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CURRICULUM VITAE

EDUCATION

Ph. D., U of South Carolina. 1983.
M. A., U of South Carolina. 1975.
B. A., Florida International U. Miami, FL. 1973.
A. A., Miami-Dade Jr. College, South. Miami, FL. 1971.

Major Field: American literature. Minor Field: Modern British.
Languages: Bilingual Spanish and English; moderate reading of French. Cuban heritage.

TEACHING and ADMINISTRATIVE EXPERIENCE

Professor, Department of English, Columbia College. Columbia, SC. 1988-present.
Director of Honors, Columbia College. 1990-present. Asst. Director, 1989-90.
Director of Faculty Development, Columbia College. 1997-2017.
Dean of Undergraduate Studies, Columbia College. Columbia, SC. 1997-2002.
Visiting Assistant Professor, Department of English, College of Charleston, SC. 1986-88.
Teacher, part-time, English, Ashley Hall Upper School. Charleston, SC. 1986-87.
Instructor, Department of English, Western Carolina U. Cullowhee, NC. 1985-86, 1979-82.
Graduate Teaching Assistant, Department of English, U of South Carolina. 1982-83, 1973-79.

RELATED ACADEMIC EXPERIENCE

Mentor, consultant, keynote speaker, workshop leader on improvement and evaluation of teaching and learning, honors education, portfolios, improving and assessing academic leadership, faculty development, and program review at numerous institutions worldwide.

National Collegiate Honors Council—President, 2010; Program Chair, 2009; Vice-President, 2008; Board of Directors and Executive Committee, 2000-2004, 2008-2011, 2013-2016; Co-Chair, Teaching & Learning Committee, 2003-2008, 2014-present; Member, Professional Development Committee, 2014-present; Honors Program Reviewer, 1998-present.

College Teaching. Consulting editor, 2018. International peer-reviewed journal.

Journal on Excellence in College Teaching. Consulting editor, 2004-present. International peer-reviewed journal.

NCHC Honors in Practice, Editorial Board, 2004-present. National peer-reviewed journal.

IUT: International Improving University Teaching & Learning. Executive Advisory Council. International higher education organization, 2003-2013.

National Collegiate Honors Council. Assessment & Evaluation Program Reviewer Training Institute, 1999, 2000, 2002, 2008, 2010.

Southern Regional Honors Council. President, 2003-04. Vice-President and Conference Program Chair, 2002-03.

Co-Director, Lilly Fellows Mentoring Program Grant, 2003.

Christianity and Literature. Consulting editor, 1991-2003. International peer-reviewed journal. Occasional manuscripts.

Popular Culture/American Culture Association in the South. President, 2002. Executive Committee Faculty Rep. and ACAS Rep., 1994-2001.

Robert Frost Society and *Robert Frost Review*. Executive Board and Consulting Editor, 1997-2000.

Grants, Independent Colleges and Universities of South Carolina, to conduct collaborative research with students on “Flannery O’Connor and the City of Spires” (2000) and “The Iconography of Robert Frost” (1997).

Grants, Southern Regional Education Board, to study at Robert Frost collection, Dartmouth College, Sept. 1995, and at Archives for New Poetry, U of California, San Diego, May 1992.

Studies in Short Fiction. Assistant Editor, 1989-1991. Peer-reviewed disciplinary journal.

Fellowship, Institute for Southern Studies, U of South Carolina. Topic: Women in Flannery O’Connor. Summer 1989.

AWARDS, HONORS, INVITED KEYNOTES & WORKSHOPS, GRANTS

2020 Institute leader. *5th Honors International Faculty Institute*. Hanze U, Groningen, Netherlands. 15-17 Jun.

2020 Invited keynote: “Excellence in Honors and Talent Development: What Is It and Why Is It Even More Important Today?” *International Conference on Talent Development and Honors Education*. Groningen, Netherlands. 10-12 Jun.

2020 Invited keynote: “Nurturing New Practices with Critical Reflection for Academic Success.” Southern Regional Faculty & Instructional Developers Consortium. U of South Carolina-Upstate. 11-13 Mar.

2020 Invited Ph.D. dissertation reviewer and defense committee member. “Talent in International Business Defined: Implications and Applications for Honours Education,” by Petra van Heugten. Hanze University of Applied Sciences, Groningen, The Netherlands. 15 Jan.

