

## 2018 All State Choir Audition Requirements

**Directors,**

**There are four separate audition tracks - one for each voice part. Please make sure that you are using the correct track for each audition.**

**Arpeggio (sung once with accompaniment only)**

Soprano and Tenor – sing E flat major arpeggio

Alto and Bass – sing C major arpeggio

**Scales (sung once a cappella)**

Soprano and Tenor – sing F major scale

Alto and Bass – sing B flat major scale

Cuts for Women -

Wie lieblich sind deine Wohnungen: Accompaniment starts in measure 113 and singers will begin singing in measure 115. Sing through measure 153, beat 2.

And Sure Stars Shining: Accompaniment starts in measure 19 with singers beginning in measure 21 or 22 (depending on their part). Sing through measure 45, beat 4.

Alleluia: Tempo and pitch will be given by six eighth notes, followed by three quarter note metronome clicks. Singers will then begin in measure 7 on beat 2. All singers will sing through measure 42, beat 1.

Cuts for Men -

Wie lieblich sind deine Wohnungen: Accompaniment starts in measure 113 and singers will begin singing in measure 115. Sing through measure 153, beat 2.

Sto mi e milo: Accompaniment starts in measure 21 with singers beginning in measure 25. Sing through measure 64, beat 7.

Alleluia: Tempo and pitch will be given by six eighth notes, followed by three quarter note metronome clicks. Singers will then begin in measure 7 on beat 2. All singers will sing through measure 42, beat 1.