**New Chaucer Society**

**Biennial Congress**

University of Toronto, 10-15 July 2018

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**PROGRAM EVENTS**

**Wednesday, July 11**

**SMUDGING**

10:00am, Isabel Bader Theatre

We will be opening the conference with a smudging, which is a purification ceremony performed by many of the nations that make up the Indigenous peoples of Canada. A smudging will remove negative energy and cleanse a space, or an endeavor. In a smudging ceremony, an Elder (someone who has been recognized as a custodian of knowledge) will light dried plant medicines (sage and sweetgrass among others) until they are smoking. The smoke will then be offered with a smudge around all gathered. Those being smudged can hold the smudge towards them and breathe in. After a smudging the Elder will often offer a prayer, and the ashes will be returned to the earth. It is important to note that smudging practices vary across Turtle Island (the prairies it is customary to remove your jewelry and glasses during a smudge as they interfere with the cleansing process.

Our special thanks for his welcome and for providing the smudging ceremony to Elder Graham Antoine. Graham is from the Onondaga of the Thames First Nation. He serves as Urban Native Outreach Ministry in Toronto, as well as an elder-in-residence at First Nations House, University of Toronto. He teaches the Onondaga language. Towa kes, Graham.

**CARTER REVARD**

10:15am, Isabel Bader Theatre

The smudging will be followed by a discussion of what it means to be guests on the sacred land on which the university operates: the territory of the Huron-Wendat and Petun First Nations, the Sixacue, and most recently, the Missaquinn of the Credit River, and a meeting place for many Indigenous people from across Turtle Island. The ceremony will be followed by readings by Native American and Chaucer scholar Carter Revard of his own, modern Indigenous, and Middle English poetry. Revard, who grew up on the Diana Reservation in Oklahoma, is well-known for his poetry and his scholarship. Born in 1931, Revard won a radio-quiz scholarship to attend the University of Tulsa, and continued on to become one of the first Native American Rhodes Scholars at Oxford before completing his PhD at Yale. He taught at Amherst College before beginning his prolific career as a poet and medievalist at Washington University in St. Louis.

**HART HOUSE RECEPTION AND RESEARCH EXPO**

6:00pm, Hart House-Great Hall

There will be an informal reception at University of Toronto’s Hart House on Wednesday, July 11. Hart House is one of the earliest student centres in North America, and was established in 1919. The reception will take place in the Great Hall, which is immediately to the right of the entrance. Guests will be allotted one complimentary drink ticket, and then are invited to partake in catered appetizers and a cash bar.

Entertainment will be provided by Pneuma Ensemble, a Toronto-based early music group focused on 11th-14th c. medieval monophony (such as troubadour song and minnesang) using historically informed performance and medieval instruments. This reception serves as the formal opening of the Research Expo, with all poster presenters available to talk about their presentations.

**LGBTQIA+ GET TOGETHER**

10:30pm, Glad Day Bookshop

After the Wednesday night reception, all LGBTQIA+ and allies are welcome to join for drinks and mingling at Glad Day Bookshop. Glad Day is located on Church Street in the heart of Church-Wellesley Village, long recognized as the heart of the LGBTQIA+ community in Toronto. Glad Day is an independent book store that specializes in LGBTQIA+ literature and is the oldest surviving bookshop in North America specializing in queer literature. Originally opened in 1970 by Jay Moldenhauer, Glad Day has come under new management and now offers food and drinks in addition to hosting events, readings, and other cultural events for Toronto’s LGBTQIA+ community.

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**Thursday, July 12**

**MEDIEVALISTS OF COLOR RECEPTION AND ETHIOPIAN MISS EXHIBIT**

6:30pm, Art Gallery of Ontario

Reflecting NCS’s 2018’s commitment to investigating questions of race in the field of medieval studies and beyond it, we warmly invite all conference attendees to a reception at the Art Gallery of Ontario, co-hosted by the New Chaucer Society and the Medievalists of Color (MOC). The theme of this reception is “From Aller Meer Accomplices.” Please join NCS and MOC in a convivial space for conversation about the experiences of people of color in medieval studies, the goal of consistent and meaningful inclusivity in the field, and the ways that medievalists of color are changing the archival, methodological, and theoretical landscapes of the profession.

