

Please note: This etude previously was known as an odd year etude.
A recording may be found on the CD titled "The Ballenger Etudes - The Odd Years" Track 30.

Timpani

Timpani in G, B, D, Eb

Timpani Etude No. 1

1 $\text{♩} = 60$
p

5 *mf* *p*

9 *cresc.*

10 *f*

12 \wedge *ff*

14 *mp* *f*

15 *mf* *ff*

17 *p* *ppp*

The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 60. The key signature has one flat (Bb). The piece features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), mezzo-piano (mp), and pianissimo (ppp). There are several triplet markings (3) and a sextuplet marking (6). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord in the key of G major.