2019 Invited workshop. “Enhancing Students’ Reflective Practice with the Learning Portfolio.” U North Carolina, Greensboro. 29 Oct.

2019 Institute leader. *4th Honors International Faculty Institute*. Texas Christian U. 3-5 Jun.

2018 NCHC Sam Schuman Award for Excellence at a Four-Year Institution.

2018 Invited faculty development workshop: “Teaching Millennials” and “Reflective Practice for Significant Learning.” Northern Illinois U. 16-17 Aug.

2018 Institute leader. *3rd Honors International Faculty Institute*. Hanze U, Groningen, Netherlands. 4-6 June.

2018 Invited speaker at S.C. Governor’s School for Science & Math, Hartsville, SC. 20 Apr.

2018 Invited keynote and retreat workshop: “Learning Portfolios for Honors Learning and Program Assessment.” U.S. Air Force Academy. Colorado Springs, CO. 15-16 Mar.

2018 Invited keynote address. Georgia Collegiate Honors Council. Macon, GA. 2-3 Feb.

2017 Selected by the [*Chronicle of Higher Education*](#) as one of ten “Innovators 2017: 10 Classroom Blazers.” (*CHE*, vol. 64, no. 9, 27 Oct. 2017, pp. B28-29).

2017 Invited faculty retreat workshop: “What is Honors?” and “Reflective Practice and Learning Portfolios for Enhancing and Assessing Honors Learning.” Florida Gulf Coast University Honors College, 11 Aug.

2017 Featured keynote and institute leader. *2nd Honors International Faculty Institute*. Texas Christian U. 18-20 May.

2016 Invited workshop. “Learner-Centered Teacher Development to Evoke Excellence among Students.” *Honours Futures: Utrecht Honours Conference*. Utrecht, Netherlands. 2-3 Jun.

2016 Featured keynote and institute leader. *Honors International Faculty Institute*. Hanze U, Groningen, Netherlands. 30 May-1 Jun.

2016 Invited workshop. “What is ‘Honors’? Keys to Successful Honors Teaching and Learning.” Miami-Dade Honors College. 4 Feb.

2015 Invited keynote and workshops. “Learning Portfolios for Critical Reflection and Deep Student Learning.” Teikyo University, Tokyo, Japan. 17 Dec.

2015 Invited keynotes at Teikyo University and Association of Japanese Private Nursing Colleges and Universities (Tokyo). Interviewed on topics of active learning, professional and student portfolio development, and honors education for national distribution by MediaSite Inc. in collaboration with the Central Council for Education in Japan. 15-20 Dec.

2015 Ruth Garvey Cochener Fink Visiting Professor in Educational Leadership, Washburn University. Invited keynote on professional portfolio development and workshop on learning portfolios. 10-11 Sep.

2015 “Learning Portfolios for Reflective Practice in Honors Student Learning and Program Assessment.” Invited workshop. Miami-Dade Honors College. 14 Mar.

2015 “Learning Portfolios: Reflective Practice for Improving Honors Student Learning & Program Assessment.” Invited workshop. University of Tennessee Honors College, 4 Feb.

2014 Michigan State University, invited keynote on critical reflection and workshop on learning portfolios, 13-14 Nov.

2014 European Educational Research Association, invited presentation on motivation for excellence in honors education, Porto, Portugal. 2-5 Sep.

2014 Invited faculty development workshop: “The Learning Portfolio: Reflective Practice for Improving Student Learning.” Rhodes College, 25 Aug.

2014 Business Professors Teaching Summit (BPTS), Drexel University, invited keynote on teaching millennials. 15 May.

2014 Invited faculty development workshop: “The Potential of Portfolios to Enhance and Assess Student Learning.” Doane College, 28 Jan.

2013 Invited faculty development workshop: “The Academic Professional Portfolio: Reflective Practice for Faculty Improvement, Assessment, and Evaluation.” Georgia Southwestern State University, 27 Sep.

2013 Invited keynote presentations and workshop: “Using Learning Portfolios to Enhance and Assess Student Learning” and “The Power of Reflection for Significant Learning.” Eastern Illinois University, 18-20 Sep.