Congress registrants are encouraged to visit the galleries of the AGO during the reception to see works by members of the famous Group of Seven as well as the Thomson Collection of European Art, which includes a magnificent collection of medieval ivories and boxwood prayer beads. Conference registrants are also invited to visit a display of medieval manuscripts on loan from a host of libraries. NCS will offer a brochure containing short interpretive texts by medievalists of color responding to these artifacts and offering questions and thoughts to provoke further conversation.

**THE MILLER’S TALE: WAHALA DEY?**

7:30pm, Isabel Bader Theatre

The Miller’s Tale: Wahala Dey? is a Nigerian play written and directed by Ufuoma Overo-Tarimo. The play premiered in 2012 at the Edinburgh Fringe Festival to critical acclaim, and is being staged July 13 and 15, 2018 as a joint production between the University of Toronto and Saga Tapa, performed by members of the original cast alongside actors from the Nigerian and African diasporic community in Toronto. Undergraduates from the Department of English and Drama at the University of Toronto-Mississauga are putting together a critical edition of the play led by Dr. Jessica Lockhart, which will be on sale during the conference.

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**SPECIAL EXHIBITS**

**Wednesday, July 18 — Friday, July 13**

**THOMAS FISHER RARE BOOK LIBRARY**

The Thomas Fisher Rare Book Library will be featuring a special monthly highlights exhibit called “The Fisher’s Tale: Medieval and Early Modern Settings of Chaucer’s Works at the University of Toronto.” The library is open to the public: M-F 9:00 am-5:00 pm.

**UNIVERSITY OF TORONTO ART MUSEUM**

The University of Toronto Art Museum will be open from 12:00-5:00 pm for the duration of the conference. The Malcove Collection will be of particular interest to conference attendees, since it features medieval art and objects that are frequently used in classroom teaching in Toronto.

**E.J. PRATT LIBRARY, VICTORIA COLLEGE**

The E.J. Pratt Library at Victoria College and the affiliated Centre for Renaissance and Reformation Studies Library is open for visitors to view their Modern Early Australian, Wednesday—Friday, please check in at the front desk and proceed to the 4th floor.

