina Wilmington
Roxanne Diaz, University of North Carolina Wilmington
Hannah Stahle, University of North Carolina Wilmington

This roundtable will offer insights into the valuable leadership roles honors students take on in the recruitment, mentoring, and retention of their peers in the UNCW Honors College. It will also serve as a discussion for best practices of innovative leadership initiatives in other honors programs.

**Audience:** Student General Interest

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**10:30 AM–11:20 AM**

**200) Perspectives on Experiential Learning: Students’ Textured Exploration**

Eamon Brockenbrough, Longwood University
Jamie Leeuwrik, Longwood University
Emily Miller, Longwood University
Charles VanCampen, Longwood University
Shelby Waugh, Longwood University
Leighan Worden, Longwood University

Students of The Cormier Honors College at Longwood University will be discussing their various experiential-learning practices, including study abroad opportunities, directed studies, internships, and interdisciplinary courses. These opportunities not only serve to foster a richer academic environment but to create well-rounded citizen leaders.

**Audience:** Small Colleges
Reforming Alabama's 1901 Constitution
Sharmin Amwer, University of Alabama at Birmingham
Ashleigh Staples, University of Alabama at Birmingham
In 1901, 155 delegates created a document that reflected their similar minority interests at the expense of the majority of Alabamians. The negative effects of the document are evident throughout Alabama today. We will examine the numerous deficiencies of Alabama's constitution and the negative impacts they have had on Alabamians.

SIRP 7: American Consumerist Culture: Deconstructing Disney and Hoarders
Ada Long, University of Alabama at Birmingham (retired)
NCHC Past President 1991

Discovering Disney: Marketing the Mouse's Magic
Paul McGlew, Emerson College
My paper illuminates how the Walt Disney Company utilizes its characters, language, and theme parks to mask its capitalistic goals by portraying itself as an entity existing solely to wait upon the whims of the consumers. I also explore specific structures Disney uses to increase its profits.

Steeped in Stuff: Defining Compulsive Hoarding
Aubrianne LaDuke, Emerson College
Steeped in Stuff: Defining Compulsive Hoarding is an intimate look inside the world of those individuals whose ownership of possessions is a very real danger to their lives. Through case studies, research findings, and more, this paper examines what it means to be a compulsive hoarder in today's society.

Tourism and the American Dream: Disney Culture and the Politics of Orlando
Andre Martins, Emerson College
By tracing the history of Disney World™'s development in relationship to Orlando's growth, this paper brings greater awareness to the power of tourism as a form of political speech while complicating the neat dichotomy between visitor and native.
11:30 AM–12:20 PM
Bayside B

(213-1) Universities of Applied Sciences in Search of Predictors in Literature and Practice for Professional Excellence
Josephine Lappia, Rottedam University of Applied Sciences
Ron Weerheijm, Rottedam University of Applied Sciences
Dutch Universities of Applied Sciences have the special mission to develop honors programs to find, foster and produce students who meet the standards of an “excellent professional”. The Innovation Lab approach adopts many theoretical criteria and adapts them in practice to goals of success in workplace and lifelong learning.

GENERAL SESSIONS

Audience: Large Universities
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(213-2) Honors within Dutch Higher Education
Judith Volker, Hanze University of Applied Sciences, The Netherlands
This session aims to share experiences and insights in how to support teachers in the development of necessary knowledge and skills for teaching in honors. An evidence-based, year-long course was developed, conducted, and evaluated: which lessons can be learned?

GENERAL SESSIONS

Audience: Large Universities
Keywords: Honors Faculty Development

11:30 AM–12:20 PM
Bayside C

(212-2) Empowering Honors Students to Thrive in the 21st Century
Beata Jones, Texas Christian University
What are the necessary skills and what kind of learning environments are necessary for honors students to thrive in the 21st century? In this session the faculty will discuss some of the prevailing models of necessary 21st-century skills and its curricular and co-curricular implications for honors programs and honors courses.

GENERAL SESSIONS

Audience: Large Universities
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors
**11:30 AM–12:20 PM**

**Grand Chenier**

(208-2) *Growth & Development: Multicellularity in an Honors College*
- Scott Contreras-Koterbay, East Tennessee State University
- Karen Kornweibel, East Tennessee State University
- Rebecca Pyles, East Tennessee State University
- Joy Wachs, East Tennessee State University

How can honors advance an institutional climate of excellence in undergraduate education? The East Tennessee State University Honors College employs a multicellular approach with a mission to provide opportunities for all undergraduates. The dean and directors will describe our infrastructure, report on undergraduates served, and discuss impacts of this multicellularity.

**GENERAL SESSIONS**

**Audience:** Large Universities

**Keywords:** Administration/Budget/Scholarships/Fundraising and Development

(206-2) *First You Make a Roux: Building a Foundation through Academic & Career Advising*
- Drew Lamonica Arms, Louisiana State University
- Jessica Sanders, Louisiana State University
- Cindy Seghers, Louisiana State University

Just as a roux is the basis for making a gumbo, academic and career advising is essential for preparing students to make informed decisions leading to post-graduate plans. Special emphasis will be placed on honors students with undecided or undeclared majors.

**GENERAL SESSIONS**

**Audience:** Large Universities

**Keywords:** Advising/Career Placement/Leadership Programs

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(206-1) *Transformation: The Possibility for Honors Program Students and Major Scholarships*
- Lucy Laufe, Montgomery College
- Rebecca Mentzer, Illinois State University

This presentation is a dialogue between honors directors from community colleges and scholarship advisors from four-year institutions to consider the transfer process and major scholarships. The discussion will define a shared skill set for students that applies to both types of institutions and to a variety of scholarship opportunities.

**GENERAL SESSIONS**

**Audience:** Student General Interest

**Keywords:** Major Scholarship Preparation

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(210-1) *Standing Out in Today's Competitive Job Market*
- Dana Faught, The Fund for American Studies

This workshop will give students insight on how to stand out as a job seeker in today’s competitive job market. What activities and experiences will ensure your resume is on the top of the stack? How can an internship be leveraged to land your dream job? Can you really make valuable professional contacts while still in school? What is the best way to leverage your network to open doors to your future career? Participants will hear answers to these questions and more as presenters share tips on how students can start preparing now to ensure they have an edge in the job market.

**GENERAL SESSIONS**

**Audience:** Student General Interest

**Keywords:** Internships/Undergraduate Research/Practica

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(210-2) *The Transformative Experience of Applying to Major Scholarships*
- Ryan Diehl, Hutchinson Community College
- Jon Goss, Clarkson University
- Christina McIntyre, Virginia Tech

This panel will explore the nuts and bolts of major scholarship applications to help students and honors advisors better understand these awards.

**GENERAL SESSIONS**

**Audience:** Student General Interest

**Keywords:** Major Scholarship Preparation
(214-1) Be More than a Volunteer, Be A HERO
Kelly Astro, University of Central Florida
The Burnett Honors College strives to inspire a sense of civic responsibility within our students. We do so through the award-winning Honors Educational Reach Out-HERO program. This session will highlight strategies for creating successful civic engagement programs focusing on developing reciprocal partnerships with community organizations, and volunteers and creating a culture of service.

GENERAL SESSIONS
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(214-2) September of Service: How our Honors Program Led the Largest and Most Diverse Service Initiative in Our University’s History
Tracie Burke, Christian Brothers University
Rebekah Herman, Christian Brothers University
Julia Kueter, Christian Brothers University
Amanda Shaeffer, Christian Brothers University
John Tubbs, Christian Brothers University
September of Service: 30 Days of Good Deeds was an extraordinary Christian Brothers University Honors Program service initiative through which over 250 CBU community members served thirty local non-profit organizations, one each day in September. It was the largest service project in our university’s history, and we will tell you how we did it.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(216-1) Bridging the Gap between People with and without Special Needs
Jordyn Bever, University of Indianapolis
This presentation is all about bridging the gap between people with and without special needs. This can be done through starting programs that utilize one-on-one interaction between people with and without special needs. This session will give information on how and why to start these special programs.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(216-2) Neurodiversity and Collegiate Honors
Clay Morton, Middle Georgia State College
Jamie Watson, Middle Georgia State College
As autism diagnoses skyrocket, colleges are poised to become increasingly neurodiverse. Students with high-functioning forms of autism, such as Asperger’s syndrome, are often academically gifted and thus drawn to honors programs. This presentation will discuss both the challenges and benefits of increased neurodiversity.

GENERAL SESSIONS
Keywords: Mentoring Students

(207-1) Transforming Lives through Experiential, Interdisciplinary, Reflective, and Integrative Learning
Debbie Brawn, University of Cincinnati
Ryan Harder, University of Cincinnati
UC’s University Honors Program’s vision is for students to be transformed through their honors experience. The UHP helps students maximize educational opportunities while discovering and pursuing passions in life and using gifts and talents to make meaningful contributions to society. Based in experiential learning, we focus on learning opportunities in four thematic areas—community engagement, global studies, leadership, and research/creative arts. Methods for guiding students in experiential, interdisciplinary, reflective, and integrative learning will be shared, with a strong emphasis on reflection. Methods and practices to be discussed include academic advising, a one-credit hour Gateway to University Honors course, honors seminars, coaching students through honors experiential-learning projects, and the development of honors learning portfolios.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Curriculum Planning and Revision
(207-2) Connecting Theory and Practice: Student Perspectives on the Area of Emphasis Curriculum

Melinda Adams, James Madison University
Darielle Cooper, James Madison University
Jared Diener, James Madison University
Emily Thyroff, James Madison University

This presentation provides an overview of the Area of Emphasis curriculum at James Madison University, which allows students to select a theme and complete a progression that includes introductory, experiential, and practicum courses. Honors program staff and students will discuss how the curriculum promotes the application of classroom learning.

GENERAL SESSIONS

Audience: Large Universities
Keywords: Curriculum Planning and Revision

11:30 AM–12:20 PM
Napoleon D2

(215-1) All That Jazz: Using Space, Traditions, and Rewards to Build Honors Community

Colby Boshier, Texas Christian University
Lauren Nixon, Texas Christian University
Donna Schonerstedt, Texas Christian University

Staff from the John V. Roach Honors College at Texas Christian University share their multi-faceted approach to building an honors community, recognizing achievement, and creating a culture of encouragement through the use of space, traditions, and symbolic rewards.

GENERAL SESSIONS

Audience: Small Colleges
Keywords: Honors Community/Living-Learning Communities
(217-2) Teaching about the Holocaust Memorials: Differentiating Instruction in a Short-Term Study Abroad Program for Honor Students
Mariko Izumi, Columbus State University
Carmen Skaggs, Columbus State University
In this presentation, we will introduce the methods we use to differentiate class instruction for honors students in a short-term study abroad program, "Memorializing the Holocaust," inviting a conversation from conference participants about the best practices involved in this process.

GENERAL SESSIONS
Keywords: International Education/International Service Learning/Study Abroad

11:30 AM–12:20 PM
Southdown

(205) Appalachian Fresh Produce for Those in Need—
2013 NCHC PORTZ Grant Presentation
Justin Davis, Appalachian State University
Dale Wheeler, Appalachian State University
2013 NCHC PORTZ Grant Project Presentation—APPALACHIAN FRESH PRODUCE FOR THOSE IN NEED This was a community service project for the AIM High student group at Appalachian State University. The goals included planting fruit trees, constructing raised garden beds, incorporating compost, and planting seeds during the spring semester 2013 that would yield fresh fruits and vegetables throughout the summer to provide nutritious food for working poor families in Watauga County, NC.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: NCHC Portz Grant Recipients—Program Innovations

11:30 AM–12:20 PM
Galler A

Hanna Larsen, South Dakota State University
Timothy Nichols, South Dakota State University
How can honors programs be intentional about developing transformative leaders? This roundtable will highlight a range of curricular and co-curricular approaches to leadership development in the SDSU Honors College. Participants will be invited to share their perspectives and to brainstorm new models and honors approaches for student leadership development.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

11:30 AM–12:20 PM
Galler B

(219) Getting to Know Jefferson: A Study and Comparison of His Personal Writings to Current America
James Friedman, University of Alabama at Birmingham
Sophia Hussain, University of Alabama at Birmingham
Roxanne Lockhart, University of Alabama at Birmingham
Brian Rice, University of Alabama at Birmingham
Harsh Shah, University of Alabama at Birmingham
Thomas Jefferson was a leading forefather in establishing American government, society, and even our country’s physical boundaries. A picture of Jefferson in his private life and as president of the United States was created. Our discussion will elaborate on Jefferson's life as well as his differences from 21st-century America.

ROUNDTABLE DISCUSSION

11:30 AM–12:20 PM
Southdown

(201) Appalachian Fresh Produce for Those in Need—
2013 NCHC PORTZ Grant Presentation
Justin Davis, Appalachian State University
Dale Wheeler, Appalachian State University
2013 NCHC PORTZ Grant Project Presentation—APPALACHIAN FRESH PRODUCE FOR THOSE IN NEED This was a community service project for the AIM High student group at Appalachian State University. The goals included planting fruit trees, constructing raised garden beds, incorporating compost, and planting seeds during the spring semester 2013 that would yield fresh fruits and vegetables throughout the summer to provide nutritious food for working poor families in Watauga County, NC.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: NCHC Portz Grant Recipients—Program Innovations

12:30 PM–1:20 PM
Galler A

(223-1) Sanctuary & Scribendi: Literary Journal Management and Flavors from Each Region through Select Works
Sara Crespin, University of New Mexico
Naveed Farrukh, University of Alabama at Birmingham
Amaris Ketcham, University of New Mexico
Shejuti Paul, University of Alabama at Birmingham
Sanctuary and Scribendi, the Southern and Western Regional Honors Council arts journals, respectively, serve as creative outlets for their regions. Contributors from both publications will present their work in prose, poetry, and art. Editors will also discuss each journal's managing process, focusing on production similarities and differences.

GENERAL SESSIONS
Keywords: Internships/Undergraduate Research/Practica

12:30 PM–1:20 PM
Galler B

(223-2) Lessons Learned from the Relaunch of an Undergraduate Research Journal
Michael Manson, American University
The faculty and student panelists will describe how an American University undergraduate research journal, Clocks & Clouds, was reborn with a larger focus, how it has established a peer editorial process, and how it has made transitions from different editorial teams.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Internships/Undergraduate Research/Practica
12:30 PM–1:20 PM  
Bayside C

(222-1) Empathy, Motivation, Innovation, and Passion: Explorations in Leadership at Arcadia University  
Nancy Walsh, Arcadia University
Arcadia’s Honors Leadership I class (the first in a two-semester Leadership requirement) teaches students how to create empathy and shared vision, to motivate, to design and innovate, to communicate effectively, and to find their passion. This is accomplished through apprentice-like challenges, interviews of community leaders, and serious meta-cognitive reflection. This presentation will focus on the objectives, pedagogy, and the unexpected successes and failures of trying to teach such personal, amorphous, and yet deeply necessary skills.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(222-2) Honors Events and the UConn Community  
Daniel Arndt, University of Connecticut
At the University of Connecticut, honors events are any variety of enrichment programs designed to enhance the education, social life, and general wellness of the community. They create a unique UConn honors experience fostering each student’s mind, heart, and soul.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities

12:30 PM–1:20 PM  
Borgne

(230-1) What is Wilderness? Assessing the Place as Text Concept in a Partners in the Parks Adventure  
Johnny MacLean, Southern Utah University
Brian White, Graceland University
We used our 2013 Partners in the Parks adventure to Sequoia National Park to assess the Place as Text concept by empowering honors students from NCHC member institutions to investigate the question: What is Wilderness?

GENERAL SESSIONS
Audience: Large Universities
Keywords: Place as Text

(230-2) Everglades Engagement: Transforming Spaces & Invasives  
Devon Graham, Florida International University
Peter Machonis, Florida International University
Sergio Pantoja, Florida International University
Solangel Rodriguez, Florida International University
In an inter-disciplinary Everglades seminar, students develop projects that transform both people and materials. One created a live Everglades-themed mural bringing awareness to other students, while another constructed rustic furniture from invasive Brazilian Pepper. Presenters share ideas on how to involve non-science majors in semester projects focusing on the environment.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement, Service Learning/Alternative Spring Break/Citizen-Scholar Programs and Sustainability

12:30 PM–1:20 PM  
Grand Chenier

(229-1) Putting the Fun in Student Led-Fundraising  
Josh Goralski, Rockhurst University
College students from all parts of the country are becoming obsessed with events such as the Color Run and the Warrior Dash. Come to find out how your honors program can receive $1000+ just by recruiting students to volunteer at these races.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Administration/Budget/Scholarships/Fundraising and Development

(229-2) Transforming an Honors Program Advancement Vision into an Honors College Advancement Reality  
Katherine O’Connor, East Carolina University
East Carolina University’s new honors college went from never soliciting honors graduates for gifts to implementing a comprehensive Advancement Plan including a development officer, a project-based Advancement Council, a parent-giving initiative, funding priorities at multiple giving levels, and student stewardship assistance. Come obtain strategies and build your plan today!

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Administration/Budget/Scholarships/Fundraising and Development
12:30 PM–1:20 PM

Grand Couteau

(227-1) Turning It Over to the Students: Exploring the Impact of Student Investment in Your Honors Program
Mary Gillis, University of California Irvine
Lisa Roetzel, University of California Irvine
Christina Treble, University of California Irvine

This session asks how students’ self-directed co-curricular involvement can impact and strengthen our honors programs. We will discuss the UC Irvine model where students create and implement a wide variety of events, and staff members take on a mentoring role. What are the strengths and challenges associated with this model?

GENERAL SESSIONS

Audience: Large Universities

Keywords: Honors Community/Living-Learning Communities

(227-2) Beyond the Classroom: Influencing Honors From the Top Down
Laura Santry, University of Connecticut

Leadership. For many honors students, it is an expectation. Nonetheless, finding influential ways to lead and make a difference can be a challenging task. However, honors programs provide excellent opportunities for students to make meaningful contributions amongst policy makers.

GENERAL SESSIONS

Audience: Student General Interest

Keywords: Advising/Career Placement/Leadership Programs

12:30 PM–1:20 PM

Maurepas

(231-1) First-Generation Proud: Lessons from a Retreat Experience for First-Generation College Students in Honors
Phame Camarena, Central Michigan University
Maureen Harke, Central Michigan University
Judy Iedema, Central Michigan University

The rationale, structure, and outcomes from a retreat targeting first generation college students in honors are presented. The voices of these students are shared and group discussion will focus on the unique challenges and opportunities facing first-generation college students in honors.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Mentoring Students

(231-2) International Students in Honors Programs: A Critical Transformation
Gabriel Fernandes, Eastern Kentucky University
Bong Han Lee, Eastern Kentucky University
Minh Nguyen, Eastern Kentucky University

The constellation of perspectives that international students provide is essential for developing diversity in the honors community. Most honors programs across the nation have very few international students, however. This presentation addresses the main challenges that these students face before and after entering an honors program.

