NCS Congress Reykjavik 2014
Draft of Schedule

Tuesday 15 July
Workshop

Trustees Meeting

WEDNESDAY 16 JULY
GROUP 1: 9:00-10:30

1A Roundtable: Ice (1) Theory (HT 103)
Thread: North: Texts
Organizer: Jeffrey Jerome Cohen

1. Anne Harris, DePauw University, “Ice Out of Place”
2. Timothy S. Miller, University of Notre Dame, “Like Ice / Ice Like: Fluidity, Solidity, and Reading Metaphor Backwards”
3. Lowell Duckert, West Virginia University, “Icespeak”
4. Ethan Knapp, Ohio State University, “Frost”
5. Steve Mentz, St. John’s University, “Hugh Willougby Talks to the Seafarer about Ice”

RESPONDENT: Oddur Sigurðsson, University of Reykjavik

1B Roundtable: Not Your Doktorvater's General Prologue (HT 104)
Thread: The Ways We Read Now
Organizer: Peter Travis

1. Monika Otter, Dartmouth College, “Reverse Prosopography”
2. Warren Ginsberg, University of Oregon, “Transition, Repetition, Substitution, Assimilation and Subversion in the General Prologue”
4. Samantha Seal, Weber State University, “Whan that they were seeke”: Reading The General Prologue and Chaucer's Pilgrims Through the Lens of Disability Studies”
5. Tim Asay, University of Oregon, “Framing Time in the General Prologue”

1C Roundtable: How to Do Things with Form (1) (HT 101)
Thread: How To Do Things With Texts
Organizers: Elizabeth Robertson and Ad Putter

1. Anne Baden-Daintree, University of Bristol, “Stanza Form in Anelida and Arcite”
2. Jessica Brantley, Yale University, “The Formalities of Prayer”
4. Elisa Gianna Pastorella, University of Padua, “Narrative Power and Eloquence of Style in Chaucer’s Rhyme Royal”
5. Elizabeth Robertson, University of Glasgow, “Rhyme Royal: Embodiment and Rhyme Royal in the Prologues to the Prioress’s Tale and the Second Nun’s Tale”

RESPONDENT: David Lawton, Washington University

1D Paper Panel: Chaucer's Life, Chaucer's Libraries (L102)
Organizer: Orietta Da Rold

3. William Robins, University of Toronto, “Chaucer and the Private Libraries of Tuscany”

1E Paper Panel: Edification of the Senses (L103)
Thread: The Medieval Sensorium
Organizers: Richard G. Newhauser and Larry Scanlon

1. Nicholas Watson, Harvard University, “The Innovation of the Senses: Restored Receptivity in John of Morigny’s Book of the Flowers of Heavenly Teaching (1301-1315)”
2. Katie L. Walter, University of Sussex, “Sensory Perception and the Labour of Imagination in Fifteenth-Century Vernacular Theology”
3. Mary Rambaran-Olm, University of Glasgow, “Water Gazing and Piss Prophets: An Analysis of the Senses and Uroscopy in the Canterbury Tales and other 14th-century Middle English Texts”

1F Paper Panel: From Ash Clouds to Grisly Rokkes: Travel Disruptions in Medieval Literature (L204)
Thread: Movement, Networks, Economies
Organizers: Jessica Lockhart and Anna Wilson

1. Elliot Kendall, University of Exeter, “Travel Disruption and Social Reorientation in Medieval Narratives”

2. Andrew Richmond, Ohio State University, “Bounty, Interrupted: Seashores, Shipwrecks, and the Costs of Investment Capital in Middle English Romance”


4. John F. Plummer, Vanderbilt University, “Figures of Geo-political Spaces in the Man of Law’s Tale”

1G Paper Panel: Inordinate Love (1) (L205)
Thread: Handling Sins
Organizers: Robyn Malo and Nicole Smith


2. Erin Mann, Lindenwood University–Belleville, “Radical Compassion: Restoring Love in Cleanness’s Flood”

3. Nicola McDonald, University of York, “Pleyndamour: The Poetics of Middle English Romance”

1H Paper Panel: Erotic Flesh in Late Medieval Discourse (1) (L201)
Organizers: Virginia Blanton and Mary Beth Long

1. Shari Horner, Shippensburg University, “Tonguing the Text: Lingual Erotics in Late Medieval Discourse”

2. Lara Farina, West Virginia University, “Sensing the Sacred: Religion and the Senses Enjoy Your Handlyng!”

3. Mary Beth Long, Ouachita Baptist University, and Virginia Blanton, University of Missouri-Kansas City, “Expressing Medieval Maternity through the Sanctified Breast”


1I Paper Panel: Mathias of Linköping: Poetics and Learned Translatio in Scandinavia (G102)
Thread: Scandinavia and Europe
Organizers: Karl-Gunnar Johansson and Rita Copeland
1. Roger Andersson, Stockholm University, “Mathias Lincopensis and the Vadstena Sermon”


3. Unn Falkeid, University of Oslo, “An Unsuccessful Ascent: Birgitta’s Liber questionum and the Critique of Matthias and Bonaventure”

10:30-11:00  Coffee break

11:00-12:30  Plenary Session

12:30-1:30  Lunch

1:30-2:30  Business Meeting

GROUP 2: 2:30-4:00

2A Paper Panel: Writing Biography (HT 103)
Thread: Chaucerian Biographies
Organizer: Alastair Minnis

1. Ardis Butterfield, Yale University

2. Paul Strohm, Columbia University

2B Roundtable: Ice (2) Writing (HT 104)
Thread: North: Texts
Organizer: Jeffrey Cohen


2. Dan Remein, New York University, “Icerune”

3. Leila Kate Norako, University of Rochester, “Vanishing Ice and The House of Fame: An Ecocritical Interrogation”

4. David Coley, Simon Fraser University, “Ice as Parchment, Ice as Pen”

5. Jeremy DeAngelo, University of Connecticut, “Ice as Social Signifier”

6. James L. Smith, University of Western Australia, “Touch of Frost”

2C Paper Panel: Adaptation and The Gesta Romanorum (HT 101)
Organizers: Glenn Burger and Holly Crocker
1. Hjalti Snær Ægisson, University of Iceland, “The Old-Norse translation of the *Gesta Romanorum*”