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### PROGRAM SCHEDULES

#### Wednesday, July 11

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<th>Time</th>
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<tr>
<td>9:00</td>
<td>Registration opens (Payer, Victoria College “Old Ink”)</td>
<td>Room: Victoria College 106</td>
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<tr>
<td>10:30-10:45</td>
<td>Welcome • First Matins Smudging Ceremony (Black Border Theater)</td>
<td>Room: Victoria College 323</td>
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<tr>
<td>11:30-11:45</td>
<td>Breaks by Professor Carter, Washington University in St Louis (Isabel Bader Theater)</td>
<td>Room: Victoria College 433</td>
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<tr>
<td>11:45-12:00</td>
<td>Presidential Lecture: Artis Beterre, Yale University (Isabel Bader Theater)</td>
<td>Room: Victoria College 433</td>
<td>“The Dream of Language”</td>
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Thursday, July 12
9:30-10:30 SESSIONS: GROUP 3
Session 3A: Border-Crossings: Chaucer's Italy (Lightning)
Thread: Chaucer Abroad
Organizer: Kathryn McNichol (University of Maryland, Baltimore County)
Moderator: Brian McKinley
Room: Victoria College 115
1. Zachary E. Stone (University of Virginia), “Dicker art—Chaucer’s Lyreans and Alterna-
tions in the Dance”
2. Teresa Ross (University of Toronto), "Literary Structure and ‘seral’ locks in Chaucer’s Knight’s Tale and Boccaccio’s Teseida”
Session 3C: Fictionality (Paper)
Thread: Forming Knowledge
Organizer: Mary Raschko (Citlum College)
Moderator: Mary Raschko
Room: Victoria College 323
1. Aki Ohtahara (University of Chicago), “The Middle Ages Below in Their Example”
2. Taylor Crowley (University of North Carolina, Chapel Hill), “False Universals in Chaucer’s General Prologue”
Session 3E: Eco-Chaucer: Transnational Readings of the Sacred, Sovereign, and Secular (Lightning)
Thread: History Now
Organizer: Robert Reaves (University of British Columbia)
Moderator: Ruth Mitchell (University of Illinois, Urbana-Champaign)
Room: Victoria College 101
3. Clare Davidson (University of Western Australia), “In Defense of the Cuckoo: Natural Selection in the Prologue of ‘Fauls’”
5. Mary-Paroli (University of British Columbia), “Glibman was once Missing Old English in Anthropose Canada”
Session 3G: Transcription and Language Change (Paper)
Thread: Language Contacts
Organizer: The NCS Program Committee
Moderator: Simon Meecham-Jones (University of Cambridge)
Room: Victoria College 212
1. T. W. Machan (University of Notre Dame), “Writing Linguistic History: The Marches”
3. Andrew Galloway (Emory University), “Lyric Noise”
Session 3I: Imagined Pasts and Possible Futures (Paper)
Thread: Medieval English Literature at Scale
Organizer: Jordan Zweck (University of Wisconsin, Madison)
Moderator: Jordan Zweck
Room: Victoria College 215
1. Cynthia Turner Camp (University of Georgia), “The ‘lust decadement’ of Historical Progress in Lydgate’s ‘Roman de la Rose’”
5. Miranda Hafkjaer (Stenton Hall University), “My Study Hardpressed: The Wife of Bath’s Antifeminist Satires as Trans Narrative”
6. Cai Henderson (Centre for Medieval Studies, University of Toronto), “Christine de Pizars [s]ortie condition: Authorial Construction and Rereading the Rere Reading in Transgender Text”
Session 4I: The Meaning of Religious Violence (Paper)
Organizer: Robert Epstein (Fairfield University)
Moderator: Robert Epstein
Room: Northrop Frye 111
1. Matthew Boyd Goldie (Rider University), “Ground Level Arguments: Arian, Quakers, and Practices of Imagination”
2. David Hadbabe (American University of Kuwait); “Identifying Holiness: The Science of Unveiling in Late Medieval English Alchemical Poetry”
Session 4J: Theマルチ: The Cultural and Linguistic Positioning of Border Literature (Lightning)
Thread: Language Contacts
Organizer: Helen Cushman (Harvard University)
Moderator: Helen Cushman
Room: Victoria College 215
1. Helen Fulton (Centre for Medieval Studies, University of British Columbia); “Literary Production on the March of Races”
2. David Callander (University of Cambridge), “‘Iais English the Middle English Life of Sts Titus and the March’”
4. Joseph Taylor (University of Alabama, Huntsville), “A Concerning Community: The Anglo-Scottish March in the Late Middle Ages”
5. Andrew Richardson (Simon University), “A Land Out of Time: The Role of Anglo-Scottish Border Landscapes in the Late-Medieval Romance Imaginary”
Session 4K: Is There a Text for This Class? Editing Chaucer Now (Lightning)
Thread: Making the Text (Position)
Organizer: Elizabeth Scalica (University of Texas at Austin)
Moderator: Elizabeth Scalica
Organizer: Victoria College Chapel
1. David Lawson (University of St. Louis), “The Norton Chaucer”
2. Kathryn Lynch (Wellesley College), “Reader Friendly Chaucer Editions for An Age of Distractions”
3. Peter Robinson & Barbara Berdolay (University of Saskatchewan & University of Leven), “Many People Making Many Texts for Many Purposes”
Session 4Q: Chaucerian Ideology (Paper)
Organizer: The NCS Program Committee
Moderator: David Kentzkle (University of Alaska, Anchorage)
Room: Victoria College 101
1. Marcel Elkas (St Catherine’s College, Cambridge), “The Crusaders, the Christians, and Chaucer’s World”
2. Brian Gottheil (Western University), “Chaucer the Veteran: Translating Violence in the Tale of the Knight’s Tale”
3. Amy N. Kerns (University of North Carolina, Greensboro), “Affect and the Chaucerian Subject”
Session 4S: Monastic Prayer, Monastic Poetics (Paper)
Organizer: The NCS Program Committee
Moderator: Barbara Zimbardo (University of Texas, El Paso)
Room: Victoria College 212
2. Ann Killian (Yale University), “Laud’s Marian Mosaicics”
3. American Whitman (Centre for Medieval Studies, University of Toronto), “Measures for Measure: The Poetics of Violence in Utopia’s The Fifteenth Of Cid”
Session 4T: Polyphonic Translations: English Languages, English Books (Paper)
Organizer: The NCS Program Committee
Moderator: Andrew Blunt (Florida International University)
Room: Emmanuel College 319
1. Vicki Larseen (University of Michigan, Flint), “Jonathan Jeffrey’s Wife of Bath’s Tale”
SESSIONS: GROUP 5