GENERAL SESSIONS

Audience: Student General Interest

Keywords: Diversity

12:30 PM–1:20 PM

Napoleon A2

(224-1) Transforming Volunteers into Citizen-Scholars
Debbie Bell, University of Tennessee-Chattanooga
Jaya Todai, University of Tennessee-Chattanooga

A program of civic engagement among first-year students of the UT-Chattanooga Honors Program is designed to transform them into lifelong citizen-scholars. Five agencies served as sites for the freshman class of 2012. This session will explore the requirements, successes, failures, and strategies for developing a successful program of civic engagement.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(224-2) Ideas Into Action: Team-Oriented Service Learning for Honors Students at a Large University
Laura Gronewold, University of Arizona
Karna Walter, University of Arizona

This session will address our service learning course that gives honors students a foundation for becoming academic citizens. Students in this course are part of our Honors Civic Engagement Teams (HCET Teams), which collaborate with community partners to tackle consequential projects that benefit the public good. We will discuss projected student outcomes.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs
(226-1) University/Community Partnership
Belle Zembrodt, Northern Kentucky University
Briana Cresswell, Northern Kentucky University
Katelyn Gabbard, Northern Kentucky University
Students teamed up with a community partner to do a survey of local police departments and social service agencies to determine the extent of human trafficking in the area. The results were used to design a service project to decrease the vulnerabilities in the community to modern-day slavery.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(226-2) Innocence Exploited: The Reality of Human Trafficking
Wendy Gallagher, Arcadia University
This presentation is a reflection on Arcadia’s Human Trafficking Forum held in 2013 as an honors project. This review addresses the topic as presented in poster presentations prepared by active campus clubs. Information presented by guest speakers during the forum will be discussed, and the preparations/outcomes will be evaluated.

GENERAL SESSIONS
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(228-1) Bringing it All to the Table: A Dinner Program to Connect with Fellow Honor Students
Natalie Kelly, Youngstown State University
Hanna Martin, Youngstown State University
To fight the natural tendencies of large groups to diverge into cliques, the YSU Honors Program implemented a dinner program. This presentation will focus on the goals of the program, the results, and the ways honors students work to improve the dinner program to increase the benefits and effectiveness.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities

(228-2) Have You Tried A TSD Lately?
Christy Apisa, Gardner-Webb University
Breanna Dargel, Gardner-Webb University
Sarah Venn, Gardner-Webb University
Argentina. Ethiopia. Thailand. Where do you go to try something different? TSD’s are “Try Something Different” dinners; in many cases, different is an understatement. Cultural activities with ethnic foods are one of the ways in which we expand cultural awareness of our students. So come Try Something Different!

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Diversity

(221-1) Fundamental Research in the Classroom: The Role of the Student/Faculty Relationship in Developing Autonomous Learners who Embrace Challenge
Eliot Gagne, University of Maine
Sally Molloy, University of Maine
The Phage Genomics course offered by the UMaine Honors College and the Department of Molecular and Biomedical Sciences provides first-year students the opportunity to actively learn current techniques in the field of microbiology and genomics while carrying out their own novel research project. This panel will provide a brief course overview and students will describe their learning experience both within the Phage Genomics course and outside of the classroom.

GENERAL SESSIONS
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

(221-2) Developing Student-Faculty Relationships through Academics
Sarah Luft, University of Connecticut
How can we foster the student-faculty relationship? Through specially designed honors courses, students interact with faculty throughout their college experience. This interaction is especially important for the senior thesis. Learn how academics develop these relationships!

GENERAL SESSIONS
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors
12:30 PM–1:20 PM
Napoleon D2

(225-1) Honors: It’s Not Just Academics
Donna Kowal, SUNY College at Brockport
Amanda Dianetti, SUNY College at Brockport
Felicia Heideman, SUNY College at Brockport
Ryan Hutchings, SUNY College at Brockport
Nicholas Kinney, SUNY College at Brockport

Beyond academics, honors represents a diverse collective of people who value excellence and share the desire to learn, solve problems, and help others. This presentation explores the challenges and rewards of efforts to foster community and collective ownership, shares initiatives implemented at SUNY Brockport, and concludes with an idea exchange.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities

(225-2) Housing Honors: Results of a Survey of U.S. Honors Colleges and Programs
Linda Frost, University of Tennessee–Chattanooga
Lisa Kay, Eastern Kentucky University
Tatiana Cody, Eastern Kentucky University

This presentation provides the results of a survey conducted in 2012 of the acquisition and use of honors structures for over 900 honors colleges and programs. We received 541 responses that illustrate the kinds of spaces honors students typically live and learn in, as well as common trends for honors housing nationwide.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Buildings/Facilities for Honors Programs and Colleges

12:30 PM–1:20 PM
Napoleon D3

(232) Peripatetic Learning: Study Abroad Tours Linked with Semester Courses
William Atwill, University of North Carolina Wilmington
Pamela Mertz, St. Mary’s College of Maryland
Ute Wachsmann-Linnan, Columbia College

A study tour experience can be enriched if preceded by a semester-long course focusing on the country of interest. Three programs from different institutions will be presented that couple honors seminar courses to study tours.

GENERAL SESSIONS
Audience: Large Universities
Keywords: International Education/International Service Learning/Study Abroad and Place as Text

12:30 PM–1:20 PM
Southdown

(233) STOP Certification/Accreditation NOW: The Backstory of a Bad Idea
Jeffrey Portnoy, Georgia Perimeter College

The NCHC’s movement towards certification/accreditation has seemed inexorable, threatening the welcoming nature and collegiality that have characterized NCHC. As an active veteran of NCHC, I have witnessed the full trajectory of this movement. My presentation will offer a narrative history of unseemly machinations. As Deep Throat intoned: “Follow the money.”

GENERAL SESSIONS
Keywords: Certification of Honors Programs and Colleges in NCHC

12:30 PM–1:20 PM
Oakley

(234) Honors Scholarships: Best Used for Recruitment or Retention?
Gary Bell, Texas Tech University
Janet Veal, Texas Tech University

A roundtable discussion about how best to use honors scholarship funds. The focus will be on the use of scholarships to recruit top notch students versus retention and reward of current honors students.

ROUNDTABLE DISCUSSION
Audience: Large Universities

12:30 PM–1:20 PM
Estherwood

(235) Macaulay Honors Advisement: Building a Cross-Campus Advising Team in a Large Public University
Christina Chala, CUNY Baruch College
Lindsey Dedow, CUNY Queens College
Stephanie Marshall, CUNY Hunter College
Cheryl Olivieri, CUNY Brooklyn College
Lorna Ronald, CUNY Queens College
Jaime Weiss, CUNY Brooklyn College

Macaulay Honors College (MHC) of the City University of New York serves more than 1500 scholars across eight senior campuses, which are geographically and culturally distinct. MHC advisors are fostering dialogue through team-building and new models for deliberation and decision-making. We will discuss overcoming the barriers of different campus cultures.

ROUNDTABLE DISCUSSION
Audience: Large Universities
12:30 PM–1:20 PM
Galler A

(236) Performing High Performance: Social Class and the Identity of the Honors Student
Rita Barnes, Tennessee Tech University
Linda Barnes, Austin Peay State University
Doug Branch, Southwest Tennessee Community College
Judith Russell, Motlow State Community College
This roundtable will explore how honors students negotiate the boundaries of privilege and social class within the honors program setting, especially student identity as a high-achieving college student. Presenters from four Tennessee institutions of higher education will represent community college and four-year campuses based in urban, rural, and military-base communities.

ROUNDTABLE DISCUSSION
Audience: New Honors Directors and Deans

12:30 PM–1:20 PM
Galler B

(237) The Honors Student-Athlete
Ramzy Burns, Muhlenberg College
Kelli Meeker, Muhlenberg College
Come join a discussion led by two honors student-athletes about the stereotypes that surround student-athletes and the different ways we can utilize this key group to cultivate a more diverse honors community.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

1:00 PM–2:15 PM
Bayside A

(238) SIRP 8: Literary Close Readings: Austen, Shelley, and Vonnegut
Sam Schuman, University of North Carolina (ret)
NCHC Past President 1992

(238-1) A Rose by Any Other: Reflowering First Names in Jane Austen’s Literature
Amanda Biederman, Salisbury University
Marys, Catheines, Elizabths, and Janes: By recycling names, Austen creates characters that appear dissimilar but share fundamental characteristics. Austen’s name repeats highlight a human tendency to judge by superficial impression. She calls her readers to look beyond their prejudices and embrace the universal human condition.

STUDENT INTERDISCIPLINARY RESEARCH PANEL
Audience: Student General Interest

(238-2) So It Goes: Hope amidst the Apparent Chaos of Slaughterhouse-Five
Kelsey Keane, Georgia Southern University
The seemingly chaotic narrative of Slaughterhouse-Five may initially lead readers to assume that the work mimics the fatalistic conclusions of postmodernist tradition; however, upon closer reading a stylistic order becomes evident, establishing cohesive themes concerning the effects of violent trauma and the discovery of hope amidst the atrocity of war.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

(238-3) The Function of Dialogue in Shelley’s “Ozymandias”
Michael Hestand, St. Edward's University
This paper examines the role of dialogue in Percy Shelley’s “Ozymandias” by revealing the poet’s ideological transformation from radically violent to peaceful, nonviolent resistance of political oppression. Shelley also uses different frames of dialogue to appeal to the British populace and world leaders, who had rejected his radical political views.

STUDENT INTERDISCIPLINARY RESEARCH PANEL

1:00 PM–3:00 PM
Napoleon B3-C3
Faculty Poster Session
Sponsored by Golden Key

(239-1) Battleship As Text: War and Memory at the U.S.S. Alabama Memorial Park
John Shelley-Tremblay, University of South Alabama
Steven Trout, University of South Alabama
Michael Doran, University of South Alabama
A novel program is described that oriented incoming honors freshmen based on the theme of War and Memory. A partnership with the University of South Alabama Center for War and Memory, the program introduced interdisciplinary thinking while providing hands-on learning and encouraging social cohesion.

FACULTY POSTER SESSION
Audience: Large Universities

(239-2) Honors Senior Seminar Challenges Students to Find Their Place in This World
Hanna Larsen, South Dakota State University
Timothy Nichols, South Dakota State University
“My Place in This World” is the theme for a new senior seminar at South Dakota State University Honors College. The course, developed in response to student interest, stimulates students to reflect, reconnect, and envision their futures as leaders. Texts, syllabi, assignments, and assessments will be shared.

FACULTY POSTER SESSION
Audience: Student General Interest
(239-3) Preparing Honors Scholars to Conduct Thesis Research: Foundations of Research
Daniel Hedden, East Tennessee State University
Rebecca Pyles, East Tennessee State University
Joy Wachs, East Tennessee State University
Undergraduate honors students are often expected to conduct research under the direction of a faculty mentor. Foundations of Research provides students with the basic knowledge and skills needed to successfully and ethically plan, conduct, and present their research studies; course syllabus, teaching strategies, and evaluation data will be presented.

FACULTY POSTER SESSION
Audience: New Honors Directors and Deans

(240-4) Tarnishing Tiana’s Tiara: Disney’s 1920’s New Orleans as a Corrective?
Julie Bidmead, Chapman University
This poster explores the pedagogical challenges and offers teaching suggestions to introduce students to difficult concepts such as critical race theory, hegemonic masculinity, classism, and Christian privilege by using examples from Disney’s animated films including the controversial Princess and the Frog.

FACULTY POSTER SESSION
Audience: Large Universities

(240-5) Small is Beautiful
Kathleen Duffy, Chestnut Hill College
This poster describes how the elements of our Interdisciplinary honors program work together to develop and strengthen an honors learning community comprised of honors students and faculty. Elements include interdisciplinary seminars, an honors living and learning community, special academic honors events, and a regional honors conference.

FACULTY POSTER SESSION
Audience: Small Colleges

(240-6) Does Transformation Negate Creolization? Exploring the Conflict Between Teleology and History in a Great Books Curriculum
Sarah Harlan-Haughey, University of Maine
An honors faculty member trained as a medievalist presents her strategies for avoiding a teleological approach to the great books curriculum. Chronologically presented courses that span centuries often catalyze unwitting buy-in to critically unexamined narratives of progress. This poster presents several ways for teachers and students to avoid the pitfalls of this approach and instead focus on real diversity.

FACULTY POSTER SESSION
Audience: Small Colleges

(240-7) Happily Ever After? An Interdisciplinary Exploration of Marriage and Couplehood
Margaret Stahr, Catawba College
Maria Vandergriff-Avery, Catawba College
Our faculty poster will provide information about our team-taught course, Happily Ever After?, and discuss the benefits and challenges of exploring a topic from both sociological and literary lenses.

FACULTY POSTER SESSION
Audience: Small Colleges

(240-8) The Power of One: Lessons from a Petite Honors Program
Lauren Rice, Des Moines Area Community College
Tiffany Thomas, Des Moines Area Community College
We started our honors program with just one student. Not only was it possible, it was a huge success. The lessons we learned from our 2-to-1 semester can empower other honors programs to think small when it comes to their approach, regardless of the size of the honors student body.

FACULTY POSTER SESSION
Audience: Two-Year Colleges

(240-9) Stabilizing the Honors Thesis
Craig Fox, California University of Pennsylvania
Recently there have been several problems with the capstone course for our honors program: varying quality of projects and uncertain student/faculty expectations. My poster highlights efforts to solve these problems by having the faculty member teaching the course improve communication with students, and the program.

FACULTY POSTER SESSION
Audience: New Honors Directors and Deans

(240-10) City-as-Prices: An Exploration of Place through Economics
D. Chris Ferguson, University of Wisconsin-Stout
This paper shares pedagogical approaches developed to apply the Place as Text approach to the study of economics. By exploring a community to examine prices of goods, services, and resources, students move beyond basic supply and demand graphs to make real-world connections to economic theories of value, markets, and market failure.

FACULTY POSTER SESSION
Audience: New Honors Directors and Deans

(240-11) Teaching the Dismal Science with Gloom
D. Chris Ferguson, University of Wisconsin-Stout
This paper introduces an innovative active-learning approach to teaching economics by utilizing the card game Gloom. This approach is well suited to honors courses at the introductory
level as well as the advanced undergraduate level and can easily be adapted to different audiences.

FACULTY POSTER SESSION
Audience: New Honors Directors and Deans

(240-12) FVCC Scholars Math/Art Ceramic Mural Project
Don Hickethier, Flathead Valley Community College
David Smith, Flathead Valley Community College
A twelve by forty foot ceramic mural consisting of over 200 tiles ranging in size from two feet to six inches is the result of the Scholars Math/Art class at Flathead Valley Community College. This major work of art was imagined, designed, and produced entirely by the students.

FACULTY POSTER SESSION
Audience: Two-Year Colleges

(240-13) Scorned Landscapes
Ellen Hostetter, University of Central Arkansas
Are there places you just don’t go? Places you are scared of, or think are ugly and undesirable? This course explores scorned landscapes as a way of exploring personal and American identities. These rejected places highlight norms and assumptions, providing an unvarnished perspective on who and what we are as individuals and a community.

FACULTY POSTER SESSION
Audience: Large Universities

(240-14) Liking Monsanto: Using Controversy to Teach Critical Thinking
Sarita Cargas, University of New Mexico
My poster will illustrate how faculty can explicitly teach critical thinking with a controversial topic. We know that getting students to think about current issues enhances their ability to connect to academic concepts. When a topic is important to them personally and/or especially controversial, their level of engagement is increased.

FACULTY POSTER SESSION
Audience: Large Universities

(240-15) Investigations into Time
Swarndeep Gill, California University of Pennsylvania
Attitudes towards time are tied tightly to the culture where one grows up. Measurement of time is linear and determined with a degree of accuracy unfathomable to the human mind. History, psychology, and culture come together in a unique class.

FACULTY POSTER SESSION
Audience: Small Colleges

(240-16) Approaches to Integrating Research into Honors First-Year Seminar
Summer Arrigo-Nelson, California University of Pennsylvania
M. G. Aune, California University of Pennsylvania
Our poster will define three options for how to integrate student research activities into Honors First-Year Seminar, and examine the strengths and weaknesses of each approach, based on the constraints of our program and institution.

FACULTY POSTER SESSION
Audience: New Honors Directors and Deans

(240-17) Contemporary Literary Genres
Kathryn MacDonald, Monroe College
This poster presentation shares the Monroe College Honors Program course: Contemporary Literary Genres, a liberal arts elective that is only offered to honors students.

FACULTY POSTER SESSION
Audience: Student General Interest

(240-18) Science and Technology: The Formation of the Modern World
Kathryn MacDonald, Monroe College
This poster presentation shares the Monroe College Honors Program course: Science and Technology: The Formation of the Modern World, a liberal arts elective that is only offered to honors students.

FACULTY POSTER SESSION
Audience: Student General Interest

(240-19) Farm2Work: Service Learning and Economic Localization
Allison Wallace, University of Central Arkansas
John Dillon Welter, University of Central Arkansas
In a capstone honors senior seminar themed “Issues in Global Economics and Environment,” students were required to devise, research, and implement a service-learning project. Given a climate of growing concerns over food safety, the loss of independent farms to consolidating agribusiness interests, and the environmental impacts of decades of industrial agriculture, a project aimed at supporting the local-foods movement seemed an ideal choice. Farm2Work is an online farmers’ market that connects UCA employees and students to local farmers and their goods weekly throughout the year, with the special feature of workplace delivery of customer orders. To give the project a life beyond these seniors’ graduation, a student club was formed to take over administration of the program. By engaging underclassmen in the effort, the club involves students in the many facets of the university workplace and its personalities (from senior administrators all the way down to physical plant and housekeeping personnel) as well as, of course, area farmers and local-foods activists.

FACULTY POSTER SESSION
Audience: Large Universities
**Coping with High-Achievement Status: Benefits of Primary and Secondary Gifted Programs**

Teddi Deka, Missouri Western State University

Primary/secondary gifted programs may improve coping with "smart kid" stereotypes, but not all honors college students have such opportunities. I compare 82 students with varying participation on giftedness denial, fitting in, fear of failure, increasing activities, and peer acceptance.

**FACULTY POSTER SESSION**

**Audience:** Large Universities

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**Growing into Global Citizens through a Seminar Focused on Transitional Justice in Some of the World's Worst Trouble Spots**

Bethyna Murray, Wingate University
Pamela Thomas, Wingate University

In this one-hour interdisciplinary seminar focused on transitional justice, students learn about key locations around the world where multiculturalism and class/ethnic conflict have led tyrannical leaders to commit acts of horror and even genocide against their own people. From the killing fields of Cambodia to the terrorist tactics of the Shining Path leaders and soldiers in Peru to the forced recruitment of boy soldiers into armed conflict and atrocities against villagers in Sierra Leone, students learn about subsequent Truth Commissions and their efforts to right the grievous wrongs that have been perpetrated. In this process, students also learn how to be compassionate citizens of the world.

**FACULTY POSTER SESSION**

**Audience:** Small Colleges

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**Bridging the Gap: Honors Nursing Students Staying Connected**

Fatima Malik, Texas Woman's University
La'Quisha Morris, Texas Woman's University
Jennifer Wilson, Texas Woman's University

Students admitted into honors programs as pre-nursing majors face a unique set of challenges while pursuing their degree. Honors nursing students at Texas Woman's University utilize one another as necessary resources to ease that transition between traditional and health science campuses to avoid falling through the cracks.

**FACULTY POSTER SESSION**

**Audience:** Student General Interest

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**Soccernomics**

Usama Abbasi, University of Alabama at Birmingham
Ronan O'Beirne, University of Alabama at Birmingham
Brian Rice, University of Alabama at Birmingham
Mike Sloane, University of Alabama at Birmingham

The purpose of this course is to analyze microeconomic principles and examine the impact of our cognitive limitations on the decision making of *homo economicus* using soccer as a lens. Students learn how markets function, the economic principles underlying their decisions, and the impact of bounded rationality on those decisions.

