

# NMEA All State Jazz Audition **ETUDE B2 - SAMBA**

*This etude is for the exclusive, internal use of The Nebraska Music Education Association  
Mr. Roger Groth and Mr. John Furman, Project Co-ordinators*

SAMBA: M.M. ♩ = 100

**COUNTOFF:**

A "1" "2" "2" "2"

**A ETUDE**

**B**

2 **NMEA All State Jazz Audition Etude B2 - SAMBA** - ALTO Saxophone

**C** **Improvise TWO Choruses!**

Musical staff for section C, first line. Treble clef, key signature of one flat. Chords: Cmi9, Dmi7. The staff contains two measures of chords, followed by two measures of rests indicated by diagonal slashes.

Musical staff for section C, second line. Treble clef, key signature of one flat. Chords: Bmi7(b5), E7(#5), Ami9, Bmi7. The staff contains four measures of chords, followed by two measures of rests indicated by diagonal slashes.

**D**

Musical staff for section D, first line. Treble clef, key signature of two flats. Chords: Cmi9, F7, BbMA9. The staff contains three measures of chords, followed by two measures of rests indicated by diagonal slashes.

Musical staff for section D, second line. Treble clef, key signature of two flats. Chords: Bmi7(b5), E7(#5), Ami9, Ami9. The staff contains four measures of chords, followed by two measures of rests indicated by diagonal slashes, ending with a double bar line and repeat sign.