SESSION 5A: Chaucer's "Canvassers" (Paper)
Organizer: Neil Cartridge
Room: Victoria College 110
1. Asia Beatty & Tony Edwards (Queen Mary University of London & University of Kent), "The Cambridge Chaucer"
2. Christopher Cannon (Johns Hopkins University), "The Oxford Chaucer"
3. Daniel Kansom (University of Oklahoma), "The Vernon Chaucer: Old Philosophy and Future Study of Chaucer"
4. Elizabeth Byrd's "Response: The Future of the Chaucer Book"

SESSION 5C: Doings Things with Latin (Paper)
Organizer: Andrew Krakow (Yale University)
Moderator: Stephanie Balkin (University of the South)
Room: Victoria College 212
1. Joe Stadnik (University College London), "Henry David's Latin"
2. Matthew Day (University of Oxford), "metrical Study and Classicizing Style in the Works of John Seward"
3. Alon Moskur (University of Massachusetts, Boston), "Making the Wordworth: An dicants and Alliteration Verse"

SESSION 5D: Affective Spaces, Privates to Public (Paper)
Organizer: Will Rogers (University of Louisville, Monroe)
Moderator: Christopher Roman
Room: Emmanuel College 179
1. Beth McMurrich (Mount Saint-Anne College), "Old, Unmartyr, Far-Out Things: Sohau, Loneliness and Memory in Chaucer's Legend of Good Women"
2. Gina Hotly (Trinity University), "Scribber you ownn me? Innocence, Guilt, and the Space of Confessional in an Old English Romance"
3. Helen Hickey (University of Maryland), "Afrofattive Cartography and Aesthetics — London in Medieval Writing"

SESSION 5E: Modern and Medieval (Lightning)
Organizer: Nicolo Nolan Sidhu (East Carolina University)
Moderator: Nicolo Nolan Sidhu
Room: Victoria College 209
1. Carissa M. Harris (Temple University), "A drunken cunt that hath no porter: Women, Alcohol, and Prostitution from the Medieval Alcohous to the Modern College Campus"
2. Angela Liao Wee (Sieste Hall University), " forgiveness as no man can:-multi- Placing and Feminist Resistance"
3. Karen A. Westwood (The Ohio State University), "Missogyny, "fake femininity," and the All(Uses) of the Past"
4. Olivia Fisher (Trinity University), "Grizzlies' Two Faces, or When-milly Met Melanu"
5. Sara Fredman (Washington University in St. Louis), "I reneweth, stand-stuff: on the Clerk's Tale, King Bat, and Women Who Perser"
6. Christina Di Giorgi (Bowdoin College, University of Wisconsin System), "Symbolized Feminity and the State at War: Fifteenth-Century Missogyny and Contemporary Analogues"

