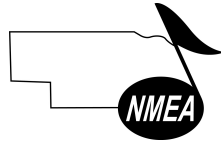


Piano



Composed by Dr. Eric Richards 2013

UNL School of Music

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# NMEA All State Jazz Audition ETUDE C2 - LATIN

This etude is for the exclusive, internal use of The Nebraska Music Educators Association

Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

*Latin:* M.M.  $\text{♩} = 88$

**COUNTOFF:**

**MELODY:** Chord symbols are for harmonic reference only. **Play Etude exactly as written.**

PED. \_\_\_\_\_ ^

V.S.

**IMPROVISE!****NMEA All State Jazz Audition ETUDE C2 - Piano**

Ami7 Bø7 E7(b9)

Ami7 Bø7 E7(b9)

FMa7 Dmi7 G7(b9)

CMa7 Dmi7 E7(b9)

**COMP**

Ami9 Bø7 E7(b9)

# NMEA All State Jazz Audition ETUDE C2 - Piano

A<sub>mi</sub>9

B $\emptyset$ 7

E7(b9)

Detailed description: This system contains two staves. The upper staff is a treble clef with a single chord symbol A<sub>mi</sub>9 above it. The lower staff is a bass clef with a whole note chord. The chord changes from A<sub>mi</sub>9 in the first measure to B $\emptyset$ 7 in the second measure, and to E7(b9) in the third measure. The fourth measure contains a whole note chord that is not explicitly labeled but is implied to be A<sub>mi</sub>9.

Fmaj9

E<sub>mi</sub>7

D<sub>mi</sub>9

G13(b9)

Detailed description: This system contains a single bass clef staff with a whole note chord. The chord changes from Fmaj9 in the first measure to E<sub>mi</sub>7 in the second measure, to D<sub>mi</sub>9 in the third measure, and to G13(b9) in the fourth measure.

Cmaj9

D<sub>mi</sub>7

E7(b9)

Detailed description: This system contains a single bass clef staff with a whole note chord. The chord changes from Cmaj9 in the first measure to D<sub>mi</sub>7 in the second measure, and to E7(b9) in the third measure. The fourth measure contains a whole note chord that is not explicitly labeled but is implied to be Cmaj9.

A<sub>mi</sub>7

E<sub>mi</sub>7

A<sub>mi</sub>7

Detailed description: This system contains a single bass clef staff with a melodic line. The chord changes from A<sub>mi</sub>7 in the first measure to E<sub>mi</sub>7 in the second measure, and back to A<sub>mi</sub>7 in the third measure. The fourth measure contains a whole note chord that is not explicitly labeled but is implied to be A<sub>mi</sub>7. The piece ends with a double bar line.