2013 Invited keynote and plenary workshop at Pontifical Catholic University of Chile (Santiago), 17-19 Jul., and Universidad Tecnológica Equinoccial (Ecuador), 2-5 Jul.

2012 Invited keynote presentation, “Faculty Development in Honors through Creative & Active Teaching.” Evoking Excellence in Higher Education and Beyond. Groningen, The Netherlands, 4-5 Oct.

2012 Invited keynote: “Why Being Different Matters: Diversity and the Gift of Higher Education.” SC Chamber of Commerce 8th Annual Excellence in Workplace Diversity Awards, 13 Sep.

2012 Invited keynote presentation: “Are We Really ‘Academically Adrift?’ Valuing and Promoting Teaching Excellence.” Lilly-South Conference, 10-12 Feb.

2012 TEDx. Invited presentation. “Creative Teaching & Active Learning: Good News about the Road Ahead in Higher Education.” 16 Jan.

2012 (every year since 1991), Nominee for Columbia College Faculty Excellence Award, South Carolina Independent Colleges & Universities Award for Excellence in Teaching, and/or Undergraduate Students’ Choice Award.

2012 Invited keynote presentation, “Humanities & Deeper, Liberal Learning: Why Bother?” Spartanburg Methodist College, 6 Jan.

2011 Invited keynote presentation, “Creative and Active Teaching and Learning: Reflections of a Carnegie/CASE U.S. Professor of the Year.” Lilly Conference on College & University Teaching, 17-20 Nov.

2011 Invited keynote address, “Humanities & Deeper, Liberal Learning: Why Bother?” Humanities Higher Education Summit, SC Humanities Council, 13 Oct.

2011 Invited closing plenary presentation, “International Perspectives on Teaching Excellence: Reflections of a Carnegie/CASE U.S. Professor of the Year.” Improving University Teaching International Conference, Bielefeld, Germany, 20-23 Jul.

2011 Invited plenary presentation, “Creative and Active Teaching and Learning: Reflections of a Carnegie/CASE U.S. Professor of the Year.” Lilly-West Conference, 11-13 Mar.

2010-11 Carnegie Foundation and Council for Advancement and Support of Education (CASE) U.S. Professor of the Year for Baccalaureate Colleges.

2010 National Collegiate Honors Council inaugural class of Distinguished NCHC Fellows.

2010 South Carolina Independent Colleges & Universities Award for Excellence in Teaching.

2010 Invited Keynote Speaker for Sirius Programma, “The Learning Portfolio: Basic Approaches & New Models for Enhancing & Assessing Honors Learning” and “Innovative Teaching and Reflection for Honors Learning.” Dutch Summit on Excellence in Higher Education. Also, invited workshop leader at various institutions throughout The Netherlands, 11-17 Nov.

2010 Drexel University, LeBow School of Business, Keynote Address on *MyLifeFolio* Project. 4 Oct. 2010. Also, 5 Oct. 2009.

2009 Hirosaki University and Akita International University, Aomori, Japan. Invited Keynote Addresses and Workshops. 20-28 Nov.

2008 *Commission on Colleges and SACS (Southern Association of Colleges and Schools)*. Invited Pre-Conference Workshop. “The Learning Portfolio: Reflective Practice for Improving Student Learning.” 6-9 Dec. 2008.

2008 Outstanding Honors Faculty Award, Columbia College, SC.

2007 Invited Keynote and Conference Kick-off, “Welcome! Let’s Start Learning!” International Improving University Teaching, Jaén, Spain. 4-7 Jul. 2007.

2007 University of Iowa. Invited keynote & workshop, “The Learning Portfolio.” 11-12 Jan.

2007 University of Delaware. Invited keynote presentation. Faculty Teaching, Learning, and Technology Institute. 8 Jan.

2006 *Academic Impressions Institute*: “High Impact Teaching: Designing Courses for Significant Learning.” Invited workshop on “The Learning Portfolio.” 11-13 Oct.

2006 Western Carolina University. Invited Plenary Workshop, “The Learning Portfolio,” *Scholarship of Teaching and Learning Faire*. 22 Feb.

2006 Faculty In-Service Keynote and Workshop, “Using Learning Portfolios to Integrate Writing into the Classroom.” Jackson State Community College, TN, 10 Jan.