SESSION 5F: Negative Thinking in Middle English Romance (Paper)
Organizer: the NCS Program Committee
Moderator: Amy S. Wiles (University of North Carolina, Greensboro)
Room: Victoria College 211
1. Paul A. Broyles (North Carolina State University), "Exchanging the Immaterial in Amadace, Cleopat, and Gawain"
2. Paul Garthney (Hiram College), "Mostly Conjectures: Found Signifiers in Medieval English Romance"
3. Grace Terpeny (University of Manchester), "Unknowing in the Middle English Lydace Descevnes"

SESSION 5G: Parliament, Institutions, Theory Now for Literature and the Law (Paper)
Organizers: Brantley Bryant (Sonoma State University), Jonathan Forbes (University of California, Santa Barbara)
Moderator: Jonathan Forbes
Room: Emmanuel College 302
1. Julia Chatterley (Indiana University Bloomington), "the Prehystorian Theory, Prehuman Tradition: Local Networks in the Middle Ages"
2. Alexa Adar (University of Hong Kong), "in the Hands of the Scribes: Book-making, Legal Temporality and the Forest Charter in the Fourteenth Century"
3. Craig E. Bertaud (Asbury University), "habitats and the City: Reading London's Coen Documents through the Lens of Borough"

SESSION 5H: Science, Suspens, Pedagogia (Paper)
Organizers: Nicole D. Smith (University of North Texas)
Moderator: Nicole D. Smith
Room: Victoria College 215
1. Jennifer Sisk (University of Vermont), "Ceryng, Kynde Kyung, and the Teaching of Tyes Plowman"
2. Jessica Mieses (Tulane University), "Knowing Suffering Pity and the Gentle Heart in Late Medieval Literature"

SESSION 6: Fictionality (II) (Paper)
Thread: Forming Knowledge
Organizer: Mary Ruschka
Moderator: Mary Ruschka
Room: Victoria College 215
1. Rebecca Kong (University of Minnesota), "Lion's Cart Eat Virgin Questions? Propositions, and Late Medieval Storneweave"
2. Jessica Lockhart (University of Toronto), "Wonders in the Wen: Chaucer's Fiction and Late Medieval Riddling"
3. Robyn Milne (Purdue University), "Chaucer and the Consolation of Narrative"

SESSION 6: Postcolonization, "Medieval" to "Renaissance" (Paper)
Thread: History Now
Organizer: Kate Little (University of Colorado, Boulder)
Moderator: Theresa Callegi (University of Maryland, College Park)
Room: Victoria College 233
1. Jeff Espie (University of British Columbia), "Chaucer, Spenser, and the Cut of History"
2. William Revers (University of North Carolina, Adelpho), "Imagining Community in Medieval Fantasies: Chaucer to Mora"
3. Matthew Evan Davis (McMaster University), "the Tudor 

SESSION 6: Implications of French-English Bilingualism (Paper)
Thread: Language Contacts
Organizer: Ardis Butterfield
Moderator: Ardis Butterfield
Room: Victoria College 232
1. Jonathan Frisco (University Grenoble Alpes), "Bilingualism and Social Snobbery in Medieval England"
2. Thomas Heton (University of Easter), "French Popadage in Thirteenth-Century England Walter the Wibbesworth's Texts"
3. Philip Rose (Trinity College Cambridge), "Metallomitics: Dialogues and Scripture of French in Late Medieval England"
4. Elizabeth Strakova (Marquette University)
5. "Cest toff! French Redcuts for English Poetry in Thomas Hoccleve's Huntington Holograph Manuscripts"

