



All State 2019 Repertoire Excerpts

PIANO

*Prokofiev: Romeo & Juliet, Suite 2, Movement I: Rehearsal 5 through four measures after rehearsal 5
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A musical score for piano, consisting of two systems of staves. The first system starts with a box containing the number '5' above the first measure. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system contains measures 5 through 8. The second system starts with a box containing the number '6' above the first measure. It contains measures 9 through 10. Measure 9 features a triplet of eighth notes. Measure 10 features a single eighth note followed by a ten-measure rest, indicated by a horizontal line with the number '10' below it. The word 'Piano' is written to the left of the first system. The word 'f' is written below the first measure of the first system. The word 'Perante' is written below the first measure of the first system. The word 'V:IT' is written below the second system.

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PIANO continued

Prokofiev: *Romeo & Juliet*, Suite 2, Movement IV: Rehearsal 36 to rehearsal 38
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The image shows a page of musical notation for piano, covering rehearsal 36 to rehearsal 38. The score is written in G major and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs).
- Rehearsal 36 begins with a piano dynamic and a tempo marking of $\text{♩} = 2$.
- Rehearsal 37 includes a *dim.* (diminuendo) marking.
- Rehearsal 38 begins with the instruction *senza Ped., secco* (without pedal, dry) and ends with a tempo marking of $\text{♩} = 6$.
The notation includes various chords, arpeggios, and melodic lines with dynamic and articulation markings.