**FACULTY POSTER SESSION**

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**Celebrating 25 Years of Academic Excellence — LHU Global Honors Program's Anniversary**

Jacqueline Whitling, Lock Haven University

Poster highlights the 25th Anniversary Celebration of Lock Haven University's Global Honors Program and how you too can organize a similar event.

**FACULTY POSTER SESSION**

**Audience:** Small Colleges

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**Learning New Orleans**

Virginia Cope, Ohio State University

This poster presents information and learning outcomes from a year-long service-learning honors course in which Ohio students traveled to New Orleans to work with community organizations working to preserve the city's unique cultural traditions and livelihoods. Students enhanced their leadership and teamwork skill and their facility with intercultural communication.

**FACULTY POSTER SESSION**

**Audience:** Small Colleges
(240-28) Science, Democracy, and Citizenship: A Multidisciplinary Honors Course
Prakash Chenjeri, Southern Oregon University
Focusing on some of the critical issues (ex: global warming, stem cell debate, etc.) that dominate both our cultural and political spheres, this honors course examines questions such as: What should be the role of science in society? What does it mean to be a scientifically literate citizen in the twenty-first century?

FACULTY POSTER SESSION
Audience: First-Time Attendees

(240-29) The Honors Capstone @ Ferrum College
Lana Whited, Ferrum College
For most Americans, work is a part of their identity and their system of values. The novelist and theologian Frederick Buechner describes vocation as “the place where your deep gladness and the world’s deep hunger meet.” The honors capstone seminar provides an opportunity for Boone honors students nearing the end of their undergraduate careers to explore the connections between values and vocation in the context of American culture and work, to consider alternative values and connections in other cultural contexts, and to contemplate the values and connections in their own lives, especially with regard to their own professional plans.

FACULTY POSTER SESSION
Audience: Small Colleges

1:30 PM–2:20 PM
Bayside B

(250-1) Factors Associated with Honors Thesis Completion
Luis Raul Camara-Fuertes, University of Puerto Rico, Rio Piedras
Marisela Santiago-Castro, University of Puerto Rico, Rio Piedras
Many honors programs include as part of their requirements a thesis. For many students finishing this research project can be a challenge. Using logit equations, we focus on a variety of factors (sex, area of study, honors curriculum, etc.) to study which are associated with students completing their honors thesis.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(250-2) The Struggle with Assessment in an Honours Talent Programme
Rose Kempen, Hanze University of Applied Sciences
Our communication students will take part in our Honours Talent Programme to develop outstanding characteristics as a future communications professional. Assessment is based on a student’s portfolio of personal development reflections. I will discuss our criteria for the portfolio assessment and how it worked out for the students in practice.
Moved to Friday, November 8 1:00 PM-1:50 PM Bayside C

GENERAL SESSIONS
Audience: First-Time Attendees
Keywords: Assessment and Program Evaluation

1:30 PM–2:20 PM
Bayside C

(249-1) The Swarm: A New Research Approach in an Honors Classroom
Juan Carlos Espinosa, Florida International University
Omar Leon, Florida International University
“Swarm” is an innovative multidisciplinary research approach used in a seminar at FIU. It is used to study complex phenomena. It has two phases: swarm—discovery and analysis by each student from their particular discipline, and hive—review and synthesis by the group into a new work.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(249-2) Constructing an Honors Composition Course to Support a Research-Based Honors Curriculum
Annmarie Guzy, University of South Alabama
As the research focus of postsecondary honors education intensifies, the honors composition course can be designed to support this mission by introducing students to discipline-specific research tools and argumentation styles while building an interdisciplinary community of scholars who can debate issues both within and outside their fields.

GENERAL SESSIONS
Audience: First-Time Attendees
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors
1:30 PM–2:20 PM
Borgne

(246-1) Developing Leaders through Dance: Sometimes You Lead, Sometimes You Follow
Gladys Keeton, Texas Woman's University
Stephanie Terrell, Texas Woman's University
Texas Woman's University's Honors Program integrates dance into its core curriculum and Living Learning Community to aid in developing leadership skills and close personal bonds. Through dance, people are able to learn about key concepts needed as leaders, such as creativity, focus, discipline, passion, communication, and diligence. Audience members will have the opportunity to participate in dance activities.

GENERAL SESSIONS

Audience: Student General Interest
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(246-2) Conflict, Transformation, and Mixture in Place: Buenos Aires and its Tango as Text
Celia Lopez-Chavez, University of New Mexico
Javier Lorenzo, University of New Mexico
Jazz is compared to tango in its history and development. Buenos Aires (Argentina) can be compared with New Orleans as a place where cultures meet and transform, and their mixture becomes the paradigm for creativity. This honors seminar uses the city of Buenos Aires and its music (tango) as text.

GENERAL SESSIONS

Audience: Large Universities
Keywords: Place as Text

1:30 PM–2:20 PM
Grand Chenier

(245-1) Globalizing Honors Education: Cultivating Global Competence for the 21st Century
Wolfgang Brauner, Western Kentucky University
The purpose of this paper is to examine how best to globalize honors education. It will argue that global honors education needs to be re-conceptualized to better prepare students for the global transformations of the 21st century.

GENERAL SESSIONS

Keywords: International Education/International Service Learning/Study Abroad

(245-2) Creating Honors Programs for the 21st Century: Opportunities and Challenges
Jennifer Wunder, Georgia Gwinnett College
Georgia Gwinnett College is the first US college of the 21st century built from the ground up. During 2012-2013, the director and 50 honors students began developing our honors program from the ground up, too. Our collaborative process illustrates how one school is re-imagining honors for 21st-century global society.

GENERAL SESSIONS

Audience: New Honors Directors and Deans
Keywords: Administration/Budget/Scholarships/Fundraising and Development

1:30 PM–2:20 PM
Grand Couteau

(243-1) Researching Honors through Focus Groups, Interviews, and Surveys: Success vs. Deficiency-Based Research Methods
Jeremy Trucker, Community College of Baltimore County
This session reviews the results of honors program surveys, compares quantitative honors data to the college general population, and discusses the results of extensive honors qualitative research. A comparison of quantitative and qualitative research suggests honors programs benefit from qualitative internal research that can help promote the honors program's success stories.

GENERAL SESSIONS

Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(243-2) Transforming Assessment in Honors: The role of Data, Student Engagement, and Ethics in Addressing the Conflict over Measured Outcomes
Shannon Brenner, University of Maine
Robert Glover, University of Maine
Jordan LaBouff, University of Maine
Nicholas Moore, University of Maine
Christopher Paradis, University of Maine
To what extent can, or should, the objectives of an honors education be quantified and traditionally assessed? This panel will examine the powerful benefits of active, constructive student roles in the transformation of honors assessment. Students and faculty will discuss data informing the ethical and pedagogical implications of this conflict.

GENERAL SESSIONS

Audience: Small Colleges
Keywords: Assessment and Program Evaluation
1:30 PM–2:20 PM
Maurepas

(247-1) University of Alabama Huntsville Honors Mentoring Program
Taylor Bono, University of Alabama Huntsville
Robyn Ciliax, University of Alabama Huntsville
How to use a mentoring program to build an honors community.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Mentoring Students

(247-2) The Road to Success: Building a Peer Mentor Program
Craig Harwood, Macaulay Honors College at Hunter College, CUNY

How do you create a successful and robust peer mentor program? A peer mentor program involves outlining the goals and structure of the program, careful selection of the peer mentors, and ongoing training. This session will discuss some strategies for developing a successful peer mentor program.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Mentoring Students

1:30 PM–2:20 PM
Napoleon A2

(251-1) A Culture of Collaboration and Creation: Honors Community Involvement
Marina Baratian, Eastern Florida State College
Karyn Ott, Eastern Florida State College
Jarrett Poore, Eastern Florida State College

Eastern Florida State College, a national leader in service-learning, offers community Involvement courses both traditional and honors. What are the benefits of an honors community involvement class? This presentation will explore what makes the honors version a unique experience of citizenship, community, and compassion for students and faculty.

GENERAL SESSIONS
Audience: Two-Year Colleges
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

1:30 PM–2:20 PM
Napoleon A3

(251-2) Transform Students’ Academic, Personal, & Professional Lives with Honors Service-Learning Curricula!
Monika Byrd, Phi Theta Kappa Honor Society
Susan Edwards, Phi Theta Kappa Honor Society
Kathryn Sonne, Cypress College
Patricia West, Mississippi Gulf Coast Community College

Service learning provides enrichment in all areas of students’ lives—academic, personal, and professional—and clear connections to the Community College Survey of Student Engagement benchmarks. Join the conversation about designing collaborative curricula that integrate academic inquiry, problem-solving, and the exercise of leadership that is current and relevant to real-world, complex challenges.

GENERAL SESSIONS
Audience: Two-Year Colleges
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

1:30 PM–2:20 PM
Napoleon B2

(244-1) Inspiring Leadership: The Dynamics of a Peer Instructor-Led FYE Course in Honors Education
Maria Jerinic, University of Nevada Las Vegas
Tiffany Schmier, University of Nevada Las Vegas
Daniel Villanueva, University of Nevada Reno

Honors faculty and staff will discuss the impact of UNLV’s sole peer-instructed FYE course on honors students and the broader campus. Also, presenters will explore how this peer-instructor FYE model responds to recent calls in popular and academic arenas for innovation in higher education.

GENERAL SESSIONS
Audience: Large Universities
Keywords: First-Year Experience/Freshman Orientation
48th Annual Conference of the National Collegiate Honors Council

(244-2) Honors 101: Evolution of a First-Year Student Orientation Program
Paula McCabe, American University
RJ Pettersen, American University
Saba Tabriz, American University
Emma Zaballos, American University
What are the essentials for a successful first-year student orientation program? Critical is creating structures for mentees—and upperclass mentors—that allow them room to learn and bloom. Panelists will share highlights and wisdom from nearly a decade of Honors 101, an evolving semester-long freshman orientation program at American University.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: First-Year Experience/Freshman Orientation

1:30 PM–2:20 PM
Napoleon C2

(248-2) Honors Students Approach to a Design Project for a Local Children's Science Museum
Camron Bagheri, Youngstown State University
Cory Merlo, Youngstown State University
James Tancabel, Youngstown State University
During the Spring 2013 semester at Youngstown State University, first-year engineering students were commissioned to design, build, and demonstrate an interactive exhibit for a local children's science museum in Youngstown, Ohio. This presentation will discuss our approach as honors students to the design process used to develop our prototype exhibit.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

1:30 PM–2:20 PM
Napoleon D2

(248-1) Penguin Pen Pals: A Service Project that is “Breaking the Ice” in Socioeconomic and Cultural Diversity
Jordan Edgell, Youngstown State University
Jude Koury, Youngstown State University
Ashley Orr, Youngstown State University
Jacob Schriner-Briggs, Youngstown State University
This session will showcase the YSU Penguin Pen Pal project, which is a volunteer mentoring program between inner-city elementary students and honors students. The program seeks to improve writing skills of the elementary students while exposing the honors students to the lives of children from diverse cultural and socioeconomic backgrounds.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(252-1) Living and Growing in an Honors Learning Community
Tim Friedmann, Binghamton University
Sarah Glose, Binghamton University
Bridget Murphy, Binghamton University
In the Fall of 2011, the Binghamton University Scholars Program started a new Learning Community for incoming freshmen. Since then, the Learning Community has transformed from a small experiment to a large success. Learn about the ups and downs of the Learning Community from three students who lived and learned.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Honors Community/Living-Learning Communities

(252-2) Joining Forces: Honors, Housing and Residence Life, and Collaborative Community Building
Jeanessa Gantt, University of West Florida
Nathan Holley, University of West Florida
Andrew McKinley, University of West Florida
This session will discuss the recently developed Honors Resident Assistant position at the University of West Florida and explain how this position has fostered a more collaborative effort between Housing and Residence Life and the UWF Honors Program to enrich the honors living/learning experience in John C. Pace Honors Hall.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors Community/Living-Learning Communities
(242-1) Service Learning in Honors: Sidewalk U
Lauren Cool, Eastern Kentucky University
Greg Gunderson, Eastern Kentucky University
Katie Scott, Eastern Kentucky University
Chris Thurman, Eastern Kentucky University
Eastern Kentucky University honors students are encouraged to participate in a week-long service-learning trip known as Sidewalk U. This year, twelve EKU honors students traveled to Washington, D.C., in order to learn about and evaluate those who are living in conditions of poverty in our nation's capital.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(242-2) Exploring Citizenship: Louisiana Service and Leadership (LASAL) Scholars
Granger Babcock, Louisiana State University
Catherine Fontenot, Louisiana State University
Cindy Seghers, Louisiana State University
The mission of the LASAL Scholars Program in the LSU Honors College is unique; it integrates housing, course work, internships, field work, and research for select students who want to solve Louisiana's chronic problems, poverty and coastal wetlands loss.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors Community/Living-Learning Communities

(69) A Room of Their Own: Strategies for Creating a Self-Sustaining Media Board
William Atwill, University of North Carolina Wilmington
Cody Beck, University of North Carolina Wilmington
Naomi Spicer, University of North Carolina Wilmington
Jamie Watson, University of North Carolina Wilmington
UNCW Honors College provides students opportunities for writing, editing, and publishing. Additionally, honors students strive to establish a photographic and written institutional history and publish a newsletter, a creative journal, and an undergraduate research journal for North Carolina. We will discuss strategies for publications, providing media-dedicated space and training editors.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

(253) Our Conflict with Climate: Is Transformation through Synthesis the Answer?
John Dilyard, St. Francis College
A cross-disciplinary discussion about how our conflict with climate change may require a transformation of our world through a synthesis of ideas and approaches. Faculty from all disciplines and students from all backgrounds are encouraged to attend and should find this interesting.

ROUNDTABLE DISCUSSION
Audience: Student General Interest

(254) Professional Development—A Four-Year Approach
Linda Kobylarz, Post University
Honors students need an intentional and integrated approach to professional development throughout their years of undergraduate study. Explore ways to engage students in experiences that inform career decision-making.

ROUNDTABLE DISCUSSION
Audience: Small Colleges

(255) What's Different about Honors Mathematics?
Dan Kemp, South Dakota State University
We designed a beneficial insect garden for a community garden as a service-learning in honors project. We included clusters of pollinator and parasitoid plants to attract diverse insects, water stations, and bee homes. The garden will benefit a wide variety of crops by attracting pollinators, parasitoids, and predatory insects.

ROUNDTABLE DISCUSSION
Audience: First-Time Attendees
1:30 PM–3:20 PM  
Oak Alley

(257) Help, I'm Drowning Here! Securing External Help and Resources for Honors  
Jennifer Lane, Glendale Community College  
Robert Spurrier, Oklahoma State University

A major variation among honors programs and honors colleges is the respective levels of funding and other support they enjoy or endure. While some directors and deans are blessed with excellent support, others are forced to operate on the proverbial shoestring budget with a shoestring that is so frayed that it seems likely to snap at any moment. Perhaps the latter situation is one of the reasons for the high turnover rate among honors directors that is so evident at our conferences every year. This BHAP session will be facilitated by two NCHC-Recommended Site Visitors who also are Fellows of NCHC—one from a large doctoral university and the other from a community college—who will lead an interactive session with participants to consider when calling in an external consultant or engaging in a more formal external honors review may be useful for securing resources for your honors program. We will be considering strategies for securing such external assistance, how a site visit plays out on the ground, what to do with a consultant or program review team’s written report, a number of examples of the success of honors programs and honors colleges in using these site visits and reports to generate additional administrative support (the good news), and a few examples that did not work out so well (the bad news). Please come to this session with your own wish list of things that are needed for your honors program or honors college and then be prepared to engage in wide-ranging discussions with your honors colleagues throughout the session.

BEST HONORS ADMINISTRATIVE PRACTICES

1:30 PM–3:20 PM  
Nottoway

(256) Honors Fundraising and Development  
Larry Andrews, Kent State University (ret)  
Barry Falk, James Madison University

Honors deans and directors are increasingly involved in fundraising, either as an expectation from their institutions or as their own initiative in seeking much-needed financial support for their programs. Our workshop will address several key aspects of fundraising: alumni cultivation, cases for support, relations with development offices, advisory boards, stewardship, and talking to prospective donors. We will offer suggestions but also draw on the experiences of participants in small-group and general discussion. An exercise in role-playing will engage participants in the often unfamiliar and possibly daunting process of talking to prospective donors about major gifts. Come with questions, and we will collectively seek answers.

BEST HONORS ADMINISTRATIVE PRACTICES

1:30 PM–3:30 PM  
Southdown

NCHC Portz Scholars Presentations  
Kate Bruce, University of North Carolina Wilmington  
Ann Eisenberg, University of Texas at San Antonio

The NCHC Portz Scholars Program began in 1990 to enable NCHC to acknowledge John and Edythe Portz’s many contributions to honors education. We continue to honor their memory by selecting the top three research/creative papers by undergraduate honors students who have been nominated by their institutions for their outstanding work.

2:30 PM–3:20 PM  
Bayside B

General Session

(111-1) Common Read, Uncommon Experience  
Lauren Feuling, University of Wisconsin-Whitewater  
Marjorie Rhine, University of Wisconsin-Whitewater  
Lindsey Rick, University of Wisconsin-Whitewater

The University of Wisconsin-Whitewater developed its Common Read Program 4 years ago. The goal was for students to discuss issues and ideas in new ways. Today the program has completely transformed. Come learn how an intimate dinner with a select group of students, faculty/staff evolved into an event with 100+ participants.

GENERAL SESSIONS  
Audience: Large Universities  
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors
(263-1) The Creolization of the University Campus: Teaching a “Foreign Language” to a “Foreigner”: Building the Necessary Cultural and Social Scaffolds to Nurture a Language-Acquisition Playing Field
Daniel Noren, Ferris State University
Most language teachers in American universities are faced with the somewhat enigmatic circumstances of attempting to teach a world language to students whose native language is not American English. This session will explore some of the teaching methodologies and activities for building the necessary scaffolds to nurture a language-acquisition playing field for international students.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Diversity

Salaam: Building Bridges with Islam in our Honors College Community
Kyle Franklin, University of Maine
Hina Hashmi, University of Maine
Mimi Killinger, University of Maine
Melissa Ladenheim, University of Maine
This presentation describes the deepening relationship between UMaine’s Honors College and our local Islamic community where a field trip to the mosque developed into a learning partnership. Faculty will discuss that partnership in conjunction with the curriculum, and students will offer their perspectives on this ongoing scholarly and cultural collaboration.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(260-1) Peers and Primetime: Helping Students Connect with Honors
Holly Yoder, University of Iowa
Hannah Philgreen, University of Iowa
In this session, the Honors Advising Director and an Honors Ambassador will describe the collaboration of professional staff and student ambassadors in drawing incoming first-year students into the honors community beginning with honors orientation.