2005 Faculty Convocation Address and Workshop, “Using the Learning Portfolio to Improve and Assess Student Learning.” Isothermal Community College, NC, 16 Aug.

2005 May Faculty College, Invited Keynote and Workshop, “The Learning Portfolio: Reflective Practice for Improving Student Learning.” St. Lawrence University, NY, 16 May.

2004 Invited Pre-Conference Workshop, “Using the Learning Portfolio to Improve and Assess Student Learning.” *Commission on Colleges and SACS (Southern Association of Colleges and Schools)*, 4-7 Dec.

2004 Invited Keynote Speaker on Honors Education, *Het Verleiden Van Talent in Academia*, a European conference on Honors Programmes, University of Amsterdam and University of Utrecht, Netherlands. Also, consultant for the PlusNetwork, multi-institutional, national honors organization of Holland, 12-16 Oct.

2004 Invited Keynote Speaker, “Using the Learning Portfolio to Improve and Assess Student Learning.” *Teaching in Higher Education (THE) Forum*, Louisiana State U, 18-20 Apr.

2004 Invited Keynote Speaker and Plenary Workshop, “The Value of Reflection in Promoting Engaged Student Learning and Faculty Development.” “Teaching for Wisdom” conference of *The Collaboration for the Advancement of College Teaching and Learning*, 19-20 Feb.

2003 Invited Workshop, “Learning Portfolios for Improving and Assessing Student Learning.” University of Tennessee Instructional Excellence Retreat, 15-17 May.

2002 Invited Keynote Speaker and Plenary Workshop, “Teaching and Learning Portfolios.” Taipei Municipal College, Taiwan, 20-21 Dec.

2002 Invited Keynote Address, Annual Faculty Development Colloquium and Workshop, “Improving Teaching and Learning through Reflective Practice.” Whitman College, Washington, 13-14 Sept.

2001 Outstanding Honors Faculty Award, Columbia College.

2000 Appreciation Award for Dedication and Service to Columbia College Athletics.

1999 Outstanding Dedication and Service to Students Award, Columbia College.

1997 International Award for Innovative Excellence in Teaching, Learning, and Technology. Awarded by AAHE, IBM, PBS, and FCCJ to ten recipients out of nine hundred from twenty countries at *Eighth International Conference on College Teaching & Learning*, 17-19 Apr.

1996 Convocation Keynote Address, “The Shifting Paradigm in Higher Education: Focusing on Learning Versus Teaching.” Drury College, Missouri, 10 Dec.

1995 Invited Keynote Address, Fall Faculty Workshop, Benedict College, S.C., 8 Sep.

1994-95 Carnegie Foundation/Council for Advancement and Support of Education (CASE) Professor for South Carolina.

1994 Recognized by American Association for Higher Education in both National Colloquium on Outstanding Academic Citizenship and Forum on Exemplary Teaching.

1993 S.A.A.D.E. Outstanding Teacher Award. Conferred by South Atlantic Association of Departments of English at annual meeting of South Atlantic Modern Language Association.

1992 Governor’s Distinguished Professor Award. Conferred by South Carolina Commission on Higher Education in selection of S. C. Professor of the Year.

1992 Exemplary Teacher Award. Conferred by Natl. United Methodist Board of Higher Educ.

1991-92 Columbia College Outstanding Faculty Member Award.

1991 Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award.

Michael K. Maher Memorial Prize for Outstanding Essay at S. E. Conference on Christianity and Literature. 5-7 Apr. 1990.

Honorary Member, Sigma Delta Pi, Spanish Honor Society. 28 Mar. 1990.

Nominee, Amoco Teaching Award, U of South Carolina. 1975.

PUBLICATIONS

“Eliot Intertextualities in Carlos Fuentes’s *The Death of Artemio Cruz*. *Studies in American Culture* 42.1 (2019): 112-27.

“Good Practice: Improving and Assessing Honors Student Learning with Learning Portfolios.” Special Issue: Good Practices in Honors Education. *Journal of the European Honors Council* 3.1 (2019): 78-86.

“The 2018 Sam Schuman Award: A Letter to Sam with Many Thanks.” *Honors in Practice* 15 (2019): 11-13.