2. Julie Orlemanski, Boston College, “Justice by Natural Causes: Etiological Imagination in the *Gesta Romanorum*”


**2D Roundtable: The Prick of Conscience (L 102)**
Organizers: Rosemary O’Neill and Ellen K. Rentz

1. Theresa Coletti, University of Maryland, “The *Prick of Conscience*: Neighbors and Associates”

2. Moira Fitzgibbons, Marist College, “The *Prick of Conscience* and the Poetics of Inertia”


4. Helen Marshall, University of Toronto, “Multiplying the *Prick of Conscience*: Scribes, Scribal Networks and the Rise of a Medieval Bestseller”

5. Ann Killian, Yale University, “The Legacy of the *Prick of Conscience*: Re-evaluating the ‘Lollard Sub-group’”


7. Sarah Wood, University of Oxford, “‘Sere materes […] of sere bokes’: The *Prick of Conscience* and the Art of Composition”

**2E Paper Panel: Mapping Narrative(s) in Medieval Literature (1) (L 103)**
**Thread: Movement, Networks, Economies**
Organizer: Emily Lethbridge

1. Kristi J Castleberry, University of Rochester, “By Sun and by Shadow: Narrative Mapping in the *Canterbury Tales*”

2. Karen Elizabeth Gross, Lewis & Clark College, “The Pilgrim’s Path in the *Gesta Francorum*”

3. T.S. Mendola, New York University, “Falling Off the Map: Towards a Medieval Digital Hermeneutics”

4. Michael W. Twomey, Ithaca College and Scott D. Stull, SUNY-Cortland, “Space and Movement in the Houses of the Miller’s and Reeve’s Tales”
2F Paper Panel: Handling Secular Sins (L 204)
Thread: Handling Sins
Organizer: Matthew McCabe


2. Kate Ash, University of Manchester, “Sinful or Immoral? Categorizing Medieval Behaviour in the Bannatyne Manuscript”


Thread: The Book in Practice
Organizers: Heather Blatt, Janice McCoy, and Nicholas Perkins

1. Ryan R. Judkins, University of Massachusetts-Boston, “The Social Life of Hunting Manuals”


4. Stephanie Morley, St. Mary’s University, “Addressing and Assessing the Reader in London, British Library MS Additional 7970”

2H Paper Panel: Institutional Histories of Medieval English Literary Studies (L 201)
Thread: In Search of Things Past
Organizer: Lynn Arner

1. Sylvia Tomasch, Hunter College, CUNY, “The Two Chaucer Societies”

2. Mary Kate Hurley, Ohio University, “Creating Alternative Communities: The Babel Working Group as a Response to the Adjunctification of the University”


2I Paper Panel: Erotic Flesh in Late Medieval Discourse (2) (G 102)
Organizers: Virginia Blanton and Mary Beth Long
1. Wendy Matlock, Kansas State University, “The Virgin Mary as Sanctified Transgressor in Ashmole MS 61”

2. Elspeth Whitney, University of Nevada, Las Vegas, “Masculinity, the Complexions and (Male) Sexual Anxieties”

3. Tison Pugh, Central Florida University, “Chaucer’s Queerly Erotic God”


4:30-6:00 Reception

THURSDAY 17 July

GROUP 3: 9:00-10:30

3A Paper Panel: (Absent) Jews in the Middle (1) (HT 103)
Thread: In Search of Things Past
Organizer: Kathy Lavezzo

1. Miriamne Ara Krummel, University of Dayton, “Hugh of Lincoln, In and Out of History”

2. Thomas Blake, University of Iowa, “The Displacement of the Abject Womb in ‘The Miracle of the Boy Singer’”


RESPONDENT: Henry Ansgar Kelly, University of California-Los Angeles

3B Roundtable: This World is But a Throughfare: Transit, Transport, Scapes, and Flows (1) (HT 104)
Thread: Movement, Networks, Economies
Organizers: Eileen Joy and James L. Smith

1. Jennie Friedrich, University of California-Riverside, “Foreign Objects: Adapting Greenblatt’s Theory of Travel’s Estrangement-Effect to Chaucer’s Troilus and Criseyde”

2. Gaelan Gilbert, University of Victoria, “Semiotic Flows”


5. Sarah Breckenridge, Skidmore College, "Building Bridges to Canterbury"

7. Sarah Elliott Novacich, Rutgers University, “Poetic Footprints”

**3C Paper Panel: The Teller and the Tale: Life Writing and the Canterbury Tales (HT 101)**
**Thread: Chaucerian Biographies**
Organizer: Robert Meyer-Lee


2. Pamela Troyer, Metropolitan State University of Denver, “Tabloid Tales: Chaucer Exploits Pious Princesses”

3. A. C. Spearing, University of Virginia, “The Life of Narrative and the Death of the Narrator”

4. Kathryn Kerby-Fulton, Notre Dame University, “Listening for the Author: Medieval Reading Practices for Discerning Authorial Voice in the Canterbury Tales”

**3D Paper Panel: Catechism, Confession, and Codicology (L102)**
**Thread: Handling Sins**
Organizer: Michael Johnston


3. Robyn Malo, Purdue University, “Confession and Piers Plowman in British Library MS Harley 6041”


**3E Paper Panel: Circulating Latinities between the North and Britain (1)**
**(L103)**
**Thread: Scandinavia and Europe**
Organizer: Dorothy Kim

1. Jonathan Grove, Clare Hall, Cambridge, “‘Veniat auster, veniat calor’: Some Foreign Ecclesiastical Perspectives on the Danish Church and People, c.1080–c.1120”

2. Dale Kedwar, University of York, “Circulating Latinities: Thule and Iceland”

3. Margaret Cormack, College of Charleston, “Networks of Ecclesiastical Influence”

3F Roundtable: Cambridge, Trinity College, MS R.3.20: Cultures of the Miscellany in Trilingual England (L204: 2nd floor – 40 seats)
Thread: The Book in Practice
Organizers: Megan Cook and Elizaveta Strakhov

2. A.S.G. Edwards, University of Kent, "John Shirley and the Motives of Compilation"
3. Stephen Partridge, University of British Columbia, “Shirley and ‘Chaucer’s Words to Adam Scriveyn’ Reconsidered”
4. Stephanie Downes, University of Melbourne, “John Shirley and Christine de Pizan”
5. Kara Doyle, Union College, “John Shirley, Geoffrey Chaucer, and Women in Love”
7. Kathryn Veeman, Independent Scholar, “TCC R.3.20, the Exchequer and Shirleian Literary Circles”