GENERAL SESSIONS
Audience: Large Universities
Keywords: First-Year Experience/Freshman Orientation

2:30 PM–3:20 PM
Grand Chenier
(259-1) A Course on the Honors Thesis: Demystifying the Process
Breana Bennett, University of Maine
Jennifer Chalmers, University of Maine
Christine Gilbert, University of Maine
Mark Haggerty, University of Maine
Samantha Paradis, University of Maine
This general session will analyze the success of HON 391: Introduction to Thesis Research, a course designed to demystify the thesis requirement of our honors curriculum. Our panel of course instructors and students will discuss the challenges and benefits of this type of course.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(259-2) Keep Calm and Write On: New Methods of Preparation for the Honors Thesis/Creative Project
Reginald Miles, Arizona State University
Brady Hamilton, Arizona State University
Cynthia Patino, Arizona State University
Honors colleges utilize multiple methods to capture students’ attention and encourage them to start planning for the thesis early in their academic careers. Learn about our engagement with students through in-person and web-based workshops, blogging, community attendance at thesis defenses, and a digital repository of past projects.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Advising/Career Placement/Leadership Programs

(268-1) The Challenges of Honors College Admissions
Laura Blaska, University of Wisconsin-Milwaukee
Charles Schuster, University of Wisconsin-Milwaukee
Robin Weigert, University of Wisconsin-Milwaukee
To improve recruitment and retention, the honors college now uses holistic admissions. We will offer our rationale, our criteria, and anonymous samples drawn from student files. We will share materials and practices to improve the recruitment and retention of high achieving students that should be useful for many honors colleges.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Recruitment and Retention
(268-2) Reimagining a Test-Optional Admissions Policy
Patryk Perkowski, CUNY Queens College
Kevin Tang, CUNY Hunter College
Shenuque Tissera, CUNY College of Staten Island
We investigate the perils of high-stakes test taking in determining college admissions decisions and highlight the benefits of pursuing nontraditional admissions policies such as performance-based assessment.

GENERAL SESSIONS
Keywords: Assessment and Program Evaluation

2:30 PM–3:20 PM
Maurepas

(261-1) What’s with this Dance Class I Have to Take, I Just Want to Be a Doctor!
Gretchen Huwe, St. Cloud State University
Daniel Macari, St. Cloud State University
Holly Schuck, St. Cloud State University
Students appear to have lost the value of liberal arts and neatly categorize their learning into independent silos. With this challenge in mind we created an honors seminar that uses academic research as the foundation for understanding how all knowledge is connected and is enriched by the human experience while reflecting on the Institutional Learning Commitments and their connection to their research.

GENERAL SESSIONS
Keywords: Curricular Planning and Revision

(261-2) Citizen Statecraft: The Organizing Principle of Postmodern History/Humanities Courses
Brad Massey, Polk State College
Lance Russum, Polk State College
In our presentation, we will argue that professors of modern honors history/humanities courses should make citizen statecraft the organizational foundation of their courses. We will demonstrate the effectiveness of this pedagogical framework by applying it to particular historical events and art forms from New Orleans.

GENERAL SESSIONS
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

2:30 PM–3:20 PM
Napoleon A2

(264-1) The Iowa Narratives Project: Innovating General Education
Jeffrey Ding, University of Iowa
Tom Keegan, University of Iowa
This session will discuss the Iowa Narratives Project’s (INP) reimagining of learning objectives through the lens of public engagement and our students’ everyday lives. We will address the role of digital technologies in the classroom, the utility of collaborative efforts, and the value of student projects in the public sphere.

GENERAL SESSIONS
Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs

(264-2) Encountering Community: Building Connections for Honors Students
Diane Facinelli, Arizona State University
Rhonda Phillips, Arizona State University
Building a sense of community for honors students is vital for many reasons, both internally for the program as well as connecting to the host region. This session presents several successful approaches for fostering community, illustrating resulting positive benefits for students, the honors program, and the host community.

GENERAL SESSIONS
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

2:30 PM–3:20 PM
Napoleon A3

(266-1) Leadership and Innovation in Honors College Student Employment
Kevin Baxter, East Carolina University
Georganna Gower, East Carolina University
Jessica Jewell, East Carolina University
Shayna Mooney, East Carolina University
East Carolina University’s Honors College has designed and implemented an innovative process for the organization of student employment. This model incorporates students from diverse disciplines to support college operations within the areas of Recruitment & Admissions, Student Programming, Marketing & Communications, and Advancement & Special Projects.

GENERAL SESSIONS
Keywords: Administration/Budget/Scholarships/Fundraising and Development
(266-2) Building Community through Student Leadership in Honors Recruitment
Kevin Dean, West Chester University of Pennsylvania
Michael Jendzurski, West Chester University of Pennsylvania
Kristina Lail, West Chester University of Pennsylvania
Honors programs survive and thrive through recruitment of new members, which leads to retention and member engagement. We highlight a dramatic shift in recruitment from a faculty only model to a collaborative student/faculty model that increased our yield and retention and tightened relational bonds within the current honors community.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Recruitment and Retention

2:30 PM–3:20 PM
Napoleon B2
(269-1) Transforming the Advising Process: How a Plan of Study Gives Honors Students Ownership of their Education
Christie Martin, Illinois State University
Rebecca Mentzer, Illinois State University
Sarah Roth, Illinois State University
A Plan of Study transforms advising and compels students to understand requirements and take ownership of their education. A freshman seminar lays the foundation. Students visualize what it will take to graduate and advising moves beyond classes for next semester. Students take the lead while advisors provide individualized attention.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Advising/Career Placement/Leadership Programs

(269-2) From Honors Orientation to the Honors Experience: Academics, Advising, and Engagement
Rachael Ronald, University of Arizona
The University of Arizona Honors College welcomes nearly 1,000 incoming students to a two-day honors orientation. This session examines two models of honors orientation and explores topics including cooperation with campus partners, the implementation of a new advising structure, and the development of a new-student engagement initiative.

GENERAL SESSIONS
Audience: Large Universities
Keywords: First-Year Experience/Freshman Orientation

2:30 PM–3:20 PM
Napoleon C2
(262-1) Memphis Rocks—A Buccaneer Family Vacation: How Making an Indie Film Drew Us Closer to Our City and Our School
Tracie Burke, Christian Brothers University
Raymond McGinnis, III, Christian Brothers University
Caitlin Terry, Christian Brothers University
Rebecca Wauford, Christian Brothers University
One of our program goals is to have students fall in love with Memphis. This year we made a five-minute comedy about what makes Memphis special and entered it into a film festival. Get the scoop on making the film and how it brought us closer to our city and school.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)

(262-2) Feminism and the Enlightenment: Writing a Reacting-to-the-Past Game with a Strong Female Lead Role
David Eick, Grand Valley State University
Gretchen Galbraith, Grand Valley State University
Consisting of elaborate games set in the past, in which students are assigned roles informed by classic texts, Reacting-to-the-Past pedagogy can create feminist classrooms. When students are cast as powerful men or as eighteenth-century women with cultural clout, gender issues surface in pedagogically meaningful ways.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Diversity

2:30 PM–3:20 PM
Napoleon D2
(265-1) Conflicts and Solutions in Community College Honors Advising
Kathleen King, Hillsborough Community College
Ensuring that honors students are engaged, complete their program of study and their honors requirements, and have seamless transferability requires advising skills that leave little room for error. This session, presented from the advisor’s perspective, will cover considerations and solutions to some of the most common issues facing a two-year institution.

GENERAL SESSIONS
Audience: Two-Year Colleges
Keywords: Advising/Career Placement/Leadership Programs
(265-2) Transfer Access: Innovations from the Community College Student Perspective
Raven Gomez, LaGuardia Community College
Edward Joseph, LaGuardia Community College
Ronald Moore, LaGuardia Community College
Vincente Sanchez-Venerio LaGuardia Community College
Community college honors programs, like the one at LaGuardia CC, are critical agents in improving transfer access. Unique to LaGuardia’s work is the evolution of the Honors Student Advisory Committee’s (HSAC) student- and alumnilex Transfer Initiative. We will outline the successes of and lessons learned from HSAC’s student-centered transfer innovations.

GENERAL SESSIONS
Audience: Two-Year Colleges
2:30 PM–3:20 PM
Napoleon D3

(267-2) Creating a Unique Honors Internship Program
Lianne Russo, Arizona State University
Do you want to learn how to create an honors internship program to build unique opportunities for your students? Do you want to engage alumni and parents and foster new relationships with community members? Come learn the ins-and-outs of building a program from the ground-up.

GENERAL SESSIONS
Keywords: Internships/Undergraduate Research/Practica
2:30 PM–3:20 PM
Oak Alley

(270-1) The Online Honors Experience
Jimmy Middlebrook, Walden University
Barbra Nightingale, Broward College
This session will present two different perspectives on online honors learning: one from a ground-up development and one from an established program that incorporates both traditional and online honors classes. A dialogue of the honors online experience is encouraged, as well as some nuts-and-bolts approaches.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Technology and Honors Education/Online Honors Courses

(270-2) Honors Student Voices on Building a Forum of Online Reflective Learners, Or “How Do I Know I’ve Really Learned?”
Roxy Rosario, Columbia College
Kate Shugar, Columbia College
Kristina Syrigos, Columbia College
Madeline Thiemann, Columbia College
Lydia Surrett, Columbia College South Carolina
A collaborative online forum is a powerful means of creating a safe, challenging environment that helps diverse students understand and document their own learning for improvement and self-assessment. We will explore the benefits and hurdles of embracing online forums in building a diverse community of reflective honors learners.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Technology and Honors Education/Online Honors Courses
2:30 PM–3:20 PM
Galler A

(271) Honors Coursework Substitutes in Conflict with Honors Education
Marjean Purinton, Texas Tech University
Sarah Timmons, Texas Tech University
Janet Veal, Texas Tech University
This roundtable discussion will be facilitated by Texas Tech University and will address the conflicts and challenges of coursework substitutes in honors education. Are coursework substitutes such as contracting, course-work waiver activities, and experiential-learning activities compromising the integrity of honors pedagogy and learning even as they enable students to complete their required honors hours? We will explore issues associated with honors coursework substitutes for students, for substitute facilitators, for course schedulers, and for faculty mentors.

ROUNDTABLE DISCUSSION
Audience: Large Universities
2:30 PM–3:20 PM

(272) Inventing an Honors Liberal Arts Seminar

Estherwood

Brooke Crutchfield, Oklahoma City University
Selena Gillam, Oklahoma City University
Brooke Hessler, Oklahoma City University
London Long-Wheeler, Oklahoma City University
Kyle Wallace, Oklahoma City University
Christina Wolf, Oklahoma City University

Through a combination of archaeology, intentional whimsy, archival research, and mobile app-making, we learned to see the world around us differently—and how to train future honors students to cultivate their own ingenuity. Our roundtable includes the profs and students who piloted this course, eager to discuss what experiential liberal learning can look like.

ROUNDTABLE DISCUSSION

Audience: Small Colleges

3:30 PM–4:20 PM

Bayside B

(274-1) Perceptivity Online: Honors Students and Social Media

Daniel Villanueva, University of Nevada, Reno

The University of Nevada, Reno Honors Program surveyed use of selected social media among its students, requesting information on the sites' popularity, relevance to their studies and usefulness for receiving information on honors policies and events. The surprising results and their implications for recruitment, retention, and curriculum are presented here.

GENERAL SESSIONS

Audience: Large Universities

Keywords: Newsletter/Website for Honors Programs and Colleges

3:30 PM–4:20 PM

Bayside C

(274-2) The Connections and Disconnections of Social Media: How the Virtual World Impacts Relationship Development among Honors Students

Matty Kerr, South Dakota State University
Barbara Kleinjan, South Dakota State University
Hanna Larsen, South Dakota State University
Kyla Larsen, South Dakota State University
Jordan Nichols, South Dakota State University
Ben Stout, South Dakota State University

The Honors Interpersonal Relationship 201 course at South Dakota State University examines communication technology, researches digital footprints, scrutinizes the positive and negative consequences of honors students using social media, and utilizes electronic relationship-building skills. These are principles that can and should be applied to honors courses in all disciplines.

GENERAL SESSIONS

Audience: Student General Interest

Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

(286) Transformation in Higher Education: A Scalable New Model for Honors Education

Lisa Avery, Community Colleges of Spokane/American Honors
David Finegold, American Honors

A new public-private partnership seeks to broaden access to honors education by creating 2+2 partnerships between leading community colleges and top 200 colleges and universities. Early results from American Honors' first pilot will be shared from an honors student, the honors college dean, a four-year president, and an AH VP.

GENERAL SESSIONS

Audience: Two-Year Colleges
3:30 PM–4:20 PM
Borgne

(285) Mission Impossible III—“Show Me the Money”: Indirect and Direct Assessment of Honors Enrollment Management Strategies

Vincent Brewton, University of North Alabama
Michelle Hawley, California State University Los Angeles
Becky Spritz, Roger Williams University

This panel explores recruitment and retention of honors first-year students. Faculty representing a small private, large public, and mid-sized regional university will discuss their efforts to align enrollment management strategies with their respective university. Challenges relating to the indirect and direct assessment of enrollment management initiatives will be emphasized.

GENERAL SESSIONS

Audience: New honors Directors and Deans

Keywords: Recruitment and Retention

3:30 PM–4:20 PM
Grand Chenier

(282-1) Growth through Experiential Learning in Leadership

Nathan Bodenschatz, University of Cincinnati
Victoria Roser, University of Cincinnati

Explore what has driven two University of Cincinnati Honors Program (UHP) students to influence within their communities and campus. Experiential learning in leadership has guided them on unique paths, eventually leading to the evolution of their knowledge and passions, and they encourage others to invest in these opportunities.

GENERAL SESSIONS

Audience: Student General Interest

Keywords: Advising/Career Placement/Leadership Programs

3:30 PM–4:20 PM
Grand Couteau

(279-1) Redesigning an Honors Program with a Focus on Student Engagement and Self-Authorship

Gretchen Huwe, St Cloud State University
Daniel Macari, St. Cloud State University

This session will discuss the transformation of an honors program from one based largely on academic requirements in the first two years to one that engages students throughout their time on campus in both academic and co-curricular experiences and ties the college experience to the university’s stated learning objectives.

GENERAL SESSIONS

Keywords: Curriculum Planning and Revision

3:30 PM–4:20 PM
Maurepas

(279-2) Turning Around an Honors College

Annal Frenz, Boise State University
Christopher Hyer, Boise State University

Change within a university setting can be difficult to initiate. When the program has limited visibility on campus, positive change can be difficult to initiate. Find out how Boise State has begun those changes.

GENERAL SESSIONS

Audience: New Honors Directors and Deans

Keywords: Assessment and Program Evaluation

3:30 PM–4:20 PM
Napoleon A2

(283-1) Building Engagement through Service: Enhancing the Honors Curriculum at UMBC

Jessica Guzman-Rea, University of Maryland Baltimore County
Jodi Kelber-Kaye, University of Maryland Baltimore County
Simon Stacey, University of Maryland Baltimore County

To cultivate students’ awareness of their capacity to make change, we integrate service learning into our mandatory freshman honors class. We will review our experience to determine whether this initial emphasis on service is likely later to result in a greater commitment to service or in students’ self-understanding as change agents.

GENERAL SESSIONS

Audience: First-Time Attendees

Keywords: Civic Engagement and Service Learning/Alternative Spring Break/Citizen-Scholar Programs
3:30 PM–4:20 PM
Napoleon A3

(277-1) Making Honors HIP: Transforming Diverse Students through Interdisciplinary and Global Learning Experiences
Stacey Sinclair, San Diego State University
SDSU has successfully embedded and leveraged high impact practices (HIP) into its honors program while simultaneously making these opportunities accessible to a diverse student body. This session will explore the systematic pathway of transformational learning opportunities that have proven effective in helping create an intentional community of diverse, engaged scholars.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Curriculum Planning and Revision

3:30 PM–4:20 PM
Napoleon B2

(280-1) Why EKU Honors Loves Our Library: Research Based on Collaboration with the Noel Studio for Academic Creativity
Kevin Jones, Eastern Kentucky University
Trenia Napier, Eastern Kentucky University
Hannah Zimmerman, Eastern Kentucky University
This panel will present qualitative and quantitative research investigating the effectiveness of collaboration between the Eastern Kentucky University (EKU) honors thesis curriculum and services offered by partnering entities, EKU Libraries and The Noel Studio for Academic Creativity.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Research About or Arising from Honors (Data-based About Any Topic)

(280-2) Academic Rigor in the Freshman Seminar: But Ouch!
Student Antipathy to E-Books
Susan Bachman, Concordia University Irvine
Social media, phone, and general e-skills do not predict ability and agility with e-books for college work. Freshman seminar honors students liked having choices and gave ZERO pushback to the critical review reading/writing assignment. YET they ended up HATING E-reading. A two-year experiment by Bachman and the student committee reveals Best strategies for win-win.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: First-Year Experience/Freshman Orientation

3:30 PM–4:20 PM
Napoleon C2

(284-2) Running Independent Honors Council
Ian Sorenson, University of Connecticut
The UConn Honors Council is completely student run. Unlike many honors councils, it is not housed under the university honors program. Rather, it is an independent student organization that organizes and funds its own events. With seven committees, it provides exciting opportunities for honors students at the University of Connecticut.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors Community/Living-Learning Communities

3:30 PM–4:20 PM
Napoleon D2

(276-1) Transforming the Study Abroad Experience through the Reflective Model of Intercultural Competence
Beata Jones, Texas Christian University
Tracy Williams, Texas Christian University
Study abroad can be a rich learning experience, but students often need encouragement to push their boundaries and process their experiences. The Reflective Model of Intercultural Competence is a methodology to facilitate this learning. We will discuss our experiences applying it to short-term and semester-long study abroad experiences and provide suggestions for others to implement the model.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: International Education/International Service Learning/Study Abroad
Enhancing International Opportunities for Honors Students through Curriculum Integration
Julie Lohr, GlobaLinks Learning Abroad
Providing appropriate international opportunities for honors students can present numerous unforeseen challenges. Through curriculum integration, honors students deepen their studies abroad through contextualizing their learning at their home institution. This session will first detail the process necessary for a successful curriculum integration program and then present various integrated models.

General Sessions
Keywords: International Education/International Service Learning/Study Abroad

Research and Creative Scholarship for Honors Students: Examining Three Types of Undergraduate Grant Opportunities
Rebecca D’Angelo, University of Connecticut
Jennifer Lease Butts, University of Connecticut
Research and creative scholarship are forms of engaged pedagogy which have been hallmarks of honors education. This session examines one university’s approach to sustaining this pedagogy through grants to support undergraduates at three stages in the undergraduate career. The administration and funding sources for these grants will also be reviewed.

General Sessions
Keywords: Internships/Undergraduate Research/Practica

Freshmen Scholars
Rachel Belcher, Ferrum College
Lana Whited, Ferrum College
This joint faculty-student presentation gives an overview of the new freshman research program at Ferrum College, called the Freshmen Scholars. This program works to introduce academically inclined freshmen to faculty, facilities, and research before officially entering college.

General Sessions
Audience: Student General Interest
Keywords: Internships/Undergraduate Research/Practica

From D-List to A-List: Using Student-Learning Outcomes to Standardize Honors Option Contracts
Shirley Myers, Gallaudet University
Geoffrey Whitebread, Gallaudet University
Broad, descriptive guidelines make the extraordinarily personalized learning of Honors Option Contracts seem more of a burden than a benefit. Standardizing expectations and assessment through student-learning outcomes reduces difficulties for faculty, increases student appreciation, and aids honors administrators in tracking, reporting and featuring contracts as A-list honors education.

