

2019 NMEA All State Chorus

Dr. Brady Allred, Conductor

(last updated on 7/15/19)

*Clarification on the ending of *Spirit of Life* and legalities of performance for *Ceciliada* added on July 9, 2019.

*Clarification on part divisions for *Spirit of Life* m. 89-end added on July 15, 2019.

These notes have been condensed from Dr. Allred's marked scores. Marked scores will be provided to the teachers of those students selected to the All State Chorus. This will be to assist those singers in final preparations for the festival and to ensure that all singers have the intended markings in their original copies prior to arriving in Lincoln. YouTube links are provided for reference.

This program is designed to celebrate music and all the reasons we sing. Enjoy the process of learning the music and preparing for the auditions!

Part Divisions - When there are 3-part splits, please observe the following divisions by region. Please check the [All-State Regions Lookup](#) to verify which region you are auditioning from. It will be very important that your singers have learned the correct notes for their auditions.

Singers from Regions 1, 3, 5 and 11 will have the A1 and B1 learn the middle note.

Singers from Regions 2, 4, 6, 7, 8, 9, and 10 will have the S2 and T2 learn the middle note.

Ceciliada - <https://youtu.be/qe9G5loGlug>

*Sop/Alto - No breath between m. 6-7 and throughout in similar measures. Focus on the longer phrases

*Tenor - m. 8 - the C is correct, please do not sing a Bb as in m. 4

*Sop/Alto - Observe the rest on beat 3 of m. 19.

*Tenor - m. 20 - observe the staccatos on beat 1 and 2. Be particular about the articulations.

*Soprano - m. 33 (second ending) rhythm is different from m. 32 (first ending).

*Bass - m. 92 - take the pick-ups into m. 93

**The only licensed performance of this work is done under the direction of Dr. Allred. Schools cannot legally perform this piece unless Dr. Allred is conducting on your concert.

Der Gang Zum Liebchen - <https://youtu.be/WgAwBxFJj2E>

*Be diligent to center every pitch that you sing.

*Please use [Dr. Allred's provided IPA](#) for pronunciations.

*Stagger breath on long phrases - work to not interrupt the musical line

*m. 20 - beat 2 should change to an eighth note followed by an eighth rest.

*m. 24 - beat 1 should change to a dotted-quarter note followed by an eighth rest.

*m. 26 - beat 3 through m. 28 - Soprano 2 should join the Altos. Rejoin the Soprano at m. 29.

*m. 30 - sing through the end of the measure

Let All the World In Every Corner Sing - https://youtu.be/0__viVYYg1s

Use the 3-Part divisions above throughout this piece.

Assume normal 8-part division at m. 90 (m. 89 for Tenor and Bass)

Light Dawns on a Weary World - <https://youtu.be/J-kxWNLQAnE>

Use the 3-Part divisions above throughout this piece.

*Be sure to hold long notes for their entire duration

Spirit of Life - <https://youtu.be/65P-HZXyHXU>

Use the 3-Part divisions above throughout this piece.

*m. 19 - tenuto on beat 4 and sing through the end of the measure

*4-part division at m. 31

*m. 42 - Soprano 1 should sustain across to the A in m. 43, and Soprano 2 will sing the notes with stems down. Starting with the pickup to m. 43, ALL Altos, regardless of region, will sing the bottom staff through the end of the work.

*m. 48-49 - Soprano 2 can choose a pitch - this will be adjusted for balance at the festival.

Tahiti - <https://youtu.be/OBZQQ-DbFb8>

*Sing m. 5-6 three total times

*Change the "Uh" to "Ooh" and the rhythm at m. 10 and m. 39 to



*m. 64 - Change the final "Uh!" To "Hee"

The Singing Heart - <https://youtu.be/cTZHyHh4G8>

*Choir 1 - Soprano 1, Alto 1, Tenor 1, Bass 1

*Choir 2 - Soprano 2, Alto 2, Tenor 2, Bass 2

*The Chorus divides with the pickups to m. 14

*m. 22 - Sing through the end of the measure

*m. 27 - Alto 2 divide by choice - will be assigned after selection to the chorus

*m. 33 - Bass 2 divide by choice - will be assigned after selection to the chorus

*m. 50 - Connect the "n" of "one" to the "mm" in the next measure.