3G Paper Panel: Medieval Soundscapes (1) (L205)
Thread: The Medieval Sensorium
Organizers: Hannah Johnson and Adin Lears

1. Ashley Nolan, St. Louis University, “Almost the Same, But Not White: A Reevaluation of Bird Voice in the Manciple's Tale”
2. Susan Crane, Columbia University, “The Bark of the Dog”
3. Emily Rebekah Huber, Franklin and Marshall College, “‘Oyez à Beaumont!’ Sounding the Hounds”
4. Megan Palmer-Browne, University of California-Santa Barbara, “‘As Craft Contrefeteth Kynde’: Geoffrey’s Eagle and the Poetics of Word Preservation”

3H Paper Panel: Skin Matters (L201: 2nd floor)
Organizer: Nicole Nyffenegger

1. Catherine S. Cox, University of Pittsburgh, “Chaucer’s Ethical Palimpsest: Dermal Reflexivity in the General Prologue”
2. Erin E. Sweany, Indiana University, “The Cook’s Ulcer: Corrupted Flesh/Corrupting Flesh”
3. Roberta Magnani, Swansea University, “Porous Surfaces and Queer Skin: Textual and Gender Boundaries in the Manuscript Glosses to the *Wife of Bath’s Prologue*”

4. Mary Dzon, University of Tennessee, “White, Brown, and Beautiful: The Color(s) of Christ’s Skin”

**3I Paper Panel: Northern Arthurs (G102)**
**Thread: North 1: Texts**
Organizer: Leila K. Norako

1. Leah Haught, Georgia Institute of Technology, “Scottish Vikings and Norse Knights: The Orkneys as Palimpsest in Arthuriana”

2. Kirsten Mills, University of Toronto, “Translating Emotions: Continental Heroes in King Hakon’s Court”


4. Ann Higgins, Westfield State University, “‘Ther com a schip of Norway’: England, Norway, and the case of *Sir Tristrem*”

10:30-11:00 Coffee break

11:00-12:30 Presidential Address: Alastair Minnis, Yale University, “Fragmentations of Medieval Religion: Thomas More, Chaucer, and the Volcano Lover”

12:30-2:00 Lunch

**GROUP 4: 2:00-3:30**

**4A Roundtable: Global Chaucers (HT 103)**
Organizer: Candace Barrington

1. Nazmi Ağıl, Koç University, Translating Chaucer’s *Canterbury Tales* into Turkish”

2. Ebbe Klitgård, Roskilde University, “Chaucer in Denmark since 1945: A Discussion of Some Adaptations and Translations, with a Focus on Illustrations”

3. Alberto Lázaro, Universidad de Alcalá, “Reading Chaucer’s *Canterbury Tales* in Spain”

4. Denise Wang, National Chung Cheng University, “When Global Chaucers Go Local: Chaucer in Taiwan”

5. Koichi Kano, Komazawa University, “Tradition and Transition in the Translations of Chaucer's *Canterbury Tales* in Japan”
6. Louise D’Arcens, University of Wollongong, “Pasolini, Chaucerian Irony, and the (Im) possibility of Revolutionary Politics in Italy’s ‘Years of Lead’”

7. Joseph Stadolnik, Yale University, “Jorge Luis Borges and Chaucerian Novelty”

**4B Roundtable: The Sense of Emotion (1) (HT 104)**
**Thread: The Medieval Sensorium**
Organizers: Sarah Kelen, Rebecca McNamara, and Sarah McNamer


2. Stephanie Trigg, University of Melbourne, “‘As she that…’: Displaced Affect in *Troilus and Criseyde*”

3. Elizabeth Allen, University of California-Irvine, “Heurodis ‘crached hir visage’”

4. Niamh Pattwell, University College Dublin, “When is a Swoon Not a Swoon? A Consideration of the Abbot’s Prostration in *The Prioress’s Tale*”

5. Emily Steiner, University of Pennsylvania, “Lyrical Encyclopedias”

6. Jessica Lockhart, “‘So ynyly swete / So wonderful’: Puzzling Sweetness in Chaucer’s *Book of the Duchess*”

**4C Paper Panel: (Absent) Jews in the Middle (2) (HT 101)**
**Thread: In Search of Things Past**
Organizer: Kathy Lavezzo

1. Daniel Birkholz, University of Texas-Austin, “Coincident Departures: Mapping the Expulsion in the Hereford Mappamundi and Harley MS 2253”

2. Hannah Johnson, University of Pittsburgh and Heather Blurton, University of California-Santa Barbara, “The *Prioress’s Tale* at the Intersection of Antisemitism and Misogyny”


**4D Paper Panel: The Ways We Read Now (L102)**
**Thread: The Ways We Read Now**
Organizer: Thomas Prendergast

1. Lynn Arner, Brock University, "Chaucer and the Moving Image in pre-WW II America"
2. Disa Gambera, University of Utah, "Re-reading the Ellesmere Illustrations"

3. John Ganim, University of California-Riverside, "Cold War Chaucer"

**4E Paper Panel: Recovering the Middle Ages (1) (L103)**
Organizer: Tim W. Machan


2. Laurel Ryan, University of Toronto, “Medieval Scandinavia in Early Canadian Literature”

3. Chris Abram, University of Notre Dame, “Rasmus B. Andersson, the ‘Anglo-Saxon Classics’ and the Fashion for Vikings in Nineteenth-Century America”


**4F Paper Panel: Viking Elements in the Romances (L204)**
**Thread: North 1: Texts**
Organizer: Helen Cooper

1. Eleanor Parker, St. Anne’s College, Oxford, “Fenland Romance and ‘Fabula Danorum’: Scandinavian elements in *Le Roman de Waldef* and the *Gesta Herwardi*”

2. Ian Felce, University of Cambridge, “*Sots, _kol-bitar* and *gadelings*: the Idiot Persona in the Havelok, Hamlet and Grettir narratives”

3. Will Biel, University of Iceland, “Bleak Barrows and Haunted Howes: Imagining the Heathen Other through Burial Mounds in Literature”

4. Marisa Libbon, Bard College, “The Middle English *Richard Coeur de Lion* and Old Norse Textual Networks”

**4G Roundtable: How to Do Things with Form (2) (L205)**
**Thread: How To Do Things With Texts**
Organizers: Elizabeth Robertson and Ad Putter


2. Nicholas Myklebust, University of Texas-Austin, “Chaucer’s Meter: Iambic Pentameter or Decasyllable?”

3. Ad Putter, University of Bristol, “Problems of Scansion in Chaucerian Pentameter”

4. Kim Zarins, California State University, Sacramento, “*Rime Riche* and Gender in Chaucer”

5. Thomas Bourguignon, University of Montana, “Chaucer's Bad Ear: A Study of Chaucer's More
Questionable Lines of Poetry.

