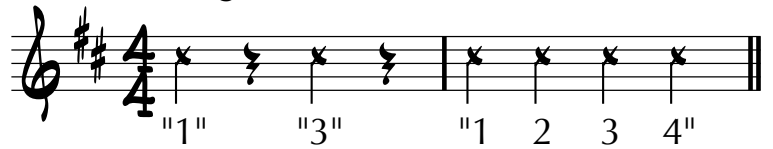


# NMEA All State Jazz Audition ETUDE B1 - SWING BALLAD

*This etude is for the exclusive, internal use of The Nebraska Music Education Association  
Mr. Roger Groth, Project Co-ordinator*

Swing Ballad: M.M. ♩ = 84

COUNTOFF:



Musical notation for the countoff in 4/4 time, key of D major. It consists of four measures of rests. The first measure is marked "1", the second "3", the third "1 2 3", and the fourth "4".

**A** ETUDE



First line of musical notation for section A. It starts with a *mf* dynamic. The first measure has a fermata over the first note. The second and third measures contain triplet eighth notes. The fourth measure has a triplet eighth note followed by a quarter note.



Second line of musical notation for section A. It starts with a *f* dynamic, followed by a *p* dynamic with a hairpin, and ends with a *f* dynamic. The first measure has a fermata over the first note. The second measure has a triplet eighth note. The third and fourth measures have eighth notes with accents.

**B**



First line of musical notation for section B. It starts with a *p* dynamic, followed by a *f* dynamic with a hairpin. The first measure has a fermata over the first note. The second measure has a triplet eighth note. The third and fourth measures have eighth notes with accents.



Second line of musical notation for section B. It starts with a triplet eighth note. The first measure has a fermata over the first note. The second measure has a triplet eighth note. The third and fourth measures have eighth notes with accents.

# NMEA All State Jazz Audition Etude B1 - SWING Ballad - TRUMPET

**C** **Improvise!**

Emi9 A<sup>9</sup> Emi9 A<sup>9</sup> F#mi9 B<sup>9</sup> F#mi9 B<sup>9</sup>

Bmi7/E E<sup>9</sup> Bbmi7/Eb Eb13 DMA9 G<sup>9</sup> F#mi7(b5) B7(b9)

**D**

Emi9 A<sup>9</sup> Emi9 A<sup>9</sup> F#mi9 B<sup>9</sup> F#mi9 B<sup>9</sup>

Bmi7/E E<sup>9</sup> Bbmi7/Eb Eb13 DMA9 GMa7/A DMA9