SESSION 6: Mapping London Textual Production (Paper)
Thread: Mapping the Text
Organizer: Lawrence Warner (King's College London)
Moderator: Lawrence Warner
Room: Emmanuel College 119
1. Sara Dimmer (University of Massachusetts, Amherst), "A Compendium of Words: Paleography, Art History, and Manuscripts of Middle English Verse"
2. Matthew Fisher (University of California, Los Angeles)
3. ""Larium meum de Cambrai D tos The Chancery and Chaucer's Other Scribe"
4. Sebastian Sikorski (University of Groningen)
5. "George Ashley's Autograph Hand"

SESSION 6: Chaucer and Race: The White of Bath's Prologue and Tale Lightning
Organizer: Carissa M. Harris (Temple University)
Moderator: Samantha Katz Seal (University of New Hampshire)
Room: Victoria College Chapel
1. Derric Pitard (Slippery Rock University), "Esses, Fries, Folktales, and Lust"
2. Elizabeth Harper (Merchant University), "Don't Be That Knave: Race, Rehabilitation, and Teaching the Wife of Bath's Tale"
3. William M. Storm (University of Victoria), "Speaking on Behalf of the Maiden: The Trauma of Speech in the Wife of Bath's Tale"

SESSION 6: New Masos in Manuscripts Studies (Paper)
Organizer: Thomas J. Farrell (Stetson University)
Moderator: Thomas J. Farrell
Room: Victoria College 101
1. Stephen Partridge (University of British Columbia), "New Ideas (and Ideas) about the Paris-Dinomas in the Man of Des's Tale"
2. Rebecca Huffman (University of Michigan), "The Tale of a Manon, Longf 2597 and the Anonymous Prologue"
3. David Wakelin (University of Oxford), "Scrives about Novely"

SESSION 7: Surveillance—Guarding Virtue (Paper)
Organizer: Sylvia Tomasch (Hebrew University, CUNY)
Moderator: Sylvia Tomasch
Room: Northrop Frye 113
2. Jennifer N. Brown (Marymount Manhattan College), "Surveillance among Sisters: The Case of the Spy" Additions"
3. Annette Karm-Staehli (University of Bern), "The Bishop's Spies: Surveillance in Late Medieval Monastic Houses"

SESSION 8: The Expressive Agency of Trees in Medieval Literature (Paper)
Organizer: the NCS Program Committee
Moderator: Mo Parolesi (University of British Columbia)
Room: Northrop Frye 119
1. Valerie B. Johnson (University of Montevideo), "Gardened Wisom: Chaucerian Forests as Networked Objects"
2. Timothy S. Miller (Saraha Lawrence College), "The Speaking Plant: Translating Vegetal Language in Medieval English"
3. Sarah Breckenridge Wright (Duke University), "Chaucer's Apocalyptic Parliament: Eschatological Trees in the Canterbury Tales"
10:10-11:30 Brook

SESSIONS: GROUP 7

SESSION 7A: The Medieval Elsewhere Australia, Israel, the Americas (Paper)
Thread: Chaucer Abroad
Organizer: the NCS Program Committee
Moderator: Bruce Helminger (University of Virginia)
Room: Victoria College 215
1. Louisa Dhamo (Marquette University), "Mede- mal and the Coward: Indigenous Communities and the Narrative of Pre-Contact Time"
2. Jonathan Stacke (The Ark University), "The Paradox Goes to Innoculation: Anti-Orthodox Parody and the Limitations of Stendal Sand's New Vision in the Canterbury Tales of the New World"
3. Nancy Bradley (Wenonhe AmU), "Hermes: Medievalismos: The Old Religions' and the Making of Early Modern America"