4H Paper Panel: Circulating Latinities between the North and Britain (2) (L201)
Thread: Scandinavia and Europe
Organizer: Dorothy Kim

1. Sarah Baccianti, University of Lausanne, “Historia Regum Britanniae and Breta Sögur: How Iceland Translated Britain”

2. Ryder Patzuk-Russell, University of Birmingham, “The Legend of Pallas’ Tomb in Medieval Scandinavia”


3:30-4:00 Coffee break

GROUP 5: 4:00-5:30

5A Roundtable: The Sense of Emotion (2) (HT 103)
Thread: The Medieval Sensorium
Organizers: Sarah Kelen, Rebecca McNamara, and Sarah McNamer

1. Glenn Burger, Queens College, CUNY, “Two Bodies, One Flesh: The Skin of Marital Affection in The Wife of Bath's Tale”

2. Mary Flannery, University of Lausanne, “Multi-Sensory Allegory and the Embodiment of Medieval Emotion”

3. Lynn Shutters, Colorado State University, “The Thought and Feel of Virtuous Wifehood”


5B Roundtable: This World is But a Thoroughfare: Transit, Transport, Scapes, and Flows (2) (HT 104)
Thread: Movement, Networks, Economies
Organizers: Eileen Joy and James L. Smith

1. Robert Stanton, Boston College, "Moving With/in The Book of Margery Kempe"

2. Katherine Koppelman, Seattle University, “Wormholes in Chaucer's Dreamscapes”

3. Thomas Schneider, University of California-Riverside, “‘And in his swifte comyng brende’: 
Chaucer’s Aesthetics of Movement in The House of Fame”

4. Louise Bishop, University of Oregon, “Sic transit gloria”

5. Steele Nowlin, Hampden-Sydney College, “Inventional Movement”

6. Nicholas Perkins, St. Hugh’s College, Oxford, “‘That swerde shall be youre destruccion’: Objects and Trajectories in Malory”

5C Paper Panel: Inordinate Love (2) (HT 101)
Thread: Handling Sins
Organizers: Robyn Malo and Nicole Smith


3. Larry Scanlon, Rutgers University, “The Nature of the Unnatural: Penitential Evidence from Alain de Lille to Richard Lavynham”


5D Paper Panel: Chaucer and the Autobiographical Fallacy (L102)
Thread: Chaucerian Biographies
Organizer: Lynn Staley

1. Glending Olson, Cleveland State University, “Symkyn's Snub, Chaucer's Learning”


5E Paper Panel: Committing Poetry (1) (L103)
Thread: How To Do Things With Texts
Organizer: Ingrid Nelson

1. Arthur Bahr, MIT, “Do Cleanness and Patience Make Us Clean or Patient?”

2. Cristina Cervone, University of Memphis, “Committing Complaint”


4. Laura Wang, Harvard University, “Henryson, Holland, and the Politics of Unnatural Form”
5F Paper Panel: Chaucerian Parchment (L 204)
Thread: How To Do Things With Books
Organizer: Bruce Holsinger

1. Angela Bennett Segler, New York University, “Coactus Tangere: The Intra-Active Touch of Parchment”

2. Christine Schott, Erskine College, “Accursed Parchment: Opinions of Icelandic Scribes”

3. Jim Knowles, North Carolina State University, “Parchment with All the Trimmings: Virtual Skin Grafting and the Reconstruction of the Medieval Manuscript Page”

RESPONDENT: Orietta da Rold, University of Leicester

5G Paper Panel: Anterior Motives: Chaucer and the Place of Early English Literature (L205)
Thread: In Search of Things Past
Organizer: Jennifer Jahner


4. Anna Wilson, University of Toronto, “After Petrarch?: Periodization and Travel in Petrarch and Chaucer”

5H Paper Panel: The Ways We Might Read in the Future (L 201)
Thread: The Ways We Read Now
Organizer: Jessica Rosenfeld

1. Ingrid Nelson Amherst College, “Media Hermeneutics”


3. Wan-Chuan Kao, Washington and Lee University, “Cute Chaucer”

4. Eleanor Johnson, Columbia University, “What Is the Canterbury Tales?: a Meditation on Form and Medieval Literary Theory”

5I Paper Panel: Norse by Way of Normandy (G102)
Thread: North 1: Texts
Organizers: Jeremy DeAngelo and Benjamin A. Saltzman

1. Emily Butler, John Carroll University, “Hic fides habetur regni sotiis: Scandinavian Power in the *Encomium Emmae*”

2. Peter W. Travis, Dartmouth College, “The Late Fourteenth-Century Literary Trickster in Iceland and England: *Króka-Ref* (Ref the Sly) and Chaucer’s Pardoner”


FRIDAY 18 July

GROUP 6: 9:00-10:30

6A Paper Panel: Reassembling the Material Turn: Manuscript Texts as Vehicles in Network Formation (1) (HT 103)
Thread: Movement, Networks, Economies 5.4.A
Organizers: Michael Van and Sebastian Sobecki

1. Andrew Taylor, University of Ottawa, “Gifts from Camelot: Networking with the Gruuthuse Froissart”

2. Fiona Somerset, University of Connecticut, “Pride, Wrath, and Envy: A Case Study in Textual Mobility”

3. Thomas Hahn, University of Rochester, “Material Possessions: How a Manuscript Imagines its Audiences”

4. Zachary Stone, University of Virginia, “From England to Eyjafjallajökull via Vercelli: The Curious Past of Vercelli MS 225”

6B Paper Panel: Thinking Chaucer (1) (HT104)
Thread: The Medieval Sensorium
Organizer: Marion Turner