Breaking Barriers in Teaching and Learning. With James Ford. National Collegiate Honors Council, 2018. Includes my contributions “The Honors Professional Development Portfolio: Claiming the Value of Honors for Improvement, Tenure, and Promotion” and “Reading to Improve Teaching and Learning.”

“Foreword.” *Structural Challenges and the Future of Honors Education*. Eds. Robert W. Glover and Katherine O’Flaherty. Rowman and Littlefield, 2017.

“Time for an RLM (Reflective Learning Moment).” *It Works for Me, Metacognitively*. Ed. Hal Blythe, et al. New Forums Press, 2016. 53-55.

“Institutional Cultures for Development, the ‘Wikification’ of Learning, and Other Lessons.” The LEAP Challenge Blog, Association of American Colleges & Universities, 22 Jan. 2016. <https://www.aacu.org/blog/institutional-cultures-development>.

“Foreword.” *Talent Development in European Higher Education: Honors Programs in the Benelux, Nordic and German-Speaking Countries*. By Marca V. C. Wolfensberger. Heidelberg: Springer International Publishing, 2015. v-viii.

Review of *Teaching for Excellence: Honors Pedagogies Revealed* by Marca Wolfensberger (Münster: Waxmann, 2012). *Tijdschrift Voor Hoger Onderwijs* 31/32.4/1 (2013-14): 137-40.

“Learning as Salon: Honors International Collaboration.” With Christine Hait, Corinne Mann, Marca Wolfensberger, and students Mischa Dekker, Justin van Dijk, and Chantel Lucas. *Preparing Tomorrow's Global Leaders: Honors International Education*. Ed. Kim Klein,

- Mary Kay Mulvaney, and Karl Petruso. National Collegiate Honors Council. 2013.
- “Building a Vibrant Honors Community among Commuter Students.” By Stan van Ginkel, Pierre van Eijl, Albert Pilot, and John Zubizarreta. *Journal of the National Collegiate Honors Council* 13.2 (Fall/Winter 2012): 197-218.
- “Honors in the Master’s: A New Perspective?” By Stan van Ginkel, Pierre van Eijl, Albert Pilot, and John Zubizarreta. *Journal of the National Collegiate Honors Council* 13.2 (Fall/Winter 2012): 265-78.
- “The Power and Utility of Reflective Learning Portfolios in Honors.” With Christopher R. Corley. *Journal of the National Collegiate Honors Council* 13.1 (Spring/Summer 2012): 63-76.
- “International Students and the Challenges of Honors.” With students Gergana Yaneva and Natalia Miteva. *Setting the Table for Diversity*. Ed. Lisa L. Coleman and Jonathan D. Kotinek. National Collegiate Honors Council, 2010. 77-88.
- “Class Size: Is Less More for Significant Learning?” *To Improve the Academy*. Vol. 28. Ed. Linda B. Nilson and Judith E. Miller. Jossey-Bass, 2010. 193-207.
- “A Passion for Excellence.” *Honours in the Global World: Searching for Excellence*. Ed. Marca Wolfensberger. Omslag: Hanzehogeschool Groningen, 2009. Invited essay in Netherlands academic publication.
- The Learning Portfolio: Reflective Practice for Improving Student Learning*. 2nd ed. Jossey-Bass, 2009. <http://www.josseybass.com/WileyCDA/WileyTitle/productCd-0470623632.html>.
- Inspiring Exemplary Teaching and Learning: Perspectives on Teaching Academically Talented College Students*. With Larry Clark. National Collegiate Honors Council, 2008. <http://nchchonors.org/nchc-publications/> and <http://digitalcommons.unl.edu/nchcmmono/2/>.
- “The Academic Professional Portfolio.” *The Academic Portfolio*. By Peter Seldin and J. Elizabeth Miller. Jossey-Bass, 2008.
- “The Learning Portfolio: A Powerful Idea for Significant Learning,” IDEA Paper #44, Individual Development and Educational Assessment Center, 2008. Available: <http://www.theideacenter.org>.
- “Facebook, MySpace, RateMyProfessor: Popular Communication or the Devil’s Playground?” *The Creative Campus*. Proc. of 32nd International Improving University Teaching. University of Jaén, Spain, 2007.
- Revisiting “Northern Exposure”: Critical Studies in Television*. Vol. 1. Ed. John Zubizarreta, Jimmie Cane, and David Lavery. Manchester, UK: Manchester UP, 2006. The volume

includes my essay "The Double Motif in *Northern Exposure*," 74-80.
<http://cstonline.tv/contents-vol-1-no-2>.