General Sessions
Audience: New Honors Directors and Deans
Keywords: Assessment and Program Evaluation

Honors College Contracts: A Medium for Transformational Education
Annie Williams, West Virginia University
A relatively unlimited, peer-reviewed contracting program allows our honors students to transform their honors education. In this session, a short presentation on the West Virginia University Honors College contracting program will be given, followed by an open discussion and exchange of ideas for improving or initiating contracting procedures.

General Sessions
Audience: Large Universities
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

Explorations in Population Health: The Transformation of Pre-Med Education
Steven Case, University of Mississippi
John Green, University of Mississippi
Wilson Helmhout, University of Mississippi
Joella Vaughnn, University of Mississippi
Medical school admission criteria are changing. Students pursuing health care careers need a multi-disciplinary understanding of the social determinants of health. This summer course addresses one health issue from multiple disciplines of sociology, demography, epidemiology, nutrition, nursing, medicine, physiology, and biochemistry, including field experiences at a medical school and public health clinic.

Roudtable Discussion
Keywords: Honors and . . . (Athletics or Arts or the Professions or Science and Math, etc.)
4:30 PM–5:20 PM
Grand Couteau

(258) Capturing Honors Learning: Critical Reflection, Transformation, and Learning Portfolios
Iman Abu-Aitah, Columbia College South Carolina
MyLeah Barriteau, Columbia College South Carolina
Venelina Vateva, Columbia College South Carolina
Autumn Weideman, Columbia College South Carolina
John Zubizarreta, Columbia College South Carolina
The power of critical reflection and continuous assessment in learning portfolios is a powerful complement to traditional measures of achievement. Portfolios capture intellectual growth and involve students in a rich, transformative process that enhances their honors education. What do students say about reflection and portfolios in creating significant learning? Find out about the benefits and challenges of learning portfolios, the value of reflective practice, and diverse applications of electronic and paper portfolios in honors.

GENERAL SESSIONS
Audience: New Honors Directors and Deans
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

4:30 PM–5:20 PM
Bayside B

(296-1) International Internships for Pre-Health Majors: A New Model
Miranda Cook, Appalachian State University
Alexandra Dezii, Appalachian State University
Leslie Sargent Jones, Appalachian State University
Caleb Yelton, Appalachian State University
Pre-health majors generally do not plan semester-long study abroad. Clinically relevant summer internships at international medical and dental schools offer a highly desirable and valuable alternative. Qualitative results will be presented, along with direct reports from three students who interned in South Africa, Mexico, and India in summer 2013.

GENERAL SESSIONS
Audience: Large Universities
Keywords: International Education/International Service Learning/Study Abroad

(296-2) Let Community Service Transform Your Honors Community
Shawn Campbell, Gardner-Webb University
Collin Helms, Gardner-Webb University
Daniel Morton, Gardner-Webb University
Building a strong sense of community within an honors program is essential. We are going to discuss the ways in which community can be transformed among honors students through reflecting on the role students fulfill through their involvement in the local community. Being service minded uniquely enhances an honors community.

GENERAL SESSIONS
Keywords: Honors Community/Living-Learning Communities

4:30 PM–5:20 PM
Bayside C

(295-1) Reflections on Co-Teaching Interdisciplinary Honors Courses
Marc DiPaolo, Oklahoma City University
Presenter will offer a narrative describing a series of experiences teaching team-taught and interdisciplinary honors courses with colleagues from a range of academic disciplines with strikingly different personalities and teaching styles. The challenges and opportunities inherent in these teaching experiences will be examined, as well as a discussion of how to gauge the relative success of the courses. Active participation from attendees will be encouraged but not demanded.

GENERAL SESSIONS
Audience: Small Colleges
Keywords: Honors Faculty Development

(295-2) Team-Taught, Interdisciplinary Courses: Possibilities and Pitfalls (as seen via the Honors Western Civilization Colloquium at the College of Charleston)
Bryan Ganaway, College of Charleston
The panel explores the utility and challenges of offering team-taught interdisciplinary classes as a cohort experience for honors students. Using five years of student and faculty data from the HONS 120/130 Western Civilization sequence as an example, this presentation assesses student-learning outcomes as well as the challenging of convincing students and faculty of the value of interdisciplinary models.

GENERAL SESSIONS
Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors
4:30 PM–5:20 PM
Borgne

(294-1) Maximizing the Potential of Your Honors Website
Aaron Hanlin, Kent State University
This session will explore ways in which honors programs and colleges can maximize their websites to meet the needs of diverse audiences.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Newsletter/Website for Honors Programs and Colleges

(294-2) Honors Program Blog: A Mosaic of Opportunities
Katie Geschwendt, College of Staten Island/City University of New York
Using limited resources, a blog can help recruit prospective students, provide professional development for current students, communicate with alumni, and highlight program accomplishments. This session, run by a first-time blogger, will include benefits of and strategies for running an honors blog, challenges encountered in the process, and potential opportunities and outcomes.

GENERAL SESSIONS
Audience: Student General Interest
Keywords: Newsletter/Website for Honors Programs and Colleges

4:30 PM–5:20 PM
Napoleon D2

(297-1) Finding Our Way: Creating Community From the Diversity of an Evolving Honors College Faculty
François Amar, University of Maine
Robert Glover, University of Maine
Mimi Killinger, University of Maine
Melissa Ladenheim, University of Maine
Honors faculty models are often characterized by disciplinary and structural diversity. As new models are introduced, it is easy to amplify the structural heterogeneity of the faculty. How do we strengthen community and inclusion amidst such innovation and multiplicity? Using experiences and data drawn from the University of Maine Honors College, this session will examine how we can confront these potential challenges in constructive ways that remain open to innovation and change while preserving community and fostering inclusivity.

GENERAL SESSIONS
Audience: Large Universities
Keywords: Honors Faculty Development

(297-2) The Seneff Faculty Development Program: A Case Study
Valerie Burks, Valencia College
Wendi Dew, Valencia College
Valencia College has a well-respected tradition of excellence in faculty development. Until 2011, the clear exception was in honors. However, when the program was transitioning into an honors college, faculty and administrators created alongside the new student curriculum a fully fledged faculty curriculum. Valencia’s example will be offered as a case study.

GENERAL SESSIONS
Audience: Two-Year Colleges
Keywords: Honors Faculty Development
4:30 PM–5:20 PM
Oak Alley

(292-1) On the Global Track: Creating a New Community of International Scholars
C. Jay Pendleton, Mercer University
Eric Spears, Mercer University
Higher learning in the global age requires that we re-examine how best to prepare students for a dynamic and interdependent world. What of the honors program experience? This session explores the creation of an international scholars community through intentional curriculum design and experiential learning with a focus on international development.

GENERAL SESSIONS

Audience: New Honors Directors and Deans

Keywords: International Education/International Service Learning/Study Abroad

(292-2) How Can Honors Create More Efficient Global Citizens?
Kevin Mills, Gardner-Webb University
Brooke Rampy, Gardner-Webb University
Jasmine Stevenson, Gardner-Webb University
Based on studies in honors classes, there is debate between STEM and Liberal Arts teaching methods. The opposing sides differ in which method creates a more efficient and knowledgeable global citizen, or if there is a mixture of both that is needed.

GENERAL SESSIONS

Keywords: Teaching and Learning/Pedagogy within Honors or Relevant to Honors

5:30 PM–6:30 PM
Grand Ballroom

NCHC Awards

6:30 PM–7:30 PM
Gallery

International Reception (By Invitation)
Best Honors Administrative Practices (BHAP)

Sponsored by The Fund for American Studies

Best Honors Administrative Practices (BHAP) sessions are designed to allow participants with all levels of honors experience to focus on a number of key administrative issues facing honors programs and honors colleges. All BHAP sessions will be held in Oak Alley and Nottoway.

Friday, November 8, 2013

8:00 AM–9:50 AM

Nottoway

(74) Developing Faculty to Become Successful Honors Teachers
John Zubizarreta, Columbia College South Carolina

Becoming an effective teacher is hard enough, but honors makes the goal even more challenging because of the particular characteristics of honors education and its ubiquitous emphasis on interdisciplinarity, interactive pedagogies, experiential approaches to learning, discussion-based classrooms, undergraduate research, high expectations, reflective learning practices, and a host of other dimensions of our work in honors. What does it take to be a successful honors teacher? What faculty development strategies help to identify, support, and reward good honors teaching? In this session, we will provide a framework for defining successful honors pedagogy, model effective practices, and invite participants to share their own philosophy and practice as honors instructors.

8:00 AM–9:50 AM

Oak Alley

(184-2) Developing a Coherent Honors Curriculum
Greg Lanier, University of West Florida
Richard I. Scott, University of Central Arkansas
Donna Bowman, University of Central Arkansas

A focused and coherent honors curriculum that sequentially arrays the crucial learning skills and outcomes provides many benefits: the honors students are more likely to be retained in the program because the learning community can extend over a number of years and classes, the focused sequence provides opportunities for introduction, practice, and mastery of specific skills (particularly research methods and interdisciplinary investigation), the assessment mechanics for the program can be streamlined for greater efficiency, and the faculty buy-in of the programs goals can become a central focus of the honors program’s teaching effort. This session will investigate strategies for bringing honors sections of general education courses, honors-specific interdisciplinary seminar type courses, honors by contract courses, and honors independent studies courses (including capstones and theses) into maximum alignment. In addition, the session will show how coherent curricular design promotes coherent and doable assessment plans for honors programs and colleges.

10:00 AM–11:50 AM

Nottoway

(107) The Role of Activities in Honors—To Do or Not To Do
Bernice Braid, Long Island University
Joan Digby, Long Island University/LIU Post
Elaine Torda, SUNY Orange County Community College
Jeff Vahlbusch, University of Wisconsin-Eau Claire

Honors students are often identifiable by the range of their interests: music and chemistry, physics and poetry, philosophy and languages, pharmacy and writing—and by their capacity to compact time and space. Some directors are dismayed by these traits, others excited by what it means to work with students so multiply focused and vibrant. This workshop will take up questions about relating activities to curriculum: cultural exploration, community engagement, travel studies, leadership projects—and where they fit with classes. Are these involvements extra-curricular? Co-curricular? Other? Are they debilitating? Liberating? What is the role of an honors director in enabling or orchestrating them? Facilitators will frame the problems, assign questions/issues to working groups, and together consider the options and responsibilities of dealing with multi-talented undergraduates in programs shaped by their creative energy.

10:00 AM–11:50 AM

Oak Alley

(106) Honors Advising
Robin Jones, University of West Florida
Alison Primoza, San Diego Mesa College
Jessica Roark, Oklahoma State University

Honors advisors often encounter similar challenges working with the unique population of honors students. Through the advising process, we are able to help students reach their academic goals and realize their full potential. Students from community college honors programs to large university honors colleges alike must overcome a variety of academic and personal challenges. This session will provide opportunities to collaborate and discuss the best practices for addressing some of the common issues (as well as those unique to each type of program or college) that students face acclimating to college life and participating in honors, such as developing independence, selecting a major, completing a thesis, and
much more. This session will create a best practices tool bag for the most common challenges an honors advisor will face.

12:00 PM–1:50 PM
Nottoway

(142) Honors Personnel Support (Administrative Staff, Associate/Assistant Directors, Advisors, Coordinators, etc.)
Laurie Smith-Law, Iowa State University
Jennifer Vallin, University of West Florida
Learn why honors administrative staff (associate/assistant directors, advisors, coordinators, etc.) are essential members of honors programs and college teams. Their contributions provide student support, along with skills of office management, admissions, policy development, advising, and much more.

12:00 PM–1:50 PM
Oak Alley

(141) Creating and Using Honors Space(s)
Barry Falk, James Madison University
Linda Frost, University of Tennessee Chattanooga
This session will focus on how dedicated honors spaces on campus can support the mission of the honors program or college. In particular, it will consider ways that honors residential, administrative, and student study-lounge spaces add value by enhancing community, productivity, and visibility. Different forms of these spaces will be discussed. Strategies for finding on-campus support to develop and maintain proper spaces will also be considered.

Saturday, November 9, 2013

9:30 AM–11:20 AM
Nottoway

(184-1) Developing New Honors Courses or Improving Old Ones
Carolyn Kuykendall, Mt. San Antonio College
Greg Tomso, University of West Florida
Looking for ways to improve your honors courses? Need to develop your honors curriculum? Still wondering what makes an honors course different from other courses? This workshop will focus on developing honors curricula that embody the NCHC characteristics of a well-developed honors course. We will take a look at skill sets that reflect Bloom’s Taxonomy, emergent curricula, integrated curricula and their structural features, stand-alone courses, contract courses, interdisciplinary curricula, and much more. We will also focus on identifying key honors learning outcomes and shaping courses to achieve those outcomes. Discussions will take into account demographics, departmental requirements, and the role of technology, as well as student skills in the areas of writing, speaking, and research.

9:30 AM–11:20 AM
Oak Alley

(185) Writing Honors Strategic Plans and/or Annual Reports
Hallie Savage, Clarion University
Robert Spurrier, Oklahoma State University
While some honors programs and colleges seem to be almost idiosyncratic in the image of their directors or deans—and can change almost overnight as soon as a new director or dean comes on board—others have been purposefully planned and their success carefully documented over an extended period. In this session, two experienced NCHC-Recommended Site Visitors who also are NCHC Fellows and former NCHC presidents will lead an interactive session with those in attendance to discuss the importance of strategic planning for honors programs and colleges as well as the necessity for preparation and dissemination of annual reports. Those who already have moved in this direction are encouraged to bring copies of their current honors strategic plans and most recent honors annual reports to provide examples on which to base a part of our discussions, while those who have not yet done so are invited to join us to borrow models from other institutions in the best NCHC tradition. Come prepared to be an active participant in the interchange of ideas and examples of these two very important aspects of honors administration.

11:30 AM–1:20 PM
Nottoway

(204) Recruiting and Admitting Honors Students
Richard Badenhausen, Westminster College
Lydia Daniel, Hillsborough Community College
Richard Scott, University of Central Arkansas
Honors programs and colleges use many different methods to recruit and admit honors students. Some institutions employ a standard formula based on test scores and GPA, while others have a more involved process that uses essays, transcripts, letters of recommendation, and interviews. There is no single right way to recruit and admit students to honors, but programs should be intentional about their messaging during this process, what types of students they hope to attract, and the manner in which evaluation of applicants will take place. This session, facilitated by a dean from a public university honors college, a director of a private college honors program, and a director of an honors program at a two-year institution, will explore the benefits of different recruiting and admissions models. Along the way, we will discuss a variety of topics like what are predictors of success in honors? What do we mean by “fit”? How is the admissions process tied to retention and program completion rates? How might current honors students be used during the recruiting process? What are the strengths and weaknesses of having honors-specific scholarships and residence halls for recruiting?
What strategies are effective in building partnerships with the Admissions Office and academic colleges? Participants will also be called on to share their successful (and not so successful) recruiting strategies.

11:30 AM–1:20 PM
Oak Alley
(203) Assessment Plans and Honors Student Learning Outcomes
Michelle Hawley, California State University Los Angeles
Greg Lanier, University of West Florida
This session will focus on developing honors-specific student learning outcomes that can be used to gather assessment data for all types of honors courses, including honors sections of general education courses, honors interdisciplinary seminar type courses, honors by contract courses, honors experiential-learning courses, and honors independent studies courses (including capstones and theses). In addition, the session will cover the design of overall assessment plans plus methods for gathering direct and indirect data and appropriate uses of that data in curriculum and course design as well as in annual reports.

1:30 PM–3:20 PM
Nottoway
(256) Honors Fundraising and Development
Larry Andrews, Kent State University (ret)
Barry Falk, James Madison University
Honors deans and directors are increasingly involved in fundraising, either as an expectation from their institutions or as their own initiative in seeking much-needed financial support for their programs. Our workshop will address several key aspects of fundraising: alumni cultivation, cases for support, relations with development offices, advisory boards, stewardship, and talking to prospective donors. We will offer suggestions but also draw on the experiences of participants in small-group and general discussion. An exercise in role-playing will engage participants in the often unfamiliar and possibly daunting process of talking to prospective donors about major gifts. Come with questions, and we will collectively seek answers.

1:30 PM–3:20 PM
Oak Alley
(257) Help, I’m Drowning Here! Securing External Help and Resources for Honors
Jennifer Lane, Glendale Community College
Robert Spurrier, Oklahoma State University
A major variation among honors programs and honors colleges is the respective levels of funding and other support they enjoy or endure. While some directors and deans are blessed with excellent support, others are forced to operate on the proverbial shoestring budget with a shoestring that is so frayed that it seems likely to snap at any moment. Perhaps the latter situation is one of the reasons for the high turnover rate among honors directors that is so evident at our conferences every year. This BHAP session will be facilitated by two NCHC-Recommended Site Visitors who also are Fellows of NCHC—one from a large doctoral university and the other from a community college—who will lead an interactive session with participants to consider when calling in an external consultant or engaging in a more formal external honors review may be useful for securing resources for your honors program. We will be considering strategies for securing such external assistance, how a site visit plays out on the ground, what to do with a consultant or program review team's written report, a number of examples of the success of honors programs and honors colleges in using these site visits and reports to generate additional administrative support (the good news), and a few examples that did not work out so well (the bad news). Please come to this session with your own wish list of things that are needed for your honors program or honors college and then be prepared to engage in wide-ranging discussions with your honors colleagues throughout the session.
City as Text™—Explanations

Sponsored by The Washington Center

Thursday, November 7, 2013

City as Text™ Facilitators

Elizabeth C. Beck, Iowa State University (Retired)
Bernice Braid, Long Island University Brooklyn
Susan Cannata, University of North Carolina–Pembroke
Devon Graham, Florida International University
Ada Long, University of Alabama at Birmingham
Kathy Lyon, Winthrop University
Peter Machonis, Florida International University
Jesse Peters, University of North Carolina–Pembroke
Sara Quay, Endicott College

City as Text™—The Honors Semesters Committee of the National Collegiate Honors Council is delighted to invite you to an exciting City as Text™ (CAT) experience.