1. Alexandra Gillespie, University of Toronto, “What is ‘clothed red or blak’ in *The House of Fame*?”

2. Michelle Karnes, Stanford University, “*Troilus and Criseyde* and the Cognitive Force of Cliches”

3. Sarah A. Kelen, Nebraska Wesleyan University, “The Eyes Have It?”

4. Corinne Saunders, University of Durham, “Thinking Voices: Mind, Affect and Imagination in Chaucer’s Writing”
6C Paper Panel: (Absent) Jews in the Middle (3) (HT101)
Thread: In Search of Things Past
Organizer: Kathy Lavezzo

1. Asa Simon Mittman, California State University-Chico, “Jews of the Past, Jews of the Future”

2. Jenny Adams, University of Massachusetts-Amherst, “‘A litel scole of Cristen folk’: The Prioress’s Jewish lenders”


4. R.F. Yeager, University of West Florida, “Gower’s Jews”

6D paper Panel: The House of Fame as Hermeneutic Sound Garden (L102)
Thread: The Ways We Read Now
Organizer: Tom Goodmann

1. Rebecca Davis, University of California-Irvine “‘For al mot out’: Form and Motion in Chaucer’s House of Fame

2. Boyda Johnstone, Fordham University, “Reading the Walls of House of Fame: Toward a Hermeneutics of Stained Glass”

3. Andy Lemons, Princeton University, “The Middle of the House of Fame: Voice Form and Authority in Chaucer’s Other Incomplete Masterpiece”

4. Tom Stillinger, University of Utah, “Sounds and Senses in the House of Fame”

6E Paper Panel: Late Medieval Speech Communities (1): Sound and Speech (L103)
Organizer: Isabel Davis

1. Christine Neufeld, Eastern Michigan University, “Folweth Ekko’: Gossips and the Art of Listening”

2. Barbara Zimbalist, University of Texas-El Paso, “Christ’s Lyric Voice and the Community of Devotion”

3. Isabel Davis, Birkbeck College, London, “Kneeling and Naming: Speech Communities and the Late Medieval Subject”


6F Paper Panel: Masculinity and 14th Century Literature (L204)
Organizer: Ásdís Egilsdóttir
1. Anna Waymack, Cornell University, “Open-Ers”: The Femininized Voice of the Reeve’s Old Age

2. Marian Elizabeth Polhill, University of Puerto Rico-Río Piedras, “Lovesickness and Masculinity: Literary Representations of a Medical Discourse from South to North”

3. Angela Jane Weisl, Seton Hall University, “‘I have felled many men and made this poem about it’: Violence and Masculinities in Late-Icelandic literature and Chaucer”

4. Aðalheiður Guðmundsdóttir, University of Iceland, “‘How do you know if it’s Love or Lust?’ On Male Emotions and Attitudes towards Women in Medieval Icelandic Literature”

6G Paper Panel: Committing Poetry (2) (L205)
Thread: How To Do Things With Texts
Organizer: Ingrid Nelson


2. Spencer Strub, University of California-Berkeley, “The Dietary and Lydgate’s Didactic Style”

3. Dr Jenni Nuttall, Wolfson College and St. Edmund College, Oxford, “Thomas Hoccleve’s Sovereign Commissions”


6H Paper Panel: Networks of Solitude (L201)
Organizers: Susannah Chewning and Liz Herbert McAvoy

1. Diane Watt, University of Surrey, “Exiles or Diaspora? Eve of Wilton and Goscelin’s Liber confortatorius”

2. Michelle M. Sauer, University of North Dakota, “‘For ipe ane mai ich alle frend finden”: Notions of Networks and Anchoritic Friendship”

3. Gabriella Del Lungo Camiciotti, University of Florence, “William Flete’s Remedies against Temptations in the context of late Middle English instructional religious literature”


6I Paper Panel: Views of the Scandinavian (Br)Other in Later Medieval England Session (G102)
Thread: North 2: Contexts
Organizers: Molly Jacobs and Giselle Gos

Fourteenth-Century Anglo-Scandinavian Encounter”

2. Cynthia Turner Camp, University of Georgia, “Recuperating Cnut in the English Chronicles”


10:30-11:00 Coffee break

Group 7: 11:00-1:00

7A Seminar: Ecomaterialism: Questions/Problems/Ideologies (HT 103)
Organizers: Myra Seaman and Kathleen Kelly

1. Matthew Boyd Goldie, Rider University, “Ecoemotions: Nicole Oresme and the Kinematic World”

2. Karen Eileen Overbey, Tufts University, “Art, Aesthetics, and Advocacy”


4. Corey Sparks, Indiana University, “The Matter of Medieval Newgate”

5. Karl Steel, Brooklyn College, CUNY, “‘By chance’ or ‘in itself’: Spontaneous Generation and the Problem of Material Agency”

6. Sharon O’Dair, University of Alabama, “Water’s Love”


7B Seminar: Creatura (HT 104)
Organizers: George Edmondson and Robert Stein

1. Tara Williams, Oregon State University, “Margery Kempe as a Twenty-First Century Creature”

2. Elizabeth Harper, University of Central Arkansas, “‘The ryche man hatz more nede thanne the pore’: Creation and Dependence in Dives and Pauper”

3. Patricia Clare Ingham, Indiana University, “Creative Creatures”

4. Emma Natalya Stein, Yale University, “Narasimha Between Being and Becoming”
5. Stacy S. Klein, Rutgers University, “Sexing the Creatures of Anglo-Saxon Literature”

7C Seminar: Editing [for] the Future (HT101)
Organizer: Vincent Gillespie


2. Wendy Scase, University of Birmingham,

3. Joyce Boro, University of Montreal, “New Ways of Editing Old Texts, or Making Romance (a)New”


5. Simone Celine Marshall, University of Otago

6. Helen Spencer, Exeter College, University of Oxford

7. John Bowers, University of Las Vegas, “Editing Tolkien Editing Chaucer”


7D Seminar: Re-orienting Disability (L102 – 50 seats)
Organizers: Jonathan Hsy and Julie Orlemanski