SESSION 7B: Carnal Knowledge (Lightning)
Thread: Forming Knowledge
Organizer: Joe Stadnik (University College London); Carolina M. Harris (Temple University)
Moderator: Joe Stadnik
Room: Victoria College Chapel
1. Helen Cushman (Harvard University), "Tangible Knowledge"
2. Suzanne M. Edwards (Swarthmore University), "Apprehending God"
3. Mariane Harris (York University, College of Arts), "The Knowledge of Bodies in Chaucer's Physician's Tale"
4. Rachel Levinson-Emsley (University of California, Santa Barbara), "Women's Selves in Medieval Female Writers and Narrative Medicine"
5. Roberta Magnani (Swansea University), "The Wife of Bath's Epistemology of Experience: Spiritus and Carnal Interactions"
6. Marij Jorgin Miron (University of Pennsylvania), "Witter You, Dish on the City and the Knowledge of Sex"
7. Carolyn Scharf (University of New York), "Response

SESSION 7C: Avitation (Paper)
Thread: Language Contacts
Organizer: Nicholas Watson (Harvard University)
Moderator: Catherine Sans (University of Michigan)
Room: Victoria College 115
1. Amanda Welling (University of Hartford), "Towards an Ethics of the Aeston"
LAND ACKNOWLEDGMENT
We wish to acknowledge the land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to meet and work on this land.

NCS18 @ UNIVERSITY OF TORONTO
Local Organizer: Alexandra Gillespie; Local Host: William Holton, President, Victoria University; Project Managers: Laura Mitchell, Julia King, Aliana Stojkovic, Marjorie Smith, Graduate Student Volunteers: Janine Scala, Brianna Davidganns, Sanaz Dolatabadi, Michael Job; Undergraduate Student Volunteers: Alain Esmie, (Robert) Anmol Misra, Emily Berthone; Shwana Browarsky-Quispe, Mahi Islamic, Amanda Strickland, Jiali Tanjung; with kind assistance from: Piaearne Cote, Julia Colpug, Robert Eberts, and Meryyel Greenan.

The NCS18 Graduate Workshop Organizer was Kara Crawford, University of Toronto, with instruction from Suzanne Akbari, University of Toronto; Katrina De Rud, St. John’s College, University of Cambridge; Sanja Brinner, University of Massachusetts Amherst; Carissa M Harris, Temple University; Simon Horobin, Magdalen College, University of Oxford; Audrey Miller, University of Toronto; Daniel Waidzis, St. Hilda’s College, University of Oxford; The Teachers’ Workshop Organizers were Kara Crawford, the Bishop’s School, La Jolla, CA and Candace Barrington, Central Connecticut State University, with Michael Kosznyczyk, Tulane University. The organizers of the NCS18 Mentorship Program were: Tom Hahn, University of Rochester; Shaun Jagi, University of Surrey; and Simon Korstanje, University of Oxford, who organized the NCS18 Mentorship Program, thanks to all of them.

Thanks also to Fiona Somerset, University of Connecticut for running errands magnificently, James Dyson Sargon, University of Cambridge, and Anna Wilson, Harvard University, for their work on the LBQTQA+ Get Together; Sasha Suda, Art Gallery of Ontario, and Serena Chapan, University of California Davis, for their work on the AGO-MOC Reception, with help from other Mediavolunteers of Color: Sierra Lamute, Jonathan Hig, George Washington University; War-Chan Kas, Washington and Lee University; Dorothy Kim, Brandeis University; Shyama Rajendran, University of Wisconsin; Cord Whetlock, Wellesley College; Marian Max, University of Pennsylvania; and Nahir Ufaro Grazia, Beloit College.

NCS
President 2018-19: Ardis Buttefield, Yale University; Executive Director: Ruth Evans, Saint Louis University; Administrative Assistant: Jessica Renney, Upper Canada College; Trustees 2018-20: Candace Barrington, Alexandra Gillespie, David Matthews, University of Manchester; Trustees 2016-2018: Anthony Baker-Binbeck, University of London, Simon Horobin, Patriciaingham, University of Illinois, Bloomington, Emily Druin, University of Pennsylvania; NCS18 Program Chairs: Robert I. Meyers-Lee, Agnes Scott College, and Claire M. Mather, University of California, Davis, NCS18 Program Committee: Lucas O’Keeffe, Macquarie University, Jonathan Hoy, Elisa Kendall, University of Exeter, Sabine Södbeck, University of Groningen.