"Empowering Student Learning with the Learning Portfolio." *Expanding Our Boundaries: New Solutions for Complex Problems in Higher Education*. Proc. of 31st International Improving University Teaching. Dunedin, NZ: University of Otago, 2006.

"The Professional Portfolio: Expanding the Value of Portfolio Development." *Evaluating Faculty Performance: A Practical Guide to Assessing Teaching, Research, and Service*. By Peter Seldin. Anker, 2006. 201-16.

"Strategies for Improving Learning through Critical Reflection." *Making a Positive Difference through Higher Education*. Proc. of 30th International Improving University Teaching. Pittsburgh: Duquesne University, 2005.

"The Learning Portfolio: A Good Idea for Departments." *The Department Chair* 15.2 (Fall 2004): 19-21.

"Three International Honors Models of Improving Classroom Teaching with Midterm Student Assessments." *Optimal Teaching and Learning: Achieving Higher Educational Excellence*. Proc. Of 29th International Improving University Teaching. Bern, Switzerland: Bern University, 2004.

The Learning Portfolio: Reflective Practice for Improving Student Learning. 1st ed. Anker, 2004. <http://www.josseybass.com>.

"Strategies for Updating and Improving the Teaching Portfolio." *The Teaching Portfolio: A Practical Guide to Improved Performance and Promotion/Tenure Decisions*. By Peter Seldin. 3rd ed. Anker, 2004. 112-117. Also, "Key Points on Teaching Portfolio Revisions and Updates," 118-30.

"Improving Honors Teaching and Learning With Collaborative *Critical Response*: A Method Of Formative Midterm Assessment." *National Honors Report* 24.2 (Summer 2003): 20-23.

"The Learning Portfolio for Improvement and Assessment of Student Learning." Proc. *Innovations in Learning-Centered Design: Promoting the Paradigm Shift*. Växjö, Sweden: Växjö University, 2003.

"The Faculty/Administrator's Portfolio." *The Administrative Portfolio*. By Peter Seldin and Mary Lou Higgerson. Anker, 2002. 110-20.

"Valerie Sayers." *Catholic Women Writers*. Ed. Mary Reichardt. Greenwood, 2001. 344-50.

The Robert Frost Encyclopedia. Co-editor, Nancy L. Tuten. Greenwood, 2001. <http://www.abc-clio.com/AboutUs/Imprints/>

- “Improving Teaching Evaluation Programs: What Works? What Doesn’t?” Co-author, Peter Seldin. *The University of the Future and the Future of Universities: Learner-Centered Universities for the New Millennium*. Johann Wolfgang Goethe Universität P, 2000. 162-68.
- “Teaching Robert Frost.” *Robert Frost Review* (Fall 2000): 69-74. Commissioned essay.
- “Evaluating Teaching through Portfolios.” *Changing Practices in Evaluating Teaching*. Ed. Peter Seldin. Anker, 1999. 162-82.
- “Teaching Portfolios: An Effective Strategy for Faculty Development in Occupational Therapy.” *American Journal of Occupational Therapy* 53.1 (1999): 51-55.
- “Reflective Practice and Teaching Portfolios: Enduring Academic Values for the Changing Professoriate.” Proc. *Improving University Learning and Teaching*. Dublin, Ireland: Dublin City U, 1998. 637-47.
- "Using the Teaching Portfolio to Enhance the Development of Student Teachers." *Great Beginnings: Designs for Beginning Teachers*. Ed. Ira Hayes. Conference on English Leadership Monograph. National Council of Teachers of English, 1998. 181-87.
- "The Electronic Course Listserv: Improving Student Learning Through Collaboration and Communication Technology." Proc. *International Improving University Teaching*. Rio de Janeiro, Brazil: Faculdade da Cidade, 1997. 246-56.
- "Improving Teaching through Portfolio Revisions." *The Teaching Portfolio: A Practical Guide to Improved Performance and Promotion/Tenure Decisions*. By Peter Seldin. 2nd ed. Anker, 1997. 37-45. Also, "Key Points on Revising a Portfolio," 255-64.
- "A Context and Case for Reflective Practice: Improving Teaching through Teaching Portfolio Revisions." *Inspiring Teaching: Carnegie Professors of the Year Speak*. Ed. John K. Roth. Anker, 1997. 123-33.
- "Octavio Paz and Robert Frost: *El polvo y la nieve que se deshacen entre las manos*." *Comparative Literature* 47 (1995): 235-50.
- "Place, Ownership, and Sin in Flannery O'Connor." *Humanities in the South* 79 (Fall 1995): 5-8.
- "How Portfolios Improve Course Instruction." *The Department Chair* 5.4 (1995): 15-16.
- "Using the Teaching Portfolio to Improve Instruction." With Peter Seldin and Linda F. Annis. *Teaching Improvement Practices: Successful Strategies for Higher Education*. Ed. W. Alan Wright and Associates. Anker, 1995. 237-54.
- "Using Teaching Portfolio Strategies to Improve Course Instruction." *Improving College Teaching*. Ed. Peter Seldin and Associates. Anker, 1995. 167-79.