1. Catherine Willits, University of Pittsburgh, “Towards a Medieval Poetics of Disability”

2. Brantley Bryant, Sonoma State University, “Wild Words: The Disability of Truth-Telling in Late Medieval England”

3. Joshua R. Eyler, Rice University, “The Aesthetics of Mental Illness”


5. Leah Pope, University of Wisconsin-Madison, “Spiritual Prosthesis: Bodily Aberrance in Medieval Hagiographical Narrative”

6. M. W. Bychowski, George Washington University, “Crip Christianity”

7. John P. Sexton, Bridgewater State University, “Naming Difference in Medieval Disability Studies”

7E Seminar: The Boundaries of Medieval Drama (L103)
Organizers: John T. Sebastian and Christina M. Fitzgerald
1. Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign,

2. Jennifer Garrison, St. Mary’s University College, “Medieval Drama and the Apophatic”

3. John T. Sebastian, Loyola University New Orleans

4. Kathy Lavezzo, University of Iowa, “Histrionic and Historical Houses: Jewish Dwellings in Bury St. Edmunds and the Croxton Play of the Sacrament”

5. Emma Lipton, University of Missouri, “Medieval Drama and Evidential Culture”


8. J. Case Tompkins, Purdue University

**7F Seminar: Reading Chaucer (L204)**
Organizer: Helen Barr


2. Karen Cherewatuk, St. Olaf College, “Mother-Murder in the Prioress Tale and the Man of Law’s Tale”


**7G Seminar: Extracurricular Chaucer: Creative Pedagogies (L205)**
Organizer: Ruth Evans

1. Amanda Bohne, University of Notre Dame, “Chaucer, Vygotsky, and Wikipedia: New Ways of Reading”

2. **Alex Mueller, University of Massachusetts-Boston, “Chaucer’s Wiki Speaks”**


4. Derrick Pitard, Slippery Rock University, “Participatory Pedagogy”

5. Kara Crawford, The Bishop’s School, La Jolla, California, “Experiential Chaucer: Providing Tools to Make Meaning”

6. T. Ross Leasure, Salisbury University, “Using Panopto and Dropbox to Enhance Students’
Reading and Recitation”

7. Stephanie Amsel, Southern Methodist University, “Teaching Chaucer Within the Framework of a Rhetoric and Composition Class”

7H Seminar: Digital Chaucer (L201)
Organizer: Simon Horobin


2. Kathryn A. Lowe, University of Glasgow and Benjamin Albritton, Stanford University, “Crowdsourcing the Medieval”

3. Emily Lethbridge, University of Iceland and Stofnun Árna Magnússonar, “Digital Sagas and Saga Manuscripts”

4) Tomonori Matsushita, Senshu University, “Ubiquitous Canterbury Tales MSS Archive and IT Scribes”

5. Robin Wharton, Georgia Regents University and Elon Lang, University of Texas-Austin “Scholarly Editing through Digital Pedagogy in the Hoccleve Archive”


7. Candace Barrington, Central Connecticut State University, “Global Chaucers: A New Digital Project”

8. Richard North and Mari Volkosh, University College, London; Claire Campbell, St. Andrew’s University; Peter Robinson and Barbara Bordalejo, University of Saskatchewan and Scholarly Digital Editions; James Robinson, OpenSignal.com; Terry Jones, Independent Scholar, “The Canterbury Tales as App”

7I Poster Session: How to Do Things with Books
Thread: How to Do Things with Books
Organizers: Anthony Bale and Alexandra Gillespie

1. Leah Schwebel, University of Connecticut

2. A. B. Kraebel, Yale University, “Translations of Form: Richard Rolle and the Development of Middle English Commentary”

3. Steven Rozenski, Harvard University

5. Chris Piuma, University of Toronto, “How to Read a Pseudotext: Recognizing and Reading the Texts of Pere Serra’s Altarpiece of the Virgin”


8. William Youngman, Cornell University, “Impressed By Translation: Translating Caxton’s Early Printed Books”


10. Laura Saetveit Miles, University of Bergen, “Imaginative Reading, Books of Hours, and the Late-Medieval Devotional Treatise Of Three Workings in Man’s Soul”


13. Andrea R. Harbin, SUNY-Cortland and Tamara F. O’Callaghan, Northern Kentucky University, “The Augmented Palimpsest: From Chaucer to ChaucAR”

1:00 Half-Day Excursion

SATURDAY 19 July

GROUP 8: 9:00-10:30

8A Paper Panel: Should We Believe in the Agential Object? (HT 103)
Thread: How To Do Things With Books
Organizer: Susan Crane

1. Andrew Cole, Princeton University, “The Object of Failure”

2. Shannon Gayk, Indiana University, “Agency and Instrumentality”

3. Karma Lochrie, Indiana University, “But Can It Act?: Medieval Objects and Modern Desires”


8B Paper Panel: Cinematic Adaptations of Medieval Scandinavian Narratives and History
(HT104)
Organizer: Lorraine K. Stock

1. Lorraine K. Stock, University of Houston, “The Tongue is Mightier than the Halberd: “Valkyrie Figures and their Cinematic Avatars in Adaptations of Literary texts about Medieval Scandinavia.”

2. Amy S. Kaufman, Middle Tennessee State University “Vikings and the Autoerotics of History.”


4. Larissa Tracy, Longwood University, “Brutality and Bloodshed: Othering the Viking Age on Screen.”

8C Paper Panel: Wycliffite Bible Networks: Makers, Patrons, and Users (HT101)
Organizer: Kathleen E. Kennedy


4. RESPONDENT: Michael Kuczynski, Tulane University,

8D Paper Panel: Edification of the Senses (1) (L102)
Thread: The Medieval Sensorium
Organizers: Richard G. Newhauser and Larry Scanlon

1. Ryan McDermott, University of Pittsburgh, “Learning to See by Being Seen: Optics and Counter-experience in Eschatological Drama”

2. Adin Lears, Cornell University, “‘[S]o mery a belle’: Wyclif, Chaucer, and the ‘Voices of Words.’”

3. J. Allan Mitchell, University of Victoria, “A Taste for Poetry”


8E Paper Panel: Reassembling the Material Turn: Manuscript Texts as Vehicles in Network Formation (2) (L103)
Thread: Movement, Networks, Economies
Organizers: Michael Van Dussen and Sebastian Sobecki
1. Noelle Phillips, University of Toronto, “A Token of Nobility: the Percys, the Tudors, and BL MS Royal 18 D II”