New Orleans is a city whose history is thick with irresistible images. Lushly seductive, it is also a place whose geography has proven both an asset and an albatross. From our hotel headquarters, at the edge of The French Quarter, we will be able to explore its relation to waterways, and to travel its multiple visual and oral languages. City as Text™, developed by NCHC’s Honors Semesters Committee, invites you to spend Thursday, November 7, mapping this complex city, talking to its residents about the rich, troubled and unique position it holds in this country, and finding out what it is like to live here nowadays.
Committee Meetings

Wednesday, November 6, 2013
Board of Directors ...................................................... 8:00 AM–5:00 PM .............. Nottoway
Conference Planning 2014 ............................................. 5:00 PM–6:00 PM .............. Nottoway
Honors Semesters ...................................................... 7:00 PM–9:00 PM .............. Oak Alley

Thursday, November 7, 2013
Professional Development ............................................. 3:00 PM–4:00 PM .............. Napoleon A2
Awards & Grants ....................................................... 4:00 PM–5:00 PM .............. Napoleon C2
Honors Advising ....................................................... 4:00 PM–5:00 PM .............. Napoleon D3
Membership & Marketing .............................................. 4:00 PM–5:00 PM .............. Napoleon A1
Portz Fellowship ....................................................... 4:00 PM–5:00 PM .............. Ellendale
Small Colleges ......................................................... 4:00 PM–5:00 PM .............. Napoleon B1
Teaching and Learning ................................................. 4:00 PM–5:00 PM .............. Napoleon D2
Assessment and Evaluation ............................................. 8:00 PM–9:00 PM .............. Napoleon D2
Education of the Gifted Special Interest Group ................. 8:00 PM–9:00 PM .............. Edgewood B
Large University Special Interest Group ................................. 8:00 PM–9:00 PM .............. Estherwood
Partners in the Parks ................................................... 8:00 PM–9:00 PM .............. Oakley
Science & Mathematics ................................................. 8:00 PM–9:00 PM .............. Napoleon D1
Finance ................................................................ 8:30 PM–11:30 PM ............. Ellendale
Publications Board ..................................................... 8:30 PM–11:30 PM ............. Oak Alley

Friday, November 8, 2013
Student Affairs: Honors Students NCHC Tools for Success ........... 1:00 PM–1:50 PM .............. Grand Chenier
Two-Year College ...................................................... 1:00 PM–2:00 PM .............. Bayside C
Constitution & Bylaws .................................................. 3:45 PM–4:45 PM .............. Estherwood
Diversity ............................................................... 3:45 PM–4:45 PM .............. Grand Couteau
External Relations ...................................................... 3:45 PM–4:45 PM .............. Edgewood B
Research . ................................................................ 3:45 PM–4:45 PM .............. Galler A

Saturday, November 9, 2013
NCHC Annual Business Meeting ........................................ 8:30 AM–9:30 AM .............. Napoleon B3-C3

Sunday, November 10, 2013
Conference Planning 2014 ............................................. 9:00 AM–10:00 AM .............. Nottoway
Consultants Center

Friday, November 8, 2013

9:00–10:00 AM
Napoleon A1
Jim Ford, Rogers State University:
• Capstones
• Team Teaching
• New Program Development
Tom Jones, Gardner-Webb University:
• First-Year Honors Retreats
• Service Learning
• Social Outings to Expand Experiential-Learning Activities
Mimi Killinger, University of Maine:
• Conversion of Honors Positions to Tenure Track
• Course on Local Arts and Culture
• Honors Thesis Committee Work
Ilse-Mari Lee, Montana State University:
• Major Scholarships
• Honors Advocacy
• Transitioning from a Program to College
Frank Provenzano, Greenville Technical College:
• Budget Responsibilities
• Administrative Responsibilities
• Retention of Students

10:00–11:00 AM
Napoleon A1
Richard Badenhausen, Westminster College:
• Administration, Assessment, and Program Review
• Honors Orientation
• Honors Budgeting
Bryan Ganaway, College of Charleston:
• Honors Advising
• Team Teaching
• Honors Curriculum
Marisabel Irizarry, Seminole State College of Florida:
• Teaching Honors Classes
• Honors Societies within Honors Programs
• Place as Text Experience
Prakash Chenjeri, Southern Oregon University:
• Course Design (Cross Disciplinary)
• Faculty in Honors Programs
• Building Honors Programs
Mike Sloane, University of Alabama:
• Interdisciplinary Curricula
• Admissions and Interviewing
• Annual Reports

11:00–Noon
Napoleon A1
Robert Groven, Augsburg College:
• Undergraduate Research Journal and Research Requirements
• Building Community and Cultural Identity
• Managing Internal Political and Financial Politics
Kathleen King, Hillsborough Community College:
• Honors Orientations
• Service Learning
• Advising
John Korstad, Oral Roberts University:
• Setting Up Well-Working Honors Student Councils
• Developing Interdisciplinary Honors Courses
• Honors Housing
Ricki Shine, Clemson University:
• Major Scholarships and Fellowships
• Undergraduate Research
• First-Year Programs

Noon–1:00 PM
Napoleon A1
Eugene Alpert, The Washington Center:
• Experiential Education
Lydia Daniel, Hillsborough Community College:
• Recruitment
• Annual Reports
• Designing Honors Programs
Jack Rhodes, The Citadel:
• Graduate and Professional School Preparation
• Honors Tutorials
• Admissions Interviews
Donna Menis, Saint Francis University:
• Small College Issues
• General Education and Honors
• Alumni Relations
Steve Engel, Georgia Southern University:
• Departmental Honors
• Admissions
• Experiential Learning
1:00–1:50 PM  
Napoleon A1  
Christopher Frost, St. Joseph’s College:  
- Interdisciplinary Courses  
- Seminar Pedagogy  
- Assessment  
Andrew Garcia, Education First (EF):  
- Growing Honors Programs Using Study Abroad  
- Insight and Best Practices from Global Educators  
- Honors and Internationalization  
Jerry Herron, Wayne State University:  
- Beginning in Honors  
- Admission and Retention Issues  
- Special Recruitment Programs  
David Putz, Lone Star College Kingwood:  
- Multi Campus Issues  
- Programming  
- Curriculum

Marcie Paul, St. Norbert College:  
- Honors Common Course  
- Honors Recruitment  
- Honors Retention  
John Zubizarreta, Columbia College:  
- Using Learning Portfolios for Improvement and Assessment of Student Learning and Program Development

11:00–Noon PM  
Napoleon A1  
Harry Delugach, University of Alabama in Huntsville:  
- Making the Economic/Budget Case for Honors  
- Advising Honors Research Theses  
- Mentoring Honors Staff to be Leaders  
Bonnie Irwin, Eastern Illinois University:  
- Recruitment  
- Social Media  
- Working with Other Offices/ Administrators on Campus  
Gary Luter, University of Tampa:  
- Harvard Model UN  
- Honors Special Events and Activities  
- Honors Study Abroad  
Alannah Rosenberg, Saddleback College:  
- Transfer Partnerships  
- Pros/Cons of Various Governance Structures in Which Honors Can Be Placed

Noon–1:00 PM  
Napoleon A1  
Dustin Lemke, Hillsborough Community College:  
- Leadership Course  
- Service Learning  
- Experiential Learning Outside the Classroom  
Naomi Yavneh, Loyola University New Orleans:  
- Collaborative Scholarship and Research in the Humanities  
- Honors Thesis  
- Spiritual Values in Honors  
Craig Fuchs, Pittsburg State University:  
- Student Organization Structure and Success  
- Study Abroad Programs  
- Interview Process  
Edward Kardas, Southern Arkansas University:  
- Partnering 4-Year Honors Colleges with 2-Year Honors College and Honors Programs  
- Tips for New Directors/ Deans

Saturday, November 9, 2013

10:00–11:00 AM  
Napoleon A1  
Angela Salas, Indiana University Southeast:  
- Starting an Honors Program  
- Serving a Non-Traditional Student Population  
- Enrollment Management Plan  
Jeff Chamberlain, Grand Valley State University:  
- Living/Learning Centers—Working with Housing and Academics  
- Interdisciplinary Team-Taught Courses  
- Publicizing a Program and Graining Institutional Support
Joseph King, Radford University:
- Honors Curriculum
- Working with the Chief Academic Officer
- Student Activities

1:00–2:00 PM
Napoleon A1
Valerie Burks, Valencia College:
- Program Redesign
- Student Organizations
- Co-Curricular Activity

Beata Jones, Texas Christian University:
- Business Honors Program
- Honors Study Abroad
- Building Intercultural Competency

Carolyn Maibor, Framingham State University:
- Extracurricular Activities
- Scholarships
- Reviving Honors Programs

2:00–3:00 PM
Napoleon A1
Christine Atkins, Albertus Magnus College:
- Building an Honors Program at a Small Liberal Arts College
- Academic Advising

Greg Lanier, University of West Florida:
- Assessment and Evaluation
- Annual Reports
- Student Leadership Development and Student Governance in Honors

Steven Lynn, University of South Carolina:
- Assessing and Coaching Staff
- The Benefits of a Partnership Board
- Honor Thesis

Amy Sage Webb, Emporia State University:
- Interdisciplinary and Team-Taught Honors Courses
- Curricular Development
- Programming and Events

Elaine Torda, (SUNY) Orange County Community College:
- Capstone/Research Projects
- Service Learning
- Faculty Development/Training

3:00–4:00 PM
Napoleon A1
Rachelle Goldsmith, Kingsborough Community College:
- Honors Contracts: How to Insure Quality; Making Process Work Smoothly
- Honors Newsletter: How to Launch a First Edition

Rosalie Otero, University of New Mexico:
- From Program to College
- Faculty Development
- Honors Boards

Brad Stone, Loyola Marymount University:
- Strategic Planning
- Undergraduate Research
- Assessment

4:00–5:00 PM
Napoleon A1
Barry Falk, James Madison University:
- Fundraising
- Honors Study Abroad
- Honors Housing

Carolyn Kuykendall, Mt. San Antonio College:
- Curriculum Development
- Transfer Agreement with Four-Year Schools
- Marketing

Joe Lane, Emory and Henry College:
- Launching a New Honors Program
- First-Year Honors Seminars
- Building an Honors Alumni Network

Jessica Roark, Oklahoma State University:
- Honors Advising
- Recruitment and Retention
- Database Management
Developing in Honors (DIH)

Sponsored by Phi Kappa Phi

Thursday, November 7, 2013
8:00 AM–4:00 PM

Developing in Honors (DIH) is NCHC's annual nuts-and-bolts workshop for experienced honors administrators, faculty, and professional staff. ("Experienced" means that you will have completed at least one year in your current honors position by the time NCHC's 2013 conference meets in New Orleans.) The format for DIH is that each panelist will make a brief presentation (no more than 5-minutes) before the session is opened for questions and discussion. These panels are meant to be interactive, so please come with questions.

8:00 AM–9:00 AM
Grand Ballroom

(11) DIH Opening: Can Honors Continue to Exist, Let Alone Flourish, in a Time of Academic Retrenchment?
Jessica Roark, Oklahoma State University
Ellen Buckner, University of South Alabama
Michael Cundall, North Carolina A&T State University
Naomi Yavneh Klos, Loyola University
Rosalie Saltzman, University of Nebraska Omaha

9:15 AM–10:15 AM
Borgne

(13) DIH 1.1 Welcoming Transfer Students: Articulation Agreements, Recruiting Issues, and Other Challenges
Steven Engel, Georgia Southern University
Marueen Connelly, Frostburg State University
Aaron Hanlin, Kent State University
Jeffrey Portnoy, Georgia Perimeter College

Maurepas

(14) DIH 1.2 Why Diversity Still Matters
Rita Barnes, Tennessee Technical University
Suketu Bhavsar, California State University Pomona
Natasha Cole-Leonard, Community College of Baltimore County
Susan Dinan, William Paterson University

Napoleon A2

(15) DIH 1.3 Advancement Raising Friends and Funds
Margaret Franson, Valparaiso University
Craig Cobane, Western Kentucky University
Barry Falk, James Madison University
Gregory Waters, Montclair State University
Alex Wenning, Wright State University

Napoleon B2

(17) DIH 1.5 Retention in Honors
Trisha Folds-Bennett, College of Charleston
Barbara Filippidis, St. Edward's University
Rebecca Freeman, University of Alabama Birmingham
Rhonda Phillips, Arizona State University

Napoleon B3

(18) DIH 1.6 Online Courses: A Threat to Honors Education?
Angela Salas, Indiana University Southeast
Brenda Bryant, Delgado Community College
Jaskiran Mathur, St. Francis College
Barbra Nightingale, Broward Community College
Rick Vaughn, Rio Salado College

Napoleon C2

(19) DIH 1.7 Using Metrics in Honors: How to Justify Your Program or College’s Value to Your Institution
Jeffrey Chamberlain, Grand Valley State University
Raymond Green, Texas A&M University Commerce
Michael Lane, University of Maryland-Eastern Shore
Clay Motley, Western Kentucky University
Mike Sloane, University of Alabama Birmingham

Napoleon C3

(20) DIH 1.8 Assessing Study Abroad Student Outcomes
Laurie Smith-Law, Iowa State University
Christopher Frost, St. Joseph’s College New York
Kim Klein, Shippensburg University
William Wians, Merrimack College
Alvin Wang, University of Central Florida
DEVELOPING IN HONORS SCHEDULE

10:30 AM–11:30 AM

Borgne

(21) DIH 2.1 Bringing the Artillery: Making Use of NCHC Site Visitors in the Battle for Resources
Robert Spurrier, Oklahoma State University
Richard Badenhausen, Westminster College
James Ford, Rogers State University
Rosalie Otero, University of New Mexico

Maurepas

(22) DIH 2.2 Recruiting Special Populations
Gloria Cox, University of North Texas
Jerry Herron, Wayne State University
Benjamin Moritz, American Honors

Napoleon A2

(23) DIH 2.3 How To Be an Honors Director/Dean without Losing One’s Mind
Rae Rosenthal, Community College of Baltimore County Essex
M.G. Aune, California University of Pennsylvania
Carrie Pritchett, Brazosport College
Art Spisak, University of Iowa

Napoleon A3

(24) DIH 2.4 The Senior-Year Experience in Honors
Leslie Donovan, University of New Mexico
Donna Menis, Saint Francis University
Sara Raley, McDaniel College
Jacquelyn Scott, Arizona State University

Napoleon B2

(25) DIH 2.5 Honors Advising beyond Course Selection
Mary Kay Mulvaney, Elmhurst College
Susan Hackemer, University of South Dakota
Dana Irvin, Clemson University
Angela Mead, Appalachian State University

Napoleon B3

(26) DIH 2.6 Faculty Development for Honors Pedagogy
Annmarie Guzy, University of South Alabama
James Clauss, University of Washington
Thomas Spencer, Eastern Illinois University
Susan Yager, Iowa State University
Andrew Yox, Northeast Texas Community College

Napoleon C2

(27) DIH 2.7 Honors Advisory Boards: Are They Worthwhile?
Elizabeth Yelverton, Texas Women’s University
Patrice Johnson, Wesleyan College
Stephanie Lewis, University of Indiana
Robert Moore, State University of New York Oswego
James McKusick, University of Montana

Napoleon C3

(28) DIH 2.8 Making the Transition from Honors Program to Honors College
Leslie Sargent Jones, Appalachian State University
Lopa Basu, University of Wisconsin, Stout
Gary Bell, Texas Tech University
Ilse-Mari Lee, Montana State University
Gary Luter, University of Tampa

1:00 PM–4:00 PM

Napoleon B3

(30) DIH 3.1 National Student Exchange and Honors
Thomas Spencer, Eastern Illinois University
Learn how to share your academic resources and offer new and challenging educational experiences to your students through the National Student Exchange, a not-for-profit educational consortium with exchange sites at nearly 200 four-year universities in the U.S. and Canada. Honors deans, an exchange student, and the NSE president offer a program overview and discussion in a 50-minute session to be repeated at the top of each hour. Join us for conversation.

Napoleon B3

(31) DIH 3.2 Resources for Self-Studies and Program Reviews
Hallie Savage, Clarion University of Pennsylvania

Napoleon C2

(32) DIH 3.3 Spirituality in Honors Education
Aron Reppmann, Trinity Christian College

Napoleon C3

(33) DIH 3.4 Two-Year Colleges
Carolyn Kuykendall, Mt. San Antonio College
Elaine Torda, Orange County Community College
Graduate Fair/Exhibitors

Friday, November 8, 2013
8:00 AM–5:00 PM
Grand Ballroom Foyer

Association of College Honor Societies
Educational Testing Service
EF College Study Tours
GEICO Insurance
Georgia State University
GlobaLinks Learning Abroad
Golden Key International Honour Society
Hanbury Evans Wright Vlattas + Company
Louisiana State University
Loyola University New Orleans
Northern Arizona University
SMART Scholarship Program
Texas A & M University
The Fund for American Studies
The Honor Society of Phi Kappa Phi
The National Society of Collegiate Scholars
The Washington Center for Internships and Academic Seminars
University of Central Florida
University of Chicago Graduate Programs
University of Louisiana Lafayette
University of Maine–Orono
University of North Texas
Regional Council Meetings

Friday, November 8, 2013
5:00 PM–6:00 PM

Bayside C
*Great Plains Honors Council*
   Nebraska, Kansas, Missouri, Oklahoma, Arkansas, Texas

Grand Couteau
*Mid-East Honors Association*
   Southern Michigan, Northern Kentucky, Eastern Illinois, West Virginia, Indiana, Ohio

Oak Alley
*Northeast Regional Honors Council*

Grand Chenier
*Southern Regional Honors Council*
   Virginia, Alabama, Southern Kentucky, Georgia, Tennessee, Florida, Mississippi, South Carolina, Louisiana, North Carolina, Puerto Rico, Arkansas

Borgne
*Upper Midwest Regional Honors Council*
   Iowa, Minnesota, Northern Michigan, North Dakota, Western Illinois, Wisconsin, South Dakota

Bayside B
*Western Regional Honors Council*
Student Interdisciplinary Research Panels

Friday, November 8, 2013

8:00 AM–9:15 AM
Bayside A

SIRP 1: New Challenges in Modern Environments and Political Economies: Fracking, Genetically Modified Crops, and NGOs
Moderator: Rosalie Otero, University of New Mexico
NCHC Past President 2002

(72-1) Under Pressure: Hydraulic Fracturing
Suzannah Miller, Minot State University
Fracking—hydraulic fracturing—is a technological breakthrough that is unlocking vast sources of natural gas by forcing open fractures in deep shale formations. But the frenzy of gas production may be harming another natural resource—groundwater. Is the fracking process contaminating our water sources with toxic chemicals and explosive gases?

(72-2) The Effect of Bt Crops and Their Subsequent Formation of Cry Proteins on the Surrounding Environment
Aimee Denham, Angelo State University
Direct negative effects of long-term use of genetically modified crops were carefully analyzed in several selected studies to determine possible complications associated with the abiotic and biotic environment. The study determined that genetically modified crops are an ecologically and economically superior alternative to current agricultural business practices.

(72-3) Top-Down Versus Bottom Up: The Differentiated Impact of Non-Governmental Organizations and Foreign Aid
Caitlin Lezell, Suffolk University
This quantitative analysis examines the effects of differentiated types of foreign aid on a nation’s development through a comparison of formalized government foreign aid to that of non-governmental organizations. The economic growth of forty-five lower-middle and low-income recipient countries is evaluated by economic growth indicators over the past thirty years.

9:30 AM–10:45 AM
Bayside A

SIRP 2: Public Health Challenges and Opportunities in a Global World
Moderator: Hew Joiner, Georgia Southern University (ret)
NCHC Past President 2001

(91-1) A Medical Anthropological Summary and Analysis: Social Injustices of Tuberculosis on the Impoverished and Marginalized in Society
Kristina Kohuth, Florida Atlantic University
My paper compares published ethnographic research on the effects of tuberculosis on marginal populations. I focus on two cases: impoverished Haitians, and U.S. and Russian prisoners. I trace the spread of tuberculosis around the world, tracking social status’s affect on a population’s risk of contraction and viable access to treatment.

(91-2) Neglected Tropical Diseases: The Nexus of Global Health, Poverty, and Human Rights
Sean Motl, Angelo State University
Taking the tone of a policy proposal, this paper critically analyzes the causes of neglected tropical diseases and proposes solutions for their eradication. The nexus of global health, poverty, and human rights is examined by using current political, social, and medical discussions of neglected tropical diseases.

(91-3) UN-HABITAT: Window Dressing or Real Change?
Benjamin Seigel, Towson University
Given the ever-widening gap between the richest and poorest countries in the world, I ask, through a series of case studies, whether or not the United Nations Human Settlements Programme is effectively aiding the poor or if it is simply a window dressing for rich countries to say they are.