ACKNOWLEDGMENTS
We are grateful for the support we have received from the University of Toronto, most especially from Victoria University. At the Tri-campus University of Toronto we have received kind support from the Centre for Reformaiton and Renaissance Studies; the Centre for Medieval Studies; St. Michael’s College; Trinity College; Massey College and the Book History and Print Culture Program; Theatre Erindale, the Department of History; the Emilio Goggio Chair in Italian Studies; the Canada Research Chair in Medieval Philosophy; the Department of Near and Middle Eastern Civilizations; and the Centre for Drama, Theatre and Performance Studies. We are grateful to the Department of English and the Office of the Vice-Principal, Research at the University of Toronto Scarborough; and, at the University of Toronto Mississauga, to Theatre Expression, the Department of English and Drama, the Department of Language Studies, and the Department of Visual Studies for support. We are also grateful to the Art Gallery of Ontario for the use of their spaces events and exhibits.

CONFERENCE CONDUCT

The New Chaucer Society values diversity, and is committed to building a supportive and positive professional environment for the participants at our 2018 Toronto Congress. We will strive to ensure that all our members feel included, and that they are treated fairly and with courtesy according to our statement of ethics. The Society endorses the highest standard of professionalism and ethical conduct. Participants are committed to conducting academic freedom, acknowledging and crediting prior research by others and conducting our professional lives with personal dignity and respect for others. Members are advised to consult the MLA’s Statement of Professional Ethics, which NCS endorses.

If you wish to talk about an incident of bullying, harassment, discrimination, or disproportionate behavior at the Congress, please contact Ruth Evans (ruth.evans@wlu.ca), Ardis Buttefield (ardis.buttefield@yale.edu), Alice Gillespie (alexandra.gillespie@utoronto.ca), or Anthony Meli (Anthony.Meli@ubc.ca).

ACCESSIBILITY INFORMATION

The main buildings for the sessions and plenaries are wheelchair accessible, we will post signs by campus buildings and have volunteers on hand to guide conference attendees to the appropriate entrances.

ACCESSIBLE TRANSPORT

If you plan on travelling via public transit we recommend that you consult the TTC Handbook for Accessible Travel before arriving in Toronto. The handbook has information on wheelchair accessible stops and includes an accessible route planner. Not all the subway stops on the TTC are wheelchair accessible yet, including Museum Station, which is the closest subway stop to the conference venue. It has exits, both of which require climbing stairs. The closest TTC stop with wheelchair accessible stops is Ossington Station and is 4 minutes by bus from Victoria College. It is a 8-minute walk from Victoria College. By St. Bathans Station is not wheelchair accessible, but has escalators from the platform to street level. It is a six-minute walk from the conference venue.

FAMILY ROOM

The Northrop Frye Centre in Victoria College will be available to attendees as a family room. There are no sinks, but it will have a diaper changing station and tables and chairs as well as WPI. Attendees can use it as a rendezvous space for partners and kids, or a place to relax with a tired child. The room is intended as a place where you can feel more comfortable; especially too, where partners or baby-sitters can wait without treading out of place at the conference.

LACATION ROOM

Room 294 in Victoria College will be available for attendees to use as a location room.

QUIL ROOM

Room 100 in Emmanuel College will be available for attendees to use as a quiet space.

PRAYER ROOMS

There are easy access and Confessional Prayer Space downstairs in Emmanuel College, room 109b. There are Adaptation Facilities in EM 004. There is a multi-faith prayer space in EM 006.

ACCESSIBLE SEATING

There will be marked, designated accessible seating in the front row of each session room. If you wish to use this seating and would like an identification sticker to attach to the back of your nametag, they will be available at the registration desk. Please vacate these seats for anyone who needs them, regardless of whether or not they present a blue sticker.

Organizer Contact Information
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New Chaucer Society