4. Megan Cook, Colby College, “Medieval Texts and Post-Medieval Materialities”

8F Paper Panel: Translation, Mise-en-Page, and Form (L204)
Thread: How To Do Things With Texts
Organizer: Sarah Noonan
Paper panel

1. Siobhain Bly Calkin, Carleton University, “Giving Form to Antagonisms?: The Various Translations in Sir Ferumbras”

2. Madeleine Elson, University of Toronto, “The Complaint of the Translator in the Complaint of Venus: Chaucer, Graunson, and French Vernacular Lyric Collections”

3. Alessandra Petrina, Università degli Studi di Padova, “Strangers at the margins: Chaucer and Boccaccio in John Lydgate's work”


8G Roundtable: Thinking Chaucer (2): Complaint, Memory, Gender (L205)
Thread: The Medieval Sensorium
Organizer: Marion Turner

1. Alastair Bennett, Royal Holloway, University of London, “‘Th’emprenting of hir consolacioun’: Carving Stones and Learning Lessons in the Franklin’s Tale and Some Late Medieval Sermons”

2. Darragh Greene, University College Dublin, “‘To clerkes lete I al disputisoun’: Patterns of Perception, Affect, Desire and Cognition in the Franklin’s Tale”

3. Elizabeth Edwards, University of King’s College, “The Fall of Sleep, or, Indifference: The Book of the Duchess”

4. Sarah W. Townsend, University of Pennsylvania, “And every word [she] gan up and down to wynde”: Cognition and the Female Reader in Chaucer’s Troilus and Criseyde”

5. Reid Hardaway, Ohio State University, “Chaucer's Fallen Language, the Grammar of Memory, and the Psychoanalytic Method”
6. Christopher J. Pugh, University of Toronto, “Forgetting Hoccleve: Memory and the Lost Self”

8H Paper Panel: Recovering the Middle Ages (2) (L201)
Organizer: Tim W. Machan

1. Ian Cornelius, Yale University, "How Alliterative Verse Got Its Name (And Why It Matters)"
2. Betsy Bowden, Rutgers University, “‘What Hath Speght Wrought?’: Etymologies and Other Northernisms in the Three Eighteenth-Century Editions, Especially Morell's (1737)”
3. Melinda Nielsen, Baylor University, “Hilaire Belloc, Ancient Roads, and Mutual Culture”
4. Paul Acker, St. Louis University, “Chaucer among the Pre-Raphaelites”

8I Paper Panel: Linguistic Ideologies, Literary Form and Poetics in Britain and the North (G102)
Thread: North 2: Contexts
Organizer: Kristján Árnason

3. Heidi Kurtz, University of Oxford, “Germans to the left, French to the right: Mapping the Etymological Landscape of the Canterbury Tales”

10:30-11:00 Coffee break

GROUP 9: 11:00-12:30

9A Paper Panel: Poetics beyond Aureation (1) (HT 103)
Thread: How To Do Things With Texts
Organizers: Anke Bernau and Sarah Salih

1. Anke Bernau, University of Manchester, “Imagining Poetics”
2. Seeta Chaganti, University of California-Davis, “The Wild Surmise of Medieval Poetic Form”
3. Taylor Cowdery, Harvard University, “Historical Fiction: Exemplum, Integumentum, and Fact in Lydgate’s Fall of Princes”

9B Paper Panel: Manuscripts, Texts and Traces of the Poet's Work (HT104)
**Thread: Chaucerian Biographies**
Organizer: Linne Mooney

1. Kari Anne Rand, University of Oslo, “The Authorship of the *Equatorie of the Planetis* Revisited”


**9C Roundtable: Teaching Things with Books (HT101)**
**Thread: How To Do Things With Books**
Organizer: Erick Keleman

1. David Watt, University of Manitoba, “Teaching Things With—and Without—Books”

2. Krista Sue-Lo Twu, University of Minnesota-Duluth, “Publishing the Middle Ages”

3. Christina Fitzgerald, University of Toledo, “Book History and ‘User-Created Content’: Commonplace Books in the Medieval Literature Classroom”

4. Lawrence Warner, King's College, London, “Teaching Textual Historicism; or, Getting Students to Care that the New Hoccleve Holograph Isn't”

5. Karla Nielsen, Columbia University, “Teaching Frametale Collections and Codicologically-organized Narratives”

**9D Paper Panel: Mapping Narrative(s) in Medieval Literature (1) (L102)**
**Thread: Movement, Networks, Economies**
Organizer: Emily Lethbridge


2. Elizabeth Dearnley, University College, London, “Manuscripts, Metadata and (Tube) Maps: Mapping the European Breton Lai”

3. Gina Hurley, Yale University, “Ambiguous Geographies and Kingship in the Alliterative *Morte Arthure*”

9E Paper Panel: Epochs and the Medieval Ecological Imagination (L103)
 Thread: In Search of Things Past
 Organizers: Mary Kate Hurley and Ryan R. Judkins

1. Alexis Kellner Becker, Harvard University, “Hunger and Crisis on Either Side of the Fourteenth Century”

2. J. Justin Brent, Presbyterian College, “Bring out your Dead: An Ecological Approach to Medieval Death and Dying”


9F Paper Panel: The Work of Scribes (L204)
 Organizer: Stephen Partridge

1. Martha Driver, Pace University, “Looking Again at Ricardus Franciscus: A Case Study in the History of the Book”

2. Susanna Fein, Kent State University, “The Harley 2253 Scribe in Context: His Datable Literate Activities as Revealed in his Library of Booklets”


4. Estelle Stubbs, University of Sheffield, “The Significance of Scribal Identification in some Manuscripts in the Parker Library, Corpus Christi College, Cambridge”

9G Paper Panel: Medieval Soundscapes (2) (L205)
 Thread: The Medieval Sensorium
 Organizers: Hannah Johnson and Adin Lears

1. Michael Raby, University of Toronto, “Soundscapes in Medieval Dream Poetry”

2. Kathy Cawsey, Dalhousie University, “Voices in Red and Black: Chaucer's Theory of Sound in the House of Fame”

3. Annette Kern-Stahler, University of Bern, “Sights of Sound: Representing Sound in Late Medieval Art”

4. Denis Renevey, University of Lausanne, “Lyrics, Inner Music, and Ennobling Love in Fourteenth Century Culture: Rolle and Canor”