11:00 AM–12:15 PM
Bayside A

SIRP 3: Rethinking Gender in the Bible, Puerto Rican Literature, Eastern European Radicalism, and Digital Archives
Moderator: Jocelyn Jackson, Morehouse College
NCHC Past President 1986

(122-1) Understanding Feminism across Borders: Emergence of Eastern European Radicals
Bonnie McNee, Suffolk University
Feminism in countries emerging from Soviet rule developed differently than in the West and often falls victim to a hegemony of Western feminist thought. Recognizing these differences and labeling feminist theory in the Eastern bloc as “Other” will not do when examining such radical groups as FEMEN, Ukraine’s topless sextremists.
(122-2) The Effects of the Contemporary Digital Archive: How Anonymity Influences the Memory of Gender
Desiree Greenhouse, Chapman University
Indulgers of free speech not only carry inert convictions but risk speaking their truth. Through contemporary technology, however, anonymous Internet users can hide behind anonymity, posing or ventriloquizing controversial opinions such as those related to gender. Should/can Internet users take responsibility for their online opinions?

(122-3) The Anti-Apocalypse and the Book of Revelation: Biblical Ramifications of Gender, Sexuality, and Dominance in Jose Rivera’s Marisol
Amy Gijsbers van Wijk, Macaulay Honors College
This paper examines the representations of violence, gender, and sexuality as relevant in the religious and apocalyptic Book of Revelation, in the Bible, and the post-apocalyptic play, Marisol, by Jose Rivera. The analysis will focus on connections between femaleness and the dichotomy of power and violence.

12:30 PM–1:45 PM
Bayside A
SIRP 4: Theorizing Visual Spaces in Film and Photography
Moderator: Kate Bruce, University of North Carolina Wilmington
NCHC Past President 2007

(145-1) Existentialism in Cinema: Sartre, Camus, and the Coen Brothers
Matthew Norman, Emerson College
“Existentialism in Cinema: Sartre, Camus, and The Coen Brothers” is an analysis of Joel and Ethan Coen’s filmography through the lens of existentialism by comparing The Big Lebowski, No Country for Old Men, and Fargo to the writings of Jean-Paul Sartre and Albert Camus’ novel The Stranger.

(145-2) No “Idols” in this Cave: Minimizing Baconian Biases and Engaging Wildlife Documentary Viewers in the Scientific Process through ‘Making Of’ Videos
Katrina England, Westminster College
Drawing on Francis Bacon’s theory of the “Idols of the Mind,” this presentation will show the importance of including supplemental ‘making of’ videos in wildlife documentaries.

(145-3) Straight Documentary Photography and Surrealism: A Dialectical Resolution
Alex Leme, University of Arkansas at Little Rock
This presentation shows that Surrealist documentary photography can subvert the very “straightness” of the medium and its apparent realism in order to create the surreal. It further claims that this type of photography can be more disruptive of conventional norms than the contrivances of darkroom manipulation.

3:30 PM–5:00 PM
Bayside A
SIRP 5: Traumatic Encounters Past and Present: The French Revolution, the Holocaust, and Juvenile Delinquency
Moderator: John Zubizarreta, Columbia College
NCHC Past President 2010

(160-1) Adolescent Truancy and Juvenile Delinquency: Testing Differential Oppression Theory
Jennifer Raby, Metropolitan State University of Denver
This qualitative study focuses on employing variables that represent the four adaptations of differential oppression theory in order to test the hypothesis that adolescent truancy is not only the cause of serious issues, like dropping out of school and juvenile delinquency, but also a reaction to systemic repression and subjugation.

(160-2) The Psychological Effects of Starvation in the Holocaust: The Dehumanization and Deterioration of its Victims
Kelly Young, Emerson College
My paper exposes the link between the intense starvation implemented by the Nazi regime in concentration camps during the Holocaust and the psychological state of the victims of the camp system. In this essay I specifically explore the deteriorative and dehumanizing effects that starvation played on the mind of the camp prisoner.

(160-3) Nobles in the French Revolution
Allison Huber, Bloomsburg University
During the French Revolution, the demise of the Old Regime's social-legal system eliminated the privileges of the elite and changed their lives drastically. In the first two phases of the Revolution, the nobility transformed from privileged to social outcasts targeted for counterrevolution. After a study of the subjective experiences of the aristocracy, in the form of their diaries, journals, letters, and memoirs, we can understand how they viewed and reacted to this transformation. Specifically, these same sources reveal nobles’ attitudes regarding their loss of privilege, the growing power of the Jacobins, and the Reign of Terror. Many nobles in France were initially supportive of the Revolution, but fear of the government grew, starting with the abolition of privileges in 1789, further advanced by the increasingly anti-aristocratic government, and was then finalized by the Reign of Terror. This analysis of the reactions of the nobility contributes to the historiography on the fate of the elites from 1789-1794 and helps us understand their actions in the Third or Thermidorian Phase of the Revolution.
Saturday, November 9, 2013

9:30 AM–10:45 AM
Bayside A

SIRP 6: Music and Dance History: Baroque, Blues, and Baltimore Club Music

Moderator: Joan Digby, Long Island University/LIU Post
NCHC Past President 2000

(183-1) Can’t Wu Tang Better than Me: Exploring the Production of Creative Space and Cultural Knowledge within the Baltimore City Dance Community
Katherane Worthington, Towson University
My paper explores the role of dance in Baltimore among underserved inner-city youth and how it provides alternative identities, coping strategies, and community. Harnessing their talents with few resources, this youth network provides a dynamic symbolic space in which participants can safely take risks and be expressive.

(183-2) The Blues: A Voice For (All Of) The Voiceless
Michael D’Addario, Marist College
The Blues is one of the most polarizing musical genres; certain experts claim that it is specific to a particular group, time, and place, while others assert that it is an art form accessible to all. Maybe the truth lies in a middle ground: adapting specific emotions to personal circumstances.

(183-3) The Role of Rhetoric in Music of the Baroque
Lydia Michel, Texas Christian University
This presentation is an exploration of how composers of the Baroque Era applied the concept of rhetoric to the compositional process, for the purpose of using instrumental music as a means of communication. This approach essentially allowed music to become the emotionally charged medium for expression that it is today.

11:00 AM–12:15 PM
Bayside A

SIRP 7: American Consumerist Culture: Deconstructing Disney and Hoarders

Moderator: Ada Long, University of Alabama at Birmingham (ret)
NCHC Past President 1991

(202-1) Discovering Disney: Marketing the Mouse’s Magic
Paul McGlew, Emerson College
My paper illuminates how the Walt Disney Company utilizes its characters, language, and theme parks to mask its capitalistic goals by portraying itself as an entity existing solely to wait upon the whims of the consumers. I also explore specific structures Disney uses to increase its profits.

(202-2) Steeped in Stuff: Defining Compulsive Hoarding
Aubrianne LaDuke, Emerson College
Steeped in Stuff: Defining Compulsive Hoarding is an intimate look inside the world of those individuals whose ownership of possessions is a very real danger to their lives. Through case studies, research findings, and more, this paper examines what it means to be a compulsive hoarder in today’s society.

(202-3) Tourism and the American Dream: Disney Culture and the Politics of Orlando
Andre Martins, Emerson College

1:00 PM–2:15 PM
Bayside A

SIRP 8: Literary Close Readings: Austen, Shelley, and Vonnegut

Moderator: Sam Schuman, University of North Carolina (ret)
NCHC Past President 1992

(238-1) A Rose by Any Other: Reflowering First Names in Jane Austen’s Literature
Amanda Biederman, Salisbury University
Marys, Catherines, Elizabeths, and Janes: By recycling names, Austen creates characters that appear dissimilar but share fundamental characteristics. Austen’s name repeats highlight a human tendency to judge by superficial impression. She calls her readers to look beyond their prejudices and embrace the universal human condition.

(238-2) So It Goes: Hope amidst the Apparent Chaos of Slaughterhouse-Five
Kelsey Keane, Georgia Southern University
The seemingly chaotic narrative of Slaughterhouse-Five may initially lead readers to assume that the work mimics the fatalistic conclusions of postmodernist tradition; however, upon closer reading a stylistic order becomes evident, establishing cohesive themes concerning the effects of violent trauma and the discovery of hope amidst the atrocity of war.

(238-3) The Function of Dialogue in Shelley’s “Ozymandias”
Michael Hestand, St. Edward’s University
This paper examines the role of dialogue in Percy Shelley’s “Ozymandias” by revealing the poet’s ideological transformation from radically violent to peaceful, nonviolent resistance of political oppression. Shelley also uses different frames of dialogue to appeal to the British populace and world leaders, who had rejected his radical political views.
Student Moderators

Alberto Argumedo*, Paine College
Kolbie Astle*, Utah State University
Miguel Ballardo*, LaGuardia Community College
Kelsey Baumgardner*, California University of Pennsylvania
Gabriel Burgos*, Walsh University
Marlee Clayton*, Loyola University New Orleans
Brendan Clifford*, Suffolk University
Daniel Colon*, LaGuardia Community College
Mikela Colon*, Hillsborough Community College
Justin Davis*, Appalachian State University
Daika Derival*, Broward College
Tyler Dube*, Suffolk University
Adam Falasz*, Millikin University
Sarah Fantin*, University of Indianapolis
Mark Gehlbach*, Millikin University
Raven Gomez*, LaGuardia Community College
Josh Goralski*, Rockhurst University
Taya Green*, Hillsborough Community College
Melissa Hanson*, Suffolk University
Mohamed Hayibor*, Suffolk University
Alexander Hoffman*, University of Southern Indiana
Andrew Hoy*, Walsh University
Elizabeth Hurley*, Suffolk University
Jennifer Irizarry*, Hillsborough Community College
Naomi Isaac*, Macaulay Honors at Brooklyn College
Thamara Jean*, Broward College South Campus
Jasmin Jordan*, University of West Florida
Kristina Kohuth*, Florida Atlantic University
Wai Lam*, LaGuardia Community College
Kimberly Ledger*, University of Montana
Caitlin Lezell*, Suffolk University
Lorraine Magee*, American University
Stephanie Moore*, California University of Pennsylvania
Chimwemwe Mwase*, Paine College
Brittany Mytnik*, Millikin University
Holly Nickerson*, St. Norbert College
Floribirth Nwokocha*, Paine College
Jude Okanya*, Paine College
Michael Olausen*, Loyola University New Orleans
Tenille Pittman*, Broward College-South
Austin Plier*, St. Norbert College
Michael Preheim*, South Dakota State University
Daniel Rivera*, LaGuardia Community College
Anne Rockwell*, Broward College
Fatima Ojeda Rojas*, Paine College
Jocelyn Russell*, St. Norbert College
Jordan Rutland*, Paine College
Zachary Samples*, Eastern Illinois University
Alyssa Seepersad*, Hillsborough Community College
Angela Selby*, California University of Pennsylvania
Cori Simmons*, Suffolk University
Michael Simrak*, Walsh University
Tahdeja Sims*, Rutgers University
Riley Smith*, St. Norbert College
Maria St. Hilaire*, Broward College
Mara Steven*, Loyola University New Orleans
Kayla Trautman*, Walsh University
Kathleen Trotter*, Loyola University New Orleans
Billy Tshanjane*, Free State University
Cordette Vanzant*, Broward College
Jonathan Veres*, California University of Pennsylvania
Juan Villalta*, Broward College
Jamie Watson*, University of North Carolina Wilmington
Jacob Whitney*, Valencia College
Morgan Whittler*, Loyola University New Orleans
Derek Wilson*, Emporia State University
Kathleen Wrigley*, Millikin University
Hannah Zimmerman*, Eastern Kentucky University
Aiia Zimmermann*, Suffolk University
Fellows of the National Collegiate Honors Council

The NCHC Board of Directors and the Awards and Grants Committee are pleased to announce the third annual NCHC Fellows Recognition. Among the factors considered by the committee were

- NCHC, regional, and/or state honors organization leadership;
- Scholarly activities relating to honors education;
- NCHC, regional, and/or state honors special events and institutes;
- Recognition for outstanding honors teaching on the home campus;
- Assistance provided to other honors programs/colleges (site visits, consulting, etc.);
- Content of the nomination letters;
- Demonstrated record of sustained commitment to honors education.

2013 Class of Fellows of the National Collegiate Honors Council

G. Hewett Joiner
Carolyn Kuykendall
Ann R. Raia

P. Brent Register
Elaine Torda
Marca Wolfensberger

Previously Recognized Fellows of the National Collegiate Honors Council

Larry R. Andrews
C. Grey Austin
Richard Badenhausen
Elizabeth C. Beck
Gary Bell
Irmgard Bocchino
Bernice Braid
Ron Brandolini (deceased)
Kate Bruce
Catherine Cater
Ira Cohen
Lisa L. Coleman
Richard J. Cummings
Lydia R. Daniel
Freddy T. Davy (deceased)
Joan H. Digby
Ted Estess
John Grady
Bonnie Irwin
Jocelyn Jackson
Jennifer Lane
Greg Laniier
Donzell Lee
Ada Long
Virginia McCombs
Dail Mullins
Rosalie Otero
Anne Ponder
Jeffrey Portnoy
John Portz (deceased)
Alison Primoza
Jack Rhodes
Hallie Savage
Samuel Schuman
Rick Scott
Charlie Slavin (deceased)
Ricki Shine
Robert Spurrier
Norm Weiner
John Zubizarreta
HONORARY MEMBERS AND FUTURE EDUCATIONAL OPPORTUNITIES

Honorary Members of NCHC

Larry R. Andrews  
C. Grey Austin  
Elizabeth C. Beck  
Bernice Braid  
Earl B. Brown  
Margaret C. Brown  
Catherine Cater  
Ira Cohen  
William W. Daniel  
Ted L. Estess  
Jocelyn W. Jackson  
G. Hewett Joiner  
Herb Lasky  
Ada Long  
Virginia L. McCombs  
William P. Mech  
Rosalie C. Otero  
Samuel Schuman  
Lothar L. Tresp  
Norman L. Weiner

Future NCHC Educational Opportunities

New Old England Faculty Institute  
June 29–July 4, 2014

Assessment and Evaluation Institute  
July 13-18, 2014  
Lincoln, Nebraska  
Stay tuned!

Facades and Secrets of Lyon, France  
July 14-19, 2014
Portz Fellowship

The Portz Fellowships support original and extended interdisciplinary projects for up to eighteen months. The Portz award is named for Dr. John and Mrs. Edythe Portz, pioneers in honors education whose support of imaginative ventures in undergraduate education has benefited college students in Maryland and throughout our nation. This highly competitive award is open to undergraduate honors students at NCHC’s 800+ member institutions in the United States and beyond.

If you would like more information about the Portz Fellowship, or to schedule an interview, please contact Dr. Patrice Berger at pberger1@unl.edu or call 402-472-5425. Applications and information about the Portz Fellowship are available online at www.nchchonors.org.

2013 Portz Fellowship

Two fellowships were awarded in 2013.
One Portz Fellowship was awarded to Rebecca D’Angelo from the University of Connecticut for her project “The Anthropology of Choice, the History of Industry, and the Economics of Depletion: Understanding Patterns of Behavior in New London’s 19th-Century Whale Fishery.” Through her project, she will examine how nineteenth-century whalemen in New London, Connecticut, made decisions about where to hunt, what animals they would kill, and the implements they would use to kill them in the context of changing markets, environments, and social relations.

A historical and cultural study, this project also involves anthropology, economics, and environmental studies. Her research will delve into the social world of nineteenth-century New London; knowledge about the geography, marine mammal populations, and weather conditions of the Southern Indian Ocean conveyed to New Englanders through eighteenth- and nineteenth-century explorers and whalers; and nineteenth-century macroeconomics, including changing demand for whale oil, influenced how nineteenth-century New Londoners shaped their involvement at the Kerguelen and Heard Islands in the Southern Indian Ocean at the end of the nineteenth century.

One Portz Fellowship was awarded to Sinan Sayood from the University of Nebraska Lincoln for his project “A Silicon Lab-on-a-Chip for Detecting the Presence of Bacteria.”

The goal of his project is to design a portable device that can quickly and accurately detect the presence of bacterial pathogens in a fluid sample. He plans to accomplish this by using the concepts and techniques of two different fields: electrical engineering circuit design and biology. He will design and manufacture a detection circuit using electrical engineering design concepts. The next step will be designing probes according to the genetic properties of the bacteria that he desires to detect. Finally, he will design and manufacture a prototype device, then test it under different conditions and revise it to improve its function as much as possible.

Past Portz Fellowships

The first recipient of the Portz Interdisciplinary Research Fellowship for undergraduate honors student in 2010 was Peter Merzbacher, a student at the University of Massachusetts-Amherst. Peter’s project was entitled “The New Growth Initiative: Social, Economic, and Ecological Renewal through Spatially Resourceful Urban Agriculture in Springfield, Massachusetts.”

The 2011 Portz Fellowship was awarded to Ethan Butler for his proposal “A Response to the Water Crisis: Evaluating and Improving a Novel, Zero-Energy Water Filtration System for Use in Ethiopia.” Ethan is a chemical engineering student at the University of Connecticut.

The 2012 Portz Fellowship was awarded to Christoper Wasko for his project “Irish Rebel Songs: Spreading the Word.” Christopher is a music education student at the University of Connecticut.