- "Teaching Portfolios for Improvement and Evaluation of Honors Teaching." *The National Honors Report* 15.4 (1995): 39-42.
- "The Disparity of Point of View in *One Flew Over the Cuckoo's Nest*." *Literature/Film Quarterly* 22 (1994): 62-69.
- "Teaching Portfolios and the Beginning Teacher." *Phi Delta Kappan* 76 (1994): 323-26.
- "Shared Scholarship in the Emerging Professoriate." *College English Association Forum* 23.2/24.1 (1993-94): 12-14.
- "Gabriela Mistral: The Great Singer of Mercy and Motherhood." *Christianity and Literature* 42 (1993): 295-311.
- "T. S. Eliot and D. H. Lawrence: The Relationship and Influence." *English Language Notes* 31.1 (1993): 61-72.
- "Eliot's 'Gerontion' and Frost's 'An Old Man's Winter Night': Counterparts of Modernism." *Robert Frost Review* (Fall 1993): 62-69.
- "Creative Teaching: Creative Scholarship." *South Atlantic Association of Departments of English Newsletter* (Fall 1993): 2-3.
- "Teaching Portfolio." *Successful Use of the Teaching Portfolio*. By Peter Seldin and Associates. Anker, 1993. 127-35.
- "Fishing for Art in the Art of Fishing: John Hersey's *Blues*." *Studies in Popular Culture* 15.1 (1992): 47-59.
- "Teachers and Students Share Scholarship." *Columns* 1.2 (1992): 5.
- "The Woman Who Sings No No No: Love, Freedom, Rebellion, and Renewal in the Poetry of Forugh Farrokhzad." *World Literature Today* 66 (1992): 421-26.
- "Darío, Stevens, and Paz: The Modernist Connection." *South Atlantic Review* 56.1 (1991): 47-60.
- "The Intertextual Intrigue of Carlos Fuentes's *Aura*." *MIFLC Review: Journal of the Mountain Interstate Foreign Language Conference* 1 (October 1991): 139-48.
- "*Aura*." By Carlos Fuentes. *Cyclopedia of Literary Characters II*. Ed. Frank N. Magill. Salem Press, 1990. 90.
- "T. S. Eliot and the Gospel of St. John." *Arts & Letters* 3.2 (1990): 10-17.

CONFERENCES, PAPERS, WORKSHOPS

More than three hundred papers, presentations, and workshops in the last three decades at conferences such as the National Collegiate Honors Council, Southern Regional Honors Council, Modern Language Association, South Atlantic Modern Language Association, American Literature Association, American Culture/Popular Culture Association in the South, Mountain Interstate Foreign Language Conference, International Sigma Tau Delta Conference (English Honor Society), American Association for Higher Education, Association of American Colleges and Universities, Lilly Conference on College Teaching, Professional and Organizational Development Network in Higher Education, International Improving University Teaching, European Educational Research Association, and others. Also, keynotes, papers, workshops, consultations, and mentoring on teaching and learning, honors education, and academic leadership at numerous colleges and universities in the United States, the Caribbean, Canada, South America, Central America, Europe, Asia, and Oceania.