9H Roundtable: Medieval Governmentalities (L201)
Organizer: Ian Cornelius

1. Amy Appleford, Boston University, “Mortification and Secular Governance”

2. Holly A. Crocker, University of South Carolina, “The Virtues of Governance in Late Medieval Conduct Books”


4. Suzanne Verderber, Pratt Institute, “The Gregorian Reform and the Integration of Sovereign and Pastoral Power”

5. Rebecca F. McNamara, University of Sydney, “Governing and Emotions in Late Medieval Law”

91 Paper Panel: "Of Yseland to wryte is lytill nede ...": Cultural and Literary Relations Between England and Iceland in the 14th and 15th Centuries (G102)
Thread: North 2: Contexts
Organizer: Gunnar Harðarson

1. Martin Chase, Fordham University, “Enska Vísan: Literary Contact in the ‘English Age’ of Iceland”

2. Daniel Najork, Arizona State University, “The Icelandic Translations from Robert Mannyng’s Handlyng Synne”

3. Shaun F. D. Hughes, Purdue University, “English Exempla in Iceland in the Fifteenth Century”

4. Rory McTurk, University of Leeds, “Chaucer, Langland, and Norse-Celtic Poetics”

12:30-1:30 Lunch

GROUP 10: 1:30-3:00

10A Roundtable: Things Books Do (HT 103)
Thread: The Book in Practice
Organizers: Allan Mitchell and Alexandra Gillespie

1. Jonathan Hsy, George Washington University “Bound Codex as Prosthesis: Bookbinding as Site of Theory”

2. Kellie Robertson, University of Maryland, “On Philobiblon and the Embodied Book”


5. Michael Johnston, Purdue University, “Ink Recipes and ‘Adhocism’”


7. Frank Grady, University of Missouri-St. Louis, “How to Do Wills with Things”

**10B Paper Panel: Between the Birgittines: Syon Abbey and Vadstena's Textual Exchanges (HT 104)**

**Thread: Scandinavia and Europe**

**Organizer: Laura Saetveit Miles**

1. Elin Andersson, Stockholm University, “Understanding the Birgittine Idea: Exchange and Use of Birgittine Texts in Vadstena and Syon Abbey”


3. Susan Powell, University of Salford, “The Fifteen Oes at Syon and Vadstena”


**10C Paper Panel: Poetics beyond Aureation (2) (HT 101)**

**Thread: How To Do Things With Texts**

**Organizers: Anke Bernau and Sarah Salih**

1. Gania Barlow, Columbia University, “Laurence, Bochas, and the Metapoetics of Lydgate’s Fall of Princes”


3. Cathy Sanok, University of Michigan, “The Poetics of Scale”

4. Christopher Taylor, University of Texas-Austin, “Pearl and the Arithmepoetics of Unknowing”

**10D Paper Panel: Monument, Edifice, Container: The Medieval Manuscript (L102)**

**Thread: How To Do Things With Books**

**Organizer: Elaine Treharne and Noelle Phillips**

1. Georgiana Donavin, Westminster College and Eve Salisbury, Western Michigan University, “Treasure Trove to Drawer in Disarray: Newberry Library MS 33.5”

3. Siân Echard, University of British Columbia, “The Book as Container, and Containing the Book; or...When is a book not a book? When it’s a poppadum”

4. Zachary Hines, University of Texas, “In Britain’s lyric coronet: The Poems of MS Cotton Nero A.x. and the (Re)construction of the Manuscript”

10E Paper Panel: Literature at Sea: Hanseatic Textual Networks (L103)
Thread: North 2: Contexts
Organizers: Amy Appleford and Catherine Sanok

1. Liz Herbert McAvoy, Swansea University, “‘I xal go wyth þe in every contre & ordeyn for þe’: Women’s Travelling Visions and the Transgressing of Boundaries”


4. RESPONDENT: David Wallace, University of Pennsylvania

10F Paper Panel: The Learning Space: How's it Done There (L204)
Organizer: Sandy Feinstein

1. Lisa H. Cooper, University of Wisconsin-Madison, “‘Good Lond Wol Signifie’: Poetry and Practice in Palladius on Husbondrie”

2. Maud McInerney, Haverford College, “Making a Good Horse and a Parfit Knight: Giordano Ruffo’s De Medicina Equorum”

3. Cara Hersh, Portland State University, “Lab Space in the Canon's Yeoman's Tale: Public and Private Epistemologies”

4. Jenny Boyar, University of Rochester, “Exploring the ‘Paleys Desolat’: Translating the Limitations of Mnemonic in Troilus and Criseyde”

10G Paper Panel: Late Medieval Speech Communities (2): Writing Speech (L205)
Organizer: Isabel Davis

1. Kara L. McShane, University of Rochester, “Fantasies of Dialogue in Alexander and Dindimus”

2. Colette Moore, University of Washington, “Capturing Speech in Writing: Social Networks and Communities of Practice in Late Medieval Manuscripts”

3. Susie Phillips, Northwestern University, “Translating the Talk of the (Late Medieval) Town”
10H Paper Panel: The Book in Pieces (L 201)
Organizers: Glenn Burger and Holly Crocker

1. William A. Quinn, University of Arkansas, “Parting Words: The Holes in Chaucer’s Wholes”
2. Mary Raschko, Mercer University, “Flyleaves as Prologue: Recontextualizing the Wycliffite Glossed Gospels”
4. Thomas Farrell, Stetson University, “Genetic Evidence in Piers A and the Canterbury Tales Gamma Clade”

10I Paper Panel: Medieval Soundscapes (3) (G102)
Thread: The Medieval Sensorium
Organizers: Hannah Johnson and Adin Lears

2. Katharine Jager, University of Houston-Downtown, “‘An ydel man thou semest’: Representation, Aesthetics, and Authorial Identity in Piers Plowman”
3. Deborah Thorpe, University of York, “‘Tik tak hic hac, tiket taket/ Swich lyf they leyden’: Sounding Busy in the Chaucerian Age”

3:00-3:30 Coffee break

3:30-5:00 Biennial Lecture: James Simpson, Harvard University, “‘Not Yet’: Chaucer and Anagogy”

TBA Congress Dinner

SUNDAY 20 July
TBA Excursion