Christopher will present his research on November 9, 2013, 10:30-11:20 AM in Southdown.
## 2013 NCHC Conference Planning Chairs

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<td>Emily Jones, Oklahoma State University</td>
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<td>Conference Planner</td>
<td>Julie Ann Maasen, M &amp; A Meeting &amp; Event Planning</td>
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<td>Executive Director</td>
<td>Cindy Hill, NCHC</td>
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<td>President 2013</td>
<td>Rick Scott, University of Central Arkansas</td>
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<tr>
<td>Past President</td>
<td>Greg Lanier, University of West Florida</td>
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<td>Secretary</td>
<td>Kyoko Amano, University of Indianapolis</td>
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<td>Treasurer</td>
<td>Gary Bell, Texas Tech University</td>
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2012  Greg Lanier, University of West Florida
2011  Bonnie D. Irwin, Eastern Illinois University
2010  John Zubizarreta, Columbia College-South Carolina
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1969  Dudley Wynn, University of New Mexico
1968  V. N. Bhatia, Washington State University
1967  James Robertson, University of Michigan
Future NCHC Conference Dates and Sites

2014 Denver, CO, Sheraton Denver Downtown, November 5-9, 2014
2015 Chicago, IL, Sheraton Chicago Hotel & Towers, November 11-15, 2015

Past NCHC Conference Dates and Sites

2012 Boston, MA—Challenging Structures
2011 Phoenix, AZ—Stewards of our Colliding Worlds: Rights, Wrongs, and Responsibilities
2010 Kansas City, MO—Rhythms and Currents
2009 Washington D.C.—Honors in the Global City
2008 San Antonio, TX—Crossing Frontiers
2007 Denver, CO—Challenging Environments, Creative Tensions
2005 St Louis, MO—Gateway to Exploration and Discovery
2004 New Orleans, LA—Bridging Currents and Cultures
2003 Chicago, IL—Finding Common Ground
2002 Salt Lake City, UT—Peaks and Valleys in the Honors Experience
2001 Chicago, IL—Fields of Imagination
2000 Washington, D.C.—Capital Ideas
1999 Orlando, FL—Worlds of Imagination
1998 Chicago, IL—Honors in the Loop
1997 Atlanta, GA—Traditions
1996 San Francisco, CA—Honors on the Edge
1995 Pittsburgh, PA—Honors as Neighborhood
1994 San Antonio, TX—Crossing Borders
1993 St. Louis, MO—Privilege, Responsibility, and Community
1992 Los Angeles, CA—Discovery
1991 Chicago, IL—No Theme
1990 Baltimore, MD—Changing the Boundaries: World, Nation, and Community
1989 New Orleans, LA—Lagniappe: The Honors Experience
1988 Las Vegas, NV—Take a Chance
1987 Dallas, TX—No Theme
1986 Miami, FL—Honors Education and Cultural Pluralism
1985 Salt Lake City, UT—Honors at the Frontier: The Honors Challenge
1984 Memphis, TN—Education at the Crossroads: The Honors Challenge
1983 Philadelphia, PA—Honors Education: Preserving Tradition, Fostering Change
1982 Albuquerque, NM—Knowledge, the Disciplines, and Interdisciplinary Study
1981 Omaha, NE—Teaching and Learning: The Uniqueness of Honors
1980 Fort Worth, TX—Expectation of Honors: Values and Standards
1979 Atlanta, GA—in Anticipation of the 80s: Agenda for Action
1978 Kent, OH—Honors as Process: Ends and Means
1976 Fayetteville, AR—The Second Decade: Responsibilities in a Changed
1975 Pullman, WA—The Many Faces of Honors
1974 St. Louis, MO—Liberal Education Today and the Role of Honors
1973 Williamsburg, VA—The Nature of Excellence
1972 San Francisco, CA—Honors: Condition and Directions
1971 Ann Arbor, MI—Honors at Work
1970 Boulder, CO—No Theme
1969 New Orleans, LA—No Theme
1968 Seattle, WA—No Theme
1967 Washington, D.C.—No Theme
1966 Lawrence, KS—No Theme
Directory of Institutional Members of NCHC

Abilene Christian University
Abraham Baldwin Agricultural College
Aims Community College
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Albany State University
Albertus Magnus College
Albion College
Alfred University
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Alvernia University
American College of Greece-Deree College
American Honors
American International College
American University
Anderson University
Anderson University-South Carolina
Andrews University
Angelo State University
Anna Maria College
Anne Arundel Community College
Appalachian State University
Arcadia University
Arizona State University
Arizona Western College
Arkansas State University
Arkansas Tech University
Armstrong Atlantic State University
Ashland University
Association of College Honor Societies
Assumption College
Auburn University
Auburn University at Montgomery
Augusta College
Augustana College
Austin Community College-Texas
Austin Peay State University
Averett University
Azusa Pacific University
Babson College
Baldwin Wallace University
Ball State University
Baton Rouge Community College
Bay de Noc Community College
Baylor University
Bellarmine University
Belmont University
Bemidji State University
Benedict College
Benedictine College
Benedictine University
Bergen Community College
Berkeley College
Berkshire Community College
Berry College
Binghamton University State University of New York
Birmingham-Southern College
Bloomfield College
Bloomsburg University of Pennsylvania
Bluegrass Community and Technical College
Bluffton University
Boise State University
Bowie State University
Bowling Green State University
Brazosport College
Bridgewater State University
Binghamton University
Binghamton University-Hawaii
Bristol Community College
Broward College
Bryan College
Bryant University
Bunker Hill Community College
Butler Community College
Butler University
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California State University Fullerton
California State University Long Beach
California State University Los Angeles
California State University, Northridge
California University of Pennsylvania
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Capitol University
Carlow University
Carroll Community College
Carroll University
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Carthage College
 Catawba College
Cazenovia College
Cedar Valley College
Cedarville University
Central Arizona College
Central Lakes College
Central Methodist University
Central Michigan University
Central State University
Central Washington University
Century Community and Technical College
Cerritos College
Chaffey College
Chandler-Gilbert Community College
Chapman University
Chattanooga State Community College
Chesapeake College
Chesnut Hill College
Christian Brothers University
Citadel
City University of New York-Baruch College
City University of New York-Brooklyn College
City University of New York-City College
City University of New York-College of Staten Island
City University of New York-Queens College
Claffin University
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Clarke University
Clarkson University
Clayton State University
Clemson University
Cleveland State Community College
Cleveland State University
Coastal Carolina University
Cochise College
Coker College
Colby-Sawyer College
College of Charleston
College of DuPage
College of Lake County
College of Mount Saint Vincent
College of Mount St. Joseph
College of New Jersey
College of New Rochelle
College of Saint Elizabeth
College of San Mateo
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College of the Ouachitas
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Collin College
Colorado Mesa University
Colorado School of Mines
Colorado State University
Columbia College-Missouri
Columbia College-South Carolina
Columbus State Community College
Columbus State University
Commonwealth Honors College UMass Amherst
Community College of Allegheny County
Community College of Baltimore County
Community Colleges of Spokane
Concordia University Chicago
Concordia University Irvine
Concordia University-Portland
Converse College
Crafton Hills College
Creighton University
Crown College
Curry College
Cuyahoga Community College
Cypress College
Daemen College
Dallas Baptist University
Defiance College
Delft University of Technology
Delgado Community College
Lone Star College–Kingwood
Lone Star College–Montgomery
Lone Star College–North Harris
Long Beach City College
Long Island University/LIU Post
Long Island University-Brooklyn
Loras College
Louisiana State University
Louisiana State University at Eunice
Louisiana Tech University
Loyola Marymount University
Loyola University Maryland
Loyola University New Orleans
Lubbock Christian University
Lynchburg College
Lynn University
Macaulay Honors College at CUNY
Malone University
Mansfield University of Pennsylvania
Maricopa Community College District
Marist College
Mars Hill College
Marshall University
Marymount Manhattan College
Marymount University Virginia
Maryville University
Marywood University
Massachusetts College of Liberal Arts
Massasoit Community College-Brockton
Massasoit Community College-Canton
MassBay Community College
McDaniel College
McHenry County College
McLennan Community College
McMurry University
McNeese State University
Mercer County Community College
Mercer University
Mercy College-Dobbs Ferry Campus
Mercyhurst University
Meredith College
Meridian Community College
Mercer University
Minnesota State University, Mankato
Mineral Area College
Milwaukee Area Technical College
Millikin University
Millersville University of Pennsylvania
Miles College
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Minot State University
MiraCosta College
Mississippi State University
Mississippi University for Women
Missouri Southern State University
Missouri State University
Missouri University of Science & Technology
Mohawk Valley Community College
Molloy College
Monmouth University
Monroe College
Monroe Community College
Montana State University-Billings
Montana State University-Bozeman
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Montclair State University
Montgomery College
Montgomery County Community College
Moraine Valley Community College
Morehead State University
Morehouse College
Morgan State University
Mount Aloysius College
Mount Ida College
Mount Mercy University
Mount St. Mary’s College
Mount Wachusett Community College
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Mt. San Jacinto College District
Muhlenberg College
Nashua Community College
National Society of Collegiate Scholars
Nazareth College of Rochester
Neosho County Community College
Neumann University
New Jersey City University
New Jersey Institute of Technology
New Mexico State University
Niagara County Community College (SUNY)
Niagara University
Nicholls State University
Norfolk State University
North Carolina A & T State University
North Carolina Central University
North Carolina State University
North Central College
North Central Texas College
North Dakota State University
North Hennepin Community College
Northampton County Area Comm. Col.
Northeast State Community College
Northeast Texas Community College
Northeastern State University
Northern Arizona University
Northern Essex Community College
Northern Illinois University
Northern Kentucky University
Northern Michigan University
Northern Oklahoma College
Northern State University
Northwest Arkansas Community College
Northwest Missouri State University
Northwest Nazarene University
Northwood University
Norwich University
Notre Dame de Namur University
Notre Dame of Maryland University
Nova Southeastern University
Nyack College
Oakland Community College
Oakland University
Oakton Community College
Ohio Northern University
Ohio State University Newark
Ohio University
Ohio Valley University
Oklahoma Baptist University
Oklahoma Christian University
Oklahoma City University
Oklahoma State University
Old Dominion University
Olivet College
Olivet Nazarene University
Onondaga Community College-SUNY
Oral Roberts University
Orange Coast College
Orange County Community College
Oregon State University
Otterbein University
Our Lady of the Lake University
Owens Community College
Ozarks Technical Community College
Pace University
Pacific Lutheran University
Paine College
Palm Beach Atlantic University
Palm Beach State College
Paradise Valley Community College
Parkland College
Pearl River Community College
Pearson Education
Phi Theta Kappa
Philadelphia University
Phoenix College
Piedmont Technical College
Pittsburg State University
Plymouth State University
Point Park University
Polk State College
Portland Community College
Portland State University
Post University
Prairie State College
Prince George’s Community College
Qatar University
Quinnipiac University
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University of Illinois-Springfield
University of Indianapolis
University of Iowa
University of Kansas
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University of Louisiana at Monroe
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University of Maine at Farmington
University of Maine-Orono
University of Mary Hardin-Baylor
University of Maryland, Baltimore County
University of Maryland-Eastern Shore
University of Massachusetts-Boston
University of Massachusetts-Dartmouth
University of Massachusetts-Lowell
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University of Mississippi
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University of Missouri-St. Louis
University of Montana-Missoula
University of Montevallo
University of Mount Union
University of Nebraska-Kearney
University of Nebraska-Lincoln
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University of Nevada-Las Vegas
University of Nevada-Reno
University of New Hampshire
University of New Haven
University of New Mexico
University of North Alabama
University of North Carolina at Asheville
University of North Carolina at Chapel Hill
University of North Carolina at Charlotte
University of North Carolina at Greensboro
University of North Carolina at Pembroke
University of North Carolina Wilmington
University of North Dakota
University of North Florida
University of North Texas
University of Northern Colorado
University of Northern Iowa
University of Oklahoma
University of Oregon
University of Pennsylvania/PLE
University of Pittsburgh
University of Portland
University of Puerto Rico-Recinto De Rio Piedras
University of Rhode Island
University of Rio Grande
University of Saint Joseph
University of San Diego
University of San Diego
University of San Francisco–School of Management
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University of South Carolina-Beaufort
University of South Dakota
University of South Florida
University of Southern Indiana
University of Southern Maine
University of Southern Mississippi
University of St. Francis
University of St. Thomas
University of St. Thomas-Texas
University of Tampa
University of Tennessee-Chattanooga
University of Tennessee-Knoxville
University of Texas at Arlington
University of Texas at Austin
University of Texas at Dallas
University of Texas at El Paso
University of Texas at San Antonio
University of Texas at Tyler
University of Texas-Pan American
University of the Incarnate Word
University of the Pacific
University of Toledo
University of Tulsa
University of Utah
University of Vermont
University of Washington
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University of Wisconsin-Milwaukee
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University of Wisconsin-Whitewater
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Utah Valley University
Utrecht University
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Vincennes University
Virginia Commonwealth University
Virginia Polytechnic Institute & State University
Virginia State University
Viterbo University
Wagner College
Walden University
Walla Walla University
Walsh University
Wartburg College
Washburn University
Washington Center for Internships & Academic Seminars
Washington State University
Wayne State College
Wayne State University
Weber State University
Wesleyan College
West Chester University of Pennsylvania
West Texas A & M University
West Virginia University
West Virginia University at Parkersburg
Western Carolina University
Western Connecticut State University
Western Illinois University
Western Kentucky University
Western New Mexico University
Western State Colorado University
Western Washington University
Westfield State University
Westminster College
Westminster College (PA)
Whitworth University
Wichita State University
Widener University
William Paterson University
Wilmslow College
Wingate University
Winston-Salem State University
Winthrop University
Wittenberg University
Wofford College
Wor-Wic Community College
Wright State University
Young Harris College
Youngstown State University
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Stacy Amling, Des Moines Area Community College
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Mindy Ayers, Neosho County Community College
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Jim Baird, Oklahoma Christian University
J. Robert Baker, Fairmont State College
Thomas Baker, State University of New York-Potsdam
Megan Barnard, Roosevelt University
Linda Barnes, Austin Peay State University
Leda Barnett, Our Lady of the Lake University
Jessica Barr, Eureka College
Gary M. Bell, Texas Tech University
James Bell, Texas State University-San Marcos
Kim Bell, Sam Houston State University
Sue Bennett, Dixie State College of Utah
Thor K. Benson, Crown College
Patrice M. Berger, University of Nebraska-Lincoln
J. Delores Bird, Cape Cod Community College
Kathleen Black, Non-Institutional Professional
Deborah Blackwell, Texas A & M International University
Natalia Blank, Norwich University
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Kenneth L. Buckman, University of Texas-Pan American
Ellen B. Buckner, University of South Alabama
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Miranda Cagle, Cleveland State Community College
Lawrence Carlin, University of Wisconsin-Oshkosh
Scott Carnicom, Middle Tennessee State University
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Thatcher Carter, Riverside Community College
Katie Caruso, Lone Star College—North Harris
Maura Cavell, Louisiana State University at Eunice
Jeff Chamberlain, Grand Valley State
Anne Chandler, Virginia Commonwealth University
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Prakash Chenchuri, Southern Oregon University
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Natasha Cole-Leonard, the Community College of Baltimore County
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Doug Collar, Heidelberg University
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Janine DeWitt, Marymount University Virginia
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Brian Dobbs, College of Southern Idaho
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Maria Donaire-Cirsovius, San Jacinto College District-Central Campus
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John Doucet, Nicholls State University
Douglas Dow, The University of Texas at Dallas
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Denise Dutton, The University of Tulsa
Matthew Dye, Sowela Technical Community College
Kyle Dzapo, Non-Institutional Professional
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Monographs

Assessing and Evaluating Honors Programs and Honors Colleges: A Practical Handbook
by Rosalie Otero and Robert Spurrier (2005, 98pp)
This monograph includes an overview of assessment and evaluation practices and strategies. It explores the process for conducting self-studies and discusses the differences between using consultants and external reviewers. It provides a guide to conducting external reviews along with information about how to become an NCHC-Recommended Site Visitor. A dozen appendices provide examples of “best practices.”

Beginning in Honors: A Handbook
by Samuel Schuman (Fourth Edition, 2006, 80pp)
Advice on starting a new honors program. Covers budgets, recruiting students and faculty, physical plant, administrative concerns, curriculum design, and descriptions of some model programs.

Fundraising for Honors: A Handbook
Offers information and advice on raising money for honors, beginning with easy first steps and progressing to more sophisticated and ambitious fundraising activities.

A Handbook for Honors Administrators
Everything an honors administrator needs to know, including a description of some models of honors administration.

A Handbook for Honors Programs at Two-Year Colleges
by Theresa James (2006, 136pp)
A useful handbook for two-year schools contemplating beginning or redesigning their honors program and for four-year schools doing likewise or wanting to increase awareness about two-year programs and articulation agreements. Contains extensive appendices about honors contracts and a comprehensive bibliography on honors education.

The Honors College Phenomenon
edited by Peter C. Sederberg (2008, 172pp)
This monograph examines the growth of honors colleges since 1990: historical and descriptive characterizations of the trend, alternative models that include determining whether becoming a college is appropriate, and stories of creation and recreation. Leaders whose institutions are contemplating or taking this step as well as those directing established colleges should find these essays valuable.

Honors Composition: Historical Perspectives and Contemporary Practices
by Annmarie Guzy (2003, 182pp)
Parallel historical developments in honors and composition studies; contemporary honors writing projects ranging from admission essays to theses as reported by over 300 NCHC members.

Honors Programs at Smaller Colleges
Practical and comprehensive advice on creating and managing honors programs with particular emphasis on colleges with fewer than 4000 students.

If Honors Students Were People: Holistic Honors Higher Education
by Samuel Schuman (2013, at press)
What if Honors students were people? What if they were not disembodied intellects but whole persons with physical bodies and questing spirits. Of course … they are. This monograph examines the spiritual yearnings of college students and the relationship between exercise and learning.

Inspiring Exemplary Teaching and Learning: Perspectives on Teaching Academically Talented College Students
edited by Larry Clark and John Zubizarreta (2008, 216pp)
This rich collection of essays offers valuable insights into innovative teaching and significant learning in the context of academically challenging classrooms and programs. The volume provides theoretical, descriptive, and practical resources, including models of effective instructional practices, examples of successful courses designed for enhanced learning, and a list of online links to teaching and learning centers and educational databases worldwide.

The Other Culture: Science and Mathematics Education in Honors
edited by Ellen B. Buckner and Keith Garbutt (2012, 296pp)
A collection of essays about teaching science and math in an honors context: topics include science in society, strategies for science and non-science majors, the threat of pseudoscience, chemistry, interdisciplinary science, scientific literacy, philosophy of science, thesis development, calculus, and statistics.
Partners in the Parks: Field Guide to an Experiential Program in the National Parks
by Joan Digby with reflective essays on theory and practice by student and faculty participants and National Park Service personnel (2010, 272pp)
This monograph explores an experiential-learning program that fosters immersion in and stewardship of the national parks. The topics include program designs, group dynamics, philosophical and political issues, photography, wilderness exploration, and assessment.

Place as Text: Approaches to Active Learning
edited by Bernice Braid and Ada Long
Updated theory, information, and advice on experiential pedagogies developed within NCHC during the past 35 years, including Honors Semesters and City as Text™, along with suggested adaptations to multiple educational contexts.

Preparing Tomorrow’s Global Leaders: Honors International Education
edited by Mary Kay Mulvaney and Kim Klein
(2013, 400pp)
A valuable resource for initiating or expanding honors study abroad programs, these essays examine theoretical issues, curricular and faculty development, assessment, funding, and security. The monograph also provides models of successful programs that incorporate high-impact educational practices, including City as Text™ pedagogy, service learning, and undergraduate research.

Setting the Table for Diversity
edited by Lisa L. Coleman and Jonathan D. Kotinek
(2010, 288pp)
This collection of essays provides definitions of diversity in honors, explores the challenges and opportunities diversity brings to honors education, and depicts the transformative nature of diversity when coupled with equity and inclusion. These essays discuss African American, Latina/o, international, and first-generation students as well as students with disabilities. Other issues include experiential and service learning, the politics of diversity, and the psychological resistance to it. Appendices relating to NCHC member institutions contain diversity statements and a structural diversity survey.

Shatter the Glassy Stare: Implementing Experiential Learning in Higher Education
edited by Peter A. Machonis (2008, 160pp)
A companion piece to Place as Text, focusing on recent, innovative applications of City as Text™ teaching strategies. Chapters on campus as text, local neighborhoods, study abroad, science courses, writing exercises, and philosophical considerations, with practical materials for instituting this pedagogy.

Teaching and Learning in Honors
edited by Cheryl L. Fuiks and Larry Clark (2000, 128pp)
Prepresents a variety of perspectives on teaching and learning useful to anyone developing new or renovating established honors curricula.

Journals

Journal of the National Collegiate Honors Council (JNCHC)
JNCHC is a semi-annual periodical featuring scholarly articles on honors education. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education.

Honors in Practice (HIP)
HIP is an annual journal that accommodates the need and desire for articles about nuts-and-bolts practices by featuring practical and descriptive essays on topics such as successful honors courses, suggestions for out-of-class experiences, administrative issues, and other topics of interest to honors administrators, faculty, and students.
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The legacy of leadership

Great leaders leave a mark on the communities they serve. They bring people together, create a consensus and work hard to make positive change. What is accomplished today can last for generations.

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