



NMEA All State Jazz Audition ETUDE C1-BLUES

This etude is for the exclusive, internal use of THE NEBRASKA MUSIC EDUCATORS ASSOCIATION

Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Swing: M.M. ♩=108

COUNTOFF:

"1" "3" "1 - 2 - 3 - 4"

RIDE Cym.
(SNARE & TOMS
ad lib)

TIME: This is just the framework of a basic groove...feel free to elaborate!

(3) (4) (5) (6)

KICK Dr. & Hi-hat

set up
DOUBLETIME

(7) (8) (9) (10) (11)

DOUBLETIME! (♩ = ♩)

set up
TEMPO I

Tempo I (♩ = ♩)

TRADE with BAND

SOLO Fill!

SOLO Fill!

p *mf*

SET UP THE BAND!

f *ff*

NMEA All State Jazz Audition ETUDE C1 - Drum Set

KICK the BAND!

The first staff of music contains four measures of rhythmic notation. Each measure is represented by a single slash on a five-line staff, indicating a specific drum sound. The notation includes accents and dynamic markings.

ff

The second staff of music contains four measures of rhythmic notation, continuing the sequence of slashes and accents from the first staff.

SOLO Fill!

The third staff of music contains four measures of rhythmic notation, ending with a double bar line. The notation includes various rhythmic patterns and accents.