

NMEA All State Jazz Audition ETUDE B2 - SAMBA

*This etude is for the exclusive, internal use of The Nebraska Music Education Association
Mr. Roger Groth and Mr. John Furman, Project Co-ordinators*

SAMBA: M.M. ♩ = 100

COUNTOFF:



Musical notation for the countoff, showing a treble clef, a key signature of one flat, and a common time signature. The notation consists of four measures of rests, with the first measure marked 'A' and the following three marked '"1"', '"2"', and '"2"' respectively. The notation ends with a double bar line.

A ETUDE



First line of musical notation for section A, starting with a treble clef, a key signature of one flat, and a common time signature. The notation begins with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.

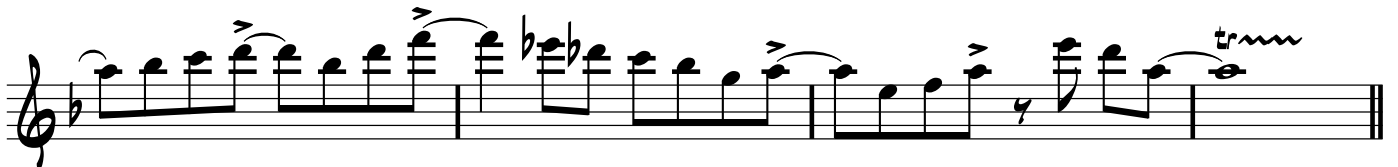


Second line of musical notation for section A, continuing the melody with eighth and sixteenth notes, including accents and a triplet of eighth notes.

B



First line of musical notation for section B, starting with a treble clef, a key signature of one flat, and a common time signature. The notation begins with a dynamic marking of *p* and a crescendo hairpin leading to *f*. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.



Second line of musical notation for section B, continuing the melody with eighth and sixteenth notes, including accents and a triplet of eighth notes. The notation ends with a trill.

2 **NMEA All State Jazz Audition Etude B2 - SAMBA** - TENOR Saxophone

C **Improvise TWO Choruses!**

Dmi9 Gmi7

Emi7(b5) A7(#5) Dmi9 Emi7

D Fmi9 Bb7 EbMA9

Emi7(b5) A7(#5) Dmi9 Dmi9