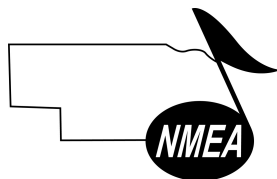


Piano



Composed by Dr. Eric Richards 2013
UNL School of Music
<http://music.unl.edu/eric-richards>

NMEA All State Jazz Audition ETUDE C1-BLUES

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Play notated etude **as written**; chord symbols are provided only for harmonic reference.

Swing: M.M. ♩ = 120

COUNTOFF:

ETUDE

NMEA All State Jazz Audition **ETUDE C1** - Piano**IMPROVISE!**

Chord voicings: Eb⁷, Ab⁷, Eb⁷, Bb^{mi7}, Eb^{7(b9)}

Chord voicings: Ab⁷, Eb^{Ma7}, F^{mi7}, G^{mi7}, C^{7(b9)}

Chord voicings: F^{mi7}, Bb^{7(b9)}, Eb⁷, F^{mi7}, Bb^{7(b9)}

COMP (you may use these chord voicings as a point of departure or use your own.)

Chord voicings: Eb¹³, Ab¹³, Eb¹³, Bb^{mi9}, Eb^{7(b9)}

Chord voicings: Ab¹³, Eb^{maj9}, F^{mi9}, G^{mi7}, C^{7(b9)}

Chord voicings: F^{mi9}, Bb^{13(b9)}, Eb^{13(b5)}